While in the ICU with a near-fatal case of pneumonia, Brett Walker was asked, “Do you have a family history of illness?”—a standard and deceptively simple question that for Walker, a professional historian, took on additional meaning and spurred him to investigate his family’s medical past. In this deeply personal narrative, he constructs a history of his body to understand his diagnosis with a serious immunological disorder, weaving together his dying grandfather’s sneaking a cigarette in a shed on the family’s Montana farm, blood fractionation experiments in Europe during World War II, and nineteenth-century cholera outbreaks that ravaged small American towns as his ancestors were making their way west.

*A Family History of Illness* is a gritty historical memoir that examines the body’s immune system and microbial composition as well as the biological and cultural origins of memory and history, offering a startling, fresh way to view the role of history in understanding our physical selves. In his own search, Walker soon realizes that this broader scope is more valuable than a strictly medical family history. He finds that family legacies shape us both physically and symbolically, forming the root of our identity and values, and he urges us to renew our interest in the past or risk misunderstanding ourselves and the world around us.

**BRETT L. WALKER** is Regents Professor of History at Montana State University. He is the author of *The Conquest of Ainu Lands: Ecology and Culture in Japanese Expansion, 1590–1800; A Concise History of Japan; The Lost Wolves of Japan*; and *Toxic Archipelago: A History of Industrial Disease in Japan*.

“Profoundly intimate and unsettling, *A Family History of Illness* weaves together family histories with the history of science, medical history, and a history of place.”—NANCY LANGSTON, professor of environmental history, Michigan Tech

“A masterful tale, beautifully written, by a highly accomplished historian at his best. *A Family History of Illness* is a unique story that brings together personal memoir and medical history with a thoughtful guide and reflection on the craft of history.”—GREGG MITMAN, author of *Breathing Space: How Allergies Shape Our Lives and Landscapes*
Unapologetic, troublemaking, agitating, revolutionary, and hot-headed: radical feminism bravely transformed the history of politics, love, sexuality, and science. In *Firebrand Feminism*, Breanne Fahs brings together ten years of dialogue with four founders of the radical feminist movement: Ti-Grace Atkinson, Kathie Sarachild, Roxanne Dunbar-Ortiz, and Dana Densmore. Taking aim at the selfishness of the right and the incremental politics of the liberal left, they defiantly and fiercely created a new kind of feminism in the late 1960s.

*Firebrand Feminism* provides a timely and historically rich account of these audacious women and the lasting impact of their words and work. This unique and provocative book unites second- and third-wave feminism and creates a much-needed intergenerational dialogue about the utility of feminist rage, the importance of refusal, the changing politics of sex and love, trans rights, and tactics to start (and continue) a revolution.

**BREANNE FAHS** is professor of women and gender studies at Arizona State University. She is the author of *Out for Blood: Essays on Menstruation and Resistance*; *Valerie Solanas: The Defiant Life of the Woman Who Wrote SCUM (and Shot Andy Warhol)*; *Performing Sex: The Making and Unmaking of Women’s Erotic Lives*; and coeditor of *The Moral Panics of Sexuality* and *Transforming Contagion*.

“At a time when feminism would prefer to forget about its radical past, Breanne Fahs does the hard work of dragging it back out from the shadows. Her writing remembers forgotten and neglected women, and their ideas for a wild transformation of society, and it is increasingly vital. *Firebrand Feminism* is no nostalgia tour, it is a white-hot reminder that we can and should and will change the world.”—**JESSA CRISPIN**, author of *The Dead Ladies Project*

“Just the book I’ve been looking for to supplement the manifestos, tracts, and other writings produced during the heyday of the Women’s Liberation Movement.”—**EILEEN BORIS**, professor of feminist studies, University of California, Santa Barbara

“Makes the argument that contemporary feminism needs a reinfusion of the ‘firebrand feminism’ epitomized by these women and early radical feminism.”—**JANE CAPUTI**, author of *Goddesses and Monsters: Women, Myth, Power, and Popular Culture*
From the Flint water crisis to the Dakota Access Pipeline controversy, environmental threats and degradation disproportionately affect communities of color, with often dire consequences for people’s lives and health. *Racial Ecologies* explores activist strategies and creative responses, such as those of Mexican migrant women, New Zealand Maori, and African American farmers in urban Detroit, demonstrating that people of color have always been and continue to be leaders in the fight for a more equitable and ecologically just world.

Grounded in an ethnic-studies perspective, this interdisciplinary collection illustrates how race intersects with Indigeneity, colonialism, gender, nationality, and class to shape our understanding of both nature and environmental harm, showing how and why environmental issues are also racial issues. Indeed, Indigenous, critical race, and postcolonial frameworks are crucial for comprehending and addressing accelerating anthropogenic change, from the local to the global, and for imagining speculative futures. This forward-looking, critical intervention bridges environmental scholarship and ethnic studies and will prove indispensable to activists, scholars, and students alike.

**LEILANI NISHIME** is associate professor in the Department of Communication at the University of Washington. She is the author of *Undercover Asian: Multiracial Asian Americans in Visual Culture*. **KIM D. HESTER WILLIAMS** is professor of English at Sonoma State University.

“An important contribution to the fields of critical race studies, Indigenous studies, and environmental justice studies.”—**NEEL AHUJA**, author of *Biosecurities: Disease Interventions, Empire, and the Government of Species*

“This groundbreaking project centers on how the neglect of certain communities (like Flint, Michigan, and the Standing Rock Sioux community) reflects the ways in which racial difference is produced and, in turn, reinforces logics and practices that support environmental racism and environmental injustice more broadly. . . . Very impressive.”—**DAVID PELLOW**, author of *Total Liberation: The Power and Promise of Animal Rights and the Radical Earth Movement*
In the mid-1990s, the international community pronounced prenatal sex selection via abortion an “act of violence against women” and “unethical.” At the same time, new developments in reproductive technology in the United States led to a method of sex selection before conception; its US inventor marketed the practice as “family balancing” and defended it with the rhetoric of freedom of choice. In *Gender before Birth*, Rajani Bhatia takes on the hypocrisy of how similar practices in the first and third worlds are divergently named and framed.

Bhatia’s extensive fieldwork includes interviews with clinicians, scientists, biomedical service providers, feminist activists, and international tech advocates, and her resulting analysis extends both feminist theory on reproduction and feminist science and technology studies. She argues that we are at the beginning of a changing transnational terrain that presents new challenges to theorized inequality in reproduction, demonstrating how the technosciences often get embroiled in colonial gender and racial politics.

RAJANI BHATIA is assistant professor of women’s, gender, and sexuality studies at the University at Albany, SUNY.

“An ambitious book that breaks new ground on the evolution and present technologies and practices of lifestyle sex selection, builds on and critiques feminist and STS theories of reproduction to develop the new concept of biopopulationism, and engages with the messy politics of sex selection in the United States.”—BETSY HARTMANN, author of *Reproductive Rights and Wrongs* and *The America Syndrome: Apocalypse, War, and Our Call to Greatness*

“A fascinating book that combines transnational feminist theory with empirical evidence collected through anthropological methods to present an analysis of the development, expansion, and normalization of sex selection technology as it occurs in ‘the West and the rest.’”—RAYNA RAPP, author of *Testing Women, Testing the Fetus: The Social Impact of Amniocentesis in America* and coeditor of *Conceiving the New World Order: The Global Politics of Reproduction*

“A fantastic contribution to feminist technoscience, the transnational travels of biomedicalization, and reproductive politics. Bhatia examines sex selective ART as a global form and traveling assemblage that reveals the complex entanglements of gender, race/ethnicity, nationality, sexuality, ability, and other axes of difference. A book that will be a must-read for anyone interested in stratified reproduction and the biopolitics of science, technology, and medicine.”—LAURA MAMO, author of *Queering Reproduction*
High-Tech Housewives

Indian IT Workers, Gendered Labor, and Transmigration

Tech companies such as Google, Amazon, and Microsoft promote the free flow of data worldwide, while relying on foreign temporary IT workers to build, deliver, and support their products. However, even as IT companies use technology and commerce to transcend national barriers, their transnational employees face significant migration and visa constraints. In this revealing ethnography, Amy Bhatt shines a spotlight on Indian IT migrants and their struggles to navigate career paths, citizenship, and belonging as they move between South Asia and the United States.

Through in-depth interviews, Bhatt explores the complex factors that shape IT transmigration and settlement, looking at Indian cultural norms, kinship obligations, friendship networks, gendered and racialized discrimination in the workplace, and inflexible and unstable visa regimes that create worker vulnerability. In particular, Bhatt highlights women’s experiences as workers and dependent spouses who move as part of temporary worker programs. Many of the women interviewed were professional peers to their husbands in India but found themselves “housewives” stateside, unable to secure employment because of visa restrictions. Through her focus on the unpaid and feminized placemaking and caregiving labor these women provide, Bhatt shows how women’s labor within the household is vital to the functioning of the flexible and transnational system of IT itself.

AMY BHATT is assistant professor of gender and women’s studies at the University of Maryland, Baltimore County. She is the coauthor of Roots and Reflections: South Asians in the Pacific Northwest.

“Mapping the arrival of H-1B workers from India and marriage migration, their lives in Seattle, and following them on their return to India, High-Tech Housewives provides a longue durée perspective on Indian transmigrants. Thick with descriptive narrative, High-Tech Housewives takes us into the lives of these individuals.” — SHARMILA RUDRAPPA, author of Discounted Life: The Price of Global Surrogacy in India
John Okada
The Life and Rediscovered Work of the Author of No-No Boy

No-No Boy, John Okada’s only published novel, centers on a Japanese American who refuses to fight for the country that incarcerated him and his people in World War II and, upon release from federal prison after the war, is cast out by his divided community. In 1957, the novel faced a similar rejection until it was rediscovered and reissued in 1976 to become a celebrated classic of American literature. As a result of Okada’s untimely death at age forty-seven, the author’s life and other works have remained obscure.

This compelling collection offers the first full-length examination of Okada’s development as an artist, placing recently discovered writing by Okada alongside essays that reassess his lasting legacy. Meticulously researched biographical details, insight from friends and relatives, and a trove of intimate photographs illuminate Okada’s early life in Seattle, military service, and careers as a public librarian and a technical writer in the aerospace industry. This volume is an essential companion to No-No Boy.

FRANK ABE is a journalist and producer of the PBS documentary Conscience and the Constitution. GREG ROBINSON is professor of history at Université du Québec à Montréal whose most recent book is The Great Unknown: Japanese American Sketches. FLOYD CHEUNG is professor of English language and literature and American studies at Smith College and editor of early Asian American literary works by H. T. Tsiang, Sadakichi Hartmann, and others.

The contributors are Lawson Fusao Inada, Martha Nakagawa, Stephen H. Sumida, Shawn Wong, and Jeffrey T. Yamashita.

“We have long needed a good book on John Okada. No-No Boy is a transformational novel, one of the most important pieces of writing ever in Asian American studies. Creating a context for it by examining the author’s life in detail, adding other bits of his writing, and analyzing his oeuvre from all angles is a mighty undertaking, but this is a book we need.”—PAUL SPICKARD, coeditor of Red and Yellow, Black and Brown: Decentering Whiteness in Mixed Race Studies

“This volume reminds us of the key place of Okada’s novel in the development of Asian American literary history. It makes us consider literary history more cogently, locating No-No Boy as both a literary artifact and as political and social intervention. By proposing new ways of reading and understanding elements—even controversial ones—in the text, this collection of essays highlights how novels that engage history continue to be relevant for new generations.”—ROCIO G. DAVIS, author of Relative Histories: Mediating History in Asian American Families
Enduring Conviction
Fred Korematsu and His Quest for Justice
LORRAINE K. BANNAI

Korematsu resisted Executive Order 9066, which authorized the internment of Japanese Americans, to follow his heart, but he soon realized that it was a matter of human rights. Convicted of a federal crime and sent to an internment camp, he appealed to the Supreme Court, which upheld the wartime orders. Forty years later, a team of attorneys resurrected his case and his conviction was overturned, paving the way for Japanese American redress. In 1998, President Clinton awarded him the Presidential Medal of Freedom.

LORRAINE K. BANNAI, an attorney on Korematsu’s team, is now director of the Fred T. Korematsu Center for Law and Equality and professor at Seattle University School of Law.

“As a remarkable story of a man who stood up and spoke out in the same tradition of others in this country who have spoken out against oppression and discrimination.” —GEORGE TAKEI, actor and activist

Asians in Colorado
A History of Persecution and Perseverance in the Centennial State
WILLIAM WEI

A comprehensive examination of Asians in the Centennial State that includes anti-Chinese riots, the incarceration of Japanese Americans, and the recent influx of Southeast Asian refugees and South Asian tech professionals. Drawing on a wealth of sources, Wei reconstructs what life was like for the Chinese and Japanese pioneers—a groundbreaking approach that helps us understand how Asians survived in an often hostile environment.

WILLIAM WEI is professor of history at the University of Colorado. He is the author of The Asian American Movement.

“No one is more qualified than William Wei to write a history of the Asian American experience in Colorado. Asians in Colorado tells a good, coherent story by weaving many captivating episodes and interesting incidents into the grand narrative.” —LIPING ZHU, author of The Road to Chinese Exclusion

Japanese Prostitutes in the North American West, 1887–1920
KAZUHIRO OHARAZEKI

Explores the forces that led to the growth of prostitution in Japan, the Pacific region, and the North American West at the turn of the twentieth century. Combining personal accounts with newly examined Japanese sources, Oharazeki traces these women’s journeys and sheds new light on Japanese American immigration.

KAZUHIRO OHARAZEKI is instructor of foreign studies at Setsunan University in Japan.

“The author’s style require[s] that the book be taken seriously and that the long, sometimes troubled, history between the US and Japan be broadened to include this sad aspect of early contacts between the two nations. Highly recommended.” —Choice

“A comprehensive study of these forgotten women who crossed the Pacific.” —Japan Times (2016 Top 10 Best Books about Japan)
In Defense of Wyam
Native-White Alliances and the Struggle for Celilo Village

When the US Army Corps of Engineers began planning construction of The Dalles Dam at Celilo Village in the mid-twentieth century, it was clear that this traditional fishing, commerce, and social site of immense importance to Native tribes would be changed forever. Controversy surrounded the project, with local Native communities anticipating the devastation of their way of life and white settler-descended advocates of the dam envisioning a future of thriving infrastructure and industry.

In In Defense of Wyam, having secured access to hundreds of previously unknown and unexamined letters, Katrine Barber revisits the subject of Death of Celilo Falls, her first book. She presents a remarkable alliance across the opposed Native and settler-descended groups, chronicling how the lives of two women leaders converged in a shared struggle to protect the Indian homes of Celilo Village. Flora Thompson, member of the Warm Springs Tribe and wife of the Wyam chief, and Martha McKeown, daughter of an affluent white farming family, became lifelong allies as they worked together to protect Oregon’s oldest continuously inhabited site. As a Native woman, Flora wielded significant power within her community yet outside of it was dismissed for her race and her gender. Martha, although privileged due to her settler origins, turned to women’s clubs to expand her political authority beyond the conventional domestic sphere. Flora’s and Martha’s coordinated efforts offer readers meaningful insight into a time and place where the rhetoric of Native sovereignty, the aims of environmental movements in the American West, and women’s political strategies intersected.

Katrine Barber is associate professor of history at Portland State University. She is the author of Death of Celilo Falls and Nature’s Northwest: The North Pacific Slope in the Twentieth Century.

“In Defense of Wyam is an ambitious historical project that interrogates the gendered and racialized processes of alliance-building among Indians and whites on the mid-Columbia River.”—Michelle M. Jacob, author of Yakama Rising: Indigenous Cultural Revitalization, Activism, and Healing and Indian Pilgrims: Indigenous Journeys of Activism and Healing with Saint Kateri Tekakwitha

“An analysis of the alliance between Flora Thompson and Martha McKeown to address the construction of The Dalles Dam in the context of Indigenous and white settler expectations and realities, gender, and the Cold War.”—Kimberly Jensen, author of Oregon’s Doctor to the World: Esther Pohl Lovejoy and a Life in Activism

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Death of Celilo Falls

KATRINE BARBER

*Death of Celilo Falls* is a story of ordinary lives in extraordinary circumstances, as neighboring communities went through tremendous economic, environmental, and cultural change in a brief period. Barber examines the negotiations and controversies that took place during the planning and construction of The Dalles Dam and the profound impact the project had on both the Indian community of Celilo Village and the non-Indian town of The Dalles, intertwined with local concerns that affected the entire American West: treaty rights, federal Indian policy, environmental transformation of rivers, and the idea of “progress.”

KATRINE BARBER is associate professor of history at Portland State University. She is the author of *In Defense of Wyam: Native-White Alliances and the Struggle for Celilo Village* and *Nature’s Northwest: The North Pacific Slope in the Twentieth Century*.

“Barber . . . put(s) flesh on the bones of this complex historic moment, providing the reader a finely detailed analysis of the chain of events leading to the flooding of Celilo Falls and a sensitive appreciation of the complex aftermath.”—*Western Historical Quarterly*

“A must-read for anyone interested in this momentous regional event. Barber has produced an important book that others, including writers, artists, shamans, perhaps even politicians, will reference for facts and insights as they interpret or reinterpret what happened only a half-century ago.”—*The Oregonian*

A Chemehuevi Song

*The Resilience of a Southern Paiute Tribe*

CLIFFORD E. TRAFZER

Foreword by Larry Myers

The Chemehuevi of the Twenty-Nine Palms tribe of Southern California stands as a testament to the power of perseverance. This small, nomadic band of Southern Paiute Indians has survived much of the past two centuries without rights to their homeland or any self-governing abilities. A mostly “forgotten” people until the creation of the Twenty-Nine Palms Reservation in 1974, they have formed a tribal government to preserve cultural identity and manage a thriving gaming industry.

CLIFFORD E. TRAFZER is Distinguished Professor of History and Costo Chair of American Indian Affairs at University of California, Riverside.

“The embodiment of an intellectual and cultural relationship that combines an astute analysis from the historian/ethnographer with a melody of rare tribal voices sharing the lived realities—both past and present—that Chemehuevi people experienced, survived, and relied upon to create the cultural resilience they are experiencing today.”—*Southern California Quarterly*

“A Chemehuevi Song is a song, and a story, that we should all make time to hear.”—*The Journal of Arizona History*

“A masterful contribution to the overlapping fields of ethnohistory, ethnomusicology, Native American and American studies, myth, and folklore. Essential.”—*Choice*
From 1998 through 2013, the Confederated Tribes of Warm Springs sought to develop a casino in Cascade Locks, Oregon. This prompted objections from the Confederated Tribes of Grand Ronde, who already operated a lucrative casino in the region. Brook Colley’s in-depth case study unravels the history of this disagreement and challenges the way conventional media characterizes intertribal casino disputes in terms of corruption and greed. Instead, she locates these conflicts within historical, social, and political contexts of colonization.

Through extensive interviews, Colley brings to the forefront Indigenous perspectives on intertribal conflict related to tribal gaming. She reveals how casino economies affect the relationship between gaming tribes and federal and state governments, and the repercussions for the tribes themselves. Ultimately, Colley’s engaging examination explores strategies for reconciliation and cooperation, emphasizing narratives of resilience and tribal sovereignty.

BROOK COLLEY (Wasco/Eastern Cherokee, Enrolled Eastern Band of Cherokee Indians) is assistant professor of Native American studies at Southern Oregon University.

“Brook Colley challenges superficial means of thinking about and forming opinions around gaming—not just in Oregon but well beyond.”—DANIEL M. COBB, author of Say We Are Nations: Documents of Politics and Protest in Indigenous America since 1887
We Are Dancing for You

Native Feminisms and the Revitalization of Women’s Coming-of-Age Ceremonies

“I am here. You will never be alone. We are dancing for you.” So begins Cutcha Risling Baldy’s deeply personal account of the revitalization of the women’s coming-of-age ceremony for the Hoopa Valley Tribe. At the end of the twentieth century, the tribe’s Flower Dance had not been fully practiced for decades. The women of the tribe, recognizing the critical importance of the tradition, undertook its revitalization using the memories of elders and medicine women and details found in museum archives, anthropological records, and oral histories.

Deeply rooted in Indigenous knowledge, Risling Baldy brings us the voices of people transformed by cultural revitalization, including the accounts of young women who have participated in the Flower Dance. Using a framework of Native feminisms, she locates this revival within a broad context of decolonizing praxis and considers how this renaissance of women’s coming-of-age ceremonies confounds ethnographic depictions of Native women; challenges anthropological theories about menstruation, gender, and coming-of-age; and addresses gender inequality and gender violence within Native communities.

CUTCHA RISLING BALDY is assistant professor of Native American studies at Humboldt University and a member of the Hoopa Valley Tribe.

“A truly significant contribution to the field exploring Indigenous approaches to menstruation and the meaning of womanhood. That it is grounded in the particular culture of the author makes it all the more valuable and unique.”
—KIM ANDERSON, author of Life Stages and Native Women: Memory, Teachings, and Story Medicine

“I am in awe . . . Risling Baldy’s interventions into the field are many and absolutely necessary. We Are Dancing for You is located in a place, in the lives of a community where the voices of individual women are heard, as is the author’s. [This book] locates its authority in community knowledge and language. It pushes back against the outside, primarily white male ethnographic professional as authority.” —DIAN MILLION (Tanana), author of Therapeutic Nations: Healing in an Age of Indigenous Human Rights

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Indigenous Confluences
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The earliest rock art—in the Americas as elsewhere—is geometric or abstract. Until *Early Rock Art in the American West*, however, no book-length study has been devoted to the deep antiquity and amazing range of geometrics and the fascinating questions that arise from their ubiquity and variety. Why did they precede representational marks? What is known about their origins and functions? Why and how did humans begin to make marks, and what does this practice tell us about the early human mind?

With some two hundred striking color images and discussions of chronology, dating, sites, and styles, this pioneering investigation of abstract geometrics on stone (as well as bone, ivory, and shell) explores its wide-ranging subject from the perspectives of ethnology, evolutionary biology, cognitive archaeology, and the psychology of artmaking. The authors’ unique approach instills a greater respect for a largely unknown and underappreciated form of paleo-art, suggesting that before humans became *Homo symbolicus* or even *Homo religiosus*, they were mark-makers—*Homo aestheticus*.

**EKKEHART MALOTKI** is professor emeritus of languages at Northern Arizona University. He is the author of *The Rock Art of Arizona: Art for Life’s Sake* and *Stone Chisel and Yucca Brush: Colorado Plateau Rock Art*. **ELLEN DISSANAYAKE** is an independent scholar, author, and lecturer. She is the author of *Art and Intimacy: How the Arts Began*; *Homo Aestheticus: Where Art Comes From and Why*; and *What Is Art For?*

“Ellen Dissanayake is always fascinating on the subject of aesthetics, and her books have made us think more clearly about the nature of human art. Here she turns her attention to early rock art and, once again, has produced an original study that, with Ekkehart Malotki’s remarkable photographs, encourages us to look with new eyes at the fundamental human impulse to make marks.”—**DESMOND MORRIS**, author of *The Naked Ape*

“It is the hardest thing in the world to escape the grip of our own prejudices. Dissanayake’s work on rock art is important because it tries to do exactly that: to distance ourselves from our obsession with explicit symbols and stories, and to free our theories of art from the iron grip of literate culture. I applaud her efforts to strip away the overwhelming mental baggage imposed by modern education and technology, and dig deeper, to find the ancient roots of our aesthetic sensibilities.”—**MERLIN DONALD**, author of *Origins of the Modern Mind*

“The earliest rock art— Otto has long claimed that the neglected geometric rock art of the American West has an intriguing and essential story to tell.”—**PAUL S. C. TAÇON**, coeditor of *Relating to Rock Art in the Contemporary World*

“There is no previous book on this type of rock art—usually it is given only cursory treatment, largely because geometric imagery defies conventional approaches to interpretation. Malotki and Dissanayake address what we know and what we can know about early geometric rock art.”—**JAMES D. KEYSER**, author of *Indian Rock Art of the Columbia Plateau*
Since 1872, visitors have flocked to Yellowstone National Park to gaze in awe at its dramatic geysers, stunning mountains, and impressive wildlife. Yet more than a century of archaeological research shows that the wild landscape has a long history of human presence. In fact, Native American people have hunted bison and bighorn sheep, fished for cutthroat trout, and gathered bitterroot and camas bulbs here for at least 11,000 years, and twenty-six tribes claim cultural association with Yellowstone today.

In *Before Yellowstone*, Douglas MacDonald tells the story of these early people as revealed by archaeological research into nearly 2,000 sites—many of which he helped survey and excavate. He describes and explains the significance of archaeological areas such as the easy-to-visit Obsidian Cliff, where hunters obtained volcanic rock to make tools and for trade, and Yellowstone Lake, a traditional place for gathering edible plants. MacDonald helps readers understand the archaeological methods used and the limits of archaeological knowledge. From Clovis points associated with mammoth hunting to stone circles marking the sites of tipi lodges, *Before Yellowstone* brings to life a fascinating story of human engagement with this stunning landscape.

DOUGLAS H. MACDONALD is professor of anthropology at the University of Montana. He is the author of *Montana Before History: 11,000 Years of Hunter-Gatherers in the Rockies and Plains*; and coeditor of *Yellowstone Archaeology: Northern Yellowstone* and *Yellowstone Archaeology: Southern Yellowstone*.

“This carefully crafted, well-researched book serves as an important introduction to the body of information collected by archaeologists in Yellowstone National Park. *Before Yellowstone* provides a comprehensive, integrated overview of human occupation for the last 11,000 years, and will be useful to anyone interested in the cultural history of the Greater Yellowstone region.”—BETH HORTON, park archeologist, Yellowstone National Park

“MacDonald offers a rare glimpse into the depth of American Indian interactions with one of the country’s greatest treasures. *Before Yellowstone* will help you forge a different connection with the park.”—JOE WATKINS (Choctaw), Department of Anthropology, University of Maryland
Renowned for its old-growth rain forest, wilderness coast, and glaciated peaks, Olympic National Park is a living laboratory for ecological renewal, especially as the historic Elwha River basin regenerates in the wake of dam removal. In this classic guide to the park, Tim McNulty invites us into the natural and human history of these nearly one million acres, from remote headwaters to roadside waterfalls, from shipwreck sites to Native American historical settlements and contemporary resource stewardship, along the way detailing the park’s unique plant and animal life. McNulty reminds us that though “the mountains and rivers remain ‘timeless,’ our understanding of the lifeforms that inhabit them—and the effects our actions have on their future—is an ongoing, ever deepening story.”

- Color photographs
- Practical advice on how to make the most of your visit
- Handy flora and fauna species checklists
- Inspiring descriptions of endangered species recovery
- Detailed look at Elwha River restoration after dam removal

**TIM McNUYT** is a poet and nature writer living in the foothills of the Olympic Mountains.

“Olympic National Park is a magical place—and this is its book.”—Seattle City Living

“Tim McNulty goes through Olympic National Park one ecosystem at a time, traveling from the mountains to the forests and on to the coast before turning his attention to the impact humans have had on the park’s landscape. There’s also a quick help section that tells you where to go to see wildflowers, old-growth forests, and wildlife. Too, he tosses in species checklists to help you keep track of what you’ve seen.”—National Parks Traveler

“One of the best ways to learn about Olympic National Park is to read Tim McNulty’s natural history guide. He creates a portrait of the park from coast to rain forest and snow-covered peaks in his usual graceful style, weaving stories of science and history and nature.”—Everett Herald
From Lake Coeur d'Alene to its confluence with the Columbia, the Spokane River travels 111 miles of varied and often spectacular terrain—rural, urban, in places wild. The river has been a trading and gathering place for Native peoples for thousands of years. With bountiful trout, accessible swimming holes, and challenging rapids it is a recreational mecca for residents and tourists alike. The Spokane also bears the legacy of industrial growth and remains caught amid interests competing over natural resources.

The twenty-eight contributors to this collection—including activists, storytellers, and scientists—profile this living river through personal reflection, history, science, and poetry. They bring a keen environmental awareness of resource scarcity, climate change, and cultural survival tied to the river’s fate.

Paul Lindholdt is professor of English at Eastern Washington University. He is the author of Explorations in Ecocriticism: Advocacy, Bioregionalism, and Visual Design and In Earshot of the Water: Notes from the Columbia Plateau, which won the 2012 Washington State Book Award for Biography/Memoir.


“From politicians, historians, and hippies to ecologists, anthropologists, and religious leaders, The Spokane River offers a kaleidoscopic, multiperspectival view of the river that is fascinating and richly representative of the complexity of the river and the human history surrounding it.”—Michael P. Branch, author of Rants from the Hill and How to Cuss in Western

“This fascinating multidisciplinary ‘biography’ of the Spokane River has something for everyone. All of the contributors—many of them household names in the Inland Northwest—help readers appreciate and understand this special watershed.”—John W. W. Mann, author of Sacajawea’s People: The Lemhi Shoshones and the Salmon River Country
Two kinds of research take place at the H. J. Andrews Experimental Forest in the Oregon Cascades: scientists investigate the changes in the ecosystem’s trees, wildlife, and water, and writers investigate the ecological and human complexities of this remarkable place.

This anthology—which includes work by Sandra Alcosser, Alison Hawthorne Deming, Jane Hirshfield, Linda Hogan, Freeman House, Robin Wall Kimmerer, Kathleen Dean Moore, Robert Michael Pyle, Pattiaann Rogers, Scott Russell Sanders, and others—offers an illumination of the ecology and significance of old-growth forests and points the way toward a new kind of collaboration between the sciences and the humanities.

**NATHANIEL BRODIE** is a freelance writer; **CHARLES GOODRICH** is a poet and director of the Spring Creek Project for Ideas, Nature, and the Written Word at Oregon State University; and **FREDERICK J. SWANSON** is research geologist emeritus, Pacific Northwest Research Station, US Forest Service.

“To learn one place in the world may be the beginning of learning our place in the world. Like the old-growth forest where they were written, these wonderfully thoughtful descriptions, essays, poems, and meditations offer rich and vigorous variety, exquisite detail, and broad vistas of time and possibility.”—**URSULA K. LE GUIN**

“In the Andrews Experimental Forest, ‘experimental’ is the domain of the scientist and writer alike. It is also the domain of the forest itself. . . . *Forest Under Story* seems keenly aware that the most important feature of language involves listening. When writers listen to the forest, when they press their ears against the bark of a hemlock or yew, the forest always speaks, however softly.”—**LAWRENCE LENHART**, *High Country News*

“The publication of *Forest Under Story* represents a turning point in cross-disciplinary collaboration between scientists and writers. . . . *Forest Under Story* is very successful in its ability to inspire in the reader an ecological awareness of the temperate forests in Oregon and elsewhere.”—**ERIK E. RINGLE**, *ISLE: Interdisciplinary Studies in Literature and Environment*

“*Forest Under Story* demonstrates that a holistic survey of any forest includes not just data, charts, and EIS, but also stories and reflections from the human heart.”—*Cascadia Weekly* (2016 Gift Guide for Greenies)
For many years, Ana Maria Spagna has stayed put, mostly, in a small mountain valley at the head of a glacier-carved lake. *You’re so lucky to live there*, people say. She is lucky. But she is also restless. In *Uplake* she takes road trips, flies to distant cities, fantasizes about other people’s lives, and then returns home again to muse on rootedness, yearning, commitment, ambition, wonder, and love. These engaging, reflective essays celebrate the richness of it all: winter floods and summer fires, the roar of a chainsaw and a fiddle in the wilderness, long hikes and open-water swims, an injured bear, a lost wedding ring, and a tree in the middle of a river. *Uplake* reminds us to love what we have while encouraging us to still imagine what we want.

Ana Maria Spagna is the author of several books, including *Reclaimers* and *Potluck: Community on the Edge of Wilderness*. She lives in Stehekin, Washington.

“Rarely can you say with a shard of truth that you remember the first time a writer’s work hit you in the head and the heart with a nearly audible slap, but I remember the first time I read a passage from Ana Maria—it was in a magazine in which all the other stuff was careful and remote and only news, and her essay was sharp and blunt and had mud and sawdust in it. I remember that. I learned from her essay, yes, but it wasn’t just information; I could smell the place she was writing about, I could feel her sinewy flinty impatient passion for it.”—Brian Doyle, *Ecotone*

“These vivid essays are powerfully rooted in the physical landscape and the body’s capacities and limitations. Nature and narrator perform a graceful dance of advance-and-retreat, a pas de deux filled with tenderness, wisdom and rueful insight.”—Phillip Lopate, author of *A Mother’s Tale*

“A quintessential collection of place-based personal essays, as well as a moving evocation of the Stehekin Valley. *Uplake* is, above all, a self-portrait of an engaged, lively mind.”—Nick Neely, author of *Coast Range*

“*Uplake* stands out for its honesty, accessibility, willingness to dig deep in contemplation, and well-wrought essays about the small self in a large world.”—Susan Marsh, author of *A Hunger for High Country: One Woman’s Journey to the Wild in Yellowstone Country*
Unpleasantries
Considerations of Difficult Questions
FRANK SOOS

Even from upside-down in his recently flipped truck, Frank Soos reveals himself to be ruminative, grappling with the limitations of language to express the human condition. In these essays, Soos combines an active physical life with a dark and difficult interior existence, wrestling the full span of “thinking and doing” onto the page with surprising lightness.

FRANK SOOS was the Alaska State Writer Laureate (2015–2016). He taught writing at the University of Alaska, Fairbanks, from 1986 until 2004. His publications include Double Moon: Constructions and Conversations (with Margo Klass), Bamboo Fly Rod Suite (essays), and Unified Field Theory (stories).

“Frank Soos is a true essayist. He understands the form as a rare opportunity to grapple with maybe unresolvable questions, trusting to his conflicted consciousness and without any advanced map or GPS to guide him. For all his self-mockery, he is a serious man and a sincere one, who is unafraid to take the reader to dark, emotional places. Those who might wish to learn how to ‘fail better’ and ‘feel better,’ to quote his mentor Samuel Beckett, would do well to buy this book.”—PHILLIP LOPATE, author of Portrait Inside My Head: Essays

Warnings against Myself
Meditations on a Life in Climbing
DAVID STEVENSON

From his youthful second ascent of the north ridge of Mount Kennedy in the Yukon’s Saint Elias Range, an in-and-out on skis for which he had not entirely learned how to ski, to a recent excursion across the Harding Icefield conceived under the influence of rain and whiskey, Stevenson chronicles a life unified by a preoccupation with climbing. Reflective and literary, and also entertaining and funny, his accounts slip freely in time from his childhood, when he could not wait to head west, to his adulthood, with a wife and two sons, in which he still feels compelled by a longing to be on the heights.

DAVID STEVENSON is the director of the Creative Writing and Literary Arts Department at the University of Alaska Anchorage. He is the author of the short fiction collection Letters from Chamonix, winner of the Banff Mountain Festival Fiction Prize.

“With this book, Stevenson has joined the ranks of that rare breed: an excellent mountaineering writer. With remarkable insight he gives us stories that demonstrate that one doesn’t have to be a full-time committed climber to enjoy wild adventures. . . . His essays show a remarkable awareness not only of the physical world but of the innermost turmoil that can occur during moments of stress.”—STEVE ROPER, author of Camp 4: Recollections of a Yosemite Rockclimber
Skid Road tells the story of Seattle “from the bottom up,” offering an informal and engaging portrait of the Emerald City’s first century, as seen through the lives of some of its most colorful citizens. With his trademark combination of deep local knowledge, precision, and wit, Murray Morgan traces the city’s history from its earliest days as a hacked-from-the-wilderness timber town, touching on local tribes, settlers, the lumber and railroad industries, the great fire of 1889, the Alaska gold rush, flourishing dens of vice, general strikes, the 1962 World’s Fair, and the stuttering growth of the 1970s and ’80s. Through it all, Morgan shows us that Seattle’s one constant is change and that its penchant for reinvention has always been fueled by creative, if sometimes unorthodox, residents.

With a new introduction by Pulitzer Prize–winning book critic Mary Ann Gwinn, this redesigned edition of Murray Morgan’s classic work is a must for those interested in how Seattle got to where it is today.

MURRAY MORGAN (1916–2000), a journalist and historian, was the author of more than twenty books, including the well-loved Skid Road and The Last Wilderness. He worked for Time magazine, the New York Herald Tribune, and CBS News and hosted the early morning radio show “Our Town, Our World.” MARY ANN GWINN writes for the Seattle Times, Booklist, and other publications. She won the Pulitzer Prize for national reporting in 1990, was one of three jurors for the 2017 Pulitzer Prize in fiction, and serves on the board of the National Book Critics Circle.

“Over more than half a century, no one has written a better book about Seattle. I keep looking for something, but Skid Road has our soul down cold.”—TIMOTHY EGAN, author of The Worst Hard Time

“No one who has ever written Pacific Northwest history can match Murray Morgan’s craftsmanship, the signal virtues of which are pace, precision, humor, and a keen eye for the characterizing detail.”—NORMAN CLARK, Pacific Northwest Quarterly

“Mr. Morgan’s book is the sort of corrective history that all communities should welcome.”—STEWART HOLBROOK, New York Herald Tribune

“Skid Road served as an accent to successive periods in Seattle’s history, from its gawdy boisterous uncontrolled days as the takeoff for the Alaskan gold fields, to the settling down to a staid respectability. . . . There were days of questionable ethics, in journalism, in politics. There were reformers. And throughout, the exceptional personality of the city itself dominates its story.”—Kirkus Reviews

“You can probably find this book lying around the house of anyone who’s been in Seattle long enough to get even a little bit interested in the city’s past. . . . [Morgan is] exactly the kind of guy you’d probably enjoy having show you around town.”—ELI SANDERS, The Stranger
Alaska’s Skyboys

Cowboy Pilots and the Myth of the Last Frontier

KATHERINE JOHNSON RINGSMUTH

This fascinating account of the development of aviation in Alaska examines the daring missions of pilots who initially opened up the territory for military positioning and later for trade and tourism. Through personal stories, industry publications, and news accounts, Ringsmuth uncovers the ways that Alaska’s aviation growth was downplayed in order to perpetuate the myth of the cowboy spirit and the desire to tame what many considered to be the last frontier.

KATHERINE JOHNSON RINGSMUTH teaches history at the University of Alaska, Anchorage, and is owner of the public history consulting business Tundra Vision.

“Ringsmuth’s thoroughly engaging look at the development of this phenomenon is a fascinating peek at how uniquely American the Alaska bush pilot truly is.”—Alaska Dispatch News

“As thrilling and brilliant as the skyboys [Ringsmuth] writes about. . . . Alaska’s Skyboys lays scholarly groundwork to further explore aviation as an interpretive framework necessary for understanding Alaska’s multidimensional frontier history.”—Alaska History

“A comprehensive history that follows the early days of flying through World War II, the Cold War, and the transition to commercial air travel. [Ringsmuth] artfully balances the tragedies and triumphs of flying and suggests provocatively that a flying culture emerged in the parts of Alaska that depended on bush planes. . . . Those interested in the personal stories of flying greats will appreciate this book.”—Western Historical Quarterly
Seattle on the Spot

The Photographs of Al Smith

Al Smith’s photography chronicled the jazz clubs, family gatherings, neighborhood events, and individuals who made up Seattle’s African American community in the mid-twentieth century. Seattle on the Spot features highlights from Smith’s legacy along with reflections from historians, scholars, friends, and family members. The book is a companion to the exhibition at the Museum of History & Industry (MOHAI).

QUIN’NITA COBBINS is a PhD candidate at the University of Washington and webmaster of BlackPast.org. Her research focuses on African American women’s history in the Pacific Northwest. PAUL DE BARROS is the author of Jackson Street After Hours: The Roots of Jazz in Seattle and a former jazz columnist for The Seattle Times. HOWARD GISKE is curator of photography at MOHAI and long-time friend of Al Smith. JACKIE E. A. LAWSON is a historian and founding member of the Black Heritage Society of Washington State. AL “BUTCH” SMITH JR. is Al’s son. Butch received a degree in education from Seattle University and his PhD from the College of Education at the University of Washington.
Americans have come to expect that Hollywood celebrities will be outspoken advocates for social and political causes, but that wasn’t always the case. As Emilie Raymond shows, during the civil rights movement the Stars for Freedom—a handful of celebrities both black and white—risked their careers by crusading for racial equality, and forged the role of celebrity in American political culture.

Focusing on the “Leading Six” trailblazers—Harry Belafonte, Ossie Davis, Ruby Dee, Sammy Davis, Jr., Dick Gregory, and Sidney Poitier—Raymond reveals how they not only advanced the civil rights movement in front of the cameras, but also worked tirelessly behind the scenes, raising money for Martin Luther King, Jr.’s legal defense, leading membership drives for the NAACP, and engaging with workaday activists to boost morale.

EMILIE RAYMOND is associate professor of history at Virginia Commonwealth University. She is the author of “From My Cold, Dead Hands”: Charlton Heston and American Politics.

“Emilie Raymond approaches this subject through a comprehensive survey of six black activist Hollywood celebrities and their contributions to racial equality. Tracing the often uneasy relationship of Hollywood with black identity and culture from the 1940s to the present, Stars for Freedom also lays a thorough foundation between film and American racial politics today.”—SARAH JILANI, Times Literary Supplement
In the decades after World War II, the American economy entered a period of prolonged growth that created unprecedented affluence—but these developments came at the cost of a host of new environmental problems. Unsurprisingly, a disproportionate number of them, such as pollution-emitting factories, waste-handling facilities, and big infrastructure projects, ended up in communities dominated by people of color. Constrained by longstanding practices of segregation that limited their housing and employment options, people of color bore an unequal share of postwar America’s environmental burdens.

This reader collects a wide range of primary source documents on the rise and evolution of the environmental justice movement. The documents show how environmentalists in the 1970s recognized the unequal environmental burdens that people of color and low-income Americans had to bear, yet failed to take meaningful action to resolve them. Instead, activism by the affected communities themselves spurred the environmental justice movement of the 1980s and early 1990s. By the turn of the twenty-first century, environmental justice had become increasingly mainstream, and issues like climate justice, food justice, and green-collar jobs had taken their places alongside the protection of wilderness as “environmental” issues.

**Environmental Justice in Postwar America** is a powerful tool for introducing students to the US environmental justice movement and the sometimes tense relationship between environmentalism and social justice.

**CHRISTOPHER W. WELLS** is professor of environmental history at Macalester College. He is the author of *Car Country: An Environmental History*.

“Environmental activists may regard *Environmental Justice in Postwar America* as absolutely essential to their work.”—ELLEN GRIFFITH SPEARS, author of *Baptized in PCBs: Race, Pollution, and Justice in an All-American Town*

“Readers interested in race and ethnic studies, as well as in social justice and urban studies will be drawn to *Environmental Justice in Postwar America*.”—KATHRYN MORSE, author of *The Nature of Gold: An Environmental History of the Klondike Gold Rush*
From green-lifestyle mavens who endorse products on social media to natural health activists sponsored by organic food companies, the marketplace for advice about how to live life naturally is better stocked than ever. Where did the curious idea of buying one’s way to sustainability come from?

In no small part, as Andrew Case shows, the answer lies in the story of entrepreneur and reformer J. I. Rodale, his son Robert Rodale, and their company, the Rodale Press. These pioneers of organic gardening were also pioneers in cultivating a niche for natural health products in the 1950s, organizing the emerging marketplace for organic foods in the 1960s, and publishing an endless supply of advice books on diet and health in the process.

Rodale’s marketplace environmentalism brought environmentally minded consumers together and taught Americans how to grow food, eat, and live in more environmentally friendly ways. Yet the marketplace has proved more effective at addressing individual health concerns than creating public health interventions. It is as liable to champion untested and ineffectual health supplements as it is to challenge the indiscriminant use of dangerous pesticides. For anyone trying to make sense of the complex tensions between business profits and the desire for environmental reform, The Organic Profit is essential reading.

ANDREW N. CASE is a teaching fellow in environmental science and studies at Washington College.

“The Organic Profit makes a significant contribution to the growing literature on environmental thinkers outside the wilderness preservation and resource conservation wings of the American environmental movement.”—ANDREW G. KIRK, author of Counterculture Green: The Whole Earth Catalog and American Environmentalism

“The Organic Profit is a provocative history. J. I. Rodale and his son Robert built a successful business by promoting what they considered a healthier, more sustainable lifestyle, and Andrew Case shows that their efforts raise important questions about the market as a driver of environmental reform.”—ADAM ROME, author of The Genius of Earth Day: How a 1970 Teach-In Unexpectedly Made the First Green Generation
Organic Sovereignties

Struggles over Farming in an Age of Free Trade

Guntra A. Aistara

This first sustained ethnographic study of organic agriculture outside the United States traces its meanings, practices, and politics in two nations typically considered worlds apart: Latvia and Costa Rica. Situated on the frontiers of the European Union and the United States, these geopolitically and economically in-between places illustrate ways that international treaties have created contradictory pressures for organic farmers.

Organic farmers in both countries build multispecies networks of biological and social diversity and create spaces of sovereignty within state and suprastate governance bodies. Organic associations in Central America and Eastern Europe face parallel challenges in balancing multiple identities as social movements, market sectors, and NGOs while finding their place in regions and nations reshaped by world events.

Guntra A. Aistara is associate professor of environmental sciences and policy at Central European University in Budapest.

"Addresses the troubled relationship between locally meaningful organic practices of farming and trade demands for harmonization of legislation that both promise to provide markets for and constrain those practices.” —Heather Paxson, author of The Life of Cheese: Crafting Food and Value in America

"Organic Sovereignties is gently provocative and covers entirely new ground. It goes far beyond the debates on organic certification and conventionalization that have preoccupied so much scholarship on organic agriculture and focuses instead on how imagined agrarian histories and the respective relationships to (post)colonial and (post)socialist states shape organic farmers’ subjectivities.”—Julie Guthman, author of Agrarian Dreams: The Paradox of Organic Farming in California
Cultivating Nature

The Conservation of a Valencian Working Landscape

The watery terrain of the Albufera Natural Park, an area ten kilometers south of Valencia that is widely regarded as the birthplace of paella, has long been prized by residents and visitors alike. Since the twentieth century, the disparate visions of city dwellers, farmers, fishermen, scientists, politicians, and tourists have made this working landscape a site of ongoing conflict over environmental conservation in Europe, the future of Spain, and Valencian identity.

In Cultivating Nature, Sarah Hamilton employs the Albufera’s contested lands and waters, which have supported and been transformed by human activity for a millennium, as a lens bringing regional, national, and global social histories into sharp focus. She argues that efforts to preserve biological and cultural diversity must incorporate the interests of those who live within heavily modified and long-exploited ecosystems such as the Albufera de Valencia. Shifting between local struggles and global debates, this fascinating environmental history reveals how Franco’s dictatorship, Spain’s integration with Europe, and the crisis in European agriculture have shaped the Albufera, its users, and its inhabitants.

SARAH R. HAMILTON is assistant professor of environmental history at Auburn University.

“This book should interest not only environmental historians and social scientists, but also every forest ranger, biologist, and agricultural expert concerned with the conservation of nature and biodiversity.”—TRACEY HEATHERINGTON, author of Wild Sardinia: Indigeneity and the Global Dreamtimes of Environmentalism

“Cultivating Nature fills an important gap in the available literature on the conservation of working landscapes. . . . This nuanced study yields new perspectives and even suggests solutions to contemporary efforts to conserve working landscapes that are happening elsewhere.”—LINO CAMPRUBÍ, author of Engineers and the Making of the Francoist Regime
Today, Japan defends its controversial whaling expeditions by invoking tradition—but what was the historical reality? In examining the techniques and impacts of whaling during the Tokugawa period (1603–1868), Jakobina Arch shows that the organized, shore-based whaling that first developed during these years bore little resemblance to modern Japanese whaling. Drawing on a wide range of sources, from whaling ledgers to recipe books and gravestones for fetal whales, she traces how the images of whales and byproducts of commercial whaling were woven into the lives of people throughout Japan. Economically, Pacific Ocean resources were central in supporting the expanding Tokugawa state.

In this vivid and nuanced study of how the Japanese people brought whales ashore during the Tokugawa period, Arch makes important contributions to both environmental and Japanese history by connecting Japanese whaling to marine environmental history in the Pacific, including the devastating impact of American whaling in the nineteenth century.

**JAKOBINA K. ARCH** is assistant professor of history at Whitman College.

“An extraordinarily rich set of perspectives and analyses. Bringing Whales Ashore will appeal to both those interested in contemporary environmental politics as well as those interested in Japanese and environmental history.”—PHILIP C. BROWN, author of *Cultivating Commons: Joint Ownership of Arable Land in Early Modern Japan*

“Bringing Whales Ashore is a carefully researched investigation of Japan’s preindustrial whaling practices. Importantly, the book informs contemporary debates regarding Japanese whaling. Japan has based its claims to a right to whale in ‘tradition,’ but Bringing Whales Ashore demonstrates just how complex claims to ‘tradition’ can be. It makes an excellent contribution to Japanese history and Pacific studies more broadly.”—BRETT L. WALKER, author of *The Lost Wolves of Japan*
Cities That Think like Planets

Complexity, Resilience, and Innovation in Hybrid Ecosystems

As human activity and environmental change are increasingly recognized as intertwined phenomena on a rapidly urbanizing planet, the field of urban ecology has risen to offer useful ways of thinking about coupled human and natural systems. On the forefront of this discipline is Marina Alberti, whose innovative work offers a conceptual framework for uncovering fundamental laws that govern the complexity and resilience of cities, which she sees as key to understanding and responding to planetary change and the evolution of Earth.

**MARINA ALBERTI** is professor of urban design and planning and director of the Urban Ecology Research Lab at the University of Washington.

“Both deep and broad, Alberti’s book offers a compelling new perspective that places cities in their proper context for a changing planet. With most of the human population moving into urban areas, rethinking the role cities play in their interaction with the biosphere and other Earth systems is critical. Alberti provides a deeply creative and highly original vision for how cities can become engines for sustainability and greater human well-being. This is a must-read for anyone interested in the future of cities and city science.”—**ADAM FRANK**, author of *About Time: Cosmology and Culture at the Twilight of the Big Bang*

“Cities That Think like Planets is a very bold and broad argument supported by the latest research in complexity studies. A timely and significant achievement.”—**HILDA BLANCO**, interim director of the USC Center for Sustainable Cities

“Reading this book is like taking a journey, discovering and gathering ecological concepts to tweak cities into promising human-and-nature trajectories. Embrace rapid change, build on uncertainty, treasure coevolved hybrid links, add a pinch each of optimism, innovation, and more. Envision our future, transform urban planning, and, indeed, relish Alberti’s feast of ideas.”—**RICHARD T. T. FORMAN**, author of *Urban Ecology: Science of Cities*
Shanghai Sacred

The Religious Landscape of a Global City

Shanghai, a dynamic world metropolis, is home to a multitude of religions, from Buddhism and Islam, to Christianity and Baha’ism, to Hinduism and Daoism, and many more. In this city of 24 million inhabitants, new religious groups and older faiths together claim and reclaim spiritual space.

Shanghai Sacred explores the spaces, rituals, and daily practices that make up the religious landscape of the city, offering a new paradigm for the study of Chinese spirituality that reflects the global trends shaping Chinese culture and civil society.

Based on years of fieldwork, incorporating both comparative and methodological perspectives, Shanghai Sacred demonstrates how religions are lived, constructed, and thus inscribed into the social imaginary of the metropolis. Evocative photographs by Liz Hingley enrich and interact with the narrative, making the book an innovative contribution to religious visual ethnography.

BENOÎT VERMANDER is professor of religious studies and director of the Xu-Ricci Dialogue Institute at Fudan University, Shanghai. He is the author of Corporate Social Responsibility in China: A Vision, an Assessment and a Blueprint. Photographer and anthropologist LIZ HINGLEY was a visiting scholar at the Shanghai Academy of Social Sciences (2013–2016). She is currently artist-in-residence at the Human Geography Department, University College London, and an honorary research fellow in the Department of Philosophy and Theology at the University of Birmingham. LIANG ZHANG is research assistant in the Institute of Religious Studies at the Shanghai Academy of Social Sciences.

“Vivid ethnographic descriptions and personal stories give Shanghai Sacred a rich texture and glimpses into many hidden corners of a highly diversified metropolis.”—DAVID A. PALMER, coauthor of The Religious Question in Modern China

“Full of evocatively described observations and revealing interviews, Shanghai Sacred offers an extremely rich overview of the diversity of religious belief and practice in contemporary Shanghai.”—RICHARD MADSEN, author of Democracy’s Dharma: Religious Renaissance and Political Development in Taiwan
Sexuality in China
Histories of Power and Pleasure

What was sex like in China, from imperial times through the post-Mao era? The answer depends, of course, on who was having sex, where they were located in time and place, and what kind of familial, social, and political structures they participated in. This collection offers a variety of perspectives by addressing diverse topics such as polygamy, pornography, free love, eugenics, sexology, crimes of passion, homosexuality, intersexuality, transsexuality, masculine anxiety, sex work, and HIV/AIDS. Following a loose chronological sequence, the chapters examine revealing historical moments in which human desire and power dynamics came into play. Collectively, the contributors undertake a necessary historiographic intervention by reconsidering Western categorizations and exploring Chinese understandings of sexuality and erotic orientation.

HOWARD CHIANG is assistant professor of history at the University of California, Davis. He is the editor of Transgender China, Psychiatry and Chinese History, and Historical Epistemology and the Making of Modern Chinese Medicine. The contributors are Peter J. Carroll, Mirela David, Paul R. Goldin, Debby Chih-yen Huang, Keith McMahon, Elanah Uretsky, Ping Yao, Shana Ye, and Everett Yuehong Zhang.

“The most concise overview of the many variations of Chinese plural family arrangements I have ever read. A most intriguing investigation!”—WILLIAM JANKOWIAK, author of Sex, Death, and Hierarchy in a Chinese City

“This volume has the potential to serve as a field-shifter—it brings together important conceptual work, and it shows ways of thinking about sources that will be inspiring to other scholars. It is enormously exciting.”—ANN WALTNER, author of Getting an Heir: Adoption and the Construction of Kinship in Late Imperial China

Also of Interest

Transforming Patriarchy
$30.00s PB
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Gender and Chinese History
$30.00s PB
9780295741772
Transforming Monkey

Adaptation and Representation of a Chinese Epic

Able to shape-shift and ride the clouds, wielding a magic cudgel and playing tricks, Sun Wukong (aka Monkey or the Monkey King) first attained superstar status as the protagonist of the sixteenth-century novel Journey to the West (Xīyǒu jì) and lives on in literature and popular culture internationally. In this far-ranging study Hongmei Sun discusses the thousand-year evolution of this figure in imperial China and multimedia adaptations in Republican, Maoist, and post-socialist China and the United States, including the film Princess Iron Fan (1941), Maoist revolutionary operas, online creative writings influenced by Hong Kong film A Chinese Odyssey (1995), and Gene Luen Yang’s graphic novel American Born Chinese.

At the intersection of Chinese studies, Asian American studies, film studies, and translation and adaptation studies, Transforming Monkey provides a renewed understanding of the Monkey King character as a rebel and trickster, and demonstrates his impact on the Chinese self-conception of national identity as he travels through time and across borders.

Hongmei Sun is assistant professor of modern and classical languages at George Mason University.

“The first monograph in English to focus entirely on adaptations of the Journey to the West narrative, ranging from the pre-sixteenth-century origins to the present day. Its analysis is quite compelling.” — Carlos Rojas, coeditor of Ghost Protocol: Development and Displacement in Global China
Only fifty years ago, Tibetan medicine, now seen in China as a vibrant aspect of Tibetan culture, was considered a feudal vestige to be eliminated through government-led social transformation. *Medicine and Memory in Tibet* examines medical revivalism on the geographic and sociopolitical margins both of China and of Tibet’s medical establishment in Lhasa, exploring the work of medical practitioners, or *amchi*, and of Medical Houses in the west-central region of Tsang.

Due to difficult research access and the power of state institutions in the writing of history, the perspectives of more marginal *amchi* have been absent from most accounts of Tibetan medicine. Theresia Hofer breaks new ground both theoretically and ethnographically, in ways that would be impossible in today’s more restrictive political climate that severely limits access for researchers. She illuminates how medical practitioners safeguarded their professional heritage through great adversity and personal hardship.

**Theresia Hofer** is lecturer in social anthropology at the University of Bristol. She is the author of *The Inheritance of Change: Transmission and Practice of Tibetan Medicine in Ngamrin* and editor of *Bodies in Balance: The Art of Tibetan Medicine*.

“*Medicine and Memory in Tibet* opens up for readers a sense of what it has meant to be a Tibetan medical practitioner during the massive political, economic, and sociocultural transitions of the twentieth and early twenty-first centuries. Hofer reveals the complexities of knowledge transmission, the history of medical practice, and the power of local histories.”—**Sienna R. Craig**, author of *Healing Elements: Efficacy and the Social Ecologies of Tibetan Medicine*

“Hofer examines aspects of the history of Tibetan medicine that have not been well studied, including the structure and significance of Tibetan Medical Houses. Her investigation and analysis broaden our understanding of the multifaceted nature of Tibetan medicine.”—**Denise M. Glover**, coeditor of *Explorers and Scientists in China’s Borderlands, 1880–1950*
Making New Nepal
From Student Activism to Mainstream Politics

One of the most important political transitions to occur in South Asia in recent decades was the ouster of Nepal’s monarchy in 2006 and the institution of a democratic secular republic in 2008. Based on extensive ethnographic research between 2003 and 2015, Making New Nepal provides a snapshot of an activist generation’s political coming-of-age during a decade of civil war and ongoing democratic street protests.

Amanda Snellinger illustrates this generation’s entrée into politics through the stories of five young revolutionary activists as they shift to working within the newly established party system. She explores youth in Nepali national politics as a social mechanism for political reproduction and change, demonstrating the dynamic nature of democracy as a radical ongoing process.

AMANDA THÉRÈSE SNELLINGER is an affiliate scholar and lecturer in South Asian studies at the University of Washington.

“A brilliant book that speaks to mainstream political scientists, anthropologists of policy, and South Asia and Nepal scholars.”—HEATHER HINDMAN, author of Mediating the Global: Expatria’s Forms and Consequences in Kathmandu

“Highly innovative in selecting a unique actor-oriented prism for analyzing the different phases of democratization. A fascinating look at how people take possession of democracy and how democratic procedures work in practice.”—JOANNA PFAFF-CZARNECKA, coeditor of Nationalism and Ethnicity in Nepal
Buddhas and Ancestors

Religion and Wealth in Fourteenth-Century Korea

Juhn Y. Ahn

Two issues central to the transition from the Koryô to the Chosôn dynasty in fourteenth-century Korea were social differences in ruling elites and the decline of Buddhism, which had been the state religion. In this revisionist history, Juhn Ahn challenges the long-accepted Confucian critique that Buddhism had become so powerful and corrupt that the state had to suppress it. When newly rising elites (many with strong ties to the Mongols) used lavish donations to Buddhist institutions to enhance their status, older elites defended their own adherence to this time-honored system by arguing that their donations were linked to virtue. This emphasis on virtue and the consequent separation of religion from wealth facilitated the Confucianization of Korea and the relegation of Buddhism to the margins of public authority during the Chosôn dynasty.

Juhn Y. Ahn is assistant professor of Buddhist and Korean studies at the University of Michigan.

“Makes important contributions and will generate excitement in the broader fields of East Asian Buddhist and religious studies.”—Paul Copp, author of The Body Incantatory: Spells and the Ritual Imagination in Medieval Chinese Buddhism

“Injects some fresh air into the debate on the transition from the Koryô to the Chosôn dynasty, one of the most hotly argued topics in Korean history.”—Sem Vermeersch, author of The Power of the Buddhas: The Politics of Buddhism during the Koryô Dynasty (918–1392)

“This is not just a book about Buddhism, but also about the contours of social and political change in Koryô. Ahn successfully challenges many of the accepted notions about Buddhism and the rise of the Chosôn kingdom.”—Edward J. Shultz, professor emeritus, University of Hawai‘i at Manoa
Mediating Islam

*Cosmopolitan Journalisms in Muslim Southeast Asia*

Arguing that our definition of Islamic journalism is too narrow, this study examines day-to-day journalism as practiced by Muslim professionals at five exemplary news organizations in Malaysia and Indonesia.

At *Sabili*, established as an underground publication, journalists are hired for their ability at *dakwah*, or Islamic propagation. At *Tempo*, a news magazine banned during the Soeharto regime, the journalists do not talk much about sharia law; although many are pious and see their work as a manifestation of worship, the Islam they practice is often viewed as progressive or even liberal. At *Harakah* reporters support an Islamic political party, while at *Republika* they practice a “journalism of the Prophet.” Secular news organizations, too, such as *Malaysiakini*, employ Muslim journalists. Janet Steele explores how these various publications observe universal principles of journalism and do so through an Islamic idiom.

**JANET STEELE** is associate professor of media and public affairs and international affairs at George Washington University. She is the author of *Email dari Amerika* [Email from America] and *Wars Within: The Story of Tempo, an Independent Magazine in Soeharto’s Indonesia*.

“Shows that media practice in Muslim societies cannot be reduced into an ideological framework or a structural explanation [but] is a complex entanglement between ideology, political economy, and personal reflection on religious values.”—FADJAR I. THUFAIL, Research Center for Regional Resources of the Indonesian Institute of Sciences

“*Mediating Islam* examines the values [the journalists] embrace and the motivations, particularly the religious ones that guide their professional work. A very worthwhile subject.”—DAVID T. HILL, professor emeritus of Southeast Asian studies, Asian Research Centre, Murdoch University

**Critical Dialogues in Southeast Asian Studies / Donald R. Ellegood**

International Publications

March

**ASIAN STUDIES / SOUTHEAST ASIA; FILM AND MEDIA STUDIES; HISTORY**

184 pp., 13 b&w illus., 6 x 9 in.
Not available in Asia except China

$90.00x / £58.00 HC / ISBN 9780295742953
$25.00s / £16.00 PB / ISBN 9780295742960
EB ISBN 9780295742977

**Also of Interest**

*Reporting for China*  
$25.00s PB  
9780295741314

*Living Sharia*  
$30.00s PB  
9780295742557
Buddhism Illuminated
Manuscript Art from South-East Asia

Buddhist temples in Southeast Asia are centers for the preservation of local artistic traditions. Chief among these are manuscripts, a vital source for our understanding of Buddhist ideas and practices in the region. They are also a beautiful art form, too little understood in the West.

The British Library has one of the richest collections of Southeast Asian manuscripts, principally from Thailand and Burma, anywhere in the world. It includes finely painted copies of Buddhist scriptures, literary works, historical narratives, and works on traditional medicine, law, cosmology, and fortune-telling. *Buddhism Illuminated* includes over one hundred examples of Buddhist art from the Library’s collection, relating each manuscript to Theravada tradition and beliefs, and introducing the historical, artistic, and religious contexts of their production. It is the first book in English to showcase the beauty and variety of Buddhist manuscript art and reproduces many works that have never before been photographed.

SAN SAN MAY is curator of Burmese collections at the British Library. JANA IGUNMA is Henry Ginsburg Curator for Thai, Lao, and Cambodian collections at the British Library.
Writing the South Seas

*Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature*

**BRIAN C. BERNARDS**

Postcolonial literature about the South Seas, or Nanyang, examines the history of Chinese migration, localization, and interethnic exchange in Southeast Asia, where Sinophone settler cultures evolved independently by adapting to their “New World” and mingling with native cultures. *Writing the South Seas* explains why Nanyang encounters, neglected by most literary histories, should be considered crucial to the national literatures of China and Southeast Asia.

**BRIAN BERNARDS** is associate professor of East Asian languages and cultures at the University of Southern California. He is the coeditor of *Sinophone Studies: A Critical Reader."

“A successful rewriting of the contours of Southeast Asian Sinophone literature and identity, which shines a deserving postcolonial light onto its emergent national cultures. . . . Highlighting a space that frequently challenges definition, it deserves attention from postcolonial, Southeast Asian, and Chinese specialists alike.” —*Postcolonial Studies*

The Letter to Ren An and Sima Qian’s Legacy

**STEPHEN DURRANT, WAI-YEE LI, MICHAEL NYLAN, AND HANS VAN ESS**

Sima Qian (first century BCE), the author of *Record of the Historian* (*Shiji*), is China’s earliest and best-known historian, and his “Letter to Ren An” is the most famous letter in Chinese history. In the letter, Sima Qian explains his decision to finish his life’s work, the first comprehensive history of China, instead of honorably committing suicide following his castration for “deceiving the emperor.” This volume provides a full translation of the letter, explores issues in textual history, and shows how ideas about friendship, loyalty, factionalism, and authorship encoded in the letter have far-reaching implications for the study of China.

**STEPHEN DURRANT** is professor of Chinese language and literature at the University of Oregon; **WAI-YEE LI** is professor of Chinese literature at Harvard University; **MICHAEL NYLAN** is professor of history at University of California, Berkeley; and **HANS VAN ESS** is professor of sinology at Ludwig-Maximilians-Universität Munchen.

“Questioning the received understanding of the Letter’s nature, authorship and its relation with the *Shiji*, this volume, based on solid scholarship and scrupulously referenced, will become a must-read for anyone interested in the study of Sima Qian and the *Shiji.*” —*Bulletin of Asian and African Studies*
Michael C. Spafford, one of the most respected and admired painters in the Northwest, has created a cohesive body of work of rare intelligence and power. Now professor emeritus at the University of Washington School of Art, he began teaching in 1963 and was an influential and provocative teacher. Spafford remains an active painter who has never shied away from bold, often brutal universal themes. The rigorous physicality and formal invention inherent in his work enhance the viewer’s visual understanding as well as the potency of the image.

Widely exhibited, awarded, and collected, Spafford is best known for his fascination with myths of origin and heroic endeavor. His paintings, drawings, prints, and murals depict vivid episodes from epic poems and Greco-Roman mythology: “Leda and the Swan,” The Iliad and The Odyssey, “The Twelve Labors of Heracles,” to mention a few. Many of these narratives were revisited by Spafford over time in different formats in search of a better visual vignette. He strips these well-known narratives to their most emblematic elements, depicting them in a radically abstracted form, which illuminates these stories in a direct and visually affecting way. This book, the first monograph devoted to the artist, seeks to glimpse the breadth of Spafford’s explorations.

Bruce Guenther is former chief curator at Portland Art Museum.

Distributed for Lucia | Marquand
June
ART / PAINTING; PACIFIC NORTHWEST / ART AND CULTURE
80 pp., 60 color illus., 10 x 11 in.
$35.00 / £22.50 HC / ISBN 9780998681795
Rembrandt and the Dutch Golden Age

Masterpieces from the Rijksmuseum

GERDIEN WUESTMAN

At the time, the art of the seventeenth-century Dutch Republic was admired and sought after far beyond the country’s borders. To this day, works by painters such as Rembrandt, Frans Hals, and Johannes Vermeer are among the most prized in many museums. The outstanding quality, wholly individual character of the art and the huge output of paintings and prints in this period are unique in history.

This book introduces the work of the greatest artists of the Dutch golden age, an era of unparalleled wealth, power and cultural confidence. It presents a vivid and compelling panorama of a place and period, from tranquil landscapes, symbol-laden still-lifes, the colorful life of the cities and the characters of the people to maritime power.

Beautifully illustrated and designed, and written in an engaging and accessible style, Rembrandt and the Dutch Golden Age enlightens readers on the artists, the art, and the times. The seventy-eight artworks by some fifty artists are organized in themes: meeting the Dutch; inside and outside the town walls; across the oceans; the home and the inn; Rembrandt, master of light and shade; tales from the past; and arrangements of life and death.

GERDIEN WUESTMAN has worked as a researcher at the University of Utrecht, the Rijksprentenkabinet, and the Department of Paintings at the Rijksmuseum in Amsterdam.

African-Print Fashion Now!

A Story of Taste, Globalization, and Style

EDITED BY SUZANNE GOTT, KRISTYNE S. LOUGHRAN, BETSY D. QUICK, AND LESLIE W. RABINE

African-Print Fashion Now! introduces visitors to a dynamic and diverse African dress tradition and the increasingly interconnected fashion worlds that it inhabits: “popular” African-print styles created by local seamstresses and tailors across the continent; international runway fashions designed by Africa’s newest generation of couturiers; and boundary-breaking, transnational, and youth styles favored in Africa’s urban centers. All feature the colorful, boldly designed, manufactured cotton textiles that have come to be known as “African-print cloth.”

The book tells the global stories of these textiles—the early history of the print cloth trade in West and Central Africa, the expansion of production following independence movements, and the increasing popularity of Asian-made print cloth today. Black-and-white studio portraits illuminate print fashions of the 1960s and 1970s, while works by contemporary artists incorporate African print to convey evocative messages about heritage, hybridity, displacement, and aspiration. Throughout the volume, African-print fashions are considered as creative responses to key historical moments and the imaginings of Africa in the future.
T.C. Cannon

*At the Edge of America*

**EDITED BY KAREN KRAMER**

T.C. Cannon is one of the most influential and inventive Native American artists of the twentieth century. At work during the socially and politically turbulent 1960s and 1970s, Cannon created a signature visual vocabulary influenced by his Kiowa and Caddo heritage, and artists such as Vincent van Gogh, Henri Matisse, and Robert Rauschenberg. In this vividly illustrated book, Cannon’s paintings, prints, and drawings are illuminated alongside his poems and song lyrics. Meticulously researched, *T.C. Cannon: At the Edge of America* provides an intimate glimpse into the artist’s life and work through art historical and interdisciplinary essays from scholars, painters, and those who knew him, and includes newly published personal ephemera, photographs, and both handwritten and typewritten manuscript pages. A special selection of original poetry from Native poets Joy Harjo, Sherwin Bitsui, Joan Naviyuk Kane, and Santee Frazier celebrates the artist’s legacy and his ongoing inspiration. The publication accompanies a touring exhibition.

**KAREN KRAMER** is curator of Native American and Oceanic art and culture at the Peabody Essex Museum in Salem, Massachusetts. Kramer is the curator and editor of *Native Fashion Now: North American Indian Style* and *Shape-shifting: Transformations in Native American Art*.

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The Aztlán Mexican Studies Reader,

1974–2016

**EDITED AND INTRODUCED BY HÉCTOR CALDERÓN**

This set of essays explores the ongoing cultural and political connections between Chicana/o and Mexican history. Edited and introduced by Héctor Calderón, *The Aztlán Mexican Studies Reader, 1974–2016* presents thirteen previously published essays together with three essays written specifically for this collection, making a rigorous case for the contributions of Chicana/o studies to the transnational study of Mexico.

The first essay, by Tomás Almaguer, which was also the first to be published, sets the stage with a historical overview that relates how the Chicano movement was rooted in the soil of conquest and colonialism in Mexico. Subsequent essays discuss a range of topics that stress interconnections between Chicana/os and Mexicans: transborder issues such as immigration and labor; Chicana/o and Mexican fiction; femicide and racism in Mexico and their reverberations on both sides of the border; and the development of Mexican art forms—including muralism, cinema, and music—in Mexico and the United States.

**HÉCTOR CALDERÓN** is chair and professor in the Department of Spanish and Portuguese and the César E. Chávez Department of Chicana and Chicano Studies at the University of California, Los Angeles. His most recent book is *Narratives of Greater Mexico*.
Kas di Shon

*Plantation Houses on Curacao: Past and Present*

**SANDRA VAN NOORD**

Driving through Curacao’s landscapes, the old plantation houses are visible from afar. The houses speak to us of a past long gone. A past in which plantations, homegrown food, cattle breeding, salt production, and slavery were a true daily reality. These houses have lost their original functions and the farming was never of much merit. Most of the houses have new owners who have turned them into offices, hotels, galleries, or private residences.

This book contains the stories of eighteen plantation houses, and special care has been taken to include those that allow visitors. *Kas di Shon* answers questions such as: Who used to live there? What was grown here and who provided the necessary labor? How did plantation houses get their names and why are almost all of them yellow? And what are they used for now?

Filled with old and new photographs, this book is a must-have for anyone who wants to take a closer look at Curacao’s plantation houses.

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**Natural History and Ecology of Suriname**

**EDITED BY BART DE DIJN**

*Natural History and Ecology of Suriname* offers a unique overview of the remarkable nature of this diverse and beautiful country. The book showcases more than 200 fascinating tropical plant and animal species, making it an indispensable guide for anyone wanting to explore Suriname’s remarkable flora and fauna. It also provides an introduction to the country’s history, geology, climate, ecosystems, and more.

WWF Guianas is part of the international WWF network, which has been supporting conservation work in Suriname since the 1960s. WWF’s shared mission is to stop the degradation of our planet’s natural environment and build a future in which humans live in harmony with nature.
Flowers from Universe

Textiles of Java

ALIT DJAJASOEBRATA

Flowers from Universe: Textiles of Java is based, first and foremost, on the memories and associations of Alit Djajasoebrata. Djajasoebrata grew up in a close-knit West Javanese family and frequently came into contact with batik, mostly in the form of the highly prized batik-ked hipcloths. Her female relatives used these hipcloths to indirectly express their personal attitudes about their surroundings and distinguish themselves from other women. Djajasoebrata learned to associate batik patterns and their colors with specific social occasions and individual moods, and became fascinated by how women spoke about them. The association of certain textiles with the history, mythology, and music in Java’s culture proved to be natural and self-evident.

As a curator Indonesia in the Wereldmuseum Rotterdam, which, because of its unique history, is rich in textiles from Java, Djajasoebrata found the opportunity to scientifically research and develop these impressions from her youth.
Buddhism and Buddhist Art

*An Illustrated Introduction*

**CHARLES F. CHICARELLI**

Over 180 color photographs from temples, museums, historical sites, and private collections enhance this attractive survey of the Buddhist art of India, Central Asia, China, Korea, Japan, Nepal, Tibet, Sri Lanka, Burma (Myanmar), Indonesia, Cambodia, Thailand, and Vietnam. It presents the life story and teachings of Sakyamuni Buddha, founder of Buddhism, as shown in paintings, sculptures, and other works of art, and explores the major schools of Buddhism—Theravada, Mahayana, Vajrayana, Zen—and the styles and characteristics of the Buddhas, bodhisattvas, deities, and other images seen in their art.

Everyone interested in Buddhist art and its enduring significance will find this volume a useful reference for the study and appreciation of the various gestures, poses, and artistic elements seen in Buddhist art through the ages.

**CHARLES F. CHICARELLI**, a long-time resident of Thailand, has been studying the many schools of Buddhism and their art for over forty years.

Dreams of Prosperity

*Inequality and Integration in Southeast Asia*

**EDITED BY SILVIA VIGNATO**

This fresh and unusual collection offers a critical reflection on Southeast Asia as a progressively integrated space of production, exchange, and circulation within and beyond national boundaries. The essays describe the successful or unsuccessful entry of specific individuals or groups into wider markets and networks in their quest for prosperity—in Thailand, by Lua peasant farmers, slum families, the last century’s teak laborers, and ethnic tour hosts; in Indonesia, by communities resisting environmental destruction and the urban poor; and in Vietnam, by human trafficking returnees. The authors examine how these groups are socially and symbolically defined and redefined in the process of integration and the sense-making effort that characterizes many destitute people in urban contexts.

**SILVIA VIGNATO** is associate professor in anthropology at Università di Milano-Bicocca and chief editor of Antropologia. Contributors are Matteo Carlo Alcano, Anuayvit Thitibordin, Monika Arnez, Giuseppe Bolotta, Olivier Evrard, Karnrawee Sratongno, Runa Lazzarino, Manoj Potapohn, Amalia Rossi, Sakkarin Na Nan, and Silvia Vignato.
Caribou

THOMAS MITCHELL

Caribou is Thomas Mitchell’s second full-length collection of poetry. The poems are humble, straightforward, generous, and range from the sublime to the mysterious, always with lyrical clarity. In poet Dennis Schmitz’s words, “These poems live in the implicit, in hints and not-quite-kept secrets.” Thomas Mitchell has an unswerving purpose in these poems, and he shares it with us.

THOMAS MITCHELL studied writing at California State University, Sacramento where he received his MA in English, and worked with the poet, Dennis Schmitz. He received his MFA in Creative Writing from the University of Montana, where he studied with Richard Hugo, Madeline DeFrees, and William Kittredge. His poems and essays have appeared in numerous journals and anthologies. He taught middle school in Southern Oregon for 31 years, and now can be found walking the beaches along the Oregon coast.

Distributed for Lost Horse Press
April
LITERATURE / POETRY
80 pp., 8.5 x 5.5 in.
$18.00 / £11.50 PB / ISBN 9780998196374

Post and Rail

ERICA FUNKHOUSE

The formal deftness of these couplets—three per page of almost exactly the same length which are, yes, a set of fence rails. The collection’s personal—at least historically personal—family history, in which we get to know an ever more silent coal miner father and an eerily silent-but-communicative mother, as well as the fences, literal and figurative, that keep them separate and together. Add to this certain aspects of astronomical physics (black holes, the big bang, the sound of the universe speaking), and the book is both modest and immensely ambitious.

ERICA FUNKHOUSE is the author of many books, including Earthly Pursuit, and Sure Shot and Other Poems. Her poems have appeared in The New Yorker, The Atlantic, Ploughshares, The Paris Review, and Poetry. Funkhouser was honored as a Literary Light by the Boston Public Library in 2002 and in 2007 she received a Guggenheim Fellowship in Poetry. She lives in Essex, Massachusetts, and teaches at MIT.

Distributed for Lost Horse Press
April
LITERATURE / POETRY
76 pp., 5.5 x 8.5 in.
$18.00 / £11.50 PB / ISBN 9780998196381

What Does Not Return

TAMI HAALAND

What Does Not Return examines dementia and caregiving against the expansive backdrop of the rural inland West. Through a process of loss and letting go, the poems turn away from “what cannot be undone” in favor of what the present moment reveals through dreams, art, and encounters with animals.

TAMI HAALAND is the author of two previous books of poetry: When We Wake in the Night, and Breath in Every Room, winner of the Nicholas Roerich First Book Award. Her poems have appeared in The Journal of Feminist Studies in Religion, High Desert Journal, Consequence, Ascent, The Ecopoetry Anthology, and many other periodicals and anthologies. She was the recipient of an Artist Innovation Award from Montana Arts Council, has served as Montana’s Poet Laureate and teaches at Montana State University, Billings.

Distributed for Lost Horse Press
April
LITERATURE / POETRY
78 pp., 5.5 x 8.5 in.
$18.00 / £11.50 PB / ISBN 9780998196367
The Cartographer’s Melancholy

Poems

DAVID AXELROD

Fate, stillness, travel, will, and the deep bruise of individual history as it becomes political history all shape David Axelrod’s classic book, originally published in 2005. In a language extraordinarily lean and fresh, Axelrod shows what it would be like to be truly alive to the nuance of events, structures, and the declarations of those who are in or out of power. This is an unusual and moving book.

DAVID AXELROD has published eight collections of poems and a collection of non-fiction, Troubled Intimacies. He teaches at Eastern Oregon University, where he directs the Ars Poetica Lecture Series and edits—along with Jodi Varon—the award-winning basalt: a journal of fine and literary arts.

“Do you not see how necessary a world of pains and troubles is to school an intelligence and make it a soul?” Keats asked in a letter to his family. David Axelrod in The Cartographer’s Melancholy maps that pilgrimage. He follows the refugee road with its transcendence, resignation, and dark dramatic histories, and within each poem he makes the important discoveries, the ones that counterpoise suffering against the world’s beauty. —SANDRA ALCOSER, author of The Blue Vein

Promises

Poems New and Selected

RAY AMOROSI

Ray Amorosi’s poems are beyond unusual; they are unique. Their blending of speed and stillness, their strange freewheeling way with punctuation and all forms of predictable usage, and the blinding freshness and honesty of their discoveries have no precise equal in contemporary American poetry. This book brings together the best from his five previous volumes and offers a trove of new work that is sure to astonish.

RAY AMOROSI was born and grew up in Boston. He has graduate degrees from Michigan State University and the University of Massachusetts. His previous books of poetry include Lazarus, Gnawing on a Thin Man, In Praise, Flim Flam, and A Generous Wall. He presently lives in Marshfield Hills, Massachusetts, close by a river and the sea.

“What do we look for in poetry? For my part, I know that I want emotional authenticity, integrity with respect to truth, and a backlog of experience that brings wealth and weight to the language. Ray Amorosi has given us a book that satisfies these desires amply, again and again, surprising us with its fierce rightness, its dark humor, its fundamental humanity.” —DAVID YOUNG, author of Field of Light and Shadow
Ventriloquisms

JACLYN WATTERSON

Secretion. Excretion. Severed limbs, lost animals, and porcelain teeth. In these twenty-four radical works of female (dis)embodiment and creation—cries from the dark filtered through the fitful voices of a ventriloquist’s doll—Watterson invites readers to explore a defamiliarized world that is only as horrifying as our own.

JACLYN WATTERSON is left-handed, vegetarian, and of choleric temperament. She makes her home with novelist Michael Shou-Yung Shum in New York. Originally from Connecticut, she holds an MFA from Oregon State University and a PhD from the University of Utah. Her work has appeared in Puerto del Sol, Western Humanities Review, PANK, North Dakota Quarterly, and CURA, among other publications. Ventriloquisms is her debut collection of short fiction.

“Harrowing, subversive, and gorgeously provocative, Jaclyn Watterson’s brilliant flashes of fiction interrogate what it means to have a self, a soul, a life, a body.”—MELANIE RAE Thon, author of Silence and Song

Heart of the Rat

An Anthology

EDITED BY CHRISTOPHER HOWELL

The anthology contains work from former Washington State Poet Laureate Kathleen Flenniken, two-time Pushcart Prize winner Ellen Bass, as well as Spokane poets Maya Zeller, Tim Greenup, and others. This book is the first in Willow Springs Books’ Zodiac Poetry Series. Each year we plan to publish an anthology of poetry and short prose that focuses on a different animal. The first in the Chinese Zodiac is the rat, a complex figure “that has become terrible, mythic, and beatific by turns in our literature and in our lives.”

CHRISTOPHER HOWELL is professor of English and creative writing at Eastern Washington University.
The Birds of Vancouver Island’s West Coast
ADRIAN DORST

The rugged physical beauty of the west coast of Vancouver Island has long been a major attraction, but its distinctive avian population has also made it a major bird-watching destination. *The Birds of Vancouver Island’s West Coast* presents accounts of all of the species thus far recorded as occurring in the region—360 in total—and updates the 231 species recorded up to 1978. Each account includes a brief introduction to the species and an overview of its total range. The essential guide to the birds of the region, this book will inform, delight, and surprise amateur and professional birders alike.

ADRIAN DORST is a retired freelance nature photographer and a sometimes field ornithologist who still works as a birding guide out of Tofino.

Before and After the State

*Politics, Poetics, and People(s) in the Pacific Northwest*

ALLAN K. MCDougALL, LISA PHILIPS, AND DANIEL L. BOXBERGER

The creation of the Canada–US border is often presented as a tale of two nations, but beyond the macro-political dynamics is the experience of individuals. *Before and After the State* examines the imposition of a border across a region that already held a vibrant, highly complex society and dynamic trading networks. The authors explore fundamental questions of state formation, social transformation, and the (re)construction of identity to expose how the devices and myths of nation building affect people’s lives.

ALLAN K. MCDougALL is professor emeritus in the Department of Political Science at the University of Western Ontario. LISA PHILIPS is professor emerita at the University of Alberta. DANIEL L. BOXBERGER is professor of anthropology at Western Washington University.

Reconsidering Radical Feminism

*Affect and the Politics of Heterosexuality*

JESSICA JOY CAMERON

What’s the right way to be a feminist? *Reconsidering Radical Feminism* is not only a clear, precise summary of late twentieth-century feminist debates about the politics of heterosexuality. It’s also an examination of how we become invested in arguments that position us as particular kinds of feminists—and as gendered subjects. Through the lens of post-structuralism, queer theory, and affect theory, Jessica Joy Cameron investigates the legacy of the passionate dispute between radical feminism and sex-positive feminism. In doing so, she reveals the timeliness of her subject as contemporary policies about sexual assault, consent, and safe spaces come under scrutiny.

JESSICA JOY CAMERON is a feminist theorist and visual artist. Her video and performance art has been exhibited across Canada and in the United States and Europe.
Breaching the Peace
*The Site C Dam and a Valley’s Stand against Big Hydro*

**SARAH KATHARINE COX**
Foreword by Alex Neve

*Breaching the Peace* tells the story of the ordinary citizens who stood up to the most expensive megaproject in BC history and the government-sanctioned bullying that propelled it forward. Starting in 2013, Cox travelled to the Peace River Valley to talk to locals about the Site C dam and BC Hydro’s claim that the clean energy project was urgently needed. She discovered farmers, First Nations, and scientists caught up in a modern-day David and Goliath battle to save the valley, their farms, and traditional lands from wholesale destruction. Told in frank and moving prose, their stories stand as a much-needed cautionary tale at a time when concerns about global warming have helped justify a renaissance of environmentally irresponsible hydro megaprojects around the world.

**SARAH KATHARINE COX** is an award-winning journalist who writes about energy and the environment.

Aboriginal Peoples and the Law
*A Critical Introduction*

**JAMES REYNOLDS**

As part of the process of healing and reparation, the Truth and Reconciliation Commission urged a better understanding of Aboriginal law for all Canadians. This book outlines significant legal developments in a straightforward, nontechnical language. Reynolds provides the historical context needed to understand the relationship between Indigenous peoples and settlers and explains key topics such as sovereignty, treaties, fiduciary duties, the honor of the Crown, Aboriginal rights and title, the duty to consult, Indigenous laws, and international declarations. He concludes that politicians need to take responsibility for this crucial aspect of building a just society.

**JAMES REYNOLDS** is associate counsel with Mandell Pinder LLP, Vancouver, and former general counsel for the Musqueam Indian Band.

Otter’s Journey through Indigenous Language and Law

**LINDSAY KEEGITAH BORROWS**

Indigenous languages and laws need bodies to live in. When we bring language back to life, it becomes a medium for developing human relationships. Likewise, when laws are written on people’s hearts, they are truly revitalized. *Otter’s Journey* employs Anishinaabe storytelling to explore how Indigenous language revitalization can inform Indigenous legal revitalization. In this book, Otter journeys across the globe to compare Indigenous struggles toward self-determination and reveals that the processes, philosophies, and standards of decision making held within Indigenous languages and laws can emerge from the layers of nation-state laws, policies, and language to guide contemporary life.

**LINDSAY KEEGITAH BORROWS** is a staff lawyer at West Coast Environmental Law in Vancouver. She is Anishinaabe and a member of the Chippewas of Nawash First Nation in Ontario.
Alan Caswell Collier, Relief Stiff
An Artist’s Letters from Depression-Era British Columbia
PETER NEARY
April
ART HISTORY; HISTORY / CANADIAN HISTORY
416 pp., 93 illus., 6 x 9 in.
$45.00 HC / ISBN 9780774834988

Be Wise! Be Healthy!
Morality and Citizenship in Canadian Public Health Campaigns
CATHERINE CARSTAIRS, BETHANY PHILPOTT, AND SARAH WILMSHURST
June
HEALTH; HISTORY
310 pp., 17 illus., 6 x 9 in.
$89.95 HC / ISBN 9780774837187

Buying Happiness
The Emergence of Consumer Consciousness in English Canada
BETTINA LIVERANT
April
HISTORY / CANADIAN HISTORY
288 pp., 10 illus., 6 x 9 in.
$89.95 HC / ISBN 9780774835138

By Law or In Justice
The Indian Specific Claims Commission and the Struggle for Indigenous Justice
JANE DICKSON
May
NATIVE AMERICAN AND INDIGENOUS STUDIES; LAW
256 pp., 6 x 9 in.
$35.95 HC / ISBN 9780774880053
$35.95 PB / ISBN 9780774880060

Caring for the Low German Mennonites
How Religious Beliefs and Practices Influence Health Care
JUDITH C. KULIG
July
HEALTH
150 pp., 6 x 9 in.
$75.00 HC / ISBN 9780774880152

Class Actions in Canada
The Promise and Reality of Access to Justice
JASMINKA KALAJDZIC
May
LAW
224 pp., 6 x 9 in.
$89.95 HC / ISBN 9780774837880

The Constant Liberal
Pierre Trudeau, Organized Labour, and the Canadian Social Democratic Left
CHRISTO AIVALIS
April
HISTORY / CANADIAN HISTORY; POLITICS
296 pp., 6 x 9 in.
$89.95 HC / ISBN 9780774837132

A Family Matter
Citizenship, Conjugal Relationships, and Canadian Immigration Policy
MEGAN GAUCHER
May
WOMEN’S, GENDER, AND SEXUALITY STUDIES; LAW; POLITICS
208 pp., 6 x 9 in.
$89.95 HC / ISBN 9780774836425

Gender, Power, and Representations of Cree Law
EMILY SNYDER
March
NATIVE AMERICAN AND INDIGENOUS STUDIES; WOMEN’S, GENDER, AND SEXUALITY STUDIES
272 pp., 6 x 9 in.
$89.95 HC / ISBN 9780774835668

Governing Irregular Migration
Bordering Culture, Labour, and Security in Spain
DAVID MOFFETTE
February
LAW; POLITICS
244 pp., 6 x 9 in.
$89.95 HC / ISBN 9780774836128

A Healthy Society, Updated and Expanded Edition
How a Focus on Health Can Revive Canadian Democracy
RYAN MEILI
FOREWORD BY ANDRÉ PICARD
March
HEALTH; POLITICS
216 pp., 6 x 9 in.
$27.95 PB / ISBN 9780774880268

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R. E. LOWE-WALKER
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**ANNIE BUNTING** is associate professor of law and society at York University and deputy director of the Harriet Tubman Institute on Research on Africa and Its Diasporas. **JOEL QUIRK** is professor of political studies at the University of the Witwatersrand.

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**NORMAN SMITH** is professor of history at the University of Guelph. Contributors: David A. Bello, Blaine Chiasson, Annika A. Culver, Loretta E. Kim, Diana Lary, Kathryn Meyer, Wang Ning, Norman Smith, Ronald Suleski, and Sun Xiaoping

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**VICTOR ZATSEPINE**

Beyond the Amur describes the distinctive frontier society that emerged in the Amur, a river region that shifted between Qing China and imperial Russia as the two empires competed for resources. Official histories depict the Amur as a distant battleground caught between rival empires. Zatsepine, by contrast, views it as a unified natural economy populated by Chinese, Russian, Indigenous, Japanese, Korean, Manchu, and Mongol people who crossed the border in search of work or trade and who came together to survive in a harsh physical environment. This colorful account of a region and its people highlights the often overlooked influence of frontier developments on state politics and imperial policies and histories.

**VICTOR ZATSEPINE** is assistant professor of modern Chinese history at the University of Connecticut.
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STEVEN HIGH is professor of history at Concordia University. LACHLAN MACKINNON holds a PhD in history from Concordia University. ANDREW PERCHARD is a senior research fellow at the Centre for Business in Society at Coventry University.

We Interrupt This Program
Indigenous Media Tactics in Canadian Culture
MIRANDA J. BRADY AND JOHN M. H. KELLY

We Interrupt This Program tells the story of how Indigenous people are using media tactics or interventions to disrupt Canada’s national narratives and rewrite them from Indigenous perspectives. Accounts of strategically chosen moments such as survivor testimonies at the Truth and Reconciliation Commission combined with conversations with CBC reporter Duncan McCue and artists such as Kent Monkman bring to life Brady and Kelly’s powerful argument that media tactics can be employed to change Canadian institutions from within. These tactics can spark new forms of political and cultural expression in Indigenous communities.

MIRANDA J. BRADY is associate professor in the School of Journalism and Communication at Carleton University. JOHN M. H. KELLY is adjunct research professor in the School of Journalism and Communication at Carleton University.

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Car Culture and the Making of a Modern Landscape
BEN BRADLEY

Bradley takes readers on a journey through the history of roads, highways, and motoring in British Columbia’s Interior, a remote landscape composed of plateaus and interlocking valleys, soaring mountains and treacherous passes. Challenging the idea that the automobile offered travelers the freedom of the road and a view of unadulterated nature, Bradley shows that boosters, businessmen, conservationists, and public servants manipulated what drivers and passengers could and should view from the comfort of their vehicles. Although cars and roads promised freedom, they offered drivers a curated view of the landscape that shaped the province’s image in the eyes of residents and visitors alike.

BEN BRADLEY is a Grant Notley Postdoctoral Fellow in the Department of History and Classics at the University of Alberta.
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