University Press and Graduate School Boards Hold Joint Meeting and Reception

As a self-sustaining unit of the University of Washington, the University of Washington Press can appear to be an independently run business. Yet the Press is actually a division of the Graduate School, administered by its vice provost and dean.

On September 17, the development advisory boards of the Press and the Graduate School held a joint meeting to learn about each other’s missions and discuss future goals and potential collaborations. Gerald Baldasty, newly appointed interim vice provost and dean of the Graduate School and chair of the Press’s governing faculty committee, cochaired the meeting with Press director Pat Soden. (For more on our new dean, see page 3.)

“From our development perspective, introducing the two boards to one another was the most important accomplishment of this meeting,” said Press development director Nina McGuinness. “Our board members represent important constituencies on our campus and in our community. This meeting provided a great opportunity to show how the Graduate School and the Press support each other’s missions.”

Following the formal meeting, the boards adjourned to celebrate the end of Campaign UW: Creating Futures, launched in 2000 and successfully concluded in June 2008. Nearly 300,000 alumni, friends, corporations, foundations, and other organizations contributed over $2.6 billion in private support. Of that, the Press raised almost 4.3 million dollars, exceeding its goal of $3 million.

Jim Kershner, a reporter at Spokane’s Spokesman-Review, read from his newly published biography, Carl Maxey: A Fighting Life, which chronicles the tumultuous life of eastern Washington’s first prominent African American lawyer. Carl Maxey is the third book published in the V Ethel Willis White Series, created to support scholarly works and original creative writing by African American writers as well as scholarly works on African American culture and history. Series cosponsor Virginia Wyman, when introducing Kershner, spoke eloquently about the value of private support for the Press.

Following the reading and book signing, Dean Baldasty, Professor Robert Crutchfield, Graduate School Board Chair Micki Flowers, and Dodie Arnold, a graduate student in epidemiology and a Flowers ARCS fellow, spoke about the importance of private support for graduate fellowships. Dean Baldasty observed, “This first ever joint meeting of the Graduate School and University Press boards underscored my appreciation of how the mission of each group complements that of the other. Dedicated Press volunteers have been exceptionally effective advocates for the value of scholarly publishing, while our Graduate School board members work hard to build support for graduate students whose research benefits us all. These friends of the University are wonderful ambassadors who can help us convey the importance of graduate education and scholarly research to the broader community.”
DEAR FRIENDS:

This issue of Excerpts highlights our administrative connection with the University. Since 1963, we have reported to the dean of the Graduate School, and we have had some outstanding deans who have championed what we contribute to the intellectual life of the university and the community.

Since I have been director of the Press, I have had the privilege of working with Deans Marsha Landolt, Betty Feetham, and Suzanne Ortega. Here and in the accompanying interview, I have the pleasure to introduce you to our new “boss,” interim provost and dean of the Graduate School, Gerald Baldasty.

Jerry received his bachelor’s and Ph.D. degrees from the University of Washington. He has been a member of our faculty since 1978, chair of the Department of Communication since 2002, a member of the Press faculty committee since 1992, and a Press author. We published his Vigilante Newspapers: A Tale of Sex, Religion, and Murder in the Northwest in 2005. He has taken on the job of leading the Graduate School at a critical moment. All units of the School, including the Press, are being asked to review missions, improve services, and reduce costs. To meet these challenges Jerry’s strong and steady hand will be critical.

The graduate dean’s first responsibility to the Press is to chair the University Press Committee, the faculty body responsible for approving the use of the university’s imprint on every book we publish. One of the first decisions Jerry made when he became dean and chair of our committee was to appoint four outstanding faculty members, who represent the Seattle, Tacoma, and Bothell campuses.

Bruce Burgett is interim director and professor of the Interdisciplinary Arts and Sciences program at UW Bothell. Bruce received his Ph.D. in English from the University of California, Berkeley. His books include American Sex: Cultures of Sexual Reform in and Beyond the Antebellum U.S. (University of Chicago Press), and Keywords for American Cultural Studies (New York University Press), which he co-edited.

Patrick Christie is associate professor, School of Marine Affairs and the Jackson School of International Studies. He received his Ph.D. in Natural Resources and Environment at the University of Michigan. He was recently selected as a Pew Fellow in Marine Conservation, and he is co-editor of the journal Coastal Management.

Julie Nicoletta is professor of Art and Architectural History in the Interdisciplinary Arts and Sciences Program at UW Tacoma. Her Ph.D. is in Art History from Yale University, and her publications include The Architecture of the Quakers (Norton) and Buildings of Nevada (Oxford University Press).

Kelly Fryer-Edwards is associate professor of Medical History and Ethics in the School of Medicine and a member of the core faculty in the Institute for Public Health Genetics and the Critical Medical Humanities Research Center. She received an M.A. in Medical Ethics and a Ph.D. in Philosophy of Education from the University of Washington.

A fifth new member of the Press Committee, Tim Jewell, director of Information Resources and Scholarly Communication, was appointed in the spring. Our libraries have a permanent chair on the committee, and Tim’s service will be invaluable to us as we create new models of scholarly publishing to support digital platforms.

Members of our faculty committee support us in many ways. First, they judge the editorial merit of each manuscript we propose for publication. They examine the peer reviews we solicit and analyze authors’ responses to those reviews. They then vote in committee to approve, table, or reject each manuscript.

Second, members of the committee serve as advisors and informal acquiring editors in their particular fields of interest. Professor Fryer-Edwards, for example, will be able to help us build our lists in the fields of medical history and ethics and with series such as In Vivo: The Cultural Mediations of Biomedical Science; Professor Christie can advise us on several initiatives in environmental studies; Professor Burgett will help us identify and evaluate current scholarship in literary and cultural studies; and Professor Nicoletta specializes in a number of fields that we actively pursue, including architectural history, art history, and urban studies.

Most important, we appreciate the broad interests of all members of our faculty committee, their belief in the value of original scholarship within the academy and the broader community, and their commitment to a strong press at the University of Washington. There are no term limits on the Press Committee, and many members stay for as long as they are associated with the University. We thank Dean Baldasty and the members of our faculty committee for supporting the appointments of these outstanding new colleagues, and we look forward to the contributions they will make.

Sincerely,

Pat Soden
Director
Meet the New Graduate School Dean: Gerald Baldasty

Gerald (Jerry) Baldasty, chair of the Department of Communication, has been named interim vice provost and dean of the Graduate School. Baldasty joined the UW faculty in 1978. His work has focused on media in the context of politics, business, gender, and race/ethnicity. He received the UW Distinguished Teaching Award in 2000, has been director of the UW Teaching Academy since 2005, is a member of the UW Teaching and Learning Consortium, and has been chair of the Department of Communication since 2002. Since 1992, he has been a member of the University Press faculty committee, the faculty board that approves publication of books that appear under the university’s imprint. Additionally, he is the author of *Vigilante Newspapers: A Tale of Sex, Religion, and Murder in the Northwest*, published by the Press in 2005.

Baldasty joined Press publicist Rachael Levay to talk about the Press’s future and the long-term goals of the Graduate School.

**What interested you in taking on the role of interim dean?**

The Graduate School is a center of excellence at the University of Washington, so it was easy to accept the interim appointment. Over the years, I’ve been fortunate to work on a variety of Graduate School projects and committees – such as the Walker Ames/Danz lectureship committee, teaching workshops through the Center for Instructional Development and Research, the faculty advisory board for our Graduate Opportunity – Minority Achievement Program (GO-MAP), and of course the UW Press Committee. I’ve long been involved with Graduate School issues, so having the chance to work as interim dean is a wonderful opportunity to continue to work with people I admire and on issues important to the UW.

**How do you see the Graduate School functioning within the University of Washington?**

The Graduate School serves the UW in three important ways: as a valuable infrastructure (graduate admissions, graduations, general standards, academic program reviews); as a service unit (helping faculty, students, and staff involved with graduate education); and as a catalyst (creating opportunities for scholarly work and collaboration).

As the dean and also a published Press author, you are in a unique position. How does the University of Washington Press fit into your vision, both for the Graduate School and for the University as a whole?

I’m very proud of my long association with the Press; I’ve been a member of the UW Press committee since 1992. So I have had a front-row seat in the selection, editing, and publication of hundreds of important books on our region, Native life and history, culture, art, and many other topics. As a UW Press author, I know firsthand that our editors are challenging, innovative, supportive, and enormously talented. The editors at UW Press made my book a better one by challenging and encouraging me.

The Press is central to the mission of the Graduate School and is one of the best examples of the way in which the Graduate School provides intellectual leadership at the UW, as well as regionally, nationally, and internationally. The Press is a prime example of the Graduate School’s role as a catalyst for research and creativity. Each book we produce has a wonderful impact on readers – stirring them to think and helping them to understand the complexities, challenges, and beauty of our world.


*Nisei Daughter* by Monica Sone was selected by the Canton, Ohio, Mayor’s Literacy Commission for Stark County District Library citywide read.

Bill Holm, author of *Northwest Coast Indian Art*, received an honorary doctoral degree during University of Alaska Fairbanks’ eighty-sixth commencement ceremony. Holm’s career in art and art history spans nearly a half century, and the Bill Holm Center for the Study of Northwest Art at the Burke Museum is named in his honor.

**William Cronon**, editor of the Weyerhaeuser Environmental Books Series, received the sixteenth St. John’s University Colman J. Barry Award for Distinguished Contributions to Religion and Society in April 2008.

The Press is pleased to welcome Phoebe Anderson as our new intern. She is a graduate student in the Anthropology Department, with a focus on archaeology of the Northwest Coast. Her dissertation research examines the gendered division of labor in shellfish exploitation by analyzing shell remains from two archaeological sites in Washington’s San Juan Islands. She is excited to be joining the UW Press as this year’s graduate intern and learning more about scholarly publishing. She is particularly interested in working in a collaborative setting, broadening her scholarly focus to reconnect with the larger body of research occurring within the field of anthropology and beyond, and assisting in disseminating important research to the scholarly community and the public.
Press Honored by *Northwest Asian Weekly*  
  
*Northwest Asian Weekly*, the only weekly English-language newspaper serving Washington’s Asian American community, has one goal: to empower the community. Every year, *Northwest Asian Weekly* joins with *Seattle Chinese Post*, both founded by Assunta Ng, to present the Asian American Living Pioneer Award. The 2008 theme for the award centered on publishing. The Press—along with eight writers, artists, and other regional publishers—was honored for its empowering role in the community.

The award is presented to individuals who exemplify the pioneering spirit in the Asian Pacific American community, and the celebration is held annually on NWAW’s anniversary, October 11. This year, it was held at China Harbor Restaurant and included dinner and a live auction, the proceeds of which went toward the Northwest Asian Weekly Foundation, a nonprofit created in 1992 to “empower young people.”

Naomi Pascal, retired Press associate director and editor-in-chief and the person most responsible for building our list in Asian American studies, and Beth Fuget, the Press’s current acquiring editor in that field, accepted the award on behalf of the Press.

“The Northwest Asian Weekly award is a great honor for the Press, and a wonderful recognition of how the books we publish can directly affect a community,” said Fuget. “It’s especially gratifying to share the honor with two distinguished writers we are proud to have published, Shawn Wong and Peter Bacho.”

**Awards**

Lionel H. Pries, Architect, Artist, Educator, by [Jeffrey Karl Ochsner](mailto:Jeffrey.Karl.Ochsner@uw.edu), won the Faculty Award in the College of Architecture and Urban Planning. [Ashley Saleeba](mailto:Ashley.Saleeba@uw.edu), senior designer, and [Veronica Seyd](mailto:Veronica.Seyd@uw.edu), freelance designer and former Press production manager, won medals from the Publishers Association of the West for their jacket and interior designs for the book.

Yuunngnaapiallerput / The Way We Genuinely Live, by [Ann Fienup-Riordan](mailto:Ann.Fienup-Riordan@uw.edu), was awarded the 2008 William Mills Prize Honorable Mention for nonfiction polar books. [Arctic Spectacles](http://www.arcticspectacles.com), by [Russell Potter](mailto:Russell.Potter@uw.edu), was shortlisted for the prize as well.

A Kiowa’s Odyssey, edited by [Phillip Earenfight](mailto:Phillip.Earenfight@uw.edu), was honored with an Award of Merit, sponsored by the Pennsylvania Federation of Museums and Historical Organizations.

*The New Woman in Uzbekistan*, by [Marianne Kamp](mailto:Marianne.Kamp@uw.edu), received an honorable mention in the 2008 W. Bruce Lincoln Book Prize from the American Association for the Advancement of Slavic Studies.

[Arctic Spectacles](http://www.arcticspectacles.com), by [Russell Potter](mailto:Russell.Potter@uw.edu); The Adventures of Eddie Fung, edited by [Judy Yung](mailto:Judy.Yung@uw.edu); and *Memory and Vision*, by [Emma Hansen](mailto:Emma.Hansen@uw.edu), received “Outstanding” ratings by members of the 2008 University Press Books Committee in the 2008 edition of *University Press Books Selected for Public and Secondary School Libraries*.

*The Informed Gardener*, by [Linda Chalker-Scott](mailto:Linda.Chalker-Scott@uw.edu), has been included in Gateways, an international exhibition on contemporary book design in Portugal. The book was designed by Press senior designer [Ashley Saleeba](mailto:Ashley.Saleeba@uw.edu).

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**Native Seattle Receives Washington State Book Award**

*Native Seattle: Histories from the Crossing-Over Place*, by [Coll Thrush](mailto:Coll.Trush@uw.edu), assistant professor of history at the University of British Columbia, has been awarded the 2008 Washington State Book Award for History and Biography. At a ceremony held on October 22 at the Seattle Public Library, Thrush was awarded a $1,000 prize for his book’s contribution to the understanding of the place of Native Americans in Seattle history. *Native Seattle* is in the Weyerhaeuser Environmental Book Series.

“Native Americans played a large, rich and vital role in the founding and development of Seattle, a role greater than in most other American cities established during the Western expansion,” the committee said. “Combining Native, urban and environmental history, Coll Thrush tells the story of the ‘little crossing-over place’ from the days before the white man through the first encounters when Native and whites lived together in relative harmony, to the boom years of Seattle when Natives were marginalized and persecuted, to the present when Natives have reclaimed their history. The judges were impressed by this new and different telling of the history of Seattle and by the brilliant ‘Atlas of Indigenous Seattle’ compiled by Thrush and linguist Nile Thompson. Anyone reading *Native Seattle* will find his or her experience of Seattle forever changed.”

Lionel H. Pries, Architect, Artist, Educator, by [Jeffrey Karl Ochsner](mailto:Jeffrey.Karl.Ochsner@uw.edu), was a finalist for a Washington State Book Award in the History and Biography category.
Pacific Northwest Poetry Series Celebrated with Publication of Eighth Book

Second Nature, by Oregon poet John Witte, is the eighth book in the Pacific Northwest Poetry Series. To celebrate its publication and to bring together the distinguished poets already published in the series, on September 14 patron Cynthia Sears opened her stunning Bainbridge Island arts facility, Yonder, to a poetry-loving crowd of authors and Press supporters. Sears’s extraordinary collection of contemporary art and Yonder’s waterfront garden set the stage for a joyful tribute to the pleasures of friends, poetry, and abundant culinary delights.

This late-summer celebration included series editor Linda Bierds, manuscript editor Gretchen Van Meter, and poets Suzanne Paola, Christopher Howell, Bruce Beasley, and John Witte, as well as a roomful of admirers of the series.

Against a backdrop of blue water and bluer skies, series poets read from their works to a large and enthusiastic audience. By turns probing, melancholy, and humorous, the poetry readings were a vivid reminder of the wide-ranging talents that thrive in the Pacific Northwest. Each poet spoke with warmth and gratitude of the Press’s work in support of poetry and Sears’s role in bringing the series to life.

“Cynthia is an angel in our midst,” said development director Nina McGuinness. “She values poetry, the arts, and community. Her openness and generosity to the Press make it possible for poetry to thrive.”

Pacific Northwest Poetry Series
For the Century’s End by John Haines
The Lives of the Saints by Suzanne Paola
Wild Civility by David Biespiel
Light’s Ladder by Christopher Howell
The Quick by Katrina Roberts
The Corpse Flower by Bruce Beasley
No Starling by Nance Van Winckel
Second Nature by John Witte

CCK Foundation Supports China Studies Titles

The University of Washington Press is pleased to report that the Chiang Ching-Kuo Foundation for International Scholarly Exchange (Taiwan) has awarded publication grants for three forthcoming Press books in China studies. Among the Fall 2007 recipients – all leading American university presses – the Press was the only recipient of more than one grant.

The books awarded in 2007 are Stories to Awaken the World: A Ming Dynasty Collection, Vol. 3 (the last volume in a trilogy of traditional Chinese short-story collections, due to be published in March 2009), compiled and edited by Feng Menglong (1574–1646); Women Playing Men: Yue Opera and Social Change in Twentieth-Century Shanghai, by Jin Jiang, professor of history and director of the Center for Gender and Cultural Studies at East China Normal University, Shanghai (due in February 2009); and Heroines of Jiangyong: Chinese Narrative Ballads in Women’s Script, translated by Wilt L. Idema, professor of Chinese literature at Harvard University (due in January 2009).

In international studies, the Press has published outstanding books on Chinese history, politics, and culture since the mid-1950s. With recent translations of Chinese literature and a commitment to publish the Classics of Chinese Thought – a long-term, multivolume translation series of major works from early China (tenth century BCE to ninth century CE) – the Press is devoting considerable resources to this important and timely field. The longstanding support of the CCK Foundation is a valuable recognition of the Press’s contributions to the field.
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The University of Washington Press publishes authors from around the world, but it always remains connected to its home. In fall and winter of 2008, the Press is pleased to publish books by these University of Washington colleagues:

**Eric Ames**, author of *Carl Hagenbeck’s Empire of Entertainments*, is assistant professor of German language and literature.

**Connie Y. Chiang**, author of *Shaping the Shoreline*, received her Ph.D. from the History Department.

**Patricia Buckley Ebrey**, author of *Accumulating Culture*, is professor of history.

**David S. Goldstein**, coeditor of *Complicating Constructions*, teaches at UW Bothell.

**Richard T. Gray**, author of *Money Matters*, is professor of Germanics and Byron W. and Alice L. Lockwood Professor in the Humanities.

**Alexandra Harmon**, editor of *The Power of Promises*, is associate professor of American Indian studies.

**Cliff Mass**, author of *The Weather of the Pacific Northwest*, is professor of atmospheric sciences.

**Lawney Reyes**, author of *B Street*, is a graduate of the art department.

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News and Reviews

DDT, *Silent Spring*, and the Rise of Environmentalism
By Thomas R. Dunlap
“Thomas R. Dunlap’s purpose … is one of historian rather than judge; every essay – no matter which side they argue from – is precise, intelligent, and revealing of the biases and limits of the decade. Dunlap’s introduction to each section adds hints of reflection and even redemption. Books like this remind people to treat today’s new miracles with delicate care until they know where every path might lead.” – *ForeWord*

The Way We Genuinely Live
By Ann Fienup-Riordan
“This book belongs on a shelf with the classics of Alaskan anthropology. It will be an indispensable reference to all people interested in northern societies and material culture – from future generations of Yup’ik harvesters and craftsmen, to museum curators and archaeologists who wish to better understand the remarkable objects in their care.” – *Alaska History*

Law in Japan
By Daniel Foote
“Daniel Foote has performed a major service … Foote’s present work succeeds in identifying key issues in most major areas of contemporary Japanese law, and it succinctly offers enough detail for novice and experienced readers alike to begin to assess the author’s views on continuity versus change.” – *Journal of Japanese Law*

Everyday Life and Consumer Culture in Eighteenth-Century Damascus
By James Grehan
“One must count Grehan’s study among the most exciting books that have appeared in the fields of Ottoman and Middle East history in recent years …. *Everyday Life and Consumer Culture in 18th-Century Damascus* represents an excellent step in the further development of Ottoman consumption studies.” – *H-Net*

Arctic Spectacles
By Russell Potter
“[A] well-written book that fills a little-known area in studies of both Victorian culture and Arctic history. Recommended.” – *CHOICE*

The Weather of the Pacific Northwest
By Cliff Mass
“The Weather of the Pacific Northwest may be used to teach 101-level college courses, but it’s aimed at us, the weather-using public. There’s a sky-spotting index for armchair forecasters, easy-to-follow charts and diagrams, and some disaster lore to help illustrate what happens when low-pressure zones and jet stream deviations collide.” – *Seattle Weekly*

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