

# UNIVERSITY OF WASHINGTON PRESS

University Presses receive collaborative grant from the Andrew W. Mellon Foundation to support Art History Publishing Initiative

FOR IMMEDIATE RELEASE

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## ART HISTORY

PUBLICATION INITIATIVE

The **University of Washington Press**, in collaboration with **Duke University Press**, the **Pennsylvania State University Press**, and the **University of Pennsylvania Press**, has been awarded a collaborative publishing grant of \$1.257 million from the **Andrew W. Mellon Foundation** to publish first books by scholars in the field of art history. The **Art History Publishing Initiative (AHPI)** will assist in the publication of 40 books over five years through an innovative collaboration that addresses the special challenges facing art historical scholarship in the digital age.

AHPI aims to make art historical scholarship more widely accessible in both print and electronic forms. Authors whose projects are selected for inclusion in AHPI will receive financial assistance and guided support to acquire illustrations and secure permissions. All books published with AHPI support will appear in both print and digital editions. Once published, AHPI books will have an ongoing web presence on a shared website housing electronic enhancements to standard print publication, including but not limited to audio, video, illustrative material, animation, and podcasts, and will benefit from a robust print and digital marketing program.

The AHPI collaboration will streamline procedures for illustration and permission management, reduce costs to first-time authors, and utilize new media to increase the flexibility and appeal of heavily illustrated works of art historical scholarship.

Collectively, the consortium represents a comprehensive range of sub-fields within art history, ensuring that the benefits of the collaboration serve scholars across the discipline. Each participating publisher will continue to maintain a distinctive acquisitions program by managing projects independently through the stages of manuscript selection, peer review, revision, and formal approval. The grant will be administered by the University of Washington Press, which organized the cooperative effort and presented the proposal to the Foundation.

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MAIL PO BOX 50096 SEATTLE WA 98145-5096 STREET 4333 BROOKLYN AVE NE SEATTLE WA 98195-9570

TEL 206 543 4050 FAX 206 543 3932 ORDERS 800 537 5487 [www.washington.edu/uwpress](http://www.washington.edu/uwpress)

“Mellon’s generous support will enable these leaders in art history publishing to work together over the next five years to help art historians publish their first books, and at a high standard of quality, while they develop more efficient and effective processes that respond to the opportunities and demands of the rapidly evolving world of publishing. We look forward to supporting scholars and to seeing the contributions their publications will make to a broad community of general cultural interest, as well as to the scholarly community and to the future of the field.” –**Phyllis Wise, Interim President, University of Washington.**

For more information, please see [www.arthistorypi.org](http://www.arthistorypi.org).

**FOR MORE INFORMATION**

**Rachael Levay, Sales & Publicity Manager**

University of Washington Press

[remann@u.washington.edu](mailto:remann@u.washington.edu)

phone 617 871 0295

fax 617 945 0137

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