## CONTENTS

### 3 New Titles

<table>
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</thead>
<tbody>
<tr>
<td>27</td>
<td>Rubin Museum of Art</td>
<td>New York, New York</td>
<td>27</td>
<td>Fowler Museum at UCLA</td>
<td>28</td>
<td>Center for the Art of Translation</td>
<td>29</td>
<td>34</td>
<td>38</td>
<td>41</td>
<td>44</td>
<td>46</td>
</tr>
<tr>
<td>28</td>
<td>New York, California</td>
<td>Los Angeles, California</td>
<td>27</td>
<td>New York, New York</td>
<td>28</td>
<td>San Francisco, California</td>
<td>29</td>
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<td>Rubin Museum</td>
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<td>Fowler Museum</td>
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<td>Center for the Art</td>
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<td>29</td>
<td>University of British Columbia</td>
<td>Vancouver, Canada</td>
<td>30</td>
<td>University of British</td>
<td>31</td>
<td>32</td>
<td>33</td>
<td>34</td>
<td>38</td>
<td>41</td>
<td>44</td>
<td>46</td>
</tr>
<tr>
<td>34</td>
<td>Hong Kong University</td>
<td>Press</td>
<td>35</td>
<td>41</td>
<td>44</td>
<td>46</td>
<td>49</td>
<td>50</td>
<td>54</td>
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<td></td>
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<tr>
<td>38</td>
<td>UNSW Press</td>
<td>University of New South Wales</td>
<td>39</td>
<td>41</td>
<td>44</td>
<td>46</td>
<td>49</td>
<td>50</td>
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<td>44</td>
<td>KITLV Press</td>
<td>Royal Netherlands Institute of</td>
<td>45</td>
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<td>49</td>
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<td></td>
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</tr>
</tbody>
</table>

### SPRING/SUMMER 2009 TITLE INDEX

| And There Was Sculpture, 48 | Love and Marriage in Renaissance Florence, 46 |
| At the Far Reaches of Empire, 29 | The Love Israel Family, 9 |
| Australian Artists Books, 49 | Makûk, 29 |
| Bannock and Beans, 30 | The Merchant Houses of Mocha, 19 |
| The Beaver Hills Country, 33 | Merchants of Madness, 41 |
| Bernadette of Lourdes, 48 | Mind’s World, 20 |
| Beyond Brushtalk, 36 | Montaigne After Theory/Theory After Montaigne, 20 |
| Body and Spirit, 5 | Murder and Mayhem in 17th-Century Cambodia, 43 |
| The Book of Men and Women, 14 | The Olivetan Gradual, 47 |
| Breaking Ground, 3 | Olympic National Park, Revised Ed., 17 |
| Breaking News, 53 | On Collecting, 18 |
| Bridges to New Business, 45 | Paths to Fame, 47 |
| Building Ships, Building a Nation, 25 | Patron and Painter, 27 |
| Captain Alex MacLean, 29 | Philippine English, 36 |
| Catalogue of Paintings in the Wellington Museum, Apsley House, 48 | Phillip Levine, 52 |
| China Abroad, 35 | Picture Paradise, 49 |
| A Collector’s Year, 38 | Playing Poker with the SAS, 38 |
| Communist Multiculturalism, 22 | A Pocketful of Voices, 28 |
| Cottonwood and the River of Time, 6 | Public Power, Private Dams, 16 |
| Creative Workforce, 39 | Reel Nature, 16 |
| Degas, 49 | Restoring the Balance, 44 |
| Desert Jewels, 53 | Resuscitatel 10 |
| Development and Decline of Beijing’s Hu Muslim Community, 43 | Richard Larter, 49 |
| Dreaming of Sheep in Navajo Country, 7 | Robert B. Heilman, 13 |
| The Dreams of an Idealist, 43 | Robert Sperry, 52 |
| The Enduring Sacred Landscape of the Naga, 42 | Scultura, 47 |
| Expanding the Boundaries, 53 | Settlers on the Edge, 30 |
| Febris Erotica, 21 | Silver Seduction, 28 |
| First Nations Cultural Heritage and Law, 30 | Solidarity Stories, 8 |
| For Profit and Prosperity, 45 | Stories to Awaken the World, 12 |
| The Great Elephant Escape, 41 | Tosa Mitsunobu and the Small Scroll in Medieval Japan, 23 |
| Hero and Deity, 42 | Treasures into Tractors, 51 |
| Ichishkíin Sínwit Yakama/Yakima Sahaptin Dictionary, 11 | Treasures Rediscovered, 51 |
| Dreaming of Sheep in Navajo Country, 7 | True Crimes in Eighteenth-Century China, 24 |
| The Dreams of an Idealist, 43 | TV Drama in China, 35 |
| The Enduring Sacred Landscape of the Naga, 42 | Two Gândhári Manuscripts of the “Songs of Lake Anavatapta,” 22 |
| Expanding the Boundaries, 53 | Uma Politics, 44 |
| Febris Erotica, 21 | Uncommon Threads, 4 |
| First Nations Cultural Heritage and Law, 30 | Unleashed, 50 |
| For Profit and Prosperity, 45 | The Voice of the Law in Transition, 45 |
| The Great Elephant Escape, 41 | Voices Raised in Protest, 26 |
| Hero and Deity, 42 | Vote for Me!, 39 |
| Ichishkíin Sínwit Yakama/Yakima Sahaptin Dictionary, 11 | The Wallace Collection Children’s Art Book, 48 |
| Dreaming of Sheep in Navajo Country, 7 | Walls of Algiers, 19 |
| The Dreams of an Idealist, 43 | Watching Si Doel, 44 |
| The Enduring Sacred Landscape of the Naga, 42 | We Shall Suffer There, 36 |
| Expanding the Boundaries, 53 | What Is a Trade?, 52 |
| Febris Erotica, 21 | When I’m 64, 39 |
| First Nations Cultural Heritage and Law, 30 | Wilderness in National Parks, 17 |
| For Profit and Prosperity, 45 | William Orpen, 46 |
| The Great Elephant Escape, 41 | Worshipping the Great Moderniser, 26 |
| Hero and Deity, 42 | Writing and Law in Late Imperial China, 24 |
Breaking Ground
The Lower Elwha Klallam Tribe and the Unearthing of Tse-whit-zem Village

Lynda V. Mapes
Foreword by Frances Charles

In 2003, a backhoe operator hired by the state of Washington to work on the Port Angeles waterfront discovered what a larger world would soon learn. The place chosen to dig a massive dry dock was atop one of the largest and oldest Indian village sites ever found in the region. Yet the state continued its project, disturbing hundreds of burials and unearthing more than 10,000 artifacts at Tse-whit-zem village, the heart of the long-buried homeland of the Klallam people.

Excitement at the archaeological find of a generation gave way to anguish as tribal members working alongside state construction workers encountered more and more human remains, including many intact burials. Finally, tribal members said the words that stopped the project: “Enough is enough.”

Soon after, Lower Elwha Klallam Tribe chairwoman Frances Charles asked the state to walk away from more than $70 million in public money already spent on the project and find a new site. The state, in an unprecedented and controversial decision that reverberated around the nation, agreed.

In search of the story behind the story, Seattle Times reporter Lynda V. Mapes spent more than a year interviewing tribal leaders. Her account begins with the history of Tse-whit-zem village, and the nineteenth- and twentieth-century impacts of contact, forced assimilation, and industrialization. She then engages all the voices involved in the dry dock controversy to explore how the site was chosen, and how the decisions were made first to proceed and then to abandon the project, as well as the aftermath and implications of those controversial choices.

This beautifully crafted and compassionate account, illustrated with more than 90 photographs illuminates the collective amnesia that led to the choice of the Port Angeles construction site. “You have to know your past in order to build your future,” Charles says, recounting the words of tribal elders. Breaking Ground takes that teaching to heart, demonstrating that the lessons of Tse-whit-zem are teachings from which we all may benefit.

Lynda V. Mapes is an award-winning journalist with a twenty-year career in newspaper reporting, much of it with the Seattle Times. She is the author of Washington: The Spirit of the Land.

“Compelling, moving, inspirational, and profound. This is a captivating human interest story brought to life by a fascinating historical subplot, juxtaposed with a modern tragedy.” — CHiXapkaid (Michael Pavel), Skokomish, Traditional Bearer of Southern Puget Salish cultures

“A wonderful project … both because of the author’s passion and accessible style and her attention to critical issues of ethics and relationship-building. A significant contribution to the region and to scholarship more broadly.” — Coll Thrush, author of Native Seattle
Uncommon Threads
Wabanaki Textiles, Clothing, and Costumes

Bruce J. Bourque and Laureen A. LaBar

Uncommon Threads celebrates the textile arts of the Wabanakis, the indigenous people living between the Gulf of St. Lawrence and the Gulf of Maine. Known geographically as the Maritime Peninsula, the region falls in both the United States and Canada. For millennia, textiles have played a vital role as Native communities have expressed and maintained their identity. This large and distinctive body of Wabanaki artifacts challenges stereotypes about Native textiles and clothing that are based on more familiar styles from better-known regions of North America.

For Wabanakis, textiles have long been a rich and important medium. They record how, beginning in the seventeenth century, an indigenous people coped with a rapidly expanding alien culture that surrounded them. The Wabanakis defined their view of this new world through their clothing and costume. For all cultures, important occasions and life events demand special clothes that communicate messages to the viewer. By examining Wabanaki costume, including specific styles and decorative ornament, one can find information that illuminates the history of the Wabanakis, their means of communication, and the ways they coped with a rapidly changing world.

Bruce J. Bourque and Laureen A. LaBar are curators at the Maine State Museum in Augusta.

Published with Maine State Museum, Augusta, Maine

NATIVE STUDIES / TEXTILES

June

World rights except Canada
192 pp., 164 illus., 104 in color, map, notes, bibliog., index, 8.5 x 10 in.

Body and Spirit
Tibetan Medical Paintings
Edited by Laila Williamson and Serinity Young

“Our first encounter with these Tibetan medical paintings is filled with delight, wonder, and pleasure. Their boisterous colors, their exquisite detail, their marvelous array of subject matter, the often playful and energetic figures that people them – all these perceptions strike us at once. We are drawn to the paintings instantly but at the same time are beset with questions.” – From the Introduction by Janet Gyatso

The first full set of Tibetan medical paintings, or tangkas, were painted between 1687 and 1703 and were inspired by Sangye Gyatso, Regent of the Fifth Dalai Lama, who was a great patron of medical learning. In a beautiful and unique artistic style, the paintings illustrate Tibetan medical knowledge that drew on traditions from India, ancient Greece, Persia, pre-Buddhist Tibet, and China, while remaining firmly rooted in Buddhism. Copies of the iconic images have been created in meticulous detail through the centuries. Body and Spirit focuses on a set of contemporary paintings in the traditional technique by the Nepalese artist Romio Shrestha and his assistants in Kathmandu.

The tangkas illuminate human anatomy and the causes and effects of illnesses, as well as their diagnoses and treatments. Most of the paintings consist of rows of small human figures, animals, plants, minerals, houses, landscapes, and demons and deities, depicting the rich complexity of human endeavor: farming, animal husbandry, personal hygiene, marriage, sex, birthing, fighting, sleeping, studying, and meditating. The thousands of small and large images were designed to add visual form to the technical information and be an eye-pleasing teaching aid for medical students.

Laila Williamson is senior scientific assistant and Serinity Young is a research associate, both in the Division of Anthropology, American Museum of Natural History. Janet Gyatso is Hershey Professor of Buddhist Studies at The Harvard Divinity School.

Published with American Museum of Natural History, New York
ART & ARCHITECTURE / BUDDHIST STUDIES / ANTHROPOLOGY
March
264 pp., 88 color illus., map, glossary, bibillog., index, 9 x 12 in.
Cottonwood and the River of Time
On Trees, Evolution, and Society
Reinhard F. Stettler

Cottonwood and the River of Time looks at some of the approaches scientists have used to unravel the puzzles of the natural world. With a lifetime of work in forestry and genetics to guide him, Reinhard Stettler celebrates both what has been learned and what still remains a mystery as he examines not only cottonwoods but also trees more generally, their evolution, and their relationship to society.

Cottonwoods flourish on the verge, near streams and rivers. Their life cycle is closely attuned to the river's natural dynamics. An ever-changing floodplain keeps generating new opportunities for these pioneers to settle and prepare the ground for new species. Perpetual change is the story of cottonwoods – but in a broader sense, the story of all trees and all kinds of life. Through the long parade of generation after generation, as rivers meander and glaciers advance and retreat, trees have adapted and persisted, some for thousands of years. How do they do this? And more urgently, what lessons can we learn from the study of trees to preserve and manage our forests for an uncertain future?

In his search for answers, Stettler moves from the floodplain of a West Cascade river, where seedlings compete for a foothold, to mountain slopes, where aspens reveal their genetic differences in colorful displays; from the workshops of Renaissance artists who painted their masterpieces on poplar to labs where geneticists have recently succeeded in sequencing a cottonwood’s genome; from the intensively cultivated tree plantations along the Columbia to old-growth forests challenged by global warming.

Natural selection and adaptation, the comparable advantages and disadvantages of sexual versus asexual reproduction, the history of plant domestication, and the purposes, risks, and potential benefits of genetic engineering are a few of the many chapters in this story. By offering lessons in how nature works, as well as how science can help us understand it, Cottonwood and the River of Time illuminates connections between the physical, biological, and social worlds.

Reinhard F. Stettler is professor emeritus of forestry at the University of Washington.
Dreaming of Sheep in Navajo Country

Marsha L. Weisiger

Foreword by William Cronon

Dreaming of Sheep in Navajo Country offers a fresh interpretation of the history of Navajo (Diné) pastoralism. A dramatic reduction of livestock on the Navajo Reservation in the 1930s – mainly sheep, goats, and horses – was an ambitious attempt by the federal government to eliminate overgrazing on an arid landscape and to better the lives of the people who lived there. Instead, the policy was a disaster, resulting in the loss of livelihood for Navajos – especially women, the primary owners and tenders of flocks – without significant improvement of the grazing lands.

Livestock on the reservation increased exponentially after the late 1860s as more and more people and animals, hemmed in on all sides by Anglo and Hispanic ranchers, tried to feed themselves on an increasingly barren landscape. At the beginning of the twentieth century, grazing lands were already showing signs of distress. As soil conditions worsened, weeds unpalatable for livestock pushed out nutritious native grasses, until by the 1930s federal officials believed conditions had reached a critical point. Well-intentioned New Dealers made serious errors in anticipating the human and environmental consequences of removing or killing tens of thousands of animals.

Environmental historian Marsha Weisiger examines the factors that led to the poor condition of the range and explains how the Bureau of Indian Affairs, the Navajos, and climate change all contributed to it. Using archival sources and oral accounts, she describes the importance of land and stock animals in Navajo culture. By positioning women at the center of the story, she demonstrates the place they hold as significant actors in Native American and environmental history.

“I cannot think of any book that weaves a more compelling narrative from the collision of Indian, American, and scientific understandings of nature. Weisiger’s painstaking reconstruction of the region’s biotic communities and her careful attention to biologists’ thinking and their meanings for historians places this book in a class by itself.” – Louis Warren, University of California, Davis

“An ambitious, masterful work that addresses fundamental issues about relationships of power between the state and the people it attempts to control, the relationship between nature and cultures, and conflicts between different ways of narrating stories.” – Sherry L. Smith, Southern Methodist University

Dreaming of Sheep in Navajo Country is a compelling and important story that looks at the people and conditions that contributed to a botched policy whose legacy is still felt by the Navajos and their lands today.

Marsha L. Weisiger is associate professor of history at New Mexico State University.

Weyerhaeuser Environmental Books

ENVIRONMENTAL STUDIES / NATIVE AMERICAN STUDIES / WOMEN’S STUDIES

May

416 pp., 29 illus., 5 maps, notes, glossary, bibliog., index, 6 x 9 in.

$35.00 cloth / £24.99 ISBN 978-0-295-98881-8
Solidarity Stories
An Oral History of the ILWU
Harvey Schwartz

The International Longshore and Warehouse Union, born out of the 1934 West Coast maritime and San Francisco general strikes under the charismatic leadership of Harry Bridges, has been known from the start for its strong commitment to democracy, solidarity, and social justice. In this collection of firsthand narratives, union leaders and rank-and-file workers – from the docks of Pacific Coast ports to the fields of Hawaii to bookstores in Portland, Oregon – talk about their lives at work, on the picket line, and in the union.

Workers recall the back-breaking, humiliating conditions on the waterfront before they organized, the tense days of the 1934 strike, the challenges posed by mechanization, the struggle against racism and sexism on the job, and their activism in other social and political causes. Their stories testify to the union’s impact on the lives of its members and also to its role in larger events, ranging from civil rights battles at home to the fights against fascism and apartheid abroad.

*Solidarity Stories* is a unique contribution to the literature on unions. There is a power and immediacy in the voices of workers that is brilliantly expressed here. Taken together, these voices provide a portrait of a militant, corruption-free, democratic union that can be a model and an inspiration for what a resurgent American labor movement might look like. The book will appeal to students and scholars of labor history, social and economic history, and social change, as well as trade unionists and anyone interested in labor politics and history.

Harvey Schwartz is an oral historian at the Labor Archives and Research Center, San Francisco State University, and curator of the Oral History Collection, ILWU Library.

“Harvey Schwartz is the dockworkers’ Studs Terkel. *Solidarity Stories* is right up there with the best of Terkel’s books, an inspiring account in their own words of how the men and women working the Pacific Coast docks and beyond built a great union and won dignity and fair pay on the job. Schwartz’s oral history is so well organized and fully annotated that it rises to the level of a genuine history of the International Longshore and Warehouse Union.”

– David Brody, professor emeritus, University of California, Davis
In 1968, a time of turbulence and countercultural movements, a one-time television salesman named Paul Erdmann changed his name to Love Israel and started a controversial religious commune in Seattle’s middle-class Queen Ann Hill neighborhood. He quickly gathered a following and they, too, adopted the Israel surname, along with biblical or virtuous first names such as Honesty, Courage, and Strength. The burgeoning Love Israel Family lived a communal lifestyle centered on meditation and the philosophy that all persons were one and life was eternal. They flourished for more than a decade, owning houses and operating businesses on the Hill, although rumors of drug use, control of members, and unconventional sexual arrangements dogged them.

By 1984, perceptions among many followers that some Family members – especially Love Israel himself – had become more equal than others led to a bitter breakup in which some two-thirds of the members defected. The remaining faithful, about a hundred strong, resettled on a ranch the Family retained near the town of Arlington, Washington, north of Seattle. There they recouped and adapted, with apparent social and economic success, for two more decades.

In The Love Israel Family, Charles LeWarne tells the compelling story of this group of idealistic seekers whose quest for a communal lifestyle grounded in love, service, and obedience to a charismatic leader foundered when that leader’s power distanced him from his followers. If longevity is a measure of the success of a communal group, then the Love Israel Family, with a life span of some thirty-five years, stands as a remarkable accomplishment among communes of the hippie era. Many former Family members remain emotionally close, if living scattered across the state, while Love Israel and a few loyalists anchor the group from a Seattle suburb.

Charles LeWarne gained a deep understanding of the many facets of this extraordinary group by following the Family’s vicissitudes for years, attending its celebrations, and interviewing the faithful and the disaffected alike. He tells the Family’s story with both sympathy and balance, describing daily life in the urban and later the rural commune, and explaining the Family’s deeply felt spiritual beliefs. The Love Israel Family makes up an important chapter in the history of communal experiments in the United States and is a unique example of the wondrous variety of human relationships.

Charles P. LeWarne is the author of Utopias on Puget Sound, 1885–1915 and Washington State, a text used in many regional school districts.
“If you care about sudden cardiac arrest in your community and how emergency medical services respond to this critical emergency, I can think of no more important book than this.” – From the Foreword by Roger D. White, M.D., Mayo Clinic, and Medical Director, City of Rochester and Olmsted County Early Defibrillation Program

Sudden cardiac arrest can strike anyone at any time. But in many cities people who suffer sudden cardiac arrest are up to 46 times more likely to die than those who experience cardiac arrest in Seattle and King County, Washington, or Rochester, Minnesota – an astonishing and completely preventable variance in survival rates.

In Resuscitate!, Mickey S. Eisenberg, an expert emergency medical services (EMS) director, identifies fifty factors associated with the likelihood of surviving cardiac arrest and lays out twenty-five specific steps involved in raising a community’s cardiac arrest survival rate. He offers recommendations for immediate and long-term improvement of EMS services, with actions that can be taken at local and national levels.

A community’s response to sudden cardiac arrest reveals the effectiveness of its EMS system as a whole. A victim of sudden cardiac arrest needs immediate care, and management of that care is a gauge of the EMS system itself. Improved treatment of sudden cardiac arrest will benefit one who needs emergency care.

“This book will be valuable for EMS medical directors, administrators and supervisors, and personnel – paramedics, EMTs, dispatchers – as well as elected officials, health services administrators, and concerned citizens. In short, this book is for everyone who wants to learn what we can all do to help more people survive sudden cardiac arrest.

For more than thirty years, Mickey S. Eisenberg, M.D., Ph.D., has played a leading role in developing King County, Washington’s emergency response to cases of sudden cardiac arrest, a system recognized as among the very best in the nation. He is a professor of medicine at the University of Washington and serves as the medical director of King County Emergency Medical Services.

A Samuel and Althea Stroum Book

HEALTH
April
388 pp., 38 illus., appendices, index, 7 x 10 in.
Ichishkíin Sínwit
Yakama/Yakima
Sahaptin Dictionary

Virginia Beavert and Sharon Hargus
With essays by Bruce Rigsby

Sahaptin, or Ichishkíin Sínwit (literally, “this language”), is a Plateau Penutian language spoken in south-central Washington and northern Oregon. This dictionary documents the dialect of Sahaptin that is spoken by the Yakama people. Ichishkíin Sínwit Yakama/Yakima Sahaptin Dictionary is the first modern published dictionary of any Sahaptin dialect.

The dictionary is divided into three sections: a Sahaptin-English section; an English-Sahaptin section; and a section listing roots used in the formation of Sahaptin words. The Sahaptin-English section contains approximately 3,500 headwords, over 4,500 example sentences, more than 100 images, and over 9,200 sound files on an accompanying disk.

Copious cross-references alert readers to related words elsewhere in the Sahaptin-English section. The English-Sahaptin and roots sections serve as indices to the Sahaptin-English section. In the English-Sahaptin section, users can look up the Sahaptin equivalents of English words. In the root section, users can see words from different parts of the dictionary that share the same component of meaning.

The dictionary also contains essays by noted Plateau linguist Bruce Rigsby (professor emeritus, University of Queensland) on the histories and current usage of the terms “Sahaptin” and “Yakima/Yakama.”

“The book will benefit scholars as well as the Native community. The inclusion of example sentences greatly increases its usefulness, and the accompanying DVD will help learners of the language as well as scholars.” – Noel Rude, linguist, Confederated Tribes of the Umatilla Indian Reservation

“Heritage University’s mission for excellent education is significantly advanced through the publication of this dictionary. Professors Beavert and Hargus’s scholarly work creates a quantum leap in resources on Native languages and culture in the Northwest. Yet it also makes highly accessible to any interested reader a visual, auditory, and linguistic experience of Yakama culture.” – Kathleen Ross, Ph.D., President, Heritage University

Virginia Beavert, M.Ed., a member of the Yakama Nation and native speaker of Sahaptin, is a 2006 recipient of the Washington Governor’s Heritage Award; 2007 Central Washington University Alumna of the Year; 2008 recipient of the Ken Hale prize of the Society for the Study of the Indigenous Languages of the Americas; and 2008 recipient of a Distinguished Service Award, University of Oregon. She has been a professor, director of the Sahaptin Language Program, and scholar-in-residence at Heritage University since 1991. Sharon Hargus is a professor of linguistics at the University of Washington.
Stories to Awaken the World
A Ming Dynasty Collection, Volume 3
Compiled by Feng Menglong
Translated by Shuhui Yang and Yunqin Yang

Stories to Awaken the World, the first complete translation of Xingshi hengyan, completes the publication of the famous three-volume set of Feng Menglong’s popular stories in vernacular Chinese. These tales, which come from a variety of sources (some dating back centuries), were assembled and circulated by Feng, who not only saved them from oblivion but raised the status of vernacular literature and provided material for authors of the Ming (1368–1644) and Qing (1644–1911) novels to draw upon. This trilogy has been compared to Boccaccio’s Decameron and the stories of A Thousand and One Nights. Peopled with scholars, emperors, ministers, generals, and a gallery of ordinary men and women in their everyday surroundings – merchants and artisans, prostitutes and courtesans, matchmakers and fortune-tellers, monks and nuns, servants and maids, thieves and imposters – the stories in this collection provide a vivid panorama of the bustling world of imperial China before the end of the Ming dynasty. The longest volume in the trilogy, Stories to Awaken the World is presented in full here, including sexually explicit elements often omitted from Chinese editions.

Shuhui Yang and Yunqin Yang have provided a rare treat for English readers: an unparalleled view of the art of short fiction from seventeenth-century China. As with the first two collections in the trilogy, Stories Old and New (2000) and Stories to Caution the World (2005), their excellent renditions of the forty stories in this collection are eminently readable, accurate, and lively. They have included all of the poetry that is scattered throughout the stories, as well as Feng’s interlinear and marginal comments, which convey the values shared among the Chinese cultural elite, point out what original readers of the collection were being asked to appreciate in the writer’s art, and reveal Feng’s moral engagement with the social problems of his day. Unquestionably, the Yangs’s translations rank among the very finest English versions of Chinese fiction from any period.

Feng Menglong (1574–1646), the most knowledgeable connoisseur of Chinese popular literature of his time, is best known for his three collections of vernacular stories, now commonly known as the Sanyan.

Shuhui Yang is professor of Chinese at Bates College, Lewiston, Maine. Yunqin Yang is a simultaneous interpreter in the United Nations Secretariat. Together, they translated Feng’s Stories Old and New (Gujin xiaoshuo) and Stories to Caution the World (Jingshi tongyan).

“Contains old and new stories on holy monks, murderous abbots, lascivious nuns, together with stories on immortal maidens and Daoist magicians. Stories of pure love and devotion alternate with tales of royal debauchery. The collection contains some of the best-known stories of the genre, translated with competence and zest.”
– Wilt Idema, Harvard University

ALSO AVAILABLE:
Stories Old and New
A Ming Dynasty Collection
$40.00s paper, 978-0-295-97844-4

Stories to Caution the World
A Ming Dynasty Collection, Volume 2
$50.00s paper, 978-0-295-98568-8

ASIAN STUDIES / LITERATURE
April
992 pp., 6 x 9 in.
$100.00s cloth / £70.00 ISBN 978-0-295-98903-7
Robert B. Heilman

His Life in Letters

Edited by Edward Alexander, Richard Dunn, and Paul Jaussen

Robert Bechtold Heilman was a great literary figure of the twentieth century. This collection of his correspondence includes over 600 exchanges with more than 100 correspondents, among them Saul Bellow, Kenneth Burke, Malcolm Cowley, Richard Eberhart, Charles Johnson, Bernard Malamud, and William Carlos Williams. The letters follow Heilman’s career from the time he was a thirty-six-year-old member of Louisiana State University’s English Department, through his tenure at the University of Washington from 1948 to 1975, until a few years before his death in 2004. Two of his appointees who spent their entire careers at the University of Washington, Edward Alexander and Richard Dunn, have edited the letters with Paul Jaussen.

The rich representation of letters to as well as from Heilman gives the reader access to decades-long conversations between him and Robert Penn Warren, Cleanth Brooks, Joseph Epstein, Theodore Roethke, and many others. They provide a sense of Heilman’s character, personality, and achievements in the context of American letters. They also afford an inside history of the changes that took place over sixty years, for better and worse, in American universities, literary criticism, and the politics of literature.

In the 1940s, Heilman not only defended the New Criticism against its many enemies, but in his own writing extended its imperial reach to the tragedies of Shakespeare. By the fifties, the focus of his letters shifted to the University of Washington’s Department of English; and his flair for efficient, energetic, and imaginative administration resonates through them. The first time University of Washington President Raymond Allen read a letter by Heilman, he scribbled a note to his provost: “I like this man’s philosophy very much . . . would he not make an excellent Dean of Arts and Sciences?” Heilman had been at the university less than four months.

“These selected letters are an extraordinary illustration of epistolary art at its finest, providing some ‘inside’ information about what went on in literary criticism in the mid-twentieth century and insights into the mind of a teacher/scholar/administrator worthy of emulation.” – James A. Grimshaw, Jr., author of Understanding Robert Penn Warren

He soon transformed the department, making Washington a national center for poetry. He exhibited courage and ingenuity in defending academic freedom from yahoomism and McCarthyism, nurtured and protected an ailing and unpredictable Roethke (a letter about Roethke is one of the wisest and most eloquent letters ever written by a university administrator), and struggled with demands for appointment of black faculty as well as the volatile campus politics of the sixties.

Heilman’s major correspondents were learned and articulate masters of the epistolary art. To read his letters and theirs is to understand that Samuel Johnson’s famous observation “we shall receive no letters in the grave” was not a sigh of expected relief from nuisance and obligation but an anticipatory lament over the loss of a supreme pleasure.

Edward Alexander is professor emeritus of English and author of numerous books on Victorian literature and Jewish subjects. Richard Dunn is professor emeritus of English and author or editor of eleven books about Victorian novelists. Paul Jaussen is completing his Ph.D. in English. All are at the University of Washington.

LITERATURE

March
808 pp., 31 illus., notes, index, 6 x 9 in.
$60.00 cloth / £42.00 ISBN 978-0-295-98866-5
The Book of Men and Women

Poems by David Biespiel

David Biespiel’s energetic language, so varied and musical and precise, is quite unmatched by that of other contemporary poets. The Book of Men and Women is his second collection in the Pacific Northwest Poetry Series, and as always he is the master of the long line, his words strung across its reach as tightly as beads. But new poems in this book explore the intimacies of the shorter line as well and display Biespiel’s formal inventiveness and emotional range.

The Book of Men and Women addresses our time and human condition in ways both domestic and global. The first section of the book is filled with the wonderful agitation of spell-making language. The poems are connected to the social and historical world, and yet at the same time, they prepare us for the mythic story about men and women that is promised in the book’s title. The second section is more formally restrained and as such imbues the speaker with the distinction and melancholy gravitas that characterize the collection. We see this in the remarkable and fully imagined tour de force, “William Clark’s Sonnets.”

The book concludes with a series of auto-biographical poems that confront the frailties of love and desire with unflinching intimacy and gratitude. These last poems, composed during an intense three-month period of writing, as well as the other poems in this remarkable volume, showcase Biespiel at the very top of his form.

David Biespiel is the author of Shattering Air and Wild Civility. He divides his teaching time among Oregon State University; the Pacific Lutheran University M.F.A. Program in Tacoma, Washington; Wake Forest University in North Carolina; and at The Attic Writers’ Workshop in Portland, Oregon, where he is director and writer-in-residence. His honors include a National Endowment for the Arts Fellowship in literature, a Lannan Fellowship, a Wallace Stegner Fellowship in Poetry, and a Pacific Northwest Booksellers Award. He is also editor of Poetry Northwest magazine.

Praise for David Biespiel:

“Biespiel is a true poetic innovator.”– The Portland Mercury

“Biespiel has a gift for transformation . . . he can make a command sound like an incantation. He can create psalm-like beauty from the repetition of a simple phrase . . . one must note the instances of raw brilliance.”– Chelsea

 “[Biespiel] writes with a belief in the redemptive powers of poetry.”– Choice

“Biespiel’s debut collection is sustained by a search for transcendent, intuitive truths.”– Publisher’s Weekly
Looking Together
Writers on Art
Edited by Rebecca Brown and Mary Jane Knecht

The relationship between writers and artists has long been a collaborative one. Plato used the word *ekphrasis* to describe what happens when a writer writes creatively, as opposed to critically, about art. Gertrude Stein claimed that her innovative writing style was inspired by the paintings of Cézanne – and then went on to tell Hemingway to study Cézanne if he wanted to learn to write.

In *Looking Together*, a dozen writers working in a range of styles and forms respond to works of art held in the permanent collection of Seattle’s Frye Art Museum or exhibited there. Romantic and ironic, meticulously researched and fanciful, these poems, stories, monologues, and tales are invitations to any curious reader or lover of art to look again at what we see.

**Featuring the writers and artists:**
- Ryan Boudinot / Tim Eitel
- Rebecca Brown / Robyn O’Neil
- Christine Deavel / Dario Robleto
- Adrienne Harun / Henry Darger
- Lesley Hazeltin / Gabriel Cornelius Ritter von Max
- Richard Hugo / John Henry Twachtman
- Stacey Levine / Patricia Piccinini
- Frances McCue / Franz von Stuck
- Melinda Mueller / Sigrid Sandström
- Richard Hugo / John Henry Twachtman
- Stacey Levine / Patricia Piccinini
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- Adrienne Harun / Henry Darger
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- Richard Hugo / John Henry Twachtman
- Stacey Levine / Patricia Piccinini
- Frances McCue / Franz von Stuck
- Melinda Mueller / Sigrid Sandström

“Sometimes what artists want to explore is something created by another artist. Making art about something created by another human being is a way to engage intimately with how another human being believes or sees or feels or thinks or wants. It can also be really fun.” – From the Introduction by Rebecca Brown
Reel Nature
America’s Romance with Wildlife on Film
Gregg Mitman
Foreword by William Cronon and A New Afterword by the Author

Reel Nature examines how wildlife filmmaking changed in reaction to the struggle between portraying good science and gaining a popular audience.

“How the wildlife documentary got from Roosevelt to Disneyworld is a story of charlatans, hucksters, crooks, imaginative cameramen, brilliant zoology and shameless appeal to the sex and violence of life as cinema audiences have grown to expect it to be. Mitman … tells the American version of this lurid celluloid safari.” – Tim Radford, The Guardian

“American wildlife film-makers … abandoned truth in favor of more alluring lode stars. Reel Nature is an admirable history of why they did so … Very well told.” – Stephen Mills, Times Literary Supplement

“While nature films have had a positive impact on our understanding of nature, the whole truth about our place in the web of life has been left on the cutting-room floor.” – Booklist

“A wonderful book that takes the reader into the worlds of dog and dolphin TV stars, on-screen wildlife conservation, and popular nature films. Readers will never see their animal familiars in the same way again.” – Donna Haraway, University of California, Santa Cruz

Gregg Mitman is professor of the history of medicine at University of Wisconsin.

Public Power, Private Dams
The Hells Canyon High Dam Controversy
Karl Boyd Brooks
Foreword by William Cronon

“This is an outstanding book, meticulously researched, imaginatively argued, and engagingly written. Karl Brooks narrates the story with considerable flair . . . Western historians should place this book at the top of their reading lists.” – Western Historical Quarterly

“[This] nicely written, nuanced study contributes to hydroelectric, Pacific Northwest, and environmental history. Recommended.” – Choice

“Brooks’s work . . . greatly advances our understanding of the conflict over resources, the consequences of development, and the legal battles between public-private ownership that continue to shape the region today.” – H-Environment

“Karl Boyd Brooks has written a masterful book about the politics of hydropower.” – Technology and Culture

“Transcending that familiar debate over the preservation of the ‘wilderness’ of nature, Brooks’s examination of this remote Idaho location provides new insight into the origins of the modern environmental movement.” – H-Net Reviews

“The author has done a great job as an environmental historian with sharp insights and a perceptive eye to the unknown. He offers valuable new insight into a question that still agitates the country, whether government or private corporations should be in charge of developing our natural resources.” – Educational Book Review

“Brooks does a splendid job of showing how the Bonneville Power Administration assumed its roles of partner, planner, and promoter of public power in the Pacific Northwest. The author could tell this story as few others might. Public Power, Private Dams is a fine tale.” – Oregon Historical Quarterly
**Olympic National Park**

**A Natural History, Revised Edition**

Tim McNulty

In this thoroughly revised edition, Tim McNulty returns his gaze to the Olympic National Park: 1,400 square miles of rugged mountains and wilderness in the heart of the Olympic Peninsula. By examining the effects of global warming and its rapid changes throughout the region alongside current archaeological discoveries that shed new light on the early people of the peninsula, McNulty brings together our past and future.

McNulty also tells the stories of the Olympic National Park’s animal populations. From marmots and black bears to the prospect of reintroducing wolves, he then looks at the resurgence of bald eagles, peregrine falcons, and the burgeoning sea otter populations rejuvenating the coastal ecosystems. Finally, the restoration of the Elwha River, the removal of salmon-blocking dams, and salmon recovery efforts across the peninsula are bringing wildlife back to the wilderness.

“One of the best ways to learn about the Olympic National Park . . . is to read Tim McNulty’s natural history guide . . . He creates a portrait of the park from coast to rain forest and snow-covered peaks in his usual graceful style, weaving stories of science and history and nature.” – *Everett Herald*

“Tim McNulty carries readers along with a combination of intimate knowledge and unbounded enthusiasm.” – *Seattle Post-Intelligencer*

“Pick any page . . . and start reading. Instead of stuffy prose and highly technical terms, you’ll find a warm conversational tone. [This] book packs an encyclopedic range of information about Olympic National Park’s natural history.” – *The Sequim Gazette*

Tim McNulty is a poet and nature writer living in the foothills of the Olympic Mountains.

**Wilderness in National Parks**

**Playground or Preserve**

John C. Miles

*Wilderness in National Parks* casts light on the complicated relationship between the National Park Service and its policy goals of wilderness preservation and recreation. By examining the overlapping and sometimes contradictory responsibilities of the park service and the national wilderness preservation system, John C. Miles finds the National Park Service still struggling to deal with an idea that lies at the core of its mission and yet complicates that mission, nearly one hundred years into its existence.

The National Park Service’s ambivalence about wilderness is traced from its beginning to the turn of the twenty-first century. The Service is charged with managing more wilderness acreage than any government agency in the world and, in its early years, frequently favored development over preservation. The public has perceived national parks as permanently protected wilderness resources, but in reality this public confidence rests on shaky ground.

Miles shows how changing conceptions of wilderness affected park management over the years, with a focus on the tension between the goals of providing recreational spaces for the American people and leaving lands pristine and undeveloped for future generations.

“*Wilderness in National Parks* is timely, original, ambitious, and comprehensive. It’s a big book on a big subject.” – *William Dieterich*, author of *Natural Grace: The Charm, Wonder, and Lessons of Pacific Northwest Animals and Plants*

“*Wilderness in National Parks* is an extensively researched chronological narrative of specific events driving the internal debate within the National Park Service about whether and how to treat the concept of wilderness in managing the national parks. I highly recommend the book.” – *Timothy Duane*, University of California, Berkeley, and Vermont Law School

“John Miles’s *Wilderness in National Parks* is a well-conceived treatment of the complicated relationship between the National Park Service and wilderness and all of its proponents. He hits the right themes and nicely negotiates the twists and turns of policy. This is a solid addition to the bookshelf of national park histories.” – *Hal Rothman*, author of *The New Urban Park: Golden Gate National Recreation Area and Civic Environmentalism*

John C. Miles is professor of environmental studies at Western Washington University.
On Collecting
From Private to Public, Featuring Folk and Tribal Art from the Diane and Sandy Besser Collection
Edited by Joyce Ice

The movement of a work of art from artist’s studio to gallery, to collector, and to curator sometimes follows a clear and distinct route, easily discernable from start to finish. In other cases, the trail twists and turns, traveling a number of byways before arriving at its destination. The details of negotiations surrounding the acquisition of a collection, the purchase or commission of art from individual artists, and sales involving dealers are usually arranged quietly, out of the public’s view.

In this collection of essays, the Museum of International Folk Art and, in particular, the Diane and Sandy Besser Collection of folk and tribal art serve as touchstones for understanding the journey of an artwork from its place of origin to a private collection, and finally to a museum that conserves, presents, and interprets its collections for the benefit of the public. Each essay examines the collecting process from a different perspective: collector, dealer, artist, curator, museum director, or lawyer. Writing from these varied viewpoints, the authors share their experiences, using examples drawn from their personal and professional lives. The volume’s contributors offer readers a glimpse behind the scenes into the roles and relationships that influence the transfer of private collections.

On Collecting is illustrated with images of the Besser collection, which includes ceramics, textiles, beadwork, miniature bronzes, masks, bultos (three-dimensional wood-carvings of saints), and retablos (painted devotional images) from New Mexico, as well as intricately carved dagger handles, slingshots, ceremonial objects, curing dolls, and jewelry from around the globe. The book contributes to a greater understanding of the collecting process and the convoluted courtship rituals involving collectors, donors, museum staff, and board members. These essays illuminate the challenges faced by museums of all sizes that engage in the complex ethical, legal, emotional, and intellectual process by which privately held collections are transferred to the public trust.

Joyce Ice was the director of the Museum of International Folk Art in Santa Fe, New Mexico from 1999–2008. Other contributors are Sandy Besser, Daniel H. Cook, Susannah Evans, Arthur Lopez, Tey Marianna Nunn, Carmella Padilla, and Luis Tapia.

Published with Museum of International Folk Art, Santa Fe
ART & ARCHITECTURE / MUSEOLOGY
July
176 pp., 100 color illus., notes, index, 8.5 x 11 in.
Walls of Algiers
Narratives of the City through Text and Image
Edited by Zeynep Çelik, Julia Clancy-Smith, and Frances Terpak

Walls of Algiers examines the historical processes that transformed Ottoman Algiers, the “Bulwark of Islam,” into “Alger la blanche,” the colonial urban showpiece – and, after the outbreak of revolution in 1954 – counter-model of France’s global empire. In this volume, the city of Algiers serves as a case study for the analysis of the proactive and reactive social, political, technical, and artistic forces that generate a city’s form. Visual sources – prints, photographs, paintings, architectural drawings, urban designs, and film – are treated as primary evidence that complements and even challenges textual documents.

The contributors’ wide-ranging but intersecting essays span the disciplines of art history, social and cultural history, urban studies, and film history. Walls of Algiers presents a multifaceted look at the social use of urban space in a North African city. Its contributors’ innovative methodologies allow important insights into often overlooked aspects of life in a city whose name even today conjures up enchantment as well as incomprehensible violence.

Contributors include Julia Clancy-Smith, Omar Carlier, Frances Terpak, Zeynep Çelik, Eric Breitbart, Isabelle Grangaud, and Patricia M. E. Lorcin.

The Merchant Houses of Mocha
Trade and Architecture in an Indian Ocean Port
Nancy Um

Gaining prominence as a seaport under the Ottomans in the mid-1500s, the city of Mocha on the Red Sea coast of Yemen pulsed with maritime commerce. Its very name became synonymous with Yemen’s most important revenue-producing crop – coffee. After the imams of the Qasimi dynasty ousted the Ottomans in 1635, Mocha’s trade turned eastward toward the Indian Ocean and coastal India. Merchants and shipowners from Asian, African, and European shores flocked to the city to trade in Arabian coffee and aromatics, Indian textiles, Asian spices, and silver from the New World.

Nancy Um tells how and why Mocha’s urban shape and architecture took the forms they did. Mocha was a hub in a great trade network encompassing overseas cities, agricultural hinterlands, and inland market centers. All these connected places, together with the functional demands of commerce in the city, the social stratification of its residents, and the imam’s desire for wealth, contributed to Mocha’s architectural and urban form.

Eventually, in the mid-1800s, the Ottomans regained control over Yemen and abandoned Mocha as their coastal base. Its trade and its population diminished and its magnificent buildings began to crumble, until few traces are left of them today. This book helps bring Mocha to life once again.

“Um’s book is at the forefront of a new, and sorely needed, re-conceptualization of the cultural functions of architecture not only in the premodern cities of Arabia, but also in the vast and relatively neglected Indian Ocean rim.”

– Nasser Rabbat, MIT

“There is no book on a Middle Eastern city that I know of that has so many conclusions that are new …. Um’s contribution is a rare achievement where politics, economics, religious affiliation, ethnic identification, patronage, architecture, and concepts of urban space are effectively combined.”

– Jere Bacharach, University of Washington

Nancy Um is assistant professor of art history at Binghamton University in New York.
Montaigne After Theory / Theory After Montaigne
Edited by Zahi Zalloua

Essayist Michel de Montaigne is one of the most accessible and widely read authors from the sixteenth century. His skepticism and relativism, and the personal quality of his writing, make him a perennial favorite among readers today. *Montaigne After Theory/Theory After Montaigne* pursues the idea that theory has altered the scholarly understanding of Montaigne, while Montaigne’s ideas have simultaneously challenged the authority of the various interpretive doxa collectively known as “theory.”

Montaigne’s life and writings have drawn myriad interpretations. While some scholars of his work focus on the content of the writings to define the man, others stress his playful use of language. Montaigne’s complex and multifaceted works provide fertile ground for exploring themes of wide-ranging significance within the field of literary theory, including the relationship between biography and theory; the critique of modernism; a critical history of the confessional mode of writing; sexuality and gender; and the theory of practice. The essays in this collection move beyond the current stalemate in Montaigne criticism by revisiting questions about the role of theory in literary studies and by opening up a dialogue on the validity and limitations, or use and abuse, of theory in Montaigne studies.

Zahi Zalloua is assistant professor of foreign languages and literatures at Whitman College, Walla Walla, Washington. Other contributors include Edith Benkov, Tom Conley, Philippe Dean, Andrea Frisch, George Hoffman, Virginia Krause, Reinier Leushuis, Eric MacPhail, John O’Brien, Todd Reeser, Richard Regosin, Marc Schachter, and David Sedley.

Published with Whitman College
LITERATURE / LITERARY STUDIES
July
320 pp., notes, bibliog., index, 6 x 9 in.
$75.00 cloth / £58.00 ISBN 978-0-295-98890-0

Mind’s World
Imagination and Subjectivity from Descartes to Romanticism
Alexander M. Schlutz

Imagination is unruly. It creates the mind’s world, linking the sensory realm to the realm of the intellect by oscillating between mind and body, self and world, ideal and real. It has been construed as both essential to rational thought and as a dangerous impediment to it. Alexander Schlutz demonstrates that this ambivalence in conceptions of imagination informs fundamental philosophical and aesthetic projects of European modernity.

By analyzing the discourse about imagination in the philosophical systems of Plato, Aristotle, Descartes, Kant, and Fichte, as well as in the works of the Romantic poet-philosophers von Hardenberg (Novalis) and Coleridge, who champion discourse about imagination as a prime aesthetic and poetic principle, Schlutz explores how the imagination is haunted by the presence of the faculty’s dark twin, fantasy, which is conceived as a danger (rather than a supplement) to human rationality and hence threatens to undermine the Cartesian subject that is grounded in rational, logical thought.

“*Mind’s World* offers a distinguished, thoughtful, and highly accomplished account of one of the thornier and seemingly intractable concepts in modernity. The range of texts chosen, the entirely responsible method of treatment, and the clarity of the presentation all make Schlutz’s study a most impressive and desirable contribution to the study of Romantic theory and poetics.” – Thomas Pfau, Duke University

“This book is an original and valuable contribution to the intellectual history of the Enlightenment and early Romanticism and to the history of literary theory: intelligently ambitious in scope, genuinely comparative in approach.” – Nicholas Halmi, University of Oxford

Alexander M. Schlutz is associate professor of English at John Jay College, City University of New York.

Published with Whitman College
LITERARY STUDIES
April
344 pp., notes, bibliog., index, 6 x 9 in.
$60.00 cloth / £42.00 ISBN 978-0-295-98892-4
Febris Erotica
Lovesickness in the Russian Literary Imagination
Valeria Sobol

Valeria Sobol probes beyond the perception of “love and death” as a constant theme of eighteenth- and nineteenth-century Russian literature, examining what underlies the stereotype about the destructive power of romantic love and why Russian writers so willingly employ this cliché. Using this defamiliarized approach, Sobol investigates the medical and cultural traditions that give shape to the convention and considers the philosophical implications of this familiar motif.

In Febris Erotica, Sobol argues that Russian writers were deeply preoccupied with the nature of the relationship between mind and body and were persistent in their use of lovesickness not simply as a traditional theme but as a way to address pressing philosophical, ethical, and ideological concerns through a recognizable literary trope. Finally, Sobol offers a short history of the topos of lovesickness in Western literature and medicine and examines its appropriation in early modern Russia.

“Febris Erotica is a fine, well-researched, and lucidly written examination of representations of lovesickness in eighteenth- and nineteenth-century Russian literature, with a brief excursion into the seventeenth century.”
– Ilya Vinitsky, University of Pennsylvania

“Deftly weaving together literary, intellectual, cultural, and medical history, Sobol makes a convincing case that the ‘lovesickness’ topos is an important and exceptionally productive prism for exploring a whole constellation of thorny issues and debates that were played out in fascinating detail in Russian literature and culture from the late eighteenth century through the nineteenth century.”
– Thomas Newlin, Oberlin College

Valeria Sobol is assistant professor of Slavic languages and literatures at the University of Illinois.

Jewish Philanthropy and Enlightenment in Late-Tsarist Russia
Brian Horowitz

The Society for the Promotion of Enlightenment among the Jews of Russia (OPE) was a philanthropic organization, the oldest Jewish organization in Russia. Founded by a few wealthy Jews in St. Petersburg who wanted to improve opportunities for Jewish people in Russia by increasing their access to education and modern values, OPE was secular and non-profit. The group emphasized the importance of the unity of Jewish culture to help Jews integrate themselves into Russian society by opening, supporting, and subsidizing schools throughout the country.

While reaching out to Jews across Russia, OPE encountered opposition on all fronts. It was hobbled by the bureaucracy and sometimes outright hostility of the Russian government, which imposed strict regulations on all aspects of Jewish lives. The OPE was also limited by the many disparate voices within the Jewish community itself. Debates about the best type of schools (secular or religious, co-educational or single-sex, traditional or “modern”) were constant. Even the choice of language for the schools was hotly debated.

Jewish Philanthropy and Enlightenment in Late-Tsarist Russia offers a model of individuals and institutions struggling with the concern so central to contemporary Jews in America and around the world: how to retain a strong Jewish identity, while fully integrating into modern society.

“A wonderful and important book, based on unprecedented archival research that transforms the historical debate by bringing to light sources once unavailable.” – Blair Ruble, director of the Kennan Institute, Woodrow Wilson International Center for Scholars

“Horowitz provides the most complete account to date of one of the most important organizations in the history of Russian Jewry, setting a confused and in many respects incorrect record straight.” – James West, University of Washington

Brian Horowitz is Sizeler Family Chair of Jewish Studies and director of the German and Slavic Studies Department, Tulane University. He is the author of The Myth of A. S. Pushkin in Russia’s Silver Age.
**Communist Multiculturalism**

*Ethnic Revival in Southwest China*

Susan K. McCarthy

The communist Chinese state promotes the distinctiveness of the many minorities within its borders. At the same time, it is vigilant in suppressing groups that threaten the nation’s unity or its modernizing goals. In *Communist Multiculturalism*, Susan K. McCarthy examines three minority groups in the province of Yunnan, focusing on the ways in which they have adapted to the government’s nation-building and minority nationalities policies since the 1980s. She reveals that Chinese government policy is shaped by perceptions of what constitutes an authentic cultural group and of the threat ethnic minorities may constitute to national interests. These minority groups fit no clear categories but rather are practicing both their Chinese citizenship and the revival of their distinct cultural identities. For these groups, being minority is, or can be, one way of being national.

Minorities in the Chinese state face a paradox: modern, cosmopolitan, sophisticated people – good Chinese citizens, in other words – do not engage in unmodern behaviors. Minorities, however, are expected to engage in them.

“McCarthy makes the important conclusion that minority members’ own promotion of their culture is to a large extent a way of asserting citizenship rather than a way of establishing dissent. She challenges theories of nation and ethnicity that tend toward regarding internal cultural diversity as a threat to internal cohesion.” – Mette Hansen, University of Oslo

“McCarthy provides rich new ethnographic materials on the contemporary Dai, Bai, and Hui in Yunnan, and contextualizes these materials in each minority’s pre-Communist and Communist history. She is fully conversant and engaged with the large literature, in Chinese and English, on ethnic minorities in China.” – Maris Boyd Gillette, Haverford College

Susan K. McCarthy is assistant professor of political science, Providence College, Rhode Island.

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**Two Gāndhārī Manuscripts of the “Songs of Lake Anavatapta” (Anavatapta-gāthā)**

*British Library Kharoṣṭhī Fragment 1 and Senior Scroll 14*

Richard Salomon, with contributions by Andrew Glass

This fifth volume in the Gandhāran Buddhist Texts series (GBT) presents two fragmentary manuscripts of the poem “Songs of Lake Anavatapta.” Previously known from versions in Sanskrit, Pali, Tibetan, and Chinese, the two recently discovered Gāndhārī-language versions confirm the poem’s popularity in the ancient Buddhist world.

The “Songs of Lake Anavatapta” consists of a series of narrations by the Buddha’s foremost disciples (and finally by the Buddha himself) in which each reveals his own complex karmic history over many past lives and explains how, as a result of good deeds, he has come to be an enlightened disciple of the Buddha. An important theme is the complexity of karma, whereby not only the enlightened beings but even the Buddha himself suffer the effects of remnants of bad karma from evil deeds long-ago.

Richard Salomon is professor of Sanskrit in the Department of Asian Languages and Literature at University of Washington and director of the University of Washington Early Buddhist Manuscripts Project. He is the author of *Ancient Buddhist Scrolls from Gandhāra* and *A Gāndhārī Version of the Rhinoceros Sūtra*.
Tosa Mitsunobu and the Small Scroll in Medieval Japan
Melissa McCormick

Tosa Mitsunobu and the Small Scroll in Medieval Japan is the first book-length study to focus on short-story small scrolls (ko-e), one of the most complex but visually appealing forms of early Japanese painting. Small picture scrolls emerged in Japan during the fourteenth century and were unusual in constituting approximately half the height of the narrative handscrolls that had been produced and appreciated in Japan for centuries. Melissa McCormick’s history of the small scroll tells the story of its emergence and highlights its unique pictorial qualities and production contexts in ways that illuminate the larger history of Japanese narrative painting.

Small scrolls illustrated short stories of personal transformation, a new literary form suffused with an awareness of the Buddhist notion of the illusory nature of worldly desires. The most accomplished examples of the genre resulted from the collaboration of the imperial court painter Tosa Mitsunobu (active ca. 1469–1522) and the erudite Kyoto aristocrat Sanjō-nishi Sanetaka (1455–1537). McCormick unveils the cultural milieu and the politics of patronage through diaries, letters, and archival materials, exposing the many layers of allusion that were embedded in these scrolls, while offering close readings that articulate the artistic language developed to an extreme level of refinement. In doing so, McCormick also offers the first sustained examination in English of Tosa Mitsunobu’s extensive and underappreciated body of artistic achievements.

“If what we wish for is a book based on first-rate scholarship that proposes a new way of seeing, understanding, and appreciating art within a particular historical and cultural setting, then this book is it.” — Gregory P. A. Levine, University of California, Berkeley

“Covers much material almost completely ignored in Western scholarship, and brings fresh insights even to one who knows the works and the Japanese scholarship.” — Quitman E. Phillips, University of Wisconsin-Madison

The three scrolls that form the core of the study are A Wakeful Sleep (Utatane sōshi emaki), which recounts the miraculous union of a man and a woman who had previously encountered each other only in their dreams; The Jizo Hall (Jizōdo sōshi emaki), which tells the story of a wayward monk who achieves enlightenment with the help of a dragon princess; and Breaking the Inkstone (Suzuriwari sōshi emaki), which narrates the sacrifice of a young boy for his household servant and its tragic consequences. These three works are easily among the most artistically accomplished and sophisticated small scrolls to have survived.

Melissa McCormick is John L. Loeb Associate Professor of the Humanities, Harvard University.

ASIAN STUDIES / ART & ARCHITECTURE
July
320 pp., 180 color illus., notes, bibliography, index, 10 x 11 in.
$75.00 cloth / £49.00 ISBN 978-0-295-98902-0
True Crimes in Eighteenth-Century China
Twenty Case Histories
Compiled and Translated by Robert E. Hegel

The little-examined genre of legal case narratives is represented in this fascinating volume, the first collection translated into English of criminal cases – most involving homicide – from late imperial China. These true stories of crimes of passion, family conflict, neighborhood feuds, gang violence, and sedition are a treasure trove of information about social relations and legal procedure.

Each narrative describes circumstances leading up to a crime and its discovery, the appearance of the crime scene and the body, the apparent cause of death, speculation about motives and premeditation, and whether self-defense was involved. Detailed testimony is included from the accused and from witnesses, family members, and neighbors, as well as summaries and opinions from local magistrates, their coroners, and other officials higher up the chain of judicial review. Officials explain which law in the Qing dynasty legal code was violated, which corresponding punishment was appropriate, and whether the sentence was eligible for reduction.

These records began as reports from magistrates on homicide cases within their jurisdiction that were required by law to be tried first at the county level, then reviewed by judicial officials at the prefectural, provincial, and national levels, with each administrator adding his own observations to the file. Each case was decided finally in Beijing, in the name of the emperor if not by the monarch himself, before sentences could be carried out and the records permanently filed. All of the cases translated here are from the Qing imperial copies, most of which are now housed in the First Historical Archives, Beijing.

“Contains rich and valuable information that sheds light on a range of legal and social issues. These cases provide unique firsthand illustrations of the everyday struggles of the common people during a period of profound historical change and they illustrate the complex dynamics of the Qing legal system during the late imperial era.” – Thomas Buoye, University of Tulsa

Robert E. Hegel is Liselotte Dieckmann Professor of Comparative Literature and professor of Chinese, Washington University, St. Louis.

Asian Law Series

Writing and Law in Late Imperial China
Crime, Conflict, and Judgment
Edited by Robert E. Hegel and Katherine Carlitz

NEW IN PAPERBACK

Scholars of Chinese history, law, literature, and religion explore the intersection of legal practice with writing in many different social contexts. Their focus is the late Ming and Qing periods (c. 1550–1911); their documents range from plaints filed at the local level by commoners, through various texts produced by the well-to-do, to the legal opinions penned by China’s emperors.

“[W]ill prove valuable and stimulating to the field of Chinese legal studies.” – Journal of Asian Studies

Robert E. Hegel is Liselotte Dieckmann Professor of Comparative Literature at Washington University in St. Louis. Katherine Carlitz is adjunct professor of Chinese literature at the University of Pittsburgh. Other contributors include Thomas Buoye, Pengsheng Chiu, Maram Epstein, Yasuhiro Karasawa, Paul R. Katz, Mark McNicholas, Jonathan Ocko, James St. André, Janet Theiss, and Daniel Youd.
Building Ships, Building a Nation
Korea’s Democratic Unionism under Park Chung Hee

Hwasook Nam

*Building Ships, Building a Nation* examines the rise and fall, during the rule of Park Chung Hee (1961–79), of the combative labor union at the Korea Shipbuilding and Engineering Corporation (KSEC), which was Korea’s largest shipyard until Hyundai appeared on the scene in the early 1970s. Drawing on the union’s extraordinary and extensive archive, Hwasook Nam focuses on the perceptions, attitudes, and discourses of the mostly male heavy-industry workers at the shipyard and on the historical and sociopolitical sources of their militancy. Inspired by legacies of labor activism from the colonial and immediate postcolonial periods, KSEC union workers fought for equality, dignity, and a voice for labor as they struggled to secure a living wage that would support families. The standard view of the South Korean labor movement sees little connection between the immediate postwar era and the period since the 1970s and largely denies positive legacies coming from the period of Japanese colonialism in Korea. Contrary to this conventional view, Nam charts the importance of these historical legacies and argues that the massive mobilization of workers in the postwar years, even though it ended in defeat, had a major impact on the labor movement in the following decades.

Hwasook Nam is assistant professor of history and international studies at the University of Washington, where she holds the James B. Palais professorship in Korea studies.

“This is a superb work. In its appreciation of the dynamic character of the politics of labor at the plant level, it has no peer.”
– Andrew Gordon, Harvard University

“This first-rate scholarly work throws light on a period of South Korea’s labor history that has received little attention and has been largely misunderstood. Hwasook Nam demonstrates the historical linkages connecting South Korea’s contemporary labor movement to the labor activism during the immediate postwar period as well as to the colonial legacy of labor mobilization.”
– Hagen Koo, University of Hawai’i

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Japanese Assimilation Policies in Colonial Korea, 1910–1945

Mark Caprio

During Japan’s colonial rule over Korea from 1910 until the end of World War II, Japan adopted assimilation as its administrative policy but was unable to integrate the Korean people as Japanese. In *Japanese Assimilation Policies in Colonial Korea, 1910–1945*, Mark Caprio traces the history of this policy to determine why Japan failed to attain its stated goals. In his search through government documents, personal travel accounts, diary entries, published essays, newspaper editorials, and fictional works, Caprio uncovers a rich discussion regarding the policy’s potential but little evidence of practical policy initiatives designed to realize Korean assimilation.

In Korea, segregation was built into everyday life. Japanese and Koreans lived in virtually segregated communities. The colonial education system, unwilling to intermix large numbers of Koreans with Japanese, segregated students into two separate and unequal systems. As a result, inferior education blocked the social advancement of Koreans. Intermarriage between Koreans and Japanese was comparatively rare, while many who did marry found themselves ostracized from Korea-based Japanese society. Japan reinforced the second-class status of Koreans by limiting employment opportunities and denying representation in the political institutions Japan constructed for Korea. Japanese colonial policy during World War II enabled some improvement, as Koreans were promoted in government and factory positions to replace Japanese recalled home or sent to the battlefront. *Japanese Assimilation Policies in Korea, 1910–1945* also examines the diverse views held by Koreans regarding Japan’s colonial policy.

Mark Caprio is a professor in the Department of Intercultural Communications, Rikkyo University, Tokyo, Japan.
The Legacy of Tolstoy
Alexandra Tolstoy and the Soviet Regime in the 1920s
Robert Croskey

Drawing on extensive research in Russian archives, Robert Croskey examines how Alexandra Tolstoy, the youngest daughter of Russian writer Lev (Leo) Tolstoy, sought to preserve the work of her father after the Bolshevik Revolution in October 1917. Best known as the founder and lifelong president of the Tolstoy Foundation in New York, where she worked to assist Russian émigrés, Alexandra Tolstoy was determined to maintain her family’s estate at Iasnaia Poliana as a museum and living memorial to her father’s ideals; in addition, she was involved with the Tolstoy museums in Moscow and in preparing her father’s manuscripts for publication. Croskey shows how Tolstoy’s daughter drew upon patronage networks to sustain Iasnaia Poliana as ideologically hostile winds blew around her, and how and why a precarious accommodation with the Bolshevik government broke down. The story culminates with her emigration from Soviet Russia in 1929, when she was forty-five.

Voices Raised in Protest
Stephanie Bangarth

The uprooting and confinement of Japanese Americans and Japanese Canadians during the Second World War constituted the worst violations of citizenship rights in twentieth-century North America. Voices Raised in Protest examines the meaning and impact of these actions and how they diverged in Canada and the United States. Many North Americans opposed their governments’ wartime policies toward their fellow citizens of Japanese extraction. In this timely book, Stephanie Bangarth studies the efforts and discourse of anti-internment advocates, and discusses the various cases they brought before the courts. Persons of Japanese ancestry were also active in their own defense. Their critiques of the removal and deportation policies were seminal examples of a growing general interest in civil rights, and would provide a foundation for rights activism in subsequent years.

Worshipping the Great Moderniser
Irene Stengs

Contemporary Thailand has seen the rise of an immense cult focused on King Chulalongkorn the Great (r. 1868–1910). In Worshipping the Great Moderniser, Irene Stengs explores the continuing appeal of King Chulalongkorn and considers what this ruler’s unprecedented popularity says about modern Thai society. Arguing that the exalted expectations of kingship are a product of the ambitions and anxieties of Thailand’s expanding middle class, she compares the popular image of King Chulalongkorn with that of the present king, the highly venerated King Bhumibol Adulyadej. Stengs demonstrates how ideas and imaginings of Thainess, modernity, and kingship have culminated in what she terms “modern Buddhist kingship,” a concept that draws on traditional idioms but is highly modern. Her search for the social imaginary surrounding Thai kingship and Thainess during the past century and a half yields an intriguing amalgam of popular religion, Buddhist kingship, nationalism, and material culture.

Irene Stengs is a research associate in ethnology at the Meertens Institute, Royal Netherlands Academy of Arts and Sciences in Amsterdam.

Published with UBC Press

Asian American Studies
February
U.S. rights only
296 pp., 14 illus., map, 6 x 9 in.

Asian Studies / Religious Studies / Political Science
April
North American rights only
400 pp., 33 illus., 6 x 9 in.
$35.00s paper, ISBN 978-0-295-98917-4
In studying the sacred arts of Tibet, scholars and collectors seldom know who the artist was, let alone what his life might have been like, where he went, and whom he met. Yet some is known about the life of the painter Situ Panchen Chokyi Junge and his revival of a great painting tradition. Born in January 1700 in Derge, he was identified as a Karma Kagyü trulku (an incarnate lama) and he studied with the great Karmapa lamas, in turn becoming a great teacher himself. He traveled widely, met with the military, political, and religious leaders of his time, and became renowned for his knowledge of medicine.

The most important of Situ’s many impressive accomplishments is his revival, as a painter and patron, of the Karma Gardri style of painting (also known as the Encampment style). It was established by the Tibetan painter Namkha Tashi in the court of the Ninth Karmapa (1555–1603). Namkha Tashi based his painted figures on Indian figural models but placed them in Chinese-inspired landscapes based on masterpieces of the Yuan and Ming courts. However, most of what is known of this tradition comes from the eighteenth-century school fostered by the great scholar-painter Situ Panchen. Even more important to the history of Tibetan art than Situ’s place as an individual painter is his role as a patron and designer of paintings, many of which continue to be copied to this day.

**Patron and Painter**

**Situ Panchen and the Revival of the Encampment Style**

David P. Jackson

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**Patron and Painter** focuses on the work of this important historical artist. His great stylistic tradition is considered by some to be a veritable rebirth of Tibetan painting. It is clear, precise, and spacious, with marked Chinese influence evident in the use of pastel colors and prominent stylized features of landscape. David P. Jackson has unlocked Situ’s diaries and journals and mapped his journeys, putting some of his endeavors in the context of almost seven centuries of the Karma Kagyü school’s history. Since 1994 more than a dozen major sets commissioned by Situ Panchen or his circle have been identified, and more continue to turn up, not only outside Tibet but also in Kham. This publication begins to visually tell the story of Situ’s paintings.

David P. Jackson is the author of *A History of Tibetan Painting* and curator of the Rubin Museum of Art’s reconstruction of Tibetan art history. Formerly professor of Tibetan at Hamburg University, he lives on Whidbey Island, Washington.

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**Masterworks of Tibetan Painting Series**

**Distributed for Rubin Museum of Art**

**ASIAN ART / RELIGIOUS STUDIES**

**February**

304 pp., 190 color illus., 10 x 12 in.

$75.00 cloth / £49.00  ISBN 978-0-9772131-4-6

$45.00 paper / £28.99  ISBN 978-0-9772131-3-9
Silver Seduction
The Art of Mexican Modernist Antonio Pineda
Gobi Stromberg
with an essay by Ana Elena Mallet

Antonio Pineda (b. 1919) is renowned for translating design elements evocative of Mexico’s past into often-astounding modernist silver jewelry, sculpture, and tableware. Perhaps more than any of his talented counterparts, he has been able to abstract and refine, producing elegant, spare, and geometric works that evidence a profound respect for the wearer. Pineda was also instrumental in the formation of the Taxco School of silver design. The over two hundred remarkable Pineda objects illustrated in this volume reflect the artist’s intense imagination and quest for technical perfection.

While focusing on Pineda’s art from the 1930s through the 1970s, author Gobi Stromberg also places his career and the development of the Taxco School in context. She considers how a particular set of historical, political, cultural, social, and economic factors facilitated meetings between Mexican and American artists, intellectuals, writers, Hollywood stars, and musicians; spawned the building of roads opening up remote Mexican villages to a growing influx of U.S. tourists and expatriates of every stripe; encouraged a focus upon Mexico’s glorious Pre-Columbian heritage and the legacy of its indigenous peoples; and promoted the development of a unique system of production in the workshops of Taxco that made innovation and experimentation paramount. Stromberg and contributing essayist Ana Elena Mallet have in fact managed to untangle and address the multiple strands of influence that together resulted in an unprecedented period in silver design and execution, Taxco’s Silver Age.

Distributed for Fowler Museum at UCLA
JEWELRY
February
188 pp., 272 illus., 240 in color, notes, bibliog., index, 9 x 12 in.

A Pocketful of Voices / Un bolsillo de voces
Edited by Maria Gould, Anita Sagástegui, and John Oliver Simon

A Pocketful of Voices takes the reader on a one-of-a-kind journey through the imaginations of today’s young writers. Featuring translations and poetry by second- through ninth-grade students in Poetry Inside Out workshops, this fully bilingual anthology reflects children’s profound responses to language, society, and themselves, through poems about everything from backyard wonders to human rights. The book’s unique format invites the reader to a conversation, presenting students’ original writing alongside their own translations of celebrated poets from around the world.

Focusing on Spanish-language literature, A Pocketful of Voices includes translations of writers from a range of regions and time periods, including Federico García Lorca, Pablo Neruda, Daisy Zamora, and Francisco X. Alarcón. A Pocketful of Voices showcases students’ bilingual skills, use of figurative language, and emerging understanding of poetic elements and form. Their poems beautifully illustrate the power of translation to deepen reading comprehension and foster creativity and self-expression.

A Pocketful of Voices is an ideal volume for introducing world poetry to children age eight and up and is an indispensable resource for educators and students of all ages in literature, creative writing, Spanish, and multilingual classrooms.

Praise for the Best of Poetry Inside Out:
“A deftly composed and touching look into the expressions of today’s children . . . highly recommended to community library poetry shelves everywhere.”
– The Midwest Book Review

Maria Gould, Anita Sagástegui, and John Oliver Simon are Poetry Inside Out staff members at the Center for the Art of Translation, a nonprofit organization based in San Francisco that promotes international literature in translation through programs in the arts, education, and community outreach.

The Best of Poetry Inside Out, Volume VII
Distributed for Center for the Art of Translation
POETRY / LATIN AMERICAN STUDIES / EDUCATION
May
200 pp., text in English and Spanish, illus., index, 8.5 x 5.5 in.
Makúk

A New History of Aboriginal-White Relations
John Sutton Lutz

The history of Aboriginal-settler interactions in Canada continues to haunt the national imagination. Despite billions of dollars spent on the “Indian problem,” Aboriginal people remain the poorest in the country. Because the stereotype of the “lazy Indian” is never far from the surface, many Canadians wonder if the problem lies with “Indians” themselves.

John Sutton Lutz traces Aboriginal people’s involvement in the new economy, and their displacement from it, from the first arrival of Europeans to the 1970s. Drawing on an extensive array of oral histories, manuscripts, newspaper accounts, biographies, and statistical analysis, Lutz shows that Aboriginal people flocked to the workforce and prospered in the late 19th century. He argues that the roots of today’s widespread unemployment and “welfare dependency” date only from the 1950s, when deliberate and inadvertent policy choices – what Lutz terms the “white problem” – drove Aboriginal people out of the capitalist, wage, and subsistence economies, offering them welfare as “compensation.”

Makúk (the term means “let’s trade”) invites readers into a dialogue with the past with visual imagery and an engaging narrative that gives a voice to Aboriginal peoples and other historical figures.

John Sutton Lutz teaches in the Department of History at the University of Victoria.

Captain Alex MacLean

Jack London’s Sea Wolf
Don MacGillivray

Alex MacLean was the inspiration for the title character, Wolf Larsen, in Jack London’s bestselling novel, The Sea-Wolf. Originally from Cape Breton, MacLean sailed to the Pacific side of North America when he was just twenty-one and worked there for thirty-five years as a sailor and sealer. His achievements and escapades while in the Victoria fleet in the 1880s laid the foundation for his status as a folk hero.

Although MacLean is a colorful character both in his own right and as mythologized by London, his biography reveals more than the construction of a legend. Don MacGillivray opens a window onto the complex world of sealing in the North Pacific. The sealing dispute brought the United States and Britain to the brink of war, with Canadian sealing interests frequently enmeshed in espionage, scientific debate, diplomatic negotiations, and vexing questions of maritime and environmental law. This vivid account brings history into focus.

Don MacGillivray is a professor of history at Cape Breton University.

Distributed for UBC Press
NORTHWEST HISTORY / LITERATURE / BIOGRAPHY
February
U.S. rights only
376 pp., 11 photos, 6 x 9 in.

At the Far Reaches of Empire

The Life of Juan Francisco de la Bodega y Quadra
Freeman M. Tovell

Capitán de Navío Juan Francisco de la Bodega y Quadra was the most important Spanish naval officer on the Northwest Coast in the eighteenth century. Serving from 1774 to 1794, he participated in the search for the Northwest Passage and, with George Vancouver, endeavored to forge a diplomatic resolution to the Nootka Sound controversy between Spain and Britain.

Freeman Tovell’s thorough and nuanced study presents this officer of Spain’s Enlightened Navy as a key figure in the history of the region. Intelligent, observant, and literate, Bodega received high praise from the viceroys of New Spain under whom he served. His enlightened policy toward the Nuu-chah-nulth and his close association with Chief Maquinna are a matter of record.

Bodega’s accomplishments place him in the company of Bering, Cook, Vancouver, La Pérouse, and Malaspina – those who advanced a better understanding of the geography, ethnography, and natural history of the area. The most complete study of Bodega and his epoch yet written, At the Far Reaches of Empire is an absorbing narrative of eighteenth-century empire building.

Freeman M. Tovell spent 35 years in the Canadian Foreign Service, including ambassadorships to Peru and Bolivia.

Distributed for UBC Press
NORTHWEST HISTORY / BIOGRAPHY
February
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496 pp., 6 x 9 in.
First Nations Cultural Heritage and Law
Case Studies, Voices, and Perspectives
Edited by Catherine Bell and Val Napoleon

Indigenous peoples around the world are seeking greater control over their cultural heritage. *First Nations Cultural Heritage and Law* is an interdisciplinary volume exploring selected First Nations perspectives on cultural heritage and issues of reform within and beyond Western law. Written in plain language and in collaboration with First Nations partners, it contains seven case studies featuring indigenous concepts, legal orders, and encounters with legislation and negotiations; a national review essay; three chapters reflecting on major themes; and a self-reflective critique on the challenges of collaborative and intercultural research.

Catherine Bell is a professor of law at the University of Alberta. Val Napoleon teaches in the Faculty of Native Studies and the Faculty of Law, University of Alberta.

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SLAVIC STUDIES
February
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304 pp., 6 x 9 in.

Bannock and Beans
A Cowboy’s Account of the Bedaux Expedition
Bob White
Edited by Jay Sherwood

In 1934, in the middle of the Great Depression, French millionaire and U.S. resident Charles Bedaux spent $250,000 on a trek through northern British Columbia. Bob White’s expedition reminiscences, recounted in the cowboy storyteller tradition, describe the hardships of his work, the beauty of the wilderness landscape, and the unique aspects of the expedition.

Editor Jay Sherwood has used Bob White’s handwritten memoirs and photographs, along with original Bedaux Expedition correspondence and interviews with relatives and descendents of expedition members to take us back to the campfire stories of people who were part of the vast wilderness that still covered much of the northern part of British Columbia 75 years ago.

Distributed for UBC Press

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Susan D. Dion
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Dominique Clement
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Kurt F. Jensen
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256 pp., 6 x 9 in.
$32.95 paper, ISBN 978-0-7748-1483-6

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Edited by Linda A. White et al.
February
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Canada and Japan in the Twentieth Century
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Modern Charitable Fundraising and the Making of the Welfare State, 1920–66
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A Historical Geography
Serge Courville
Translated by Richard Howard
February
352 pp., 65 illus., 6.5 x 9.5 in.
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The Reluctant Land
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Cole Harris
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512 pp., 52 illus., 106 maps, 6 x 9 in.

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328 pp., 6 x 9 in.

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Chris Tollefson, Fred Gale, and David Haley
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352 pp., 6 x 9 in.

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Canadian Workers and Social Cohesion
Edited by Robert O’Brien
February
240 pp., 6 x 9 in.

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Helen Hok-Sze Leung
February
168 pp., 11 illus., 6 x 9 in.
$32.95 paper, ISBN 978-0-7748-1470-6

The (Un)Making of the Modern Family
Daniel Dagenais
Translated by Jane Brierley
February
288 pp., 6 x 9 in.
Imagining Head-Smashed-In
Aboriginal Buffalo Hunting on the Northern Plains
Jack W. Brink

For millennia, Aboriginal hunters on the North American Plains used their knowledge of the land and of buffalo behavior to drive their quarry over cliffs. Archaeologist Jack Brink has written a major study of the mass buffalo hunts and the culture they supported before and after European contact, drawing on his 25 years of excavations at Head-Smashed-In Buffalo Jump in southwestern Alberta, a UNESCO World Heritage Site.

“When I want Blackfoot students to know about the great buffalo jumps of our ancestors, I call on Jack Brink (Siipistoto’tokaan). He knows the real stories, and he tells them with respect. This is the book I have been waiting for, by the person I was hoping would write it.” – Narcisse Blood, Red Crow College, Kainai Nation

How could ancient hunters, lacking horses and firearms, persuade entire herds of bison to gallop to a particular spot on the edge of a cliff and plunge to their deaths? Working from eyewitness accounts by early European explorers, thousands of years of archaeological evidence, and ancient stories passed down over generations, Brink puts flesh on the bones of history in this epic, real-life tale of courage, ingenuity, and the struggle to survive.” – Christopher Morse

Jack W. Brink is the curator of anthropology at the Royal Alberta Museum in Edmonton, Canada.

Icon, Brand, Myth
The Calgary Stampede
Edited by Max Foran

This book investigates the meanings and iconography of the Stampede: an invented tradition that takes over the city of Calgary for ten days every July. Since 1923, archetypal “Cowboys and Indians” are seen again at the chuckwagon races, on the midway, and throughout Calgary. Each essay in this collection examines a facet of the experience – from the images on advertising posters to the ritual of the annual parade. This study of the Calgary Stampede as a social phenomenon reveals the history and sociology of the city of Calgary as a component of the social construction of identity for western Canada as a whole.

“Makes you understand the pitfalls and the danger and the foolishness of it all and still want to shout out, Yippee!” – Donna Livingstone, author of The Cowboy Spirit

Max Foran is a professor in the Faculty of Communication and Culture at the University of Calgary. He has written extensively on various western Canadian urban, rural, and cultural topics, most recently on ranching, urban growth, and sustainability.
Lost Tracks
Buffalo National Park, 1909–1939
Jennifer Brower

While contemporaries and historians alike hailed the establishment of Buffalo National Park in Wainwright, Alberta, as a wildlife saving effort, the political climate of the early 20th century worked against it. The Canadian Parks Branch was never sufficiently funded to operate the park effectively or to remedy the crises the animals faced as a result. Cross-breeding experiments with bison and domestic cattle proved unfruitful. Attempts at commercializing the herd had no success. Ultimately, the Department of National Defense repurposed the park for military training and the bison disappeared once more.

The Beaver Hills Country
A History of Land and Life
Graham A. MacDonald

This book explores a relatively small, but interesting and anomalous, region of Alberta between the North Saskatchewan and the Battle Rivers. Ecological themes, such as climatic cycles, ground water availability, vegetation succession and the response of wildlife, and the impact of fires, shape the possibilities and provide the challenges to those who have called the region home or used its varied resources: Indians, Métis, and European immigrants.

Graham A. MacDonald has worked as a public historian for the Ontario Parks Branch, the Manitoba Heritage Branch, and Parks Canada.

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Urban Sprawl in Calgary, 1945–1978
Max Foran

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Edited with a Critical Introduction by Robin C. Whittaker

March. 583 pp., 6 x 9 in.
$39.95 paper, ISBN 978-1-897425-26-8

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Peter Atkinson

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May. 296 pp., 75 illus., 6 x 9 in.

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The Life and Writing of Nello “Tex” Vernon-Wood in the Canadian Rockies, 1906–1938
Edited by Andrew Gow and Julie Rak

August. 236 pp., 12 illus., 6 x 9 in.
$29.95 paper, ISBN 978-1-897425-02-2

Northern Love
An Exploration of Canadian Masculinity
Paul Nonnekes

February. 144 pp., 6 x 9 in.
$24.95 paper, ISBN 978-1-897425-22-0

Northern Rover
The Life Story of Olaf Hanson
Arthur L. Karras

August. 199 pp., 28 illus., 5 maps, 6 x 9 in.
$29.95 paper, ISBN 978-1-897425-01-5

The Theory and Practice of Online Learning
Second Edition
Edited by Terry Anderson

February. 484 pp., 6 x 9 in.
$39.95 paper, ISBN 978-1-897425-08-4
John Woo’s *The Killer*

Kenneth E. Hall

A classic tale of loyalty and bloody betrayal, John Woo’s *The Killer* (1989) was centrally important to the growth of Hong Kong cinema in the 1980s and 1990s. It helped launch the international stardom of Woo and lead actor Chow Yun-Fat as a disillusioned hitman who takes his fatal final assignment to help a lounge singer he accidentally blinded. Illustrating the film’s place in the chivalric tradition of Chinese and Hong Kong cinema, where cops and noble villains sometimes join forces in defense of traditional virtues and personal honor, Kenneth Hall documents the strong influence of Woo’s mentor Chang Cheh as well as Jean-Pierre Melville and other film noir pioneers. Hall also analyzes the film’s influence on other directors, including Quentin Tarantino and Robert Rodriguez.

“Kenneth Hall has masterfully captured the career of Hong Kong director John Woo, as well as the production background, style and structure, and impacts of his cult film, *The Killer*. Succinctly organized, excellently researched with direct access to Woo, textually analyzed often from comparative angles, and fascinatingly written, *John Woo’s The Killer* adds another important dimension to the growing field of Asian cinema.”

— John A. Lent, editor of *Asian Cinema*

Kenneth E. Hall is chair of the Department of Foreign Languages at East Tennessee State University. He is the author of *John Woo: The Films*.

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Johnnie To Kei-fung’s *PTU*

Michael Ingham

*PTU* is an underappreciated noir masterpiece by one of Hong Kong’s most prolific and commercially successful directors. Johnnie To Kei-fung has been called “the poet of post-1997 and the economic savior of the Hong Kong film industry” for an extraordinary range of films produced during some of Hong Kong cinema’s most difficult years. While many of To’s celebrated films such as *Election, Exiled*, and *The Mission* feature themes of criminal glory and revenge, *PTU* centers on the ethical dilemmas, personal dramas, and stoic teamwork in the elite Police Tactical Unit. Shot over several years in the hauntingly empty pre-dawn streets of Tsim Sha Tsui, and released coincidentally amid the 2003 SARS panic, the film evokes Hong Kong’s post-handover economic despair and multiple identity crises. In terms of character development and psychological complexity, Mike Ingham argues that *PTU* is the most aesthetically rigorous and satisfying of To’s many films.

“*PTU* is a refreshing subversion of an entire Hong Kong genre of films that seek easy heroism in rogue cops out for justice and sharply dressed gangsters who live by the codes. In *PTU* there is no code and less justice. A bit like real life.”

— Bryan Walsh, *TIME ASIA*

Michael Ingham teaches at Lingnan University, Hong Kong. He is the author of *Hong Kong: A Cultural and Literary History*.

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Jin Yan

The Rudolph Valentino of Shanghai

Richard J. Meyer

*Jin Yan: The Rudolph Valentino of Shanghai* tells the story of the “Emperor of Film” from his childhood escape from Korea during the Japanese occupation to his slow death from a botched operation during the Cultural Revolution.

Jin accomplished his greatest stardom during the 1930s. His movie roles with Ruan Ling-yu had the public demanding more of them together. It was Jin who made Ruan aware of the potential of film to portray the social ills of the time and yet evade the censors with melodramatic soap opera formats. Jin’s embodiment of the May Fourth ideals of the time, through his sensual and raw appearances in the most popular films, added a new layer of sexuality to the liberal movement, a persona that was later rejected by the communists.

The book describes the political and social conditions in Hong Kong, Chongqing, and Shanghai where Jin spent parts of his life. It covers the most important movie studio of the 1930s, his fellow performers, and the legacy of one of the most famous actors and leading men of the Golden Age of Chinese Cinema.

Richard J. Meyer teaches film at Seattle University. He is the author of *Ruan Ling-yu: The Goddess of Shanghai*.
TV Drama in China
Edited by Ying Zhu, Michael Keane, and Ruoyun Bai

This collection of essays brings together the first comprehensive study of TV drama in China. Examining in depth the production, distribution, and consumption of TV drama, an international team of experts demonstrate why it remains the pre-eminent media form in China. The collection explores industry dynamics, how TV dramas are marketed and consumed on DVD, and China’s aspirations to export its television drama rights.

“This landmark collection provides insightful and wide-ranging reflections on the themes, styles, and social significance of China’s most popular TV shows. Provocative and comprehensive, TV Drama in China makes a signal contribution to our understanding of East Asian media and society today.”
– Michael Curtin, author of Playing to the World’s Biggest Audience

Ying Zhu is an associate professor of media culture at the College of Staten Island, CUNY. Michael Keane is an associate professor and senior research fellow at Queensland University of Technology. Ruoyun Bai is an assistant professor of comparative literature at the University of Toronto.

Distributed for Hong Kong University Press

CHINESE STUDIES / COMMUNICATIONS
February
North American rights only
288 pp., 6 x 9 in.
$69.50 cloth, ISBN 978-962-209-940-1
$27.95 paper, ISBN 978-962-209-941-8

Ink Dances in Limbo
Gao Xingjian’s Writing as Cultural Translation
Jessica Yeung

In this pioneering study of the entire written works of Gao Xingjian, China’s first winner of the Nobel Prize for Literature, Jessica Yeung analyzes each group of his writing and argues for a reading of Gao’s writing as a phenomenon of “cultural translation.”

“Elegantly written, Ink Dances in Limbo is one of the most insightful and balanced studies of Gao’s work to date.” – Gregory Lee, University of Lyons, France

Jessica Yeung is an associate professor in the Translation Programme at Hong Kong Baptist University.

Distributed for Hong Kong University Press

ASIAN STUDIES / LITERATURE
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North American rights only
200 pp., 6 x 9 in.
$59.50 cloth, ISBN 978-962-209-921-0

Light and Shade
Sketches from an Uncommon Life
Solomon Bard

This collection of essays by Solomon Bard tells of his childhood in Eastern Siberia and Harbin, where his musical talent, a thread running through his life, blossomed. As did many Russian émigrés, he moved to Shanghai in the mid 1930s and later studied medicine at the University of Hong Kong, where typhoons and epidemics were precursors of the trauma of Japanese invasion. After the war he founded the medical service at the University, but also created and led orchestras for both Western and Chinese music.

Distributed for Hong Kong University Press

MEMOIR
February
North American rights only
240 pp., 120 illus, 6 x 9 in.
$59.50 cloth, ISBN 978-962-209-949-4

China Abroad
Travels, Subjects, Spaces
Elaine Yee Lin Ho and Julia Kuehn

China Abroad brings together accounts of the journeys and cross-cultural experiences of Chinese travelers in the late 19th century with those of recent migrants and diasporic Chinese subjects. The book seeks to address how movements across cultures shape the different ways in which China and Chineseness have been imagined and represented since the beginning of the last century, offering an overview of the debate about Chineseness as it has emerged in different global locations.

“The sheer diversity and heterogeneity of ‘Chineseness’ presented here functions as a conscientious corrective to the contemporary revival of Confucianism as the spirit of East Asian capitalism.” – Pheng Cheah, University of California at Berkeley.

Elaine Yee Lin Ho and Julia Kuehn are associate professors of English at the University of Hong Kong.

Distributed for Hong Kong University Press

LITERATURE / CULTURAL STUDIES
April
North American rights only
250 pp., 6 x 9 in.
$59.50 cloth, ISBN 978-962-209-945-6
We Shall Suffer There  
Hong Kong’s Defenders Imprisoned, 1942–45  
Tony Banham  

This is the first work to document the experiences of Hong Kong’s prisoners of war and civilian internees from their capture by the Japanese in December 1941, to liberation, rescue, and repatriation. While the camps in Hong Kong itself have been mentioned in other works, there has so far been no definitive chronology of their operation. Where the camps in Japan (to which many of the Hong Kong POWs were sent in six main drafts) have been mentioned, coverage has been superficial and limited in scope, and many camps have been entirely overlooked. This book includes them all, and the movements between them, using only primary sources and only – as far as possible – the words of those involved.

Tony Banham is the author of *Not the Slightest Chance: The Defense of Hong Kong, 1941* and *The Sinking of the Lisbon Maru: Britain’s Forgotten Wartime Tragedy.*

Beyond Brushtalk  
Sino-Japanese Literary Exchange in the Interwar Period  
Christopher T. Keaveney  

*Beyond Brushtalk* explores interactions between Japanese and Chinese writers during the golden age of 1919 to 1937. During this period, unprecedented opportunities for exchange between writers were made possible by the ease of travel between Japan and China and the educational background of Chinese writers as students in Japan. Although the interaction that developed during that period did not last, it was a significant cultural event. The major writers included in this work are Lu Xun and Zhou Zuoren on the Chinese side and Tanizaki Junichirō and Hayashi Fumiko on the Japanese side.

Christopher T. Keaveney is associate professor of Japanese and co-chair of the Asian Studies program at Linfield College in McMinnville, Oregon.

Philippine English  
Linguistic and Literary Perspectives  
Edited by Ma. Lourdes S. Bautista and Kingsley Bolton  

Philippine English is characterized by its own distinct lexicon, accent, and variations in grammar, and by the literary creativity of its novelists, short story writers, and poets.

Ma. Lourdes S. Bautista is professor emerita of English and applied linguistics at De La Salle University-Manila. Kingsley Bolton is professor of English linguistics at Stockholm University.
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The Dragon and the Crown
Hong Kong Memoirs
Stanley S. K. Kwan with Nicole Kwan
February
250 pp., 6 x 9 in.
A Collector’s Year
Adrian Franklin

Champagne goblets with palm tree stems. Imperial Easter eggs made for a Russian Tsar. Pin-up doll martini shakers. Or just plain old lava lamps, snowdomes, and plaster kookaburras. Welcome to the wonderful world of the collector.

This book is a lively account of a year in the life of a collector. Adrian Franklin takes us on a month-by-month journey through the quirky and often kooky world of those enthusiasts who pursue with passion their next treasures to be displayed, admired, and loved. From a souvenir shop in Hobart to a car-boot sale in rural England, Franklin explores the best hotspots for collecting, and provides useful insights and tips on where to find collectables and how to sort the trash from the treasure.

A Collector’s Year offers a delightful glimpse into a forbidden world of indulgence – and will make you think twice before throwing anything away!

Adrian Franklin is professor of sociology at the University of Tasmania and Australian television and radio personality.

Distributed for UNSW Press
COLLECTING / MEMOIR
February
North American rights only
160 pp., 50 color illus., index, 7 x 9 in.
$25.00 paper, ISBN 978-1-921410-82-6

Playing Poker with the SAS
A Comedy Tour of Iraq and Afghanistan
Tom Gleeson

“Over Christmas and New Year 2006–07 I went to Iraq, Afghanistan, and some other countries I cannot name, to entertain the Australian troops. It was not because I wanted to aid the war effort. It was not because I wanted to support the diggers. It was just because I wanted to have a bit of a look.”

This entertaining and eye-opening book is comedian Tom Gleeson’s account of what he saw when he went to entertain Australian troops in the Middle East. Showing that he’s willing to do anything to get a laugh – even get shot – Tom does all kinds of stuff he would never usually be allowed to do: fire machine guns, drive tanks in a drag race, hang out in the Green Zone in Baghdad, and play poker with the SAS. It’s a trip that changes his life.

Tom Gleeson is a stand-up comic who has performed in every capital city in Australia, as well as London, Edinburgh, Montreal, New York, Los Angeles, Singapore, and Jakarta.

Distributed for UNSW Press
HUMOR / CURRENT EVENTS
February
North American rights only
144 pp., 5.5 x 8 in.
$25.00 paper, ISBN 978-1-921410-91-8

Leo ‘Rumpole’ McKern
The Accidental Actor
George Whaley

This is the story of a working-class Sydney boy with little education and no early interest in acting who went on to become a major actor in England and one of the most popular characters on television.

Leo McKern dropped out of school and worked on a factory floor until an accident left him partially blind. He then joined the army and, after his discharge, was part of the first wave of Australian actors, writers, and artists to high-tail it to London. He made a name for himself as a dynamic leading actor with major companies, including the Old Vic and the Shakespeare Memorial Theatre Company, and his personal story reflects the story of post-war Britain’s creative revival. He made countless films, but it was the potato-faced, gravelly-voiced Horace Rumpole in Rumpole of the Bailey that made him a household name.

For the first time, the remarkable life and career of Leo McKern receives the attention it deserves. George Whaley’s long-awaited biography draws on conversations with family, colleagues, and friends, and is written with an intimate understanding of the actor’s craft.

“Leo’s formidable repertoire embraced not only the classics, but the Beatles and the Goons, and spanned six decades of the 20th century.”
– Geoffrey Rush

Distributed for UNSW Press
BIOGRAPHY / THEATER
February
North American rights only
314 pp., 39 illus., notes, bibliog., index, 6 x 9 in.
Creative Workforce
How to Launch Young People into High-Flying Futures
Erica McWilliam

Whether we describe them as Generation Y, the Net Generation, the Millennials, or the Yuk/Wows, today’s young people have grown up in a highly technologized environment. They interact, engage, and disengage with greater speed and choice than ever before. But are they equipped for a work future in which creativity has become the defining feature of economic life?

In this important book, Erica McWilliam argues that to enter the creative workforce, young people don’t just need more education and training – they need a different sort of education and training. Using examples from the U.S., Australia, and elsewhere, McWilliam describes what creative capacities are, why they’ve become important to our work futures, and what can be done by teachers, employers, policymakers, and parents to optimize the creative capacities of young people.

Distributed for UNSW Press
CAREER / CURRENT EVENTS
February
North American rights only
240 pp., 6 x 9 in.
$35.00s paper, ISBN 978-1-921410-22-2

Vote for Me!
The Long Road to the White House
John Barron

The 2008 campaign for President of the United States has attracted the world’s attention like no other. It has been exciting, unpredictable, and, given the billion-dollar price tag, surprisingly grassroots. The initial line-up of contenders included a cross-dressing former mayor of New York City, a black man whose name rhymes with Osama, a multi-millionaire Mormon, a Latino who holds the world-record for handshaking, a woman who had already spent time in the White House, an aged but wily POW who'd been held in solitary confinement for years, and a bass guitar-playing former preacher. And these were the serious candidates!

Australian journalist John Barron goes on the road for a series of fascinating first-hand encounters with this line-up as well as many of the figures behind the strange system of primaries and caucuses which, every four years, determines which candidate will be their party’s nominee for President of the United States. With intimate knowledge and an irreverent sense of humor, Vote for Me! details the fascinating, funny, and at times frightening way America picks its President.

Distributed for UNSW Press
CAREER
February
North American rights only
218 pp., 6 x 9 in.
$29.00s paper, ISBN 978-1-921410-86-4

When I’m 64
The New Retirement
Donna Gibbs

We think of retirement as something to be celebrated, even envied, a time when you are finally free to do your own thing. But what do people do for twenty or thirty years without the structures and restrictions of work? Does it mean someone is no longer important if they are not an active member of the workforce? Or is retirement a time for reinvention and refocusing?

Through interviews with people ranging from the newly retired to those who have been retired for 30 years or more, from the United States, Canada, Australia, France, Japan, Malaysia, the Netherlands, and the United Kingdom, Donna Gibbs explores what people who are retired think, feel, and do. Her conversations, insights, and reflections on her own experiences offer a window into the new retirement with all its contradictions and complexities. With warmth, humor, and insight she shows the upsides and downsides, the challenges to one’s sense of identity, and issues for couples and singles. It is an inspiring guide to the ways people deal with this new phase of their lives.

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Suellen Murray et al.
April
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Phillip Hadlington, Louise Beck, and Ion Staunton
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148 pp., illus., 6.5 x 10.5 in.
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History, Politics and Law
Andrew Byrnes, H. Charlesworth, and Gabrielle McKinnon
March
256 pp., 6 x 9 in.
$39.95s paper, ISBN 978-1-921410-17-8

Blind Conscience
Margot O’Neill
March
320 pp., 6 x 9 in.
$31.00s paper, ISBN 978-0-86840-853-8
Street elephants are a common sight in Thailand. Some carry tourists on their backs, but most spend their days begging for food or money, urged on by their mahouts – their grooms and riders. The animals are often undernourished, in bad health, sleep next to garbage dumps, and walk along overcrowded highways with wounded feet.

In the green pastures of the Elephant Nature Park, a sanctuary in northern Thailand, traumatized elephants can recover and begin to enjoy life. Antoinette van de Water worked as a volunteer in this park and, with the dream of getting every elephant off the street, started the rescue project.

The Great Elephant Escape describes the liberation of two street elephants and their journey to the Elephant Nature Park. It is a breathtaking adventure through the world of flirtatious elephant traders, poor villagers, well-wishing monks, and angry animal-rights advocates.

Antoinette van de Water is the founder of “Bring the Elephants Home,” an organization working to create a better future for Thai elephants. Liesbeth Sluiter is a journalist and photographer based in the Netherlands.
The Last Century of Lao Royalty
A Documentary History
Grant Evans

Lao royalty’s engagement in all the major events of the country in the last century forms a rich and complex narrative. But with the 1975 Communist revolution this history fell into oblivion and has all but disappeared from public memory.

The Last Century of Lao Royalty recovers this history by presenting a wealth of rare documents and photographs. They bring to life the political, social, and cultural activities of the members of the royal families and provide a unique perspective on the role of royalty in modern Laos. Royalty was, in fact, a force for moderation, modernization, and democracy during the period of the Royal Lao Government (1947–1975). The last king, King Sisavang Vatthana, for instance, refused to give his imprimatur to a military dictatorship because he was so doggedly committed to constitutional rule.

Grant Evans was a professor of anthropology at the University of Hong Kong for many years and now lives in Vientiane. He has published extensively on Laos and Southeast Asia.

Distributed for Silkworm Books
Silkworm Books
ASIAN STUDIES / HISTORY
February
World rights except Southeast Asia
448 pp., 600 illus., 25 in color, 8.5 x 11 in.
$60.00 cloth / £42.00 ISBN 978-974-9511-66-4

Hero and Deity
Tran Hung Dao and the Resurgence of Popular Religion in Vietnam
Pham Quynh Phuong

Hero and Deity is an eloquent and fascinating journey into the world of the worshippers and the cult of Tran Hung Dao. The legendary fourteenth-century hero and savior of Vietnam has evolved as a key symbol of the nation as well as an efficacious deity in its spiritual pantheon. Today he is a ubiquitous, multivalent symbol of the contradictions of contemporary Vietnamese society.

Intertwined with this rich ethnography is a work of self-interrogation and engagement with the author’s complex and changing “home,” and with the diverse women and men – intellectuals, Communist Party cadres, and market sellers alike – whose lives are centered to a significant degree around the cult of Saint Tran and other deities. The book is a contribution to the ethnography of Vietnam, cultural studies, and Asian studies and also an original and stimulating introduction to contemporary Vietnamese society.

Pham Quynh Phuong is a researcher at the Institute of Cultural Studies, Vietnamese Academy of Social Sciences.

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ANTHROPOLOGY / CULTURAL STUDIES / ASIAN STUDIES
March
World rights except Southeast Asia
240 pp., 6 x 9 in.
$25.00s paper / £17.99 ISBN 978-974-303-157-1

The Enduring Sacred Landscape of the Naga
Mayoury Ngaosrivathana and Pheuiphanh Ngaosrivathana

Capturing the vanishing memory of ancient rituals, recited texts, and places imbued with echoes of the past, The Enduring Sacred Landscape of the Naga recounts the lived texture of human experience in the Mekong River valley. The book reconstructs the history of those areas fused with legends and lore of the tutelary spirits of the region known as the ngu (serpent), ngeuak (salt-water crocodile), and naga (supernatural beings with both snake and human attributes).

While naga iconography adorns Buddhist temples throughout Southeast Asia, particularly in Laos and northeastern Thailand, the naga’s pervasive presence is slowly fading from collective memory. By recording extant oral traditions and relying on the 14-century palm-leaf chronicle Urangkhathat, which many Western scholars have found to be undecipherable, the authors take the reader on a journey of the sacred sites and culture of the region, its reality and nether world, and the flesh, bone, and soul of the naga. Richly illustrated with nearly a hundred photographs, this book will serve as an evocative testament to the unique cultural traditions of the Mekong Basin.

Mayoury and Pheuiphanh Ngaosrivathana are two of Laos’s foremost scholars of historical and contemporary developments within the Central Mekong region.

Distributed for Mekong Press
Mekong Press
Distributed for Silkworm Books
ASIAN STUDIES / ANTHROPOLOGY
March
World rights except Southeast Asia
156 pp., 89 illus., 3 maps, 8 x 8 in.
$25.00s paper / £17.99 ISBN 978-974-303-160-1
The Dreams of an Idealist
with A Victim of Two Political Purges
and The Emerald’s Cleavage
M. R. Nimitmongkol Navarat
Translated by David Smyth

M.R. Nimitmongkol Navarat is one of the tragic figures of modern Thai literature. He spent almost half of his adult life in prison for allegedly plotting to overthrow the government, and died prematurely, just before his fortieth birthday.

As a political prisoner in the late 1930s, Nimitmongkol wrote The Dreams of an Idealist, which was seized by prison guards and the author dispatched to the notorious penal colony on Ko Tao. On his release, he rewrote the book and published it in 1946. Like the author, the hero, Rung, was arrested after the Boworadet rebellion and while in prison, became familiar with the works of Western philosophers, economists, and psychologists. Later editions of the novel were complemented by the author’s short memoir, A Victim of Two Political Purges, which provides further chilling insight into the workings of the Phibun regime, and in particular the “Special Courts” set up to deal with political opponents.

This volume also includes the short drama, The Emerald’s Cleavage, written in English in the late 1930s, which satirizes the morally flawed and opportunistic political elite that ruled Siam.

David Smyth teaches Thai language and literature at the School of Oriental and African Studies, University of London.

Murder and Mayhem in Seventeenth-Century Cambodia
Anthony van Diemen vs. King Ramadhipati I
Alfons van der Kraan

This book tells the story of the conflict from 1636 to 1645 between Cambodia and the Dutch East India Company (VOC), which has the dubious distinction of being history’s first conflict between a mainland Southeast Asian state and a European power. It affords a glimpse into the largely unknown period in Cambodian history between the fall of Angkor in the mid-15th century and the arrival of the French in the late 19th century.

Alfons van der Kraan has been a lecturer at the Australian National University, Murdoch University in Perth, and, currently, at the University of New England, Australia.

Development and Decline of Beijing’s Hui Muslim Community
Zhou Chuanbin and Ma Xuefeng

Hui Muslims in China have lived with the Han Chinese for hundreds of years, maintaining their Islamic and cultural identity despite the powerful assimilation mechanisms of Chinese society. Today, however, the urban Hui community is confronted with new pressures. Zhou Chuanbin and Ma Xuefeng examine the traditional social structure and kinship network of urban Hui Muslims that historically allowed them to defend ethnic and religious boundaries. They consider the social transitions and challenges caused by revolution, modernization, urbanization, and globalization that presently threaten the cultural survival of the Hui Muslim community in Beijing.

Zhou Chuanbin is professor of ethnology at Ningxia University, China. Ma Xuefeng is a lecturer on Hui Muslim society at Yunnan University, China.

Distributed for Silkworm Books

LITERATURE
March
World rights except Southeast Asia
372 pp., 5 x 7.5 in.
$25.00s paper / £17.99 ISBN 978-974-9511-61-9

ANTHROPOLOGY / RELIGIOUS STUDIES
March
World rights except Southeast Asia
124 pp., 5 x 8.5 in.
$15.00s paper / £10.99 ISBN 978-974-9511-03-9
Uma Politics
An Ethnography of Democratization in West Sumba, Indonesia, 1986–2006
Jacqueline A. C. Vel

Democracy cannot be implemented overnight. Democratization is an often unpredictable process. This book concentrates on that political transformation in one of Indonesia’s most “traditional” islands, Sumba. It considers why democratization created opportunities for local politicians and their private agendas, and why regional autonomy, as part of the national democratization program, promoted socio-economic inequality in West Sumba.

This book is written out of an intimate knowledge of Sumba’s social groupings. Jacqueline Vel lived in Sumba as a development worker for six years in the 1980s and has made frequent return visits for further research since then. The book analyzes themes apparent in a series of chronological events over a period of twenty years (1986–2006). The author brings together tradition with the modern economy, government, and politics to create an evolving, dynamic concept of political culture.

Jacqueline A. C. Vel is a researcher at the Van Vollenhoven Institute of Law, Governance, and Development at Leiden University.

Distributed forKITLV Press
ANTHROPOLOGY
February
Rights in U.S. and Canada only
296 pp., 16 illus., maps, glossary, index, 6 x 9.5 in.

Watching Si Doel
Television, Language and Cultural Identity in Contemporary Indonesia
Klarijn Loven

While television in today’s world increasingly displays a global character, national television systems are still firmly rooted in a specific locality. But in what ways does this locality actually shape the content and performance of national television? What is the significance of local cultures and languages in these processes of mediatization? And how do the local, the national, and the global intersect in discourses of, and discourses on, television? Taking a critical discourse analysis perspective, Watching Si Doel investigates these and related questions in the context of contemporary Indonesia. The book explores what Indonesian television at the turn of the century sounds and looks like and, significantly, ought to sound and look like according to those who create and control the medium and those who watch and interpret it.

While providing insight into the production, nature, and reception of television discourse in general, this book clarifies the relationship between television, language, and power in late New Order and post-Soeharto Indonesia.

Klarijn Loven lectured in television studies at the University of Amsterdam until 2007.

Distributed forKITLV Press
MEDIA STUDIES
February
Rights in U.S. and Canada only
477 pp., illus., DVD, 6 x 9.5 in.

Restoring the Balance
Performing Healing in West Papua
Ien Courtens

Who made Mama Raja ill? This question, buzzing around the village, starts off this anthropological study on healing performances in the context of religious change. By unraveling the various explanations of the cause of the illness, and the path Mama Raja followed in search of healing, the author documents how, why, and when Papuan people make their choices in their search for healing.

The study offers an ethnographically rich journey through the variety of healing methods in current Ayfat society: indigenous (obtained during female and male initiation rites), biomedical (the missionary hospital), and Christian (created by ritual healers since the coming of the missionaries). Likewise, the causes ascribed to illness range from sorcery, witchcraft, violation of ancestral or biblical rules, to biomedical conditions, a multiplicity of ways of understanding illness and healing that emerged in the context of religious change. Making choices among the variety of healing performances, and the creation of new performances, are shown to be dynamic processes.

At the core are the innovative contributions of local healers, particularly women, who chose to create new performances in the face of religious change. Restoring the Balance looks at indigenous and Christian religious practices, and how people in northwest Ayfat have found a way to integrate the two and bring both sides into balance.

Ien Courtens has been a lecturer and researcher at the Radboud University Nijmegen.

Distributed forKITLV Press
ANTHROPOLOGY / HEALTHCARE
February
Rights in U.S. and Canada only
264 pp., illus., bibilography, index, 6 x 9.5 in.
Linking Destinies
Trade, Towns, and Kin in Asian History
Edited by Peter Boomgaard, Dick Kooiman, and Henk Schulte Nordholt

Trade flows, cities, and kinship relations can all be seen as elements of complex networks. This collection of essays demonstrate how flows of trade, cities – both as urban centers and nodes in wider networks – and kinship relations hang together, and how the study of one topic opens new vistas on the other two, revealing causal links that otherwise would have remained hidden. They reveal how trade, towns, and kin can be viewed as various aspects of the same networks, connecting people, places, and commodities.

Distributed for KITLV Press

ASIAN STUDIES / ANTHROPOLOGY
February
Rights in U.S. and Canada only
286 pp., bibil., index, 6 x 9.5 in.

The Voice of the Law in Transition
Indonesian Jurists and Their Languages, 1915–2000
Ab Massier

In the literature on Indonesian legal history, the role of language has been paid scant attention. Even the replacement of Dutch by Indonesian as the official language of the law, surely a major event for the work of Indonesian jurists, has not been closely examined. Yet, since the early 1970s, legal usage and terminology have been the topic of a steady stream of highly critical publications by linguists and, remarkably, by jurists as well. Their criticism is focused on the heterogeneity of law language and terminology, and the deviation of legal usage from the official standard language.

The Voice of the Law in Transition provides a language history of Indonesian law and its practitioners. Massier argues that the law must be viewed as inextricably bound up with the language in which it is formulated.

Distributed for KITLV Press

HISTORY / ANTHROPOLOGY / LAW
February
Rights in U.S. and Canada only
324 pp., 29 illus., notes, bibil., index, 6 x 9.5 in.

For Profit and Prosperity
The Contribution made by Dutch Engineers to Public Works in Indonesia, 1800–2000
Edited by Wim Ravesteijn and Jan Kop

Roads, railway lines and bridges, harbors and cities, irrigation and drinking water supplies: evidence of the presence of Dutch engineers in the former Dutch East Indies may be found everywhere in Indonesia. For Profit and Prosperity places this legacy from the colonial past in its true perspective. It provides a detailed description of some of the most important civil public works projects of the Dutch East Indian era while simultaneously outlining the contribution made by the Netherlands to the restoration, modernization, and development of such works in the Republic of Indonesia. The public works once constructed by Dutch engineers have greatly influenced the way in which Indonesia has become what it is today.

Wim Ravesteijn is a senior lecturer in technology dynamics and sustainable development at Delft University of Technology. Jan Kop served as an engineer in Indonesia and is professor emeritus of sanitary engineering at Delft University of technology.

Distributed for KITLV Press

HISTORY
February
Rights in U.S. and Canada only
564 pp., 186 illus., bibil., index, 6.5 x 9.5 in.
$56.00 cloth, ISBN 978-90-5994-221-9

Bridges to New Business
The Economic Decolonization of Indonesia
Thomas J. Lindblad

This is the first comprehensive history of the decolonization of the Indonesian economy, a process with a different momentum and timing from the achievement of political independence. The book traces the origins of economic decolonization to the late-colonial period, covers developments during the Japanese occupation and the Indonesian Revolution as well as continued operations by Dutch enterprises in Indonesia during the 1950s. The account culminates with the takeover and nationalization of Dutch private enterprises in the late 1950s.

Distributed for KITLV Press

ECONOMICS
March
Rights in U.S. and Canada only
250 pp., illus., 6 x 9.5 in.
$30.00 paper, ISBN 978-90-6718-290-4
William Orpen: An Onlooker in France
A Critical Edition of the Artist’s War Memoirs
Robert Upstone and Angela Weight

Irish-born portrait painter William Orpen was the only official war artist to publish an extensive memoir of his experiences in the Great War. First published in 1921 and reprinted in 1924, this fully revised edition includes 97 paintings and drawings reproduced in color and keyed to the narrative. The result is a perceptive and poignant account by an artist who moved easily between all levels of the military and was a close friend of many journalists. Orpen’s sympathies were with the common soldier, whose post-war neglect embittered his view of the political classes. A witness not only to the war but to the greed and self-interest of the national delegates at the Peace Conference in Versailles in 1919, Orpen makes astute comments on the personalities of his sitters.

Robert Upstone assesses Orpen’s career as a war artist and the pivotal impact the war had upon him, set against the wider ambiguity of Irish soldiers supporting the British war effort, while at home in 1916 the Irish Republican Brotherhood proclaimed an independent Ireland. Angela Weight provides a full commentary on contemporary figures mentioned by Orpen in his text, placing them in context and explaining their roles.

Robert Upstone is curator of modern British art at Tate Britain. Angela Weight is an independent curator and writer, previously with the Imperial War Museum, London.

Love and Marriage in Renaissance Florence
The Courtauld Wedding Chests
Caroline Campbell

Love and Marriage in Renaissance Florence explores an important but historically neglected art form. Cassoni are pairs of chests that were lavishly decorated with precious metals and elaborate paintings and were often the most expensive of a whole suite of decorative objects commissioned to celebrate marriage alliances between powerful families in Renaissance Florence.

Cassoni were displayed in the husband’s chamber and were used to store precious clothes and textiles. The painted panels set into them told tales and history from ancient Greece, Rome, and Palestine, as well as from Florentine literature and more recent history. These pictorial narratives were intended to entertain as well as to instruct the household and its visitors.

This book reflects the extensive iconographic range of cassone painting. Its focus, however, is around a pair of chests ordered in 1472 by the Florentine Lorenzo Morelli to celebrate his marriage with Vaggia Nerli. These are the only pair of cassoni to be still displayed with their painted backboards (spalliere). The unusual survival of both the chests and their commissioning documents enables a full examination of this remarkable art form.

Caroline Campbell is Schroder Foundation Curator of Paintings at the Courtauld Gallery, London.
The Olivetan Gradual
Its Place in Fifteenth-Century Lombard Manuscript Illumination
Milvia Bolati

This illuminated manuscript, a gradual of large size which an entire congregation of monks could see and read as they sang in choir (just as they are shown doing in an illustration in the manuscript itself), was previously unknown to scholars and has only recently come to light. It was clearly produced for a monastery of the Olivetan order, a branch of the Benedictines with a particular reverence for the Virgin Mary – probably Santa Maria di Baggio near Milan.

The manuscript includes fine miniatures which can be attributed to Girolamo da Milano (d. 1449), known as the “Olivetan Master.” They add new information on the oeuvre and style of this master, previously known chiefly for illuminations on detached leaves or cuttings. This important new discovery is discussed by the Italian scholar Milvia Bolati, who uses it to throw further light on Girolamo, on the Olivetans, and on manuscript illumination in the period between late Gothic and early Renaissance.

Distributed for Paul Holberton publishing
ART HISTORY
February
Rights in U.S. and Canada only
64 pp., 50 color illus., 9.5 x 10 in.
$35.00 paper, ISBN 978-1-903470-87-9

Scultura
Tomasso Brothers Fine Art

Scultura includes a carefully selected group of sculptural works in marble, bronze and terracotta, from the early Renaissance to the Neo-Classical period. Many of the works epitomize the artistic tastes and cultural ideals of their time and provide a rich visual journey through 500 years of sculpture.

From the newly discovered powerful profile portrait of King Ferrante of Naples circa 1472 to the sublime beauty of Giambologna’s Urania and Bartolini’s divine-like representation of the Emperor Napoleon, we can travel through the history of European sculpture and feast on gods, goddesses, emperors and kings through the presentation of these enigmatic sculptures and the mythology, connoisseurship, and royal patronage that created them.

Distributed for Paul Holberton publishing
SCULPTURE
February
Rights in U.S. and Canada only
150 pp., 80 color illus., 9.5 x 11.5 in.
$60.00 cloth, ISBN 978-1-903470-89-3

Paths to Fame
Turner’s Watercolours from the Courtauld Gallery
Joanna Selbourne with Cecilia Powell and Andrew Wilton

This book illustrates works that span the career of J. M. W. Turner, ranging from an important early view of the Avon Gorge, Bristol, made when Turner was just sixteen years old, to examples of the monumental highly finished watercolors of his maturity and the celebrated expressive late works.

Paths to Fame traces the evolution of Turner’s extraordinarily inventive approach to the making of landscape in watercolor, focusing on Turner’s travels in search of inspiration as well his entrepreneurial promotion of his work through print-making.

Comparisons with closely related works allow readers to trace the development of compositions from early sketches and exploratory “color beginnings” to finished watercolors and, in some cases, published prints.

Distributed for Paul Holberton publishing
ART HISTORY
February
Rights in U.S. and Canada only
180 pp., illus., 8.5 x 10 in.
$40.00 paper, ISBN 978-1-905256-33-4
Bernadette of Lourdes
Paintings by Greg Tricker
Phillip Vann
Introduction by Sister Wendy Becket

Greg Tricker is a stone carver and painter whose profound and simple style is deeply rooted in a mystical tradition of art. Qualities of myth, an innocence of spirit akin to the folk art tradition, and a powerfully theatrical element feature in his work. This inspiring group of his paintings and stone carvings portrays the suffering, joy, and innocence of St Bernadette, a poor shepherdess who had miraculous visitations from the Virgin Mary at Lourdes in 1858. These visionary paintings present a radical new image of St. Bernadette and Mary. Phillip Vann explores the background to these iconic, earthy, graceful, and redemptive paintings. Sister Wendy Becket describes Tricker as “a deep painter, somebody possessed by a vision of holiness.”

Catalogue of Paintings in the Wellington Museum, Apsley House
C. M. Kauffmann
Updated by Susan Jenkins

In 1947, the 7th duke of Wellington presented to the nation his London residence – Apsley House – together with a large part of its contents, the collection of the 1st Duke. There has seldom been a gift of equal magnificence. This completely updated catalogue illustrates the collection in color for the first time. It contains detailed entries for 200 pictures – including masterpieces by Velazquez and Murillo, Jan Steen and de Hooch, Correggio, and Rubens. An introduction by Apsley House curator Susan Jenkins discusses the history of the collection, and a full inventory of “the principal pictures found in the baggage of Joseph Bonaparte” in 1813 is also included.

And There Was Sculpture
Jacob Epstein’s Formative Years 1880–1930
Raquel Gilboa

And There Was Sculpture describes the personal and intellectual background of Jacob Epstein’s artistic development, from his childhood in New York, studies in Paris, and struggle in London until the end of the 1920s, when he reached both artistic maturity and personal fulfillment. It is an unconventional biography, revealing the public face and private personality, the so-called “Two Epsteins” of the sculptural expression, the universality and the Jewish culture of its content.

The Wallace Collection
Children’s Art Book
Emma Jane Avery
Illustrations by Albany Wiseman and Robin Ollington

The Wallace Collection is a national museum in a central London townhouse, featuring distinguished works of art such as The Laughing Cavalier by Frans Hals and The Swing by Fragonard. It was collected by five generations of one family, four successive Marquesses of Hertford and the 4th Marquess’s son, Sir Richard Wallace.

The book introduces children aged seven to nine to paintings, furniture, ceramics, and arms and armour by some of the world’s greatest makers. Readers also meet Sir Richard Wallace, who bring the objects that he once owned to life in lively illustrations.
Degas
The Uncontested Master
Jane Kinsman with Michael Pantazzi

Born in Paris in 1834, Edgar Degas’s art was considered radical in his adoption of modern subject matter and he became a key figure in the evolution of modern art. Degas: The Uncontested Master covers his work from the 1870s until his death in 1917. It illustrates his painting, sculpture, printing, pastels, monotypes, and photography, and favorite subjects: the ballet, the opera, the racetrack, women in bordellos and bathing, milliners and laundresses. Essays discuss Degas’s role in organizing the first Impressionist exhibitions, and present a detailed biography with facts never before published.

Richard Larter
Deborah Hart with Deborah Clark and Joanna Mendelssohn

This book recognizes and celebrates the work of one of Australia’s most significant and engaging artists. Working from the late 1950s through to the present, Larter’s work is at times adacious, confrontational, and political, and in many works the result of a passionate collaboration with his wife, Pat. The book includes engaging essays that convey the key themes in the artist’s oeuvre – an ongoing interest in the human body and sexuality, popular culture, politics, opposition to censorship, and feeling for the landscape. It traverses his figurative and non-figurative works revealing his mastery of abstract patterning, his abiding interest in current music, science, and natural phenomena.

Picture Paradise
Asia-Pacific Photography 1840s–1940s
Gael Newton

Picture Paradise chronicles the transmission and adoption of new developments in photography from Europe to the Asia-Pacific region. It includes pioneer local photographers as well as European photographers working in the region and reveals the rich heritage and the many outstanding achievements of the first century of photography in the Asia-Pacific region. Picture Paradise features over 70 photographs and albums ranging from gem-like daguerreotype portraits through to the revolution in the mass production of views and portraits on paper.

Australian Artists Books
Alex Selenitsch

Artists’ books are works of art created in book form, or rather forms, as there are a myriad of approaches such as pages in a box, scrolls, foldouts, and even a Rolodex. They can be one-offs or produced in small editions. This primarily 20th-century practice drew greater interest in the 1960s from artists seeking alternative means to express their concepts and ideas.

Poet and architect Alex Selenitsch discusses how the books function as narrative rituals and the multiple views offered by these wonderful objects which literally unfold in time.
Unleashed
Catherine Eaton Skinner
Foreword by Calvin Luther Martin
Afterword by Dana Payne

Unleashed is a visual anthology of works by Catherine Eaton Skinner, portraying her passion not only for the animals of this world, but her relationship among them. Whether painting the human figure, various animal forms, or the changing landscape, each of her works represents a unique pilgrimage of mind and spirit connecting with the journeys of those who witness her work.

Catherine Eaton Skinner has lived and worked in the Northwest most of her life. She divides her time between Seattle and Santa Fe, New Mexico. She returned to painting full time in 1990, after a career in marine wildlife and natural habitat illustration.

“All animals are a part of man’s collective subconscious mind and cultural memory. Their imagery and symbolism pervades our ancient myths, scriptures and oral traditions. . . . If you are chosen by a ‘power animal’, you guard and honor him or her. In showing respect, humility and thankfulness, the animal becomes your teacher, your protector. Each animal offers certain gifts and innate knowledge for us. They have much to teach humanity. Their wisdom may empower, protect, inspire, and heal us. If we listen, we may survive together on this earth.”
– Catherine Eaton Skinner

“So well does the artist Catherine Eaton Skinner distill what she sees in nature that a look into the faces of her painted animals immediately conveys an intimacy with the subject’s spirited vitality. Her animal portraits are like fine poems that have eliminated the superfluous to leave the truest essence of her subject.” – Tony Angell, Northwest artist, naturalist, and educator

“Catherine Eaton Skinner’s beautiful art engages the viewer – encouraging a thoughtful dialogue about the connections and relationships between people and animals. These prints, which are based on Skinner’s full-sized works of art, take adults and children directly into the animals through their eyes. It is a priceless connection.” – Deborah B. Jensen, president & CEO, Woodland Park Zoo

Distributed for Woodland Park Zoo, Seattle
CONTEMPORARY ART
February
92 pp., 27 color illus., 9.5 x 9.5 in.
$49.95 cloth / £33.00  ISBN 978-0-295-98876-4
Literati Modern
Bunjinga from Late Edo to Twentieth-Century Japan
Paul Berry and Michiyo Morioka

Literati painting, or bunjinga, flourished in Japan after its early 18th-century introduction from China. A new generation of artists during the Taisho and early Showa eras revitalized the literati movement in the 20th century. This “new” literati painting, or shin nanga, revived and continued the concept of the scholar-amateur artist in the context of modern expressionism and individualism.

This book magnificently illustrates and examines an important collection of literati and shin nanga artworks, including outstanding examples of paintings, calligraphy, and ceramics. Translations of inscriptions and poems, detailed artist biographies, and photographic documentation of seals and signatures are included, along with essays by scholars Paul Berry and Michiyo Morioka. Throughout, the striking diversity of individual expressions that underlies the bunjinga movement shines through.

Paul Berry is an independent scholar specializing in Japanese painting. Michiyo Morioka is an independent scholar of Japanese art with expertise in nihonga and gender issues in modern Japanese art.

Distributed for Honolulu Academy of Arts

ASIAN ART
February
368 pp., 584 illus., 209 in color, bibliog., index, 9 x 12 in.
$65.00 cloth / £42.00 ISBN 978-0-937426-84-5

Treasures Rediscovered
Chinese Stone Sculpture from the Sackler Collection at Columbia University
Leopold Swergold et al.

Treasures Rediscovered focuses on a group of 22 stone devotional objects and architectural fragments that collectively represent major developments in Chinese religion and mortuary culture, from the Han (206 BCE–220 CE) through the Tang dynasty (618–907). The major emphasis is on works from the sixth century, a period of great intellectual ferment and artistic transformation, above all in the Buddhist arts.

The sculptures included range from a small personal votive icon to large temple carvings. The majority are Buddhist icons in various formats, objects of devotion that were installed in temples and cave chapels.

Leopold Swergold is a trustee of the Freer and Sackler Galleries of the Smithsonian Institution. Other contributors include Eileen Hsiang-ling Hsu, Stanley K. Abe, Wendi Leigh Adamek, Dorothy C. Wong, Annette L. Juliano, Cary Y. Liu, Elinor Pearlstein, and Diana P. Rowan.

Distributed for Miriam and Ira D. Wallach Art Gallery

ASIAN ART
February
126 pp., 108 illus., 71 in color, map, bibliog., glossary, 11.5 x 14.5 in.
$45.00 cloth / £28.99 ISBN 978-1-884919-21-3

Treasures into Tractors
The Selling of Russia’s Cultural Heritage, 1918–1938
Edited by Anne Odom and Wendy R. Salmond

Sixteen scholars from Russia, Vienna, and the United States explore the fate of Russian art collections and libraries following the Russian Revolution in 1917, the institutions and individuals responsible for their sale, and the prominent collectors, libraries, and museums that acquired them. Unlike the widely publicized controversy surrounding Soviet-Nazi war loot and its restitution, the sales of the interwar period are not well known outside a small scholarly community. This volume reveals the extent of the Soviet government’s voluntary “realization” of Russia’s cultural patrimony between 1918 and 1938 and its consequences for both the international art market and the perception of Russian art.

The imperial Easter eggs by Fabergé and Old-Master paintings purchased by Andrew Mellon from the State Hermitage and now in the National Gallery of Art in Washington, D.C., are the most celebrated works that changed hands. Equally significant are the bibliographic rarities from imperial libraries, icons and liturgical art from churches and monasteries, and antiques, furnishings and fine art from estates, palaces, and private homes.

Anne Odom is curator emeritus at Hillwood Estate, Museum, and Gardens in Washington, D.C. Wendy R. Salmond is professor of art history at Chapman University in Orange, California.

Distributed for Hillwood Museum

ART HISTORY
March
400 pp., 93 illus., 43 in color, 8.5 x 10.5 in.
$60.00 paper / £39.00 ISBN 978-1-931485-07-4
**Phillip Levine**

*Myth, Memory, and Image: Sculpture and Drawings*

Phillip Levine with Norman Lundin and Tom Jay

This book celebrates noted Seattle sculptor Phillip Levine’s fifty-year anniversary as the creator of works inspired by the worlds of dance, song, sport, and social commentary. It includes a valuable autobiographical essay by the sculptor. Contributions by fellow sculptor Tom Jay and Norman Lundin, painter and professor of art at the University of Washington, offer an intimate perspective on the artist’s enduring creative endeavor and accomplishment.

Levine has lived, taught, and maintained a studio in Seattle since he arrived in the city in 1959. His sculpture *Dancer With Flat Hat* has greeted generations of students at the University of Washington. All those who have found beauty and delight in Levine’s vision will enjoy the comprehensive portfolio of illustrations at the heart of the book, which covers the full span of his career. This fresh look into the artist’s life work reveals his deep interest in the figure in movement, and the unexpected way the use of bronze, with its density and strength, opened the door to an artistic world of timeless lightness and grace.

Distributed for Museum of Northwest Art, LaConnor

**Robert Sperry**

*Bright Abyss*

Essay by Matthew Kangas

This long overdue study brings to life the art of Robert Sperry (1927–1998). Known primarily as a ceramic artist, Sperry was also a painter, sculptor, filmmaker, printmaker, and teacher. This copiously illustrated volume reveals the dynamic tensions within Sperry’s art and life along with the achievements that led the Pacific Northwest artist to international recognition.

In addition to creative innovations in pottery, Sperry is best known for his public art murals made of preformed stoneware tiles covered with a special application of liquid clay. These are given full discussion, along with the artist’s final wall plates and computer prints. *Robert Sperry: Bright Abyss* gives a panoramic view of an important artist whose contributions to American ceramics and contemporary art are now secure.

Matthew Kangas elucidates the pieces illustrated – chargers, platters, wall plaques, sculptures, and murals. Sperry is known as a master of the “crawl glaze” which is a ceramic technique resulting in a surface not unlike a parched and cracking lake-bed. The technical difficulties of handling this particular glaze are monumental and speak to Sperry’s persistence in experimentation. Sperry’s signature, bold, crackling black and white sculptures represent the dichotomy of a bright abyss.

Distributed for American Museum of Ceramic Art

**What Is a Trade?**

Donald Fels and Signboard Painters of South India

Greg Bell, Donald Fels, and Samuel K. Parker

For nearly two decades, artist Donald Fels has been creating complex bodies of work around the link between trade and culture. The conceptual starting point for his most recent project is Portuguese explorer Vasco da Gama’s 1498 voyage to Malabar, India, (now Kerala) in search of a direct route for the spice trade.

In 2005, Fels traveled to Kerala, where he worked with commercial signboard painters on a series of large-scale enamel-on-metal paintings that examine Vasco da Gama’s legacy in India. Fels and his collaborators created paintings in the style of hand-painted billboards and Bollywood advertising. The artists’ bright color palette and strong graphic narratives make visually arresting statements about the historical and contemporary effects of trade and globalization. The collaborative and improvisational nature of the project challenges traditional understandings of artistic production and provides a forum for cultural exchange. Essays examine the changing definition of global trade and its impact on all nations and cultures.

Greg Bell is curator and collection coordinator at 4Culture in Seattle. Artist Donald Fels lives in Fall City, Washington. Samuel K. Parker is associate professor of interdisciplinary arts and sciences, University of Washington, Tacoma.
Breaking News
Renaissance Journalism and the Birth of the Newspaper
Chris R. Kyle and Jason Peacey

The first newspaper arrived in England in 1620 and sparked a huge demand for up-to-the-minute reports on domestic and world events. Men and women in Renaissance England were addicted to news, whether from the battlefields of Europe, or the scandal-filled salons of its courtiers. Newspapers commented on politics, crime, omens, bad weather, natural disasters, and strange apparitions.

*Breaking News* traces the development of the newspaper in England, from its origins in manuscript letters and imported *corantos* in Shakespeare’s England, to the introduction of daily newspapers, regional journals, and specialist magazines around 1700, as well as the first stirrings of American journalism. The examples of early journalism illustrated here reveal the indelible mark the early English newspaper has left on modern news culture.

**Chris R. Kyle** is associate professor of history at Syracuse University. **Jason Peacey** is lecturer in history at University College London.

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Desert Jewels
North African Jewelry and Photography from the Xavier Guerrand-Hermès Collection
Kristyne Loughran and Cynthia Becker

*Desert Jewels* presents a superb collection of jewelry from Morocco, Algeria, Tunisia, and Egypt, along with late 19th- and early 20th-century photographs of North African landscapes, urban scenes, and portraits. The book blends a careful analysis of traditional North African jewelry design and Amazigh (also known as Berber) culture with dazzling images of ornate necklaces, bracelets, rings, earrings, and fibulae.

Kristyne Loughran’s essay, “Jewels in the Dust,” shows North African jewelry – ornate, colorful, and heavy – as an expression of the cultural diversity of North Africa and the mingling of its many peoples. In “The History of Photography in North Africa,” Cynthia Becker discusses how at the end of the 19th century, when archaeological monuments in North Africa were being explored, several prominent European photographers captured the landscapes and people of this region. Many of the images were used in postcards, while others remained hidden in little known collections.

**Kristyne Loughran** is an independent scholar in Florence, Italy, and co-author of *Art of Being Tuareg: Sahara Nomads in a Modern World*. **Cynthia Becker** is assistant professor of art history at Boston University. She is the author of *Amazigh Arts in Morocco: Women Shaping Berber Identity*.

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Expanding the Boundaries
Selected Drawings from the Yvonne and Gabriel P. Weisberg Collection
Lisa Dickinson Michaux with Gabriel P. Weisberg

Regarded as one of the country’s foremost scholars of 19th-century French art, Gabriel P. Weisberg has worked closely with his wife, Yvonne, to amass a significant collection of art. For nearly forty years the Weisbergs have used their knowledge and connoisseurship to unearth exceptional drawings, notably those with realist and naturalist themes. The result is a collection, represented by the 36 artists included here, that illuminates the scope and diversity of French and Belgian draftsmanship from the mid-19th to the early 20th century.

The works range from meticulous charcoal studies to loose watercolor sketches, from layered pastels to sheets that combine multiple mediums in innovative ways. From preliminary studies for mural designs to highly finished landscapes, the drawings gathered here expand our view of this momentous period in the history of art.

**Lisa Dickinson Michaux** is acting co-director of prints and drawings at the Minneapolis Institute of Arts.
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