

COLUMNS

THE UNIVERSITY OF WASHINGTON MAGAZINE JUNE 16

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for Sally Jewell



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REAL DAWGS WEAR PURPLE

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Pictured with Steve: Kerry McMillen, Registered Dietitian; Dr. Paul Lange, Urology Specialist; Dana Malick, Oncology RN.



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“

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SLY, '04, UWAA LIFE MEMBER

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Quandary

I CAME SO CLOSE TO DROPPING OUT OF SCHOOL.

As a junior, I had a job in my field—at the *Los Angeles Times*, no less—and I saw no point in finishing my degree. I was already on my way.

Well, maybe that's overstating it. I was hired by the *Times*, but not for my dream job as a sportswriter covering the Dodgers. No, I was a copy boy earning \$368 a week. My job: fetching pizza for the editors, changing their flat tires, returning overdue library books, smuggling wine into the building, answering the phone, sending faxes (in our washing machine-sized state-of-the-art fax machine back then)—and, oh yeah, pitching in with a little reporting or writing when the reporters or copy desk needed it. That's what I lived for.

My parents (chemistry professor and elementary school teacher) weren't thrilled about my plan to quit school. But they kept mum and let me make up my own mind. Money was not a factor in my thinking; attending a state school in California, my tuition 40 years ago was \$60 a quarter. I covered that with my earnings from my previous part-time job (which paid an impressive \$3.77 an hour) at a local city recreation department. I just couldn't stand the idea of being held back when I was on the verge of becoming Roger Angell or Tom Wolfe, two of my heroes.

Another factor was that back then, at least in journalism, college degrees weren't always seen as essential. The sports editor who hired me didn't have a degree. Heck, Watergate hero Carl Bernstein didn't have one, either. They looked like pretty good role models when I was 22.

But one thing bugged me—I didn't want to be a quitter. There were a few times in my life when I dug in my heels and stubbornly refused to give in. Such as when I was in 10th grade and I rebelled

against my mother by refusing to cut my hair. Or the time I was driving to Arizona to visit a friend. I recalled that once, the Arizona agricultural border control agents confiscated all the fruit I brought to snack on. That wasn't going to happen again. So before the border, I exited the freeway and defiantly ate a grapefruit, two oranges and two apples and then I smugly drove into Arizona. Twenty minutes later, I had to pull over along a dusty, deserted stretch of I-10 out in the middle of nowhere with a massive stomachache.

One night, when I was returning to the *Times* office with pizza for everyone else, it hit me: my parents made great sacrifices for me and my brother to go to college in the first place. And I remembered that I actually loved school, so maybe spending one more year to get my degree wasn't such a bad idea. Forty years later, I am glad I wasn't too full of myself to realize that.

Jon Marmor
Editor

{ REQUIRED READING }

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The Torch Carrier

| by: LANE MORGAN |

Murray Morgan went to Europe, saw UW men's crew win Olympic gold while his heart remained in Seattle with Rosa.

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Brothers Huard

| by: DEREK BELT |

From Puyallup to the pros and back, Damon and Brock Huard still bleed purple and gold as they shine on the radio.

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Top Teachers

| by: JULIE GARNER |

Don't you hate it when your favorite class ends? We sure do. That's why we're thrilled to honor the Teachers of the Year.

PAGE | 30

In Her Element

| by: HANNELORE SUDERMANN |

With science smarts, business savvy and a love for the outdoors, Sally Jewell feels right at home as Secretary of the Interior.

PAGE | 34

Tender Touch

| by: JULIE GARNER |

Being homeless is terrible. But a terminal disease on top of that? That's where Harborview's Palliative Care steps in.

Cover Sally Jewell, 51st Secretary of the Interior, on a recent tour of the Florida Everglades. Photo by Dayna Smith.



June 2016

The University of Washington Alumni Magazine

COLUMNS

CHOP SHOP

Ever since the caveman days of baseball, the game has barely changed. Sure, we've gone from a dead ball to a live one, and in 1970, the mound was lowered. And we've got the DH. But that's about it—until today. Baden Sports, a Renton-based sports equipment company, is producing a revolutionary new baseball bat that gives hitters a much more efficient swing. Hugh Tompkins, who earned a UW mechanical engineering degree in 2009, is Baden's director of research and development. He's been working on the bat ever since a New York baseball fan was struck with inspiration while chopping down a tree and approached Baden with his idea of using an axe handle on a baseball bat. Today, Tompkins' AXE bat is getting a tryout in the major leagues. Players such as Dustin Pedroia of the Boston Red Sox and former UW star Jake Lamb, now with the Arizona Diamondbacks, are giving it a swing.

PHOTO / RON WURZER



The strength of this country lies in its history of embracing immigrants, who enrich our culture, work hard and encourage their children to succeed.

Professor, Medical Genetics and Biostatistics —*Ellen Wijsman*

Why Immigration Works

★✉★ Your moving story (*When Compassion Was Policy, March*) is just one example of why we must not close the door to immigration. The strength of this country lies in its history of embracing immigrants, who enrich our culture, work hard and encourage their children to succeed.

Ellen Wijsman
Professor, Medical Genetics and Biostatistics

★✉★ This was a lovely article except for one glaring omission—the Nguyen family’s mother’s contribution. While I imagine it is due to her own reluctance to be photographed that we have no snapshot of her despite seeing everyone else, your story should have done much better in recognizing the hardship a mother raising six children in a new country and as a refugee would clearly have undergone.

Lea Fester, '94
Columns Online

★✉★ The Nguyen family suffered, like many of our ancestors, in moving to this country. Yet through their strong desire to become Americans, they worked hard, became successful and assimilated into the U.S.A. However, this is in stark contrast to many of the immigrants moving to our country today. The Nguyen family became citizens, worked hard, learned English and contributed to the community. Many of today’s immigrants show no desire to become U.S. citizens, do not learn English, do not pay taxes, yet enjoy all of the benefits of living in this great country. These benefits include free education, free medical care, and in many cases government subsidies for food

and housing without ever pledging allegiance to the U.S. My wife was a teacher for the Head Start program. When there was national discussion on reinstating the draft, many of her students’ mothers told her that if there was a draft, their husbands would return to Mexico, leaving the family here rather than support our country. Through this country’s history, immigrants have contributed greatly to our culture and strength. However, I do not see the current influx of immigrants striving to become U.S. citizens.

Jim Young, '71
Columns Online

Hail the Heroes

★✉★ I was moved by your short, sharp, gentle, honest, blunt, real, editorial essay (*Grateful, March*). I feel the same way, for all sorts of reasons: because of my dad, who served not once but twice in the Army during wars; because of my kids, who get to speak and vote and live as they like rather than be enslaved by rapacious empires; because of all the brave kids who endured horrors and were wounded in all sorts of ways or killed in wars; because of all the creativity and imagination colleges foment to try to make wars dim memories rather than current savage diseases. Thanks for saying what ought to be said ten times a day out loud everywhere.

Brian Doyle
Editor, University of Portland Magazine

★✉★ Thank you for this evocative article. I didn’t attend UW but I supervised master’s of social work students in their practicums. I’ve been to the campus often. I’ll be there again

with my sketching group. If it’s not raining, I’ll look for the World War II memorial and make a drawing of it. It’s another way to pay my respects.

Kate B.
Columns Online

Growing Up on the Air

★✉★ Thanks for the story on KCMU/KEXP (*Rock The New Digs, March*). That tiny station provided an enormous, though different, boost to my career as a communicator beginning in the 1970s. As a student in the Communication School’s Editorial Journalism sequence, I was drawn to KCMU during the Watergate hearings. I later accepted a volunteer assignment to cover City Hall. At the time, Mayor Wes Uhlman, '56, '60, held weekly open press times, which fell on a day when I had no classes. So I’d attend, record others’ questions, then go home and craft a news report for KCMU. I also read the news on the air. Eventually, I learned of an internship in the Mayor’s Office for a communications major, which I was. Eventually I landed the yearlong internship, but then was offered a full-time staff position for the next three years. The contacts I made then and things I learned about “real world” news reporting led to a succession of career opportunities. I retired two years ago but will always be thankful for KCMU’s impact on my life.

Mike Eagan, '76
Columns Online

★✉★ For years and years, there was another source of music provided by UW. That’s when KUOW was broadcasting classical music. It

was more representative of UW's superb music department's productions and was a welcome companion to KING-FM's programming. It is hard to believe that the trend from classical music on KUOW to KEXP fare is not another instance of the dumbing down of America.

Al Rasmussen, '59
Columns Online

★✉★ What a fantastic story about a fantastic station—and an equally fantastic collection of people. Myself, Kevin Cole and our team started a unique radio station in St. Paul/Minneapolis in the early '90s. KCMU was one of a handful of stations that provided inspiration and a strong sense of place and community for us. I could not be happier that this wonderful legacy marches forward everyday, live in Seattle and to the world!

Brian Turner
Columns Online

Mailbox Man

★✉★ Eric Wahl's magic works on my husband (*Character, March*). If you were wondering where the mailboxes that used to stand near the HUB are, I can tell you: they are in my backyard!

Eileen Young, '72
Seattle

Blossoming Baby Brains

★✉★ As a former speech therapist and audiologist—and father of three, now grown—it is so enlightening to have the information provided by Dr. Patricia Kuhl and Dr. Andrew Meltzoff (*How Does Baby Learn?*, *March*). I had worked with a number of parents and advised them to talk, talk, talk to their children—and smile and hug and laugh. Those who followed through did, indeed, encourage

★✉★ My mother, who would have been 103 this year, always insisted that babies needed to be talked to constantly. She taught us to identify for the baby what was being experienced.

Nancy Smallwood
Columns Online

Staying True to Self

★✉★ I just provided nursing care to three post-op gender-reassigned patients, and your article (*True to Self*, *September, 2015*) was a great addition to what I encountered and learned through my experience with my transgender patients. I will share this article with my manager, and will definitely consider returning to Seattle for the great medical centers that are open and helpful to the diverse client population!

Tomoya Yamada
Columns Online

Fanfare

★✉★ I'm an active UW alum and look forward to reading my *Columns* each month. I wanted to let you know that I found the March issue particularly spectacular. Not only did you include fantastic and relevant articles, but the design of this issue was amazing. As a graphic designer myself, I was in awe of how the page design kept me enthralled from cover to cover. Kudos to Jon Marmor, Ken Shafer and their staff for keeping *Columns* fresh and interesting, down to every last detail on the humorous publication information! Thanks for the creative inspiration!

Kristi Rochon, '95
Kristi Rochon Design

★✉★ I read my husband Bill's *Columns* each time and always enjoy Julie Garner's writing, especially. The March issue was special to me—what a good story on the Nguyen family (*When Compassion Was Policy*). Did you know St. John's Episcopal Church in Snohomish sponsored a Vietnamese family? It was a good project for us. Keep up the good work.

Barbara Bates
Snohomish

★✉★ What an informative issue! We especially enjoyed *How Does Baby Learn?* We have been longtime supporters of Patricia Kuhl and Andrew Meltzoff. And the editor's column was very moving to us because we all had friends and relatives who gave their lives then and now. Thank you for remembering.

George, '56, and Sandy, '57, Kachlein
Langley



★✉★ KEXP should not in any way be associated with the success of Nirvana. Kurt Cobain died in 1994, while KEXP didn't start until 2001. Yet this article and a very dumb recent tweet by John Richards, KEXP Morning Show host, imply that KEXP had a hand in Nirvana's success. It's KCMU that's responsible. It was a very different station, with very different programming and personality. Sure, KEXP is a pretty great radio station but don't try to tie it to Nirvana. It had nothing to do with it.

I Was There Too
Columns Online

their children to be alert, socially adept, and eager learners. If I could go back 50 years (I'm 90), I would be volunteering to work with babies again. Instead, I am developing seminars for seniors, some of whom might not have had such positive parenting. Will we be able to overcome that? I'm personally on a regime to reprogram my subconscious mind (and sharing that) following the teachings of Dr. Jean Houston and Dr. Joe Dispenza (and many others). It would be a privilege to study babies and share their learning with you.

William Morton, '75



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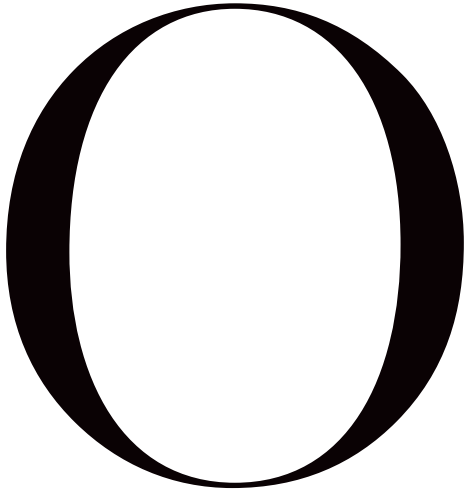
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Thanks FOR STIRRING THE POT

Improving Health Around the World



DEAR ALUMNI AND FRIENDS

One of the things that makes the University of Washington a special community is the commitment

our students, faculty, staff and alumni have to the global good. Each year, we attract thousands of future leaders, creators and change-makers, drawn here by our mission and motivated by our region's spirit of inclusive innovation. And now we have a rare opportunity: to advance population health here and around the world.

What do I mean by population health? It's a broad concept encompassing not only the eradication of diseases and afflictions—our University will always be crucial to that endeavor through research and patient care—but also by the intersecting and overlapping factors that influence health. These factors include poverty, racism and health-care access, climate change and governance, and many more. Together, these issues affect the lives of billions of people around the world—and right here at home—and they call out for innovative solutions.

I believe our University has the ability to help find solutions to many of the world's seemingly unsolvable problems. That's why I am calling for the creation of a shared, 25-year vision for making the UW and our region a global hub for improving the health and well-being of entire communities.

Last month, I invited the UW community and our regional partners to join in the development of an inclusive vision. There are more than 130 organizations in the Puget Sound region working on global health, such as the Bill & Melinda Gates Foundation, PATH, and the Washington Global Health Alliance, so we start from a strong foundation and are surrounded by hundreds of current and potential allies.

One of the ways we'll act is by expanding how we turn data into knowledge and knowledge into action. For example, the UW's Institute for Health Metrics and Evaluation is providing data policymakers and citizens can act upon—work that has already led to improved air quality in China and the installation of one million clean-burning cook stoves in Rwanda.

Here in Washington, the UW's West Coast Poverty Center is forging connections between researchers, policymakers and practitioners in a holistic approach to understanding and combatting the factors that push people into poverty. Meanwhile, it was UW students who conducted a health-impact assessment in Seattle's Delridge Corridor, UW Medicine doctors, nurses and health professionals provided millions of dollars in charitable care to Washington residents per year, and UW faculty and alumni who partnered with the community to close the student achievement gap in South Seattle and South King County through the Road Map Project. The list of UW contributions to health and well-being could be virtually endless—yet through this vision, it will only grow.

Achieving our vision will take long-term, meaningful collaboration and engagement by thousands of individuals who care about this University and about the world our students will inherit. But knowing the



spirit and dedication of our students, faculty, staff, alumni and friends, I know we can turn this vision into a reality. I know that, together, we can elevate the health and happiness of our neighbors, and of millions of people all around the world.

ANA MARI CAUCE

PRESIDENT | PROFESSOR OF PSYCHOLOGY

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AT UW MEDICINE, our mission is clear. In fact, it can be boiled down to one simple statement:

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UNIVERSITY of WASHINGTON



More for Medicine

When searching for a new partner to continue its medical education program in Eastern Washington, the UW had only to look to the bustling campus just across the Spokane River to find the answer: Gonzaga University. Now the two universities have formed a regional health partnership to enhance and expand medical education in the Inland Northwest. This fall, the UW School of Medicine and Gonzaga will welcome 60 first-year students, up from 40 last year, to a dedicated building on the GU campus.

This partnership builds on the health sciences offerings of each institution, including the UW's programs to train medical doctors and physician assistants, and GU's programs in undergraduate natural sciences, nursing and human physiology.

"Working with Gonzaga, we will educate the next generation of health professionals and enhance the health, well-being and prosperity of the entire region," says Suzanne Allen, vice dean for Academic, Rural and Regional Affairs with the UW School of Medicine. Allen added that the partnership would provide opportunities for students from both schools including shared learning activities and community service projects.

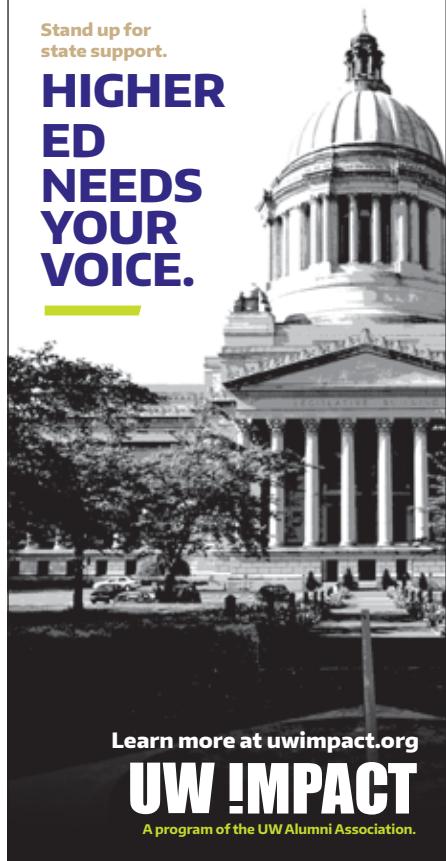
The UW School of Medicine has been providing and supporting medical education in Spokane and Eastern Washington for 45 years through a five-state, community-based medical education program called WWAMI (an acronym representing the five participating states of Washington, Wyoming, Alaska, Montana and Idaho). The UW's previous WWAMI Spokane partner, Washington State University, left the program in 2015 to pursue starting its own medical school. A major goal of WWAMI is to prepare physicians to care for patients in rural communities and across the region.



KAJAH BUSEY, GONZAGA

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M. ELLIOTT

Shoring Up Tommy

This summer, the UW's ocean-going research vessel will come out of the water for a yearlong \$23 million overhaul. The Thomas G. Thompson is a 26-year-old ship owned by the Office of Naval Research and operated by the UW School of Oceanography, which takes it around the world for research. The vessel is a centerpiece of the seaborne studies conducted by UW scientists and scholars.

The boat can accommodate nearly 60 people and go anywhere in the world so its passengers can perform ocean-bottom mapping and explore ocean change, seismic activity on the sea floor and marine life.

The ship was named for UW oceanogra-

pher Thomas Thompson, who studied the chemistry of seawater and served as the director of the UW's Oceanographic Department from 1931 to 1951. The vessel currently in use is actually the second Tommy Thompson. The first, built in 1965, was used for several decades before it was retired and then sunk in a NATO exercise.

The refit of the current Tommy Thompson will take place at the Vigor Shipyards in Seattle with funding from the National Science Foundation and the Office of Naval Research. Equipment will be modernized and the ship will be brought up to date on environmental requirements. That includes updates to the bridge, lab space, science sensors, firefighting and sewage systems, propulsion system and the addition of more power on deck. The vessel should be ready to return to the water by late next spring.



A Trail in the Trees

Thanks to \$7.8 million in mitigation money from the state, the Washington Park Arboretum, one of the oldest public gardens in the West, is getting a whole new look featuring better access for the public.

By 2018, a new 1.2-mile paved trail with three new footbridges will be accessible to people with disabilities and will wind through parts of the Arboretum previously not easily reached. The trail will also be part of the greater Seattle trail system and eventually provide a 10-minute connection on foot to the UW campus.

“The collaborative project with the Arboretum partners—the city, the UW and the Arboretum Foundation—has involved working together to limit the number of trees coming down,” says Fred Hoyt, associate director of UW Botanic Gardens.

The Arboretum, which borders on the Seattle side of the 520 bridge, has lost nearly five acres of land to the wider bridge and staging work. It's the largest amount of mitigation funding the Arboretum has ever received.



The Boys on the Air

A PBS documentary film based on “The Boys in the Boat,” Daniel James Brown’s best-selling book that chronicles the lives of the young men who comprised the Husky crew that captured gold at the 1936 Summer Olympics in Berlin, will be broadcast Aug. 2 as part of the series “American Experience.” The current Husky crew participated in the making of the one-hour film, “The Boys of ’36,” donning period attire and using wooden, restored racing shells designed by George Pocock. A Hollywood movie based on Brown’s book is in the works.

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I cry tears of joy every year.

UW Commencement is considered to be one of the largest and most prominent ceremonies in the country. We have consulted on ceremonies as far away as Australia. In 2015, 5,712 students walked in front of a crowd of around 40,000.

It's only rained twice since I began producing UW Commencement in 2000. We put ponchos under all the students' seats, but the caps still droop at the corners when you're in the rain too long!

My mom organized my kindergarten graduation. I wore a little blue cap and gown and it was a whole production, including a drill team performance. It was magical growing up with her.

It's always a push to the finish line.

When we start, it's just three of us sitting in the office planning. We add as Commencement nears until the actual day when there are around 350 people working the ceremony plus 125 faculty marshals.

The staff sometimes call it the

Office of Sara-monies (Ceremonies). We have a little barometer on the wall that gauges how things are going. Sometimes it's turned to the Office of Silly-monies and, as the big day nears, it becomes the Office of Serious-monies.

I realized how much I love my job

when I stayed up all night watching Kate and William's royal wedding. At one point, I actually paused the tape to intensely study the seating chart. I realized that I'm in the right business. I'm clearly obsessed!

My mother asks how my love of

event planning started. At seven years old, she had me writing press releases for my Girl Scout troop and then submitting them to the local newspaper. You do what your mother tells you! Now, here I am.



We call him the Voice of God.

We cue the top of Commencement with the boom, boom, boom! of the tympani drums and then the announcer says in his wonderful, bass voice, "Ladies and gentlemen, welcome!" Every head turns to the end of the stadium where the graduates enter. Husky pride comes at you in waves and you feel the love wash over you. I cry every year when that happens.

One of the most amazing things

that ever happened wasn't planned. During the welcome announcement, a formation of fighter jets flew over Husky Stadium, perfectly on cue. Everyone asked, "How did you do that! Nice job!" I didn't do it, but it was awesome!

My first job was at Dawn-

breaker Studio, owned by Seals and Crofts. The Jackson Five recorded "Shake Your Body (Down to the Ground)" and I could hear it from my desk. It was an amazing start to a career! I learned a lot about making things happen.

I can probably sing Pomp

and Circumstance from beginning to end. When we start working on the Commencement soundtrack, everyone in the office usually ends up dancing. We start doing "Walk Like an Egyptian" across the room—and then the students will walk this way, then that way!

There is always a "Question of the Year." One year it was that Commencement wouldn't be at Husky Stadium. This year? That tickets are limited (they aren't). It's funny because I don't know how the rumors start, but everyone ends up asking the same question.

I'm not as cool as a cucumber on

Commencement Day. It's humorous to watch me because I pace, moving the whole time, even when I'm confined to the control room.

I say it's the day when academics

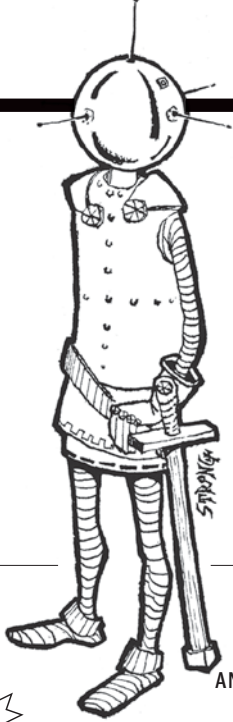
take the field. On that day, no matter who you are, you are the most important person at the University.

As told to DEANNA DUFF

Photo by RON WURZER

1947

COLUMNS



Found this character in a 1958 issue of Columns, floating in white space, commanding every square inch of page 1, joined only by 2 words that could have come from the future cover of this 2016 issue: Columns, June.

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CROSSING THE AISLE, SAVING LIVES

A professor touched by personal tragedy joins three alumni to create an unprecedented suicide prevention law.



By David Volk

Many people complain about the clout of the gun rights lobby and its ability to quash firearm regulations. But this spring, one UW faculty member joined three alums to push for passage of a first-in-the-nation suicide prevention law aimed at raising awareness of suicide prevention in the gun-owning community.

The Suicide Safer Homes Law was unanimously approved in both houses of the Washington State Legislature and approved by Gov. Jay Inslee, '73, in late March. Sen. Joe Fain (R), '03, Rep. Tina Orwall (D), '88, '91, and Jeff Rochon, '99, CEO of the Washington State Pharmacy Association, worked with Social Work Associate Professor Jennifer Stuber to craft a solution focused on education rather than firearm regulation.

"We have a huge problem with gun deaths [and] most people have no idea," says Stuber. In 2013, for example, statistics from the Center for Disease Control show that 21,175 of the 33,000 gun-related deaths in the U.S. were suicides. The problem is even worse in Washington state, where 80 percent of all gun deaths were suicides and 40 percent of all suicides were gun-related, she adds. Stuber founded the UW-based suicide-prevention program called Forefront and became an activist after she lost her husband to a firearm suicide in 2011.

Orwall discovered Stuber wasn't alone in her experience when they began discussing potential legislation with gun-rights supporters. "What struck me when we first started meeting was that everyone has a story to share," says Orwall.

Working together, suicide-prevention supporters and gun-rights advocates moved the bill through the Legislature in about three months. Firearm activists urged expanding the bill to cover pharmacists and prescription medications, which account for an additional 19 percent of suicides in Washington.

"The appropriate storage of medication is something we've become fairly cavalier about," explains Rochon, president of the UWAA Board of Trustees. Rochon believes pharmacists "are in a perfect position to help prevent suicides."

The new law creates a task force run by Forefront to develop suicide-prevention messages and create training for a variety of partners including gun dealers, firing range operators and pharmacists. Pharmacists will be required to take six hours of suicide-prevention training, and firearms dealers can take a voluntary online training.

"What it really comes down to is providing education to families," Stuber says. "If you can remove dangerous items like firearms, you can bring down the suicide rate very quickly."

—Freelance writer David Volk is a regular contributor to Columns



OH, CHEKHOV, SURE. BUT LEVITAN?

“Antosha & Levitasha: The Shared Lives and Art of Anton Chekhov and Isaac Levitan” concerns the friendship and rivalry between the famous Russian playwright and Levitan, one of Russia’s greatest landscape painters who is still mostly unknown outside of Russia. There was a deep personal connection for author Serge Gregory, ’72, ’77, who earned his doctorate from the UW Slavic Languages and Literature Department, to tell this fascinating, little-known story. The connection? His great grandfather was

Chekhov’s neighbor and much of the correspondence between the two has been published. Gregory is now hard at work on his next project, a book which will explore theater in the age of Chekhov.

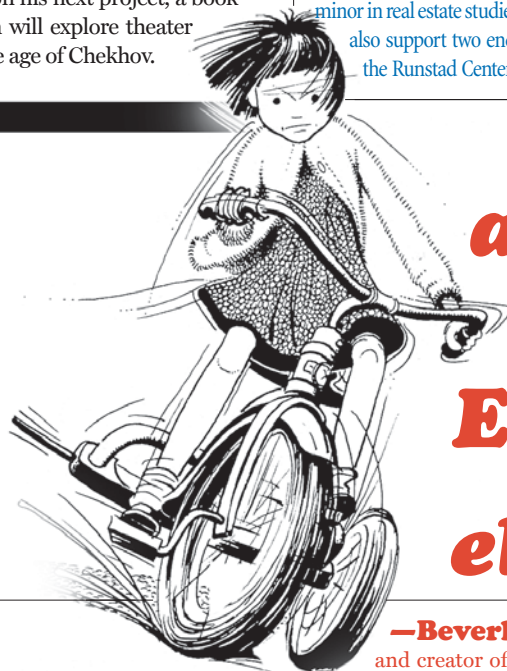


OUR MAN IN TURKMENISTAN

The seeds of Allan Mustard’s career in foreign service were sown on a

DAIRY FARM IN WESTERN WASHINGTON.

Today, Mustard, ’78, is U.S. Ambassador to Turkmenistan. His three-year term is up in 2017 and for a man who has lived in the U.S., USSR, Russia, Turkey, Austria, Mexico and Turkmenistan, he has no idea what comes next. Says Mustard: “A strong sense of curiosity is absolutely necessary in this career.”



“Go ahead and fuss. Everyone else is.”

—**Beverly Cleary, ’39, renowned children’s author** and creator of the rambunctious little girl Ramona, to *The Wash-*

ington Post, after celebrating her 100th birthday on April 12. Another celebration: the appointment of Michelle H. Martin to the Beverly Cleary Endowed Professorship in the Information School.

Windermere Here!

When John Jacobi left his banking career in 1972 to buy a small real estate office, he didn’t know much about selling homes.

But what he did know was that he wanted to do things differently. So he set out to elevate the profession by focusing less on sales tactics and more on earning the community’s respect. Today, Windermere Real Estate is Seattle’s largest real estate company with more than 300 offices and 7,000 agents in 11 states. And it is a real family business; over the years, all of the Jacobi children have worked for the company. Several still do, including his son, daughter, and son-in-law, who are now at the helm. Throughout the years of building Windermere, Jacobi, ’62, never forgot his UW heritage. Not only is he an alum but he and his wife Rosalind, ’63, are children of parents who graduated from the UW. Several of their children are also Huskies. The Jacobis brought their love of real estate and the UW together when they gave the College of Built Environments a \$5.4 million gift to establish a minor in real estate studies. Their gift will also support two endowed chairs at the Runstad Center for Real Estate

Studies: the Windermere Endowed Chair for Real Estate and the John and Rosalind Jacobi Family Endowed Chair for Real Estate. The new minor in real estate will be offered in fall 2017 and will be available to all undergraduate students pursuing any UW major. “Our hope in making this gift is that students who minor in real estate will acquire a broader base of skills that make people successful—skills like finance, marketing and negotiation,” Jacobi says. In addition to providing a professional education in real estate, Jacobi says he wants students to learn more about the practical aspects of managing their money and buying the single largest investment most people own: their home.



GO FOR A DIP?

Irv Robbins’ obsession with ice cream was anything but vanilla. The 1941 UW grad who was half of Baskin-Robbins built a swimming pool shaped like an ice cream cone at his home in Encino, Calif.



[WHO DUNNIT?]

At 2 a.m. every weekday, Nick DiMartino, '69, sits in front of his computer, coffee in hand, conjuring up a new mystery set at the UW. DiMartino, who has spent almost 50 years working on campus, has written 17 mysteries, nearly all of them set on campus or in the University District. "You know what they say: 'Write what you know,'" he says. Padel-ford Hall is the setting for his most recent book: "The Professor's Wife." Check out "Nick's Picks" at the University Book Store's HUB branch.

If you think the name "Fluff" LeCoque belongs to a Las Vegas showgirl, you're right.

After graduating from the UW with a degree in drama, LeCoque, '45, became a Las Vegas entertainment legend and one of the best-known showgirls in U.S. history. Two years after earning her diploma, she earned \$35 a week to dance in Liberace's show at the Riviera. In 1958, she went on to perform in Lido de Paris at the just-opened Thunderbird Hotel, the first topless show ever in Sin City. LeCoque, dubbed "Miss Thunderbird," was called the show's most "bankable star." LeCoque worked with the likes of Danny Kaye, Maurice Chevalier, Andy Williams, Sammy Davis Jr. and Jimmy Durante.

CORPS STRENGTH

FOR THE SECOND YEAR IN A ROW, THE UW WAS RANKED NO. 1 FOR PRODUCING THE MOST PEACE CORPS VOLUNTEERS AMONG LARGE UNIVERSITIES, WITH 72 HUSKIES CURRENTLY SERVING MANKIND ALL AROUND THE WORLD.



HAIL THE 'HUSKY 100'

Join us in saluting 100 undergraduate and graduate students who are being honored for embodying the Husky Experience through volunteer work, student clubs, internships, study abroad and leadership. Want to be inspired? Go online and meet all 100. washington.edu/studentlife/husky100/

Luly Livery

When Alaska Airlines wanted to spiff up its uniforms as part of updating its brand, it turned to renowned fashion designer Luly Yang. So, for the past couple of months, Yang has been busy interviewing pilots, flight attendants and other crew members in her quest to design new uniforms for Alaska and Horizon Air's entire workforce. Yang, '90, of course, has built a reputation for her couture bridal gowns, cocktail attire and evening gowns over the past 15 years, and she couldn't be more excited about delving into this frontier. "Alaska is my hometown airline," says Yang, who is focusing on everything from material to buttons to minute details as she strives to understand the very fabric of the airline.



At the age of 43, she hung up her dancing shoes and sashayed into management. She auditioned thousands of dancers for epic shows such as Jubilee and Hallelujah Hollywood. Born in Butte, Mont., the daughter of a copper miner, the grand dame of Las Vegas entertainment had her final encore on Dec. 10 when she died in Las Vegas at the age of 92.



Thinking Cap

Kelsey Schmidt, a Ph.D. and R.D. student in nutritional sciences, is also Miss Washington USA. A fourth-generation Japanese American, Schmidt was teased as a young girl for being chubby. Her journey to the top may present an obstacle; she is afraid of heights.



Purple, Gold & Bold

Richard Smidt must have been born in Husky Stadium or Hec Ed. A two-sport athlete, he was president of Associated Men Students and met his wife Barb (a cheerleader) when both were students here in the 1960s. After graduation, he spent 46 years as the Husky football spotter for stadium announcers Wendell Broyles and Lou "Hello, Dawg Fans" Gellerman. He was also president of the Husky Hoop Club and the Quarterback Club. And then there was his other family, the one he lived with. According to his obituary in *The Seattle Times*, Smidt, '64, who died March 28 at the age of 74, "spent time watching his grandchildren in various sports and mercilessly criticizing any referee or umpire that deigned to make a call that did not favor his team. To no one's surprise, he managed to get kicked out of grandchildren's games in both Washington and Oregon. But there was no more staunch supporter of his grandchildren and all of their teammates. He was always ready with hitting tips, hoops advice, and words of encouragement for everyone." Talk about a dedicated fan.

**RICHARD
SMIDT**

COURTESY MICHAEL SMIDT

GIVE ME FIVE



MY MOLLY IS A HOOSIER!

Bob Rondeau

PLAY BY PLAY LEGEND

The Denver native is part of the 2016 Husky Hall of Fame Class. And the National Football Foundation will honor him with the Chris Schenkel Award in December.

1. YOU'RE PROBABLY THE FIRST COLORADO BUFFALO IN THE HUSKY HALL OF FAME.

I appreciate the fact that the Husky Hall is obviously an equal opportunity organization!

2. THE CHRIS SCHENKEL AWARD RECOGNIZES A BROADCASTER YOU ADMIRE. WHAT DID YOU LEARN FROM HIM?

I always appreciated how likeable he was in his demeanor and delivery, not to mention the richness of his voice. Didn't hurt that he was an Indiana native. My wife Molly is a Hoosier.

3. YOU'RE FAMILIAR WITH SOME OF YOUR FELLOW HUSKY HALL OF FAME INDUCTEES THIS YEAR, LIKE THE 1984 ORANGE BOWL TEAM.

Without a doubt, that was one of the greatest Husky teams ever. And I know that in their minds, they'd love to have had a chance to line up against the '91 national championship squad for all-time Husky bragging rights.

4. TELL US ABOUT THAT ORANGE BOWL.

The Husky Orange Bowl win over Oklahoma was the only game in my 35 years we were not allowed to broadcast. NBC had exclusive rights to the game and since our flagship station, KOMO, was an ABC affiliate, we were forbidden to carry it (a situation long since rectified by the NCAA). I watched with a big group of a people at a friend's house and yelled my head off!

5. YOU'VE BEEN DOING THIS FOR 37 YEARS. DODGER BROADCASTER VIN SCULLY IS IN YEAR 67. DO YOU HAVE VIN IN YOUR SIGHTS?

There isn't a telescope on the planet that would let me see that far!

PAC-12 ALL-CENTURY TEAMS

Three Huskies were named to the Pac-12 All-Century basketball teams and one Husky made it on the All-Century softball team.

BASKETBALL

Bob Houbregs, 1950-53

BASKETBALL

Jamie Redd, 1995-99
Kate Starbird, 1993-97
(played at Stanford, on UW faculty now)

SOFTBALL

Danielle Lawrie, 2007-10

VOLLEYBALL

Courtney Thompson, 2003-06
Krista Vansant, 2011-14

CROSS COUNTRY

Regina Joyce, 1979-82
Kendra Schaaf, 2008-09

SOCCER

Lesle Gallimore, Coach
Hope Solo, 1999-02
Tina Frimpong, 2001-04

FOOTBALL

Steve Emtman, 1988-91
Lincoln Kennedy, 1991-94



◆ Cheer Charm

Long before mass-produced memorability came along, some hand-sewn, hand-painted Husky dolls like these from circa 1900 touted Husky pride.

Dolls courtesy Joe Saxon.
Photo by Ron Wurzer.

Smile! The Washington women's basketball program has experienced some magical moments over the years. But nothing compares to the Huskies' first NCAA Final Four appearance in March. The Huskies were the talk of the town as they knocked off top-ranked teams left and right on their way to the national semifinals. Highlights: the Huskies' 26 victories are the program's most since 1989-90 and the team won 20 games for the fifth consecutive year. Kelsey Plum (26.5 points per game) became the program's first WBCA All-American and Talia Walton—she of the history-making eight three-pointers in the disappointing semifinal loss to Syracuse—

UN4GETTABLE

became the third Husky ever to be selected in the WNBA Draft (taken in the third round by the Los Angeles Sparks). Hundreds of purple and gold fans turned out (right) to give the team a big sendoff for their trip to Indianapolis for the Final Four. To the team and coach Mike Neighbors, we say: Dunk you very much.



FRYRLODI



CHARLOTTE THOMAS

ALLISON NORTHEY

High Flyers

Two athletes closed out their college careers in style. Allison Northey made the NCAA Gymnastics Championships while Charlotte Thomas earned her school-record 25th career top-10 finish as the No. 13 golf team made the NCAA Finals as *Columns* went to press. Northey, a three-time All-Pac-12 First Teamer, tied or posted career bests in all four events and in the all-around in 2016. We'll miss you.

IT JUST PROVES THAT BAD GOLF IN PARADISE IS STILL MISERABLE.

—MEN'S GOLF COACH MATT THURMOND

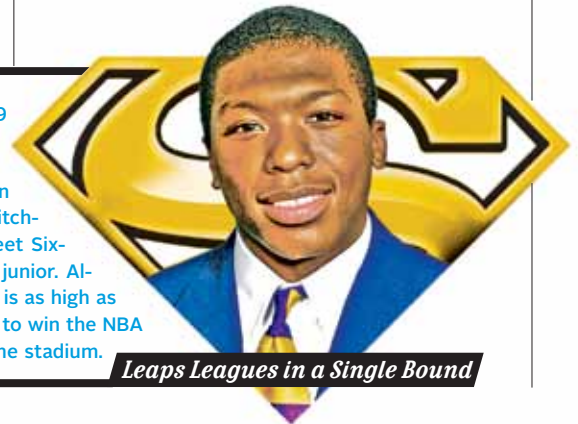
after the Huskies finished tied for 10th at the Que-rencia Cabo Collegiate golf tournament in Mexico in March. The team rallied to earn a berth in the NCAA Regional in Tennessee but fell one heartbreaking stroke short of qualifying for the NCAA Finals.

BURNING RUBBER
How historic! Men's and women's cross country earned Top-10 finishes at the NCAA Championships while at the Pac-12 track and field championships, the men placed 2nd and the women 4th.

Eric Hughes was a gymnastics legend, coaching the UW men from 1950 to 1981. Hughes, '55, who died March 14 at the age of 92, also coached the 1972 U.S. Olympic team. Not bad for someone who started as a professional trampoline performer and hand balancer.

ERIC HUGHES

NATE NOW Forget that he's 32 years old, stands 5-9 and hasn't played football for a decade. Nate Robinson is such a freak athlete that no one laughed when he announced that he wants to play in the NFL after spending 10 years in the NBA. He played Husky football as a freshman before switching to basketball. He led the Huskies to the 2005 NCAA Sweet Sixteen and was taken in the first round of the NBA Draft as a junior. Although some football experts doubt Robinson, his confidence is as high as he can jump. Which, as everyone knows about the only player to win the NBA Slam Dunk Championship three consecutive years, is out of the stadium.



Leaps Leagues in a Single Bound

In 1936, Murray Morgan sailed to Europe, where he watched Jesse Owens and the “boys in the boat” at the Berlin Olympics against the backdrop of Nazi Germany. But he had his heart set squarely on Rosa, his sweetheart back home.

THE
TORCH
Carrier

by LANE MORGAN



HENRY VICTOR MORGAN was a popular Tacoma minister with an international following. His son Murray often accompanied him on speaking tours after the boy's mother died in 1932. A fast, accurate typist since junior high school, he pounded out correspondence, his own and his dad's, far into the night in hotels and on trains along the way. His occasional handwritten letters in his favorite green ink show his lack of practice with penmanship.

Murray was a lifelong agnostic. His dad once called him "a clod untroubled by a spark." But church was the family business, and he helped out at services. In 1933, during a youth performance, he noticed a gangly 14-year-old playing the violin, badly. He introduced himself and found she was witty and cheerful as well as pretty. When he left for UW that fall, he and Rosa Northcutt started a correspondence that continued through their times apart for the next 70 years. Rosa was his official girlfriend by the time he boarded the train for Halifax, Nova Scotia, on June 14, 1936, hauling a portable typewriter and a letterman sweater borrowed from just-graduated Husky football guard Fred Gadke.

Murray wrote to Rosa nearly every day for the next three months. His letters reveal a sports-obsessed, Rosa-besotted, very young man. His attention to description and his interest in the characters they met on the trip are the clearest precursors of his later achievements as a journalist and historian.

After a stop in Montreal, Murray and Henry Victor boarded the HMS *Ascania* for England. [✍️] Sunday, June 22, 1936, 11 p.m.: Dearest Rosa, Belle Isle lies behind us now, hon, and all there is ahead is six days of open sea and England—I've been thinking about you an awful lot today, sweetness. The air is cold outside—we are north of the Gulf of St. Lawrence and just off of the coast of Labrador. There are icebergs all around us and the boat is rolling so much that it feels we are on horseback but travelling in a slow motion—I can't describe it. Sunset tonight was another indescribable experience. We were just passing Belle Isle when the full splendor of it struck us. The sun was cut in four parts, which split its surface irregularly but were stained crimson by its glorifying rust. The sky was red, shading deeper toward the ground. Then an abrupt halt on the cold dark slate of the island. Color again—green water and two white icebergs with edges reflecting crimson—green water and foam—the sunset lingered but I went below. It was too beautiful to stand, alone.

Once in London, the first stop on the lecture tour, they began to search for tickets to the Olympics and lodging in Berlin. Although American participation in the Games was controversial, Murray didn't mention that in his letters. He was more concerned about the state of his romance, writing to Rosa on July 29:

[✍️] The two weeks or more space that it takes to get and send letters makes you seem horribly far away, darling. I get a sinking feeling in the pit of my stomach every time that I allow myself to think of it, which is most of the time ... At night I dream about things happening to you that I can't prevent and I don't get any too much sleep.



LEFT: Morgan catches up on news from home while on his trip to Europe with his dad in 1936. **TOP:** The HMS *Ascania* from the Cunard Line displays impressive size in this postcard. **BOTTOM:** Clad a letterman sweater borrowed from just-graduated Husky football guard Fred Gadke, Morgan looks all spiffy on the deck of the HMS *Ascania* en route to Europe.



He did, however, write to his best friend and UW classmate Frank Sadler about the British state of mind. |✍️| “... the problem of politics in Europe and the possibility of another war is no longer something to be viewed in the abstract. In Washington, it seemed that war would come out of the antics of European statesmen, that America would be drawn in, that we would go over and get shot at, and so what. Here in London, war is something far from intangible. On the contrary, the country and people are busily girding themselves for the reality of torn flesh, darkened cities under the wings of bombers, and subways crowded by people trying to escape gas.”

Then he switched back to what his fellow UW *Daily* staffers referred to as “the Rosa project.”

|✍️| Enclosed you will by now have discovered a couple of dollars. Will you please buy some roses, carnations or gardenias for Rosa?

Other letters focus on Murray’s frustration with the lack of American sports news, particularly the outcome of the Olympic crew trials in Poughkeepsie. He was desperate to find out if the Huskies were bound for the Olympics. Thanks to a well-connected friend of Henry Victor’s, they secured passes to the Games, including the opening ceremony, all track and field events, all crew events, and boxing for Murray. They paid about \$35 per person.

After speaking engagements in Liverpool and Scotland, followed by a week in Paris, they took the train to Berlin, which was scrubbed and sanitized for the Reich’s PR opportunity. American reporters described the scene with foreboding. Grantland Rice wrote in *The Los Angeles Times* that the entrance to the stadium on opening day was “seven massed military miles rivaling the mobilization of August 1, 1914. The opening ceremonies of the eleventh Olympiad, with mile upon mile, wave upon wave of a uniformed pageant, looked more like two world wars than the Olympic Games.”

Murray was more concerned with news from Rosa, who was working that summer at Tacoma General Hospital. A high school friend had his appendix out, and she went on a bit about his bravery and her delight in caring for him. She also announced her decision to study nursing rather than start at UW in journalism the next year as she and Murray had planned. In five single-spaced pages devoted to talking her out of the switch, he had just a few words about the pageantry of the first day.

|✍️| Yesterday was the opening of the Games, and it was really impressive despite the threatening skies that gave occasional splattering hints of what it could do and despite the fact that I was feeling really blue. To me the high spot was the runner carrying the torch which had started in Athens and had been brought by relay all the way from there. The runner was a picturesque blonde with much grace and good acting ability who lit the big torch at the end of the Stadium with a flourish of grace.

His romantic worries were compounded by lack of compatible company. |✍️| Dad has one of his old students over here and she insists on taking us around a lot. We hate each other quite heartily, she being an ardent Hitlerite and I not being quite so enthusiastic, she being Republican at home and I being Democratic, she hating the books I love



TOP: German sprinter Fritz Schilgen, carrying the torch to open the summer games of the 1936 Berlin Olympics, was described by one reporter “as true a symbol as ever appeared in human guise, with his torch held up to the gray heavens.” **SECOND FROM TOP:** Murray’s ticket to the opening ceremonies of the Berlin Olympics cost 10 Reichmarks. **LEFT:** American runner John Woodruff, who was boxed in 300 meters into the 800-meter final and fearing disqualification if he pushed his way out, came to a halt to open up a lane—and still won by 0.6 seconds. **RIGHT:** Jesse Owens skies his way to a gold medal in the long jump. Murray included this postcard in a letter home.




A few days from their destination, Germany invaded Poland, and they were briefly jailed as suspected spies. A few days later, they were on a train, which took nearly a week of increasing chaos to circumvent Germany on the way home. The days of oblivious adventuring were over.


and vice versa. So now I walk out to the Olympic Stadium, five or six miles away, to avoid her as much as possible.

Murray wore his borrowed UW letter sweater on these walks, leading many locals to assume he was a foreign athlete. Lacking much German and enjoying the attention, he signed a variety of autograph books as “Merritt E. Benson, weight-lifter, South Africa”; “Byrdon Walter Gadke, rope-skipper, Australia”; “Dr. Karl Sarpolis, coxswain of the crew, U.S.A.,” and a few more. It’s much easier to sign than it is to explain...

Another solace was reading.

|  | Our hostess, Mrs. Lewald, is a German authoress who can read English and has a few English books around. She lent Dad a book to read which he didn’t like, so I decided it must be good. I started to read it and it kept me up till way past twelve to finish it at one sitting. The name is *Lost Horizon* ...

Once the Games turned from choreographed parades to competition, and Rosa wrote to reassure him, he felt better, reporting his observations on the proceedings.

|  | There wasn’t much phoney work pulled at the track and the events which were a little bad were obviously not intentional discrimination, but elsewhere, the same cannot be said. In one of the bike races a German committed a few fouls on a Dutch rider and when he came in first was not disqualified but instead fined 100 marks. Figure that one out in amateur sports.

The worst though is the boxing. There the crowd yells itself hoarse every time a German throws a punch whether it lands or not. The judges evidently go by noise made, for although I’ve seen Germans lose at least six bouts by varying margins, only two have dropped decisions. Furthermore the Americans and Argentines have been

Continued p. 57

Murray and his new wife, Rosa, traveled to Europe following their wedding in 1939 to kayak down the Danube River. At left, Rosa hauls the boat for their first day on the water. The Klepper kayak, invented for river travel, folded into two bags for train transport upstream. Overlaid on this image is a copy of one of Murray’s handwritten letters.

TRUE HUED

THE
HUARD
BROTHERS

LIVING HUSKY STYLE

Story
DEREK BELT
DAN LAMONT
Photos



BROCK | DAMON
L | R



Los Angeles

can look awfully good to a kid from the Pacific Northwest. Just thinking about the bright lights and endless summers can warm you up on a chilly, damp afternoon in Puyallup. That was the case for 18-year-old Brock Huard in the winter of 1994. The nation's top high school quarterback prospect and younger brother of then-UW signal caller Damon Huard, Brock had just returned home from a recruiting visit to UCLA. And he loved it there.

"I was seriously considering" joining the Bruins, he recalls. But the Huskies won out and Brock succeeded his older brother as Washington's starting quarterback in 1996 after Damon graduated and went to the National Football League. Brock, too, would end up in the professional ranks, leaving as UW's all-time leading passer after erasing several of Damon's single-season and career passing records. Damon, himself a star prospect out of Puyallup High School, didn't waver in making his college decision back in 1991. "There was no doubt," he says today. "I had always dreamed of being a Husky. To stay in my own backyard, it was a dream come true for a young guy."

But things weren't as clear-cut for Brock, the Gatorade National Player of the Year. There was just too much to like about the beautiful Southern California sunshine. Ultimately, he decided on the UW because staying home meant staying in the Northwest—for good. "Damon and my dad both said if you want to lay down roots here, if you want to be part of this community, you could go win the Heisman Trophy at UCLA but you're not coming back here. You're just not going to have that kind of connection to the community. You're going to be a UCLA guy in a purple-and-gold town. There was some real wisdom in that," says Brock, now 39.

It's been nearly 20 years since Brock left college after his junior year to join Damon in the NFL. Today, both are back home in the Seattle area, enjoying remarkable success in broadcasting and other business ventures. Damon, 42, is Husky football's director of external relations and lends his name recognition and community ties to the athletic department's fundraising efforts. He's also the color analyst for Husky football radio broadcasts alongside play-by-play man Bob Rondeau. Brock co-hosts a popular sports talk radio show on 710 ESPN Seattle and serves as a color analyst for ESPN's college football television broadcasts. Together with father Mike Huard, who coached all three of his sons during a 17-year, hall-of-fame career at Puyallup High School—youngest brother Luke played collegiately at North Carolina—the Huards are the 'First Family of Northwest Football.' That standing has only intensified with the brothers' current success. "You know, I used to be Coach Huard, but now I'm the father of Brock and Damon and Luke as well," Mike Huard says with a laugh. "It's fun, though. People we meet will say, 'Are you related to Damon Huard?' Or they'll tell me Brock made fun of me on the radio again."

Damon played 12 years in the NFL with the Miami Dolphins, New England Patriots and Kansas City Chiefs. He was 14-10 as a starter and won two Super Bowl titles as Tom Brady's backup in New England. Brock played six seasons for the Seattle Seahawks and Indianapolis Colts, where he backed up a young Peyton Manning.

In 2000, the Huards became the NFL's first set of brothers to start for two different teams on the same Sunday—Brock for the Seahawks in a game against the Denver Broncos and Damon for the Dolphins against the Colts. "We won and Brock got knocked out of the game," Damon says, grinning from ear to ear. "How's that for brotherly love?"

They were also the backup quarterbacks in the very last game played in the Kingdome—Miami's 20-17 win over Seattle in a 1999 playoff game—and squared off again in the 2003 AFC Championship game as backups for Manning and Brady. "He's with the Colts and I'm with the Pats," says

FROM DAMON, OFF CAMERA

We grew up in a competitive household
with three boys (including youngest brother Luke). We'd fight to see who would get the last drumstick.

Damon. "Mom and Dad are going to the Super Bowl either way."

As members of the media, they have even called the same game for radio and television, respectively. Damon joined Rondeau on the radio for the Huskies' 2010 conference opener at USC, while Brock handled color commentary on ESPN2. Washington won the game 32-31 on a last-second field goal. Rondeau, the UW's play-by-play man since 1980, fondly recalls the games that both Huards started for the Huskies during the 1990s and

enjoys working with each of them now. “They have unbelievable brotherly love, and that goes to the closeness of the Huard family,” Rondeau says. “I’m not surprised either of them is doing as well as they are. They are not shy about working hard.”

An injury in Brock’s final year with the Seahawks placed him on injured reserve, meaning he could not play for the rest of the season. During that period, KING-5 TV approached him and asked if he would consider joining Paul Silvi on the Notre Dame-Washington postgame show.

The following year, Brock’s retirement from pro football coincided with the Seahawks’ 2005 run to the Super Bowl. He had been doing local media up to that point, and ESPN saw him as a relevant voice in the national Seahawks coverage because he’d been on the team the previous year and

FROM DAMON, OFF CAMERA

I made Brock who he is.

I never let him win at anything—Lego wars, H-O-R-S-E, Wiffle ball.

knew all the players. He joined ESPN full time in 2008.

“My weakness as a player was being over-analytical,” says Brock, a psychology major at UW. “You just want to forget that last play and move on, and I had a hard time doing that. But in this field of work, that’s exactly what I have to do: constantly be analyzing why that happened and how it’s going to affect what happens next. It was a natural fit.”

In the spring of 2009, ESPN named Brock to co-host a morning show on its new Seattle talk-radio station. It was a big gamble for the media giant, as Brock had never hosted a radio show before. Veteran Mike Salk was tapped as Brock’s co-host to balance out the rookie’s inexperience. It was bumpy at first. “I remember one show early on where I said something to Brock and he just nodded at me on the air,” says Salk. “I’m like, ‘Hey, if you’re just going to nod we can turn this thing off and forget about it.’ We didn’t have a lot in common at the beginning, but about a year in we went out to dinner and had the is-this-going-to-work-or-not conversation. We talked about opening up on the air and not being afraid to share your opinion.”

As they leaned on each other to grow the “Brock and Salk Show” into what is now the most listened-to sports radio program in Seattle, the two became fast friends. “I never envisioned when I was playing that I would be doing this on a daily basis,” Brock says. “I just didn’t think I was a talk-radio guy. Thankfully, I got the right partner who challenged me a lot.”

Salk left Seattle in 2013 for a radio show in Boston but returned to the Northwest in 2015 to reunite with Brock on 710 ESPN Seattle. “That was a huge reason I wanted to come back,” he says. “It took Brock awhile to get going, but he works just as hard at this as he did playing football. That’s rare for an ex-athlete and it’s one of the biggest reasons he’s so good at this.”

For Damon, success was equal parts hard work and perseverance. A natural leader on and off the field, he had plenty of ups and downs as the UW quarterback. High: he was a redshirt freshman on the Huskies’ 1991 national championship team. Low: Don James stepped down as head coach two weeks before his first career start. High: he guided Washington to the “Whammy in Miami,” a 38-20 victory that ended the Hurricanes’ NCAA-record 58-game home winning streak. Low: he also threw “The Pick,” the interception that Oregon’s Kenny Wheaton returned 97 yards for a touchdown in 1994 to ignite the Ducks’ rise to national prominence.

As a senior in 1995, Damon led the Huskies to a share of the Pac-10 title with a thrilling 33-30 win over Washington State in the Apple Cup. Going out on top is something he’s incredibly proud of, and that resiliency paved the way for a gritty 12-year pro career. “All those things shape you as a young person and taught me how to survive in the NFL,” he says.

Before his NFL career took off, Damon was out of football for a year after he was cut by the Cincinnati Bengals. That was 1996, and Damon went to work for a Paul Allen subsidiary that was rallying support for a new Seahawks stadium. “When the Dolphins called [to see if he would sign on as a backup quarterback], I was torn,” recalls the UW business major. “Do I really try to do this football thing? Or do I stay here and be this young executive with the Seahawks?” Working with the stadium group taught Damon he had a knack for

connecting with people. Following his retirement from the NFL, UW administrators quickly asked Damon to come on board as a major gifts officer for the Tyee Club, which supports the UW Athletic Department. “It was the best job I could have taken,” he says. “To be gone 12 years and to come back and reconnect with our alumni and donor base, it was so much fun to be a part of the campaign for renovating Husky Stadium.”

Former UW coach Steve Sarkisian named Damon the football program’s chief administrative officer in 2013, and Chris Petersen has kept him on as director of external relations. It’s the perfect job for a Puyallup kid who always wanted to be a Husky. “I’m so thrilled to still be a part of Husky football and come full circle after all these years,” says Damon. “Helping our kids get internships and connecting them to the Husky family out there, I couldn’t ask for a better job.”

“Damon is one of the most likeable people

Continued p. 56



BROCK AND DAMON AS HUSKIES

ELLE PHOTO



★
**Catherine
CONNORS**

Who would I invite to dinner? Four Greeks and a Roman—five women poets from ancient times: Sappho, Corinna, Telesilla, Moero and Sulpicia. I'd like to hear the stories they could tell. I like to explore language and language learning by making things myself and with all kinds of students, including middle-schoolers: a little book of "Aesop's Fables" in Latin, board games, comics. It was a Latin teacher I had as a child who started me on this path. At the same time, I starred in "Alice in Wonderland." I still feel that learning a language opens up a new world of wonders.

DISTINGUISHED TEACHING AWARD

★
**Janelle
SILVA**

Running gives me time to think. Early fall is the best time, the smell of the trees, the sight of Mount Rainier at sunrise. To qualify for the Boston Marathon is a goal. I've traveled a lot, 21 countries and counting. Years ago my sister and I went to Paris to see Balzac's house. We got the silly idea from an episode of "Beverly Hills 90210." An inspirational figure for me as a Latina and a teacher is Jaime Escalante. I've watched the movie "Stand and Deliver," which is based on him, many times. I know all the words.



DISTINGUISHED TEACHING AWARD • BOTHELL

★
**Wendy
THOMAS**

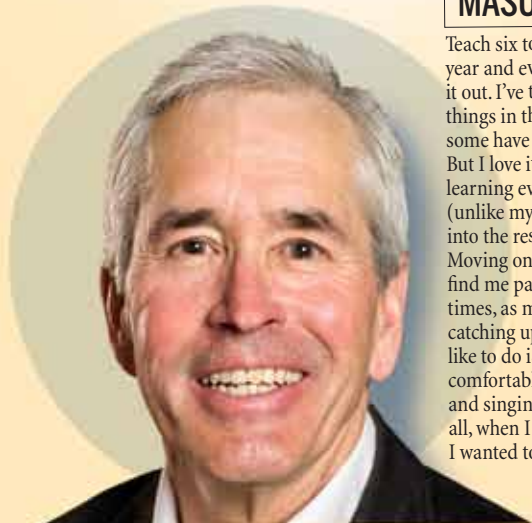
When I was a little girl and asked my parents a question, the answer would always involve the scientific method. Mom had a Ph.D. in biochem and dad in bioengineering. I followed along, studied molecular biomechanics. Outside the lab and away from my computer, I like to work in my garden, or anything that keeps me moving. I cycle a lot now, but in high school I was a runner. I ran a sub-5 minute mile as a Garfield freshman. In retirement, I'd like to have a greenhouse. And an automatic garage door opener for my bike.



DISTINGUISHED TEACHING AWARD

★
**David
MASUDA**

Teach six to nine courses a year and eventually you figure it out. I've tried a lot of novel things in the classroom and some have failed grandly. But I love it when I design a learning event and it goes well (unlike my one-time foray into the restaurant business). Moving on. Weekends you'll find me paragliding or sometimes, as my wife would attest, catching up on work. What I'd like to do is someday become comfortable playing guitar and singing for friends. After all, when I was 5 years old, I wanted to be Roy Rogers.



DISTINGUISHED TEACHING AWARD FOR INNOVATION

The BEST of the BEST

They play racquetball. Were college DJs. Starred in Alice in Wonderland. Love to paraglide, run, cook, write and travel. Here's your chance to meet our **TEACHERS of the YEAR.**

PHOTOGRAPHS
BY DENNIS WISE

INTERVIEWS BY
JULIE GARNER





★
**Cole
DEFOREST**

DISTINGUISHED TEACHING AWARD

In college I was a boy in the boat, but it was eating up my study time and I was a hard worker in school. In high school, what I studied was science and Japanese. I was a three-time state champion in the Japan Bowl, a quiz competition. Credit Bill Nye, the Science Guy, for inspiring me to become a scientist. I saw him once on a street in Pasadena. Another science-guy influence is Thomas Edison. I see him every day in my lab where a cardboard cutout of the prolific inventor keeps us company. I love the outdoors, especially skiing, camping and mountaineering. Extreme heat is one thing I hate. That and liver.



★
**Linda
MARTIN-MORRIS**

DISTINGUISHED TEACHING AWARD

A little cow town outside of Syracuse is where I was born. At Cornell, I spun records for a top-40 radio station, *The Voice of the Big Red*, where I was criticized for my esoteric playlists. On the flip side, it's also where I met the love of my life. He usually—but not always—wins our Sunday racquetball games. Thirteen years of research made me more poised to be a better teacher. I have become close friends with a number of my students, one of whom I just heard from. He had his first child.

★
**Sandra
SILBERSTEIN**

Donald Trump saw large numbers of Arabs celebrating in the streets of New Jersey on 9/11. Seemed plausible enough to lots of people, but of course, it never happened. I'm interested in the media discourses around wars and terrorism—what they make plausible. In times of national crisis, there's a rupture that gets filled by media narratives and images. I'm working on coverage of the Boston bombing. Right now I'm mentoring the best crop of graduate students I've ever had. Well, I say that every year about my students. This makes the 34th time I've said it.



MARSHA L. LANDOLT DISTINGUISHED GRADUATE MENTOR AWARD



**Nyan-Ping
BI** ★

Audrey Hepburn. I'd invite her to a fantasy dinner party. Her movies were my window on the Western world when I was growing up in Taiwan. I became interested in linguistics and the power to create energy with words while studying American Lit, in particular, Poe's "The Raven." It truly haunted me. After 30 years of this teaching business, it's the students who keep me young and motivated to go out of my comfort zone. I'm teaching first-year Chinese now, and truly, I feel young at heart.

DISTINGUISHED TEACHING AWARD

★
**Yan
BAI**

It's not something I do any more, but on weekends I used to go out dancing. I liked to free dance especially, just express myself to the sounds. Now, it's cleaning and laundry. But I have a book I want to write: As a teacher I see how culture and language differences affect learning style as well as career goals. I do some work-related reading but I reserve Sunday evenings for fancy footwork in the kitchen. I make a point to prepare a delicious meal for my family, and sometimes we are joined by relatives. My specialty: anything spicy.



DISTINGUISHED TEACHING AWARD • TACOMA

Whether on a mountain,
in a boardroom or on a boat,
• Sally Jewell is always

in her element

by HANNELORE SUDERMANN

photo by DAYNA SMITH





Just after 8 a.m. on Earth Day,

four boats laden with park rangers, government officials and journalists speed along Tin Can Channel into Florida Bay. Through the salty spray, they catch the sulphur smell of decaying seagrass.

A few miles out among the mangroves, bottlenose dolphins surface on one side of the boats. A pelican flies by on the other. Sally Jewell perches in the lead Seawolf, looking into the wind as the convoy motors into the largest seagrass system in the world. The 51st Secretary of the Interior is visiting the Florida Everglades on April 22 to see firsthand the troubled drainage system that connects the national park's flooded grasslands and swamps to the salty bay. Fresh water draining from lands miles up into the state should filter into the bay, diluting the water, but because of drought last year, this sensitive ecosystem is now twice as salty as the ocean, making it much less habitable for plants, fish and wildlife.

As water laps the boat bottoms, the rangers explain that rainfall deficits, boating behaviors and climate change have fostered massive die-offs of seagrass in the shallow basins and channels, toxifying the water and killing the fish. Jewell examines a piece of seagrass in her fingers and proffers questions about unblocking the freshwater flows and re-creating the dead zones. The issue is much larger than the 2,300-square-mile national park and broader than the survival of the sea turtle and manatee. It affects the drinking water in Miami and whether, as the sea level is predicted to rise one and a half feet by 2060, the seawater will inundate the city and its suburbs, affecting a population of more than 6 million. Marshes could collapse, plants and animals could die, and the damage may blight the entire southern end of Florida. "This is bigger than climate change, alone," says Jewell.

The 60-year-old UW alumna is out of her traditional element. She is far from her home state of Washington, her two grown children, her favorite hiking trails, and her various community roles as a member of nonprofit boards, UW Regent, and CEO of Recreational Equipment Inc., a Northwest cultural and business landmark.

Now the steamy Everglades are her landscape, along with the 411 National Park areas and 530 million acres of public lands. Since 2013, Jewell has been tasked with policing poachers and giving every fourth-grader and their families a free access pass to all federally managed lands and waters. She faces issues of fracking, climate change (and its deniers), and efforts and pressure to sell acres of public lands into private ownership. Some people want her to open up more land to ranch-

ing and mining. Others would rather she leave everything untouched.

"We are in the forever business," is her mantra. The driving focus of Jewell's job is delivering healthy public lands and waters to future generations, while supporting a strong economy.

Created in 1849 to oversee the nation's internal affairs, the Department of the Interior encompasses many things: the U.S. Fish and Wildlife Service, the Bureau of Indian Affairs, and the Office of Surface Mining, Reclamation and Enforcement. There are seven other bureaus, the most public of which is the National Park Service, which turns 100 this year. The federal government owns about half the land in the West, and most of it falls under Jewell's domain.

She has granite-colored hair and a lean physique. In spite of a rigorous travel schedule that included heading to Oregon for a dam removal one week, Puerto Rico to protect public lands from development the next and now Florida the third, she looks primed for a 10-mile hike. "How do you do it? How do you keep looking so good?" asks a woman at a sunbaked social later that Everglades day. Without skipping a beat, Jewell breaks into a grin and quips, "I always take the stairs."



Born in London in 1956, Sarah Margaret "Sally" Roffey became a Washingtonian before kindergarten. Her father had landed a fellowship in anesthesiology at the UW School of Medicine and one of the first things he did to acclimate the family to the Northwest was join REI and buy a tent.

By the country's first Earth Day, in 1970, Jewell was a teenager, had an affinity for hiking, boating and camping and was planning her first attempt on Mount Rainier. She credits her enthusiasm for the outdoors to teacher Ladell Black, '59, who led small groups of children on rugged two-week camping trips in Washington each summer.

Black studied forestry at the UW. The only woman in the College of Forest Resources at the time, she had to drop out because the teachers couldn't accommodate her in the student housing in Pack Forest, the UW's research and education forest. "So I went into botany," says Black. "And back then what did women botany majors do? They taught."

In the early 1960s, Black was hired by the Northwest Gifted Child Association to lead precocious children into the wilderness for "what today I would call an ecology camping program," she says. The parents demanded a rigorous academic experience to challenge the 9- and 10-year-olds. "Sally and her family were different," says Black. They wanted to teach her to be inquisitive and resourceful. And little Sally was intrepid, wading into the sound to collect kelp, documenting her experiences in her journal, even climbing trees (and falling out of one, coming home with a broken wrist).

"I remember having pine cone fights and playing games and collecting insects," says Jewell. She also learned to identify trees, start a fire, map an island, and even conduct an archaeological dig. "All of these things were put on my radar at age nine," says Jewell. "It really taught me to look at nature in different ways."

"We just gave them what all children deserve," says Black, "respect, a variety of experience, and independence." Though in her 80s and retired in Eastern Washington, Black still works with children, bringing kids out of Colville to explore the Little Pend Oreille National Wildlife Refuge. "I just wish all children could have those opportunities," says Jewell. "We are not nurturing that enough."

Young Sally hadn't yet imagined that her love of the outdoors might lead to a vocation. In her Renton High School yearbook, she wrote that she aspired to be a dental hygienist. "Why would I say that?" she asks, as we visit at a picnic table. "Part of that was the time. My family was enlightened, but my siblings and I were encouraged to be practical with our studies."

The Washington Pre-College Test, which was designed to guide Washington students in choosing careers, directed Jewell to nursing, Russian studies, or teaching. "But I scored high on mechanical reasoning and

spatial ability,” says Jewell. “Meanwhile, my roommate in Haggett Hall scored better in arts and literature, yet the test recommended the exact same careers for her.”

When she met Warren Jewell, a mechanical engineering student, she was primed for a new course. “Warren’s homework looked a lot more interesting than mine,” she says, explaining how she came to be an engineering major. As classmates they found they shared more than an interest in engineering, and went on their first date on Sally’s 18th birthday. Their courtship included ski trips, hiking, and camping in places like LaPush. They married in 1978, a week after graduation.

While she was at the UW, Jewell’s engineering studies led to a gig with General Electric, working on components for the Alaska Pipeline. After college, she considered more than a dozen job offers before she and Warren, ’78, accepted positions with Mobil Oil in Oklahoma oil and gas fields. After a few years in the Southwest, the pair “desperately missed” Seattle, says Jewell. Both applied for the job of petroleum engineer at Rainier Bank. Sally landed it, and they moved home. She flourished at the bank and is credited for protecting it from making bad loans to the oil industry at a time when many other banks did and failed. “My role there is overstated,” Jewell is quick to say. “I was just 26 when I started. But it was a great opportunity to work with good people and be respected.”

perience and her fundamental judgment have greatly served her. The president is to be credited for seeing that she was an excellent choice.”

Ruckelshaus met Jewell in the early 2000s while serving on the Initiative for Global Development, a nonprofit that works with the private sector to alleviate poverty in Africa. Having seen Jewell learn quickly and respond well in difficult situations, he encouraged her nomination for the cabinet position. “I’m a great admirer of Sally’s. I think she’s an almost perfect person for that job,” he says. “She has a talent for listening, reasoning, and making difficult decisions. I saw her make the fine balances you have to make.”

Jewell quickly found support on both sides of the aisle. During her confirmation hearings, Sen. Lamar Alexander, a Republican from Tennessee, remarked on her work in petroleum and banking and then leading a billion-dollar company. “You sound more like the nominee of a Republican administration,” he said.

In her three years as Interior’s head, Jewell has nudged the department to reduce the extraction of natural resources and toward promoting other, more sustainable benefits of the lands, not the least of which is recreation. She has also made climate change a priority for all her bureaus and departments.

Now, in her last months in office (it is customary for a cabinet mem-

Peak performer

In 2010, Sally Jewell, ’78, led a team of women up Mount Rainier in what was her seventh summit of the peak. Today, as Secretary of the Interior, she oversees the National Park Service and leads the caretakers of the nation’s public lands and waters.



Sally Jewell

Recipient of the 2016
Alumni Lifetime Achievement Award

ALUMNA SUMMA LAUDE DIGNATA

At the time, Rainier’s leaders understood that healthy banks depended on healthy communities, says Jewell. At the urging of her supervisors, she started volunteering. She was a founding board member of the Mountains to Sound Greenway Trust and, among other things, a UW Regent from 2001-2013. She also served as a trustee for the National Parks Conservation Association.

After 19 years in banking, Jewell changed course again to become REI’s chief operating officer in 2000 and its CEO in 2005.

Then the White House called. In 2008, the Obama transition team inquired about her interest in public service. “It was a bad time at REI,” says Jewell. The economy had turned, sales had plummeted, and “I didn’t think I could walk out on the organization.” But in 2012, when the White House called again, REI was in a better position, and she was ready. Jewell credits Jerry Grinstein, former CEO of Delta Air Lines and former UW Regent, and William Ruckelshaus, the founding director of the Environmental Protection Agency, with encouraging her to pursue the job. She understood many of the issues, thanks to her background, but she wasn’t a typical appointee. Her predecessor Ken Salazar had been a U.S. senator and the secretary before him was attorney general of Colorado. Jewell had never been in politics. “She’s an unusual appointment,” says Ruckelshaus. “But the breadth of her ex-

perience and her fundamental judgment have greatly served her. The president is to be credited for seeing that she was an excellent choice.”

ber to resign at a change in administration), she hopes to connect more Americans with their public lands. “Do you know the amount of time children today spend in front of a screen?” she asks. “Fifty-six hours a week, according to the Kaiser Family Foundation. And less than 30 minutes in unstructured outside play.”

The future of our lands depends on these children, she says. With millions of dollars in donations from companies like American Eagle Outfitters, REI Foundation, American Express Foundation, Thule, Coca-Cola and others, and more than \$3 million from federal sources, the recently launched 21st Century Conservation Corps can now put thousands of young people and veterans to work on public land service projects nationwide. That, along with the Every Kid in a Park program for fourth-graders and the National Park Service’s Find Your Park campaign, should give more American children, and by extension, more families, an opportunity to experience national parks and other public lands and waters.

In eight months, Jewell intends to treat herself and Warren to some unstructured time by loading up the car and hitting that ribbon of a highway out of the capital. “When I’m done with this job, I’m going to find a lot of parks and public lands on a slow drive back to Seattle.”

■—Hannelore Sudermann is managing editor of Columns

DYING OF A TERMINAL ILLNESS, LIVING ON THE STREETS.

JULIE GARNER SPEAKS WITH
TWO MEN FACING DEATH

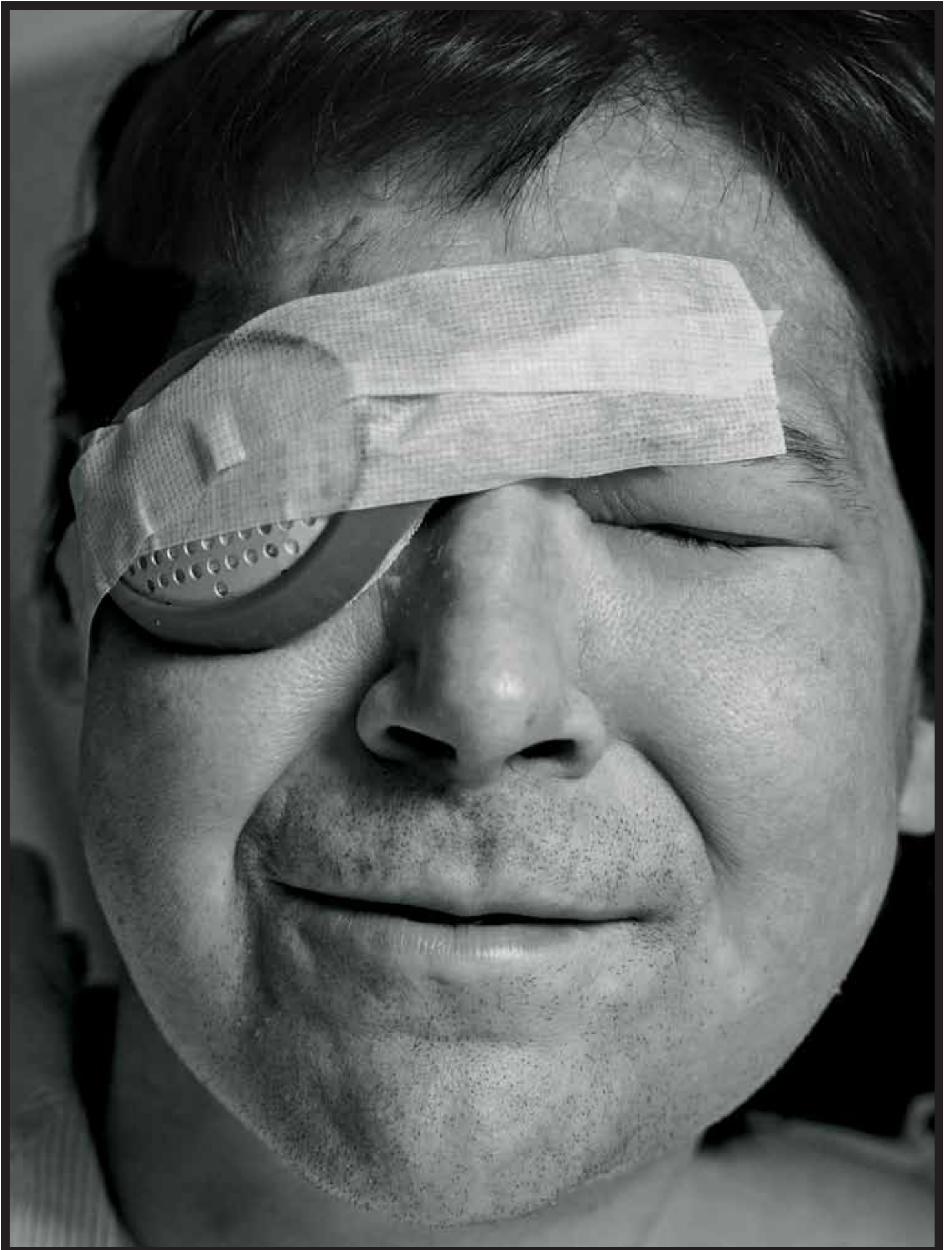


RON WURZER

In FEBRUARY, James Carlyle Attebery took a syringe and injected heroin into his kidney dialysis catheter.

All hell broke loose. A few days later, he suffered a stroke, followed by a heart attack, and was admitted to Harborview Medical Center on Feb. 10. Now, several weeks later, an infection rages around the tissues of his heart. It also is causing problems in his lungs and eyes.

On a cold, windy March day, Attebery is lying in his Harborview hospital bed. His heroin addiction of 20 years led to a disease called AA amyloidosis. That, compounded by diabetes, has resulted in his kidneys failing. He is blind in one eye. But he looks too young to be this sick. Despite the swollen, scarred arms and the patch over his right eye, a swatch of silky, dark hair renders him more youthful than his 46 years. Repeatedly, Attebery tells me, *"I'm afraid."*



James Carlisle Attebery in his hospital bed. Photographed in March at Harborview Medical Center. James died April 17, 2016.



Palliative care nurse Colette Conlisk tends James Carlyse Attebery. Photographed in March at Harborview Medical Center.

COMPASSION

It's impossible to convey the isolation Attebery feels. But heroin is a demanding mistress that prevented him from fully engaging in the two experiences that mark adult life: love and work. He hasn't worked in years and his addiction wreaked havoc on most of his relationships.

But there is one person who has visited him every week during the past year without fail. She has tracked him down on the street and tended to his medical needs. She connected him with case managers who found him medical respite care and housing after he'd lived 10 years on and off the streets of Seattle. She helped him complete an advance directive with durable power of attorney. That means Attebery's medical team can follow his brother's instructions if Attebery is unable to communicate. More importantly, Colette Conlisk, a Harborview nurse, listens—to Attebery's fears, regrets, everything. She does not judge him. She holds his hand and tells him she will be there for him. She tells him that she cares.

Conlisk is 30 years old and has spent all eight years of her nursing career at Harborview. She is lovely without makeup or stylish clothes. Conlisk is part of a skeleton crew that comprises the Homeless Palliative Care Outreach Team run out of Harborview's Pioneer Square Clinic. But even with its small \$200,000 budget, Harborview, a UW Medicine teaching hospital, is the first in the country to dispatch a palliative care team to care for people who are homeless. There are four people on the team: Conlisk; Tony Boxwell, nurse practitioner; Daniel Lam, clinical assistant professor of medicine and medical director of Palliative Care Services; and Edward Dwyer-O'Connor, senior manager of Harborview's Downtown Programs and Ambulatory and Allied Care Services.

Our human compassion binds us to the other—not in pity or patronizingly, but as human beings who have learnt how to turn our common suffering into hope for the future.

.....
Nelson Mandela



Nurse practitioner Tony Boxwell checks on Stan Foreman at Stan's cramped apartment. Photographed in March at St. Martin's Westlake.

DIGNITY

The ideal man bears the accidents of life with dignity and grace, making the best of circumstances.

.....

Aristotle

As you could imagine, homelessness significantly increases a person's risk of premature death. In fact, being homeless makes premature death three to four times more likely than for the general population. The primary cause of deaths among the homeless: acute chronic medical conditions. If that weren't sad enough, the risk of premature death is increased by high rates of mental illness and chemical dependency, according to the National Health Care for the Homeless Council.

Conlisk and Boxwell carry a caseload of approximately 45 people even though they work only part-time. While their work is vital, it barely makes a dent since more than 4,500 people slept outside in Seattle and King County, according to the One Night Count in January. The duo from Harborview find their homeless patients where they hang out—on the street, in their cars and in encampments, as well as shelters and various kinds of public housing.

Their goal? To provide some relief from distressing mental and physical symptoms. Conlisk explains that palliative care, which is provided for someone suffering from serious illness, is not the same as hospice care, which is given only during the last six months of a person's life. Patients have regular visits from nurses, physical therapists, occupational therapists, spiritual care providers, social workers and volunteers with hospice. While palliative care offers fewer services, the main goal is similar: keeping patients comfortable and minimizing pain.

When Attebery was living on the street, keeping control of his diabetes was next to impossible. "Some people's blood sugar is all over the place regardless of how well they take their insulin," Conlisk explains. "When you

DOCTOR'S VIEW

I can't imagine what it would be like to be homeless.

“ The idea here is to meet people where they are—physically, emotionally, spiritually. That's very important. Patients struggling with homelessness have many urgent needs, so it's understandable that keeping a clinic appointment is not always going to be at the top of that list.

“ The stories may be different, but the themes underlying what healing is for some—one overlap, whether you are homeless or not. Most patients define “healing” in three dimensions, not merely in terms of physical healing. It may be the healing of a broken relationship, reconciling the past, grieving a loss, cultivating courage to face a fear, or being present in who and what they have now.

“ We hope that this program is one way to meet people where they are, in the midst of serious illness, and often in places of loneliness and isolation. We are creatures that seek meaning and a big part of that process is being seen and heard.

“ For me, doing palliative care brought back the heart of medicine. I can't imagine what it would be like to be homeless. I have learned much from them: they have suffered numerous indignities, yet have been resilient in the face of that.”

— DANIEL LAM, M.D.—

Medical Director, UW Medicine's Palliative Care Services, as told to Julie Garner.



are homeless, your meals are inconsistent and cheap food is often high in sugar and carbohydrates.”

Caring for people where they reside has been the model for about the past 15 years. Prior to that, the “clean and sober” model prevailed. You had to be clean and sober and land a job before you could be helped with housing and health care. “Now, we accept them where they are,” Conlisk says. “If they are heroin addicts, we try to get them into needle exchange [programs] or onto methadone to improve their overall health. We see a lot of congestive heart failure that might be best treated with 10 medications. Maybe we'll choose the most important two. You don't ask people to do what they cannot do.”

Attebery wasn't always a homeless heroin addict. He moved to Seattle at the age of 14 after living in the Tri-Cities, Bellingham and other towns throughout Washington state. He grew up, owned a comic book store in Redmond, was married, had children, and bought a five-bedroom house in Kirkland. Then the marriage dissolved. He lost his children. Then he lost the house. He was so sad that he closed his business. “I thought I was just really, really sad. I didn't know what it was.” Attebery wasn't just sad; he suffered from bipolar disorder. He began hanging around the OK Hotel in Pioneer Square with musicians who drank heavily and used heroin. “I started using heroin at 28. I feel like I'm 90,” says Attebery. “I'm scared. I'm miserable. I don't know what I'd be doing without Colette.” It was Conlisk who worked with a case manager to help Attebery finally secure housing last October after he was homeless for a year. Attebery is also being treated for depression.

“He was pretty high-functioning for a long time, but he has these really low depressions. The problems with our mental-health system are a huge part of it,” Conlisk laments. Harborview deploys a mental-health team of five clinicians in seven shelter sites throughout downtown Seattle to serve homeless people with behavioral health problems. Additionally, there are 15 UW Medicine nurses and physicians working out of two clinics and five other sites in the central city core. “We are dealing mostly with single adults, 80 percent men,” says Dwyer-O'Connor, who manages the Pioneer Square Clinic. “They don't live very long. If they live past age 50, they are doing very well. Very few live long enough to be on Medicare. Most of the folks we work with have chemical dependency or mental-health issues.”

Stan Foreman beat the odds. At age 64, he lives at St. Martin's Westlake, a facility for homeless men. Its location is at odds with the espresso shop and Italian grocery next door and the six cranes across the street that are erecting high-end housing. To live at St. Martin's, you have to be a chronically homeless man at least 55 years of age. Foreman was living on the street after he went against doctor's orders and discharged himself from Harborview following treatment for pneumonia. If you have lung disease, like Foreman does, living on the streets is a recipe for pneumonia. Now he sees Boxwell and/or Conlisk once a week in addition to visits from hospice workers.

His room is about the size of an area rug. He's got a collection of film noir VHS tapes and his bookshelves hold books by Charles Dickens, Mark Twain and Sigmund Freud. Even though he has spent a lot of his life strung out on heroin, it's the cigarette-related Chronic Obstructive Pulmonary Disease (COPD) that has landed him on hospice care. He has about six months left.

On this sunny, spring afternoon, Foreman is drinking chocolate cola spiked with bourbon. “I tell people that all the cocaine and heroin was good for me compared to cigarettes and alcohol,” he says, “the two legal killers.”

Foreman grew up in Shoreline; his father was an alcoholic, one of 11 children—10 of whom died from smoking-related diseases. “I've been a lush since I have been a teenager. It's one of the ironies of my situation that I have probably chaired thousands of Alcoholics Anonymous and Narcotics Anonymous meetings,” he says. A charming man who loves to tell stories about his days as a hippie in the 1960s, he has a lively, self-deprecating sense of humor. “I've had hundreds of jobs,” he says. “Some of them lasted for weeks.”

Like Attebery, Foreman once owned a house, in White Center, with a picket fence and every kind of fruit tree and bush. Today he wears an oxygen canula. Because breathing is so difficult, he can't walk very far without becoming winded. So he spends most of his time alone in his cramped, dark room.



Stan Foreman, photographed at St. Martin's Westlake, a facility for homeless men.

GRATITUDE

If we have no peace, it is
because we have forgotten
that we belong to each other.

.....
Mother Teresa

He is always grateful when Boxwell, Conlisk and his hospice workers stop by. "I have all this wonderful interaction. It makes me so happy," he says. "The weekends are interminable. I just sit here feeling so sick and miserable, so I look forward to weekdays when I have these visits." Unlike many chronically homeless men, Foreman maintains contact with his three children, his mother and his three sisters. One sister lives in Greenwood, and suffers from COPD in addition to severe arthritis. She has almost no support system. But Foreman calls her every day. His two other sisters and mother visited him in the spring. "It's giving me something to hang in there for," he says.

Both Attebery and Foreman feel gratitude for Colette Conlisk and Tony Boxwell. The two nurses provide comfort and regular human contact that would vanish if the Palliative Care Program for the Homeless closed. That's why Dwyer-O'Connor is ramping up budget requests in hopes of expanding the program to reach more of Seattle's homeless population.

Maybe the rest of us could take Colette Conlisk's approach: "I think a lot more. It changes how I approach people and how I look at how someone gets to a place. I am less judgmental. There are reasons they are the way they are. It makes me grateful for what I have. At the end of the day, no matter how hard it is, I get to go to the grocery store." ■—*Julie Garner is a Columns staff writer*

Cities that play in nature's game

URBAN EVOLUTION

by
Hannelore
Sudermann

Spiders have been creeping into Marina Alberti's thoughts lately. They have crawled out of our forests and fields and spun their webs in our cities, where they're thriving, getting bigger and reproducing more.

Alberti, professor of urban design and planning, and her colleagues aren't as much frightened by this as fascinated. Recognizing that urbanization continues to have a profound effect on nature, UW scientists, urban planners and students are taking note of the human activities that trigger evolutionary changes in creatures great and small—at rates faster than conventional science expected.

Alberti's office on the top floor of Gould Hall looks toward Capitol Hill. Though the neighborhood is densely populated, Alberti is most interested in the trees, or in her parlance, the urban forest, that hide the thousands of houses.

Alberti is intrigued by the birds that inhabit the trees. She is curious about the creatures and microbes that thrive in the soil beneath them. And about the houses, apartments, office buildings and roads. How the rain runs down the roads. And how the people who live there behave.

As head of the UW's Urban Ecology Research Lab, Alberti and her students explore the range of relationships among humans, their cities and the wildlife, waters and woods around them. Her team models land-cover change in the central Puget Sound area to inform regional and local decision-makers. The group studies population growth in the Snohomish Basin to inform long-term development in one of the fastest growing areas of the state.

They survey ur-

ban trees and the backyard-management behaviors of homeowners.

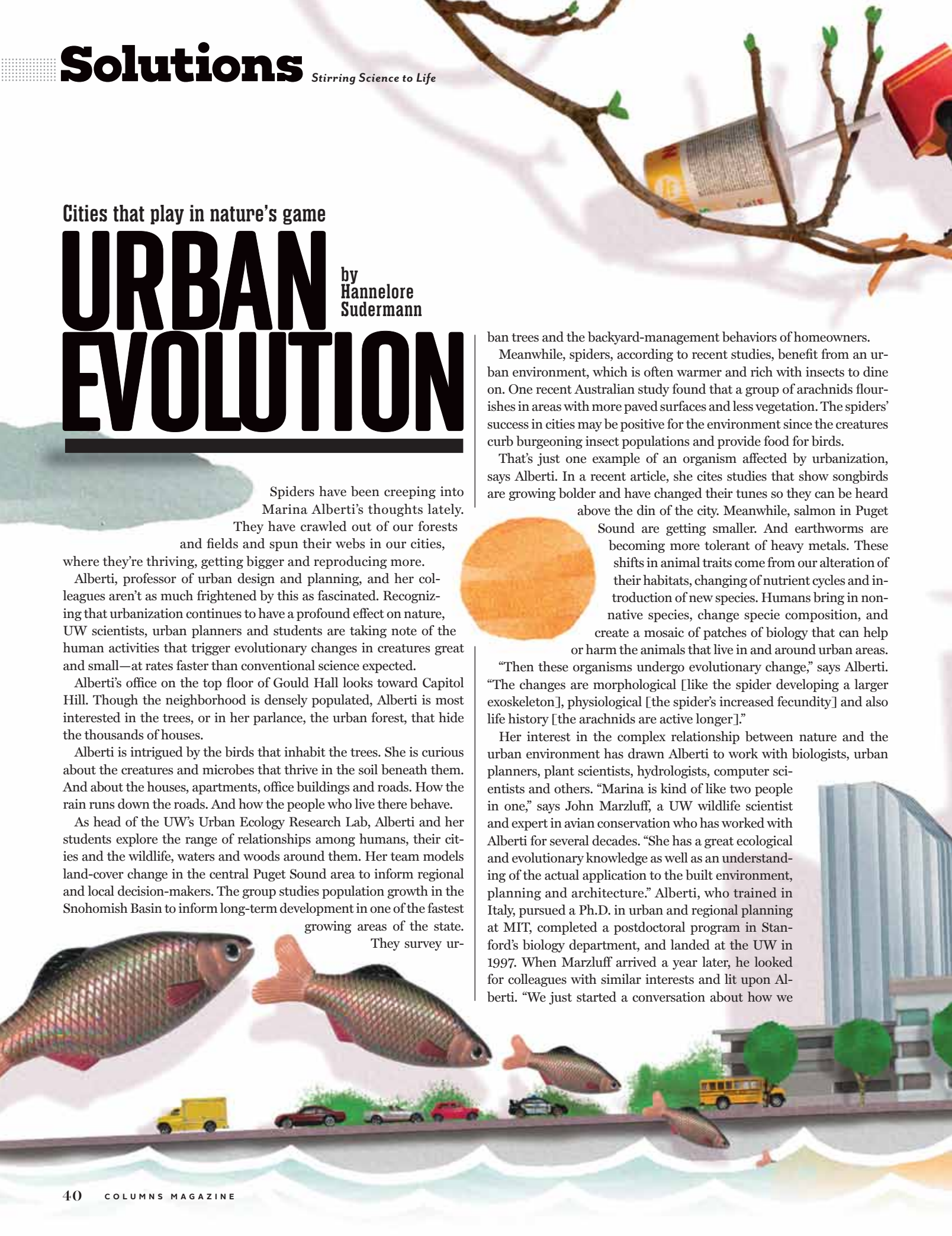
Meanwhile, spiders, according to recent studies, benefit from an urban environment, which is often warmer and rich with insects to dine on. One recent Australian study found that a group of arachnids flourishes in areas with more paved surfaces and less vegetation. The spiders' success in cities may be positive for the environment since the creatures curb burgeoning insect populations and provide food for birds.

That's just one example of an organism affected by urbanization, says Alberti. In a recent article, she cites studies that show songbirds are growing bolder and have changed their tunes so they can be heard above the din of the city. Meanwhile, salmon in Puget

Sound are getting smaller. And earthworms are becoming more tolerant of heavy metals. These shifts in animal traits come from our alteration of their habitats, changing of nutrient cycles and introduction of new species. Humans bring in non-native species, change specie composition, and create a mosaic of patches of biology that can help or harm the animals that live in and around urban areas.

"Then these organisms undergo evolutionary change," says Alberti. "The changes are morphological [like the spider developing a larger exoskeleton], physiological [the spider's increased fecundity] and also life history [the arachnids are active longer]."

Her interest in the complex relationship between nature and the urban environment has drawn Alberti to work with biologists, urban planners, plant scientists, hydrologists, computer scientists and others. "Marina is kind of like two people in one," says John Marzluff, a UW wildlife scientist and expert in avian conservation who has worked with Alberti for several decades. "She has a great ecological and evolutionary knowledge as well as an understanding of the actual application to the built environment, planning and architecture." Alberti, who trained in Italy, pursued a Ph.D. in urban and regional planning at MIT, completed a postdoctoral program in Stanford's biology department, and landed at the UW in 1997. When Marzluff arrived a year later, he looked for colleagues with similar interests and lit upon Alberti. "We just started a conversation about how we





could have some sort of joint research project to understand the animals and how they respond to the urban environment,” he says. The urban planner remembers the visit clearly. “He came in to my office and said, Marina are you interested in birds and cities? Let’s work together.”

The two then started the Urban Ecology Research Lab, about a decade ahead of its time. “At that point, urban ecology was not yet a big topic,” she says. “Now every ecology conference session is about it.”

One afternoon this spring, graduate student Karen Dyson was making notes on a project examining bird diversity among the commercial parks around Bellevue. Another student is exploring human well-being in near-shore environments. A third is focused on plant biodiversity around Puget Sound.

As research collaborators, Marzluff and Alberti explore how to study urban ecosystems, wonder if city ecosystems could be more resilient, and note how urbanization reduces the types of native birds while providing opportunity for new species. The crow, one of Marzluff’s specialties, is the classic example of a non-native animal that thrives and, in fact, co-evolves, with humans. “Birds are better than most animals at living with us,” says Marzluff, “probably the best.” Animals will evolve and adapt to humans more than people think, he says. “That’s really good news. But there are definitely ones that will

go extinct.” Recognizing that, urban planners may be able to adjust the amount or arrangement of built space and green space to benefit or limit certain species.

Alberti’s newest book, “Cities That Think Like Planets,” is based on “the idea that we can build cities with an understanding of how human and natural systems have evolved over time,” she says. The University of Washington Press publishes the book in July.

“In an urban planet, there is no place that is not affected by the presence of humans,” says Alberti. But that doesn’t have to be bad. “Humans are not just the cause of problems, they can be the solutions.” The “smart city” is a current notion of a community that relies on technology to improve human life in urban settings. “But I see smart cities as relying on wise people, wise societies,” says Alberti. The science knowledge we are acquiring now can inform how we build and change our cities, she adds. “We can consciously use our cities to steer our planet into being more resilient.”

Humans already have this capacity, says Alberti. She cites examples over the centuries including the Tokugawa Shoguns, who curbed deforestation in the 17th century by changing building practices and turning to fuel-efficient stoves. Opportunities for innovation, the right approach to scientific findings and a new paradigm for building cities will lead us to cities that “bio-cooperate,” she says. Alberti sees a future with hybrid cities alive with animals, plants and people, nature-friendly buildings, and populations prepared to adapt to changing scenarios. “The news is that we now understand that humans can affect ecosystem function and evolution on a planetary and contemporary scale,” she says. “To become aware of this power is a good thing. Now we need to figure out how we can participate and build cities where humans are key players in nature’s game.” ■

Illustration by
Dave Wheeler



NORDIC NOIR

Did he fire
six shots or
only five?

By Julie Garner



CLINT EASTWOOD AS DETECTIVE DIRTY HARRY, in the 1971 movie of the same name, famously queried a crook: "... being this is a 44 Magnum, the most powerful handgun in the world and would blow your head clean off, you've gotta ask yourself one question: 'Do I feel lucky?'"

We feel lucky to have Andy Nestingen, professor of Scandinavian studies, to share his research into Nordic Noir and how it contrasts with American Noir's heroes and villains. Nestingen, who speaks Finnish, Swedish and Danish, and reads Norwegian, is an expert on the genre.

"The crime novel in America noir comes from the Western, and the idea of quick-armed justice. Scandinavian criminals are human beings and their evil is often rooted in childhood abuse or victimization; ours are spectacular monsters who have to be stopped," says Nestingen.

Other differences? "Scandinavian detectives always have dirtier sweaters," jokes Nestingen. Sarah Lund wore a remarkable yet dirty sweater in the Danish series ... "Forbrydelsen (The Crime)." The American knockoff, ostensibly shot in Seattle but with plenty of recognizable Vancouver, B.C. landmarks, was titled "The Killing." Although the mood is somber and it never stops raining, American heroine Sarah Linden's knitwear remained spotless.

Nestingén says Scandinavian detectives have fewer guns and are always official police whose families weave in and out of their lives. American detectives tend to be loners who often work as private eyes. Scandinavian crime novels began with a series written in the 1960s by a Communist husband and wife team, Per Wahloo and Maj Sjöwall.

"We think of Sweden as far to the left but these two thought socialism was a sellout. So, their novels show the welfare state as sclerotic and bureaucratic," says Nestingen. Their books, featuring policeman Martin Beck, are still in print.

Swede Henning Mankell's books about detective Kurt Wallander brought Scandinavian noir in books and television to a worldwide audience. Mankell's books defend the welfare state and some of them contend with thorny questions of immigration and racism. "Mankell has said that racism is a crime and that's why he wanted to take it up in his novels," says Nestingen, who knows Finnish culture best, having lived in Finland for six years, all told. "How do you become a Somali Finn?" asks Nestingen.

"Norwegian author Anne Holt said if you want to know more about a country, read a crime novel and look at design in magazines," he adds. He notes that murdered children frequently pop up in Scandinavian crime novels and series. "The child is the measure of ordinariness," he says. "A mother of a friend of mine wrote some crime novels. The editor said, 'You can forget this. No American publisher will publish this. No dead kids.' In Scandinavia, they are everywhere."

Nestingén is the author of "Nordic Noir: The Human Criminal" (University of Edinburgh Press, 2014). He also edited, with Paula Arva, a lecturer in Finnish literature at the University of Helsinki, a collection of writing about the oeuvre entitled, "Scandinavian Crime Fiction." ■

COLUMNS (TOP 5) SCANDINAVIAN NOIR

Television Series

Wallander / Swedish series featuring gloomy detective Kurt Wallander set in Ystad, Scania. The BBC put out its own version starring Kenneth Branagh but British bleak is no match for Swedish desolation.

Irene Huss / Swedish cop series based on Helene Tursten's wonderful books. Does she achieve work-life balance? Not really, but there's everything from Satanic cults to biker gangs to skin-heads to mess up her days.

The Inspector and the Sea / A German-speaking detective faces murder on the Swedish island of Gotland. A fine place to solve murders except the detective is afraid of the sea.

The Bridge / A Swedish series involving a Danish inspector, Martin Rohde, who teams up with a Swedish detective, Saga Norén, who falls somewhere on the Asperger's spectrum.

Unit One / An elite Danish crime task force that travels around Denmark solving crime and having love affairs. Lots of vicarious coffee-drinking enjoyment.

All of these are available either streaming or on DVD from Amazon Prime or MHz Network Choice.

Crime Novel Authors

Henning Mankell / Any of the novels featuring detective Kurt Wallander. Dark? Yes, but a well-written glimpse into social problems affecting Sweden.

Steig Larsson / The Millennium Trilogy (starts with "The Girl With the Dragon Tattoo"). Many difficult-to-pronounce Swedish streets and names but a can't-put-it-down read featuring computer genius and wild girl Lisbeth Salander.

Jo Nesbo / Any of the Norwegian writer's series featuring detective Harry Hole, who doesn't always stay in Scandinavia but remains a bleak soul wherever he goes to fight crime.

Peter Hoeg / Danish author of "Smilla's Sense of Snow." Smilla isn't really a detective but it's a page-turner that will keep you up all night reading, and sipping Acquaavit to quiet your pounding heart.

Gunnar Staalesen / At the time *Columns* went to press, staffer Julie Garner is midway through "The Consorts of Death." Dishes are piling up, the floor remains unswept and frozen burritos are being tossed at her family as she delves deep into this story that begins with a cold case involving, oh no, a child.

Myanmar Knowhow

Tech
to the
People

When the *European Union* or the United Nations need to be briefed on issues related to Myanmar (formerly Burma), Mary Callahan is frequently called upon to share her deep knowledge of the country. An associate professor at the Henry M. Jackson School of International Studies, Callahan is one of several established academic Myanmar experts in the U.S.

Her research has led to projects that address Myanmar's needs. For example, until 2013, residents of that Asian nation had almost no Internet access or smartphones. As the country reformed, connectivity became available—but residents didn't know how to use it. And many couldn't afford it.

So Callahan and fellow Jackson School professor Sara Curran joined forces with faculty from the Information School to solve the problem. Working with partners in Myanmar and the U.S., they teamed with local organizations to provide 3G cellular access and tablets to libraries in the country. That was the start of a mobile-information literacy curriculum involving 45 master librarians and now, hundreds of libraries.

Callahan began graduate study on Myanmar in 1988 at Cornell University, where she earned her master's and Ph.D. She learned Burmese and faxed a visa application to one of three functioning fax machines in the country at a time of great upheaval. Luckily, the person manning that fax machine supported her access and Callahan has made dozens of research visits to Myanmar in the past 20 years. ■—J.G.

The \$15 Wage

The Sky
Hasn't
Fallen

When the *City of Seattle* proposed—and later approved—raising the minimum wage to \$15 an hour, fears abounded in the business community that the higher wages would lead to devastating layoffs and higher prices that would drive off consumers. So a research team from the Daniel J. Evans School of Public Policy and Governance decided to find out the law's real impact.

Initial results of the study indicate that the worst fears are largely overblown. UW researchers found little to no evidence that gas, retail prices and rents have shot up faster in Seattle than the rest of King County. The one cloud in the otherwise blue sky is that restaurant prices have spiked 7 percent in the last year.

Now, part of it could be due to the fact that the jump to a \$15 hourly wage is being implemented in steps and it won't be until 2021 that businesses with fewer than 500 employees will reach \$15 an hour. The wage will rise to between \$10.50 and \$13 this year, according to business size.

Professor Jan Vigdor's research group is also comparing Seattle's experience to other cities where the minimum wage is flat. Researchers are also talking to more than 600 Seattle employers and approximately 50 low-wage workers with children to find out whether the higher wage is actually making things better. Stay tuned. ■—J.G.

DNA, The Miracle Thumb Drive

A new technique developed by UW and Microsoft researchers could shrink the space needed to store digital data that today would fill a Walmart Super Center down to the size of a sugar cube. And you'll never guess how they did this.

Luis Ceze, associate professor of computer science and engineering explains: "Life has produced this fantastic molecule called DNA that efficiently stores all kinds of information about your genes and how a living system works—it's very, very compact and very durable. We're essentially repurposing it to store digital data—pictures, videos, documents—in a manageable way for hundreds or thousands of years."

Clean Air

Air pollution causes more than 3 percent of all deaths in the U.S. That's higher than deaths related to drug use or road injuries. So the Environmental Protection Agency has awarded a research team co-led by Julian Marshall, professor of civil and environmental engineering, to find a way to improve air quality in the U.S. A \$10 million, five-year grant will create the Center for Air, Climate and Energy Solutions, and researchers will explore which pollutants are the most damaging to people's health and provide advice to the EPA to develop strategies to reduce pollution.

Fly, Fly Away

Every fall, monarch butterflies across the U.S. and Canada flee the oncoming cold weather and head 2,000 miles south to the warmth of Mexico. How do they do it? Well, a research team including Eli Shliverman, assistant professor of applied mathematics and electrical engineering, uncovered the secret: an internal, genetically coded compass that the monarchs use to determine the direction (southwest) they should fly each fall.

On Guard

Advanced cyber attacks are not just annoying, they can be dangerous. So the Department of Defense awarded a \$7.5 million grant to a UW-led research team to find away to defend against these unwanted attacks. "The adversary and the system are always trying to outsmart each other—in this way, the interactions are essentially a game [to the hacker]," explains Radha Poovendran, chair of the Department of Electrical Engineering and director of the Network Security Lab. "Right now, there is no good understanding of the interactions in these complex cyber attacks of how to mitigate them."

Warning: Two-Minute Warning

You'd think giving young children a two-minute warning that their "screen time" is about to end is the courteous thing to do, right? Well, a new study has found that this warning only served to make the kiddos more upset when the screen (tablet, phone, televisions) were turned off. "We were really shocked," says Alexis Hiniker, a doctoral candidate in human-centered design and engineering and lead author in the study. "In every way we sliced it, the two-minute warning made it worse."

Heads in the Clouds

Clouds play a huge role in Earth's climate, seeing how they influence the transfer of heat and light to the planet's surface. But we don't quite understand the clouds' properties and their impacts on the surface of the Earth. So Roger Marchand, research associate professor of atmospheric sciences, is on the case, leading a two-year international project sponsored by the Department of Energy. The Macquarie Island Cloud and Radiation Experiment—based on the small island located about halfway between New Zealand and Antarctica—will collect new data for clouds and precipitation in the planet's southernmost seas.

Crying Wolf

Visitors to national parks are half as likely to see wolves in their natural habitat when wolf hunting is permitted just outside park boundaries, according to a new UW study. "There is a tradeoff between harvesting and viewing wolves," says Laura Prugh, assistant professor of quantitative wildlife sciences in the School of Environmental and Forest Sciences and lead author on the study. "In an ideal world ... you could have wolf harvests outside of parks, which also bring in a lot of economic activity, and it wouldn't have an effect on the populations or probability that tourists are going to see wildlife in the parks." Wolf-watching activities in Yellowstone after the 1995 reintroduction have brought in an estimated \$35 million each year to Idaho, Montana and Wyoming.



UW gets a lot of ink. Here are just a few stories of note.

***** Growing Game

Eric Barone, '11, spent four years developing "Stardew Valley," a new top-selling video game where players inherit a farm and move into country life. They can plant crops, explore the land around them and join their community. Within two months of its February release, the game had surpassed one million copies sold. Barone, who majored in computer science at UW Tacoma, is the sole developer. To make ends meet while creating the game, he worked part-time as an usher at the Paramount Theatre in Seattle.

***** Lange to Lead

Seattle Central College has a new leader: it's Sheila Edwards Lange, '00, '06, who was interim president since August. Lange previously served nine years as the UW's vice president of minority affairs and vice provost of diversity.

***** Early Bloomers

Three UW professors received the 2016 Presidential Early Career Award for Scientists and Engineers, the highest honor given by the U.S. govern-

ment. They are David Masiello, assistant professor of chemistry and adjunct assistant professor of applied mathematics; Shwetak Patel, the Washington Research Foundation Entrepreneurship Endowed Professor in Computer Science and Engineering, and Electrical Engineering; and Luke Zettle-moyer, associate professor of computer science and engineering.

***** Early Bloomers II

Four faculty received early career fellowships this spring from the Alfred P. Sloan Foundation: Bingni Brunton, a neuroscientist exploring how our brains process information; Christopher Laumann, a physicist specializing in quantum computing; Matthew McQuinn, an astronomer looking at the first billion years of our universe; and Emina Torlak, a computer scientist developing a programming language for ultra low-power electronics.

***** Dogs and Cats

Three UW alumni opened Seattle Meowtropolitan, a new cat café in Wallingford where you can find coffee and food along with companionable shelter cats from Regional An-

imal Services of King County. Matt Lai, '11, co-founded the business with Andrew Hsieh, '12, and Louisa Liu, '14.

***** Champion of Lit

Chris Higashi, program director of the Washington Center of the Book at the Seattle Public Library, received the third annual Sherry Prowda Literary Champion Award from Seattle Arts & Lectures. The award recognizes Higashi, '82, for her 23 years of stewardship for the center, her role in coordinating programs like Seattle Reads, and her commitment to the Seattle literary arts community.

***** Air Apparent

Dennis Muilenburg, '90, CEO of Boeing, gained an additional role this spring: chairman of the aerospace company. He replaces Jim McNerney, who stepped down as chairman on March 1. Muilenburg started at Boeing as an engineering intern in 1985.

***** Marriage and Love?

Sociology Professor Pepper Schwartz is a relationship expert on "Married at First Sight," a reality TV show that

***** Voila!

Kristin Hanna's, '83, latest book "The Nightingale" has enjoyed many weeks (58 as of this writing) on *The New York Times* best-seller list, including a spot at No. 1. The UW communication alum has written 21 novels. This one tells the stories of two sisters in France during World War II and has been optioned by TriStar Entertainment to be made into a movie.

***** Core Conditions

UW glaciologist Eric Steig, '92, '96, helped lead the team that drilled the first deep ice core at the South Pole. The professor of Earth and space sciences served as chief scientist for the final stretch of the National Science Foundation-funded effort at the Antarctic station, which wrapped up its field season in January. The research team exceeded its goal by piercing more than 1.1 miles into the ice to extract a core that dates back about 50,000 years.



Ben Danielson

Child Care | Raised by a single mother in a low-income Washington, D.C., neighborhood, Benjamin Danielson knows what it's like to struggle. That's why he connects so well with the patients he sees at the Odessa Brown Children's Clinic in Seattle's Central District. Danielson, '92, '95, the clinic's medical director, has worked nonstop to improve the health of low-income children. This spring, he received the Norm Maleng Advocate for Youth Award, named for the late King County prosecutor. Danielson helped found the Washington Medical-Legal Partnership, which has benefitted more than 800 families with legal assistance and medical care. Says Danielson: "We move in the right direction when every member of society cares about every child in society." —JULIE GARNER

COURTESY SEATTLE CHILDREN'S



FACULTY PROFILE

Sara Curran,
photographed
outside Raitt Hall.

Fueled by a Liberal Arts Education

O

On a cold February morning, Sara Curran left her Green Lake home and zoomed to the UW on her bike. Coffee mug in hand, she hurried to meet a former colleague—and promptly smashed into a trash can at top speed. By the time she arrived at the Burke Café to talk about her life and work as an associate professor in the Henry M.

Jackson School of International Studies, she was sporting scratched arms but exuding a charming and vigorous energy. Her energy carries over into her work, as Curran is happily affiliated with a cornucopia of UW units—the Evans School, sociology, global health, the Southeast Asian Studies Center, the Center for Global Studies. At the Center for Studies in Demography & Ecology, where she is the director, Curran researches gender, human migration patterns and environment in developing countries. She comes naturally by her international interests. Born in Beirut, Curran lived in Jordan, Yemen and Mexico. From 1974 to 1977—right before the Soviets invaded and waged a nine-year war against the Mujahideen—she lived in a walled compound in Afghanistan, where her father served as the U.S. deputy chief of mission. After college, she volunteered with the Peace Corps in the Philippines,

working with mountain tribes on a reforestation project. Her timing was a tad precarious as she arrived just one week after president Benito Aquino Jr. was shot and killed. She soon found herself uncomfortably caught between the mayor of her village, who thought she really worked for the CIA, and the armed Communist group. In Seattle, life is a little calmer but being the parent of two teenagers keeps Curran constantly on the go, doing her research and teaching. When she talks about her students, however, Curran's face lights up. "I'm a big believer in hands-on learning," she says. She developed a course on qualitative methods that requires students to conduct field work. She also directed a student-led task force on human trafficking. Since arriving at UW in 2005, Curran has established a graduate certificate in Demographic Methods and served as founding faculty adviser for the *Jackson School Journal of International Studies*. Recently, she and Dr. Jessica Beyer developed an Applied Research Program linking Jackson School seniors with clients in the private sector to demonstrate the value of the Jackson School's undergraduate training for each organization's "bottom line." These clients have included Microsoft, Starbucks, WilliamsWorks, Construction for Change, and Tableau Foundation. Says Curran: "I'm always looking for ways to show the value of a liberal arts education for thinking critically, connecting the dots, and make a practical difference."

Story by **Julie Garner** Photo by **Karen Orders**

pairs three couples who marry when they first meet and live together for six weeks. With three seasons complete, the show now airs on FYI and A&E. Schwartz and two other experts offer coaching and insight through the first weeks of the legal marriages.

Down With Dorms

Two 1960s-era dorms on the Northeast side of UW's Seattle campus will be torn down to make way for five new residence halls. McCarty Hall will be torn down and replaced with three new residence halls that will open in fall 2018. Phase Two includes the demolition of Haggett Hall to make room for two more new residence halls.

Penguin Potential

P. Dee Boersma, UW biology professor and Wadsworth Endowed Chair in Conservation Science, was one of six finalists for the prestigious Indianapolis Prize for conservation. An expert in penguins with more than three decades as a researcher and advocate, Boersma is the first UW professor to be nominated for this biennial prize given by the Indianapolis Zoo.

Sephardic Studies

UW history professor Devin Naar is the first Isaac Alhadeff, Professor in Sephardic Studies. Named for UW alumnus Isaac "Ike" Alhadeff, '38, a WWII B-17 pilot and prisoner of war who returned to Seattle to help run the family business, the endowed professorship furthers the study of Sephardic history and culture. The Sephardi are a Jewish ethnic division, descended from distinct communities that lived in Spain and Portugal in and prior to the 15th Century. Naar is the current chair of the UW Sephardic Studies Program.

Academy Alums

Three alumni were elected this spring to the National

Academy of Engineering: Tom Anderson, '91, (engineering); Jon Magnusson, '75, (civil engineering) and Albert Greenberg, '81, '83, (computer science). Anderson has been a UW faculty member since 1997 and holds the Warren Francis and Wilma Kolm Bradley Endowed Chair.

Star Scientist

Astronomy professor Eric Agol won the 2016 Lecar Prize from the Harvard-Smithsonian Center for Astrophysics. The award recognizes exceptional contributions in the study of exoplanets—those beyond our solar system—and theoretical astrophysics. In 2013, Agol discovered a five-planet system with the most Earth-like exoplanet found at the time. He was also on the team that found the first planetary system with seven planets that are seen to transit, or cross in front of, their host stars.

Farm Fun

Carley Simpson, '04, whose family moved to a five-acre farm near Seattle when she was 13, has turned to her past for inspiration for "We Bought the Farm," a reality show on Home & Garden Television (HGTV). Show runner and executive producer, Simpson has creative oversight over the program that features city families moving to the country. The first episode aired in April.

Healthy Design

The UW College of Built Environments and School of Public Health have been chosen to join the American Institute of Architects' new multi-school Design & Health Research Consortium. The purpose of the consortium is to further the intersection of design and health disciplines. The UW team is led by Andrew Dannenberg, an affiliate professor of environmental and occupational health sciences and urban planning and design, and Heather Burpee, '08, a research assistant professor of architecture.

Privacy Priority

Six UW law students played a key role in a new Washington law that aims to better protect privacy and monitor data collection by agencies in the state. Signed by Gov. Jay Insee on April 1, the law establishes a state Office of Privacy and Data Protection.

Calories Count

An article about rethinking the calorie in a recent *The Atlantic* magazine recognized UW epidemiologist Adam Drenowski for his system of looking at food in terms of nutrition per calorie. Under his approach, rather than simply counting calories, food would be valued on a nutrient density score. Dark green vegetables, for example, would score very highly because they contain a lot of nutrients per calorie. Drenowski's work reminds us that there are other ways to look at food than the FDA's, ways that may be better for health and weight loss.

Babies' Business

UW junior Jesse Sheldon was named Spokane Valley Entrepreneur of the Year by the Spokane Valley Chamber of Commerce at the chamber's gala in January. Sheldon, who studies communications and entrepreneurship, is founder and president of Inland NW Baby, the only diaper bank in Spokane. He started the business as a ninth-grader and has since provided 200,000 diapers to low-income families.

Honors for Hizzoner

Two big awards recognized the great work of U.S. District Court Judge Richard A. Jones. First, he received the UW's Charles E. Odegaard Award, which highlights a person whose "leadership in the community exemplifies the former UW president's work on behalf of diversity." Next, Jones, '75, was one of 90 people nationwide awarded the Ellis Island Medal of Honor for accomplishments in his field and inspired service to our nation.



GREG SHERIDAN

UW Alumni Association Distinguished Service Award

In his 14 years at the UW, Greg Sheridan worked to connect alumni with the University and mentor colleagues along the way. Those traits—which characterize his devotion to serving higher education—are why Sheridan, senior associate vice president for University Advancement, is the recipient of the UW Alumni Association's Distinguished Service Award. Says Sheridan, who will retire on Jan. 2: "There isn't a day in the last 40-plus years that I didn't love coming to work."



SANDRA ADAMS MOTZER

UW-UWRA Distinguished Retiree Excellence in Community Service

Since her 2008 retirement from the UW School of Nursing, Associate Professor Emerita Sandy Motzer has volunteered to improve her Lake City community. She established an Emergency Communication Hub to aid in natural-disaster preparedness, and now serves as the first chairperson of the Lake City Neighborhood Alliance. She also collaborates with the school of nursing to enhance Lake City senior services, and is championing a new, full-service Lake City Community Center.



BERT POUND

Golden Graduates Distinguished Alumnus Award

As a member of the Husky Marching Band in the 1930s, Bert Pound played for the famous "boys in the boat" before and after their gold-medal win at the 1936 Berlin Olympics. Pound, '39, a snare-drum player and former hotelier and businessman, turns 100 in September. He is the UW's original hep cat, joining the UW Alumni Band when it formed in 1977. He is also famous for performing a one-armed push-up every time the Huskies scored and raising money for the Husky Marching Band.



ALUMNI PROFILE

Jill Wakefield,
photographed on
the UW campus.

Making Miracles in the Classroom

B

Before graduating from high school, Jill Wakefield attended 17 schools around the country due to family moves. She found a permanent home in Washington while attending Centralia College. It was then that she realized that learning is more about a student's personal experience than the place. "My community college had a motto: Start here, go

anywhere. That's exactly what happened with me," she says. "I graduated from a community college and now I'm leading them. It's been a dream career impacting so many people's lives." Wakefield retires in June after 40 years with Seattle Colleges. Appointed chancellor in 2009, she is the longest serving and first woman to hold the position. Among her countless achievements are the colleges' stronger partnerships with business and industry. She never took her eye off one goal: How to support the "miracles that take place daily in the classroom." A particular point of pride is the deepening of ties to the UW, her alma mater. Wakefield earned her master's degree in public administration/public policy from the UW in 1983. The experience opened doors both philosophically and professionally. "My time at the UW expanded my mind and really started my career," she says. "I'm always thinking about

how I can help every student have a better experience and reach their goals." She knows firsthand the demands many students face. Wakefield juggled her graduate studies with working, family and raising her first son; it required seven years to finish her degree. UW mentors provided support both inside and outside the classroom—an experience she has endeavored to pass forward. "My statistics professor volunteered her time to tutor any student who needed help for two hours before class. It's the only way I survived that class," Wakefield recalls. "She always told me that I could do it." Years later, Wakefield hired her mentor as director of strategic planning for Seattle Colleges. Currently, all three presidents of Seattle Colleges' individual campuses are UW graduates: Sheila Edwards Lange, '00, '06, at Seattle Central College; Warren Brown, '93, '09, at North Seattle College; and Gary Oertli, '70, '72, at South Seattle College. Seattle College students account for the largest number of transfers to the UW annually. "Maybe they're still unsure about their major or can't yet afford a four-year university," says Wakefield. "We are committed to ensuring our students are prepared to hit the ground running no matter where their futures lead. My inspiration has always been graduation. When I see students walk across the platform, I am blown away by their accomplishments and what some of them have overcome," she says. "They have such a belief in education that it will truly change their lives. I do, too."

Story by **Deanna Duff** Photo by **Karen Orders**



Husky Globetrotter

From Brazil to Berlin, UW senior Kainen Bell has traveled the world as part of his student experience. Now, he's helping students who share a similar background make their dreams of studying abroad come true, too.

DENNIS WISE

FOR FOUR MONTHS THIS YEAR, UW senior Kainen Bell balanced masters-level business courses with intramural soccer games, castle tours, and lots and lots of sausage and chocolate as an exchange student in Mannheim, Germany. Five years ago, he never thought he'd have the opportunity.

"I continuously wrote it off, thinking it would be impossible with my financial situation," says the Tacoma, Washington native. "My sister and I were raised by a single mother, and we depended on government assistance. Even though going to college and traveling the world was a goal of mine, it seemed impossible." But thanks to scholarship support, Bell—who graduates in June with a dual degree in social welfare and business—was able

By Hannah Gilman

to not only attend the UW, but cross two continents off his list.

First up was a trip to Brazil through the business school, which inspired him to return—the second time, to become more invested in the culture and the people by teaching English, learning Portuguese along the way. He was hooked. “I was able to make it happen once,

“Being able to travel abroad has inspired me and shown me that anything is possible.”

and then say ‘You know what? I’m going to do it again,’” says Bell, who received support from a Global Business Center scholarship.

So he did, jumping on a four-month student exchange program in Mannheim, Germany through the Foster School of Business, where he balanced masters-level courses with trips across Europe. “Being able to see—and touch—the Berlin Wall and ancient castles, and all the old, Gothic architecture was really cool,” says Bell. “It was surreal to see the Olympic stadium, too. I’d seen it in documentaries about Jesse Owens, and I always hoped one day I’d be able to go there. To actually do that was incredible.”

But more rewarding than being able to witness European history firsthand, says Bell, were the connections he made throughout his journey—and the ways those connections helped him think about his own identity.

“I met people from France, Germany, Spain, Columbia, Kuwait, Egypt—all over the world,” he says. “I would sit down and talk to them about their cultures and where they’re from. And it was really cool to be

able to share my experiences as an African American male and educate people about my background while learning about theirs and breaking down stereotypes. It helped me think about my identity and how important it is for me to continue traveling and sharing.”

Now, Bell—who has been a leader and mentor on campus through the Office of Minority Affairs & Diversity, the Associated Students of the University of Washington, and the Young Executives of Color—has made it his mission to help other people from similar backgrounds realize their goals, too.

“Being able to travel abroad has inspired me and shown me that anything is possible. I love encouraging others, and I want to help other people realize their dreams can come true, too,” says

Bell. “Sharing my experiences and saying, ‘This is where I was, and I see a lot of potential in you,’ and helping those students who were in my same shoes reach their goals has been really rewarding,” says Bell.

Next up? Graduate school, to earn his masters in social work with a focus in business and combine the two worlds to do community development.

“My time at the UW has taught me to take advantage of every opportunity and to never discount yourself or get discouraged,” says Bell. “Now, I’m always putting my name in the hat and believing in myself.”

SUPPORT STUDY ABROAD

The Global Business Center scholarship helps undergraduate and graduate students in the Foster School of Business participate in exchange or study abroad programs.

Visit giving.uw.edu to learn more.



BRYAN DALBACON

54 Strong

A few weeks ago I found myself rolling down Highway 49 through the bayous of the Mississippi Delta. I was on a bus, one of 54 students, faculty and Seattle community members, headed for Greenwood, Mississippi—the site of Stokely Carmichael’s first Black Power speech.

This was the twice-yearly UW Civil Rights Pilgrimage, organized by Professor of Communication David Domke. The UW delivers the world to our students—but we also take our students out into the world.

For 10 days, starting before 8 a.m. and often ending long past 11 p.m., we were immersed in the past, present and future of civil rights in America. We stood in silence at the Lorraine Motel, where Martin Luther King Jr. was assassinated, wandered a cemetery in Alabama while the Confederate flag flew high above us, and spent an eerily quiet evening at the Greyhound bus station where Freedom Riders, mostly college students themselves, were beaten for trying to integrate interstate bus travel. To take this trip is to have one’s view of the world and understanding of race relations fundamentally altered.

Our students were spectacular. One wants to write a new constitution for the planet. Another penned a song for the trip—an anthem, really—that we sang as a gift to the congregants at the First Baptist Church in Montgomery, Alabama. You could hear our students’ synapses sizzling as they grappled with the realities of social injustice.

Philanthropy isn’t always a scholarship or an endowment. In the case of the Civil Rights Pilgrimage, the community members gift this experience to the UW students. We pay their way and then we travel alongside them, looking, listening, singing, reflecting and seeking—together, across generations, gender, sexual identity and race.

Indelible purple and gold impact. We are left with a permanent emotional tattoo.

The pilgrimage ended on the Edmund Pettus Bridge in Selma, but our journey has just begun.

Here we go. —**JODI GREEN, Chair, UW Foundation**

The UW Foundation advances the mission of the UW by securing private support for faculty, students and programs. To learn more, email uwfdn@uw.edu or call 206-685-1980.



Out & About

Alumni and friends of the University of Washington



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W

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1 EQUITY AND DIFFERENCE

King County Superior Court Judge **LeRoy McCullough, '72, '75**, visits with journalist and culture critic Touré, signature speaker of the UW's Equity and Difference lecture series.

2 IN THE FOREFRONT

Jennifer Stuber, associate professor in the UW School of Social Work, joins Gov. **Jay Inslee, '73**, at a reception following Forefront's third annual Suicide Prevention Education Day in Olympia. Stuber is the faculty director of Forefront, a cross-disciplinary suicide-prevention nonprofit based at the UW.

3 BUSINESS LEADERSHIP AWARDS

Jill Purdy, interim dean of UW Tacoma's Milgard School of Business, gathers with 2016 Business Leadership Award recipients **Chris Johnston, Tanya Andrews, Melanie Dressel, '74**, and **Marc Rogers**. The annual awards ceremony honors leaders in the South Sound business community who exemplify the mission of the Milgard School of Business.

4 CHOW DOWN

Patricia Bosley, ASUW President **Tyler Wu**, UW President **Ana Mari Cauce** and **Jim Houston, '56**, celebrate at the Chow Down to Washington dinner, a Dawg Days in the Desert event. Dawg Days in the Desert is the UWAA's annual celebration for alumni and friends in Southern California.



5 GREEK GET-TOGETHER

Judd Kirk, '66, and Col. **Steve Sanford, '67**, attend the Sigma Alpha Epsilon cocktail party at the Palm Desert home of **Phillip Boshaw, '69**.

6 EVENING IN THE DESERT

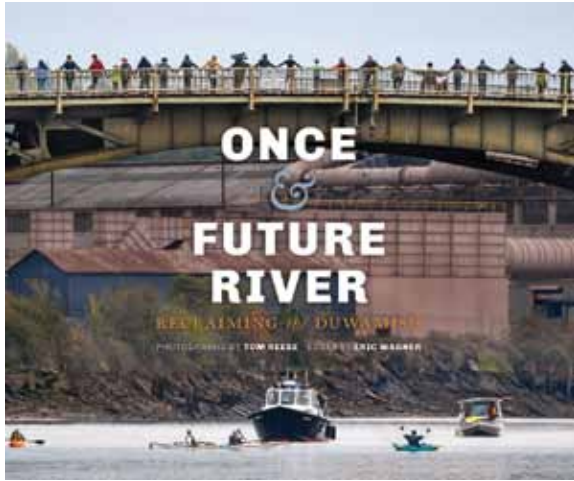
Charles, '59, and **Nancy Hogan**, and **Kit Narodick, '60, '62**, enjoy the reception before the Chow Down to Washington dinner.

7 SUPPORTING EDUCATION

Beau Sadick, '75, and **Stephany Bruell** opened their home for a Dawg Days in the Desert event, bringing together supporters of the Haring Center, a UW-based integrated early childhood educational program dedicated to improving the lives of children with special needs.



New From UW Press



Once and Future River: Reclaiming the Duwamish

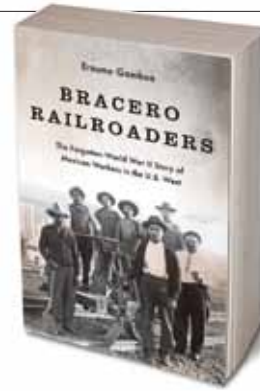
Photographs by Tom Reese / Essay by Eric Wagner

Photographer Tom Reese has been documenting the Duwamish for nearly 20 years, capturing the complicated relationship between Seattleites and their only river. The book pairs his extraordinary photographs of the river, its landscape and the people who have been trying to restore it with an essay by Eric Wagner '04, '11, a Seattle-based journalist who has a UW Ph.D. in biology. Together they tell a story of nature, neglect and hope.

Seawomen of Iceland: Survival on the Edge

By Margaret Willson

A glimpse into the lives of Iceland's vibrant seawomen, who have braved the sea for centuries.



Bracero Railroaders: The Forgotten World War II Story of Mexican Workers in the U.S. West

By Erasmo Gamboa

A pathbreaking examination that deepens our understanding of Mexican American, immigration, and labor histories in the twentieth-century U.S. West.

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Two exciting UW Alumni Tours trips on the schedule for the fall offer India and its bounty of culture, color and scenery. Take a look at uwalum.com/tours.



Experience India away from the well-trodden tracks of tourists on this distinctive, small-group journey from Mumbai south to cultured Mysore, then to the wildlife haven of Nagarhole National Park. Explore tranquil resorts and “techie” Bangalore, in addition to cosmopolitan Kochi and the canals of Kerala.

Mystical and spiritual, confounding and chaotic, India overflows with riches. You will come face to face with bustling Delhi; Jaipur, the great city of the Rajput; and Agra, home to the sublime Taj Mahal. As if that weren't enough, a stop at the Ranthambore Tiger Preserve might offer a chance to see an elusive Bengal tiger.

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Ellen (Jing) Xu, *Untitled*
UW MFA Thesis Exhibition
Henry Art Gallery

Art and Exhibits

UW 2016 MFA + MDes Thesis Exhibitions
Through June 27
Henry Art Gallery

The Henry presents the thesis work of Master of Fine Arts and Master of Design students from the School of Art + Art History + Design.

James Welling: Chronograph
Through June 26
Henry Art Gallery

Explore a selection of photography and video that spans three decades of work by artist James Welling.

Wild Nearby
June 18–February 5
Burke Museum

Discover the sights, sounds, smells and stories of the North Cascades. Through immersive, multi-sensory experiences, visitors will be transported to the lowland valleys, dense forests and mountain peaks of this remarkable ecosystem—one of the most intact wildlands in the United States.

Outside

Park in the Dark
June 11, July 9, July 23, Aug. 13
Washington Park Arboretum

Night hikes are a chance for us to explore our senses, search for crepuscular and nocturnal movements in the forest and learn

about night-related animal adaptations. Programs are designed for families with children aged 6-12, but everyone is welcome. Meet at the Graham Visitors Center
Cost: \$8 per person
Register online: bit.ly/UWBGreg or by phone: 206-685-8033

UWAA Events

W Grad Toast
June 9
UW Campus

Raise a glass at this growing campus tradition to celebrate graduates.

W Welcome to Washington-Spokane
June 15
Spokane Convention Center

A celebration to welcome new students and families from Eastern Washington to their new UW community. For more information, call the UWAA at 800-289-2586.

NEW YORK

W New York Salmon BBQ
June 18 / 1 p.m.
Greenwich, Conn.

Join the 43rd annual New York Salmon BBQ, co-hosted by your New York alumni chapter at the home of Susan Bevan, '76, and Tony Daddino. UWalum.com/events

WASHINGTON, D.C.

W D.C. Salmon BBQ
June 19 / 12:30 p.m.
Potomac, Md.

The whole family is welcome at the 17th Annual D.C. Salmon BBQ, co-

hosted by your DC Dawgs alumni chapter at the home of Joseph, '64, and Kathy, '63, Ryan. UWalum.com/events

W Tieton Arts Festival
July 30 / 4–10 p.m.

Join UW alumni and friends in this tiny arts and entrepreneur venue near Yakima.

W UW Night with the Mariners
July 15

The Mariners host the Houston Astros at Safeco Field. Enjoy the game at a discounted price and take home a UW Night at the Mariners baseball cap. A portion of the proceeds will go to UWAA scholarships. UWalum.com/mariners

Music

IMP FEST VIII: With Bill Frisell, Reid Anderson & Bill McHenry
Through June 5
Meany Studio Theater

The Improvised Music Project's annual festival pairs up-and-coming musicians with internationally renowned professionals as they explore new directions in Seattle's jazz and improvised music scene.

Campus Event

Foster School Alumni Picnic
June 25

Join Foster School alumni and friends in the Denny Yard for their 8th annual get together featuring barbeque and entertainment.

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NORTHWEST PROFILE #1861



PERPETUALLY PURPLE PACK



Brock and Damon were photographed May 5, 2016 at Studio Z in Ballard by Dan Lamont.



**T H E
H U A R D
B R O S .**

Continued from p. 27

I've ever met," says Jen Cohen, Washington's interim athletic director. "He's a great storyteller. He's a great presenter. You feel like you've known him your whole life. It's rare to find a job that fits the skill set of a person so well. Damon's job is perfectly tailored to him because he's that unique of a person."

For the past few years, Damon has been working to launch a Woodinville winery called Passing Time. The idea goes back to his time with the Dolphins, when he was a backup to Hall-of-Fame quarterback Dan Marino. In 2015, Passing Time sold out its 2012 vintage (500 cases). The first-year release was named the top wine of 2015 by *Great Northwest Wine Magazine* and scored 94 points in *The Wine Advocate*.

Those points are a long way from touchdown passes in the NFL but no less exciting. "This all started with Dan Marino pouring these Washington wines at his house. He'd say, 'Damon, they're making some great wines where you're from.' The bug bit me, and I told Dan that when we were done playing, we're going to make a Washington wine together," says Damon, whose great-grandfather was one of the state's first Concord grape growers in Eastern Washington.

Today, Brock and Damon are busy with work and family and don't get to see each other too often. "We each have three kids and are being pulled in a hundred different directions," Brock says. But they're a close-

knit family and no amount of hectic life will alter that.

Meanwhile, Mike and Peg Huard are happy to have their sons nearby. They would have supported Brock and Damon no matter where they had decided to play college football, but they wanted each to understand the UW was more than just a school; it's a community.

"This is your home, these are your people," says Mike. "If you're going to settle down in the Northwest, use that to get your foot in the door."

"When sports stop, you've got to have something else," says Peg, a retired schoolteacher and administrator. "We always encouraged them in sports and academics—everything they did."

The quarterback position took Brock and Damon from Puyallup to the NFL and back again. Their passing legacy left a mark on UW football, but their passion for the Pacific Northwest truly cemented their place in Husky history.


"Had I not stayed and gone to Washington and built some of the roots within the media here, would those doors have opened for me later on?" asks Brock. "Would Damon be doing what he's doing with the team and the wine?"

"What my dad said about staying in Seattle resonated with me back then, and I can say 20 years later that it was some really good counsel. We love it here." ■—*Derek Belt, '04, '11, is a regular contributor to Columns.*


T H E
T O R C H
C A R R I E R

Continued from p.23

robbed hog wild on some of the decisions. The prize last night was a fiasco in which Clark, an [African American], was given the bout on a foul but wouldn't take it. He went on to floor his man three times in the last round and then lost the decision. And the crowd cheered.


Although his passions were boxing and crew, he was thrilled as anyone by the other American achievements. |  | I've had a swell time at the Stadium, watching the American "black and whites" monopolize about half of the track and field titles.

He saw all of Jesse Owens' victories, calling him the "sepia-colored sprinter" and "quite a lad." He was especially thrilled by the final 400-meter relay, in part because he had seen the Americans set a world record of 40 seconds in that event at the previous Olympics in Los Angeles. "The sports writers said it was impossible to improve on such running," he remembered.

|  | Yesterday I sat in another Olympic Stadium, tense as Owens, Metcalf, Draper and Wykoff lined up to run the relay for America. The day before, running the heats, they had tied the old world record ... Today—with perfect running and fair baton passing they ripped around the track to the accompaniment of a roar from the crowd that was almost tangible. The time? A new Olympic and a new world record, 38.8 seconds. The sports writers say it is impossible to improve on such running.

Another [African American], John Woodruff, a giant freshman from the University of Pittsburgh, was my next biggest thrill. He runs the half mile (800 meters) but the way he does it is the kick. His stride is gigantic, enormous. He simply seems to step around the track in about ten big efforts—yet efforts is not the correct word for his movements are graceful and easy.

Of course, the most personal event for any Husky was the eight-man crew final in the Husky Clipper at the end of the Games. The Morgans sat by the finish line, and on the trip back to England, he wrote a summary:

|  | I can see eight white blades biting into slate gray water, throwing great chunks of the river back as they hit and driving a thin shell faster and faster and faster towards the finish line. I can hear 80,000 voices chanting Deutschland in unison with the stroke of the German shell, and can feel myself shouting for Washington to "Hit it! Hit it! Hit it!" A long pause. Number 19 on the scoreboard. And the Washington crew rows by with laurel wreaths on their heads.

Once back home, he talked Rosa back into following their journalistic plans. She overlapped with him for a quarter at UW in 1937, working as his secretary at *The Daily*. He graduated that June, skipping the ceremony to start his new job in Hoquiam on the *Grays Harbor Washingtonian*. They married on March 5, 1939, in his dad's church, and caught a freighter for Europe that same morning. Once again, Murray packed a portable typewriter.

Their plans, breathtakingly naïve given the times, were to buy a kayak and paddle it down the Danube from Bavaria to the Black Sea, reporting and photographing as they went. They almost made it. In a thousand miles on the water, they slept in haystacks when hostels weren't available and sneaked eggs from under farmers' chickens, leaving coins by the nest. Murray wrote travel articles and more letters, to his worried father and friends back home. Then, a few days from their destination, Germany invaded Poland, and they were briefly jailed in Giurgiu, Romania, as suspected spies. A few days later, they were on a train, which took nearly a week of increasing chaos to circumvent Germany on the way to Rotterdam and another freighter home. The days of oblivious adventuring were over. ■ ~



Murray and his daughter Lane enjoy a moment in Pioneer Square in 1982. Photo by Mary Randlett.

Author's Note On his return to UW after the Olympics, Murray, '37, became editor of *The Daily*, beginning a career in journalism, and later teaching, that lasted until shortly before his death in 2000. He is best known as a historian for his classic Seattle history, *Skid Road*. Rosa Morgan returned to UW in 1964 and graduated in 1967. Her last and favorite job was as a reference librarian at Pacific Lutheran University. Lane Morgan, their daughter, is the author of "Greetings from Washington."

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Alumni

Michael R. Craggett
Lake Tahoe, Nev., age 76, Jan. 5.

The 1930s

Doris T. Tønning
'39 | Seattle, age 98, March 2.

The 1940s

Barbara B. Lockhart
'41 | Seattle, age 95, March 20.

Robert G. Lockhart
'41 | Seattle, age 98, Feb. 4.

Helen J. Sherman
'41 | Seattle, age 96, Jan. 24.

Muriel L. Phillips
'42 | Bellevue, age 94, March 18.

Frank A. Pritchard Jr.
'42 | Seattle, age 95, Jan. 22.

Herbert B. Carroll Jr.
'43, '49 | Seattle, age 95, Feb. 28.

Maxine L. Rustuen
'43 | Bellevue, age 94, Feb. 13, 2015.

Peter G. Schmidt
'43, '48 | Seattle, age 94, Feb. 4.

Jane C. Slade
'43 | Seattle, age 94, Jan. 5.

Robert D. Timm
'43 | Loon Lake, age 94, Jan. 6.

Clayton H. Crane
'45 | Redmond, age 94, Feb. 12.

Virginia Kinney
'45 | Port Orchard, age 90, Dec. 30.

Gloria A. Woodward
'45 | Bellevue, age 92, Jan. 20.

E. Warren Moe
'46 | Seattle, age 95, March 16.

Margaret Venables
'46 | Seattle, age 91, Nov. 17.

Jackie Cedarholm
'47 | Seattle, age 92, Feb. 12.

Duane F. Laviolette
'47 | Sunnyside, age 92, Feb. 5.

Robert S. Magnusson
'47 | Seattle, age 92, Nov. 28.

Peter Bush
'48 | Seattle, age 92, March 17.

Louis A. Friedman
'48 | Mercer Island, age 91, March 7.

Edward W. Funsinn
'48 | Shoreline, age 93, March 14.

Howard O. White
'48 | Tucson, Ariz, age 98, Feb. 4.

Richard G. Chamberlain Jr.
'49 | Mercer Island, age 92, Jan. 30.

Dale L. Wright
'49 | Mountlake Terrace, age 91, Dec. 25.

Kenneth L. Williams
'49 | Bainbridge Island, age 90, Dec. 30.

The 1950s

William J. Astel
'50 | Lynnwood, age 87, Dec. 11.

William E. Currie
'50 | Renton, age 90, Dec. 17.

Ralph W. Garhart
'50 | Gig Harbor, age 93, Feb. 3.

Ronald E. McKinstry
'50, '51 | Bainbridge Island, age 89, March 5.

Allen L. Meyer
'50 | Seattle, age 94, Feb. 9.

Paul R. Ratliffe
'50 | Seattle, age 90, Feb. 24.

John D. Sullivan
'50 | Shoreline, age 94, Jan. 18.

Carl L. Anderson
'51 | Palm Desert, Calif., January 2016.

David S. Bardue
'51 | Seattle, age 87, March 9.

Alan L. Barer
'51 | Kirkland, age 86, March 18.

Harold H. Beebe
'51 | Seattle, age 91, March 24.

Suzanne Erickson
'51 | Seattle, age 86, Feb. 20.

Robert Y. Handa
'51 | Bellevue, age 93, Jan. 4.

Arthur G. Roe
'51 | Clyde Hill, age 86, Dec. 31.

Margaret Sheard
'51 | Tacoma, age 86, Feb. 6.

George A. Walker Jr.
'51 | Seattle, age 87, Feb. 28.

Carl D. Winge
'51 | Seattle, age 91, March 12.

Jacqueline Parkhurst
'52 | Seattle, age 84, Dec. 2, 2014.

Barbro V. Ulbrickson
'52 | Seattle, age 85, Jan. 4.

Donald D. Johnson
'53 | Bellevue, age 87, Jan. 13.

Edwin P. Werlich
'53, '62 | Everett, age 90, March 11.

Robert C. Hanson
'54 | Medina, age 83, Feb. 3.

Dan P. Danilov
'55, '58 | Anacortes, age 88, Feb. 8.

Charles A. Garrett
'55, '70 | Seattle, age 73, March 12.

Douglas R. Hendel
'56 | Issaquah, age 84, Jan. 3.

W. John Sinsheimer
'56 | Seattle, age 82, Jan. 29, 2015.

Anne O. Neal
'57 | Seattle, age 85, Feb. 13.

Anne Gould Hauberg

1917-2016

Anne Gould Hauberg majored in architecture as a UW student in the 1930s, and she built an impressive legacy of philanthropy. The daughter of architect Carl F. Gould enthusiastically supported the Seattle arts community, providing resources for Dale Chihuly, '65, to start a program that became the Pilchuck Glass School. Hauberg, '39, also created an endowed fund for UW Libraries to underwrite the Anne Gould Hauberg Artist Image Series. And because two of her three children experienced cognitive disabilities, she funded the creation of the Pilot School for Neurologically Impaired Children on the UW campus. That school continues today as the Experimental Education Unit. Hauberg died April 11 in Seattle at age 98.



DAVIS FREEMAN

Alison E. Clements

'58 | Edmonds, age 79, Jan. 14.

Leroy E. Kolb

'58 | Edmonds, age 78, June 1, 2015.

Thomas Stang

'58, '62 | Seattle, age 80, Jan. 14.

Robert Christenson

'59 | Mercer Island, age 79, Dec. 2.

Bruce Dykes

'59, '63 | Olympia, age 78, March 31.

Tim Joyner

'59, '62 | Dupont, age 93, Dec. 31.

Mary C. Rowland

'59 | Seattle, age 78, Dec. 22.

The 1960s

Cheri E. Carlson

'60 | Lacey, age 79, Jan. 6.

Carolyn G. Doane

'60 | Bellingham, age 90, March 12.

Edward J. McDevitt

'60 | Redmond, age 84, Dec. 12.

Lawrence C. Austin

'61 | Tumwater, age 78, Oct. 19.

Robert B. Frost

'61 | Seattle, age 77, Jan. 11.

Raymond G. McInnis

'61 | Bellingham, age 79, Feb. 25.

Maurice J. Munch

'61 | Seattle, age 78, Jan. 4.

Miriam W. Rice

'61 | Mercer Island, age 78, Feb. 6.

Raymond H. Svenson

'61, '64 | Kirkland, age 76, March 6.

Brian K. Wagar

'62 | Bend, Ore., age 76, Jan. 8.

Richard Duoss

'63 | Spokane, age 80, Jan. 19.

Jon F. Nordby

'63 | Maui, Hawaii, age 74, March 13.

Jacqueline A. Battson

'64 | Seattle, age 83, Jan. 16.

Paul C. Bell

'64 | Shoreline, age 76, Feb. 19.

D. McKay Snow

'65 | Snohomish, age 78, March 27.

Janice McMullen

'66 | Shelton, age 71, Feb. 24.

Mary Lou Muri

'66, '67 | Blaine, age 72, Jan. 13.

Patricia A. Smith

'66 | Gainesville, Fla., age 71, Dec. 15.

Arlon Tussing

'66 | San Mateo, Calif., age 82, Jan. 15.

Tony Y. Chinn

'67 | Seattle, age 80, Jan. 31.

Shirley Doman

'67 | Mount Vernon, age 70, Feb. 15.

Kelly W. McGee

'68 | Gig Harbor, age 69, Feb. 6.

Mary Lou Block

'69 | Woodway, age 87, March 27.

Hal B. Fernandez

'69 | Neskowin, Ore., age 62, Jan. 2.

Dunja von Veh

'69, '80 | Seattle, age 93, Jan. 30.

The 1970s

Charles E. Barb Jr.

'70 | Norman, Okla., age 77, Dec. 26.

Molly Cone

'70 | Des Moines, age 97, March 23.

Arul E. Daniel

'70 | Bellevue, age 76, Jan. 15.

Hugh O. Evans

'71 | Spokane, age 71, March 15.

Barbara B. Himmelman

'71 | Seattle, age 99, March 14.

James L. Currier

'72 | Seattle, age 65, Feb. 27.

Marian A. Hood

'73 | Bothell, age 92, Dec. 24.

Clarice I. MacDonald

'73 | Sammamish, age 93, March 21.

Ronald N. Waltz

'73, '76 | Kenmore, age 73, March 4.

Gary R. Graves

'75 | Federal Way, age 66, March 10.

Robert C. Tekampe

'75 | Locust Grove, Va., age 66, July 24.

Orest B. Palaniuk

'76 | Coeur D'Alene, Idaho, age 76, Jan. 19.

Constance M. Jaeger

'77 | Renton, age 82, May 3, 2015.

Paul W. Nishimura

'78 | Seattle, age 61, Jan. 17, 2015.

Yvonne J. Sterud

'79 | Yelm, age 74, June 1, 2015.

The 1980s

Richard V. Moffat

'82 | Seattle, age 65, Feb. 10.

Robert L. Shelts Jr.

'82 | Mukilteo, age 56, Dec. 6.

Philip J. Palm

'83 | Seattle, age 59, Jan. 12.

Jeffrey Chung

'83 | Boston, age 56, Jan. 31.

Katherine D. Black

'84 | Seattle, age 60, March 4.

Thomas D. Lindquist

'85 | Bellevue, age 66, March 3.

Glen G. Rice

'86 | Seattle, age 99, Feb. 21.

Francis S. Foucault

'87 | Seattle, age 50, Oct. 10.

Eric J. Bean

'89 | Bellevue, age 57, Feb. 17.

The 1990s

Christopher M. Parker

'96 | Seattle, age 43, Dec. 28.

Deborah E. Taylor

'99 | Seattle, age 57, Sept. 29.

The 2000s

Cynthia Natiello

'03, '06 | Seattle, age 57, Jan. 20.

Kent C. Diamond

'07 | Redmond, age 54, Feb. 19.

Leslie Ashbaugh

1963-2016

Leslie Ashbaugh devoted herself to students. It's what made her so effective as UW Bothell's assistant vice chancellor of academic achievement—and inspired her to stay on even after she was diagnosed with cancer. Ashbaugh also taught at UW Bothell's School of Interdisciplinary Arts & Sciences for 14 years. She disliked ignorant voters, chitchat, email and the sound of ringing cell phones. But she loved chickadees in her yard, a walk in any park, and spending time with friends and traveling. She also loved taking students with her to visit Zambia. "It was such a gift, something that I think about often and feel so blessed to have shared with her," says Shaunice Drayton, '14. Ashbaugh died March 29 in Seattle at the age of 52.



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I loved my time at the UW. When I think of the next generation of students, I'd like to help them find opportunities and make connections like the ones that meant so much to me.

MIKE, '91
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Faculty & Friends

Donna M. Austin helped develop special-education methods in the UW's Experimental Education Unit. Austin, who instilled a love of reading in her grandchildren, died Jan. 27 in Seattle at age 82.

Wolf Bauer, '51, an accomplished mountaineer and environmentalist, drew climbing legends Jim and Lou Whittaker to his 100th birthday party in 2012. Bauer died Jan. 23, just one month shy of his 104th birthday.

Edgar F. Borgatta was the first director of the UW Institute on Aging. He was also a certified gemologist and enjoyed photographing flowers in his Bainbridge Island garden. He was married to his wife Marie for 69 years. Borgatta died Feb. 20 in Seattle at the age of 91.

John W. Cahn escaped Nazi Germany as a young boy. He went on to become an expert in materials science, and received the National Medal of Science and the Kyoto Prize for advanced technology. He moved to Seattle in 2007 and was an affiliate professor at the UW. He died March 14 at the age of 88.

David M. Chaplin moved to Seattle in 1974 to serve as chairman of the orthopedic residency program at Harborview Medical Center. A devoted family man, he was happiest when he was working in his garden and in

his wood shop. He died Jan. 24 in Conway at the age of 76.

Russell De Jong Jr., '75, was a resident physician at the UW who promoted innovative programs to deliver health care to underserved women. He also supported land conservation in Maine. De Jong died Jan. 30 in Belgrade, Maine at the age of 80.

George D. Halsey Jr. cut quite a figure in the University District, riding his bicycle to work at the Department of Chemistry, where he was a professor. He dined daily with friends at the UW Club, where the table was never too small to invite another friend. Halsey died Jan. 15 in Seattle at the age of 90.

Karen Hedelund, '68, spent more than 30 years in the UW Libraries System, working in the Fisheries, Natural Sciences, Political Science and Odegaard libraries. She also loved the Seattle International Film Festival. Hedelund died Jan. 18 in Seattle at the age of 69.

Bern Herbolzheimer, '71, '73, was a prolific composer, world-renowned pianist and beloved teacher in the School of Music's voice program and at Cornish College of Music. He died Jan. 13 at the age of 67.

Aaron Huffman, art director of *The Stranger* and a member of the Seattle music scene for more than 20 years, died March 6. A former editor at *The Daily*, he was 43.

Jens E. Jorgensen left his native Norway to come to the U.S. to study mechanical engineering at MIT. He then moved to Seattle to join the UW faculty in 1968. Despite his gruff Viking exterior, most people saw his kind, loving side. Jorgensen died March 13 in Seattle at the age of 79.

Emmett Oliver

1913-2016

He was a devoted teacher and coach, an activist, a U.S. Coast Guard commander, an inspiration to indigenous people everywhere. And, at age 102, Emmett Oliver, '47, was the oldest member of the Quinault Indian Nation. Oliver organized The Paddle to Seattle in 1989 as part of the First People's contribution to Washington state's centennial celebration. The event triggered the revival of canoe culture, especially on the West Coast. Oliver also chaired the committee that occupied Alcatraz Island, demanding that the site be returned to Native Americans. Oliver, who served as director of Indian Student Programs at UW and supervisor of Indian education for Washington state, died March 7 in Edmonds.



Isabel Landsberg, '89, worked at the UW for 20 years, most recently as an academic adviser in the bioengineering department. She volunteered at a Seattle domestic violence shelter, First Place School and most recently, the North Seattle Helpline and Food Bank. Landsberg died Dec. 24 in Seattle. She was 69.

H. Richard Myoshi, '71, served at Harborview Medical Center for almost 40 years as a psychiatric clinical pharmacist among other roles. He was Harborview's Employee of the Year in 2009. Myoshi died Dec. 16 in Seattle at the age of 67.

Donald E. Parker was a senior lecturer at the UW. As a U.S. Air Force captain, he became interested in researching motion sickness. Parker loved to hike and paddle around the Pacific Northwest. He died Jan. 17 in Seattle at the age of 79.

Gene N. Peterson, '04, was associate medical director and co-director of UW Medicine's Center for Clinical Excellence. A practicing anesthesiologist, he died Nov. 20 in Richmond, Va., at the age of 61.

Herman "Hy" Resnick, a Brooklyn native born to immigrant parents, was a professor emeritus of social work. He helped troubled youth by focusing on a software program he helped develop called Busted, It's Up to You. Resnick died Dec. 10 in Woodinville at the age of 85.

Colin H. Saari was the research coordinator for the Applied Physics Laboratory for 17 years. A graduate of the U.S. Naval Academy, he served at sea on a destroyer and on submarines. Saari died Jan. 19 in Seattle at the age of 78.

Catherine Shen, director of communications at the School of Public Health, was a former deputy managing editor at *USA Today* and an editor at the *San Francisco Chronicle* for 11 years. She died March 31 in Seattle at the age of 68.

Leslie P. Townsend, '74, was on the faculty of the School of Social Work for 15 years. An avid Mountaineers trip leader, Townsend helped formalize the group's famous "Ten Essentials List" in 1972. He died Dec. 6 in Seattle at the age of 79.

Glenna M. Wilkinson retired in 1992 as the administrative assistant to the dean of the School of Dentistry. She gave piano lessons to children in Greenwood and Ballard. Wilkinson died Feb. 4 in Mountlake Terrace at the age of 88.

William Willeford, who served as a professor of English and comparative literature from 1968 to 1988, died Nov. 19 in Atlanta at the age of 86.

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LIBBY, '05
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STRIDELINE

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