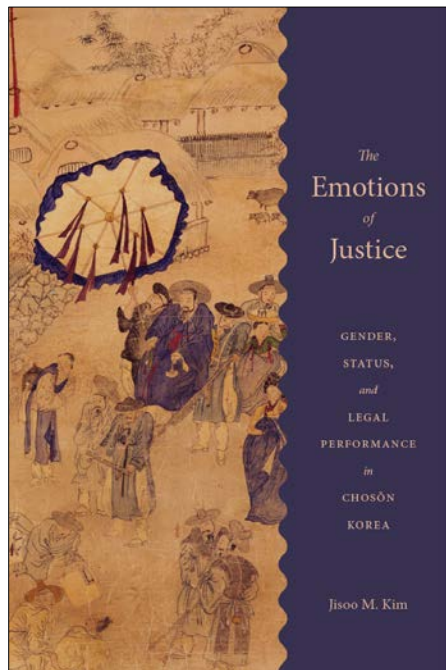




UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | KOREA



**The Emotions of Justice:  
Gender, Status, and Legal Performance  
in Chosŏn Korea**

Jisoo Kim

Page count: 232 pages with 15 color illustrations  
Price: \$50.00  
Trim Size: 6 x 9, hardcover and ebook  
Season: Spring 2016

*Korean Studies of the Henry M. Jackson  
School of International Studies Series*

The Chosŏn state (1392–1910) has been often portrayed as a rigid society due to its hereditary status system, slavery, and Confucian gender norms. However, an examination of actual legal practice reveals a surprising complex picture, in which every subject regardless of gender or status was equally empowered to redress grievance on his or her own behalf. *The Emotions of Justice* examines how the

judicial system operated in a contradictory fashion by discriminating against subjects while simultaneously minimizing such discrimination. Through its close reading of legal sources, especially petition records related to civil and criminal disputes, this pioneering work illuminates the intersection of law, emotions, and gender in premodern Korea.

Jisoo Kim contends that the state's recognition of the egalitarian sentiment of *wŏn*, or the sense of being wronged, permitted subjects of different genders or statuses to interact in the legal realm. By tracing the discourse of *wŏn*, she shows how each social group enjoyed a certain amount of freedom within its status boundary. Drawing on a wide variety of sources, including petitions, criminal records, legal codes, official documents, magistrates' handbooks, and didactic texts, the book will appeal to scholars and students interested in Korean history, East Asian history, women's and gender studies, and comparative legal history.

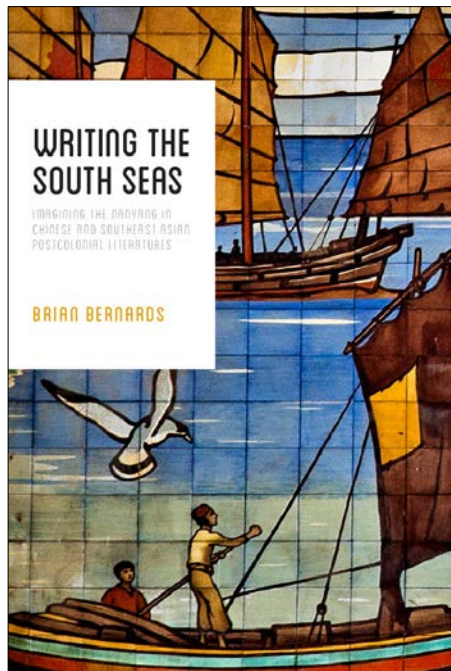
Published with the Department of Korean Studies of the Henry M. Jackson School of International Studies, University of Washington.

**Jisoo M. Kim** is Korea Foundation Assistant Professor of History, International Affairs, and East Asian Languages and Literatures at George Washington University.



UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | LITERATURE



**Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literatures**

Brian Bernards

Page count: 256 pages with 1 map and 1 chart  
Price: \$50.00  
Trim Size: 6 x 9, hardcover and ebook  
Season: Spring 2016

*Modern Language Initiative Books Series*

Postcolonial literature about the South Seas, or Nanyang, examines the history of Chinese migration, localization, and interethnic exchange in Southeast Asia, where Sinophone settler cultures evolved independently by adapting to their "New World" and mingling with native cultures. *Writing the South Seas* explains why Nanyang encounters, neglected by most literary histories, should be considered crucial to the

national literatures of China and Southeast Asia.

*Writing the South Seas* traces the transcolonial articulation of the Nanyang in modern Chinese literature and explores its formations in postcolonial literature from Southeast Asia. Countering exclusionary and homogenizing formulations of national culture and literature, Chinese, Malaysian, Singaporean, and Thai authors invoke the Nanyang to reappraise colonial legacies, recuperate histories of ethnic and linguistic creolization, and revitalize place-based modes of cultural, political, and ecological activism. Emphasizing the importance of intercultural contacts beyond "Western colonizers" and "Asian subjects," *Writing the South Seas* is a critical contribution to postcolonial studies, modern Chinese literature, and Southeast Asian studies.

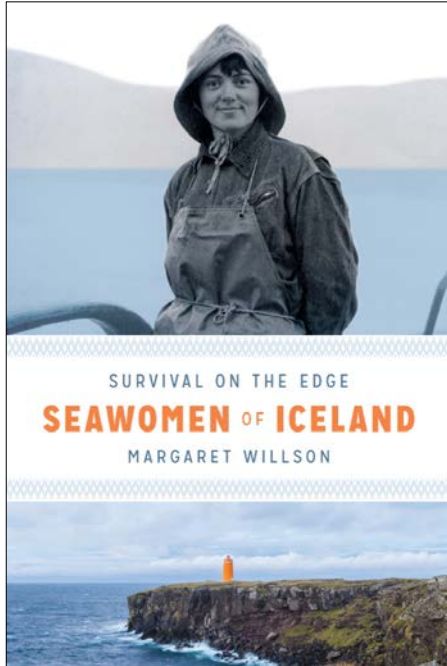
*Writing the South Seas* will appeal to readers interested in the cultures and literatures of China and Southeast Asia, comparative literature, and postcolonial studies.

**Brian Bernards** is assistant professor of East Asian languages and cultures at the University of Southern California. He is the coeditor of *Sinophone Studies: A Critical Reader*.



UNIVERSITY of WASHINGTON PRESS

SCANDINAVIA | ICELAND | HISTORY



## **Seawomen of Iceland: Survival on the Edge**

Margaret Willson

Page count: 352 pages with 20 photos and 1 map  
Price: \$50.00  
Trim Size: 6 x 9, hardcover and ebook  
Season: Spring 2016

**SOLD: English and Icelandic rights in Iceland.**

*The Fishing Women of Iceland* is the first large-scale study of this important—and as yet largely invisible—group of women, their lives, contributions, and knowledge. It is based on extensive historical and field research, including formal and informal discussions with hundreds of seawomen who fished from the 1950s to the present day. These women have held positions at all levels of the on-sea fishing industry, from skipper to engineer to deckhand to cook, in all

sectors and tonnages of ships, and in all areas of the country. A rich historical record in Iceland has preserved accounts of helmswomen taking the tiller in the roughest weather, women consistently bringing in the best catches, female captains hiring all-female crews, and seawomen giving birth at sea or just upon reaching shore.

The book's narrative structure focuses on the women's voices, letting the realities and complexities of their lives come through lived experience. It will appeal to general readers interested in Iceland as a unique country with a booming tourist trade, in fishing, in stories of the sea and the people who live upon it, in adventure, and in what happens when women work in a realm generally considered male.

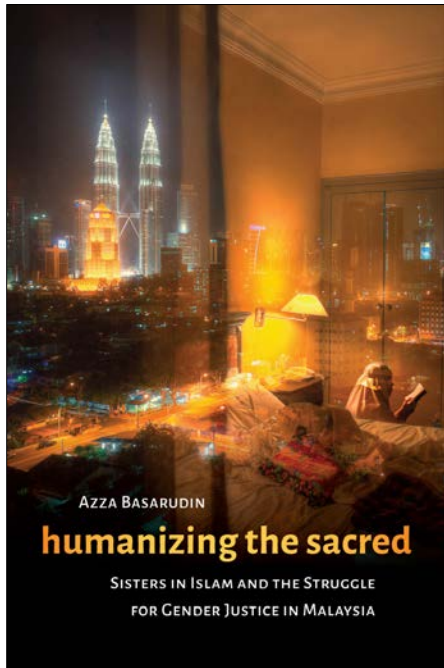
The author collaborated with the Reykjavik Maritime Museum for a 2015 exhibition documenting the seawomen of Iceland.

**Margaret Willson** holds a PhD in anthropology from the London School of Economics and has taught in Britain, Holland, Greece, Brazil, and the United States. She is the author of *Dance Lest We All Fall Down: Breaking Cycles of Poverty in Brazil and Beyond* (University of Washington Press, 2011).



UNIVERSITY *of* WASHINGTON PRESS

WOMEN'S STUDIES | ASIAN STUDIES | ISLAM



**Humanizing the Sacred:  
Sisters in Islam and the Struggle for  
Gender Justice in Malaysia**

Azza Basarudin

Page Count: 352 pages with 20 illustrations  
Price: \$80.00  
Trim Size: 6 x 9, hardcover and ebook  
Season: Fall 2015

*Decolonizing Feminisms Series*

**SOLD: English-language rights for SE Asia, Malaysia, and Singapore.**

In recent years, global attention has focused on how women in communities of Muslims are revitalizing Islam by linking interpretation of religious ideas to the protection of rights and freedoms.

*Humanizing the Sacred* demonstrates how Sunni women activists in Malaysia are fracturing institutionalized Islamic authority by generating new understandings of rights and redefining the moral obligations of their community. Based on ethnographic research of Sisters in Islam (SIS), a nongovernmental organization of professional women promoting justice and equality, Basarudin examines SIS members' involvement in the production and transmission of Islamic knowledge to reformulate legal codes and reconceptualize gender discourses.

By weaving together women's lived realities, feminist interpretations of Islamic texts, and Malaysian cultural politics, this book illuminates how a localized struggle of claiming rights takes shape within a transnational landscape. It provides a vital understanding of how women "live" Islam through the integration of piety and reason and the implications of women's political activism for the transformation of Islamic tradition itself.

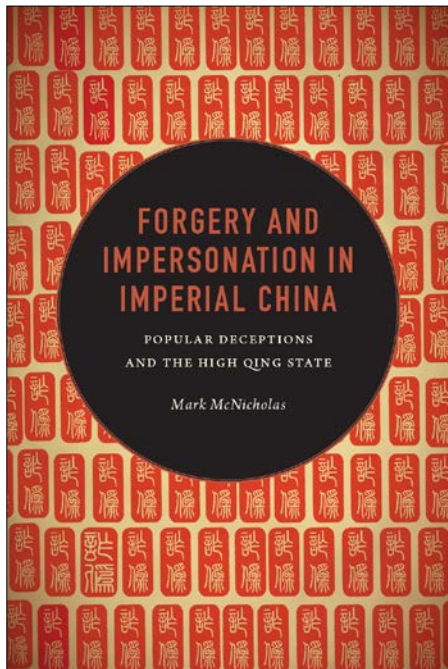
**Azza Basarudin** is research scholar at the UCLA Center for the Study of Women.





UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | CHINESE LAW



## **Forgery and Impersonation in Imperial China: Popular Deceptions and the High Qing State**

Mark McNicholas

Page Count: 272 with 3 images and 1 map  
Trim Size: 6 x 9, hardcover and ebook  
Price: \$50.00  
Season: Spring 2016

*China Program Books Series*

In late imperial China a wide range of common people forged official documents and pretended to be officials or subofficial functionaries. Their small-time swindles were punished as grave political transgressions, but growing official awareness of this disproportion of punishment to crime prompted legal changes seeking a balance between political and economic considerations. *Popular Deceptions and the High*

*Qing State* uses eighteenth-century criminal case records and law codes to describe the crimes of forgery and impersonation, explore their legal meanings, and explain them in their social and political contexts. It will provide meaningful background to contemporary issues involving counterfeit goods produced in China.

This book will appeal to readers interested in the social and legal history of late imperial China.

### Selected Table of Contents

Introduction: Crimes, Commoners, and the State

Dynastic Periods and Qing Reign Eras

1: Meng Guangzu: The Prince's Tour and the Struggle for the Throne

2: Secret Agents: High Tide and Disappearance, 1723-1800

3: "En route to My Post" and Other Tall Tales: Phony Officials on the Move

4: Phony Cops: The Persistence of Police Impersonation

5: Forgery: Gaining Trust in a Land of Documents and Seals

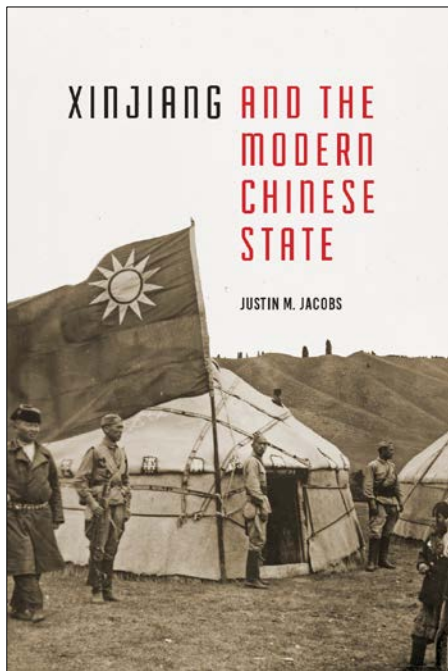
6: Bad Proxies and Bogus Credentials: Forgery and the Purchase of Official Rank

**Mark McNicholas** is associate professor of history at Penn State, Altoona. He received his PhD in history from the University of California at Berkeley in 2007.



UNIVERSITY of WASHINGTON PRESS

CHINESE POLITICAL HISTORY



**Xinjiang and the Modern Chinese State**

Justin M. Jacobs

Page Count: 272 pages with 9 illustrations and 1 map  
Trim Size: 6 x 9, hardcover and ebook  
Price: \$50.00  
Season: Spring 2016

*Studies on Ethnic Groups in China Series*

This book presents a new narrative of modern Chinese political history as viewed through the lens of Han officials tasked with governing Xinjiang, a region inhabited by Kazaks, Kirghiz, Uighurs, Tajiks, and Mongols—and the last “colony” of the former Qing empire to remain under continuous Chinese rule during the twentieth century. By foregrounding the collective responses of Chinese and other contemporary imperial elites to the growing threat of national determination across Eurasia, it argues for a

reconceptualization of the modern Chinese state as a “national empire,” one marked by a turbulent and protracted transition from ethno-elitist to ethno-populist institutions of difference.

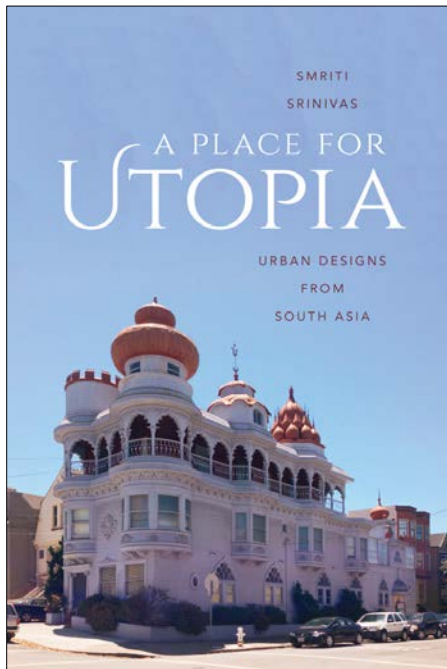
The author shows how “strategies of difference,” a cardinal feature of the ethnopolitical landscape in late Qing, Republican, and Communist Xinjiang, were molded by, and shaped in response to, rival platforms of ethnic difference peddled by China’s geopolitical competitors across Inner and East Asia. Instead of focusing merely on the abstract discourse of the non-Han frontier put forth by Chinese intellectuals and policymakers along the eastern seaboard, this study is the first attempt in English to narrate the ethnopolitical history of a Chinese borderland during the twentieth century from the perspective of those Han officials who wielded actual power on the ground. A riveting narrative tracks Xinjiang political history through the Bolshevik revolution, the warlord years, Chinese civil war, and finally large-scale Han immigration in the People’s Republic of China. It is written primarily for scholars of twentieth-century Chinese history, China’s ethnic borderlands, historians of comparative empire and scholars of Central and Inner Asia.

**Justin M. Jacobs**, assistant professor of history at American University, received his PhD in modern Chinese history from the University of California, San Diego, in 2011.



UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | INDIA | ANTHROPOLOGY



**A Place for Utopia:  
Urban Designs from South Asia**  
Smriti Srinivas

Page Count: 224 pages with 61 illustrations  
Price: \$45.00  
Trim Size: 6 x 9, hardcover and ebook  
Season: Fall 2015

*Global South Asia Series*

**SOLD: English-language territory rights for India, Pakistan, Bhutan, and Maldives.**

Exploring several utopian imaginaries and practices, *A Place for Utopia* ties different times together from the early 20th century to the present, the biographical and the anthropological, the cultural and the conjunctural, South Asia, Europe, and North America. It charts the valency of “utopia” for understanding designs for alternative, occluded,

vernacular, or emergent urbanisms in the last hundred years. Central to the designs for utopia in this book are the themes of gardens, children, spiritual topographies, death, and hope.

Table of Contents

Acknowledgments

Introduction: Placing Timelines

1: Bio-Centric Eutopias in South Asia

2: Ecotopias, Theosophy, and the South Indian City

3: Utopian Settlements and Californian Vedanta

4: Highways, Thresholds, and an Indian New Age

Conclusion: Designing and Dwelling in Place

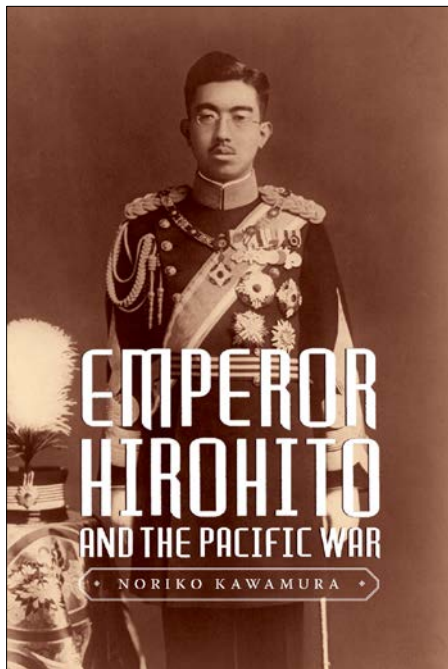
Notes, References, Index

**Smriti Srinivas** is the author of *In the Presence of Sai Baba: Body, City, and Memory in a Global Religious Movement* (Brill & Orient Longman, 2008), *Landscapes of Urban Memory: The Sacred and the Civic in India's High-Tech City* (University of Minnesota Press, 2001), and *The Mouths of People, the Voice of God: Buddhists and Muslims in a Frontier Community of Ladakh* (Oxford University Press, 1998).



UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | JAPANESE HISTORY



### **Emperor Hirohito and the Pacific War**

Noriko Kawamura

Page Count: 248 pages with 6 photos  
Price: \$34.95  
Trim Size: 6 x 9, hardcover and ebook  
Season: Fall 2015

This reexamination of the controversial role Emperor Hirohito played during the Pacific War gives particular attention to the question: If the emperor could not stop Japan from going to war with the Allied Powers in 1941, why was he able to play a crucial role in ending the war in 1945? Drawing on previously unavailable primary sources, Noriko Kawamura traces Hirohito's actions from the late 1920s to the end of the war, analyzing the role Hirohito played in Japan's expansion. Emperor Hirohito emerges as a conflicted man who struggled throughout the war to deal with the undefined powers bestowed upon him as a

monarch, often juggling the contradictory positions and irreconcilable differences advocated by his subordinates. Kawamura shows that he was by no means a pacifist, but neither did he favor the reckless wars advocated by Japan's military leaders.

#### Table of Contents

Acknowledgments

Introduction

1: The Aftermath of the Paris Peace Conference

2: Crises at Home and Abroad

3: The Road to Pearl Harbor

4: An Uneasy Commander in Chief

5: Moves to End the War

6: The "Sacred Decision" to Surrender

Epilogue, Bibliography, Index

**Noriko Kawamura** is the author of *Turbulence in the Pacific: Japanese–U.S. Relations during World War I* (Praeger, 2000); and coeditor of *Building New Pathways to Peace* (University of Washington Press, 2011).





UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | JAPAN



## **Onnagata: A Labyrinth of Gendering in Kabuki Theater**

Maki Isaka

Page Count: 270 pages  
Price: \$50.00  
Trim Size: 6 x 9, hardcover and ebook  
Season: Fall 2015

The onnagata, actors (usually male) who perform the roles of women in Japan's kabuki theater have been an important aspect of dramaturgy since the beginning of kabuki in the seventeenth century, and, unlike in the performing arts with similar roles in other cultures, the use of onnagata is still popular in kabuki. Historically, this theatrical practice even affected how women in Japan manifested femininity outside the theater and how female actors in later periods performed onnagata roles.

*Onnagata* examines how this theatrical gender "impersonation" has shaped both the concept and mechanisms of femininity and the economy of gender construction in Japan. The implications of this case study of how gender has been constructed and naturalized, defined and redefined, and theorized and practiced from the seventeenth century to the present go well beyond disciplinary and geographic cloisters. It thus makes a contribution not only to Asian studies and Japan studies but also to the study of women, gender, theater, and performance.

*"Onnagata is a meticulously researched and documented, original and unprecedented, intellectually rigorous and bold study of the history of the kabuki onnagata, or as it signifies today, the biologically male player of female roles in kabuki."*

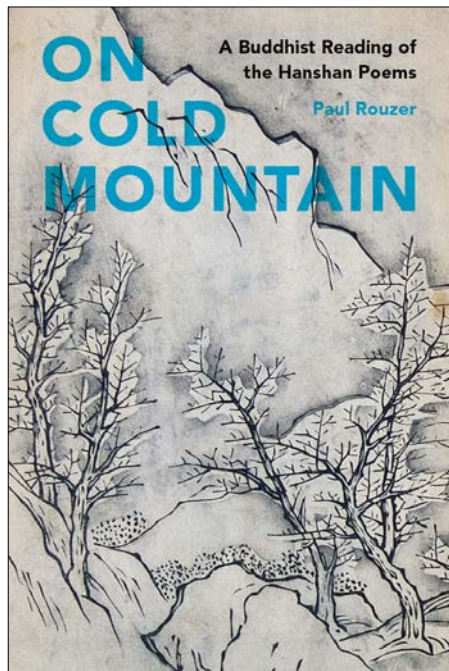
—Nina Cornyetz, author of *The Ethics of Aesthetics in Japanese Cinema and Literature*

**Maki Isaka** is associate professor in the Department of Asian Languages and Literatures and affiliate faculty in the Department of Gender, Women, and Sexuality Studies at the University of Minnesota. She is the author of *Secrecy in Japanese Arts: "Secret Transmission" as a Mode of Knowledge*.



UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | BUDDHISM



**On Cold Mountain:  
A Buddhist Reading of the Hanshan  
Poems**

Paul Rouzer

Page Count: 280 pages  
Price: \$40.00  
Trim Size: 6 x 9, hardcover and ebook  
Season: Fall 2015

*China Program Books Series*

In this first serious study of Hanshan (“Cold Mountain”), Paul Rouzer discusses some seventy poems of the iconic Chinese poet who lived sometime during the Tang dynasty (618–907).

Hanshan’s poems gained a large readership in English-speaking countries following the publication of Jack Kerouac’s novel *The Dharma Bums* (1958) and

Gary Snyder’s translations (which began to appear that same year), and they have been translated into English more than any other body of Chinese verse.

Rouzer investigates how Buddhism defined the way that believers may have read Hanshan in premodern times. He proposes a Buddhist poetics as a counter-model to the Confucian assumptions of Chinese literary thought and examines how texts by Kerouac, Snyder, and Jane Hirshfield respond to the East Asian Buddhist tradition.

**Paul Rouzer** is associate professor of Chinese language and literature, University of Minnesota; author of *A New Practical Primer of Literary Chinese* (Harvard University Asia Center, 2007), and *Articulated Ladies: Gender and the Male Community in Early Chinese Texts* (Harvard University Asia Center, 2001).



UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | TIBET

**In the Circle of White Stones:  
Moving through Seasons with Nomads of Eastern Tibet**

Gillian Tan

Page Count: 154 pages with 20 images      Season: Fall 2016

*Studies on Ethnic Groups in China Series*

In this richly descriptive narrative of subsistence on the Tibetan plateau, anthropologist Gillian Tan describes the life-worlds of Tibetan nomads in a region traditionally known as Kham. Tan's story, based on her own experience of living through seasonal cycles with the people of Dora Karmo between 2006 and 2013, examines the community's powerful relationship with a Buddhist lama and their interactions with external agents of change. In showing how the people of Dora Karmo perceive their environment and dwell in their world, Tan calls on development agents to be mindful of this different worldview before they begin to enact projects of useful and meaningful change among and for nomads.

**Gillian Tan** is an anthropological researcher at Deakin University Australia. She is an international director for a Tibetan non-governmental organization that trains young Tibetans in filmmaking and produces documentaries of contemporary Tibetan life.

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ASIAN STUDIES | CHINESE HISTORY

**From Archaism to Antiquarianism: Antiquity in Song Culture**

Yun-Chiahn C. Sena

Length: 90,000 words      Season: Fall 2016

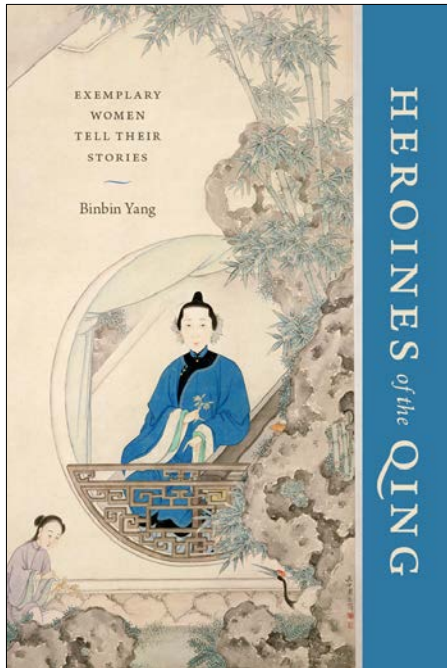
This monograph examines the historical events and material culture pertaining to the Song (960-1279) antiquarian movement. This volume focuses on the collecting, cataloguing, and refashioning of antiquity, highlighting the dual nature of collections which allowed them to function as both historical documents and ancient relics. This volume will appeal to those interested in Chinese sociocultural history and intellectual, visual, and material culture.

**Yun-Chiahn C. Sena** is assistant professor of art history at the University of Texas at Austin. She received her PhD in art history from the University of Chicago in 2007.



UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | CHINA



**Heroines of the Qing:  
Exemplary Women Tell Their Stories**  
Binbin Yang

Page Count: 321 pages with 20 illustrations  
Price: \$50.00  
Trim Size: 6 x 9, hardcover and ebook  
Season: Spring 2016

*Modern Language Initiative Books Series*

*Heroines of the Qing* draws from newly available sources of women's writings from late imperial China to present an alternative approach to the lives of "exemplary women"—a category of women who were written into official dynastic histories for their unrelenting adherence to female virtue as defined by core Confucian family values. Despite the rich writing traditions *about* these women, their lives often remain clouded by larger moral and cultural agendas or

distorted by the male authors who presented them according to their own emotional or commemorative needs. *Heroines of the Qing* introduces an array of women from the eighteenth and nineteenth centuries who were powerful and active subjects of their own lives, and examines the rhetorical strategies they exploited for self-representation.

"Binbin Yang's path-breaking study of Qing women writers' self-empowerment as female exemplars takes the field of women's culture in late imperial China to a whole new level. A stunning achievement."

—Grace Fong, author of *Herself an Author: Gender, Agency, and Writing in Late Imperial China*

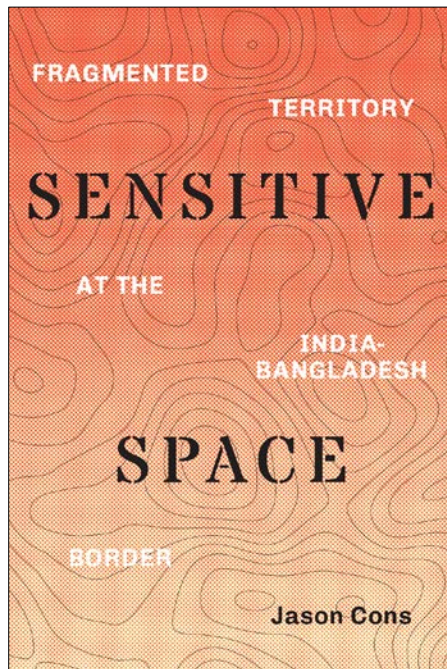
**Binbin Yang** is assistant professor of Chinese at the University of Hong Kong. She received her PhD from Washington University in St. Louis in 2007.





UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | INDIA



**Sensitive Space:  
Fragmented Territory at the India-  
Bangladesh Border**

Jason Cons

Page Count: 208 pages with 15 illustrations

Trim Size: 6 x 9, hardcover and ebook

Price: \$45.00

Season: Spring 2016

Enclaves along the India-Bangladesh border have posed conceptual and pragmatic challenges to both states since Partition in 1947. These pieces of India inside of Bangladesh, and vice versa, are spaces in which national security, belonging, and control are shown in sharp relief. Through ethnographic and historical analysis, Jason Cons argues that these spaces are key locations for rethinking the production

of territory in South Asia today.

Offering lessons for the study of enclaves, lines of control, restricted areas, gray spaces, and other geographic anomalies, *Sensitive Space* develops frameworks for understanding the persistent confusions of land, community, and belonging in border zones. It further provides ways to think past the categories of sovereignty and identity to reimagine territory in South Asia and beyond.

*“Sensitive Space deals with compelling and unusual empirical material, and the author situates this in relation to broader academic debates, particularly related to nation, state, and territory.”*

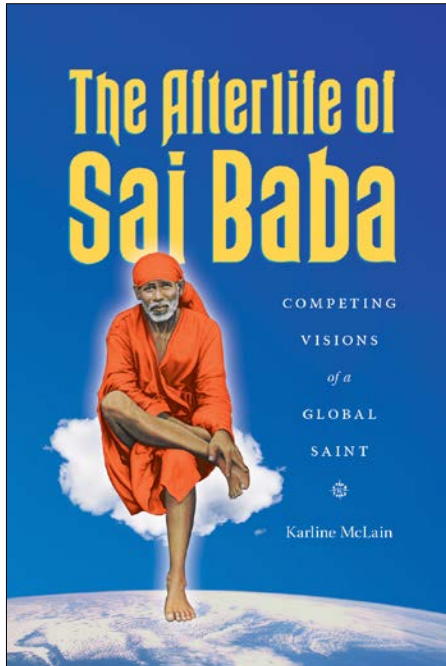
—Johan Lindquist, author of *The Anxieties of Mobility: Development and Migration in the Indonesian Borderlands*

**Jason Cons** is a research assistant professor in the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin. He received his PhD in development sociology from Cornell University in 2011.



UNIVERSITY *of* WASHINGTON PRESS

ASIAN STUDIES | INDIA



**The Afterlife of Sai Baba:  
Competing Visions of a Global Saint**  
Karline McLain

Page Count: 288 pages with 10 illustrations  
Trim Size: 6 x 9, hardcover and ebook  
Price: \$45.00  
Season: Spring 2016

*Global South Asia Series*

Nearly a century after his death, the image of Sai Baba, the serene old man with the white beard from Shirdi village in Maharashtra, India, is instantly recognizable to most South Asians (and many Westerners) as a guru for all faiths—Hindus, Muslims, and others. During his lifetime Sai Baba accepted all followers who came to him, regardless of religious or caste background, and preached a path of spiritual enlightenment and mutual tolerance. These days, tens of thousands of Indians and

foreigners alike make the pilgrimage to Shirdi each year, and Sai Baba temples have sprung up in unlikely places around the world, such as Munich, Seattle, and Austin.

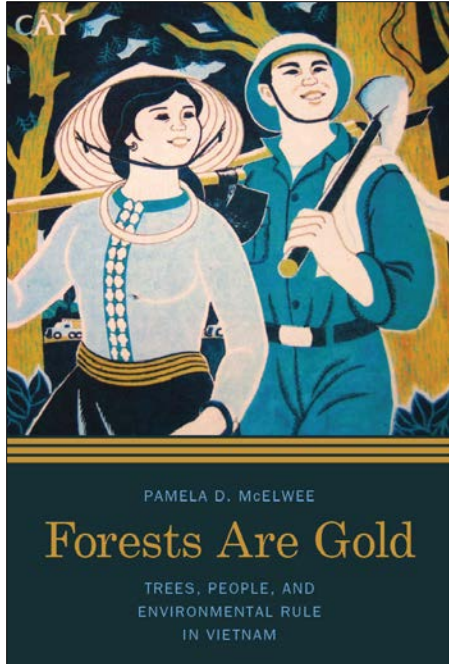
Tracing his rise from small village guru to global phenomenon, religious studies scholar Karline McLain uses a wide range of sources to investigate the different ways that Sai Baba has been understood in South Asia and beyond, and the reasons behind Sai Baba's skyrocketing popularity among Hindus in particular. Shining a spotlight on an incredibly forceful devotional movement that avoids fundamental politics and emphasizes unity, service, and peace, *The Afterlife of Sai Baba* is an entertaining—and enlightening—look at one of South Asia's most popular spiritual gurus.

**Karline McLain** is chair and associate professor of religious studies at Bucknell University and author of *India's Immortal Comic Books: Gods, Kings, and Other Heroes* (Indiana University Press, 2009).



UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | VIETNAM



## **Forests Are Gold: Trees, People, and Environmental Rule in Vietnam**

Pamela McElwee

Page Count: 304 pages with 16 photos and 11 maps  
Trim Size: 6 x 9, hardcover, paperback, and ebook  
Price: \$30.00  
Season: Spring 2016

*Culture, Place, and Nature Series*

Using detailed ethnographic, interview, archival and biological data, McElwee presents a nuanced perspective on environmental change through the eyes of subjects on the ground, and from the perspective of trees and other objects themselves. By explaining how knowledge about forests was generated, and by whom, and how this knowledge was used by different actors engaged in forest governance, the book shows that forests are not “natural” entities outside of human

influence. McElwee argues that looking at forests tells us not just about environmental management and nature conservation, but about the birth of the nation of Vietnam itself.

### Select Table of Contents

Vietnamese Terminology, Abbreviations

Introduction: Seeing the Trees and People for the Forests

1: Forests for Profit or Posterity? The Emergence of Environmental Rule under French Colonialism

2: Planting New People: Socialism, Settlement and Subjectivity in the Postcolonial Forest

3: Illegal Loggers and Heroic Rangers: The Discovery of Deforestation in *Đổi Mới* (Renovation) Vietnam

4: Rule by Reforestation: Classifying Bare Hills and Claiming Forest Transitions

5: Calculating Carbon and Environmental Services: New Regimes of Environmental Rule for Forest

Conclusion: Environmental Rule in the 21<sup>st</sup> Century

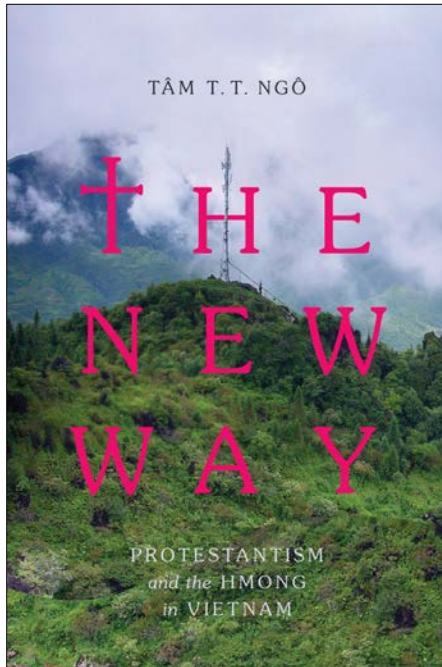
Notes, References, Index

**Pamela McElwee** is an associate professor of human ecology at Rutgers University. She is the coeditor of *Gender and Sustainability: Lessons from Asia and Latin America* (University of Arizona Press, 2012).



UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | VIETNAM



## **The New Way: Protestantism and the Hmong in Vietnam**

Tâm T. T. Ngô

Page Count: 248 pages with 12 photos  
Trim Size: 6 x 9, hardcover and ebook  
Price: \$50.00  
Season: Spring 2016

*Critical Dialogues in Southeast Asian Studies Series*

After the Vietnam War, the Far East Broadcasting Company started an evangelical program in the Hmong language, targeting war refugees in Laos. In the mid-1980s, this radio signal was received by Hmong in Vietnam's Northern Highlands. Today, this New Way is the religion of some 300,000 Hmong. Ngô describes how a portion of Hmong became Protestants, how the communist state views their religiosity, and the global dimensions of Hmong Protestant life.

Hmong conversion serves as a way to understand the politics of religion and ethnic relations in contemporary Vietnam, and illuminates larger issues such as the interactions between local and global forces, socialist and post-socialist state-building, Cold War and post-Cold War ill will, Hmong transnationalism, and US-led evangelical expansionism.

"A must-read for anyone interested in Christianity in developing countries, religion in Asia, and in studies of Southeast Asia and Vietnam."

—Yoko Hayami, author of *Between Hills and Plains: Power and Practice in Socio-Religious Dynamics among Karen*

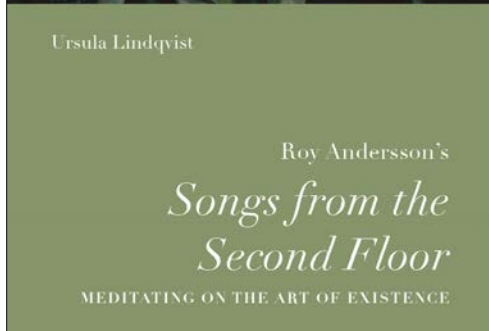
**Tâm T. T. Ngô** is a research fellow in the Department of Religious Diversity at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Goettingen, Germany. She received her PhD in anthropology from Vrije Universiteit Amsterdam in 2011.





UNIVERSITY of WASHINGTON PRESS

FILM STUDIES



**Roy Andersson's "Songs from the Second Floor":**

**Meditating on the Art of Existence**

Ursula Lindqvist

Page Count: 176 pages with 18 photos  
Trim Size: 5½ x 7½, hardcover and ebook  
Price: \$90.00  
Season: Spring 2016

*Nordic Film Classics Series*

Swedish filmmaker Roy Andersson's celebrated and enigmatic film *Songs from the Second Floor* won the Grand Jury Prize at the Cannes Film Festival in 2000. At a time when much of filmmaking has become dominated by computer generated imaging and technical effects on the one hand and raw storytelling with handheld cameras on the other, *Songs from the Second Floor* presents instead a

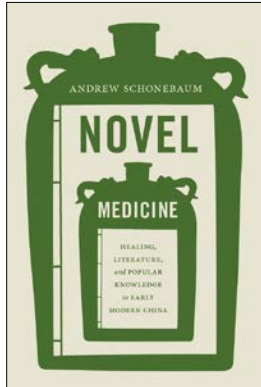
series of 46 tableaux--powerful, long shots with a still camera, mostly in studio settings using older visual tricks such as *trompe de l'oeil*. These do not tell a story in the conventional sense, but rather showcase seemingly trivial, tragi-comic situations designed to provoke thought about existential guilt, broken relationships, and the failures of social institutions to treat people as human beings. The "songs" of the film's title refer to Andersson's artistic ruminations on the state of mankind from his office on the second floor of Studio 24 in Stockholm. Accordingly, this book draws from interviews with Andersson and his filmmaking team and thoroughly investigates the film's philosophical and artistic influences, providing a nuanced reading of a film that has befuddled as many viewers as it has entranced. The book considers Andersson's aesthetic agenda and the unique methods that have become hallmarks of his filmmaking, as well as his philosophical agenda and his firm belief in film's revolutionary function as social critique. It also chronicles his arduous route to completing this extremely expensive film, revealing some of the challenges of financing unconventional films in small-nation markets with publicly supported film institutes.

**Ursula Lindqvist** is an associate professor of Scandinavian Studies at Gustavus Adolphus College. She is currently co-editing, with Mette Hjort, the *Blackwell Companion to Nordic Cinema*, and coediting, with Jenny Bjorklund, an anthology of critical essays titled *New Dimensions of Diversity in Nordic Society and Culture*. Her articles have appeared in *PMLA* and *African and Black Diaspora*.



UNIVERSITY of WASHINGTON PRESS

ASIAN STUDIES | CHINA



**Novel Medicine:  
Healing, Literature, and Popular Knowledge in  
Early Modern China**

Andrew Schonebaum

Page Count: 244 pages with 42 photos  
Trim Size: 6 x 9, hardcover and ebook  
Price: \$50.00  
Season: Spring 2016

*Modern Language Initiative Books Series*

*Novel Medicine* shows how fiction shaped and was shaped by medical discourse, how it popularized practical, vernacular kinds of knowledge, and produced a web of texts with distinct genealogies of romantic and sexual disease, iconographic lineages of heroic doctors, and medicalized attitudes toward reading. *Novel Medicine* interrogates how fiction incorporated, created, and disseminated medical knowledge.

**Andrew Schonebaum** is assistant professor of Chinese literature at the University of Maryland.

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**Mapping Chinese Rangoon:  
Place and Nation among the Sino-Burmese**

Jayde Lin Roberts

Page Count: 216 pages with 27 illustrations and 2 maps  
Trim Size: 6 x 9, hardcover and ebook  
Price: \$50.00  
Season: Spring 2016

*Critical Dialogues in Southeast Asian Studies Series*

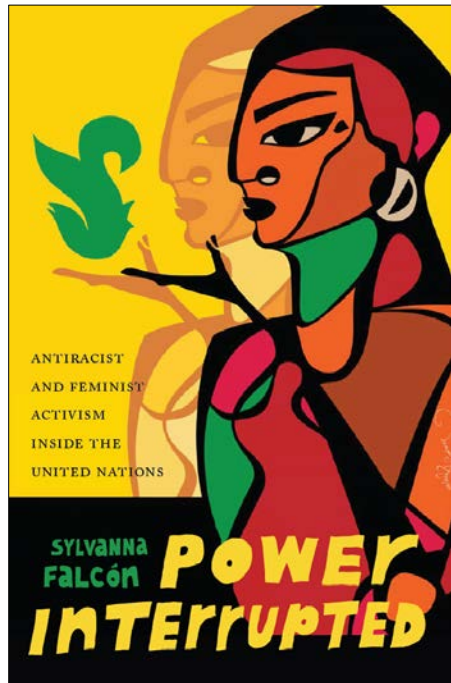
This ethnography delineates how Hokkien Chinese—Han originally from Fujian Province—in Rangoon have negotiated the rise of nationalism in both China and Burma and the numerous political and economic challenges that have beset their homes. This book is an intimate exploration of this community and an illumination of twenty-first-century Burma (Myanmar) during its emergence from decades of isolation imposed by a repressive military regime.

**Jayde Lin Roberts** is a lecturer in the department of Asian Languages and Studies at the University of Tasmania.



UNIVERSITY of WASHINGTON PRESS

GENDER AND RACE STUDIES



**Power Interrupted:  
Antiracist and Feminist Activism inside  
the United Nations**

Sylvanna Falcón

Page Count: 256 pages with 4 tables and 1 figure  
Trim Size: 6 x 9, hardcover and ebook  
Price: \$90.00  
Season: Spring 2016

*Decolonizing Feminisms Series*

As the primary international body that engages the issue of human rights, the United Nations has sponsored a number of World Conferences Against Racism (WCARs), in the past 50 years. The most recent, in 2001 in Durban, South Africa, presented race and gender intersectionally in certain contexts, thanks largely to the concurrent NGO Forum Against Racism, which gave activists, advocates, and

concerned citizens a space in which thousands could intensely debate and discuss the ongoing global challenges of racial discrimination.

The goal of antiracist feminists, particularly feminists of color from the United States and Canada and feminists from Mexico and Peru, was to expand the discussion of racism at the UN level, especially because the UN had not explicitly addressed the issue of racism on a global level since the 1983 WCAR. In this project, the author uses a combination of in-depth interviews, participant observation, and extensive document and archival data to situate contemporary antiracist feminist organizing from the Americas alongside a critical historical reading of the UN, including its agenda against racism.

**Sylvanna Falcón** is assistant professor of Latin American and Latino Studies at the University of California, Santa Cruz.

**Puja Boyd**, Intellectual Property Manager  
ptboyd@uw.edu

University of Washington Press



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GENDER STUDIES | INDIA

**Everyday Sustainability: Gender Justice and Skeptical Subjects of Transnational Fair Trade Tea in Darjeeling, India**

Debarati Sen

Page Count: 245 pages with 17 illustrations and 1 map  
Trim Size: 6 x 9, hardcover and ebook  
Price: \$90.00  
Season: Fall 2016

This ethnography compares gendered labor practices in tea plantations and smallholders' cooperatives in Darjeeling since 2004. *Everyday Sustainability* illuminates the contradictions and complexities that have emerged at the margins of recent initiatives designed to empower women. It is the first book-length ethnographic treatment of Fair Trade within a postcolonial, transnational, feminist framework.

**Debarati Sen** is assistant professor of international conflict management and anthropology at Kennesaw State University.

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**Decolonizing Pedagogies:  
Feminist Stories from Empire and Village**

Piya Chatterjee

Season: Fall 2016      Length: 85,000 words, 12 illustrations

This ethnography explores grassroots organizing and literacy in three distinct geopolitical sites: plantations in North Bengal, India; villages in southern Bengal; and a public university in the United States. It weaves together theory, autobiography, fiction and the historical to tease out the terms of a radical decolonial/transnational feminist imaginary, one whose central aim is to examine the progressive claims of social transformation and the contradictions and tensions attending those efforts and claims.

**Piya Chatterjee** is Dorothy Cruickshank Backstrand Chair of Gender and Women's Studies at Scripps College. She is author of *A Time for Tea: Women, Labor and Post/Colonial Politics on an Indian Plantation* (Duke UP, 2001), and coeditor of *The Imperial University: Race, War and the Nation State* (Minnesota, 2014) and *States of Trauma: Gender and Violence in South Asia* (New Delhi: Zubaan Press, 2003).





UNIVERSITY *of* WASHINGTON PRESS

ASIAN STUDIES | INDIA

**Counting Indians:  
Population, Reproduction, and the Body Politic**

Mytheli Sreenivas

Season: Fall 2016      Length: 100,000 words, 10-15 illustrations

*Global South Asia Series*

In the 1870s the politics and policies of the British Empire increasingly highlighted Indian population size as an explanation for poverty in the colony. This project investigates how India came to be imagined, both by Indians and in the West, as a site of teeming overpopulation through a famine in Southern India and a contraception trial in London. Sreenivas reveals the intimate imbrication of population with concerns about reproduction, attendant assumptions about sexuality, race, gender, and family, and how imperial concerns about Indian population size came to underpin new understandings of sexuality, the reproductive body, and the social necessity of birth control.

**Mytheli Sreenivas** is associate professor of women's, gender, and sexuality studies at The Ohio State University. She is author of *Wives, Widows, and Concubines: The Conjugal Family Ideal in Colonial India* (Indiana, 2008; Orient Black Swan, 2009).

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**Displaying Time: The Many Temporalities of the Festival of India**

Rebecca M. Brown

Season: Fall 2016      Length: 244 pages with illustrations

*Global South Asia Series*

This innovative and thoughtful book unpacks the many U.S. exhibitions of art from India launched during the Festival of India in 1985-86, a massive cultural festival jointly sponsored by these two nations at a time of rapid economic change and the opening of India's markets to the world. Brown investigates different kinds of temporalities within the framework of these exhibitions and offers an accessible yet provocative way of rethinking the display of objects and artisans from a distant cultural "other" that could speak to specialists in South Asian art and museum studies as well as offer interesting challenges to the field of art history as a whole.

**Rebecca M. Brown** is a scholar of colonial and post-1947 South Asian art and visual culture at Johns Hopkins University.



UNIVERSITY *of* WASHINGTON PRESS

ASIAN STUDIES | CHINA

## **Transformations of Chinese Patriarchy**

Edited by Stevan Harrell and Gonalo Santos

Page Count: 338 pages with 1 map  
Trim Size: 6 x 9, hardcover and ebook  
Price: \$45.00  
Season: Spring 2016

China's patriarchal system, under sporadic attack for many centuries and under concentrated attack in the revolutionary period, managed to survive more or less intact through the May Fourth Era and even the period of High Socialism. But in the last few decades, things have started to happen. Daughters-in-law openly berate their fathers-in-law. Many people live together before marriage. The ethnographically based essays in this volume analyze recent transformations of China's patriarchal system in rural and urban communities, discussing which aspects of the system have been transformed and which have not. Studies of four rural communities, four urban communities, and four special elements of current patriarchal practice and resistance to it examine Chinese patriarchy from a variety of perspectives.

Contributors include: Melissa J. Brown, William Jankowiak, Xuan Li, Andrew B. Kipnis, and Lihong Shi.

**Gonalo Santos** is an assistant professor at the Hong Kong Institute for the Humanities and Social Sciences at the University of Hong Kong. His is the coeditor of *Chinese Kinship: Contemporary Anthropological Perspectives* (Routledge, 2009).

**Stevan Harrell** is a professor of anthropology at the University of Washington. He is the author of *Ways of Being Ethnic in Southwest China* (University of Washington Press, 2001), editor of *Cultural Encounters on China's Ethnic Frontiers* (University of Washington Press, 1994), and series editor of *Studies on Ethnic Groups in China*.



UNIVERSITY *of* WASHINGTON PRESS

ASIAN STUDIES | CHINESE HISTORY

**The Social Life of Inkstones:  
Craftsmen and Scholars in Early Qing China**

Dorothy Ko

Page Count: 244 pages 67 color illustrations and 1 map  
Trim Size: 6 x 9, hardcover and ebook  
Price: \$55.00  
Season: Fall 2016

An inkstone, a piece of polished stone no bigger than an outstretched hand, is an instrument for grinding ink, a collectible object of art, a token of exchange between friends or sovereign states, and an inscriptional surface on which texts and images are carved and reproduced. As such the inkstone is entangled with the production of elite masculinity and the culture of wen (culture, literature, civility) in China, Korea, and Japan for over a millennium. Curiously, this ubiquitous object in East Asia is virtually unknown in Europe and America.

*The Social Life of Inkstones* introduces its hidden history and cultural significance to scholars and collectors and in so doing, writes the stonecutters and artisans into history. Each of the five chapters is set in a specific place in disparate parts of the empire: the imperial workshops in the Forbidden City, the Duan quarries in Guangdong, inkstone-carving workshops in Suzhou and elsewhere in the south, and collectors' homes in Fujian. Taken together, they trace the trajectories of the inkstone between court and society, and through the course of its entire social life. In bringing to life the people involved in making, using, collecting, and writing about the inkstone, this study shows the powerful emotional and technical investments that such a small object engendered.

This first book-length study of inkstones focuses on a group of inkstone carvers and collectors, highlighting the work of Gu Erniang, a woman transitioned the artistry of inkstone-making to modernity between the 1680s and 1730s. The sophistication of these artisans and the craft practice of the scholars associated with them announced a new social order in which the age-old hierarchy of head over hand no longer predominated.

**Dorothy Ko** is Professor of History at Barnard College.



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ASIAN STUDIES | CHINA | PSYCHOLOGY

**The Edge of Knowing:  
Dreams, History, and Realism in Modern Chinese Literature**  
Roy Bing Chan

Page Count: 298 pages  
Trim Size: 6 x 9, hardcover and ebook  
Price: \$55.00  
Season: Fall 2016

This provocative study explores the relationship between the rhetoric of dreams and realist literary practice in modern Chinese literature, spanning from the May Fourth Era in the early twentieth century through the period shortly after the Cultural Revolution (1966-76). Writers' interest in dreams in modern China bespoke the wide influence of Western ideas about psychology, but also revealed utopian desires for revolutionary change and betrayed the lingering legacy of premodern philosophical notions regarding dreams.

At the same time, modern Chinese literature sought to objectively represent social reality for the purpose of encouraging nation-building. Dream rhetoric thus constituted an emblematic site that reveals the difficulty of modern Chinese literature to address a rapidly changing social reality; moreover, it attested to the epistemic difficulty of capturing a reality prone to dramatic instability as a result of historic cataclysm. Dreams bound together the antinomies that animated a vibrant intellectual and literary scene, including utopia and reality, desire and reason, belief and science. Recent contemporary political usage of dream rhetoric in the People's Republic of China attests to the long legacy of dreams in imagining Chinese modernity. *The Edge of Knowing* engages with recent critical approaches to Chinese realist aesthetics, employing perspectives that will appeal to scholars of modern Chinese literature, novel studies, gender and sexuality, and the cultural forms of emotion. Its refreshing view illuminates the complicated relationship between literary form and Chinese history and politics.

**Roy Bing Chan** is assistant professor of Chinese literature at the University of Oregon. He received his PhD in comparative literature from the University of California, Berkeley, in 2009.





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ALASKA | ANCHORAGE MUSEUM

## **Due North: Collections and Essays from the Anchorage Museum**

Edited by Julie Decker, Anchorage Museum Director

Estimated Page Count: 344 pages with full-color photos, illustrations and historical documents  
Trim Size: 9 x 12, hardcover, paperback, ebook  
Price: \$50.00  
Season: Fall 2016

This forthcoming volume is a catalogue to the Collection of the Anchorage Museum and a survey of objects as they relate to life in the American and Canadian North. Included is an anthology of narrative essays that explore themes and are then illustrated with objects from the Museum's collection.

### Select Listing of Essays

1: *Tools & Technology* by Walter Van Horn

Alaska's vast landscapes, varied resources, and often severe climates have presented substantial challenges to the people who have lived here, from the distant prehistoric past to the rapidly changing present. The Anchorage Museum's collections reflect how mankind has adapted to the "Great Land" over thousands of years, relying on detailed knowledge of the land, the animals, the plants and the weather, combined with the effective use of technology to provide not only a bare subsistence, but a surplus to support a richly complex social and spiritual life. This chapter shows through the museum's objects and images some of the methods and technologies people have developed to not only survive, but to prosper in Alaska and throughout the Arctic.

2: *Methods & Materials* by Monica Shah

Narratives of people, places and traditions through the lens of a conservator who studies materials and material culture.

3: *The Representation of the North in all its Myths and Mystery: Artwork & Contemporary Culture* by Julie Decker

Looking at historical photographs and artwork from the turn of the 20<sup>th</sup> century to the contemporary and how it has furthered the frontier stereotypes and how it has pushed back against those boundaries.

4: *Over and Through* by Hannah Moderow

A look at how transportation and simply getting from here to there in a land where it is anything but easy to move over and through can tell the stories of a place.

5: *Arctic Adaptations* by Greg Danner

A look at how Arctic people have adapted objects to meet the extreme needs and demands of a Northern environment.



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ALASKA | ANCHORAGE MUSEUM

## **Up Here: Culture Narratives of a Changing North**

Edited by Julie Decker, Anchorage Museum Director

Estimated Page Count: 400 pages with 300 full-color photos and illustrations  
Trim Size: 9 x 12, hardcover, paperback, ebook  
Price: \$50.00  
Season: Fall 2016

*A publication/anthology to accompany the Anchorage Museum's Polar Lab exhibition*

The Anchorage Museum resides in a North that is pivotal to the world--not a frontier, but a horizon. Polar Lab is a reflection of the cultural, political, commercial, artistic and scientific attraction exerted by the international Arctic and subarctic. The interest in the North that preoccupied the artists of Romanticism and explorers from every corner has returned, greater than ever. But today's artists, scientists and explorers question the future, rather than depict the grandeur, of the landscape

A companion anthology to the Anchorage Museum's Polar Lab project which pairs artists and scientists in an effort to present a view of the contemporary and future North (including both Arctic and subarctic regions) from the perspective of those who live there and have a deep commitment and connection to the place. The Anchorage Museum will host a central exhibition opening May 2016, but there will also be satellite exhibitions in other parts of the region.

Contributors include:

- Karl Ove Knausgard
- Alaska writers Eva Saulitis, Craig Childs, and Liz Bradfield
- Iceland/UK collaborators Bryndis Snaebjornsdottir and Mark Wilson
- Journalists Jelle Brandt Corstius and Craig Medred
- Alaska Native scholar Maria Williams
- An excerpt from *Arctic Dreams* by Barry Lopez
- Photographers include Brian Adams, Olaf Otto Becker, Oscar Avellenada-Cruz, Tiina Itkonen, Clark James Mishler, and Jeroen Toirkens.



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ALASKA | ANCHORAGE MUSEUM | AVIATION HISTORY

## **Alaska Takes Flight**

Edited by Julie Decker and Jeremy Kinney

Estimated Page Count: 350 pages with 10 images per essay  
Trim Size: 9 x 12, hardcover, paperback, ebook  
Price: \$50.00  
Season: Fall 2016

This collection of essays offers a survey history of flight in Alaska, its impact on business, development, military operations and indigenous communities.

### Table of Contents

Introduction: Julie Decker and Jeremy Kinney

1: *The American Frontier and the Pilot as American Icon* by David T. Courtwright

2: *A State with No Roads: How the Airplane Lead to the Road to Nowhere* by Dick Tordoff

3: *Joe Crosson: Cultural Icon of the West* by Dick Tordoff

4: *The Pilot as Cowboy* by Katie Ringsmuth

5: *World War II and the Cold War in Alaska on the Ground and Overhead* by John Cloe

6: *International Polar Arctic Flying* by Roger Connor

7: *The Airplane as a Cultural Symbol of the North* by Julie Decker

8: *Culture of Safety* by Jeremy Kinney

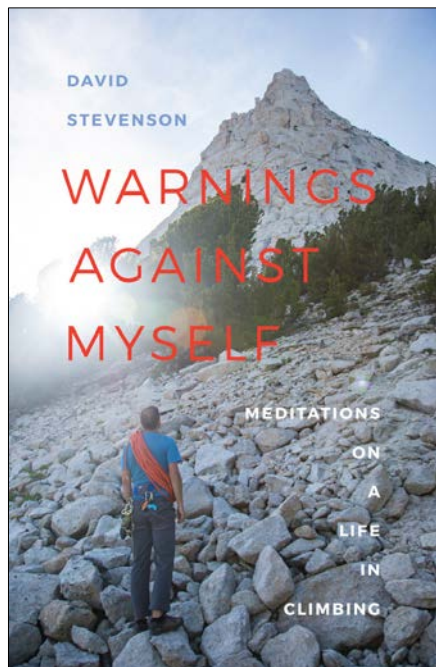
9: *The Impact of the Airplane on Indigenous Cultures* by Ann Riordan

10: *Postwar Bush Pilot Grows Up/Bush Flying, Business and Technology* by Marianne Cronin



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MOUNTAINEERING | CLIMBING



## Warnings against Myself

David Stevenson

Estimated Page Count: 200 pages with 21 illustrations

Trim Size: 5½ x 8½, hardcover, ebook

Price: \$29.95

Season: Spring 2016

From his youthful second ascent of the north ridge of Mount Kennedy in the Yukon's Saint Elias Range, an in-and-out on skis for which he had not entirely learned how to ski, to a recent excursion across the Harding Icefield conceived under the influence of rain and whiskey, David Stevenson chronicles several decades of a life unified by a preoccupation with climbing.

Reflective and literary, but also entertaining and funny, his accounts move across the great climbing locations of the western United States, with forays into the spires of the Alps, and slip freely in time from the author's childhood,

when he could not wait to head west, to his adulthood, with a wife and two sons, in which he still feels compelled by a longing to be on the heights.

"Beginners or seasoned hardmen alike will pump their fists to the honesty, humility, and thoughtfulness of *Warnings against Myself*. Whether vying to free the Nose or march up Mt. Washington, we all experience ill definable moments of enrichment—artfully tilted, under Stevenson's scrutiny, to show what climbing means to our lives."

—Johan Lindquist, author of *The Anxieties of Mobility: Development and Migration in the Indonesian Borderlands*

**David Stevenson** is the director of the Creative Writing and Literary Arts Department at the University of Alaska Anchorage. He is the author of the short fiction collection *Letters from Chamonix*, winner of the Banff Mountain Festival Fiction Prize.