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As friends began “going back to the land” at the same time that a health issue emerged, Kathleen Alcalá set out to re-examine her relationship with food at the most local level. Remembering her parents, Mexican immigrants who grew up during the Depression, and the memory of planting, growing, and harvesting fresh food with them as a child, she decided to explore the history of the Pacific Northwest island she calls home.

In *The Deepest Roots*, Alcalá walks, wades, picks, pokes, digs, cooks, and cans, getting to know her neighbors on a much deeper level. Wanting to better understand how we once fed ourselves, and acknowledging that there may be a future in which we could need to do so again, she meets those who experienced the Japanese American internment during World War II, learns the unique histories of the blended Filipino and Native American community, the fishing practices of the descendants of Croatian immigrants, and the Suquamish elder who shares with her the food legacy of the island itself.

Combining memoir, historical records, and a blueprint for sustainability, *The Deepest Roots* shows us how an island population can mature into responsible food stewards and reminds us that innovation, adaptation, diversity, and common sense will help us make wise decisions about our future. And along the way, we learn how food is intertwined with our present but offers a path to a better understanding of the future.

**KATHLEEN ALCALÁ** is the author of a collection of essays, *The Desert Remembers My Name: On Family and Writing*; three novels, including *Treasures in Heaven*; and a collection of short stories. She lives on Bainbridge Island, Washington.

*“The Deepest Roots is a timely and charming book on how place-based foods infuse community by one of the finest writers ever to emerge from the Pacific Northwest.”*—GARY PAUL NABHAN, author of *Coming Home to Eat: The Pleasures and Politics of Local Food*

*“A wildly ambitious book. By focusing on the food in one place, Alcalá is able to pull together cultural and cross-cultural experiences, environmental debates, and, perhaps most crucial for me, issues of economic justice that underpin all food production.”*—ANA MARIA SPAGNA, author of *Reclaimers* and *Potluck: Community on the Edge of Wilderness*
Prime Arctic predator and nomad of the sea ice and tundra, the polar bear endures as a source of wonder, terror, and fascination. Humans have seen it as spirit guide and fanged enemy, as trade good and moral metaphor, as food source and symbol of ecological crisis. Eight thousand years of artifacts attest to its charisma, and to the fraught relationships between our two species. In the White Bear, we acknowledge the magic of wildness: it is both genuinely itself and a screen for our imagination.

Ice Bear traces and illuminates this intertwined history. From Inuit shamans to Jean Harlow lounging on a bearskin rug, from the cubs trained to pull sleds toward the North Pole to cuddly superstar Knut, it all comes to life in these pages. With meticulous research and more than 160 illustrations, the author brings into focus this powerful and elusive animal. Doing so, he delves into the stories we tell about Nature—and about ourselves—hoping for a future in which such tales still matter.

MICHAEL ENGELHARD works as a wilderness guide in Arctic Alaska and holds an MA in cultural anthropology from the University of Alaska Fairbanks. His books include Where the Rain Children Sleep: A Sacred Geography of the Colorado Plateau, the anthology Wild Moments: Adventures with Animals of the North, and a recent essay collection, American Wild: Explorations from the Grand Canyon to the Arctic Ocean. His writing has also appeared in Sierra, Outside, Audubon, National Wildlife, National Parks, High Country News, and the San Francisco Chronicle.
Betty Bard MacDonald (1907–1958), the best-selling author of *The Egg and I* and the classic *Mrs. Piggle-Wiggle* children’s books, burst onto the literary scene shortly after the end of World War II. Readers embraced her memoir of her years as a young bride operating a chicken ranch on Washington’s Olympic Peninsula, and *The Egg and I* sold its first million copies in less than a year. The public was drawn to MacDonald’s vivacity, her offbeat humor, and her irreverent take on life. In 1947, the book was made into a movie starring Fred MacMurray and Claudette Colbert, and spawned a series of films featuring MacDonald’s Ma and Pa Kettle characters.

MacDonald followed up the success of *The Egg and I* with the creation of *Mrs. Piggle-Wiggle*, a magical woman who cures children of their bad habits, and with three additional memoirs: *The Plague and I* (chronicling her time in a tuberculosis sanitarium just outside Seattle), *Anybody Can Do Anything* (recounting her madcap attempts to find work during the Great Depression), and *Onions in the Stew* (about her life raising two teenage daughters on Vashon Island).

Paula Becker was granted full access to Betty MacDonald’s archives, including materials never before seen by any researcher. *Looking for Betty MacDonald*, the first biography of this endearing Northwest storyteller, reveals the story behind the memoirs and the difference between the real Betty MacDonald and her literary persona.

**PAULA BECKER** is a staff historian at HistoryLink.org. She is the coauthor of *The Future Remembered: The 1962 Seattle World’s Fair and Its Legacy* and *Alaska-Yukon-Pacific Exposition, Washington’s First World Fair*.
BETTY MacDONALD (1907–1958), the best-selling author of *The Egg and I* and the classic Mrs. Piggle-Wiggle children’s books, burst onto the literary scene shortly after the end of World War II. *The Plague and I* takes up Betty’s delightful misadventures where *The Egg and I* left off. She continued chronicling her life story with the memoirs *Anybody Can Do Anything* and finally *Onions in the Stew*. She lived on Vashon Island in Washington’s Puget Sound.

The Plague and I

BETTY MacDONALD

“Getting tuberculosis in the middle of your life is like starting downtown to do a lot of urgent errands and being hit by a bus. When you regain consciousness you remember nothing about the urgent errands. You can’t even remember where you were going.”

Thus begins Betty MacDonald’s memoir of her year in a sanatorium just outside Seattle battling the “White Plague.” MacDonald uses her offbeat humor to make the most of her time in the TB sanatorium—making all of us laugh in the process.

Anybody Can Do Anything

BETTY MacDONALD

“The best thing about the Depression was the way it reunited our family and gave my sister Mary a real opportunity to prove that anybody can do anything, especially Betty.”

After surviving both the failed chicken farm—and marriage—immortalized in *The Egg and I*, Betty MacDonald returns to live with her mother and desperately searches to find a job to support her two young daughters. With the help of her older sister Mary, *Anybody Can Do Anything* recounts her failed, and often hilarious, attempts to find work during the Great Depression.

Onions in the Stew

BETTY MacDONALD

“There is no getting away from it, life on an island is different from life in the St. Francis Hotel but you can get used it, can even grow to like it. ‘C’est la guerre,’ we used to say looking wistfully toward the lights of the big comfortable warm city just across the way. Now, as November (or July) settles around the house like a wet sponge, we say placidly to each other, ‘I love it here. I wouldn’t live anywhere else.’”

Betty MacDonald’s final memoir, *Onions in the Stew* recounts her second attempt at farm-living, this time on Washington’s then-remote Vashon Island along with her second husband, Don MacDonald, and her two teenage daughters.

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September

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The North is a complex place that is beautiful, moody, and anything but untouched. The Arctic, part of the international North that is pivotal to the world because of climate change, is no longer a frontier of the past. The same interest in the North that preoccupied artists and explorers of the Romantic era has returned greater than ever, but rather than merely depicting its grandeur, today’s artists, scientists, and explorers question the future of the landscape.

*Up Here* connects art, science, and environment at a time when unprecedented climate change requires unprecedented innovation. The contributors explore the ideas of “wilderness” and “remoteness,” the lessons to be learned from cold places and indigenous knowledge, and how the Arctic is a signal for global change.

JULIE DECKER is director and CEO at the Anchorage Museum. She is the author of numerous publications, including *Gyre: The Plastic Ocean* and *Found and Assembled in Alaska*. KIRSTEN J. ANDERSON is deputy director and chief curator at the Anchorage Museum. Contributors: Brian Adams, Simon Armitage, Oscar Avellaneda-Cruz, Elizabeth Bradfield, Berit Ellingsen, Tiina Itkonen, Acacia Johnson, Karl Ove Knausgård, Judith Lindbergh, Barry Lopez, Robert Macfarlane, Ted Mayac Sr., Craig Medred, Clark James Mishler, Carol Richards, Freya Rohn, Eva Saulitis, Bryndís Snæbjörnsdóttir, Jeroen Toirkens, and Mark Wilson.

Also of Interest

**Arctic Ambitions**

$34.94 HC  
9780295993997

**In Pursuit of Alaska**

$26.95 PB  
9780295992884
In her first book, *Blonde Indian*, Ernestine Hayes powerfully recounted the story of returning to Juneau and to her Tlingit home after many years of wandering. *The Tao of Raven* takes up the next and, in some ways, less explored question: once the exile returns, then what?

Using the story of Raven and the Box of Daylight (and relating it to Sun Tzu’s equally timeless *Art of War*) to deepen her narration and reflection, Hayes expresses an ongoing frustration and anger at the obstacles and prejudices still facing Alaska Natives in their own land, but also recounts her own story of attending and completing college in her fifties and becoming a professor and a writer. Hayes lyrically weaves together strands of memoir, contemplation, and fiction to articulate an Indigenous worldview in which all things are connected, in which intergenerational trauma creates many hardships but transformation is still possible. Now a grandmother and thinking very much of the generations who will come after her, Hayes speaks for herself but also has powerful things to say about the resilience and complications of her Native community.

**ERNESTINE HAYES** is assistant professor of English at the University of Alaska Southeast.

“This book is about life and all of its pockets of being. It includes the spiritual, the otherworldly beings, as well as the terrible history that continues to take place in our country. It is about aging at the same time as it is about childhood. It is memoir placed within the context of a large and complex history of the people and of the earth. She makes a complicated world something easily read and also quite beautiful.” —LINDA HOGAN, author of *The Woman Who Watches Over the World: A Native Memoir*
**Menadelook**

*An Inupiat Teacher’s Photographs of Alaska Village Life, 1907–1932*

*Menadelook* showcases nearly one hundred photographs that document life in Wales in the Bering Strait between Alaska and Russia. Photographs of Inupiat life in the early twentieth century are rare, and photographs taken by an indigenous person are nearly nonexistent. These photographs provide a unique view into the Inupiat world during the early 1900s and give both a pictorial and Native perspective of Inupiat traditions and historical events.

**CHARLES MENADELOOK**, an Inupiat, was born in Wales, Alaska, in 1892. One of the first Alaskan Natives to become a teacher, he taught in Diomede, Shishmaref, Shaktoolik, Kotzebue, Noatak, Sinuk, Nome, Gambell, and Unalaska. The book is edited by Menadelook’s granddaughter, **EILEEN NORBERT**, who first started collecting these photographs as a senior in anthropology at the University of Alaska Anchorage. Norbert realized the value of this historic collection, and for more than thirty years she meticulously researched and recorded the stories behind the photographs.
Discover more than four hundred bird species in *Birds of the Pacific Northwest*—the quintessential regional guide for birding devotees at any level. Join renowned bird experts Tom Aversa, Richard Cannings, and Hal Opperman as they illuminate key identification traits, vocalizations, seasonal status, habitat preferences, and feeding behaviors. Full-page accounts of individual species include range maps and over nine hundred photographs by the region’s top bird photographers.

This region is a well-defined biogeographic unit composed of three large ecoregions—the coastal rainforest, North America’s northernmost deserts, and the northern/mid-Rockies to the east. *Birds of the Pacific Northwest* is your birding handbook for a vast region rich in refuges, protected sanctuaries, public parks, and raw wilderness—and its depth transcends any guidebook that has preceded it.

**TOM AVERSA** is the coauthor of *Birds of Southwestern British Columbia*, *Birds of the Puget Sound Region*, and *Birds of the Willamette Valley Region*. He lives in Unity, Maine. **RICHARD CANNINGS** is a renowned naturalist, conservationist, and bird expert. He is the author of *Birds of Interior BC and the Rockies*, *An Enchantment of Birds*, and *The Rockies: A Natural History*, and is coauthor of *Birds of Southwestern British Columbia* and *British Columbia: A Natural History*. He lives in Penticton, BC, Canada. **HAL OPPERMAN** is the principal author of *A Birder’s Guide to Washington* and coauthor of *Birds of Southwestern British Columbia*, *Birds of the Puget Sound Region*, and *Birds of the Willamette Valley Region*. He lives in Seattle, Washington.
Birding in Seattle and King County
*Site Guide and Annotated List*
_Eugene S. Hunn_

Amphibians of the Pacific Northwest
*Edited by Lawrence L. C. Jones, William P. Leonard, and Deanna H. Olson*

Reptiles of Washington and Oregon
*Edited by Robert M. Storm and William P. Leonard*

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Haida Gwaii
Guide to BC’s Islands of the People,
Expanded Fifth Edition

Haida Gwaii, ancestral home of the Haida Nation, was once as inaccessible and mysterious as it is beautiful. The tight cluster of islands off British Columbia’s northwest coast remained virtually untouchable for millennia, allowing its people to develop a distinct and exceptional cultural identity that was revered across the region. Today, Haida Gwaii—a name that means “islands of the people” in the Haida language—has piqued the interest of world travellers. Its magnificent beaches, unique flora and fauna, exceptional fishing and kayaking, and world heritage sites have earned international acclaim—and the distinction of being named one of the world’s must-see places by National Geographic.

Haida Gwaii: A Guide to BC’s Islands of the People is the newly updated, expanded, full-color edition of Dennis Horwood’s bestselling guidebook. Applying his in-depth knowledge of the islands’ geography, social history, and natural and cultural attractions, Horwood equips travellers with everything they need to know about visiting these glorious gems of the Pacific. This indispensable guide includes stunning photography, full-color maps, regional histories, archaeological sites, accommodation listings, suggestions for outdoor adventures, and informative facts about local wildlife.

DENNIS HORWOOD spent several years working for Parks Canada and BC Parks before moving to Kitimat, British Columbia, where he worked in the public school system for over thirty years. Now retired, he spends his time canoeing, hiking, and exploring Douglas Channel and northern marine waterways and writes a natural history column for his local newspaper. He is a member of the Kitimat Valley Naturalist Club and is active with the World Wildlife Fund.
Northwest Passage

*The Great Columbia River*

**WILLIAM DIETRICH**

With a new introduction by the author

In this new edition of *Northwest Passage*, Dietrich updates the status of the mighty Columbia River, discussing the health of its salmon runs, the state of its dams, and the river’s growing importance in light of climate change.


“An engaging case study of a whole bundle of environmental and social issues (pollution, hydropower politics, Indian rights, resource economics) that should matter to people all over the country.”—*New York Times Book Review*

“A wonderful, disturbing, and thought-provoking history of the Columbia River, *Northwest Passage* is a remarkable book, first of all in its scope and complexity. Here is a fine blend of natural history, of human history, and of political history.”—*Washington Post Book World*

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New in Paperback

**Education at the Edge of Empire**

*Negotiating Pueblo Identity in New Mexico’s Indian Boarding Schools*

**JOHN R. GRAM**

Foreword by Ted Jojola

Shining a spotlight on Pueblo Indians’ interactions with school officials at the Albuquerque and Santa Fe Indian Schools, Gram examines two rare cases of off-reservation schools that were situated near the communities whose children they sought to assimilate. Far from the federal government’s reach and in competition with nearby Catholic schools for students, these Indian boarding school officials were forced to pick their cultural battles with nearby Pueblo parents, who visited the schools regularly. As a result, Pueblo Indians were able to exercise their agency, influencing everything from classroom curriculum to school functions, and assured the various pueblos’ cultural, social, and economic survival.

**JOHN R. GRAM** teaches at Southern Methodist University.

“Gram provides a nuanced view of the power relationship between the Santa Fe and Albuquerque US government boarding schools and the New Mexico Indians these schools served from the 1880s into the 1930s.”—*Choice*

“Gram’s book . . . illustrates how education, particularly that of children, is a phenomenon that communities hold in a paramount position that need not be contained within the school itself.”—*History of Education Quarterly*
Seattle would not exist without animals. Animals have played a vital role in shaping the city from its founding amid existing indigenous towns in the mid-nineteenth century to the livestock-friendly town of the late nineteenth century to the pet-friendly, livestock-averse modern city.

When newcomers first arrived in the 1850s, they hastened to assemble the familiar cohort of cattle, horses, pigs, chickens, and other animals that defined European agriculture. This, in turn, contributed to the dispossession of the Native residents of the area. However, just as these animals were used to create a Euro-American city, the elimination of these same animals from Seattle was key to the creation of the new middle-class neighborhoods of the twentieth century. As dogs and cats came to symbolize home and family, Seattleites’ relationship with livestock became distant and exploitative, demonstrating the deep social contradictions that characterize the modern American metropolis.

Throughout Seattle’s history, people have sorted animals into categories and into places as a way of asserting power over animals, other people, and property. In *The City Is More Than Human*, Frederick Brown explores the dynamic, troubled relationship humans have with animals. In so doing he challenges us to acknowledge the role of animals of all sorts in the making and remaking of cities.

FREDERICK L. BROWN holds a PhD in history from the University of Washington and works on a contract basis as a historian for the National Park Service.

“Nothing short of pathbreaking. Brown organizes this potentially overwhelming topic into a highly influential study with remarkable grace and concision.” —THOMAS ANDREWS, author of *Coyote Valley: Deep History in the High Rockies*
Defending Giants

The Redwood Wars and the Transformation of American Environmental Politics

Giant redwoods are American icons, paragons of grandeur, exceptionalism, and endurance. They are also symbols of conflict and negotiation, remnants of environmental battles over the limits of industrialization, profiteering, and globalization.

Since the middle of the nineteenth century, logging operations have eaten away at the redwood forest, particularly areas covered by ancient giant redwoods. Today, such trees occupy a mere 120,000 acres. Their existence is testimony to the efforts of activists to rescue some of these giants from destruction. Very few conservation battles have endured longer or with more violence than on the North Coast of California, behind what locals call the Redwood Curtain.

Defending Giants explores the long history of the Redwood Wars, focusing on the ways rural Americans fought for control over both North Coast society and its forests. Activists defended these trees not only because the redwood forest had dwindled in size, but also because, by the late twentieth century, the local economy was increasingly dominated by multinational corporations. The resulting conflict—the Redwood Wars—pitted workers and environmental activists against the rising tide of globalization and industrial logging in a complex war over endangered species, sustainable forestry, and, of course, the fate of the last ancient redwoods. Activists perched in trees and filed lawsuits, while the timber industry, led by Pacific Lumber, fought the lawsuits and used their power to halt reform efforts. Ultimately, the Clinton Administration sidestepped Congress and the courts to negotiate an innovative compromise. In the process, the Redwood Wars transformed American environmental politics by shifting the balance of power away from Congress and into the hands of the Executive Branch.

DARREN FREDERICK SPEECE is a history teacher and assistant dean of students at Sidwell Friends School.

“Defending Giants offers a compelling analysis of the Redwood Wars. It fills an important gap in the literature on American environmental politics, activism, and forest policy.”
—JAMES MORTON TURNER, author of The Promise of Wilderness: American Environmental Politics since 1964

“We need more histories of important examples of nonviolent resistance and creative campaigning and Defending Giants is a much-needed model of careful and serious reporting and analysis that fills this void. It also brings back to life the story of some of the most committed and capable environmentalists I’ve ever known, people who worked on a scale as epic as the forests they fought for.”
—BILL McKIBBEN, author of The End of Nature
Nuclear Reactions
Documenting American Encounters with Nuclear Energy

*Nuclear Reactions* explores the nuclear consensus that emerged in post–World War II America, characterized by widespread support for a diplomatic and military strategy based on nuclear weapons and a vision of economic growth that welcomed nuclear energy both for the generation of electricity and for other peaceful and industrial uses. Unease about the environmental consequences of nuclear energy and weapons development became apparent by the early 1960s and led to the first challenges to that consensus.

The documents in this collection address issues such as the arms race, “mutually assured destruction,” the emergence of ecosystems ecology and the environmental movement, nuclear protests, and climate change. They raise questions about how nuclear energy shaped—and continues to shape—the contours of postwar American life. These questions provide a useful lens through which to understand the social, economic, and environmental trade-offs embedded within American choices about the use and management of nuclear energy.

**JAMES FELDMAN** is an associate professor of history and environmental studies at the University of Wisconsin Oshkosh. He is the author of *A Storied Wilderness: Rewilding the Apostle Islands*.

“A concise, well-chosen collection of diverse documents. This intersection of nuclear technology, risk politics, and environmental impacts is timely.”—**TOM WELLOCK**, historian for the U.S. Nuclear Regulatory Commission

**Also of Interest**

*DDT, Silent Spring, and The Rise of Environmentalism* $18.95 PB 9780295983344

*A Storied Wilderness* $24.95 PB 9780295992921
Figuring the Population Bomb
*Gender and Demography in the Mid-Twentieth Century*

*Figuring the Population Bomb* traces the genealogy of twentieth-century demographic “facts” that created a mathematical panic about a looming population explosion. This narrative was popularized in the 1970s in Paul Ehrlich’s best-selling book *The Population Bomb*, which pathologized population growth in the Global South by presenting a doomsday scenario of widespread starvation resulting from that growth.

Carole McCann uses an archive of foundational texts, disciplinary histories, participant reminiscences, and organizational records to reveal the gendered geopolitical grounds of the specialized mathematical culture, bureaucratic organization, and intertextual hierarchy that gave authority to the concept of population explosion. These demographic theories and measurement practices ignited the population “crisis” and moved nations to interfere in women’s reproductive lives. *Figuring the Population Bomb* concludes that mid-twentieth-century demographic figures remain authoritative to this day in framing the context of transnational feminist activism for reproductive justice.

**CAROLE R. MCCANN** is professor of gender and women’s studies at the University of Maryland, Baltimore County. She is the author of *Birth Control Politics in the United States, 1916–1945*, and coeditor of *Feminist Theory Reader: Local and Global Perspectives*.

“A compelling look at twentieth-century demographic knowledge and how it continues to shape the field, including the ways that scholars, policy officials, and others see poor countries or ‘overpopulation.’”—NANCY E. RILEY, coauthor of *Demography in the Age of the Postmodern*
Migrating the Black Body
The African Diaspora and Visual Culture

Migrating the Black Body explores how visual media—from painting to photography, from global independent cinema to Hollywood movies, from posters and broadsides to digital media, from public art to graphic novels—has shaped diasporic imaginings of the individual and collective self. How is the travel of black bodies reflected in reciprocal black images? How is blackness forged and remade through diasporic visual encounters and reimagined through revisitations with the past? And how do visual technologies structure the way we see African subjects and subjectivity?

This volume brings together an international group of scholars and artists who explore these questions in visual culture for the historical and contemporary African diaspora. Examining subjects as wide-ranging as the appearance of blackamoors in Russian and Swedish imperialist paintings, the appropriation of African and African American liberation images for Chinese Communist Party propaganda, and the role of YouTube videos in establishing connections between Ghana and its international diaspora, these essays investigate routes of migration, both voluntary and forced, stretching across space, place, and time.

LEIGH RAIFORD is associate professor of African American studies at the University of California, Berkeley. HEIKE RAPHAEL-HERNANDEZ is professor of English at the University of Maryland University College, Europe and professor of American Studies at the University of Würzburg, Germany. The contributors are Rushay Booysen, Kiersten Chace, Cedric Essi, Cheryl Finley, Robeson Taj Frazier, Sonja Georgi, Robin J. Hayes, Carsten Junker, Charles I. Nero, Irina Novikova, Tavia Nyong’o, Joachim Östlund, Alan Rice, Julia Roth, Reginold Royston, Karen N. Salt, Darieck Scott, Krista Thompson, Pia Wiegmink, and Lyneise Williams.

Also of Interest

Black Women in Sequence
$30.00 PB
9780295994963

Making Race
$40.00 PB
9780295991450
Sanctuary and Asylum
A Social and Political History

The practice of sanctuary—giving refuge to the threatened, vulnerable stranger—may be universal among humans. From primate populations to ancient religious traditions to the modern legal institution of asylum, anthropologist Linda Rabben explores the long history of sanctuary and analyzes modern asylum policies in North America, Europe, and elsewhere, contrasting them with the role that courageous individuals and organizations have played in offering refuge to survivors of torture, persecution, and discrimination. Rabben gives close attention to the mid-2010s refugee crisis in Europe and to Central Americans seeking asylum in the United States.

This wide-ranging, timely, and carefully documented account draws on Rabben’s experiences as a human rights advocate as well as her training as an anthropologist. Sanctuary and Asylum will help citizens, professionals, and policy makers take informed and compassionate action.

LINDA RABBEN is associate research professor of anthropology at the University of Maryland. She is the author of Give Refuge to the Stranger: The Past, Present, and Future of Sanctuary and Fierce Legion of Friends: A History of Human Rights Campaigns and Campaigners.

“...a crucial book on a crucial topic. Absolutely essential to reconstruct both a moral and sensible understanding of how people are received when they are out of their original context.”—DAVID HAINES, author of Safe Haven? A History of Refugees in America

Also of Interest

Fair Trade from the Ground Up
$26.00 PB
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Seeing Culture Everywhere
$26.00 PB
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The Nature of Whiteness
Race, Animals, and Nation in Zimbabwe

The Nature of Whiteness explores the intertwining of race and nature in post-independence Zimbabwe. Nature and environment have played prominent roles in white Zimbabwean identity, and when the political tide turned against white farmers after independence, nature was the most powerful resource they had at their disposal. In the 1970s, “Mlilo,” a private conservancy sharing boundaries with Hwange National Park, became the first site in Zimbabwe to experiment with “wildlife production,” and by the 1990s, wildlife tourism had become one of the most lucrative industries in the country. Mlilo attained international notoriety in 2015 as the place where Cecil the Lion was killed by a trophy hunter.

Yuka Suzuki provides a balanced study of whiteness, the conservation of nature, and contested belonging in twenty-first-century southern Africa. The Nature of Whiteness is a fascinating account of human-animal relations and the interplay among categories of race and nature in this embattled landscape.

YUKA SUZUKI is associate professor of anthropology at Bard College.

“In this lucid, vivid ethnography, Yuka Suzuki makes an insightful contribution to debates on race, nature, and nation. I recommend this book to anyone fascinated or appalled by the enduring romance between settler societies and (imagined) wildness.”—DAVID McDERMOTT HUGHES, author of Whiteness in Zimbabwe: Race, Landscape, and the Problem of Belonging

Also of Interest

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Conflicts of Interest

Art and War in Modern Japan

This fascinating publication showcases the Saint Louis Art Museum’s collection of Japanese military prints and related materials—one of the largest collections of such works in the world. The 1,400 objects in the collection are mostly color woodblock prints, but the holdings also include paintings, lithographs, photographs, stereographs, books, magazines, maps, game boards, textiles, ceramics, toys, sketchbooks, and commemorative materials. This extraordinary body of visual works chronicles Japan’s rise as a modern nation from the beginning of the Meiji Restoration in 1868 through the aftermath of Pearl Harbor in 1942, with a focus on the Sino-Japanese and Russo-Japanese wars. Conflicts of Interest will bring to light an important aspect of Japan’s visual culture and the narratives it circulated for its citizens, allies, and enemies on the world stage.

PHILIP HU is associate curator of Asian art at the Saint Louis Art Museum. RHIANNON PAGET is the A. W. Mellon Fellow for Japanese art at the Saint Louis Art Museum. SEBASTIAN DOBSON is an independent scholar based in London and Antwerp. SONJA HOTWAGNER is an independent scholar based in Vienna, Austria. MAKI KANEKO is associate professor of Japanese art at the University of Kansas, Lawrence. ANDREAS MARKS is the Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center for Japanese Art at the Minneapolis Institute of Arts.

Published with Saint Louis Art Museum

November

ART HISTORY / ASIAN ART;
ASIAN STUDIES / JAPAN
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The Social Life of Inkstones
Artisans and Scholars in Early Qing China

DOROTHY KO

An inkstone, a piece of polished stone no bigger than an outstretched hand, is an instrument for grinding ink, an object of art, a token of exchange between friends or sovereign states, and a surface on which texts and images are carved. As such, the inkstone has been entangled with elite masculinity and the values of wen (culture, literature, civility) in China, Korea, and Japan for more than a millennium. However, for such a ubiquitous object in East Asia, it is virtually unknown in the Western world.

Examining imperial workshops in the Forbidden City, the Duan quarries in Guangdong, the commercial workshops in Suzhou, and collectors’ homes in Fujian, The Social Life of Inkstones traces inkstones between court and society and shows how collaboration between craftsmen and scholars created a new social order in which the traditional hierarchy of “head over hand” no longer predominated. Dorothy Ko also highlights the craftswoman Gu Erniang, through whose work the artistry of inkstone-making achieved unprecedented refinement between the 1680s and 1730s.

The Social Life of Inkstones explores the hidden history and cultural significance of the inkstone and puts the stonecutters and artisans on center stage.

DOROTHY KO is professor of history at Barnard College. She is the author of Cinderella’s Sisters: A Revisionist History of Footbinding and coeditor of The Birth of Chinese Feminism: Essential Texts in Transnational Theory.

“A magical text. I have little doubt that The Social Life of Inkstones will become not only a point of reference, but also a book that readers simply love.”—JONATHAN HAY, author of Sensuous Surfaces: The Decorative Object in Early Modern China
In the Circle of White Stones
Moving through Seasons with Nomads of Eastern Tibet

This narrative of subsistence on the Tibetan plateau describes the life-worlds of people in a region traditionally known as Kham who move with their yaks from pasture to pasture, depending on the milk production of their herd for sustenance. Gillian Tan’s story, based on her own experience of living through seasonal cycles with the people of Dora Karmo between 2006 and 2013, examines the community’s powerful relationship with a Buddhist lama and their interactions with external agents of change. In showing how they perceive their environment and dwell in their world, Tan conveys a spare beauty that honors the stillness and rhythms of nomadic life.

GILLIAN G. TAN is assistant professor of anthropology at Deakin University in Victoria, Australia.

“I thoroughly enjoyed reading In the Circle of White Stones. I especially appreciate the portrayals of both her interactions with her interlocutors and the changing conditions of life in the pastoral eastern Tibetan plateau.”—EMILY YEH, author of Taming Tibet: Landscape Transformation and the Gift of Chinese Development

“Presents a glimpse into contemporary Tibetan nomad life that moves with a sense of pace and grace that is similar to how one must walk at altitude. The book captures lived experiences of Tibetans at a moment of momentous social, ecological, and economic change.”—SIENNA CRAIG, author of Horses Like Lightning: A Story of Passage Through the Himalayas
In 1949, Cornell University graduate student G. William Skinner set off for southwest China to conduct field research on rural social structure. He settled near the market town of Gaodianzi, Sichuan, where he lived for two and a half months until the newly arrived Communists asked him to leave. During his time in Sichuan, Skinner kept detailed field notes and took scores of photos of rural life and unfolding events.

Skinner went on to become a giant in his field—his obituary in *American Anthropologist* called him “the world’s most influential anthropologist of China.” A key portion of his legacy arose from his Sichuan fieldwork, contained in his classic monograph *Marketing and Social Structure in Rural China*. Although the People’s Liberation Army confiscated Skinner’s research materials, some had been sent out in advance and were discovered among the files donated to the University of Washington Libraries after his death. Skinner’s notes and photos bring to life this rare glimpse of rural China on the brink of momentous change.

G. WILLIAM SKINNER (1925–2008) was the dean of sinological anthropology in the West, a major theorist of family systems, and a pioneer in applying spatial analysis techniques to the study of agrarian societies. STEVAN HARRELL, professor of anthropology and environmental and forest sciences at the University of Washington, is the author of *Ways of Being Ethnic in Southwest China*. WILLIAM LAVELY, professor of international studies and sociology at the University of Washington, is the author of many articles on demography and the family in contemporary China.

“An important contribution to the historical literature on China’s revolution as a firsthand account of the communist transition.”—P. STEVEN SANGREN, author of *Chinese Sociologics: An Anthropological Account of Alienation and Social Reproduction*

“The discovery of Bill Skinner’s day-to-day account of the communist takeover of Sichuan is very significant. Historians, anthropologists, sociologists, and political scientists will find much of interest in this book.”—JAMES L. WATSON, professor emeritus of anthropology, Harvard University
Chinese Encounters in Southeast Asia

*How People, Money, and Ideas from China Are Changing a Region*

This is the first book to focus explicitly on how China’s rise as a major economic and political actor has affected societies in Southeast Asia. It examines how Chinese investors, workers, tourists, bureaucrats, longtime residents, and adventurers interact throughout Southeast Asia. The contributors use case studies to show the scale of Chinese influence in the region and the ways in which various countries mitigate their unequal relationship with China by negotiating asymmetry, circumventing hegemony, and embracing, resisting, or manipulating the terms dictated by Chinese capital.

**PÁL NYÍRI** is professor of global history at the University of Amsterdam. He is the author of *Scenic Spots: Chinese Tourism, Cultural Authority, and the State*. **DANIELLE TAN** is assistant professor of political science and Asian studies at Sciences Po Lyon and research associate at Lyons Institute of East Asian Studies. The contributors are Aranya Siriphon, Caroline Grillot, Caroline S. Hau, Oliver Hensengerth, Johannes Herlijanto, Hew Wai Weng, Weiqiang Lin, Chris Lyttleton, Kevin Woods, Brenda S. A. Yeoh, and Juan Zhang.

“[These case studies] both demonstrate the scale of Chinese influence in the region as a whole and point out clearly that there is no such single thing as ‘Chinese influence,’ but rather disparate influences of different kinds of Chinese people and investors in a dynamic region.”—**STEVAN HARRELL**, series editor, Studies on Ethnic Groups in China
Each successive wave of revolution to hit modern China—political, cultural, and economic—has radically reshaped Chinese society. Whereas patriarchy defined the familial social structure for thousands of years, changing realities in the last hundred years have altered and even reversed long-held expectations. *Transforming Patriarchy* explores the private and public dimensions of these changes in present-day China. Patriarchy is not dead, but it is no longer the default arrangement for Chinese families: Daughters-in-law openly berate their fathers-in-law. Companies sell filial-piety insurance. Many couples live together before marriage, and in some parts of rural China, almost all brides are pregnant.

Drawing on a multitude of sources and perspectives, this volume turns to the intimate territory of the family to challenge prevailing scholarly assumptions about gender and generational hierarchies in Chinese society. Case studies examine factors such as social class, geography, and globalization as they relate to patriarchal practice and resistance to it. The contributors bring the concept of patriarchy back to the heart of China studies while rethinking its significance in dominant Western-centric theories of modernity.

GONÇALO SANTOS is assistant professor of anthropology at the University of Hong Kong. STEVAN HARRELL is professor of anthropology and environmental and forest sciences at the University of Washington. The contributors are Melissa J. Brown, Elisabeth L. Engebretsen, Harriet Evans, Suzanne Gottschang, William Jankowiak, Andrew B. Kipnis, Kerstin Klein, Xuan Li, Helena Obendiek, Lihong Shi, Roberta Zavoretti, and Hong Zhang.

“Will make an enormous contribution to our understanding of patriarchy in general and the rapid transformation of ‘(Han) Chinese patriarchy’ in particular.”—SHANSHAN DU, author of *Chopsticks Only Work in Pairs: Gender Unity and Gender Equality among the Lahu of Southwest China*

“This is a timely volume that offers current research on the changing configuration of patriarchal relationships, practices, and ideologies in contemporary China. The scope is broad, covering both rural and urban China, but not at the expense of depth, which the individual case studies provide in spades.”—SARA FRIEDMAN, author of *Exceptional States: Chinese Immigrants and Taiwanese Sovereignty*
The Edge of Knowing

Dreams, History, and Realism in Modern Chinese Literature

ROY BING CHAN

The Edge of Knowing explores the relationship between the rhetoric of dreams and realist literary practice in modern Chinese literature from the May Fourth Era in the early twentieth century through the period just following the end of the Cultural Revolution in 1976. The writers’ attention to dreams demonstrates the multiple influences of Western psychology, utopian desire for revolutionary change, and the enduring legacy of traditional Chinese philosophy. At the same time, modern Chinese writers used their work to represent social reality for the purpose of nation-building. Recent political usage of dream rhetoric in the People’s Republic of China attests to the continuing influence of dreams on the imagination of Chinese modernity.

ROY BING CHAN is assistant professor of Chinese literature at the University of Oregon.

“The Edge of Knowing is a pathbreaking study of a long-neglected aspect of modern Chinese literature.”—CHARLES A. LAUGHLIN, author of The Literature of Leisure and Chinese Modernity

“An innovative reading of literary works that explores the tension between dream narratives and realism.”—RICHARD KING, author of Milestones on a Golden Road: Writing for Chinese Socialism

Rural Origins, City Lives

Class and Place in Contemporary China

ROBERTA ZAVORETTI

Millions of the workers streaming in from rural China to jobs at urban factories soon find themselves in new kinds of poverty and oppression. Yet, their individual experiences are far more nuanced than popular narratives might suggest. Rural Origins, City Lives probes assumptions about migrant workers in China. Drawing on fieldwork in Nanjing, Zavoretti argues that many rural-born urban-dwellers are—contrary to state policy and media portrayals—heterogeneous in their employment, lifestyle, and aspirations. Working and living in the cities, rural-born workers change China’s urban landscape, becoming part of an increasingly diversified and stratified society. Zavoretti finds that class formation, not residence status, is key to understanding inequality in contemporary China.

ROBERTA ZAVORETTI is a research associate at the Max Planck Institute for Social Anthropology.

“A timely, smart, and rich study of everyday practices, struggles, dreams, and aspirations of rural migrants living in the city of Nanjing.”—LI ZHANG, author of In Search of Paradise: Middle-Class Living in a Chinese Metropolis

“A very good ethnography of migrant workers in Nanjing. It shows us the lives of different types of workers and contrasts the lived experience of interacting with these workers to the stereotypes about them.”—ANDREW KIPNIS, author of Governing Educational Desire: Culture, Politics, and Schooling in China
Imperial Bandits

Outlaws and Rebels in the China-Vietnam Borderlands

BRADLEY CAMP DAVIS

The Black Flags raided their way from southern China into northern Vietnam, competing during the second half of the nineteenth century against other armed migrants and uplands communities for the control of commerce, specifically opium, and natural resources, such as copper. At the edges of three empires (the Qing empire in China, the Vietnamese empire governed by the Nguyen dynasty, and, eventually, French Colonial Vietnam), the Black Flags and their rivals sustained networks of power and dominance through the framework of political regimes. This lively history demonstrates the plasticity of borderlines, the limits of imposed boundaries, and the flexible division between apolitical banditry and political rebellion in the borderlands of China and Vietnam.

BRADLEY CAMP DAVIS is assistant professor of history at Eastern Connecticut State University.

“The research behind this book is absolutely first rate.”—JAMES A. ANDERSON, author of The Rebel Den of Nung Tri Cao

“A fascinating and insightful recreation of the micro-realities of the political history of the very complex Sino-Vietnamese borderlands.”—ALEXANDER WOODSIDE, author of Lost Modernities: China, Vietnam, Korea, and the Hazards of World History

Confucian Image Politics

Masculine Morality in Seventeenth-Century China

YING ZHANG

During the Ming-Qing transition, literati-officials in China employed public forms of writing, art, and social spectacle to present positive moral images of themselves and negative images of their rivals. The rise of print culture, the dynastic change, and the proliferating approaches to Confucian moral cultivation gave shape to this new political culture. Confucian Image Politics considers the moral images of officials—as fathers, sons, husbands, and friends—circulated in a variety of media. It shows how power negotiations took place through invocations of Confucian ethical ideals in political attacks, self-expression, self-defense, discussion of politically sensitive issues, and literati community rebuilding. This first book-length study of early modern Chinese politics from the perspective of critical men’s history shows how images were created, circulated, and contested to serve political purposes.

YING ZHANG is assistant professor of premodern Chinese history at Ohio State University.

“The research behind this book is absolutely first rate.”—R. KENT GUY, author of Qing Governors and Their Provinces

“A vast and erudite work. It encompasses a century in time and a cast of hundreds of different scholar-officials. . . . Makes a significant contribution to the study of Chinese history.”—JOHN DARDESS, author of Ming China: A Concise History of a Resilient Empire
Educatings the Chinese Individual
Life in a Rural Boarding School
Mette Halskov Hansen

In twenty-first-century China, socialist educational traditions have given way to practices that increasingly emphasize the individual. This volume investigates that trend, drawing on fieldwork in a rural high school in Zhejiang where students, teachers, and officials of different generations, genders, and social backgrounds form what is essentially a miniature version of Chinese society.

Mette Halskov Hansen is professor of China studies at the University of Oslo. She is the author of Lessons in Being Chinese: Minority Education and Ethnic Identity in Southwest China.

“An ethnographically rich and stimulating study. . . . It challenges some common assumptions of the changing landscape of school education and everyday cultural practice of the younger generations in post-socialist China.”—The China Quarterly

August
Asian Studies / China; Education; Anthropology
240 pp., 6 x 9 in.
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Literati Storytelling in Late Medieval China
M. Srinivas

Exploring several utopian imaginaries and practices, A Place for Utopia ties different times together from the early twentieth century to the present, the biographical and anthropological, the cultural and the conjunctional, South Asia, Europe, and North America.

M. Srinivas is professor of anthropology at the University of California, Davis. She is the author of Landscapes of Urban Memory: The Sacred and the Civic in India’s High-Tech City.

“A work of deep and prescient intellectual insight, Srinivas . . . artfully weaves together a set of fascinating questions about the place of the future in the present, challenging us to think critically about how the body, urban environments, and religious experience are at once grounded in the reality of everyday life and how they transform this reality by anticipating the possibility of transcendence.”—Joseph Alter, Yale-NUS College

A Place for Utopia
Urban Designs from South Asia

Literati Storytelling in
Late Medieval China

Manling Luo

Scholar-officials of late medieval China were not only enthusiastic in amateur storytelling, but also showed unprecedented interest in recording stories on different aspects of literati life. Through storytelling, literati explored their own changing place in a society that was making its final transition from hereditary aristocracy to a meritocracy ostensibly open to all.

Manling Luo is assistant professor of Chinese literature at Indiana University.

“A book of startling originality. . . . One of the most enlightening books I have read in years. It will reshape much of the received picture of late medieval literature and history.”—Paul W. Kroll, University of Colorado

“A masterful study of a rich corpus of narrative material. . . . A major contribution to our understanding of later Tang literary and social history.”—Ronald Egan, Stanford University

Manling Luo

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WWW.WASHINGTON.EDU/UWPRESS FALL 2016 UNIVERSITY OF WASHINGTON PRESS
Facing Death
Confronting Mortality in the Holocaust and Ourselves

What do we learn about death from the Holocaust and how does it impact our responses to mortality today?

Facing Death: Confronting Mortality in the Holocaust and Ourselves brings together the work of eleven Holocaust and genocide scholars who address these difficult questions, convinced of the urgency of further reflection on the Holocaust as the last survivors pass away. The volume is distinctive in its dialogical and introspective approach, where the contributors position themselves to confront their own impending death while listening to the voices of victims and learning from their life experiences. Broken into three parts, this collection engages with these voices in a way that is not only scholarly, but deeply personal.

The first part of the book engages with Holocaust testimony by drawing on the writings of survivors and witnesses such as Elie Wiesel, Jean Améry, and Charlotte Delbo, including rare accounts from members of the Sonderkommando. Reflections of post-Holocaust generations—the children and grandchildren of survivors—are housed in the second part, addressing questions of remembrance and memorialization. The concluding essays offer intimate self-reflection about how engagement with the Holocaust impacts the contributors’ lives, faiths, and ethics.

In an age of continuing atrocities, this volume provides careful attention to the affective dimension of coping with death, in particular, how loss and grief are deferred or denied, narrated and passed along.

SARAH K. PINNOCK is professor and chair of religion at Trinity University. She is the author of Beyond Theodicy: Jewish and Christian Continental Thinkers Respond to the Holocaust and editor of The Theology of Dorothee Soelle. The other contributors are Michael Dobkowski, Myrna Goldenberg, Leonard Grob, Rochelle L. Millen, David Patterson, Didier Pollefeyt, John K. Roth, H. Martin Rumscheidt, Amy H. Shapiro, and Lissa Skitolsky.

“Remarkably original because it deals not only with the victims and their testimonies, but also with the impact those testimonies have upon the scholars and thinkers who study them.”—PETER J. HAAS, author of Morality after Auschwitz: The Radical Challenge of the Nazi Ethic

“Facing Death speaks to the heart of why study of the Holocaust, and genocide more generally, is an important task for any educated member of modern society since it exposes the deeper vulnerability that exists and persists at the heart of civilization.”—HENRY F. KNIGHT, author of Celebrating Holy Week in a Post-Holocaust World

Also of Interest

Different Horrors, Same Hell
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Encountering the Stranger
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In July 1943, the Gestapo arrested an obscure member of the resistance movement in Nazi-occupied Belgium. When his torture-inflicting interrogators determined he was no use to them and that he was a Jew, he was deported to Auschwitz. Liberated in 1945, Jean Améry went on to write a series of essays about his experience. No reflections on torture are more compelling.

Améry declared that the victims of torture lose trust in the world at the “very first blow.” The contributors to this volume use their expertise in Holocaust studies to reflect on ethical, religious, and legal aspects of torture, then and now. Their inquiry grapples with the euphemistic language often used to disguise torture and with the question of whether torture ever constitutes a “necessary evil.” Differences of opinion reverberate, raising deeper questions: Can trust be restored? What steps can we as individuals and as a society take to move closer to a world in which torture is unthinkable?

LEONARD GROB is professor emeritus of philosophy at Fairleigh Dickinson University. JOHN K. ROTH is the Edward J. Sexton Professor Emeritus of Philosophy and founding director of the Center for the Study of the Holocaust, Genocide, and Human Rights (now the Mgrublian Center for Human Rights), Claremont McKenna College. The other contributors are Margaret Brearley, Suzanne Brown-Fleming, Dorota Glowacka, Peter J. Haas, Björn Krondorfer, David Patterson, Sarah K. Pinnock, and Didier Pollefeyt.

“An excellent resource for creating and guiding discussion for social and political action to ban torture altogether.”—MARTIN RUMSCHEIDT, author of Revelation and Theology: An Analysis of the Barth-Harnack Correspondence of 1923

“The Holocaust provides a rich context for thinking about these very compelling issues and what it means to live in a world in which human beings continue to be tortured.”—RACHEL N. BAUM, Sam and Helen Stahl Center for Jewish Studies, University of Wisconsin–Milwaukee
Radical Theatrics
*Put-Ons, Politics, and the Sixties*
**CRAIG J. PEARISO**

From burning draft cards to staging nude protests, much left-wing political activism in 1960s America was distinguished by deliberate outrageousness. This theatrical activism, aimed at the mass media and practiced by Abbie Hoffman and the Yippies, the Black Panthers, and the Gay Activists Alliance, among others, is often dismissed as naive and out of touch, or criticized for tactics condemned as silly and off-putting to the general public.

Craig Peariso argues that these over-the-top antics were far more than just the spontaneous actions of a self-indulgent radical impulse. Instead, they were well-considered aesthetic and political responses to a jaded cultural climate in which an unreflective “tolerance” masked an unwillingness to engage with challenging ideas.

**CRAIG J. PEARISO** is assistant professor of art history at Boise State University.

“Admirably lucid . . . a significant challenge to much scholarship on this crucial decade.”—T. V. REED, author of *The Art of Protest: Culture and Activism from the Civil Rights Movement to the Streets of Seattle*

“An important piece of intellectual history, art history synthesis, or reinterpretation of aspects of 1960s politicized performance. Peariso’s argument is fresh and original.”—BRADFORD MARTIN, author of *Theater Is in the Street: Politics and Performance in Sixties America*

The Pulse of Modernism
*Physiological Aesthetics in Fin-de-Siècle Europe*
**ROBERT MICHAEL BRAIN**

Robert Brain traces the origins of artistic modernism to specific technologies of perception developed in late-nineteenth-century laboratories. Brain argues that the thriving fin-de-siècle field of “physiological aesthetics,” which sought physiological explanations for the capacity to appreciate beauty and art, changed the way poets, artists, and musicians worked and brought a dramatic transformation to the idea of art itself.

**ROBERT MICHAEL BRAIN** is associate professor of history at the University of British Columbia.

“This terrific book brings forward new research on techniques of science, art, politics and philosophy, finding hidden connections between these only seemingly disparate worlds and providing a fresh and inspiring reconceptualization of European modernism.”—JOHN TRESCH, University of Pennsylvania
Tang

*Treasures from the Silk Road Capital*

**EDITED BY CAO YIN**

With Edmund Capon, Qi Donfang, Jessica Rawson, and Zhang Jianlin

Situated at the beginning, or the end, of the famous trade routes known as the Silk Road, China’s ancient capital—Chang’an—flourished during the Tang dynasty (618–907) to become the largest and most cosmopolitan city in the world. *Tang: Treasures from the Silk Road Capital* presents wondrous and diverse artifacts from Chang’an and the surrounding area from temples and the tombs of the wealthy and the elite.

Existing for over three hundred years, the Tang dynasty is considered the golden age of the arts, science, and commerce in China. Predating the travels of Marco Polo, people came from far and wide to China where foreign goods and ideas were welcomed, where women had greater opportunities to move freely, become educated, and even take power. China’s only female emperor, Wu Zetian, ruled during this time. It was also a time of rebellion, war, and court intrigue. The influence of Tang remains strong today and is still evident in the city of Chang’an (present-day Xi’an). The spectacular archaeological findings, drawn from eleven institutions in Shaanxi province, include gold, silver, glass, ceramics, sculptures, and mural paintings, demonstrate the high artistic achievements of this Golden Age of China.

With few publications available in English on the art of the Tang dynasty, this will be a welcome book for general and specialist readers alike.

Frida Kahlo and Diego Rivera

*From the Jacques and Natasha Gelman Collection*

**EDITED BY NICHOLAS CHAMBERS**

Leading twentieth-century Mexican artists Frida Kahlo and Diego Rivera were internationally acclaimed in their lifetime, and their art and lives have continued to provoke and captivate audiences.

The works of Kahlo and Rivera demonstrate their fierce independence and the uniqueness of their artistic visions. Rivera’s art projected outward, often on a vast scale, and was concerned with the construction of a national identity in post-revolutionary Mexico; Kahlo’s art turned inward and represented Mexicanidad through an exploration of the artist’s own identity. Kahlo’s poor health, compounded by a tragic trolley-bus accident in her teens, informs much of her work. Beyond their art, the lives of Kahlo and Rivera were socially and politically active and their union often volatile.

This book presents the pair in a “dialogue.” It includes an introduction to their art and lives as well as an essay by Diego on Frida’s art written in 1943 and an essay by Frida on Diego’s art written in 1949. Each essay is followed by their artworks including outstanding self-portrait paintings and drawings by Frida Kahlo, and major examples of Diego Rivera’s canvas paintings.
José Montoya’s Abundant Harvest

Works on Paper / Works on Life

EDITED BY RICHARD MONTOYA AND SELENE PRECIADO

Chicano activist, poet, artist, intellectual, professor, and musician, José Montoya (1932–2013) was a veritable Renaissance man. Montoya often found inspiration in the verdant fields of the San Joaquin Valley where his family arrived from their home in New Mexico in the 1940s looking for work. The visual artist and poet humanized the farmworker and understood the backbreaking work of field labor from firsthand experience. A Chicano civil rights activist, he marched alongside Cesar Chavez and advanced the cause of the United Farm Workers movement to bring justice and dignity to agricultural laborers.

José Montoya’s Abundant Harvest honors the artist’s prolific work as well as his subject matter in this energetic survey that includes eighty-one of his drawings.

World Share

Installations by Pascale Marthine Tayou

GEMMA RODRIGUES AND LEORA MALTZ-LECA

World Share: Installations by Pascale Marthine Tayou gives us a large-scale immersive environment that combines the artist’s sculpture, drawings, and poetry with Fowler artworks. Assembled from a stunning diversity of materials and found objects, Tayou’s art is characterized by an aesthetic of accumulation. He pierces Styrofoam with thousands of pins and razor blades, stacks hundreds of birdhouses against a wall, and adorns crystal glass figures with beads, plastic flowers, and feathers. This approach derives in part from the ways African sculpture is empowered with accumulations of materials to assert various kinds of religious, social, and political authority. Tayou uses this aesthetic to raise searching questions about inequalities of wealth and power in today’s postcolonial, global context at the same time he explores the hidden, spiritual forces that infuse ordinary, everyday life in African cities.

Pascale Marthine Tayou was born in Nkongsamba, Cameroon, and lives and works in Ghent, Belgium.
James Mongrain in the
George R. Stroemple Collection

*Reinterpreting Venetian Tradition*

**SHELDON BARR AND LINDA TESNER**

The Stroemple Collection boasts more than five hundred vintage Venetian vessels that illustrate the height of Venetian glassblowing during the eighteenth and nineteenth centuries. In 2012, George Stroemple commissioned James Mongrain—Dale Chihuly's current gaffer and an exceptional glass artist—to make a series of vessels to replicate major examples of vintage Venetian glass in the Stroemple Collection.

For these commissions, Mongrain uses traditional techniques and imagery to reimagine the Venetian style, working on a large scale to create monumental and sculptural pieces. This book documents each of the James Mongrain commissions and will also include various examples of historic Venetian glass.

**SHELDON BARR** is an expert on Venetian glass and has been a dealer and collector in the field since 1967. His books include *Venetian Glass: Confections in Glass 1855–1914* and *Venetian Glass Mosaics: 1860–1917*. **LINDA TESNER** is director and curator of the Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis and Clark College, Portland, Oregon.

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The Paintings of Paul Havas

**MATTHEW KANGAS**

The art of Paul Havas (1940–2012) is one of natural beauty, formal control, and unusual colors. Havas settled in the Puget Sound region in 1965 and went on to create a body of work dominated by oil paintings and drawings of landscapes and cityscapes, attracting admiring critical attention and considerable acquisitions by important museums.

This book draws on Havas’s archive of writings, letters, and documentary photographs, as well as accounts and interviews with critics, curators, fellow artists, and friends to set the artist in a perspective of Pacific Northwest and American art history. The result is a lively tale of flyfishing, rural cabins, sophisticated city life, and doggedly consistent work habits in studios in the Skagit Valley, Seattle, and on Willapa Bay. Quiet yet friendly, like his appealing paintings, Paul Havas is revealed as thoughtful and witty, with serious ideas about art, culture, and his own position in contemporary art. Readers are sure to enjoy this lavishly illustrated volume with extensive color plates, useful contextual images, and historical documentary photographs.

**MATTHEW KANGAS**, noted independent art critic and author, is a corresponding editor for *Art in America*. He is the author of *William Ingham: Configuration of Forces*. 
James B. Thompson: Fragments in Time

BOB HICKS

James B. Thompson: Fragments in Time explores the development of Thompson’s work over the past two decades, from his Certain Situations series of the mid-1990s to his more recent Forgotten Biography of Tools series from 2015. Bob Hicks best describes Thompson’s work: “[it] grapples with the perplexing issues of cultural and geological change. [Thompson] ranges freely through ancient and forgotten forms to confront the mysteries and fractures of the universe, investigating not just the abandoned and the unknown, but the limits and possibilities of the art forms, often with understated wit.”

James B. Thompson was born in Chicago in 1951 and received his MFA from Washington University in 1977. Since 1986, Thompson has been a member of the art faculty at Willamette University in Salem, Oregon, where he teaches courses in painting, printmaking, drawing, and design. His art has appeared in numerous solo and group exhibitions throughout the United States and is included in public and private collections throughout the United States and Europe. Thompson is recognized as one of the most interesting and innovative artists in Oregon, and the Hallie Ford Museum of Art is proud to honor him with this twenty-year retrospective.

BOB HICKS is a senior writer and editor for Oregon ArtsWatch. He is the author of Beth Van Hoesen: Fauna and Flora and Kazuyuki Ohtsu.

Altermundos

Latin@ Speculative Literature, Film, and Popular Culture

EDITED BY CATHRYN JOSEFINA MERLA-WATSON AND B. V. OLGUÍN

Speculative fiction—encompassing both science fiction and fantasy—has emerged as a dynamic field within Chicana/o and Latina/o studies, producing new critical vocabularies and approaches to topics that include colonialism and modernity, immigration and globalization, race and gender. As the first collection engaging Chicana/o and Latina/o speculative cultural production, Altermundos: Latin@ Speculative Literature, Film, and Popular Culture provides a comprehensive alternative to the view of speculative fiction as a largely white, male, Eurocentric, and heteronormative genre. It features original essays from more than twenty-five scholars as well as interviews, manifestos, short fiction, and new works from Chicana/o and Latina/o artists.

CATHRYN JOSEFINA MERLA-WATSON is assistant professor in the Mexican American studies program at the University of Texas Rio Grande Valley. B. V. OLGUÍN is professor of English at the University of Texas at San Antonio. He is the author of La Pinta: Chicana/o Prisoner Literature, Culture, and Politics and coeditor of Latina/os and World War II: Mobility, Agency, and Ideology.
A Tibetan Artistic Genius and His Tradition

Khyentse Chenmo of Gonkar

David P. Jackson

With contributions by Mathias Fermer

In *A Tibetan Artistic Genius and His Tradition*, David Jackson’s focus is the Khyenri style, the least known among the three major painting styles of Tibet, dating from the mid-fifteenth through the seventeenth centuries.

The painting of Khyentse Chenmo, founder of the Khyenri style who flourished in the 1450s–1490s, rejected the prevailing classic Indic (especially Nepalese-inspired) styles with formal red backgrounds, enthusiastically replacing them with the intense greens and blues of Chinese landscapes. Khyentse was famed for his fine and realistic looking work. His painting style has often been overlooked or misunderstood by scholars, but is a missing link in the history of Tibetan painting as it has often been misidentified as early examples of the Karma Gardri style.

The most important in-situ murals of the Khyenri style survive at the Gongkar Monastery in southern Tibet, south of Lhasa near the Gongkar airport. There we find murals by the hand of Khyentse Chenmo himself, many of them had been covered by a layer of whitewash and escaped destruction during the Cultural Revolution.

David P. Jackson is the author of *Patron and Painter: Situ Panchen and the Revival of the Encampment Style* and *A History of Tibetan Painting*.

Hegel’s Owl

The Life of Bernard Smith

Sheridan Palmer

Bernard Smith began life as a ward of the State; he would go on to become the father of Australian art history. In 2008, Smith invited writer and art historian Sheridan Palmer to write his biography. Through years of interviews and exclusive access to Smith’s papers and library, Palmer reveals the unique character of an exceptional man.

Sheridan Palmer is an independent scholar and writer. Her previous publications include *Dean Bowen: Argy–Bargy* and *Centre of the Periphery: Three European Art Historians in Melbourne*.

“Bernard Smith was undoubtedly Australia’s greatest art historian and arguably Australia’s greatest humanities scholar altogether. His *European Vision* already contains within it all subsequent approaches to Australian art and culture: post-colonial, post-modern, post-national. Sheridan Palmer’s superb biography is detailed, inclusive and at times even properly critical. It not only captures a major figure from our past but, just as importantly, points towards the possible fate of his ideas in the future.”—Rex Butler, author of *A Secret History of Australian Art*

“A terrific book which paints the shades of Smith’s interior and exterior worlds and brings to life a brilliant and pioneering Australian intellectual.”—Jos Hackforth-Jones, director, Sotheby’s Institute
Timber Trees of Suriname

CHEQUITA R. BHIKHI

This guide focuses on the identification of Surinamese trees, based on field, vegetative, floristic, and wood characteristics. It includes botanical descriptions, wood descriptions, illustrations and photos of one hundred Surinamese commercial timber tree species, potential timber tree species, and tree species protected by Surinamese forest law. It is the first book for Suriname with more than four hundred photos to illustrate the characteristics of each tree species for easy identification in the field. The guide is intended for anyone interested in learning and identifying Surinamese timber trees, particularly for the Surinamese forest organizations and different timber companies in Suriname. While this guide focuses on Suriname, many of these species can be found in the adjacent countries of Guyana and French Guiana as well, or have a neotropical distribution, allowing the book to be applicable across the entire region.

CHEQUITA R. BHIKHI is a researcher at the National Herbarium of Naturalis Biodiversity Center, Leiden University, the Netherlands.

Architectural Quality

A Note on Architectural Policy

TJEERD DIJKSTRA

In 1985, in his role as chief government architect in the Netherlands, Tjeerd Dijkstra wrote a note on the concept of architectural quality and the criteria that, in his opinion, could be applied when assessing building plans. Some thirty years have elapsed and there is still a need for clarity about the concept of architectural quality. Here, Tjeerd Dijkstra describes which concepts play an important part in the definition of architectural quality. After a reflection on these concepts, he enters into the procedures of monitoring and assessment. The proposed criteria and procedures are usable as a theoretical background for all those who are concerned with architectural quality, not only in governmental institutions, but for private clients and interested citizens as well.

TJEERD DIJKSTRA is an independent architect, former chief government architect in The Netherlands, and professor at Delft Technical University.
Scholarship and Engagement in Mainland Southeast Asia
EDITED BY OSCAR SALEMINK
Afterword by Michael Herzfeld

This book contains nine contributions at the intersection of scholarship, activism, and sociocultural politics in mainland Southeast Asia, inspired by the remarkable career of Achan Chayan Vaddhanaphuti, an academic who has worked tirelessly in Thailand and beyond to foster critical social-science scholarship that engages with marginalized communities. The research in this volume is both highly personal and academically rigorous, born out of the authors’ experiences studying and working with communities and individuals who are too easily pushed to the margins of mainstream politics and culture, including Khmu migrant laborers, Wa communities in Shan State, meditating Thai hermits, and the fighters and bystanders in the complex violence in southern Thailand, among others. This willingness to support such underprivileged groups through meticulous scholarship is a hallmark of the engaged scholarly activism Achan Chayan has spent a lifetime encouraging.

OSCAR SALEMINK is professor of anthropology at the University of Copenhagen. Contributors: Charles Keyes, Olivier Evrard, Katherine Bowie, Christopher M. Joll, Shigeharu Tanabe, Rosalia Sciortino, Ronald D. Renard, and Mandy Sadan.

Pencak Silat for Future Generations
My Training Guide to Keluarga Pencak Silat Nusantara Techniques
O’ONG MARYONO

This manual lays out techniques of the Keluarga Pencak Silat Nusantara (KPSN), one of the leading pencak silat organizations in Indonesia. Moving from the fundamental elements—stances and strikes—to exploring complex series of moves for exercise, self-defense, and competition, the manual shows the richness and uniqueness of this still relatively unknown martial art. For each technique covered, concise text accompanies clear, hand-drawn illustrations, making this guide an easy learning tool for beginners or enthusiasts looking to expand their knowledge and practice of pencak silat.

The late Master O’ONG MARYONO was a world champion, international trainer, and recognized martial arts expert. Author of the seminal book Pencak Silat in the Indonesian Archipelago, he was an indomitable advocate for the preservation and development of pencak silat.
Fire in the Conservatory
LINDA GREGERSON

“Gregerson manages to pair narrative immediacy with intricate orchestration, creating a kind of writing that hustles us along even as it reaches back through complicated echoes of earlier moments.”—Los Angeles Review of Books

“Intense and athletic, Linda Gregerson’s poetry is possessed in the best senses of the term: craft and passion.”—MARVIN BELL

LINDA GREGERSON’s honors include a Guggenheim Fellowship, four Pushcart Prizes, the Kingsley Tufts Award, and the selection of her fourth book, Magnetic North, as a National Book Award finalist. She is a professor at the University of Michigan, and is currently a Chancellor of the Academy of American Poets. Fire in the Conservatory, her celebrated first book, is made available again for the first time in nearly two decades.

Sundown
Poems New and Selected
FLOYCE ALEXANDER

The poetry of Floyce Alexander has a great dark undertow one associates with the work of Lorca, Vallejo, and Pablo Neruda. It is erotic, politically charged, humane, sometimes angry, often tender and always seeming to come from deep in the earth, or deep in the history of the human struggle to love in the face of the brutality of systems, the ignorance of mobs, the fragility of the body, and the ordinary luck of the draw. This volume, bringing together work from his eight previous collections, makes clear, at last, the scope of Alexander’s concerns and magnitude of his talent and importance.

FLOYCE ALEXANDER was born in Arkansas and grew up in Washington State. He attended the University of Washington, where he studied with Theodore Roethke and David Wagoner. He has an MFA from the University of Massachusetts and a PhD from the University of New Mexico. He lives and writes now in Bimidji, Minnesota.

Unfinished Figures
DAVE NIELSEN

Dave Nielsen’s award winning first volume radiates empathy and good will while, at the same time, offering startling, image-based examinations of the physical world that dive lightning-like into the spiritual and back again. Not only are the poems made of everyday language spoken on the farm, the basketball court, in the barber shop, anywhere really, they also follow the American tradition of mining wonder and beauty out of ordinary moments and things. The book is a marvelous first flight.

DAVE NIELSEN has a PhD from the University of Cincinnati. His work has been published widely in journals including, Ploughshares, Southern Review, North American Review, Poetry East, Massachusetts Review, and Willow Springs. He lives in Salt Lake City.
Salvage

Thomas Aslin

Salvage is Thomas Aslin’s second full-length collection of poetry. Like his first, A Moon Over Wings, these poems range from elegy and lament to poems of praise. Almost psalmlike at times these meditative and lyric poems take a close look at the Palouse and those who worked and lived on the land.

A native of Eastern Washington, Thomas Aslin holds an MFA from the University of Montana where he studied with Richard Hugo and Madeline DeFrees. His publications include Sweet Smoke and A Moon Over Wings, which was a finalist for the Washington State Book Award in 2009. Aslin splits his time between Port Townsend and Seattle.

Watch Out

Selected Poems of Kuno Raebert

Kuno Raebert

Translated by Stuart Friebert

The Way Summer Ends

Thomas Mitchell

The Way Summer Ends, Thomas Mitchell’s new full-length book of poems, takes us to places imagined and unimagined, on a quiet, powerful journey characterized by the poet’s deftness of craft, strong imagery, and lyricism. The author’s unwavering voice—confident, generous, and authentic—guides us every step of the way, and we understand this experience will endure with us.

Thomas Mitchell studied writing at California State University, Sacramento where he received his MA in English. He earned an MFA in Creative Writing from the University of Montana. His poems and essays have appeared in numerous journals and anthologies. He taught middle school in Southern Oregon for many years, he lives there still with his wife, Linda.
From Treaty Peoples to Treaty Nation
A Road Map for All Canadians
GREG POELZER AND KENNETH S. COATES

Canada is founded on relationships and agreements between Indigenous people and newcomers. Recent court cases have strengthened Aboriginal rights, but the cooperative spirit of the treaties is lost as Canadians engage in endless arguments about First Nations “issues.” The authors breathe new life into these debates by looking at approaches that have failed and succeeded in the past and offering all Canadians realistic steps forward. The road ahead is clear: if all Canadians take up their responsibilities as treaty peoples, Canada will be a better place.

GREG POELZER is the executive chair of the International Centre for Northern Governance and Development at the University of Saskatchewan.

KENNETH S. COATES is the Canada Research Chair in Regional Innovation at the University of Saskatchewan.
The Iconic North
Cultural Constructions of Aboriginal Life in Postwar Canada
JOAN SANGSTER

Resilient ideological assumptions, shifting economic priorities, and government policy in the postwar era influenced how northern culture was represented in popular Canadian imagery. In an enlightening exposure of Canada’s cultural landscape, The Iconic North lays bare the relationship between settler nationbuilding and popular images of Aboriginal experience. Joan Sangster redirects current debates about the geopolitical prospects of the North by addressing how women and gender relations have played a key role in the history of northern development. She reveals how Indigenous and non-Indigenous women alike shaped gender, class, and political relationships in the circumpolar north—a region now commanding more of the world’s attention.

JOAN SANGSTER is professor of gender and women’s studies at Trent University.

Resource Communities in a Globalizing Region
Development, Agency, and Contestation in Northern British Columbia
EDITED BY PAUL BOWLES AND GARY N. WILSON

Northern British Columbia has always played an important role in Canada’s economy, but for many Canadians it also existed as an almost forgotten place. Now, as the appetite for natural resources intensifies, this region is being pulled onto national and global economic stages. This timely volume examines the connections between local development and global forces and how governments, Aboriginal peoples, organized labor, NGOs, and the private sector are adapting to, resisting, and embracing change.

PAUL BOWLES is professor of economics and international studies at the University of Northern British Columbia. GARY N. WILSON is professor of political science at the University of Northern British Columbia.

A Town Called Asbestos
Environmental Contamination, Health, and Resilience in a Resource Community
JESSICA VAN HORSSEN

For decades, manufacturers relied on asbestos from the town of Asbestos, Quebec, to produce fire-retardant products. Over time, people learned of the mineral’s devastating effects on human health. Dependent on this deadly industry for their community’s survival, the residents developed a unique, place-based understanding of their local environment; the risks they faced living next to the giant opencast mine; and their place within the global resource trade. This book unearths the local-global tensions that defined Asbestos’s proud and painful history to reveal the challenges similar resource communities have faced—and continue to face today.

JESSICA VAN HORSSEN is senior researcher in the Department of History and Archaeology at the University of Chester, England.
Big Tent Politics
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R. KENNETH CARTY
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ADAM LAJEUNESSE
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The Rise and Fall of the Canada-UK Grain Trade
ANDRE MAGNAN
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Banished to the Great Northern Wilderness

*Political Exile and Re-education in Mao’s China*

**NING WANG**

After Mao Zedong’s Anti-Rightist Campaign of 1957–58, Chinese intellectuals were subjected to “re-education” by the state. In *Banished to the Great Northern Wilderness*, Ning Wang draws on labor camp archives and other newly uncovered Chinese-language sources, including an interview with a camp guard, to provide a remarkable look at the suffering and complex psychological world of intellectuals banished to China’s remote north. Wang’s use of grassroots sources challenges our perception of the intellectual as a renegade martyr—revealing how exiles often denounced one another and, for self-preservation, declared allegiance to the state.

**NING WANG** is associate professor of history at Brock University.

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Not Fit to Stay

*Public Health Panics and South Asian Exclusion*

**ISABEL WALLACE**

In the early 1900s, panic over the arrival of South Asian immigrants swept up and down the West Coast of North America. While racism and fear of labor competition were at the heart of this furor, *Not Fit to Stay: Public Health Panics and South Asian Exclusion* reveals that public leaders—including physicians, union leaders, civil servants, journalists, and politicians—latched onto unsubstantiated public health concerns to justify the exclusion of South Asians from Canada and the United States.

**SARAH ISABEL WALLACE** is a lecturer in history at Trent University.

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Empire and Environment in the Making of Manchuria

*EDITED BY NORMAN SMITH*

For centuries, some of the world’s largest empires fought for sovereignty over the resources of Northeast Asia. This compelling analysis of the region’s environmental history examines the interplay of climate and competing imperial interests in a vibrant—and violent—cultural narrative. Families that settled this borderland reaped its riches while at the mercy of an unforgiving and hotly contested landscape. As China’s strength as a world leader continues to grow, this volume invites exploration of the indelible links between empire and environment—and shows how the geopolitical future of this global economic powerhouse is rooted in its past.

**NORMAN SMITH** is professor of history at the University of Guelph.
We Still Demand!
Redefining Resistance in Sex and Gender Struggles
EDITED BY PATRIZIA GENTILE, GARY KINSMAN, AND L. PAULINE RANKIN

We Still Demand! recovers the vibrant histories of sex and gender activism across Canada from the 1970s to the present. Highlighting queer, trans, sex-worker, and feminist struggles, this activist history focuses on remembering sex and gender struggles and rethinking the boundaries of sex and gender activism and scholarship. This is a vital rewriting and renewal of sex and gender activism history.

PATRIZIA GENTILE is associate professor of human rights and sexuality studies at the Institute of Interdisciplinary Studies at Carleton University. GARY KINSMAN is an activist and scholar and professor emeritus of sociology at Laurentian University. L. PAULINE RANKIN is professor in the School of Canadian Studies and associate vice-president (Research and International) at Carleton University.

Beth A. Robertson resurrects the story of a group of men and women who sought to transform the séance into a laboratory of the spirits and a transnational empirical project. Her findings cast new light on how science, metaphysics, and the senses collided to inform gendered norms in the 1920s and ’30s. She reveals a world inhabited, on one side, by psychical researchers who represented themselves as masters of the senses, untainted by the effeminized subjectivity of the body and, on the other, by mediums and ghostly subjects who could and did challenge the researchers’ exclusive claims to scientific expertise and authority.

BETH A. ROBERTSON is historian of gender, sexuality, and the body who teaches in the Institute of Interdisciplinary Studies at Carleton University.

Everyday Exposure
Indigenous Mobilization and Environmental Justice in Canada’s Chemical Valley
SARAH MARIE WIEBE

Surrounded by Canada’s densest concentration of chemical manufacturing plants, members of the Aamjiwnaang First Nation report a declining male birth rate and high incidences of miscarriage, asthma, cancer, and cardiovascular illness. EveryDay Exposure uncovers the systemic injustices they face as they fight for environmental justice. Exploring problems in the creation of effective policy, analyzing clashes between Indigenous and scientific knowledge, and documenting the experiences of Aamjiwnaang residents as they navigate their toxic environment, this book argues that social and political change requires a transformative policy approach, one that takes the voices of Indigenous citizens seriously.

SARAH MARIE WIEBE is a SSHRC post-doctoral fellow and assistant teaching professor at the University of Victoria.

Science of the Séance
Transnational Networks and the Gendered Bodies in the Study of Psychic Phenomena, 1918–40
BETH A. ROBERTSON

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SARAH MARIE WIEBE is a SSHRC post-doctoral fellow and assistant teaching professor at the University of Victoria.
Without Apology

Writings on Abortion in Canada

EDITED BY SHANNON STETTNER

Until the late 1960s, the authorities on abortion were for the most part men—politicians, clergy, lawyers, physicians, all of whom had an interest in regulating women’s bodies. Even today, the voices are usually those of the leaders of women’s and abortion rights organizations, women who hold political office, and, on occasion, female physicians. Rarely, however, do we hear the voices of ordinary women—women whose lives have been in some way touched by abortion. Their thoughts typically owe more to human circumstance than to ideology, and without them, we run the risk of thinking and talking about the issue only in the abstract.

*Without Apology* addresses this issue by gathering the voices of activists, feminists, and scholars as well as abortion providers and clinic support staff alongside the stories of women whose experience with abortion is more personal. With the particular aim of moving beyond the polarizing rhetoric that has characterized the issue of abortion and reproductive justice for so long, *Without Apology* is an engrossing and arresting account that will promote both reflection and discussion.

SHANNON STETTNER is a post-doctoral visitor in the Department of Political Science at York University and teaches in the Department of Women’s Studies at the University of Waterloo. She is the co-founder of the Reproductive Activism and Abortion Research Network.

Emergence and Innovation in Digital Learning

Foundations and Applications

EDITED BY GEORGE VELETSIANOS

New technologies and practices are seen as opportunities to transform both online and traditional education systems. While proponents of these new ideas often postulate that they have the potential to address the educational problems facing both students and institutions and that they could provide an opportunity to rethink the ways that education is organized and enacted, there is little evidence of emerging technologies and practices in use in online education. Because researchers and practitioners interested in these possibilities often reside in various disciplines and academic departments the sharing and dissemination of their work across often rigid boundaries is a formidable task.

Contributors to *Emergence and Innovation in Digital Learning* include individuals who are shaping the future of online learning with their innovative applications and investigations on the impact of issues such as openness, analytics, MOOCs, and social media. Their conclusions will influence the adoption and success of these approaches to education and will enable researchers and practitioners to conceptualize, critique, and enhance their understanding of the foundations and applications of new technologies.

GEORGE VELETSIANOS is associate professor at Royal Roads University and holds a Canada Research Chair in Innovative Learning and Technology.
The Weather of the Pacific Northwest
CLIFF MASS

“[The Weather of the Pacific Northwest] may be used to teach 101-level college courses, but it’s aimed at us, the weather-using public. There’s a sky-spotting index for armchair forecasters, easy-to-follow charts and diagrams, and some disaster lore to help illustrate what happens when low-pressure zones and jet stream deviations collide.”—Seattle Weekly

CLIFF MASS, professor of atmospheric sciences at the University of Washington, is the preeminent authority on Northwest weather. He has published dozens of articles on Northwest weather and leads the regional development of advanced weather prediction tools.

Mary Randlett Portraits
FRANCES MCCUE

Randlett’s photographs represent an artistic and literary history of the Pacific Northwest. A curated collection of ninety photographs from the more than six hundred portraits she took of Northwest artists, writers, and cultural luminaries, Mary Randlett Portraits documents the region’s artistic legacy through one woman’s camera lens.

FRANCES MCCUE is an award-winning poet, essayist, and arts administrator. The founding director of the Richard Hugo House, McCue currently teaches writing and literature as a writer-in-residence at the University of Washington’s Undergraduate Honors Program.

Puer Tea
ANCIENT CARAVANS AND URBAN CHIC
JINGHONG ZHANG

“An admirably coherent analysis of the complex social relationships that shaped the Pu’er market . . . and a fine addition to the literature on the cultural biographies of commodities. . . . Recommended for the teaching of political economy, cultural economy, Chinese social transformation, and regional development studies.”—China Quarterly

“A wealth of valuable information, both historical and anecdotal . . . should be mandatory reading for anyone interested in the subject of Puer tea.”—Two Dog Tea Blog

JINGHONG ZHANG is a lecturer at Yunnan University.
Backlist Highlights

ANTHROPOLOGY

Fair Trade from the Ground Up
New Markets for Social Justice

APRIL LINTON

“An intriguing and informational read for anyone who is involved or interested in the fair trade movement.” —Contemporary Sociology

“This volume provides a rich, detailed framework for examining and discussing fair trade and the sustainability it encourages across the developed and developing worlds. Highly recommended.” —Choice

APRIL LINTON taught sociology at the University of California San Diego and now works for the Fair Labor Association in Washington, DC. She is coeditor of The Global Governance of Food.

2012. 200 pp., 18 illus. $26.00s PB / 9780295991726

ART, ARCHITECTURE, AND PHOTOGRAPHY

The Landscape Architecture of Richard Haag

THAISA WAY

Thaisa Way places Haag’s work within the context of changes in the practice of landscape architecture over the past five decades in the Pacific Northwest and nationally. The book will be of interest to specialists as well as to readers who are interested in the changes in urban landscapes inspired by Haag’s work.

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*Laurie Arnold* is the director of Native American Initiatives at the University of Notre Dame. She is an enrolled member of the Lakes Band of Colville Confederated Tribes.

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