Over the past decade, film and media scholars have embraced digital video editing and streaming to create scholarship that “writes” using the very material that they analyze: sounds and moving images. Jason Mittell has been at the forefront of training scholars to produce videos and publish them via the award-winning journal \(\text{[in]Transition}\). Mittell will present some of his own videographic work and discuss how this form of digital scholarship, alternately called “video essays” and “videographic criticism,” is taking the field in new directions.

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