OPEN NEW WORLDS
OPEN INQUIRING MINDS
OPEN NEW BOOKS

WITH YOUR GIFT TO THE
UNIVERSITY OF WASHINGTON PRESS
AFTER SUCCESSFULLY COMPLETING two NEH challenge grants, the University of Washington Press has built an endowment of over $3,000,000. Our goal is to raise an additional $3 million in endowments and program support during the current University campaign. With a stable base of funds, the Press will lead the way in finding, developing, selecting, and publishing scholarship of high quality and enduring value.

THE UNIVERSITY OF WASHINGTON PRESS CAMPAIGN GOAL:
$3,000,000

I support the UW Press because it provides major outreach for the University. Its books are produced with consummate care and are sorely needed if we are to understand our world. The Press is the voice of the University, which, by its varied books, reaches throughout the community and the world and provides an enduring legacy. In this capacity it is unique.

– Ruth Kirk, author
The University of Washington Press is the foremost publisher worldwide on the art and culture of the Northwest Coast Indians and Alaska Eskimos, and the leader of published materials on the Asian American experience.

Distinguished and award-winning books reflect our University’s great strengths in Asian studies, Middle East studies, environmental history, anthropology, western history, natural history, marine studies, architectural history, and art.

The University Press contributes to the cultural and intellectual life of the Pacific Northwest and to the enhancement of the University’s reputation worldwide.

A division of the UW Graduate School, the University Press is the publishing arm of the University.

Founded in 1915, the University of Washington Press is the largest scholarly publisher in the Northwest, with 1,400 active titles and an additional 60-70 original books published each year.

A Press Committee of sixteen senior UW faculty members approves the University imprint on every book published by the University Press.

The diffusion of knowledge through publishing is fundamental to the vocation of the university, but the university cannot fulfill that vocation without the university press.

LOOKING FORWARD

WE EAGERLY ANTICIPATE THE NEW CHALLENGES AND OPPORTUNITIES for reaching new generations of readers. As technology makes possible almost limitless access to information, our traditional role as gatekeepers of quality will become more vital. We are developing new ways of serving our university, our region, and the world beyond.

NEW SERIES FOR THE NEXT GENERATION OF SCHOLARS

**Sustainable Design Solutions from the Pacific Northwest**
– Vikramaditya Prakash, University of Washington, Series Editor
Taking advantage of our region’s strong environmental commitment and wealth of architectural talent, this series focuses on environmentally sensitive and sustainable design projects in the Pacific Northwest.

**In Vivo: The Cultural Mediations of Biomedical Science**
– Phillip Thurtle, University of Washington and Robert Mitchell, Duke University, Series Editors
Focused on social and cultural implications of contemporary biomedical technologies, this series will study the practices and media used to process data, model knowledge, and communicate about medical science.

**Culture, Place, and Nature: Interdisciplinary Studies in Anthropology and Environment**
– Devon G. Pena and K. Sivaramakrishnan, University of Washington, Series Editors
This series will publish new interdisciplinary social science research on environmental issues, focusing on the intersection of culture, ecology, and politics in global, national, and local contexts.

**Literary Conjugations** – Richard T. Gray, University of Washington, Series Editor
Highlighting the interdisciplinary character of literary studies, books in the series examine works of international literature in cultural and historical context.

**American Ethnic and Cultural Studies** – John C. Walter and Johnnella E. Butler, University of Washington, Series Editors
Books in the series aim to stimulate innovative approaches in scholarship and pedagogy.
Judgment without Trial

Japanese American Imprisonment during World War II

Tetsuden Kashima

“This book ushers in a new paradigm for the scholarly study and public understanding of the Japanese American Evacuation.”
– Arthur A. Hansen,
Japanese American National Museum

Published with assistance from the Scott and Laurie Oki Endowed Fund

It is through books finally that we escape the provincialisms of our place, time and class.
– Henry Suzzallo, in OUR FAITH IN EDUCATION, 1925

Passing the Three Gates

Interviews with Charles Johnson
Edited by Jim McWilliams

“A standing ovation!...these interviews give us a greater understanding of Charles Johnson’s oeuvre and mark him as that rare lion of American Letters: an original.”
– August Wilson

Published with assistance from the V Ethel Willis White Endowment

It is through books finally that we escape the provincialisms of our place, time and class.
– Henry Suzzallo, in OUR FAITH IN EDUCATION, 1925
WHY PRIVATE SUPPORT IS ESSENTIAL

SIGNIFICANT FINANCIAL RESOURCES ARE REQUIRED to meet the demands of electronic technologies.

The University Press can continue to be a leader and innovator in publishing the scholarship of the future only with your valuable help. With you as a partner, we will continue to publish seminal works that reach and inform the broadest possible audience and enrich the community as a whole.

- The University Press is largely self-sustaining. Over 95% of the Press's $5 million annual operating budget comes from book sales, private contributions, and grants.

- The Press acquires, edits, designs, and markets high-quality books that represent the best of contemporary culture and thought. These books often require financial support beyond that provided by sales.

- Private contributions provide essential support to help keep our books affordable for students and the general public.

- Changing marketplaces for books, new distribution models, and digital/electronic formats require increased investment in new technologies.

- University presses collectively published 11 percent of all book titles released in the United States in the year 2002 and garnered almost 25 percent of all book prizes awarded.

We made this gift because of our commitment to the Asian American community.
It's wonderful to be able to help writers get their work published.

– Laurie Oki, co-founder, of the Scott and Laurie Oki Series in Asian American Studies
HOW YOU CAN HELP

YOU CAN PLAY A VITAL ROLE in ensuring the future of a Northwest treasure. Join a group of committed supporters and contribute to current and future publishing programs of the University of Washington Press. Your gift will make it possible to publish young and promising scholars, poets, and artists under the University’s imprint.

GIVING OPPORTUNITIES

Establish a Named Endowed Fund $100,000
Sponsorship of a named endowed fund is an enduring tribute that allows the Press to produce a list of outstanding books in a selected field and features your name in every book.

Support Specific Publications $25,000
Books in a variety of disciplines are supported by endowments and project funds. Donors are acknowledged in the books.

Sponsoring a book $5,000
Many books require subsidies to cover the special costs associated with their publication. Sponsors of a single title making a minimum gift of $5,000 will be recognized by name in the books they help publish.

Unrestricted gifts
Unrestricted gifts are always welcome and will be applied at the discretion of the Press. These funds will be used to support books in a variety of fields, including art, anthropology, literature, history, natural science, international studies, and Native American culture.

Donors receive invitations to special events and the UW Press newsletter, Excerpts.

All gifts are tax-deductible and support the UW Foundation Campaign.

The Complete Jacob Lawrence
Peter T. Nesbett and Michelle DuBois
“This is the first catalogue raisonné of an American artist of African descent and the first monograph to present Lawrence’s art in a critically complex way. It opens the door to a wealth of new ideas and information and enlarges the discourse on the nature of American modern art as a whole.” – ARTnews
Published with assistance from the Allen Foundation for the Arts and more than 35 private gifts

I Will Tell of My War Story
A Pictorial History of the Nez Perce War
Scott Thompson
“This small treasure, invaluable for both its ethnographic record and artistic merit, provides a vibrant perspective on one of the most poignant episodes in the history of the American West.” – Virginia Quarterly Review
Published with assistance from the Stroum Book Fund
University presses are the guardians and transmitters of our cultural and scientific heritage. They specialize, they experiment, they take risks with younger writers and budding scholars, they do justice to local and regional history. They are mavericks.

– Vartan Gregorian, current president of the Carnegie Corporation, past president of Brown University, past president of New York Public Library