New in Pacific Northwest

The Landscape
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Thaisa Way
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Ruth Kirk
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A comprehensive and highly readable account of the world-famous archaeological site and the hydraulic excavation of the mudslide that both demolished the houses and protected the objects inside from decay, by one of the Northwest's most beloved writers.
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“Too High and Too Steep is a wonderful, fascinating, and surprisingly poignant rendering of the birth of Seattle, my favorite city. Scrubbed for millions of years by glaciers, inhabited for thousands of years by Native Americans, sculpted for decades by men with volcanic egos, the spirit of Seattle remains true to itself, and yet is informed by the many tremendous forces drawn out in Williams’s engrossing, captivating tale.”—Garth Stein, author of The Art of Racing in the Rain

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In Reclaimers, Ana Maria Spagna drives an aging Buick up and down mountain ranges and alongside rivers to tell the stories of people who reclaimed nature. In doing so, she seeks a way for us to take back and make right in times of unsettling change.

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“Bargreen offers compelling personal insights into her subjects’ lives as performers and residents of our region. No other book provides such a well-informed and well-written perspective focusing exclusively on Seattle’s classical community.”—Dave Beck, KING FM

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These stunning photographs make the Duwamish River more visible in its many persistent dimensions—as a place important to tribal heritage, where salmon still attempt to swim and spawn, where people made planes and asphalt, and where many people and entities are trying to figure out what kind of restoration is possible.

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These vivid essays, poems, and field notes convey a landscape of moss-draped trees, patchwork clear-cuts, stream-swept gravel bars, and hillsides scoured by fire, and they illuminate a multifaceted way of understanding the significance of old-growth forests.

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These meditations move from fly-fishing in dangerously swift Alaska rivers to memories of the liars and dirty-joke tellers of his small-town Virginia childhood, revealing insights in new encounters and old preoccupations. Soos reveals himself to be ruminative, grappling with the limitations of language to express the human condition.

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“This book is a breath of fresh air in Oregon history and also a major contribution to black history and black radicalism, drawing our gaze away from charismatic national leaders to the unheralded foot soldiers who confronted great obstacles and formed creative alliances to serve Portland’s most vulnerable residents.” —David Peterson del Mar, author of Oregon’s Promise
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“Executive Summary
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Davide B. Williams
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“Originally published in 1949, these 22 stories present subtle glimpses into the lives of Japanese-Americans in their neighborhood in Oakland, California, aka ‘Yokohama.’ Mori has a delicate touch, and the stories have more than a passing resemblance to Sherwood Anderson’s Winesburg, Ohio.” —Kirkus Reviews
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“A sensitive, readable account that captures with insight and human warmth the feel of what it was like to be sent by one’s own government into exile in the wilderness. It is a work worthy of an unforgettable experience.” —Pacific Citizen
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“Bargreen offers compelling personal insights into ‘When Ana Maria Spagna talks wilderness, people listen.…If you live in the west, you will want to read her…’” —Davide B. Williams

‘The Desert Remembers My Name’ features nature-driven meditations and reflections on performing and our relationship with the world around us. In doing so, she seeks a way for us to take responsibility for our place in the world and understand the significance of old-growth forests.

‘Enduring Conviction’ presents this history magnificently and thoroughly documented it.” —Dan Hagedorn, curator, The Wall Street Journal

‘Against Myself’ presents a fascinating window into the life and times of an extraordinary man who did extraordinary deeds and with that he made history.

‘GooD rich,…AK…and Other Maestros,’ Music Makers” —Pacific Citizen


‘The Art of Racing in the Rain’ may be seen as a testament to unerring, unblinking faith — in oneself, in the beauty of the world that surrounds us, and in the healing power of unconditional love.

‘The Boys in the Boat’ is a measure of any book is whether it makes you think and feel beyond its pages, and this book does exactly that.” —Pacific Citizen

‘The Art of Racing in the Rain’ and ‘The Boys in the Boat’ has been met with universal praise and has achieved commercial success around the world. The author, Dan Buettner, has been hailed as a master storyteller, and his work has been praised for its ability to inspire and uplift.

‘The Art of Racing in the Rain’ and ‘The Boys in the Boat’ have been published in over 20 languages and have sold over 10 million copies worldwide. They have won numerous awards, including the National Book Award for Fiction and the Alex Award for the best adult book that appeals to teen audiences.

‘The Art of Racing in the Rain’ and ‘The Boys in the Boat’ have been adapted into films, both of which have been critically acclaimed and commercially successful.

‘The Art of Racing in the Rain’ and ‘The Boys in the Boat’ have been made into audiobooks, which have also been well-received.

‘The Art of Racing in the Rain’ and ‘The Boys in the Boat’ have been turned into stage productions, which have also been critically acclaimed.

‘The Art of Racing in the Rain’ and ‘The Boys in the Boat’ have been turned into a musical, which has been praised for its ability to bring the story to life in a new and unique way.

‘The Art of Racing in the Rain’ and ‘The Boys in the Boat’ have been translated into many languages and have been enjoyed by readers all over the world.

‘The Art of Racing in the Rain’ and ‘The Boys in the Boat’ have been turned into graphic novels, which have been praised for their ability to engage new audiences and bring the story to life in a new and exciting way.

‘The Art of Racing in the Rain’ and ‘The Boys in the Boat’ have been turned into board books, which have been praised for their ability to engage young readers and bring the story to life in a new and exciting way.

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