In Memoriam
Donald R. Ellegood
1924-2003

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Donald R. Ellegood was an influential figure in the world of scholarly publishing, serving as the director of the University of Washington Press for 33 years. His tenure was marked by his dedication to academic excellence, innovation, and the pursuit of new technologies in publishing.

Career Celebrated with Announcement of Naomi B. Pascal Editor’s Endowment

The University of Washington Press is known for its commitment to scholarly publishing and innovation. Naomi B. Pascal Editor’s Endowment is a testament to her contributions to the field, and it continues to support the mission of the press.

In a talk prepared for a recent meeting of Western University Presses, Naomi commented on the challenges and mission of university presses:

“As publishers, we need to remain flexible, imaginative, and agile enough to maintain our balance in the face of rising returns, new attacks on copyright, shrinking markets, and other challenges.”

Naomi B. Pascal with Lawney Reyes, author of Winter Gravity (VantaLhp) and Learning To Be Human, the first book to receive support from the Naomi B. Pascal Editor’s Endowment.
Dear Friends of the University of Washington Press

This year is a wonderful time to reflect on our accomplishments. This year, I would like to review the series and endowed funds we have established since the two National Endowment for the Humanities Challenge Grants were completed in 1997. That is the best way to describe how we have used the funds you have contributed to us.

International Studies
Donald R. Elledge International Publications Endowment. Named in honor of our former director, this fund builds upon the Press's strength as a leading publisher of scholarly books on Asia, Russia, Eastern Europe, and the Middle East. Twenty-one books have been published with support from this fund.

Studies in Modernity and National Identity
Edited by Raed Kazoob, professor of international studies at the University of Washington, and Sibel Bagdian, this series documents the social, cultural, and spatial expressions through which modern national identities have been constructed, contested, and reimagined. Three books have been published, focusing on Turkey and India.

Studies in Ethnic Groups in China
Edited by Stefan H. Heesen, professor of anthropology at the University of Washington, American Historical Review recently praised the series for having achieved "an enviable reputation for fine and innovative scholarship."

Gandharan Buddhist Texts is edited by Richard Salomon, professor of Asian languages and literatures at the University of Washington. Books in this series document the extraordinary research conducted by the Early Buddhist Manuscripts Project.

Jacobs School Publications
International Studies. This endowed fund has allowed us to publish books related to research carried out at the Henry M. Jacobson School of International Studies.

History

Weyerhauser Environmental Books: Through the brilliant editorship of William Cronon, professor of history at the University of Wisconsin, we have established the finest list in environmental history published anywhere in the world. Sixteen books are in the series, and an additional four have been reprinted as Weyerhauser Environmental Classics.

Columbia Northwest Classics. Edited by Chris Friday, professor of history at Western Washington University, this series identifies out-of-print classics of Northwest history and makes them available to a new audience.

Art
The Jacobs and Gwandyn Lawson Series on American Art. To date, four volumes have been published in this series established by the Lawson's to support the publication of distinguished books on American art and artists.

Literature, Poetry, and Humanities
The Pacific Northwest Poetry Series. Books are selected by Linda Biers, professor of English at the University of Washington. Two volumes have been published, and two more are scheduled in a series designed to showcase the very best contemporary poetry being written in our region.

McLellan Books. This endowed fund supports the publication of books in the humanities. To date, we have published twelve titles in subjects ranging from architecture, from literary criticism to anthropology.

Samuel and Althea Stroum Books. A revolving fund established by the Stroums in recognition of the first NEH Challenge Grant has supported the publication of books in the humanities with particularly high production costs, books that would have been well beyond our means without this fund.

The Naomi B. Pascal Editor's Endowment. This endowed fund is used to support special publications chosen by our editors. To date, these have included two books describing the Native American experience, and a book of photography by the eminent French anthropologist Claude Lévi-Strauss.

Ethnic Studies

American Ethnic and Cultural Studies is edited by University of Washington professors of ethnic studies Johnella Butler and John Warner. This series publishes cutting-edge interdisciplinary, cross-disciplinary, and comparative studies of cultural formations and representations of racialized peoples in North America.

The Scott and Laurie Olds Series in Asian American Studies. The University of Washington Press has been the leading publisher documenting the Asian American experience since the 1970s. With the recent establishment of the Olds Series, we have been able to expand this program and bring it to an even wider audience.

Friends of the Press

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Managing a web site with more than 1500 pages would be a staggering task for any webmaster. I imagine facing that task without a webmaster, and as a non-profit institution with limited staff, resources, and technical expertise. In spite of these constraints, the University of Washington Press has been quietly building a rich and complex site.

Responsibility for our web site—its design, navigation, structure and daily maintenance—rests with the Press team. In June 2002 we launched our new site complete with a new design, including a searchable database of 349 titles in print, on-line ordering, and special sections devoted to journalists searching for news-worthy facts, faculty searching for appropriate texts, and friends interested in supporting the Press’s work. The current site is a product of more than three years of planning, coordination, and effort from many staff members. Especially important have been the support provided by our university community and the wider university press world.

To make this enormous undertaking manageable, we approached it in stages. Initially, we did not have a server that could host the site, nor did we have the technical expertise to manage one. Rather than outsource the whole site—an expensive and complicated solutions—we were able to acquire server space and maintenance on a University of Washington campus server, managed by Computing and Information Services.

Our next obstacle was staffing. Hiring  a web programmer in Seattle’s competitive high-tech marketplace seemed impossible to afford in the late 90s. However, we knew that a simple downloadable order form would no longer suffice in today’s marketplace as customers expect to be able to order books online. But a server for commercial purposes is a difficult security issue, and our campus server could not be used for this purpose.

Our solution came from friends in the broader university press community. Although it appears to be答卷s on our site, the shopping cart is actually hosted by the University of Chicago Press in a cooperative venture for many university presses.

Orders are received and processed on our server, and forwarded to us for fulfillment.

We invite your comments on the new site.

E-mail us at uwpress@uw.edu.

New Web Site
www.washington.edu/uwpress

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