Morse demonstrates the dramatic environmental damage created by the gold rush, but she also helps us understand the very real accommodations that miners had to make if they hoped to survive in these far northern landscapes. ... She is a superb storyteller with a wry sense of humor, a flair for the quirky detail and the revealing anecdote, and a keen appreciation for the tragicomic underside of this famous event.

– from the Introduction

Weyerhaeuser Environmental Books
2003. 304 pp., 52 illus., 7 maps, notes, bibliog., index
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The Nature of Gold
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Kathryn Morse
Foreword by William Cronon

Family of Strangers
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Regional politics, lively neighborhood histories, local responses to the plight of Europe’s Jews during World War II, commercial and business enterprises, detailed histories of congregations, organizational philanthropy and social work, and the contributions of Washington’s Jewish musicians and artists are presented in this generously illustrated book, often through the voices of those who took part.

Pub. with Washington State Jewish Historical Society
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Lewis and Clark’s Indian Collection
Castle McLaughlin
This book tells the story of one of the United States’ unique and most treasured collections, the objects that Native American people gave to Meriwether Lewis and William Clark during their epic exploration of North America from 1804 to 1806.

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2003. 416 pp., 195 illus., 150 in color, notes, bibliog., index
0-295-98360-4 Cloth, $60.00
0-295-98361-2 Paper, $40.00

Shopping at Giant Foods
Chinese American Supermarkets in Northern California
Alfred Yee
From the 1930s through the 1970s, Chinese American-owned supermarkets rose to prominence and phenomenal success in Northern California only to decline as union regulations and competition from national chains made their operation unprofitable. Alfred Yee’s study of this trajectory is an insider’s view of a fascinating era in Asian American immigration and entrepreneurship.

Scott and Laurie Oki Series in Asian American Studies
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Lelooska
The Life of Northwest Coast Artist
Chris Friday
Don Smith, or Lelooska, (1933-1996) was well known in Washington and Oregon as an artist and storyteller. Of “mixed-blood” Cherokee heritage, he was adopted as an adult by the prestigious Kwakiutl Sewid clan. Initially producing Indian curio items for sale to tourists, he emerged in the late 1950s as one of a handful of artists who proved critical in the renaissance of Northwest Coast Indian art.

2003. 304 pp., 35 illus., index, notes, bibliog.
0-295-98324-8 Paper, $24.95

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A Photographer’s Trail
Greg MacGregor
Edited by Iris Tillman Hill
Introduction by James P. Ronda
MacGregor’s often-edgy photographs of Lewis and Clark’s route west, coupled with excerpts from the explorers’ diaries and his own, offer rare insight into the American experience.

Pub. with Center for Documentary Studies at Duke University
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Linda Carlson
Looks at towns that flourished well into the 20th century in Oregon, Washington, Idaho, and British Columbia. This vibrant history gives the details of daily life in communities that were often remote and subject to severe weather, housing workers who faced sawmill accidents, mine cave-ins, and avalanches.
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"[A] groundbreaking new book...[This] story has been told in fragmented fashion in newspapers and on television, but it's never been put together in such dramatic fashion before...[Atkins] has a gift for transforming each story into a page turner... Gay Seattle tells the story of 20th-century Seattle in more compelling detail than any other book." – The Seattle Times
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John Douglas Marshall
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Pub. with Seattle Public Library Foundation
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Dist. for Oregon Historical Society Press
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This updated edition of the leading high school textbook on Washington State history brings the reader from the earliest known accounts of the region up to the present. Incorporating data from the 2000 census, LeWarne presents a vivid portrait of the cultures and trends that continue to shape Washington State. From the role of Native American tribal governments to the administration of Governor Gary Locke, he examines changes in the political arena including the pivotal events of the 2000 elections.
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Range of Glaciers
The Exploration and Survey of the Northern Cascade Range
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Twelve essays explore the history of Seattle and King County, Washington, with a special focus on social, cultural, and ethnic history. Adding a new perspective to our knowledge of the Pacific Northwest, writers including University of Washington historians, independent scholars, and community activists offer new understandings of our collective past.
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The Army Explores the West
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The nearly exclusive attention paid to Lewis and Clark of late has cast the broader pattern of army exploration in the West into obscurity. In this volume Ronda puts Lewis and Clark into the broad pattern of Enlightenment-era science and empire-building, and establishes how the Jeffersonian model of exploration endured to varying degrees via other army expeditions.
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The Paradox of Old Growth in the Inland West
Nancy Langston
“Arresting, Forest Dreams, Forest Nightmares is an in-depth look at forest policy as applied over the decades to a specific region: the Blue Mountains of eastern Oregon and Washington. . . . Her analysis is original and shrewd.”—Washington Post Book World
1996. 384 pp., 25 illus., 4 maps, notes, bibliog., index
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A Symbol of Wilderness
Echo Park and the American Conservation Movement
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Harvey details the successful fight to prevent the building of Echo Park Dam, the first major clash between conservationists and developers after World War II.
Weyerhaeuser Environmental Classics
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This provocative ethnohistory offers a reinterpretation of relations between Native Americans and Christian settlers on the Columbia Plateau. Drawing on a wealth of ethnographic resources, Miller shows how cultural perceptions rather than a struggle over material resources played a determining role in the disintegration of Indian-White relations.
2003 (orig. pub. 1985). 192 pp., map
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Murray Morgan
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“This lively history recounts Tacoma's story from the arrival of Vancouver in 1792 to the establishment of Fort Lewis in 1916. . . . An absorbing account peopleed with fascinating characters.”—Library Journal
2003 (orig. pub. 1979). 388 pp., 32 illus., bibliog., index
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Margaret Elley Felt
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2001 (orig. pub. 1965). 360 pp., appendix, index
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Daniel L. Boxberger
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1999 (orig. pub. 1989). 237 pp., illus., maps, appendix, bibliog., index
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The Memoirs of a Japanese-Peruvian Internee in U.S. Concentration Camps
Seiichi Higashide
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Preface by Elsa H. Kudo
Epilogue by Julie Small
Seiichi Higashide (1909-97) was a leader in the effort to obtain redress from the American government for the violation of the human rights of the Peruvian Japanese internees during World War II. His moving memoir tells the story of a bizarre and little-known episode in the history of World War II when he and other Latin American Japanese were seized by police and forcibly deported to the U.S.
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George Bird Grinnell
Introductions by Polly Burroughs and Victoria Wyatt
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Desert Exile
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Drawn to Yellowstone
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Peter H. Hassrick

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Pub. with Autry Museum of Western Heritage, Los Angeles
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Pub. with Cook Inlet Historical Society in the Anchorage Museum of History and Art
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1999. 176 pp., 19 illus., maps, notes, index
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Henry M. Jackson ranks as one of the great legislators in American history. With a Congressional career spanning the tenure of nine Presidents, Jackson had an enormous impact on the most crucial foreign policy and defense issues of the Cold War era.
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2000. 576 pp., photos, notes, bibliography, index
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Historical Atlas of Canada
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Canada's history comes alive in this innovative new book, which utilizes historical maps to illustrate and illuminate the past. The atlas covers a period of a thousand years and contains essentially all the historically significant maps of the country.
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Scott Thompson
This study of a remarkable series of drawings by an anonymous Indian artist who fought with Chief Joseph in the Nez Perce War of 1877 reproduces portraits of principal participants, battle scenes, and views of Nez Perce camp life. “This small treasure, invaluable for both its ethnographic record and artistic merit, provides a vibrant perspective on one of the most poignant episodes in the history of the American West.” – Virginia Quarterly
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Pub. with Idaho State Historical Society, Boise
2000. 160 pp.; 60 color illus., notes, bibliography
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