

## CONFERENCE PROGRAM

# Race, Radicalism, and Repression on the Pacific Coast and Beyond

May 12–14, 2011

University of Washington

Sponsored by

Center for the Study of the Pacific Northwest

Harry Bridges Center for Labor Studies

Simpson Center for the Humanities

University of Washington Libraries

School of Law

History Department

English Department

Wing Luke Museum of the Asian Pacific American Experience

### Conference at a Glance

#### Thursday, May 12

- Keynote address by George Lipsitz, Room 210, Kane Hall, 7:00 p.m.
- Opening reception to follow keynote address, Walker-Ames Room, Kane Hall

#### Friday, May 13

- Check-in and onsite registration outside Petersen Room, 4th floor, Allen Library, 8:00 a.m.–4:30 p.m.
- Conference sessions, Suzzallo/Allen Libraries, 9:00 a.m.–4:30 p.m.
- Keynote address by David Cole, Room 138, Gates Hall, UW Law School, 5:00 p.m.

#### Saturday, May 14

- Check-in and onsite registration, Room 206, Communications Building, 8:00 a.m.–4:30 p.m.
- Conference sessions, Communications Building, 9:00 a.m.–4:30 p.m.
- Film screening, *Aoki*, Wing Luke Museum of the Asian Pacific American Experience, downtown Seattle, 7:00 p.m.

## Thursday, May 12

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**Keynote Address**

**George Lipsitz, University of  
California, Santa Barbara**

**7:00 p.m.**

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Standing at the Crossroads: Why Race, Radicalism, and Repression on the Pacific Coast and Beyond Matter Now

Room 210, Kane Hall, University of Washington. Reception to follow in the Walker-Ames Room.

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## Friday, May 13

Suzzallo/Allen Libraries, University of Washington

Check-in and onsite registration: 8:00 a.m.–4:30 p.m., outside the Petersen Room (4th floor, Allen Library). Coffee and baked goods provided in the morning.

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**Friday, 9:00–10:30 a.m.**

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### **Petersen Room, Allen Library: Radical Circuits and Performative Economies**

Chair: Gillian Harkins, University of Washington

*"There are No Gentlemen Here": Black Newspapers and the Structural Origins of Gold Rush Literature, 1848–1858*  
Hollis Robbins, Johns Hopkins University

*Between Anarchy and Hierarchy: Masculinity, Race, and National Belonging in The Life and Adventures of Nat Love*  
Daniel Worden, University of Colorado, Colorado Springs

*Minstrelsy Strikes Out at the Gold Mine*  
Shirleen Robinson, Gettysburg College

*Mining the African American Literary Tradition: James William's Fugitive Slave in the Gold Rush and the Contours of a "Black Pacific"*  
Janet Neary, Hunter College, City University of New York

Discussant: Alys Weinbaum, University of Washington

### **Room 562, Suzzallo Library: Deportation, Control, and Contest on the Pacific Coast and Beyond**

Chair: Erasmo Gamboa, University of Washington

*Militarism, Deportation, and Migrant Solidarity in the 1950s*  
Rachel Buff, University of Wisconsin, Milwaukee

*The Deportation Special: Coercive Mobility and Undesirable Aliens in the Early 20th Century*  
Ethan Blue, University of Western Australia

*The McCarran Acts and the Suppression of the Latino Labor-Left in the 1950s*  
David Gutiérrez, University of California, San Diego

Discussant: Daniel Kanstroom, Boston College

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**Friday, 10:45 a.m.–12:15 p.m.**

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**Petersen Room, Allen Library: Local and Global Insurgencies**

Chair: Alexandra Harmon, University of Washington

*Oregon and Global Insurgency: Punjabis of the Columbia River Basin*  
Johanna Ogden, Independent Scholar

*Gender, Race, Labor: Comparing Ernesto Galarza's Barrio Boy and Angeles Monrayo's Tomorrow's Memories*  
Dorothy Fujita-Rony, University of California, Irvine

*Radical Crossings: Anti-Colonial and Anti-Capitalist Insurgencies in the Pacific Northwest Borderlands*  
Kornel Chang, Rutgers University, Newark

Discussant: Christopher Friday, Western Washington University

**Room 562, Suzzallo Library: Redefining Co-optation**

Chair: Rick Bonus, University of Washington

*The Hustling Arm of the Union: Philanthropic Investments in the California Farm Worker Movement*  
Erica Kohl-Arenas, The New School

*Radicalism in Seattle's Filipino Community in the 1970s: An Exploration of the Use of Co-optation in the Social Movement*  
Ligaya Domingo, University of Washington

*Collateral Damage: The Military Defeat of the Black Panther Party, the Rise of the Crips and Bloods*  
George Barganier, University of California, Berkeley

Discussant: May Fu, University of San Diego

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**Friday Lunch Break: 12:15–1:10 p.m.**

**Room 562, Suzzallo Library**

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Boxed lunches will be distributed in Room 562. You are welcome to eat in Room 562, in the Smith Room (3rd floor, Suzzallo Library), or outside.

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**Friday, 1:15–2:45 p.m.**

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**Petersen Room, Allen Library: Post–World War II Radicalisms**

Chair: Margaret O’Mara, University of Washington

*I Am an American and an Indian: Race, Rights, and Justice in Clyde Warrior's America*

Daniel Cobb, University of North Carolina, Chapel Hill

*Rural Radicals in the Postwar California Fields*

Stephen Pitti, Yale University

*Re-Periodizing Black Power’s Long Arc: Backlash, Retrenchment, and the Transformation of Black Youth Culture in California, 1966–1989*

Donna Murch, Rutgers University

Discussant: Luther Adams, University of Washington, Tacoma

**Room 562, Suzzallo Library: Black Freedom Movements in the Pacific Northwest**

Chair: John Findlay, University of Washington

*The Role of Religion in the Civil Rights Movement in Seattle and Portland*

Dale Soden, Whitworth University

*Black Student Union Activism in Washington State, 1968–1970*

Marc Robinson, Washington State University

*Seattle in Black and White: The Congress of Racial Equality and the Fight for Equal Opportunity*

Jean Durning

Discussant: Tyina Steptoe, University of Washington

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**Friday, 3:00–4:30 p.m.**

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**Petersen Room, Allen Library: Transnational Racial Imaginaries**

Chair: Ileana Rodríguez-Silva, University of Washington

*Exposures to the Repression of (Neo)Colonialism: Toward a Filipino/a American Counter-Consciousness*

Michael Viola, University of California, Los Angeles

*The Resurrection of Tiburcio Vasquez: Local Social Movements and the Transnational Imagination*

Aaron Cavin, University of Michigan

*Crossing the Color Line: The Global Black Panther Party*

Roopika Risam, Emory University

Discussant: Jonathan Warren, University of Washington

## Room 562, Suzzallo Library: The Popular Front in the Golden State

Chair: Linda Nash, University of Washington

*Race, Radicalism, and Repression on the Bay: The International Anarchist Group of San Francisco and the Ferrero-Sallitto Case, 1927–1940*

Kenyon Zimmer, University of Texas, Arlington

*Let Terror Unite Us: Racial Violence and Transnational Labor in Popular Front California*

Benjamin Balthaser, Indiana University, South Bend

*Radical Convergence Spaces and the 1933 Cotton Strike*

Christina Heatherton, University of Southern California

Discussant: Kevin Leonard, Western Washington University

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**Keynote  
Address**

**David Cole,  
Georgetown University, Law Center**

**5:00 p.m.**

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"Enemy Aliens" Then and Now: Race, Alienage, and Repression in World War II and Today

Room 138, William H. Gates Hall, University of Washington School of Law

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## Saturday, May 14, 2011

Communications Building, University of Washington

Check-in and onsite registration: 8:00 a.m.–4:30 p.m., Room 206, Communications Building.  
Coffee and baked goods provided in the morning.

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**Saturday, 9:00–10:30 a.m.**

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## Room 226: Waterfront Confrontations

Chair: Lynn Thomas, University of Washington

*Arteries of Trade, Ideologies of Empire: Los Angeles Harbor, Transnational Commerce, and Race, 1920–1940*  
William Brucher, Brown University

*No Justice, No Ships Get Unloaded: Political Strikes on the Durban and San Francisco Bay Waterfronts*  
Peter Cole, Western Illinois University

*Racialized Homefronts: Reclaiming the Port Chicago Explosion*  
Javier Arbona, University of California, Berkeley

Discussant: James Gregory, University of Washington

## **Room 202: The Rebellious 1970s**

Chair: Quintard Taylor, University of Washington

*Critiquing Inequality, Challenging Suburbia: Race, Rebellion, and Redress in Southern California's San Fernando Valley*

Jean-Paul R. deGuzman, University of California, Los Angeles

*Going West: Blackness, Migration, and Slavery in 1970s California Prison Radicalism*

Dan Berger, University of Pennsylvania

*World Travel and the Making of the U.S. Third World Left in the 1970s: A Look at the American Friends Service Committee's Third World Coalition*

Trevor Griffey, University of Washington

Discussant: Stephanie Camp, University of Washington

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**Saturday, 10:45 a.m.–12:15 p.m.**

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## **Room 226: Popular Uprisings and State Repression**

Chair: Stephanie Smallwood, University of Washington

*Antinational Cosmopolitanism: Radical Practices and State Repression in Los Angeles, 1900–1930*

David Struthers, Carnegie Mellon University

*Anticipating the People: Race, Radicalism and the End of the Old Left*

Daniel Widener, University of California, San Diego

*Race, Surveillance, and Indian Anticolonialism in the Western U.S.—Canadian Borderland*

Seema Sohi, University of Colorado, Boulder

Discussant: Daniel HoSang, University of Oregon

## **Room 202: Performing and Critiquing Gender and Sexuality**

Chair: Nayan Shah, University of California, San Diego

*Black Power and the Performance of Black Masculinity*

Craig J. Peariso, Boise State University

*"The Center of the World": Transnational Lesbian, Gay, and Feminist Desires in the Nicaraguan Solidarity Movement*

Emily Hobson, University of Southern California

*"Filipinos are the Dandies of the Foreign Colonies": Consumption and Spectatorship in California, 1924–1940*

Denise Khor, University of Chicago

Discussant: Michelle Habell-Pallán, University of Washington

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**Saturday Lunch Break: 12:15–1:10 p.m.**

**Room 206, Communications Building**

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Boxed lunches will be distributed outside Room 206. You are welcome to eat in Rooms 202 and 204 or outside.

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**Saturday, 1:15–2:45 p.m.**

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**Room 226: Pacific Currents**

Chair: Hwasook Nam, University of Washington

*Against Martial Law: The G.I. Antiwar Movement in the Philippines*

Simeon Man, Yale University

*The San Francisco Bay Area and the Rise of the Vietnam-Era G.I. Dissent Movement*

Derek Seidman, Trinity College

*Hypervisibility and Invisibility: The Indochinese Women's Conferences and Asian American Women*

Judy Wu, The Ohio State University

Discussant: Karen Ferguson, Simon Fraser University

**Room 202: Race and Labor in the Pacific Northwest**

Chair: Michael Honey, University of Washington, Tacoma

*Unbecoming Workers: Asian Men, Native Women, and the I.W.W. in Alaska*

Juliana Hu Pegues, University of Minnesota

*Beyond Red and White: Roy Mah, Darshan Singh, and the International Woodworkers of America*

John Price, University of Victoria

*Roots of Tradeswomen Activism in Seattle*

Vivian Price, California State University, Dominguez Hills

Discussant: George Lovell, University of Washington

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**Saturday, 3:00–4:30 p.m.**

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**Room 226: Revolutionary Influences on Asian American Activists**

Chair: Gail Nomura, University of Washington

*Asian Women as Leaders*

Tracy Lai, Seattle Central Community College

*One Struggle, Many Fronts: The Movement of Asians in America to Oppose War and Build International Sovereignty in the 1960s and 1970s*

Kim Geron, California State University, East Bay

*An Autobiography of a Movement: The Union of Democratic Filipinos (KDP)*

Lynn Domingo, Legacy of Equality, Leadership and Organizing

Discussant: Chandan Reddy, University of Washington

## Room 202: Literary Voices from the Left

Chair: Bruce Burgett, University of Washington, Bothell

*Voices of the Present: New Modes of Cognition and Resistance in Near-Future Narratives of the West Coast*  
Suzanne Schmidt, University of Washington

*The De-Radicalization of Liberal Tolerance: Reading the Pacific Northwest in Peter Bacho's Cebu and Lydia Kwa's This Place Called Absence*  
Christopher Patterson, University of Washington

*Galoots in Cahoots: Ishmael Reed and the Radical Hoodoo of Genre*  
Casey Shoop, University of Southern California

Discussant: Sonnet Retman, University of Washington

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### Film Screening

### *Aoki*

7:00 p.m.

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A documentary film on the life of Richard Aoki (1938–2009), an Asian American activist who was a founding member of the Black Panther Party.

A panel discussion with the film directors, Ben Wang and Mike Cheng, and Mike Tagawa, a former Black Panther, will follow the screening.

Wing Luke Museum of the Asian Pacific American Experience  
719 S. King St., Seattle, Washington 98104