Visual, Literary, and Performing Arts (VLPA)
Selected Courses Winter 2010

University of Washington / Undergraduate Gateway Center revised 11/9/2009

The courses on this list consist primarily of 100- and 200-level introductory courses and represent only a small portion of the courses available to satisfy the Areas of Knowledge requirement. Other courses that qualify are listed in the General Catalog and the quarterly time schedule.

You can find this document online at http://www.washington.edu/uaa/gateway/advising/registration/sgec.php

5-CREDIT COURSES

COURSE		TITLE	REMARKS	SIZE
AAS	402	Contemporary Asian-American Literature		50
AES	212	Comparative American Ethnic Literature	VLPA or I&S; AES majors only until 11/29	150
AIS	253	Wood Design		15
AIS	350	Two-Dimensional Art of the Northwest Coast Indians		20
AIS	378	Contemporary American Indian Literature: A Northwest Focus	Offered jointly with Engl 457	25
AIS	379	Powwow: Traditional and Innovation	VLPA or I&S	45
AIS	442	Images of Natives in the Cinema & Popular Culture	VLPA or I&S	15
ART	166	Design Foundations	freshmen/sophomores only until 11/29; $15 additional course fee	100
ART	190	Intro to Drawing	freshmen only until 11/29; $15 additional course fee	80
ART H	202	Survey of Western Art-Medieval and Renaissance	optional writing link available: ENGL 197; $3/0 additional course fee	420
ART H	215	Arts of Japan	$30 additional course fee	250
ART H	230	The African-American Tradition: A Transatlantic View of Art and Culture	VLPA or I&S; $30 additional course fee	65
ART H	260	Fashion, Nation, & Culture	Offered jointly with Euro 260A	40
ART H	306	Indian Art of South Asia	$30 additional course fee	65
CLAS	210	Greek & Roman Classics in English		95
CLAS	330	The Age of Augustus	Offered jointly with HSTAM 330A	25
COM	220	Introduction to Public Speaking	VLPA or I&S	140
COM	270	Interpersonal Communication	VLPA or I&S	24

C LIT	251	Introduction to Comparative Literature: Themes		150
C LIT	270	Film: Introduction	$15 additional course fee	200
C LIT/	315	National Cinemas: Indian Film	Section A offered jointly with SISA 490B	80
C LIT	396	Special Studies in Comparative Literature: German-Jewish Tradition	Offered jointly with CHID 270A	25
DANCE	101	Introduction to Dance	no freshmen until 11/29; $40 additional course fee	90
DRAMA	101	Introduction to the Theatre	no drama majors	192
DRAMA	201	Play Analysis		60
ENGL	200	Reading Literature	W course	280
ENGL	205	Methods, Imagination, and Inquiry	Offered jointly with CHID 205A	65
ENGL	207	Introduction to Culture Study		79
ENGL	211	Medieval and Renaissance Literature		40
ENGL	213	Modern and Postmodern Literature		80
ENGL	225	Shakespeare	W course	80
ENGL	242	Reading Fiction	W Course	240
ENGL	243	Reading Poetry	W Course	80
ENGL	250	Introduction to American Literature		80
ENGL	258	African American Literature: 1745 to Present	Offered jointly with AFRAM 214A	20
FRENCH	214	French Fairy Tales		100
HSTAM	330	The Age of Augustus	VLPA or I&S; Offered jointly with CLAS 330A	25
HSTAM/ SCAND	370	The Vikings	VLPA or I&S	100
ITAL	260	Fashion, Nation & Culture	VLPA or I&S; Offered jointly with ART H 260	40
LING	100	Fundamentals of Grammar		200
LING	200	Introduction to Linguistic Thought	VLPA or I&S; QSR	224
MUSIC	120	Survey of Music	optional writing link available: ENGL 197	200
MUSIC	160	Anglo-American Folk Music		200
MUSIC	162	American Popular Song		200
MUSIC	317	Music Cultures of the World: The Americas	VLPA or I&S	75
MUSIC	331	History of Jazz	Optional writing link: ENGL 197N	220
NEAR E	211	Islam	VLPA or I&S: Offered jointly with RELIG 211	120
NEAR E	240	Hebrew Bible	VLPA or I&S; Offered jointly with RELIG 240	60

PHIL	102	Comtemporary Moral Problems	VLPA or I&S	30
PHIL	241	Topics in Ethics: Intersection between Aesthetics & Ethics	VLPA or I&S	30
PHIL	242	Medical Ethics	VLPA or I&S; Optional W credit	200
SISA	209	Asian Civilizations: Traditions	VLPA or I&S; some sections restricted	40
SISJE	295	Jews & German Culture: German Jewish Writers-Enlightenment to Auschwitz	VLPA or I&S; Offered jointly with C LIT 396A	100
SCAND	150	Norwegian Literary & Cultural History		60
SCAND	232	Andersen Fairy Tale		150
SCAND	335	Scandanavian Children's Literature		50
SCAND	345	Baltic Cultures	VLPA or I&S; Offered jointly with EURO 345A	15
SCAND	360	Scandanavian Cinema		30
SCAND	370	The Vikings	VLPA or I&S	100

SELECTED 4-CREDIT VLPA COURSES

ART H	317	Chado-Japanese Esthetics	class meets off campus; $10 additional course fee	24
DRAMA	212	Theatre Technical Practice – Stage Lighting	$10 additional course fee	32
M E	123	Visualization and Computer Aided-Design	VLPA or NW; No Seniors until 11/29	140

SELECTED 3-CREDIT VLPA COURSES

ARCH	151	Appreciation of Architecture II	for non-majors	340
CLAS	205	Bioscientific Vocabulary Building		28
L ARCH	353	History of Modern Landscape Architecture	VLPA or I&S; $50 additional course fee; no freshmen	100
SPHSC	100	Voice and Articulation Improvement	$10 additional course fee; for native speakers of English	32

SELECTED 2-CREDIT VLPA COURSES

CLAS	101	Latin and Greek in Current Use	some sections restricted	28
DANCE	231	Folk-Social Dance Forms: Mexican Folk-Son Jarocho	$28 additional course fee	30
MUSIC	116	Elementary Music Theory		220
MUSIC	117	Elementary Music Theory	prereq: MUSIC 116	80
MUSIC	185	The Concert Season	concert attendance required	400

SELECTED 1-CREDIT COURSES

MUSEN	100	University Singers	CR/NC only; no audition; Gospel Choir, Women's Chorus, and Men's Chorus sections available	60-200

NOTE: All MUSAP and MUSEN courses, ranging from 1 to 3 credits, count for VLPA. All of them except MUSEN 100 and 302U require an audition or permission from the instructor.