Native Seattle: Histories from the Crossing-Over Place, Second Edition
by coll thrush
forewords by william Cronon and Paul s. sutter

This updated edition brings the Indigenous story in Seattle to the present day and puts the movement of recognizing Seattle's native past into a broader context.

"Thrush may have created a new field, the urban Indigenous frontier."—Columbia: The Magazine of Northwest History

376 PP., 32 illus.
$24.95 Paperback, 9780295741345

The Gift of Knowledge: / TT núwiT ÁTawish

Reflections on Sahaptin Ways
by virginia Beavert
edited by Janne Underri

This volume is a treasure-trove of material for those interested in Native American culture. Beavert narrates highlights from her own life and presents cultural teachings, oral history, and stories (many in bilingual Ishishkíin-English format) about family life, religion, ceremonies, food gathering, and other aspects of traditional culture.

June 2017
244 PP., 32 illus.
$34.95 Hardcover, 9780295741659

Dismembered: Tribal Disenrollment and the Battle for Human Rights
by david e. Wilkins and shelly Hulse Wilkins

The first comprehensive treatment of the origins and significance of tribal disenrollment, Dismembered examines this disturbing trend, which often leaves the disenrolled tribal members with no recourse or appeal. At the center of the issue is how Native nations are defined today and who has the fundamental rights to belong.

June 2017
192 PP., 8 illus.
$25.00 Paperback, 9780295741581

Vagrants & Accidents
by Kevin Craft

Pacific Northwest Poetry Series

In ornithology, a vagrant or accidental is a bird that appears out of its natural or normal range. Likewise, Craft is interested in things taken out of context—adoptions, estrangements, dangerous migrations, the constant shuffle of human beings from place to place—asking how we reorient ourselves in the crossfire of constant, rapid, global transformation.

March 2017
114 PP.
$19.95 Hardcover, 9780295999845

Northwest Passage: The Great Columbia River
by William dietrich

With a New Introduction by the Author

Dietrich updates the status of the mighty Columbia River, discussing the health of its salmon runs, the state of its dams, and the river's growing importance in light of climate change.

"An engaging case study of a whole bundle of environmental and social issues (pollution, hydro-power politics, Indian rights, resource economics) that should matter to people all over the country."—New York Times Book Review

464 PP., 18 illus.
$26.95 Paperback, 9780295999326

For information on publishing on the Pacific Northwest with the University of Washington Press, please contact:
Regan Huff
Senior Acquisitions Editor
rhuff@uw.edu

More information can be found at: www.washington.edu/uwpress
Combining memoir, historical records, and a blueprint for sustainability, *The Deepest Roots* shows us how an island population can mature into responsible food stewards and reminds us that innovation, adaptation, diversity, and common sense will help us make wise decisions about our future.

360 PP., 7 ILLUS.  
$28.95 HARDCOVER, 9780295999388

**THE DEEPEST ROOTS**  
*Finding Food and Community on a Pacific Northwest Island*  
**KATHLEEN ALCALÁ**

“Paula Becker’s *Looking for Betty MacDonald*—part biography, part literary criticism, part memoir—does a cracking job of rehabilitating this sparkling writer’s reputation. . . . Becker’s book rounds out the picture, weaving the darker strands of the author’s life story into a nuanced whole.”—Claire Dederer, author of *Poser*

304 PP., 40 ILLUS.  
$29.95 HARDCOVER, 9780295999364

**LOOKING FOR BETTY MACDONALD**  
*The Egg, the Plague, Mrs. Piggle-Wiggle, and I*  
**PAULA BECKER**

Using the story of Raven and the Box of Daylight, Hayes lyrically weaves together strands of memoir, contemplation, and fiction to articulate an indigenous worldview in which all things are connected, in which intergenerational trauma creates many hardships but transformation is still possible.

192 PP.  
$26.95 HARDCOVER, 9780295999593

**THE TAO OF RAVEN**  
*An Alaska Native Memoir*  
**ERNESTINE HAYES**

More than four hundred bird species are covered in this quintessential regional guide for birding devotees at any level. The authors illuminate key identification traits, vocalizations, seasonal status, habitat preferences, and feeding behaviors. Full-page accounts of individual species include range maps and over nine hundred photographs by the region’s top bird photographers.

464 PP., 900 COLOR ILLUS., 400 MAPS  
$28.95 PAPERBACK, 9780295999920

**BIRDS OF THE PACIFIC NORTHWEST**  
*A Photographic Guide*  
**TOM AVERSA, RICHARD CANNINGS, AND HAL OPPELMAN**

**BETTY MACDONALD REISSUES**  

Betty MacDonald (1907–1958), the best-selling author of *The Egg and I* and the classic Mrs. Piggle-Wiggle children’s books, burst onto the literary scene shortly after the end of World War II. *The Plague and I* takes up Betty’s delightful misadventures where *The Egg and I* left off. She continued chronicling her life story with memoirs *Anybody Can Do Anything* and finally *Onions in the Stew*. She lived on Vashon Island in Washington’s Puget Sound.

**THE PLAQUE AND I**  
240 PP.  
$19.95 PAPERBACK, 9780295999784

**ANYBODY CAN DO ANYTHING**  
240 PP.  
$19.95 PAPERBACK, 9780295999791

**ONIONS IN THE STEW**  
256 PP.  
$19.95 PAPERBACK, 9780295999807
A YEAR RIGHT HERE
Adventures with Food and Family in the Great Nearby
JESS THOMSON

Armed with “The Here List” and a Type-A personality, Jess Thomson sets out to spend a year exploring the food of the Pacific Northwest. Planning to revel in the culinary riches of the region and hoping to break her son, Graham, of his childhood pickiness, the adventures into the great nearby include building a backyard chicken coop, truffle hunting in Oregon, and razor clamming on the Washington coast.

MARCH 2017
240 PP., 20 ILLUS.
$28.95 HARDCOVER, 9780295741543

SEATTLE WALKS
Discovering History and Nature in the City
DAVID B. WILLIAMS

Williams weaves together the history, natural history, and architecture of Seattle to paint a complex, nuanced, and fascinating story. He shows us Seattle in a new light and gives us an appreciation of how the city has changed over time, how the past has influenced the present, and how nature is all around us—even in our urban landscape.

FEBRUARY 2017
256 PP., 50 COLOR ILLUS.
$16.95 PAPERBACK, 9780295741284

TOO HIGH AND TOO STEEP
Reshaping Seattle’s Topography
DAVID B. WILLIAMS

“The spirit of Seattle remains true to itself, and yet is informed by the many tremendous forces drawn out in Williams’s engrossing, captivating tale. I loved this fabulous book, and consider it required reading for anyone interested in the Northwest and the history of American cities.”—Garth Stein, author of The Art of Racing in the Rain

FEBRUARY 2017
253 PP., 56 ILLUS.
$18.95 PAPERBACK, 9780295999401

THE HOPE OF ANOTHER SPRING
Takuichi Fujii, Artist and Wartime Witness
BARBARA JOHNS
FOREWORD BY ROGER DANIELS
INTRODUCTION BY SANDY KITA

The Hope of Another Spring reveals the rare find of a large and heretofore unknown collection of art produced during World War II. The centerpiece of the collection is Fujii’s illustrated diary that historian Roger Daniels has called “the most remarkable document created by a Japanese American prisoner during the wartime incarceration.”

APRIL 2017
256 PP., 178 ILLUS., 66 IN COLOR
$39.95 HARDCOVER, 9780295999999

THE PROPeller UNDER THE BED
A Personal History of Homebuilt Aircraft
EILEEN A. BJORKMAN

Bjorkman frames her father’s journey from teenage airplane enthusiast to Air Force pilot and Boeing engineer in the context of the rise, near extermination, and ongoing interest in homebuilt aircraft in the United States. She gives us a glimpse into life growing up in a “flying family” with two pilots for parents, a family plane named Charlie, and quite literally, a propeller under her parents’ bed.

MARCH 2017
232 PP., 25 ILLUS.
$29.95 HARDCOVER, 9780295741444

SEAWOMEN OF ICELAND
Survival on the Edge
MARGARET WILLSON

Based on extensive historical and field research, this book is a glimpse into the lives of vibrant women who have braved the sea for centuries. Their accounts include the excitement, accidents, trials, and tribulations of fishing in Iceland from the historic times of small open rowboats to today’s high-tech fisheries.

312 PP., 20 ILLUS.
$34.95 HARDCOVER, 9780295995502

WWW.WASHINGTON.EDU/UWPRESS
EBOOKS AVAILABLE
Combining memoir, historical records, and a blue-top bird photographers.

More than four hundred bird species are covered in this quintessential regional guide for birding of the Pacific Northwest.

Kathleen Alcalá
Finding Food and Onions in the Stew
Betty MacDonald (1907–1958), the best-selling author takes after the end of World War II. Becker's book rounds out the picture, biography, part literary criticism, part memoir—does into a nuanced whole.”—Claire Dederer, author of The Egg and I and the classic Mrs. Piggle-Wiggle

Anybody Can Do Anything
240 PP., 20 ILLUS.
$19.95 PB, 9780295999791

Paula Becker
Adapted from Wartime Witness

Out in Williams’s engrossing, captivating tale. I loved the story of American cities.”—Garth Stein, author of The Egg, the Plague, and razor clamming on the Washington coast.

David B. Williams
Sea-Tinkle: Seattle Walks
253 PP., 56 ILLUS.
$29.95 PB, 97802959996653

THE CITY IS MORE THAN HUMAN
An Animal History of Seattle
FREDERICK L. BROWN
FOREWORD BY PAUL S. SUTTER

Weyerhaeuser Environmental Books
Throughout Seattle’s history, people have sorted animals into categories and into places as a way of asserting power over animals, other people, and property. Brown explores the dynamic, troubled relationship humans have with animals. In so doing he challenges us to acknowledge the role of animals of all sorts in the making and remaking of cities.

352 PP., 44 ILLUS.
$34.95 HC, 9780295999340

DEFENDING GIANTS
The Redwood Wars and the Transformation of American Environmental Politics
DARREN FREDERICK SPEECE
FOREWORD BY PAUL S. SUTTER

Weyerhaeuser Environmental Books
GIant redwoods are symbols of conflict and negotiation, remnants of environmental battles over the limits of industrialization, profiteering, and globalization. In Defending Giants, Speece explores the long history of the Redwood Wars and their transformation of American environmental politics.

384 PP., 16 ILLUS.
$29.95 HC, 9780295999517

ONCE AND FUTURE RIVER
Reclaiming the Duwamish
PHOTOGRAPHS BY TOM REESE
ESSAY BY ERIC WAGNER

Afterword by James Rasmussen
“Tom Reese has turned his camera on the waterway for a number of years. The resulting photographs, with clarity and ache, bring us close up to this ruin of a river and our desperate attempts to restore it.” —Frances McQue, author of The Car That Brought You Here Still Runs

184 PP., 93 COLOR ILLUS.
$39.95 HC, 97802959996653

ICE BEAR
The Cultural History of an Arctic Icon
MICHAEL ENGELHAARD

With meticulous research and more than 160 illustrations, the author brings into focus this powerful and elusive animal.

“In Ice Bear, Michael Engelhard weaves together the disparate pieces of our ecocial and cultural fascination with polar bears. His tapestry of images further reveals our complex attachment to this Arctic icon.”—Andrew Derocher, author of Polar Bears: A Complete Guide to Their Biology and Behavior

NOVEMBER 2016
304 PP., 170 ILLUS., 145 IN COLOR
$29.95 PB, 9780295999227

UP HERE
The North at the Center of the World
EDITED BY JULIE DECKER AND KIRSTEN J. ANDERSON

Up Here connects art, science, and environment at a time when unprecedented climate change requires unprecedented innovation. The contributors explore the ideas of “wilderness” and “remoteness,” the lessons to be learned from cold places and Indigenous knowledge, and how the Arctic is a signal for global change.

PUBLISHED WITH ANCHORAGE MUSEUM
200 PP., 108 COLOR ILLUS.
$44.95 HC, 9780295999081

MENADELOOK
An Inupiat Teacher’s Photographs of Alaska Village Life, 1907–1932
EDITED BY EILEEN NORBERT

These photographs provide a unique view into the Inupiat world during the early twentieth century and give both a pictorial and Native perspective on Inu- piaq traditions and historical events.

PUBLISHED WITH SEALKSA HerITAGE INSTITUTE
DECEMBER 2016
160 PP., 100 ILLUS.
$44.95 HC, 9780295999333
This updated edition brings the Indigenous story in Seattle to the present day and puts the movement of recognizing Seattle’s native past into a broader context.

“Thrush may have created a new field, the urban Indigenous frontier.”—Columbia: The Magazine of Northwest History

March 2017
376 pp., 32 illus.
$24.95 Paperback, 9780295741345

This volume is a treasure-trove of material for those interested in Native American culture. Beavert narrates highlights from her own life and presents cultural teachings, oral history, and stories (many in bilingual Ishishkíin-English format) about family life, religion, ceremonies, food gathering, and other aspects of traditional culture.

June 2017
244 pp., 32 illus.
$34.95 Hardcover, 9780295741659

Dietrich updates the status of the mighty Columbia River, discussing the health of its salmon runs, the state of its dams, and the river’s growing importance in light of climate change.

“An engaging case study of a whole bundle of environmental and social issues (pollution, hydropower politics, Indian rights, resource economics) that should matter to people all over the country.”
—New York Times Book Review

April 2017
464 pp., 18 illus.
$26.95 Paperback, 9780295999326