<table>
<thead>
<tr>
<th>CONTENTS</th>
<th>TITLE INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Titles, 3</td>
<td>André Derain, 50</td>
</tr>
<tr>
<td>Publishing Partners, 32</td>
<td>The Angel of Rain, 38</td>
</tr>
<tr>
<td>UBC Press, 33</td>
<td>Anne Gould Hauberg, 28</td>
</tr>
<tr>
<td>UCLA Fowler Museum of Cultural History, 36</td>
<td>Art of Being Tuareg, 36</td>
</tr>
<tr>
<td>Eastern Washington University Press, 37</td>
<td>The Art of Maori Weaving, 55</td>
</tr>
<tr>
<td>Oregon Historical Society Press, 40</td>
<td>An Artist Abroad, 53</td>
</tr>
<tr>
<td>Canadian Museum of Civilization, 41</td>
<td>Artist as Narrator, 57</td>
</tr>
<tr>
<td>Silkworm Books, 42</td>
<td>The Battle for Butte, 31</td>
</tr>
<tr>
<td>UNSW Press, 44</td>
<td>Biotechnology Unglued, 33</td>
</tr>
<tr>
<td>Hong Kong University Press, 46</td>
<td>Breastwork, 44</td>
</tr>
<tr>
<td>Paul Holberton publishing, 50</td>
<td>China and Capitalism, 47</td>
</tr>
<tr>
<td>National Gallery of Australia, 53</td>
<td>Contentious Journalism and the Internet, 25</td>
</tr>
<tr>
<td>Fine Arts, 54</td>
<td>Creative Tension, 50</td>
</tr>
<tr>
<td>Backlist Bestsellers, 58</td>
<td>Distant Rain, 37</td>
</tr>
<tr>
<td>Sales Representatives, 62</td>
<td>Do Glaciers Listen? 21</td>
</tr>
<tr>
<td>Order Form, 63</td>
<td>Ecological Nationalisms, 13</td>
</tr>
<tr>
<td></td>
<td>1854–2004: The Story of the National Gallery of Ireland, 51</td>
</tr>
<tr>
<td></td>
<td>Everyday Modernity in China, 24</td>
</tr>
<tr>
<td></td>
<td>Everything in Style, 47</td>
</tr>
<tr>
<td></td>
<td>Fables of La Fontaine, 4</td>
</tr>
<tr>
<td></td>
<td>Family Legacies, 9</td>
</tr>
<tr>
<td></td>
<td>Figures of Thinking, 57</td>
</tr>
<tr>
<td></td>
<td>Frank Okada, 29</td>
</tr>
<tr>
<td></td>
<td>From Enslavement to Environmentalism, 13</td>
</tr>
<tr>
<td></td>
<td>German and Netherlandish Paintings, 56</td>
</tr>
<tr>
<td></td>
<td>Gus J. Solomon, 40</td>
</tr>
<tr>
<td></td>
<td>Hard Times in Paradise, 31</td>
</tr>
<tr>
<td></td>
<td>A Heart for Any Fate, 40</td>
</tr>
<tr>
<td></td>
<td>History of Lan Na, 42</td>
</tr>
<tr>
<td></td>
<td>Imagined Ancestries of Vietnamese Communism, 27</td>
</tr>
<tr>
<td></td>
<td>Into the Fray, 19</td>
</tr>
<tr>
<td></td>
<td>Invasive Species in the Pacific Northwest, 14</td>
</tr>
<tr>
<td></td>
<td>Irish Paintings in the National Gallery of Ireland, 51</td>
</tr>
<tr>
<td></td>
<td>Japan’s Modern Prophet, 33</td>
</tr>
<tr>
<td></td>
<td>Joël-François Durand in the Mirror Land, 26</td>
</tr>
<tr>
<td></td>
<td>Journeys of Desire, 49</td>
</tr>
<tr>
<td></td>
<td>Karen LaMonte, 55</td>
</tr>
<tr>
<td></td>
<td>Lao Folktales, 43</td>
</tr>
<tr>
<td></td>
<td>Legacy: The Kreielsheimer Foundation, 28</td>
</tr>
<tr>
<td></td>
<td>Living Outside the Box, 38</td>
</tr>
<tr>
<td></td>
<td>Long Ago Sewing We Will Remember, 41</td>
</tr>
<tr>
<td></td>
<td>Longitude and Empire, 34</td>
</tr>
<tr>
<td></td>
<td>Manawa, 19</td>
</tr>
<tr>
<td></td>
<td>Margaret Michaels, 53</td>
</tr>
<tr>
<td></td>
<td>Maurice Rosenblatt and the Fall of Joseph McCarthy, 30</td>
</tr>
<tr>
<td></td>
<td>The Mediterranean Reconsidered, 41</td>
</tr>
<tr>
<td></td>
<td>Memoirs of a Rebel Journalist, 44</td>
</tr>
<tr>
<td></td>
<td>Memory and Vision, 18</td>
</tr>
<tr>
<td></td>
<td>Messages from Frank’s Landing, 21</td>
</tr>
<tr>
<td></td>
<td>Mi’kmaq and Maliseet Cultural Ancestral Material, 41</td>
</tr>
<tr>
<td>Middle East Historiographies, 24</td>
<td>Mindfulness and Murder, 43</td>
</tr>
<tr>
<td>Minidoka Revisited, 54</td>
<td>Missing the Breast, 16</td>
</tr>
<tr>
<td>Moving Washington Timeline, 31</td>
<td>Multicultural Nationalism, 34</td>
</tr>
<tr>
<td>The Museum of Natural History, 38</td>
<td>The Muslims of Thailand, 42</td>
</tr>
<tr>
<td>Negotiating Identities in Montreal, 34</td>
<td>Nisei Memories, 30</td>
</tr>
<tr>
<td>Nikolai’s Fortune, 3</td>
<td>The 1985 Pacific Salmon Treaty, 33</td>
</tr>
<tr>
<td>Olla Piska, 40</td>
<td>On the Road Again, 6</td>
</tr>
<tr>
<td>Portraits of a People, 8</td>
<td>Ottoman Lyric Poetry, 26</td>
</tr>
<tr>
<td>The Pacific Muse, 10</td>
<td>Paintings for the Planet King, 50</td>
</tr>
<tr>
<td>Pen and Sail, 43</td>
<td>Phenomenology of a Puppet Theatre, 49</td>
</tr>
<tr>
<td>Portraits of a People, 7</td>
<td>The Prints of Margaret Preston, 53</td>
</tr>
<tr>
<td>Public Power, Private Dams, 15</td>
<td>Political Science, 49</td>
</tr>
<tr>
<td>Raimonds Staprans, 29</td>
<td>Rice, 49</td>
</tr>
<tr>
<td>River of Memory, 7</td>
<td>Sailing to Formosa, 23</td>
</tr>
<tr>
<td>Sailing to Formosa, 23</td>
<td>Scenic Spots, 22</td>
</tr>
<tr>
<td>Scenic Spots, 22</td>
<td>Scientific Uncertainty and the Politics of Whaling, 17</td>
</tr>
<tr>
<td>Scientific Uncertainty and the Politics of Whaling, 17</td>
<td>Seditious Histories, 25</td>
</tr>
<tr>
<td>Shanghai Love, 11</td>
<td>Shifting Images of Identity in the Pacific, 49</td>
</tr>
<tr>
<td>Shifting Images of Identity in the Pacific, 49</td>
<td>Sleeping Around, 5</td>
</tr>
<tr>
<td>Sleeping Around, 5</td>
<td>Sleepwalk, 37</td>
</tr>
<tr>
<td>Small States in International Relations, 27</td>
<td>A Social History of the Chinese Book, 47</td>
</tr>
<tr>
<td>A Social History of the Chinese Book, 47</td>
<td>The Spooner Collection of British Watercolours, 51</td>
</tr>
<tr>
<td>Standing Tall, 20</td>
<td>Translation, Biopolitics, Colonial Difference, 47</td>
</tr>
<tr>
<td>Syncopated Rhythms, 54</td>
<td>The Tropics and the Traveling Gaze, 12</td>
</tr>
<tr>
<td>Teaching and Learning Chinese as a Foreign Language, 46</td>
<td>Trouble in the Triangle, 42</td>
</tr>
<tr>
<td>Text and Ritual in Early China, 23</td>
<td>Voluntary Organizations in the Chinese Diaspora, 46</td>
</tr>
<tr>
<td>Thai Ways, 43</td>
<td>World Englishes in Asian Contexts, 46</td>
</tr>
</tbody>
</table>

Cover: Portrait of Jean de la Fontaine by Ken Tisa, from *Fables of La Fontaine: Illustrated*, page 4
Nikolai’s Fortune
Solveig Torvik

They’ve erected statues to us now, both my mother and me.

Hers graces an old hayfield in a small Finnish village on the flat, pitiless plain that was Ostrobothnia’s buttery. Shaped in stone, a young woman stands prettily poised over her butter churn. “Dairy Maid” they call her—now.

Mine overlooks the inner harbor of a sea-stained fishing town in Norway. Bent over a barrel, head bound in a scarf, an old woman salts down the day’s catch. “Herring Wife” they call me. I too have been called worse. Much, much worse.

But that, of course, was long before lives such as ours became works of art.

And so Solveig Torvik introduces a heartbreaking, multigenerational epic that tells the tales of mothers and daughters, chronicling family secrets and sufferings against the backdrop of Scandinavian history and culture. An engrossing story told by three formidable women in Finland, Norway, and Idaho, Nikolai’s Fortune is a vivid portrait of immeasurable strength and unexpected discovery in the face of hardship.

As a child, Torvik heard stories of a lost, mysterious great-grandfather who left Finland for America to make his fortune—leaving Torvik’s great-grandmother and his unborn daughter behind. As a reporter, Torvik determined to discover the fate of the man who followed his dreams to Oregon. She uncovered not only the story of one man, but also the saga of an entire family. In Nikolai’s Fortune the journalist turns fact into fiction and shares the tales of her ancestors as she imagines they would have told them.

Grandmother, mother, and daughter each share their own story: Kaisa, of her mother’s love for Nikolai and her own 500-mile trek at the age of twelve from impoverished Finland across the snowy mountains of Lapland; Berit, of child slavery and an obsession with seeking out her grandfather’s fortune for her mother; and Hannah, of her childhood during the Nazi occupation of Norway and her family’s emigration to Idaho. Mothers and daughters face the anguish of famine, poverty, rape, illegitimate children, emigration, ethnic prejudice, and war, hiding shameful secrets that reach across three countries and four generations.

Through detailed historical research into census, church, and weather records, as well as academic and museum sources, Torvik recaptures a dramatic story nearly lost to memory and inherits something worth more than a fortune in riches—a sense of her family history, ethnic background, and the generations of remarkable women who came before her.

Norwegian-born Solveig Torvik was a reporter, editor, and columnist at the Seattle Post-Intelligencer for thirty years. She was also a reporter for United Press International in Salt Lake City and for the San Francisco Chronicle, and an editor at the San Jose Mercury News.

“An intriguing cross between a heart-breaking memoir and expertly researched historical fiction, Nikolai’s Fortune immerses the reader in a beautifully drawn world of poverty and female struggle—from the hardscrabble farms of 19th-century Finland, to Norway under the German occupation, to family revelations after immigration to Idaho. It is the most classic of American stories: the long winding journey from Old World to New, and then the rediscovery of tangled roots, of mothers and daughters, in homelands never entirely left behind.” – William Dietrich, author of The Scourge of God

“Torvik tells a story that is at times moving, at times disturbing, and nearly always riveting.” – Katherine Hanson, editor of An Everyday Story: Norwegian Women’s Fiction

“Solveig Torvik has provided readers with a rich, detailed and beautifully woven tale of a northern European family. Her writing is flawless.” – Christine Ingebritsen, author of The Nordic States and European Unity
Fables of La Fontaine
Illustrated
Compiled and Edited by Koren Christofides
Translations by Constantine Christofides and Christopher Carsten

In 1855 the French caricaturist Honoré Daumier and six other artists proposed to illustrate anew the fables of revered French poet and fabulist Jean de la Fontaine (1621–95), and what a book it would have been! Their project was never realized—until now. Prompted by Daumier’s intention, artist Koren Christofides has brought together more than sixty artists from across the United States, Europe, and Asia to create original artwork for Fables of La Fontaine. These illustrations—by painters, printmakers, photographers, ceramists, sculptors, conceptual artists, fiber artists, and art historians—celebrate an extraordinary intersection of contemporary art with the fabulist tradition.

Constantine Christofides and Christopher Carsten have translated sixty-five of La Fontaine’s fables. Readers will not only find familiar tales, such as “The Hare and the Tortoise,” that have delighted generations of children and adults, but also a trove of lesser-known satiric fables, such as “The Man Between Two Ages and His Two Mistresses,” translated here with sophisticated gusto and an elegance worthy of La Fontaine’s enduring genius.

A cogent introduction by Constantine Christofides describes the volatile social context of seventeenth-century France as well as the literary tradition, stemming from Aesop, that underlies La Fontaine’s fables. Koren Christofides, the project’s initiator and director, gives a curator’s account in her preface of the present-day artists’ exhibition from which the book’s illustrations were chosen.

Koren Christofides is a widely exhibited painter whose work is in private and public collections in the United States and Europe. Constantine Christofides is professor emeritus of comparative literature, French, and art history, University of Washington, and distinguished professor of humanities, Institute for American Universities, Aix-en-Provence. Christopher Carsten, a poet and translator, is on the faculty at the Institute for American Universities.

Published with Maryland Institute College of Art
Folklore / Contemporary Art
June
172 pp., 68 color illus., 8.5 x 11 in.
$50.00s cloth / £32.95, ISBN 0-295-98614-X
Sleeping Around
The Bed from Antiquity to Now
Annie Carlano and Bobbie Sumberg

There’s more than one way to make a bed, and humans throughout history have devised every sort they could imagine. From a simple blanket laid on the ground to elaborately carved four-posters hung with sumptuous draperies, from a hammock swinging under the stars to a stifling cupboard bed built into a wall, the ways in which humans have gone about trying to get a good night’s sleep are myriad. This book, illustrated with some 140 images, takes readers on a lively tour of beds and sleeping customs over time and around the world.

Beginning with “sleeping low,” Carlano and Sumberg show that, whereas in Europe and North America sleeping on bedding on the floor was the lot of the poor, in many other parts of the world it has long been a cultural and aesthetic choice. Beautiful tatami-futon ensembles in Japan, intricately patterned rattan mats in Borneo, and cozy textile pads, pillows, and quilts in Turkey have kept people warm and comfortable for centuries.

Yet “sleeping high,” on raised platform beds, started early, too: such beds are known from archaeological finds and tomb paintings dating to the fourth century BCE in Egypt. From ancient Greece and Rome, the narrow, rectangular bed spread into Europe and then to North America, seeing innumerable elaborations along the way – not only in the designs of the bedsteads themselves but also in the styles of bedding that became integral parts of the sleeping arrangement. In the modern West, people stowed away Murphy beds in the early 1900s, romped on water beds in the 1970s, and now can buy futuristic beds designed by furniture artists.

Rounding out the tour, Carlano and Sumberg describe the ways people have found to sleep safely and comfortably while on the move – whether the travelers are full-time nomads sleeping in tents or twentieth-century tourists in Pullman cars. They devote a chapter to the special beds, cradles, and cribs designed for infants and young children, and an appropriately final chapter to the abundance of sleep imagery associated with death. In short, Sleeping Around offers an informative and entertaining look at the history of beds and – under the impetus of both functional needs and aesthetic tastes – their ever-changing designs.
On the Road Again
Montana’s Changing Landscape
William Wyckoff
Foreword by William Cronon

In *On the Road Again*, William Wyckoff explores Montana’s changing physical and cultural landscape by pairing photographs taken by state highway engineers in the 1920s and 1930s with photographs taken at the same sites today. The older photographs, preserved in the archives of the Montana Historical Society, were intended to document the expenditure of federal highway funds. Because it is nearly impossible to photograph a road without also photographing the landscape through which that road passes, these images contain a wealth of information about the state’s environment during the early decades of the twentieth century. To highlight landscape changes – and continuities – over more than eighty years, Wyckoff chose fifty-eight documented locations and traveled to each to photograph the exact same view. The pairs of old and new photos and accompanying interpretive essays presented here tell a vivid story of physical, cultural, and economic change.

Wyckoff has grouped his selections to cover a fairly even mix of views from the eastern and western parts of the state, including a wide assortment of land use settings and rural and urban landscapes. The photo pairs are organized in thirteen “visual themes,” such as forested areas, open spaces, and sacred spaces, which parallel landscape change across the entire American West.

A close, thoughtful look at these photographs reveals how crops, fences, trees, and houses shape the everyday landscape, both in the first quarter of the twentieth century and in the present. The photographs offer an intimate view into Montana, into how Montana has changed in the past eighty years and how it may continue to change in the twenty-first century.

This is a book that will captivate readers who have, or hope to have, a tie to the Montana countryside, whether as resident or visitor. Regional and agricultural historians, geographers and geologists, and rural and urban planners will all find it fascinating.

“The rich possibilities of rephotographic time travel have rarely been more successfully realized than in *On the Road Again*. The book will intrigue anyone interested not just in Montana, but in the changing landscapes of the American West and of the United States more generally.”

– from the Foreword by William Cronon

William Wyckoff is professor of geography at Montana State University, Bozeman.

Weyerhaeuser Environmental Books

Environmental History / Geography
April
196 pp., 116 illus., maps, bibliog., index,
7 x 11 in.
River of Memory
The Everlasting Columbia
William D. Layman

“In a sense, two Columbia Rivers flow through our lives—the river we see today and the natural river that gave rise to the spectacular sights and thunderings of such places as Celilo and Kettle Falls. To know either has always presented major challenges. The river’s rugged physical character prevents knowing by slicing through inaccessible mountain ranges, vast stretches of unpopulated roadless areas, and extreme landscapes before emptying into the sea.”

– from the Introduction

The Columbia River of today bears little resemblance to the river Native peoples and settlers knew in the early twentieth century. Between 1933 and 1984, an unparalleled fervor of engineering transformed much of the river into a series of large reservoirs contained by fourteen hydroelectric dams. While many mourned the loss of the free-flowing river, others embraced a newly tamed waterway that could control floods, irrigate desert lands, and supply electrical power for the growing region.

River of Memory honors a place and time now gone from view. It restores an unfettered Columbia through more than ninety historical photographs that capture the river as it once appeared. This extraordinary visual record is complemented with the words of early explorers, surveyors, and naturalists who wrote about specific places along the river and with new works by contemporary American and Canadian writers and poets.

Organized to carry the reader from the mouth of the Columbia where it enters the ocean to its source in eastern British Columbia, the narrative follows the natural history of the river through the archetypal journey of salmon returning to the river’s headwaters in Columbia Lake. Introducing each section are illustrations of salmon and other indigenous fish by artists Joseph Tomelleri and Dan McConnell.

River of Memory encourages readers to linger along the river’s shores and spend time reflecting on its dramatic mountain and plateau landscapes. It fosters connections between the river’s natural and human histories through the words of the distinguished writers represented throughout, including Jeannette Armstrong, Gloria Bird, Peter Christensen, Tim McNulty, Kathleen Dean Moore, Eileen Pearkes, Theodore Roethke, Kim Stafford, William Stafford, Robert Sund, David Wagoner, Elizabeth Woody, and many more.

William D. Layman is a recipient of the James B. Castles Award from the Center for Columbia River History and author of Native River: The Columbia Remembered. He is the guest curator of the Wenatchee Valley Museum exhibition “River of Memory: The Everlasting Columbia.”

“What a superb achievement! River of Memory is a revelation of the kind that rarely comes these days. Perhaps at long last the Columbia will begin to get the kind of thoughtful attention this ‘river-world’ deserves.”

– James Ronda, past president, Western History Association

“Sensitive, intelligent, thoughtfully researched and powerfully evocative; I got a feeling for the history of the Columbia that touches on the monumental.”

– Bob Sandford, chair, United Nations Water for Life Decade, Canada

“To understand rivers requires immersion, which is precisely what Bill Layman has done in his extraordinary project. River of Memory is experiential, ecological, and historical. There is simply nothing like this about any other river in the West.”

– William Lang, Portland State University

Published with Wenatchee Valley Museum

Western History / Native American Studies
May
World rights except in Canada
160 pp., 130 color and duotone illus., 11 x 9 in.
$40.00s cloth / £25.95, ISBN 0-295-98591-7
Portraits of a People  
*Picturing African Americans in the Nineteenth Century*

Gwendolyn DuBois Shaw  
*Introduction by* Karen C.C. Dalton

Recently, a number of cutting edge African American artists have investigated issues of race and American identity in their work, relying on the use of historical source material and the subversion of archaic media. This scrutiny of little known, yet uncannily familiar, racialized imagery by contemporary artists has created a renewed interest in the politics of nineteenth-century American art and the role of race in the visual discourse. *Portraits of a People* looks critically at images made of and by African Americans, extending back to the late 1700s when a portrait of African-born poet Phillis Wheatley was drawn by her friend, the slave Scipio Moorhead.

From the American Revolution through the Civil War and on into the Gilded Age, American artists created dynamic images of black sitters. In their effort to create enduring symbols of self-possessed identity, many of these portraits provide a window into cultural stereotypes and practices. For example, while some of these pictures were undoubtiedly of distinct, named individuals, many are now known by titles that reference only generalized types, such as Joshua Johnston’s painting *Portrait of a Man*, c. 1805–10, or the silhouette inscribed “Mr. Shaw’s blackman,” cut around 1802 by the manumitted slave Moses Williams. By the middle of the nineteenth century, photography began to offer black sitters an affordable and accessible way to fashion an individual identity and sometimes obtain financial support, as in the case of the numerous *cartes-de-visites* produced during the 1860s and ’70s that bear the image of the feminist activist Sojourner Truth above the text, “I Sell the Shadow to Support the Substance.”

*Portraits of a People* features color reproductions of over 100 important portraits in various media, ranging from paintings, photographs, and silhouettes to book frontispieces and popular prints. Essays by Gwendolyn DuBois Shaw consider silhouettes and African American identity in the early republic, photography and the black presence in the public sphere after the Civil War, and portrait painting and social fluidity among middle-class African American artists and sitters. This landmark publication will change the way that we view the images of blacks in the nineteenth century.

“*Portraits of a People* provides a new window onto the lives and the interests of the black folks who sat for these portraits and of the artists who constructed their images; lives that otherwise would have been less evident to us and whose visual trace might have been lost to the flux of history.” – Henry Louis Gates, Jr.

Gwendolyn DuBois Shaw is associate professor of history of art at the University of Pennsylvania. Karen C. C. Dalton is the director and curator of the Image of the Black in Western Art Research Project and Photo Archive at Harvard University.

Jacob Lawrence Series on American Artists  
*Published with Addison Gallery of American Art*

African American Studies / American Art  
March  
184 pp., 100 color illus., index, 8.5 x 11 in.  
Family Legacies
The Art of Betye, Lezley, and Alison Saar
Jessica Dallow
and Barbara C. Matilsky

Family Legacies celebrates the remarkable art of Betye Saar and her daughters, Lezley and Alison Saar. It explores the sharing of artistic and spiritual traditions within a family and shows how two generations of women use art to express changing ideas about gender, race, and ethnicity. Looking at the formal and thematic parallels in this family’s work reveals a fascinating glimpse into their creative dynamic. Each artist’s response to contemporary social issues—identity, sexuality, spirituality, the female body, and stereotypes—emerges through her strikingly beautiful creations.

During the 1960s and 1970s, Betye became an established artist in Los Angeles. Her autobiographical and political assemblages during this period affirmed the important role played by women, African Americans, and the artworks they created in defining contemporary culture. Lezley and Alison built upon the direction forged by their mother, with assemblages and sculptures that interpret both their family’s history and spiritual traditions. All three artists challenge the prevailing idea of a singular and unchanging African American identity by creating alternative interpretations of history, culture, and race.

Betye, Lezley, and Alison Saar share a passion for mixing media and incorporating objects into their work to create compositions that are layered with both personal and universal meaning. Drawing upon popular culture as well as sacred arts and beliefs from around the world, the three artists attempt to formulate a more multi-layered view of themselves.

The objects featured, dating from the 1960s to 2005, include mixed media sculptures and paintings, assemblages, collages, and a collaborative installation created by the three Saars. Key works by each artist, representing the full chronological range and stylistic evolution of their oeuvre, underline their family ties, multi-racial heritage, and strong affinities to nature and diverse cultures. The works demonstrate a desire to reclaim the visual representation of African American women by exploring such subjects as slavery, stereotypes of domestic labor, and historical images of the female body.

Through distinctive yet parallel styles, Betye, Lezley, and Alison Saar have created a body of transcendent and empowering work that has impacted the history of contemporary art. This book and its accompanying exhibition highlight their position at the crossroads of artistic, feminist, and African American cultural legacies.

Jessica Dallow is assistant professor of art history at the University of Alabama, Birmingham. Barbara C. Matilsky is curator of exhibitions at the Ackland Art Museum, the University of North Carolina at Chapel Hill.

Published with Ackland Art Museum

Contemporary Art
February
144 pp., 55 illus., 51 in color, index, 9 x 11 in.
The Pacific Muse
Exotic Femininity
and the Colonial Pacific
Patty O’Brien

_The Pacific Muse_ offers a fresh perspective on a seductively familiar topic: the colonial stereotype of the exotic Pacific island woman. By tracing the evolution of female primitivism from Western antiquity to twentieth-century Hollywood images, the book sheds new light on our understanding of how and why this ideal has persisted and the major role it has played in the colonization of Pacific peoples.

While examining colonial culture in its many manifestations, from art, literature, and film to the journals of explorers and missionaries, O’Brien rereads not only the canonical texts of Pacific imperialism, but also lesser-known remnants of this cultural heritage with an eye to what they reveal about gender, sexuality, race, and femininity. Over its long history – from the famous (and much romanticized) settlement of Tahitian women and mutineers from the _Bounty_ on Pitcairn Island in 1789 to the South Seas romantic tradition, Gauguin, and beach culture – notions of female primitivism changed in response to the ideological watersheds of Christianity, Enlightenment science, and race theories, as well as the development of democratic nation-states, modernity, and colonialism. _The Pacific Muse_ shows the continuities and differences in representing colonized women across geographical regions and historical epochs and highlights the importance of sexualization and feminization in imperial enterprises.

Including 37 illustrations of Pacific women from early etchings by shipboard artists to recent photographs, this panoramic view of gendered Pacific history is enlightening reading for cultural anthropologists, women’s and gender studies scholars, and historians of colonialism and the Pacific.

“O’Brien offers lessons that many readers will have a hard time forgetting. Most insightful is her interpretation of the sexual nature of colonial power and the dominant sexual undertones of voyaging, discovering, conquering, and colonizing.”
– *Miriam Kahn*, University of Washington

“A scintillating consideration of the classical trope of the odyssey in Pacific voyages in molding the subjectivity of men and their perceptions of women. O’Brien’s analyses of the relation between women, water, and sexual danger and the figures of sirens, nymphs, and mermaids are captivating.”
– *Margaret Jolly*,
Australian National University

Patty O’Brien teaches history through the Center for Australian and New Zealand Studies in the School of Foreign Service, Georgetown University.

A McLellan Book

*Gender Studies / Asian Studies*  
*May*  
338 pp., 37 illus., bibliog., index, 6 x 9 in.  
$50.00s cloth / £32.95, ISBN 0-295-98609-3
Shanghai Love
Courtesans, Intellectuals, and Entertainment Culture, 1850–1910
Catherine Yeh

In this fascinating book, Catherine Yeh explores the Shanghai entertainment world at the close of the Qing dynasty. Established in the 1850s outside of the old walled city, the Shanghai Foreign Settlements were administered by Westerners and so were not subject to the strict authority of the Chinese government. At the center of the dynamic new culture that emerged was the courtesan, whose flamboyant public lifestyle and conspicuous consumption of modern goods set a style that was emulated by other women as they emerged from the “inner quarters” of traditional Chinese society.

Many Chinese visitors and sojourners were drawn to the Foreign Settlements. Men of letters seeking a living outside of the government bureaucracy found work in the Settlements’ burgeoning print industry and formed the new class of urban intellectuals. Courtesans fled from oppressive treatment and the turmoil of uprisings elsewhere in China and found unprecedented freedom in Shanghai to redefine themselves and their profession.

As the entertainment industry developed, publications sprang up to report on and promote it. Journalists and courtesans found that their interests increasingly coincided, and the Settlements became a cosmopolitan playground. Ritualized role-play based on novels such as Dream of the Red Chamber elevated the status of courtesan entertainment and led to culturally rich interactions between courtesans and their clients. As participants acted out the stories in public, they introduced modern notions of love and romance that were radically at odds with the traditional roles of men and women. Yet because social change arrived in the form of entertainment, it met with little resistance.

Yeh shows how this fortuitous combination of people and circumstances, rather than official decisions or acts, created the first multicultural modern city in China. With illustrations from newspapers, novels, travel guides, and postcards, as well as contemporary written descriptions of life in foreign-driven, fast-paced, cutting-edge Shanghai, this study traces the mutual influences among courtesans, intellectuals, and the city itself in creating a modern, market-oriented leisure culture in China. Historians, literary specialists, art critics, and social scientists will welcome this captivating foray into the world of late nineteenth-century popular culture.

“Yeh depicts a unique cultural phenomenon in late Qing Shanghai and has discerned its implied paradoxes. This is an extremely rich and fascinating book; it will change the way we think of Chinese literati and courtesan culture under the impact of modernity.”
– David D. W. Wang, Harvard University

Catherine Yeh is research associate at the Institute of Chinese Studies, University of Heidelberg, Germany.

Asian Studies / Women’s Studies
March
440 pp., 172 illus., glossary, bibilog., index, 7 x 10 in.
$60.00s cloth / £38.95, ISBN 0-295-98567-4
The Tropics and the Traveling Gaze

India, Landscape, and Science, 1800–1856

David Arnold

“This is a book about land. It is about a land – about India and how that vast and diverse region came to be known to, and conceptualized by, British and other European travelers and observers in the first half of the nineteenth century. But it is also a book about the land, about the ways in which India’s material environment became increasingly subject to the colonial understanding of landscape and nature, and to the scientific scrutiny of itinerant naturalists. . . . [It] is concerned with European responses to an unfamiliar landscape, about the land as an object of colonial fear and desire, utility and aesthetics. It seeks to show how India, in passing under British control, was evaluated in ways that combined scenic delight and practical opportunity with a harsher appraisal of India as a land of death and disease, of desolation and deficiency.”

– from the Introduction

The Tropics and the Traveling Gaze considers the European representation and understanding of landscape and nature in early nineteenth-century India. It draws on travel narratives, literary texts, and scientific literature to show the diversity of European (especially British) responses to the Indian environment and the ways in which these contributed to the wider colonizing process. Through its close examination of the correlation between tropicality and “otherness,” and of science as a means of colonial appropriation, the book offers a new interpretation of the history of colonial India and a critical contribution to the understanding of environmental history and the tropical world. It will be of interest to historians of the environment, science, and colonialism; South Asianists; and cultural and environmental anthropologists and geographers.

David Arnold is professor of the history of South Asia at the School of Oriental and African Studies, University of London. He is the author of a number of books, including Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth-Century India and The Problem of Nature: Environment, Culture, and European Expansion.

Culture, Place, and Nature

Asian Studies / Environmental History
March
World rights except South Asia
312 pp., 8 illus., 6 x 9 in.
$50.00s cloth / £32.95, ISBN 0-295-98381-X

“The Tropics and the Traveling Gaze is an insightful study of the changing ways Britons (and other Europeans) responded to and described India during the first half of the nineteenth century. The author’s interpretations are original and challenging, and the fine research and extensive reference notes make Arnold’s argument convincing.”

– Michael H. Fisher, Oberlin College

“This book will become a valuable text in the field of environmental humanities, as well as for students of postcolonial literature and for the wide field of cultural studies. The elegant narrative is written in a clear and lucid style, sprinkled with wry and understated humor, and sensitive to the personal tragedies of many of the travelers through whose perspectives Arnold evokes nineteenth-century Indian landscapes.”

– K. Sivaramakrishnan, University of Washington

“Arnold’s discussion of the relationship between botanizing nature and travelers’ perceptions is a new and thoughtful reworking of some well-known and some relatively untapped sources. For anyone with an interest in the issues of colonial knowledges, imperial projects, and the natural world.”

– Mahesh Rangarajan, author of India’s Wildlife History

www.washington.edu/uwpress
From Enslavement
to Environmentalism
Politics on a Southern African Frontier
David McDermott Hughes

From Enslavement to Environmentalism takes a challenging ethnographic and historical look at the politics of eco-development in the Zimbabwe-Mozambique border zone. David Hughes argues that European colonization in southern Africa has profoundly reshaped rural politics and culture and continues to do so, as neoliberal developers commoditize the lands of African peasants in the name of conservation and economic progress.

Hughes builds his engaging analysis around a sort of natural experiment: in the past, whites colonized British Zimbabwe but avoided Portuguese Mozambique almost entirely. In Zimbabwe, chiefdoms that had historically focused on controlling people began to follow the English example of consolidating political power by dividing and controlling land. Meanwhile, in Mozambique, Portugal perpetuated traditional practices of recruiting and distributing forced labor as the primary means of securing power. For almost the entire twentieth century, a sharp disjuncture in the politics of land, leadership, labor, and resource use marked the border zone.

In the late 1990s, white South Africans began to establish timber plantations in Mozambique, and that difference began to be effaced. Under the banner of environmentalism and economic progress, tourism firms were allowed to claim peasant farmland. Likewise, southern African policymakers supported this new form of colonization as a form of racial integration between white investors and black peasants, paving the way for an ironic and contentious situation in which ethnic tolerance, gentrification, and land-grabbing have gone hand in hand.

“Smart and original, this book will provoke interest and controversy among both advocates and critics of neoliberal development policy in Africa. Its strength lies precisely in its bold conceptual framework and polemical style.” – Eric Worby, Yale University

David McDermott Hughes is assistant professor of human ecology at Rutgers University.

Ecological Nationalisms
Nature, Livelihoods, and Identities in South Asia
Edited by Gunnel Cederlöf and K. Sivaramakrishnan

The works presented in this collection take environmental scholarship in South Asia into novel territory by exploring how questions of national identity become entangled with environmental concerns in Bangladesh, Nepal, Pakistan, and India. The essays provide insight into the motivations of colonial and national governments in controlling or managing nature, and bring into fresh perspective the different kinds of regional political conflicts that invoke nationalist sentiment through claims on nature. In doing all this, the volume also offers new ways to think about nationalism and, more specifically, nationalism in South Asia from the vantage point of interdisciplinary environmental studies. The topics covered include forests, agriculture, marine fisheries, parks, sacred landscapes, property rights, trade, and economic development.

Gunnel Cederlöf is associate professor of history, Uppsala University, Sweden. K. Sivaramakrishnan is professor of anthropology and international studies and director of the South Asia Center, Jackson School of International Studies, at the University of Washington. The other contributors are Nina Bhatt, Vinita Damodaran, Claude A. Garcia, Urs Geiser, Götz Hoepppe, Bengt G. Karlsson, Antje Linkenbach, Wolfgang Mey, Kathleen Morrison, J. P. Pascal, and Sarah Southwold-Llewellyn.
Invasive Species in the Pacific Northwest

Edited by
P. D. Boersma, S. E. Reichard, and A. N. Van Buren

The U.S. government defines invasive species as “an alien species whose introduction does or is likely to cause economic or environmental harm or harm to human health.” What are these species? Which ones exist in the Pacific Northwest? How did they get there, and what effects are their invasions having on our environment?

Invasive Species in the Pacific Northwest examines invasive species of fish, plants, invertebrates, mammals, and birds, such as the American bullfrog, blackberries, domestic cats and pigs, European fruit flies, Japanese eelgrass, Mediterranean mussels, rats, and terrestrial mollusks. For each of 108 species, the book includes:

• Species description and current range
• Impacts on communities and native species
• Control methods and management
• Life histories and species overview
• History of invasiveness

Other features of the book include:

• 20 suggestions to help reduce the spread of invasive species
• Habitat preferences of Pacific Northwest invasive species
• A questionnaire to evaluate ecological impact and invasive potential

Invasive species have been recognized as an environmental issue since Charles Darwin’s voyage on the H.M.S. Beagle. In Invasive Species in the Pacific Northwest, editors P. D. Boersma, S. E. Reichard, and A. N. Van Buren explore the intentional and accidental introductions of invasive species. Whether these species were deliberately brought to the Northwest for agricultural, horticultural, aquacultural, or hunting and fishing purposes, or accidentally introduced as stowaways and contaminants, knowledge about them is integral to the protection of our environment.

P. Dee Boersma holds the Wadsworth Endowed Chair in Conservation Science in the Department of Biology, University of Washington. Sarah Reichard is an associate professor affiliated with the Center for Urban Horticulture, University of Washington. Amy Van Buren is a Ph.D. candidate in biology at the University of Washington.
Windshield Wilderness
Cars, Roads, and Nature in Washington’s National Parks
David Louter
Foreword by William Cronon

In his engaging book Windshield Wilderness, David Louter explores the relationship between automobiles and national parks, and how together they have shaped our ideas of wilderness. National parks, he argues, did not develop as places set aside from the modern world, but rather came to be known and appreciated through technological progress in the form of cars and roads, leaving an enduring legacy of knowing nature through machines.

With a lively style and striking illustrations, Louter traces the history of Washington State’s national parks – Mount Rainier, Olympic, and North Cascades – to illustrate shifting ideas of wilderness as scenic, as roadless, and as ecological reserve. He reminds us that we cannot understand national parks without recognizing that cars have been central to how people experience and interpret their meaning, and especially how they perceive them as wild places.

By thwarting the dam’s construction, Snake Basin irrigators retained control over water as well as economic and political power in Idaho, putting the state on a postwar path that diverged markedly from that of bordering states. In the end, the opponents of the dam were responsible for preserving high deserts and mountain rivers from radical change.

Public Power, Private Dams
The Hells Canyon High Dam Controversy
Karl Boyd Brooks
Foreword by William Cronon

In the years following World War II, the world’s biggest dam was almost built in Hells Canyon on the Snake River in Idaho. Karl Boyd Brooks tells the story of the dam controversy, which became a referendum not only on public-power expansion but also on the environmental implications of the New Deal’s natural-resources and economic policy.

Private-power critics of the Hells Canyon High Dam posed difficult questions about the implications of damming rivers to create power and to grow crops. Activists, attorneys, and scientists pioneered legal tactics and political rhetoric that would help to define the environmental movement in the 1960s. The debate, however, was less about endangered salmon or threatened wild country and more about who would control land and water and whether state enterprise or private capital would oversee the supply of electricity.
Missing the Breast

Gender, Fantasy, and the Body in the German Enlightenment

Simon Richter

The cult of the female breast in contemporary American and European society is as pervasive as it is notorious. Our current fascination merely updates a long-standing obsession with the breast, which over the past twenty years has also become a subject of scholarly attention. Most historians and cultural theorists have focused on England and France, with virtually all research starting from the simple assumption that the breast is a signifier of the feminine and the female. With Missing the Breast, Simon Richter uses the texts of Enlightenment-era Germany to challenge that assumption, engaging instead the complexity of culturally constructed notions of the breast.

Using the tools of medicine, literary theory, psychology, psychoanalysis, and etymology, Richter probes the breast-related fantasies underlying German culture and literature in the second half of the eighteenth century. His study reveals that, whereas in England and France and in the public imagination generally, the breast has been associated with the feminine and with abundance, the inherent “logic of the breast” in German culture unexpectedly pushes the breast toward masculinity and lack. Richter’s tour de force of textual and cultural analysis brings together the work of important German poets, writers, and dramatists, as well as major psychoanalysts and their critics, and writers and artists of the English-speaking world, to explore the tension between the plenitude of the breast and the implications of its absence. His engaging study draws the reader ineluctably toward a revolutionary possibility: the breast as an “unruly and uncontainable signifier,” the equal and more of what Lacan called the phallus.

Missing the Breast will be an indispensable addition to the libraries of those interested in German textual studies, the history of sexuality, and theories of psychoanalysis. Its groundbreaking perspective will make a significant contribution to the fields of literary studies, gender studies, and women’s studies.

Simon Richter is associate professor and chair of the Department of Germanic Languages and Literature at the University of Pennsylvania.

Literary Conjugations

European History / Gender Studies
May
368 pp., 12 illus., notes, bibliog., index, 6 x 9 in.
$45.00s cloth / £28.95, ISBN 0-295-98611-5

“An entertaining, theoretically sophisticated, and historically acute contribution to breast scholarship. Richter explains how we came to view the breast as we do today: as an objectified, commodified, morselized body part and as origin of a language that challenges the patriarchal order.” – Dianne F. Sadoff, Miami University

“A rich and complex book. Richter does nothing less than establish a ‘regime’ of the breast – linguistic, symbolic, political, and cultural – that stands over against, and potentially disrupts and destabilizes, what has come to be called (following Foucault and Lacan) the regime of the phallus. Written with exquisite and admirable lucidity, Missing the Breast is a far cry from the typical dry scholarly approach.” – Richard Gray, University of Washington

“This book is exciting, original, clearly written, meticulously argued, subtle, and a pleasure to read. It offers a new and exciting view of discourses of the breast that have been overlooked by previous scholarship.” – Susan E. Gustafson, University of Rochester
Scientific Uncertainty and the Politics of Whaling

Michael Heazle

In this intriguing study, Michael Heazle examines how International Whaling Commission (IWC) policy dramatically shifted from furthering the interests of whaling nations to eventually banning all commercial whaling. Focusing on the internal workings of a single organization, Heazle explores the impact of political and economic imperatives on the production and interpretation of scientific research and advice.

Central to his work are the epistemological problems encountered in the production of “truth.” Science does not produce uncontestable facts that can be expected to lead to consensus decisions; rather, the problematic nature of knowledge itself allows for various interpretations of data depending on the interests of those at the table. It is precisely the nature of scientific knowledge, Heazle argues, that has made uncertainty a tool in service of political objectives. When scientific advice to whaling nations could not with absolute certainty declare whaling practices a threat to stocks, those IWC members with substantial investments of political and economic capital used this uncertainty to reject a reduction in quotas. As perceptions of whaling changed – with the collapse of Arctic whaling stocks, further diminishing economic returns, and public opinion turning against commercial whaling – uncertainty switched sides. Nonwhaling members in the IWC, a majority by the late 1970s, claimed that because scientific data could not prove that commercial whaling was sustainable, hunting should stop. Uncertainty was used to protect the resource rather than the industry.

That science cannot be an impartial determinant in policy-making decisions does not render it useless. But Heazle’s analysis does suggest that without understanding the role of scientific uncertainty – and the political purposes for which it is used – international cooperation on wildlife management and broader issues will continue to become bogged down in arguments over whose science is correct.

“An excellent analysis of how scientific uncertainty and the precautionary principle have been used in a highly emotional and politically charged context. The problem of scientific uncertainty affects a great many issues, far beyond whaling or living resources in general, and the thesis Heazle advances will be of interest in these very different contexts.”

– William T. Burke,
University of Washington

Michael Heazle is a research fellow at the Griffith Asia Institute, Griffith University, Brisbane, Australia.

Published with Canadian Circumpolar Institute

Fisheries / International Studies
July
World rights except Canada
240 pp., 3 maps, tables, bibliog., index, 6 x 9 in.
$60.00s cloth / £38.95, ISBN 0-295-98605-0
The story of the Native peoples of the Great Plains is a cornerstone in the history and heritage of the American West. From the Arapaho to the Cheyenne, Lakota, Shoshone, Blackfeet, Comanche, Pawnee, Arikara, Gros Ventre, Hidatsa, and Crow tribes, these buffalo hunters and pastoral farmers once dominated the vast landscape from the Mississippi River to the Rocky Mountains and from present-day Canada to Texas. In *Memory and Vision*, Emma I. Hansen and distinguished members of the Plains Indian community weave the history of Native peoples together with an insightful view of contemporary Native life, presenting the glory, endurance, and renewal of the life ways of Plains peoples.

*Memory and Vision* introduces the fundamental traditions of these tribal cultures, with detailed historical descriptions of daily life – spiritual, cultural, and economic – among the Plains tribes. Native farmers and hunters put the earth's resources to creative use, with women playing an important role in growing crops, preparing food, and making clothing and shelter for their families. Of crucial importance to both nomadic and farming tribes was the buffalo, whose presence on the Plains has long been a tangible reminder of the tribes’ ties to the land and of their heritage as hunters.

The contributors trace the story of the Plains peoples through adversity – European settlement, disease, warfare, loss of homelands, the decimation of the buffalo, the powerful influence of missionaries and government agents, and, finally, settlement on reservations – to the renewal of their cultures in the late twentieth and early twenty-first centuries. On reservations and in cities and small towns throughout North America, Native life is experiencing a renewed sense of vigor, reflected in culture and language programs, the establishment of museums, the protection of sacred lands, and a renaissance in Native art to engage historical and contemporary issues.

*Memory and Vision* illustrates the past and present of the Plains peoples in over 250 full-color images, from traditional feather bonnets, war shirts, bear claw necklaces, pipe tomahawks, beadwork, and quillwork, to contemporary paintings and sculptures.

Emma I. Hansen is curator of the Plains Indian Museum at the Buffalo Bill Historical Center in Cody, Wyoming. Other contributors include Beatrice Medicine (Lakota), Gerard Baker (Mandan-Hidatsa), Joe Medicine Crow (Crow), Arthur Amiotte (Oglala Lakota), and Bently Spang (Northern Cheyenne Nation).

Published with Buffalo Bill Historical Center

Native American Studies / Anthropology
June
256 pp., 300 illus., 250 in color, 9 x 12 in.
$65.00 cloth / £42.00, ISBN 0-295-98579-8
$40.00 paper / £25.95, ISBN 0-295-98580-1
Manawa
Pacific Heartbeat

Nigel Reading and Gary Wyatt
Introduction by Darcy Nicholas

This spectacular collection celebrates contemporary works from 31 Maori and 15 Northwest Coast artists. Building on more than three decades of events, conferences, and artist exchanges that have introduced artists and audiences to the similarities between Maori and Northwest Coast art, Manawa explores the themes of sky, water, and land that are common to both cultures.

Featured are works from many renowned artists, including paintings by Robert Davidson and Sandy Adsett, ceramics by Manos Nathan and Wi Taepa, mixed media by Robert Jahnke and Susan Point, weaving by Isabel Rorick and Christina Wirihana, and wood sculptures by Dempsey Bob and Lyonel Grant. There are also many pieces by a new generation of exciting young artists, including wood carvings by Roi Toia, Stan Beven, and Todd Couper, mixed media by Israel Tangaroa Birch, stone sculptures by Lewis Gardiner and Christian White, and glasswork by Preston Singletary.

Alongside each work of art is a statement by the artist, providing insight into its origins, ancestry, and genealogy. Also providing context for the art is an introduction by master Maori painter, curator, and writer Darcy Nicholas, which describes the history of New Zealand’s contemporary indigenous art movement. An essay by Nigel Reading and Gary Wyatt highlights the importance of cross-cultural projects and argues that they have become the single greatest influence on the evolution of aboriginal art and culture worldwide.

Darcy Nicholas is a master Maori painter, curator, and writer who has championed the causes of Maori art since 1966. He is general manager of cultural services for Porirua City, New Zealand. Nigel Reading is a founding partner of the Spirit Wrestler Gallery in Vancouver and is the author of Cape Dorset Sculpture. Gary Wyatt is a curator at the Spirit Wrestler Gallery and author of Spirit Faces: Contemporary Masks of the Northwest Coast and Mythic Beings: Spirit Art of the Northwest Coast.

Native American Art / Oceanic Art
February
U.S. rights only
172 pp., 120 illus., 90 in color, map, 8 x 10.5 in.
$35.00 paper, ISBN 0-295-98570-4

Into the Fray
The Eiteljorg Fellowship for Native American Fine Art, 2005
Edited by James H. Nottage

This is the fourth in a biennial series of exhibitions and supporting catalogues begun in 1999 to bring the work of Native American fine artists to greater public attention.

Following the pattern established at its inception, the 2005 Eiteljorg Fellowship honors one distinguished artist and five fellows. This year, the distinguished artist is sculptor John Hoover (Aleut). The fellows are painter Harry Fonseca (Maidu), painter James Lavadour (Walla Walla), sculptor and installation artist C. Maxx Stevens (Seminole/Muskogee), mixed media artist Tanis Maria S’eiltin (Tlingit), and painter, sculptor, and printmaker Marie Watt (Seneca).

The Eiteljorg Fellowship was established to help create better public understanding of Native people and their participation in a modern world of art. The goal of the Fellowship is not necessarily to make Native fine art a part of the mainstream of the larger world of fine art, but to be part of the struggle for self-expression and to participate in the continually evolving worldwide definition of what art is.

James H. Nottage is vice president and chief curator of the Eiteljorg Museum of American Indians and Western Art. Other contributors include Janet Catherine Berlo, Julie Decker, Jennifer Complo McNutt, Veronica Passalaqua, Aleta Ringler (Pima), W. Jackson Rushing, Jessie Ryker-Crawford (White Earth Anishinabe), and Amei Wallach.

Native American Art
February
128 pp., 100 color illus., 8.5 x 11 in.
$22.50 paper / £14.95, ISBN 0-295-98577-1
Standing Tall
The Lifeway of Kathryn Jones Harrison

Kristine Olson

Foreword by Senator Mark O. Hatfield

How does a woman survive a concerted campaign to deny her humanity, by the government at the national level and by her foster parents and spouse at the most intimate level? Standing Tall, the biography of Oregon tribal leader Kathryn Jones Harrison, recounts the Grand Rondes’ resurgence from the ashes of disastrous federal policies designed to terminate their very existence. The tribe’s revival paralleled – and was propelled by – Harrison’s determination to overcome daunting personal odds.

Harrison’s life story puts a human face on the suffering wrought by twentieth-century U.S. Indian policy. Historic and contemporary photographs enliven the text and depict the trauma of forced assimilation. Former Senator Mark Hatfield’s preface places Harrison in the annals of Native leaders, where her generosity of spirit shines through as she seeks to contribute to the communities that threatened to engulf her tribe’s homeland.

The Grande Rondes have achieved national renown as the “little tribe that could,” and at the forefront for over two decades stood four-foot eleven-inch Kathryn Harrison. Her pragmatic and farsighted leadership through the burgeoning casino economy and the demands of cultural repatriation resonated throughout Indian Country to Capitol Hill and New York’s American Museum of Natural History. Yet the company of everyday women – ancestors, lifelong and newfound friends, and tribal colleagues – was what sustained her. Harrison’s story models the survival skills of adaptability, endurance, patience, and sheer grit coupled with the courage to stand up to confront crusading power.

Kristine Olson is retired from her position as assistant United States attorney and has served as a legal consultant for several tribal governments concerning cultural resource protection and the development of tribal courts. She lives in Portland, Oregon.

Published with Oregon Historical Society Press

Biography / Native American Studies
February
288 pp., 50 illus., 5.5 x 8.5 in.
$23.95 paper / £15.95, ISBN 0-295-98582-8

“Kristine Olson presents the reader with an important model for young, aspiring women in the twenty-first century. They would do well to learn from Kathryn Harrison’s leadership style.”
– Senator Mark O. Hatfield

“Fascinating, well-written, engaging, and inspiring.” – Sally McBeth, author of Essie’s Story: The Life and Legacy of a Shoshone Teacher

“A significant contribution that covers a very important subject – how individual Indians have helped shape their destiny and federal policy.” – Robert Anderson, Native American Law Center, University of Washington
New in Paperback

Messages from Frank’s Landing
Charles Wilkinson

Through the life of Billy Frank, Jr., the Nisqually Indian who led the fight for Native treaty fishing rights in the Pacific Northwest, this book provides a vivid and dramatic account of the people and issues involved in this “uncommon controversy.”

“In the sixties and seventies violence abounded on the waters of Puget Sound as Indian fishermen sought to exercise the rights secured to their tribes in treaties with the United States. Fresh from his service in the U.S. Marine Corps, Billy Frank, Jr., returned to the Nisqually Valley only to find another war of sorts being waged in his traditional homeland. This is the true story of a peaceful warrior who knows that his way of life and the life of all living things is precious.” – Senator Daniel K. Inouye

“The Boldt decision profoundly changed natural resource management in the Pacific Northwest. This book clearly builds an historical base to help guide us today. The wisdom and patience of Billy Frank fill virtually every page. It is required reading for anyone interested in salmon preservation.”
– Governor Daniel J. Evans

“Charles Wilkinson evokes the character and culture of the Nisqually people as well as their deep love for their land. From Chief Leschi to Billy Frank, we see the long thread of cultural continuity, culminating in modern times with this fight for justice.”
– Ada Deer (Menominee), University of Wisconsin-Madison

Charles Wilkinson is Moses Lasky Professor of Law at the University of Colorado, Boulder. He is the author of Fire on the Plateau: Conflict and Endurance in the American Southwest and numerous other books, including standard texts on Indian and Federal public land law.

Biography / Native American Studies
February
Orig. pub. 2000. 128 pp., 52 photos, 3 maps, bibliog., 8 x 9 in.
$18.95 paper / £12.95, ISBN 0-295-98593-3

Do Glaciers Listen?
Local Knowledge, Colonial Encounters, and Social Imagination
Julie Cruikshank

Focusing on the contrasting views of nature in indigenous oral traditions, early travelers’ journals, and the work of scientists during the late stages of the Little Ice Age (1550–1900), Do Glaciers Listen?: explores conflicting depictions of glaciers to show how natural and cultural histories are objectively entangled in the Mount Saint Elias ranges. This rugged area, where Alaska, British Columbia, and the Yukon Territory now meet, underwent significant geophysical change in the late eighteenth and nineteenth centuries, which coincided with dramatic social upheaval resulting from European exploration and increased travel and trade among Native American peoples. Cruikshank traces the divergent historical views as they continue to weave through contemporary debates about cultural meanings, as well as current discussions about protected areas, parks, and the new World Heritage site.

“Do Glaciers Listen? is an exploration of the intersection of nature and culture that builds on Julie Cruikshank’s deep and unrivaled knowledge of indigenous tradition. . . . It brings liminal space to the center of several important concerns of contemporary scholarship and offers an evocative treatment of the ways in which Natives and newcomers engaged the landscape of this little-known corner of North America.”
– Graeme Wynn, author of Timber Colony

Julie Cruikshank is professor emerita of anthropology and sociology at the University of British Columbia. She is the author of Life Lived Like a Story, Reading Voices, and The Social Life of Stories.

Anthropology / Native American Studies
January
U.S. rights only
288 pp., 23 illus., 10 maps, 6 x 9 in.
$25.00s paper, ISBN 0-295-98514-3
Scenic Spots
Chinese Tourism, the State, and Cultural Authority

Pál Nyíri

Twenty years ago, commercial tourism in the People's Republic of China hardly existed. Today, China has a burgeoning tourist industry, characterized by a unique style with deep roots in traditional Chinese culture. *Scenic Spots* is an engaging exploration of why Chinese tourists pursue certain kinds of experiences, what they make of them, and how their experiences and interpretations are shaped by the state.

Working from within a Chinese cultural framework, Pál Nyíri argues that China's brand of tourism is distinct from the traditions of both Western bourgeois tourism, which values authenticity, and Soviet tourism, with its emphasis on rugged and selfless experience. In China, tourism development is guided by the state, and "scenic spots" (*jingdian*) and theme parks are used to demonstrate China's heroic past and as tools of patriotic education and modernization—or as forms of "indoctrainment." The tourist site is perceived as a product, and, as such, it is bounded, approved, rated, and consumed.

In a style both straightforward and provocative, Nyíri argues that the uniformity and undisguised commercialism of Chinese tourist sites are a direct result of the state's ultimate authority to determine the meaning of landscape and to control culture. *Scenic Spots* serves as a lens through which to explore mechanisms of cultural control and resistance in a highly commercialized sphere of everyday life in contemporary China.

Pál Nyíri is director of the Program in Applied Anthropology at Macquarie University in Sydney, Australia.

A China Program Book

Anthropology / Asian Studies
May
152 pp., 20 illus., 6 x 9 in.
$40.00s cloth / £25.95, ISBN 0-295-98588-7

"Scenic Spots offers an elegant combination of theory and data on an increasingly important topic. It makes useful comparisons to Russia that probably no one else in the field could do, and it is presented in a way that makes it plausible for undergraduate use." – Robert P. Weller, Boston University

"Scenic Spots will be of great interest in tourism studies, the China field more generally, and to non-China specialists with interests in cross-cultural perspectives on tourism, the cultural economy, and even landscape studies. It will be central to a nexus of topics currently being taught." – Tim Oakes, University of Colorado at Boulder
Text and Ritual in Early China
Edited by Martin Kern

In *Text and Ritual in Early China*, leading scholars of ancient Chinese history, literature, religion, and archaeology consider the presence and use of texts in religious and political ritual. Through balanced attention to both the received literary tradition and the wide range of recently excavated artifacts, manuscripts, and inscriptions, their combined efforts reveal the rich and multi-layered interplay of textual composition and ritual performance. Drawn across disciplinary boundaries, the resulting picture illuminates two of the defining features of early Chinese culture and advances new insights into their sumptuous complexity.

The scholarly originality of these essays rests firmly on their authors’ control over ancient sources, newly excavated materials, and modern scholarship across all major Sinological languages. The extensive bibliography is in itself a valuable and reliable reference resource.

This important work will be required reading for scholars of Chinese history, language, literature, philosophy, religion, art history, and archaeology.

“This is an outstanding work. The essays focus on the overlap and interplay between ritual performance and the uses of texts in late pre-imperial and early imperial China and are of central importance to our understanding of ‘classical’ Chinese society.”
– Mark Edward Lewis, Stanford University

“This collection points out the necessity of rethinking ancient Chinese texts, and therefore ancient Chinese culture and history, in light of what we now know about the material origin of those texts and the ritual world in which they took form. It is a major statement on the way certain new discoveries and new methodologies are changing the way we conceive of early China.”
– Stephen Durrant, University of Oregon

Martin Kern is associate professor of East Asian studies at Princeton University. The other contributors are William G. Boltz, K. E. Brashier, Mark Csikszentmihalyi, Joachim Gentz, Michael Nylan, David Schaberg, and Lothar von Falkenhausen.

Sailing to Formosa
A Poetic Companion to Taiwan
Edited by Michelle Yeh, N.G. D. Malmqvist, and Xu Huizhi

This bilingual anthology of modern Chinese poetry from and about Taiwan is arranged in thematic sections that present contrasting views of life in Taiwan. The island’s dramatic history has given modern Taiwan literature a wealth of conflicting cultural, linguistic, and ideological legacies that continue to shape it. Modern Taiwan poetry draws on the developing modernism of 1920s and 1930s China, the avant-garde movements of modern Europe, and Japan’s “colonial modernism,” which itself was inspired by Europe. By all standards, Taiwan has produced some of the best modern poetry in Chinese.

The forty-eight poets presented here speak on a host of topics, including family and homeland, memory of war, social justice, and the natural world. Collectively, they paint a complex picture of the trauma, travails, and beauties of life in Taiwan. They represent different generations, display different styles, and express different views and positions.

With its variety of poetic voices and facing pages of Chinese and English text, *Sailing to Formosa* will be enjoyed by readers of foreign literature in English translation and by students of Chinese literature and language.

Michelle Yeh is professor of Chinese at the University of California at Davis. Among her publications is *Modern Chinese Poetry: Theory and Practice since 1917*. N. G. D. Malmqvist is professor emeritus at Stockholm University and a member of the Swedish Academy. He has translated numerous works into Swedish and English, including the fiction and plays of the Nobel laureate Gao Xingjian. Xu Huizhi is a poet and executive editor of the Taiwan literary monthly *Unitas* (Lianhe wenxue).
Middle East Historiographies
Narrating the Twentieth Century
Edited by Israel Gershoni, Amy Singer, and Y. Hakan Erdem

Middle East Historiographies examines Middle East history writing from the cusp of the twenty-first century. Internationally renowned scholars consider how individual historians, historical schools, and historical paradigms have shaped the study of the history of the Middle East over the twentieth century, chiefly after World War I. Middle Eastern studies today cover a rich and varied terrain, yet the study of the profession itself has been relatively neglected. There is, however, an ever-present need to give serious attention to what the research has chosen to include and exclude and to become more consciously aware of shifts in research approaches and methods. This collection critically examines the evolving state of the art and suggests new directions for further research.

Israel Gershoni is professor of history and Amy Singer is associate professor of history, both at Tel Aviv University. Y. Hakan Erdem is associate professor of history at Sabanci University, Istanbul. Other contributors include Walter Armbrust, Marilyn Booth, Julia Clancy-Smith, Juan R. I. Cole, Fatma Muğe Göçek, Ellis Goldberg, R. Stephen Humphreys, Eve M. Troutt Powell, and Charles D. Smith.

Everyday Modernity in China
Edited by Madeleine Yue Dong and Joshua Goldstein

Is modernity in non-Western societies always an “alternative” modernity, a derivative copy of an “original modernity” that began in the West? No, answer the contributors to this book, who then offer an absorbing set of case studies from modern China to make their point. By focusing on people’s ordinary routines of working, eating, going to school, and traveling, the authors examine the notion of modernity as it has been staged in the minute details of Chinese life.

Essays explore people’s basic search for food, water, and lighting during the late-Qing–early republican era; contradictory attitudes toward women and the violence of foot-binding; the role of Chinese scientists in promoting a shift to modern, nationalistic discourses; the growing popularity of savings banks among urban Chinese in the early twentieth century; the transnational and national identities of returned overseas Chinese in Xiamen, Fujian Province; and middle-class “Shanghai travelers” who imagined themselves as cosmopolitan consumers.

Looking at the post-Mao reform era of the late twentieth century, contributors explore the theme of “revaluation” – that is, the way China’s move into global capitalism is commoditizing goods and services that previously were not for sale, from domestic labor to recycling and water resources, in an increasingly consumer-oriented society.

Madeleine Yue Dong is associate professor of international studies at the University of Washington. Joshua Goldstein is assistant professor of modern Chinese history at the University of Southern California. Other contributors include Alana Boland, James Cook, Wang Hui, Rebecca Karl, Hanchao Lu, Brett Sheehan, and Hairong Yan.
Seditious Histories
Contesting Thai and Southeast Asian Pasts
Craig J. Reynolds

This collection of eleven essays by senior Asianist Craig Reynolds features debates about meaning in Southeast Asian and Thai history. He explores themes that have hitherto been treated superficially in Thai historical writing, including Siam's semi-colonialism in the late nineteenth century, the concepts of militarism and masculinity, collective memory and dynastic succession, the relationship of manual knowledge to ethnoscience, and the dialectics of globalization. Other more familiar topics under Reynolds's microscope, treated with new material and approaches, include cultural nationalism and religious history.

“This absorbing collection of essays reflects the range and depth of Craig Reynolds's long engagement with Thailand and Southeast Asia. He is as much at ease with millennia of the past as he is with Thailand in 2005. Reynolds is a masterful historian, a lucid, provocative thinker, and a stylish writer. *Seditious Histories* has been over thirty years in the making. It's a reader's feast.” – David Chandler, Monash University

“The essays that Reynolds has brought together in this volume constitute one of the most outstanding works in the study of Thai history and in the historiography of the region more generally.” – Charles F. Keyes, University of Washington

“A must for Thai specialists and for historians of the region. Reynolds combines a density of historical research and breadth of knowledge in each essay to make a cumulatively rich contribution to our understanding of Thailand and Southeast Asia.” – Tamara Loos, Cornell University

Craig J. Reynolds is a reader in the Faculty of Asian Studies, Australian National University, Canberra. He is the author of *Thai Radical Discourses and National Identity and Its Defenders: Thailand, 1939–1989.*

Contentious Journalism and the Internet
Towards Democratic Discourse in Malaysia and Singapore
Cherian George

The Internet has been used to democratize public discourse in Malaysia and Singapore, two countries in the zone between liberal democracies and authoritarian states. Web sites that have emerged on the margins of the political system engage in a contentious style of journalism challenging the consensus that prevails over and through mainstream media.

Cherian George, a well-known Singaporean intellectual and journalist before he embarked on an academic career, provides detailed case studies of online alternative media sites in Singapore and Malaysia, and examines arguments that explain their development in terms of technology and of differing norms of journalism and democracy.

This nuanced work draws on social movement studies and media studies to challenge current understandings of the relationship between media and the internet. The book’s lively style will make it relevant for anyone interested in politics and media in Malaysia and Singapore.

Cherian George is an assistant professor in the School of Communication and Information at the Nanyang Technological University, Singapore.
Ottoman
Lyric Poetry
An Anthology, Expanded Edition
Edited and Translated by
Walter G. Andrews, Najaat Black, and Mehmet Kalpakli

The Ottoman Empire was one of the most significant forces in world history and yet little attention is paid to its rich cultural life. For the people of the Ottoman Empire, lyrical poetry was the most prized literary activity. People from all walks of life aspired to be poets. Ottoman poetry was highly complex and sophisticated and was used to express all manner of things, from feelings of love to a plea for employment.

This collection offers free verse translations of 75 lyric poems from the mid-fourteenth to the early twentieth centuries, along with the Ottoman Turkish texts and, new to this expanded edition, photographs of many of the original manuscripts. Biographies of the poets and background information on Ottoman history and literature complete the volume.

“This is the finest literary translation of Ottoman Turkish lyrics ever done and will shape the reception of the poetry from now on. The selection is excellent – aesthetically superior, historically representative, and stylistically coherent.” – Victoria Holbrook, Ohio State University

“Andrews has teamed up with a first-rate philologist (Kalpakli) and a talented poet (Black), and together they have tried to . . . break down resistance to Ottoman poetry and show it forth in something like its native glory.” – International Journal of Middle East Studies

Walter G. Andrews holds a research professorship in the Department of Near Eastern Languages and Civilization at the University of Washington. Najaat Black is a poet and fiction writer. Mehmet Kalpakli is assistant professor of Ottoman culture and literature at Bilkent University in Ankara, Turkey.

Publications on the Near East

Joël-François Durand
in the Mirror Land
Edited by Jonathan W. Bernard

“In the Mirror Land: Reflections on a Self-Reflection,” the central essay in this collection of texts by and about French composer Joël-François Durand, is a wide-ranging self-interview in which Durand speaks candidly and engagingly about how and why he became a composer and about the ways in which this choice has shaped his musical and intellectual development. Peopling his conversation are poet Jackson Mac Low, novelist Thomas Bernhard, philosophers Martin Heidegger and Theodor W. Adorno, musicologist Carl Dahlhaus, and a host of others – painters, filmmakers, an architect – along with a vast company of composers from the twentieth and twenty-first centuries. Two further essays by Durand round out this collection of the composer’s writings: an in-depth exposition and contemplation of the use of melody in his music and a short but intense analytical study of his Piano Concerto.

The second part of this volume comprises four essays on Durand’s music, contributed by three of his former composition students – Christian Asplund, Eric Flesher, and Ryan M. Hare – and by his colleague, music theorist Jonathan W. Bernard, who has also edited and introduced this absorbing portrait of the composer.

Joël-François Durand is professor of composition and Jonathan W. Bernard is professor of theory, both in the School of Music, University of Washington.

Published with Perspectives of New Music
Small States in International Relations

Edited by Christine Ingebritsen, Iver B. Neumann, Sieglinde Gstöhl, and Jessica Beyer

Smaller nations have a special place in the international system, with a striking capacity to defy the expectations of most observers and many prominent theories of international relations. This volume of classic essays highlights the ability of small states to counter power with superior commitment, to rely on tightly knit domestic institutions with a shared “ideology of social partnership,” and to set agendas as “norm entrepreneurs.” The volume is organized around themes such as how and why small states defy expectations of realist approaches to the study of power; the agenda-setting capacity of smaller powers in international society and in regional governance structures such as the European Union; and how small states and representatives from these societies play the role of norm entrepreneurs in world politics – from the promotion of sustainable solutions to innovative humanitarian programs and policies.

Christine Ingebritsen is associate professor of Scandinavian studies and associate dean of undergraduate education, University of Washington, Seattle. Iver B. Neumann is director of research at the Norwegian Institute of International Affairs, Oslo, Norway. Sieglinde Gstöhl is professor of European politics and administration at the College of Europe, Bruges, Belgium. Jessica Beyer is a doctoral candidate at the University of Washington. The other contributors include Annette Baker Fox, Jorri Duursma, Michael Handel, Peter J. Katzenstein, Dan Reiter, Baldur Thorhallsson, and David Vital.

New Directions in Scandinavian Studies

Published with University of Iceland Press

Political Science / International Studies
June
352 pp., bibliog., 6 x 9 in.
$30.00s paper / £19.95, ISBN 0-925-98524-0

New in Paperback

Imagined Ancestries of Vietnamese Communism

Ton Duc Thang and the Politics of History and Memory

Christoph Giebel

Ton Duc Thang (1888–1980) was a celebrated revolutionary activist who succeeded Ho Chi Minh in the Vietnamese presidency. This multifaceted biography is also the first detailed re-evaluation of the official history of the Vietnamese Communist Party.

“Imagined Ancestries of Vietnamese Communism is pathbreaking in several ways. It is the only scholarly treatment in any language of the life and career of President Ton Duc Thang. It represents the first sustained foray into Vietnamese labor history. Finally, it is a thorough and virtually incontrovertible debunking of Ton’s official history – a debunking that unfolds with the rigorous logical reasoning and narrative suspense of a good detective story.”


Christoph Giebel is associate professor of international studies and history at the University of Washington.

Critical Dialogues in Southeast Asian Studies

Biography / Asian Studies
February
World rights except in Asia and Australia
Orig. pub. 2004. 280 pp., notes, bibliog., index, 6 x 9 in.
Also available:
$40.00s cloth / £25.95, ISBN 0-295-98428-7
Anne Gould Hauberg
_Fired by Beauty_
Barbara Johns

This is the first book-length account of the world Anne Gould Hauberg both discovered and helped bring into being. A major figure in Seattle's cultural life, she has been an instigator of ideas for innumerable people and organizations, sometimes when no one else could see the way, and has provided critical support that helped launch many artists' careers. Author Barbara Johns brings her own intimate knowledge of Seattle's art and architectural heritage to the story of Anne Hauberg's life and accomplishments. Johns has an acute ear for an anecdote and a sensibility for context as Hauberg wove her passion for beauty into the cultural fabric of a great city.

Anne's story begins in 1917 on Bainbridge Island. Her mother, Dorothy Fay Gould, was one of the first women to teach at the University of Washington, and her father, Carl F. Gould, was the architect of many of Seattle's landmark buildings and much of the university campus. Anne took a class from Mark Tobey at the Cornish School and in 1935 enrolled in the University of Washington School of Architecture, in a program that produced such architectural leaders as Victor Steinbreuck, Paul Hayden Kirk, and Roland Terry.

In 1941 she married John H. Hauberg, Jr., grandson of the co-founder of the Weyerhaeuser Company. When two of their children were born with mental disabilities, Anne refused to accept the standard practice of institutionalization and held out hope for the development of alternative care. Her unyielding conviction spawned the Pilot School for Neurologically Impaired Children, today the highly regarded Experimental Education Unit at the University of Washington.

Anne Gould Hauberg is legendary for her advocacy of artists, the creative spirit, and the handmade object. Her openness to creative possibility contributed most famously to the beginnings of the Pilchuck Glass School. Hers has been a life of commitment, filled with passion for beauty and for universal access to art. As Priscilla Beard writes, “The Northwest would be a far less colorful place were it not for the unique personal vision, style, and indefatigable energy of this thoroughly modern Medici.”

Barbara Johns, former chief curator at the Tacoma Art Museum and executive director of the Pilchuck Glass School, is an art historian and independent curator.

Legacy
The Kreielsheimer Foundation
_Edited by Paul Dorpat_
Prelude by Donald L. Johnson

_Legacy_ is the fascinating inside story of how a great foundation touched dozens of organizations and countless people. Seattle's cultural life, notable for its intellectual verve and rich variety, received an unexpected and enduring gift through the foresight of Leo and Greye Kreielsheimer. Through the provisions of the foundation they established, their fortune has been conveyed over a twenty-five year period to an astonishingly wide range of cultural institutions – centers of the Seattle, Puget Sound, and Alaska arts communities.

The presence on the Seattle scene of this active, generous, and culturally informed foundation was instrumental in encouraging other major donors to join in a number of grand and notable projects. It became possible not only to help certain arts organizations move beyond their typical year-to-year funding but also to expand, to build new halls and theaters, and even to establish endowments for the future.

Engaging first-person recollections include stories by Foundation trustee Donald L. Johnson about the golden years in Seattle's arts community, as well as candid comments from many of the leading administrators of the Puget Sound region's prominent educational and cultural organizations. Specific focus is given to the Kreielsheimer Foundation's contributions to musical performance groups, the visual arts, local theater groups, and dance performance.

Historian and photographer Paul Dorpat is a Seattle Times columnist and author of _Seattle, Then and Now_. Other contributors include Sheila Farr, Michael James, Genevieve McCoy, and Jean Sherrard.

Legacy
_The Kreielsheimer Foundation_
_Edited by Paul Dorpat_
Preface by Donald L. Johnson

Legacy is the fascinating inside story of how a great foundation touched dozens of organizations and countless people. Seattle's cultural life, notable for its intellectual verve and rich variety, received an unexpected and enduring gift through the foresight of Leo and Greye Kreielsheimer. Through the provisions of the foundation they established, their fortune has been conveyed over a twenty-five year period to an astonishingly wide range of cultural institutions – centers of the Seattle, Puget Sound, and Alaska arts communities.

The presence on the Seattle scene of this active, generous, and culturally informed foundation was instrumental in encouraging other major donors to join in a number of grand and notable projects. It became possible not only to help certain arts organizations move beyond their typical year-to-year funding but also to expand, to build new halls and theaters, and even to establish endowments for the future.

Engaging first-person recollections include stories by Foundation trustee Donald L. Johnson about the golden years in Seattle's arts community, as well as candid comments from many of the leading administrators of the Puget Sound region's prominent educational and cultural organizations. Specific focus is given to the Kreielsheimer Foundation's contributions to musical performance groups, the visual arts, local theater groups, and dance performance.

Historian and photographer Paul Dorpat is a Seattle Times columnist and author of _Seattle, Then and Now_. Other contributors include Sheila Farr, Michael James, Genevieve McCoy, and Jean Sherrard.

Legacy
_The Kreielsheimer Foundation_
_Edited by Paul Dorpat_
Preface by Donald L. Johnson

Legacy is the fascinating inside story of how a great foundation touched dozens of organizations and countless people. Seattle's cultural life, notable for its intellectual verve and rich variety, received an unexpected and enduring gift through the foresight of Leo and Greye Kreielsheimer. Through the provisions of the foundation they established, their fortune has been conveyed over a twenty-five year period to an astonishingly wide range of cultural institutions – centers of the Seattle, Puget Sound, and Alaska arts communities.

The presence on the Seattle scene of this active, generous, and culturally informed foundation was instrumental in encouraging other major donors to join in a number of grand and notable projects. It became possible not only to help certain arts organizations move beyond their typical year-to-year funding but also to expand, to build new halls and theaters, and even to establish endowments for the future.

Engaging first-person recollections include stories by Foundation trustee Donald L. Johnson about the golden years in Seattle's arts community, as well as candid comments from many of the leading administrators of the Puget Sound region's prominent educational and cultural organizations. Specific focus is given to the Kreielsheimer Foundation's contributions to musical performance groups, the visual arts, local theater groups, and dance performance.

Historian and photographer Paul Dorpat is a Seattle Times columnist and author of _Seattle, Then and Now_. Other contributors include Sheila Farr, Michael James, Genevieve McCoy, and Jean Sherrard.

Legacy
_The Kreielsheimer Foundation_
_Edited by Paul Dorpat_
Preface by Donald L. Johnson

Legacy is the fascinating inside story of how a great foundation touched dozens of organizations and countless people. Seattle's cultural life, notable for its intellectual verve and rich variety, received an unexpected and enduring gift through the foresight of Leo and Greye Kreielsheimer. Through the provisions of the foundation they established, their fortune has been conveyed over a twenty-five year period to an astonishingly wide range of cultural institutions – centers of the Seattle, Puget Sound, and Alaska arts communities.

The presence on the Seattle scene of this active, generous, and culturally informed foundation was instrumental in encouraging other major donors to join in a number of grand and notable projects. It became possible not only to help certain arts organizations move beyond their typical year-to-year funding but also to expand, to build new halls and theaters, and even to establish endowments for the future.

Engaging first-person recollections include stories by Foundation trustee Donald L. Johnson about the golden years in Seattle's arts community, as well as candid comments from many of the leading administrators of the Puget Sound region's prominent educational and cultural organizations. Specific focus is given to the Kreielsheimer Foundation's contributions to musical performance groups, the visual arts, local theater groups, and dance performance.

Historian and photographer Paul Dorpat is a Seattle Times columnist and author of _Seattle, Then and Now_. Other contributors include Sheila Farr, Michael James, Genevieve McCoy, and Jean Sherrard.

Legacy
_The Kreielsheimer Foundation_
_Edited by Paul Dorpat_
Preface by Donald L. Johnson

Legacy is the fascinating inside story of how a great foundation touched dozens of organizations and countless people. Seattle's cultural life, notable for its intellectual verve and rich variety, received an unexpected and enduring gift through the foresight of Leo and Greye Kreielsheimer. Through the provisions of the foundation they established, their fortune has been conveyed over a twenty-five year period to an astonishingly wide range of cultural institutions – centers of the Seattle, Puget Sound, and Alaska arts communities.

The presence on the Seattle scene of this active, generous, and culturally informed foundation was instrumental in encouraging other major donors to join in a number of grand and notable projects. It became possible not only to help certain arts organizations move beyond their typical year-to-year funding but also to expand, to build new halls and theaters, and even to establish endowments for the future.

Engaging first-person recollections include stories by Foundation trustee Donald L. Johnson about the golden years in Seattle's arts community, as well as candid comments from many of the leading administrators of the Puget Sound region's prominent educational and cultural organizations. Specific focus is given to the Kreielsheimer Foundation's contributions to musical performance groups, the visual arts, local theater groups, and dance performance.

Historian and photographer Paul Dorpat is a Seattle Times columnist and author of _Seattle, Then and Now_. Other contributors include Sheila Farr, Michael James, Genevieve McCoy, and Jean Sherrard.

Legacy
_The Kreielsheimer Foundation_
_Edited by Paul Dorpat_
Preface by Donald L. Johnson

Legacy is the fascinating inside story of how a great foundation touched dozens of organizations and countless people. Seattle's cultural life, notable for its intellectual verve and rich variety, received an unexpected and enduring gift through the foresight of Leo and Greye Kreielsheimer. Through the provisions of the foundation they established, their fortune has been conveyed over a twenty-five year period to an astonishingly wide range of cultural institutions – centers of the Seattle, Puget Sound, and Alaska arts communities.

The presence on the Seattle scene of this active, generous, and culturally informed foundation was instrumental in encouraging other major donors to join in a number of grand and notable projects. It became possible not only to help certain arts organizations move beyond their typical year-to-year funding but also to expand, to build new halls and theaters, and even to establish endowments for the future.

Engaging first-person recollections include stories by Foundation trustee Donald L. Johnson about the golden years in Seattle's arts community, as well as candid comments from many of the leading administrators of the Puget Sound region's prominent educational and cultural organizations. Specific focus is given to the Kreielsheimer Foundation's contributions to musical performance groups, the visual arts, local theater groups, and dance performance.

Historian and photographer Paul Dorpat is a Seattle Times columnist and author of _Seattle, Then and Now_. Other contributors include Sheila Farr, Michael James, Genevieve McCoy, and Jean Sherrard.
Frank Okada
*The Shape of Elegance*
Kazuko Nakane
*Introduction by Lawrence Fong*

“Each time we arrive at an Okada, spaces arrive to greet us.” – Lawson Fusao Inada

Artist Frank Okada played a significant role in the modern art history of the Pacific Northwest. Born a Nisei in 1931, he was raised in Seattle's International District and throughout his life retained its influences and his vivid memories in his art. From his first painting award – received at the Washington State fair – until his death in 2000, he worked at the confluence of regional art, Asian culture, and national art movements.

At the beginning of his career, Okada received a series of prominent fellowships – John Hay Whitney in 1957, Fulbright in 1959, and Guggenheim in 1966–67. He was greatly influenced by the artists he met and was a close observer of the art scenes in New York, Paris, and Kyoto in an effort to find his own style of painting. He began teaching painting at the University of Oregon in 1969, a tenure that lasted almost thirty years. His work from the seventies, eighties, and nineties balanced forms and colors in intensely worked surfaces. The color blocks gradually became more intellectually structured and his compositions more expressive as he made his colors more powerful. As Nakane notes, “without recognizable reference to nature or his own personality, he created a texture that brought light to a field of color. . . . In order to appreciate his paintings, one needs to spend time observing how the colors respond to the changes of light throughout the day.”

Kazuko Nakane is an art historian, critic, and reviewer. Her previous projects include monographs and essays about Paul Horiuchi, Roger Shimomura, and contemporary Asian American art topics. Lawrence Fong is associate director and curator of American and regional art at the Jordan Schnitzer Museum of Art at the University of Oregon. Fong was a longtime colleague and friend of Frank Okada.

Published with Museum of Northwest Art

Contemporary Art / Asian American Studies
February
80 pp., 52 illus., 40 in color, bibliog., 9 x 10 in.

Raimonds Staprans
*Art of Tranquility and Turbulence*
Paul J. Karlstrom,
*with essays by Helena Demakova and Peter Selz*

In 1947 the young Raimonds Staprans emigrated with his family from Latvia to America, and for the past half century the artist and playwright has lived and worked in the San Francisco Bay Area. In *Raimonds Staprans: Art of Tranquility and Turbulence*, Paul Karlstrom investigates the realism and abstraction in Staprans’s work, focusing on the more edgy and self-revealing paintings by bringing the artist’s life experience and personal psychology prominently into the equation. Karlstrom recognizes that the meaning of Staprans’s work cannot be understood solely in terms of the painterly skill and aesthetic beauty that characterize the landscapes, marines, and still lifes. Neither can it be fully appreciated in the minimalist abstraction with which Staprans qualifies his realism. Rather, the key to understanding is hidden in the secret life and philosophical preoccupation that emerged in the author’s interviews with the artist.

Two prominent writers provide brief essays dealing with Staprans as a “trans-Atlanticist”: Latvian cultural critic Helena Demakova brings the perspective of the artist’s native country to his American émigré story. American art historian Peter Selz examines realism’s rich modernist potential in Staprans and other artists who have pushed realism to discover new conceptual and aesthetic truths.

Staprans is also a writer, known in Latvia mainly for his work for the stage, and excerpts from his writings provide insight into his painting.

Paul J. Karlstrom is a specialist in modern and contemporary art and culture in the United States. He recently retired as West Coast Regional Director of the Smithsonian’s Archives of American Art in San Marino, California. Among his publications are *On the Edge of America: California Modernist Art, 1900–1950*.

Contemporary Art
February
160 pp., 65 color illus., 42 photos, notes, bibliog., index, 10 x 10 in.
$50.00s cloth / £32.95, ISBN 0-295-98584-4
$30.00 paper / £19.95, ISBN 0-295-98558-5
Nisei Memories
My Parents Talk about the War Years
Paul Howard Takemoto

*Nisei Memories* is an extraordinarily moving account of two second-generation Japanese Americans who were demonized as threats to national security during World War II. Based on Paul Takemoto’s interviews with his parents, in which they finally divulge their past, *Nisei Memories* follows their lives before, during, and after the war – his father serving his country, his mother imprisoned by it.

At the start of the war, twenty-one-year-old Kaname (Ken) Takemoto was a sophomore at the University of Hawaii. Although classified as an “enemy alien,” he served in the army, first as a Varsity Victory Volunteer and then as a combat medic with the 100th Battalion/442nd Regimental Combat Team in Italy.

Fifteen-year-old Alice Setsuko Imamoto was attending high school in California when the war began. Soon after, her father and mother were both imprisoned. She and her three sisters were sent to an assembly center in Santa Anita, and eventually the family was reunited at a relocation camp in Jerome, Arkansas. She was finally released to attend Oberlin College on a music scholarship.

Like so many others, Ken and Alice had never spoken of their experiences, which, as their son explains, “loomed as backdrops to our lives, but until now were never discussed.” While his father had relived his wartime experiences over and over in his mind, his mother blocked many of her from memory. Takemoto fills in some of the gaps with information gleaned from correspondence and documents. Of unusual power and appeal, the interviews lead readers through the half century of uncertainty and trauma endured by the family before it was able to confront issues central to its existence. They tell a story of perseverance and forgiveness and, ultimately, pride.

Paul Howard Takemoto was a journalist for sixteen years and is now a spokesperson for the Federal Aviation Administration in Washington, D.C.

The Scott and Laurie Oki Series in Asian American Studies

Maurice Rosenblatt and the Fall of Joseph McCarthy
Shelby Scates

Maurice Rosenblatt was one of the principal behind-the-scenes engineers of the 1954 overthrow of Senator Joseph McCarthy, the rabidly anti-Communist chairman of the Senate Permanent Subcommittee on Investigations. Veteran journalist Shelby Scates tells the story of the rise of McCarthy’s power to destroy careers and livelihoods with his allegations of subversion, together with the story of Rosenblatt’s role in effecting McCarthy’s eventual censure by the Senate. Lobbyist Rosenblatt joined with colleagues to form the McCarthy Clearinghouse, dedicated to stopping the demagogue’s assault on civil liberties. Operating out of Rosenblatt’s suite in the Carroll Arms Hotel near Capitol Hill, Clearinghouse staff lent their support to the Republican senator from Vermont, Ralph Flanders, who introduced the successful resolution to censure McCarthy and remove him from his committee chairmanship.

Drawing on interviews with Rosenblatt and other actors in the drama and on previously unresearched collections of papers, Scates tells a tale of excess and intrigue in an engagingly salty style. Passages quoted from the transcripts of McCarthy’s closed-door hearings – not released until 2003, fifty years after the fact – reveal in the participants’ own words how McCarthy grilled, cajoled, and threatened his witnesses and how they responded. Rosenblatt’s words and records offer the counterpoint, revealing the opposition’s strategy: “the way to defeat an extremist is with the conservative establishment.” In telling the story, Scates gives Rosenblatt the acknowledgment he deserves for having helped end a fearful episode in American political history.

Shelby Scates is the author of *Warren G. Magnuson and the Shaping of Twentieth-Century America* and *War and Politics by Other Means*. He lives in Seattle, where for many years he was a political columnist for the *Seattle Post-Intelligencer*.

*Published with History Ink*

Biography / American History

Fanned
Moving Washington Timeline
The First Century of the Washington State Department of Transportation, 1905–2005
Walt Crowley, Kit Oldham, and the HistoryLink Staff

From wagon trails to interstate highways, this book retraces how the leaders and employees of the Washington State Department of Transportation and their predecessors helped to shape Washington’s transportation system during a century of technological revolution and dramatic transformation of its communities and landscapes. Washington’s transportation system includes one of the nation’s finest road networks, an internationally renowned ferry system, passenger and freight rail, statewide airports, bicycle and pedestrian facilities, and a myriad of other programs.

Walt Crowley is the author of more than a dozen books on Northwest history and is director of HistoryLink.org, the free, nonprofit encyclopedia of state and local history in Washington. Kit Oldham is a staff historian for HistoryLink and a lawyer.

Distributed for the Washington State Department of Transportation

Hard Times in Paradise
Coos Bay, Oregon, Revised Edition
William G. Robbins

A new Prologue and Epilogue by the author bring this story of gyppo loggers, longshoremen, millwrights, and whistle punks into the twenty-first century, describing Coos Bay’s transition from timber town to a retirement and tourist community, where the site of a former Weyerhaeuser complex is now home to the Coquille Indian Tribe’s Mill Casino.

“Relying heavily on interviews with residents of the Oregon coast, Robbins ... examines the rise and decline of labor unions and writes of mills – as well as of woods and of small firms (the “gyppos”) and the giants such as Weyerhaeuser and Georgia-Pacific.” – Richard S. Kirkendall, Western Historical Quarterly

“Historians will find this study useful in its survey of the southern Oregon timber industry, in its indictment of the unwise exploitation of resources in the West, and ... as a model for a study that can be read and appreciated by those who matter most – the people who are the history.” – Allan Kent Powell, American Historical Review


Back in Print
The Battle for Butte
Mining and Politics on the Northern Frontier, 1864–1906
Michael P. Malone

“Since it was first published in 1981, The Battle for Butte has remained the most sophisticated account of the events in Butte and the best treatment of the influence of copper in the political history of Montana.” – from the new Foreword

“Malone’s superbly crafted narrative treats the political economy of Butte and Montana from the gold boom of the 1870s through the absorption of the copper independents by the Standard Oil financed Amalgamated Copper Company in the first decade of the twentieth century... The Battle for Butte is fine history: rich in detail, full of finely drawn people, masterfully clear where the subject matter is most complex, constructed to preserve something of the tone and atmosphere of the age.” – American History Review

The late Michael P. Malone was president of Montana State University in Bozeman and author of C. Ben Ross and the New Deal in Idaho and coauthor, with Richard B. Roeder and William L. Lang, of Montana: A History of Two Centuries. William L. Lang is professor of history at Portland State University.
The University of Washington Press is pleased to distribute
the books of these and other organizations:

**UBC Press**, University of British Columbia,
Vancouver, Canada .................................... 33

**UCLA Fowler Museum of Cultural History**, Los Angeles .... 36

**Eastern Washington University Press**, Spokane ............ 37

**Oregon Historical Society Press**, Portland ................. 40

**Canadian Museum of Civilization**, Gatineau, Quebec ...... 41

**Silkworm Books**, Chiang Mai, Thailand ...................... 42

**UNSW Press**, University of New South Wales,
Sydney, Australia ....................................... 44

**Hong Kong University Press** ............................. 46

**KITLV Press**, Royal Netherlands Institute of Southeast Asian
and Caribbean Studies, Leiden, The Netherlands ............. 49

**Paul Holberton publishing**, London ........................... 50

**National Gallery of Australia**, Canberra ........................ 53
**Biotechnology Unglued**

*Science, Society, and Social Cohesion*

*Edited by Michael D. Mehta*

This collection of eight case studies shows how particular applications in agricultural, medical, and forensic biotechnology affect the social cohesiveness of agricultural communities, citizens of the developed and developing world, consumer groups, scientific communities, and society in general.

While advances in biotechnology continue to be made in laboratories around the world, a significant social experiment is occurring simultaneously. Will these new technologies unravel, or perhaps realign, the social fabric as we know it? *Biotechnology Unglued* explores these questions in investigating the impacts of technology on social cohesion.

**Michael Mehta** is associate professor of sociology and chair of the Sociology of Biotechnology Program at the University of Saskatchewan. The other contributors include Louise Bouchard, Jacqueline E. W. Boerse, Joske F. G. Bunders, Annette Burfoot, Robert Dalpé, Daniel Ducharme, Kyle Eischen, Neil Gerlach, Craig K. Harris, Jennifer Poudrier, Toby A. Ten Eyck, Christopher K. Vanderpool, and Margareta Wandel.

*Distributed for UBC Press*

**Biotechnology**

**Science, Society, and Social Cohesion**

*Edited by Michael D. Mehta*

**The 1985 Pacific Salmon Treaty**

*Sharing Conservation Burdens and Benefits*

*M. P. Shepard and A. W. Argue*

The dense aggregations of Pacific salmon that pass through the coastal waters of Alaska, British Columbia, and the Pacific Northwest on the way to their rivers of origin form lucrative targets for Canadian and U.S. fishermen, who compete vigorously as the migrations pass southeastward. Beginning late in the nineteenth century and culminating in the 1985 Pacific Salmon Treaty, Canada and the U.S. carried out long and contentious negotiations to provide a framework for cooperation for conserving and sharing the vitaly important Pacific salmon resource. This book traces the history of the negotiations, providing an insider’s perspective on the many complex issues that were addressed. It concludes with a brief assessment of the treaty’s performance under the difficult economic and environmental circumstances that have prevailed in the fishery since 1985.

**M. P. Shepard** was a technical advisor to the Pacific Salmon Treaty negotiations from 1958 to 1976, and negotiator from 1977 to 1983. **A. W. Argue** was a technical advisor during treaty negotiations and after implementation.

*Distributed for UBC Press*

**Biotechnology**

**Unglued**

*Science, Society, and Social Cohesion*

*Edited by Michael D. Mehta*

**Japan’s Modern Prophet**

*Uchimura Kanzô, 1861–1930*

*John F. Howes*

This is the spiritual biography of one of Japan’s foremost thinkers, Uchimura Kanzô, whose ideas influenced contemporary historians, political scientists, and international religious followers. The originator of a particularly “Japanese” form of Christianity known as mukyôkai, his best-known English-language work, *How I Became a Christian*, attracted much criticism and attention in Europe. After his death his followers produced an enormous canon of literature, influencing the cosmopolitan intellectual milieu far beyond that of any other Japanese Christian thinker.

“A first-rate study of modern Japan’s remarkable pioneer of the Christian faith, who stood against the tide of his times and still preserved his Japanese identity.”

— Kenneth B. Pyle, University of Washington

**John F. Howes**, professor emeritus of Asian studies at the University of British Columbia, was awarded the Order of the Rising Sun by the Government of Japan in 2004.

*Distributed for UBC Press*

**Biography** / **Asian Studies** / **Religious Studies**

February

U.S. rights only

464 pp., 20 illus., glossary, notes, bibliog., index, 6 x 9 in.

$34.95s paper, ISBN 0-7748-1146-3
Multicultural Nationalism
Civilizing Difference, Constituting Community
Gerald Kernerman

Canada has long been characterized in comparison to the United States as a “mosaic” instead of a “melting pot.” Acceptance of minority ethnic, racial, religious, cultural, and linguistic groups has largely been seen as key to the sense of what it means to be Canadian. Such multiplicity, however, has given rise to ongoing debates over equality, diversity, identity, and unity.

This groundbreaking work interrogates and expands the accepted modes of thinking through Canadian citizenship. Drawing on feminist and postcolonial theorists, Gerald Kernerman analyzes constitutional and policy documents, public speeches, and media texts. He proposes a post-nationalist multiculturalism that does not attempt to ask, or answer, the thorny “unity” question.

An important contribution to the critical literature on Canadian politics, citizenship, and multiculturalism, Multicultural Nationalism will appeal to political scientists and philosophers, as well as those with an interest in critical race theory, liberal multiculturalism, and law and society.

Gerald Kernerman is assistant professor of political science at York University.
Art of Being Tuareg
Sahara Nomads in a Modern World

Edited by Thomas K. Seligman and Kristyne Loughran

The art of being Tuareg has fascinated travelers and scholars alike throughout recorded history. The elegance and beauty of the Tuareg peoples, their dress and exquisite ornament, their large white riding camels, their refined song, speech and dance—all have been subjects of rhapsodic descriptions. Together they suggest a Tuareg “mystique,” an existence made into art and lived out in one of the world’s harshest environments.

Art of Being Tuareg: Sahara Nomads in a Modern World examines this “mystique,” or identity, as it has been constructed by the Tuareg themselves and by their observers. Historically, the Tuareg have been stereotyped in the West, seen as romantic desert-dwelling warriors and nomads, or even as “bandits” resisting central governmental authority. What these generalizations fail to acknowledge are the complexities of Tuareg history and the remarkable resilience and responsiveness of this people to dramatically changing circumstances, especially their late-twentieth-century adaptations to modernity.

Art of Being Tuareg, the rich, vibrant result of three decades of research and collaboration on the part of American, European, and Tuareg scholars and institutions, is one of only a handful of English-language volumes on Tuareg life and culture. Bringing together essays by many of today’s most accomplished scholars of Tuareg art and society, it presents a comprehensive view of what it is to be Tuareg, exploring the remarkable arts that remain dynamic markers of the strength and perseverance of this highly inventive people.

Thomas K. Seligman is John & Jill Freidenrich Director of the Iris and B. Gerald Cantor Center for Visual Arts at Stanford University. Kristyne Loughran is an independent scholar specializing in the Tuareg.

Distributed for UCLA Fowler Museum of Cultural History

African Studies / Anthropology
February
292 p., 300 illus., 270 in color, map, notes, bibilog., index, 9 x 12 in.
$75.00s cloth / £48.00, ISBN 0-9748729-6-2
$45.00 paper / £28.95, ISBN 0-9748729-4-6
**Distant Rain**

Tess Gallagher

*and* Jakucho Setouchi

*Illustrated by Keiko Hara*

*Translated by Hiromi Hashimoto*

The eloquent American poet Tess Gallagher discusses the loss of her husband Raymond Carver and the life of a writer with the prolific Japanese novelist and Buddhist nun, Jakucho Setouchi. Their heartfelt and uplifting conversation took place at “Jakuan,” Jakucho Setouchi’s temple in Sagano, Japan. This stunning masterpiece of book design and construction is a work of art that reproduces the wood block and stencil prints of Keiko Hara with the exquisite lettering of typographer Maki Yamashita and the craftsmanship of master bookbinder Atsuo Ikuta.

Tess Gallagher is author of *My Black Horse: New and Selected Poems* and winner of the Maxine Cushing Gray Foundation Award and the Elliston Award. Novelist Jakucho Setouchi is most recently the contemporary translator of a 10-volume *“Jakucho Genji”* that has sold in excess of 2.3 million copies in Japan. Keiko Hara is a well-known artist, book artist, and professor of art at Whitman College.

**Sleepwalk**

Christopher Buckley

The West means more than just a direction to Christopher Buckley; it stands for dreams and possibilities that are supple, filled with color, and tinged with memories both comic and dark. This is a book about California life from the viewpoint of an adult who weaves loosely connected stories about Catholic school, fashion, cars, and music with smooth-flowing personal reflections on the particular qualities of the western ethos and experience. These reflections show how childhood follows us into adulthood, how the culture into which we are born sustains and directs us, and sometimes blinds us.

This is a beautifully written collection, vastly entertaining, and, for anyone who does not know the West, terrifically informative.

Christopher Buckley was born, bred, and educated in California, where he teaches at the University of California, Riverside. His previous work includes *Crusing State: Growing Up in Southern California*, which *Publisher’s Weekly* called “delightfully fresh” and *Library Journal* described as “breezy and well-written.” He has also published eight books of poems, including *Sky*, and was co-editor of the critical anthology *A Condition of the Spirit: The Life and Work of Larry Levis*.

**Distributed for Eastern Washington University Press**

*Literature / Book Arts*

*April*

36 pp., accordion fold, 10 color panels, text in Japanese and English, 4.5 x 9.5 in.

$25.00 cloth / £16.95, ISBN 1-59766-015-9

**Distributed for Eastern Washington University Press**

*Essays / California*

*May*

150 pp., 5.5 x 8.5 in.

$16.95 paper / £10.95, ISBN 1-59766-012-4
The Museum of Natural History
Julie Gamberg

Winner of the 2005 Blue Lynx Prize for Poetry

Julie Gamberg's award-winning book is a collection with edges: a strange recurring character named Max, a sky that “looms heavy as steel-toed boots,” tectonic plates that “feel by water, glide by feel,” and a frank erotic blaze. Though it is her first volume, the book has the texture and thematic subtlety of mature work; its assertions are like searing iconic objects in a poetic/imaginative natural history.

Julie Gamberg grew up in New York and Los Angeles and has been living in the San Francisco Bay area for the past ten years. She received a BA from Antioch College and a MFA from Mills College. She teaches English composition at local community colleges and works with special education students in Oakland.

A Lynx House Book
Distributed for Eastern Washington University Press

Poetry
April
64 pp., 6 x 8 in.

Living Outside the Box
Barbara Brock

Why is it that now, when Americans have more leisure time than ever before, we feel we have less and less? Could the increasingly large role of television in our lives be part of the reason? Leisure expert Barbara Brock set out to answer these questions, based on a landmark survey of 1200 TV-free families from across the country. The results of this study, and Ms. Brock’s conclusions as to what we should do to reclaim our time, ground this timely and illuminating book.

Barbara Brock taught leisure studies at Graceland University and Indiana University and is now a professor of recreation management at Eastern Washington University. She is widely known for her innovative research on television-free lifestyles. She lives with her family in Spokane, Washington.

Distributed for Eastern Washington University Press

Contemporary Culture / Parenting
June
120 pp., 5.5 x 8.5 in.
$17.95 paper / £11.95, ISBN 1-59766-014-0

The Angel of Rain
Gastón Baquero
Translated by Greg Simon and Steven White

The work of Cuban poet Gastón Baquero has been largely unavailable in this country. Now, thanks to translators Greg Simon and Steven White, we have a rich sampling that will provide English speakers a powerful display of Baquero’s high-velocity lyricism. Playful, sinuous with both gladness and duende, these poems speak profoundly of the spirit’s essential freedom and mystery, and of what it meant to be human in the twentieth century.

Born in Banes, Cuba, in 1918, Gastón Baquero was raised in rural poverty and trained as an agronomist before becoming a journalist. He was involved in all the most important Cuban literary journals of the mid-century, including Orígenes. He left Cuba immediately after the revolution of 1959, spending the rest of his life in Spain, where he died in 1997. Baquero published numerous essays and eight collections of poetry. Although officially nonexistent in Cuba for many years, his work is widely known there, and he was recently officially acknowledged as one of the country’s major poets.

Distributed for Eastern Washington University Press

Poetry / Latin American Studies
June
100 pp., text in Spanish and English, 6 x 8 in.
$15.95 paper / £10.95, ISBN 1-59766-016-7
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Price</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Admirations</td>
<td>Lex Runciman</td>
<td>$10.00</td>
<td>0-89924-061-5</td>
</tr>
<tr>
<td>American Fires</td>
<td>Floyce Alexander</td>
<td>$14.95</td>
<td>0-89924-115-8</td>
</tr>
<tr>
<td>Articulation</td>
<td>Timothy Kelley</td>
<td>$10.00</td>
<td>0-89924-084-4</td>
</tr>
<tr>
<td>Becoming Coyote</td>
<td>Wayne Ude</td>
<td>$14.00</td>
<td>0-89924-031-3</td>
</tr>
<tr>
<td>A Book Called Rats</td>
<td>Miguel Murphy</td>
<td>$14.95</td>
<td>0-89924-116-6</td>
</tr>
<tr>
<td>Bread Without Sorrow</td>
<td>John Hodgen</td>
<td>$13.95</td>
<td>0-89924-112-3</td>
</tr>
<tr>
<td>Buffalo and Other Stories</td>
<td>Wayne Ude</td>
<td>$14.00</td>
<td>0-89924-066-6</td>
</tr>
<tr>
<td>Change, the Skinny Man</td>
<td>Robert Gregory</td>
<td>$14.95</td>
<td>0-89924-114-X</td>
</tr>
<tr>
<td>Driving Face Down</td>
<td>Doren Robbins</td>
<td>$13.95</td>
<td>0-89924-109-3</td>
</tr>
<tr>
<td>An Indigo Scent</td>
<td>James Grabill</td>
<td>$14.95</td>
<td>0-89924-113-1</td>
</tr>
<tr>
<td>Journey to the Corrida</td>
<td>Donald Junkins</td>
<td>$12.95</td>
<td>0-89924-100-X</td>
</tr>
<tr>
<td>Lost in the Bonewheel Factory</td>
<td>Yusef Komunyakaa</td>
<td>$14.95</td>
<td>0-89924-018-6</td>
</tr>
<tr>
<td>My Work Among the Faithful</td>
<td>Lisa Beskin</td>
<td>$14.95</td>
<td>0-89924-117-4</td>
</tr>
<tr>
<td>Nightmarks</td>
<td>Carlos Reyes</td>
<td>$24.00</td>
<td>0-89924-060-7</td>
</tr>
<tr>
<td>On the Tropic of Time</td>
<td>Anthony Robbins</td>
<td>$10.00</td>
<td>0-89924-091-7</td>
</tr>
<tr>
<td>Playing for Keeps</td>
<td>Donald Junkins</td>
<td>$11.00</td>
<td>0-89924-073-9</td>
</tr>
<tr>
<td>Poem Rising Out of the Earth and Standing Up in Someone</td>
<td>James Grabill</td>
<td>$10.00</td>
<td>0-89924-086-0</td>
</tr>
<tr>
<td>Possible Sibyls</td>
<td>Madeline DeFrees</td>
<td>$10.00</td>
<td>0-89924-080-1</td>
</tr>
<tr>
<td>Rainstorm Over the Alphabet Poems 1990–2000</td>
<td>Bill Tremblay</td>
<td>$13.95</td>
<td>0-89924-110-7</td>
</tr>
<tr>
<td>Rising and Falling</td>
<td>Carolyn Reynolds Miller</td>
<td>$12.95</td>
<td>0-89924-108-5</td>
</tr>
<tr>
<td>Sympathetic Systems</td>
<td>Carole Simmons Oles</td>
<td>$12.95</td>
<td>0-89924-104-2</td>
</tr>
</tbody>
</table>
"He was a quiet man, and he was a great one for writing." That's how young Sandy Ross first describes the great botanist and explorer David Douglas in this engaging new historical novel. Grounded in meticulous research about Douglas and his travels through the Pacific Northwest in 1824–25, *Olla Piska* provides an account of Douglas and a description of what life was like for many different people in the region in the years after the Lewis and Clark Expedition.

Douglas’s student, Sandy, who has run away from home to join the Hudson’s Bay Company, learns about the plants that Douglas methodically collected and identified for science. He befriends T’Catisa, the daughter of Chinook Chief Cockqua, and they spend time with Douglas as he explores a new landscape. *Olla Piska* is a good introduction for young people and adults alike to one of the most important scientists and explorers to visit the Columbia country.

**Margaret J. Anderson** lives in Corvallis, Oregon. She is the author of many books for children, including *Henri Fabre’s Insects* and biographies of Charles Darwin and Isaac Newton.

---

**A Heart for Any Fate**  
*Westward to Oregon, 1845*  
**Linda Crew**  
*Winner of the 2004 Stevens Literary Prize*  
*Now available in paperback*

“West. The sound of a wish in a single word.” That’s how seventeen-year-old Lovisa King put it in the spring of 1845 as she set off with her parents, eleven of her siblings, and their assorted spouses and children for Oregon Country, the promised land. Based on the life of a real Oregon pioneer, this is history delivered in a dramatic, personal, and gripping way.

“What Crew has accomplished in *A Heart for Any Fate* is a tale that should make a place for itself in the classics of western historical fiction. This is a story for the whole family to enjoy, a pioneer saga with a heroine as plucky, articulate, and entertaining as only a young adventurer can be.”  
– *The Advocate*

Linda Crew is a fourth-generation Oregonian who was born and raised in Corvallis, where she lives today. The winner of the International Reading Association Children’s Book Award for 1990, she is the author of eight other novels.

---

**Gus J. Solomon**  
*Liberal Politics, Jews, and the Federal Courts*  
**Harry H. Stein**

From public power to civil liberties and equal rights, Judge Gus J. Solomon (1906-1987) was a grassroots liberal leader who helped shape the way Oregonians live. After working for two decades as a legal and political activist in the 1930s and 1940s, he was appointed to the U.S. District Court for Oregon, where he sat as the longest-serving federal judge in the state. Historian Harry H. Stein tells the story of the smart and combative figure against the changing backdrop of twentieth-century American law, politics, and life.

Harry H. Stein is a historian and writer living in Portland, Oregon. He has taught at the University of Minnesota, Ithaca College, Penn State University, and Antioch College.

---

**Oregon Historical Society Press**

See page 20, *Standing Tall*, co-published by Oregon Historical Society Press
Long Ago Sewing
We Will Remember/
Yeenoo da’i k’ë’t’ri-jilkai’ ganagwaandaii
The Story of the Gwich’in
Traditional Caribou Skin Clothing Project
Judy Thompson
and Ingrid Kritsch

A three-year collaboration between the Gwich’in – the most northerly of Canada’s Athapaskan peoples – the Canadian Museum of Civilization, and the Prince of Wales Northern Heritage Centre has resulted in a revival of skills and knowledge employed in making traditional clothing of caribou skin. Over 40 seamstresses created five reproductions of an elegant nineteenth-century summer outfit from the museum’s collection. This richly illustrated book is an indispensable resource on Gwich’in culture and heritage, and on modern partnerships between museums and Native peoples.

Mercury Series
Distributed for Canadian Museum of Civilization

Native Studies / Textiles
February
U.S. rights only
76 pp., 45 illus., 33 in color, 8.5 x 11 in.

Mi’kmaq and Maliseet Cultural and Ancestral Material
National Collections from the Canadian Museum of Civilization
Stephen J. Augustine

Mi’kmaq and Maliseet Cultural Ancestral Material has been designed to provide images and basic information on Mi’kmaq and Maliseet artifacts held in the collections of the Canadian Museum of Civilization. Drawing on objects collected, sold, or donated between 1841 and the present day, this publication provides a fascinating look at the richness of Mi’kmaq and Maliseet cultural practice, technological ingenuity, and artistic expression.

Objects such as baskets, canoes, clothing, moccasins, and tools are illustrated with a color photograph and accompanied by a brief text describing the object and its provenance. The result is a comprehensive reference tool for Native peoples, researchers, and educators.

Mercury Series
Distributed for Canadian Museum of Civilization

History / Cultural Studies
February
U.S. rights only
280 pp., 1 photo, 7 x 9 in.
$29.95s paper, ISBN 0-660-19403-1

The Mediterranean Reconsidered
Representations, Emergences, Recompositions
Edited by Mauro Peressini and Ratiba Hadj-Moussa

This collection of essays re-evaluates existing representations of the Mediterranean, providing a fresh, new, and often critical perspective on the cultural, social, and political processes that shape this important region. A wide range of subject matter, including music, food traditions, alterity, identity, and representation from Southern Europe to North Africa and the Middle East are examined by renowned scholars. The result is a fascinating discourse on the very character and idea of what constitutes the Mediterranean.

Mercury Series
Distributed for Canadian Museum of Civilization

February
U.S. rights only
260 pp., 850 color illus., indexes, 7 x 9.5 in.
$45.00s paper, ISBN 0-660-19115-6
The Muslims of Thailand
Michel Gilquin
Translated by Michael Smithies

Thailand is usually closely associated with Buddhism, but some eight percent of the population is Muslim, and in the three southernmost provinces of the country they constitute a majority. Islam is ever more visible in Bangkok, where the demographic increase of Muslims is marked.

Sociologist Michel Gilquin examines the origins of Islam in the kingdom of Siam, Muslim integration into the Thai nation, and the effects of globalization and modernity on a mostly traditional and rural community, and the circumstances leading to “the troubles” which erupted in 2004 and continue.

Michel Gilquin specializes in the study of Islamic societies and is a researcher at the Center for Social Science and Humanities in Rabat, Morocco.

Distributed for Silkworm Books
Asian Studies / Religious Studies
February
World rights except in Southeast Asia
184 pp., bibliog., index, 5.5 x 8.5 in.
$16.95 paper / £10.95, ISBN 974-9575-85-7

Trouble in the Triangle
Opium and Conflict in Burma
Edited by Martin Jelsma, Tom Kramer, and Pietje Vervest

This collection of essays discusses issues on international engagement with Burma through the prism of drug policy. Essays analyze the relationship between drugs and conflict in Burma, the consequences of Burma’s illicit drug production for neighboring countries, and place Burma in the international context of the global drug trade, drawing parallels with Afghanistan and Colombia. The collection takes an in-depth look at the long and dramatic history of drugs, armed conflict, ethnic strife, and cease-fire agreements in Burma and presents recommendations for a humane and effective response from the international community.

Martin Jelsma is a fellow of the Transnational Institute, an international research organization based in Amsterdam. Tom Kramer is a political scientist specializing in ethnic minority politics and civil society in Burma. Other contributors include Adrian Cowell, Chao Tzang Yawngwe, Jeremy Milson, Don Pathan, Guilhem Fabre, Soe Myint, Alain Labrousse, and Ricardo Vargas M.

Distributed for Silkworm Books
Asian Studies / Religious Studies
September
World rights except in Europe and Southeast Asia
248 pp., 2 maps, tables, notes, 5.5 x 8.5 in.
$18.95 paper, ISBN 974-9575-89-X

History of Lan Na
Sarassawadee Ongsakul
Translated by Chitraporn Tanratanakul

Here, for the first time since the Yonok Chronicle was written more than a century ago, is a complete history of the northern Thai culture and kingdom of Lan Na. History of Lan Na chronicles the era of the city-states before the rule of Phaya Mangrai, the rise, flourishing, and decline of the Lan Na kingdom, the period of Burmese rule, the submission to Siamese authority, the impact of Western imperialism, and finally Lan Na’s integration with the rest of the country.

Sarassawadee Ongsakul and Chitraporn Tanratanakul are both associate professors of history at Chiang Mai University.

Distributed for Silkworm Books
Asian History
February
World rights except in Southeast Asia
342 pp., 120 illus., 14 maps, 6 x 9 in.
$27.50 paper / £17.95, ISBN 974-9575-84-9
Mindfulness and Murder
Nick Wilgus

When a homeless boy living at the youth shelter run by a Buddhist monastery turns up dead, the abbot recruits Father Ananda, a monk and former police officer, to find out why. He discovers that all is not well at this urban monastery in the heart of Bangkok. Together with his dogged assistant, an orphaned boy named Jak, Father Ananda uncovers a startling series of clues that eventually expose the motivation behind the crime and lead him to the murderers.

Nick Wilgus is a writer and senior subeditor for the “Outlook” section of the Bangkok Post.

Distributed for Silkworm Books

Thai Ways
Denis Segaller

Thai Ways is a delightful collection of almost everything the curious visitor might want to know about Thai customs and beliefs, engagingly explained by a long-time English resident of Thailand. Compiled from a series of articles published in a popular weekly column in the 1970s, the selections remain as informative and readable today as when the author first wrote them. They demystify constructs like the system of royal ranks and the Thai musical scale, and customs such as the Loi Krathong festival and the Wai Khru ceremony.

Distributed for Silkworm Books

Lao Folktales
Steven Jay Epstein

Here in one slim volume is a selection of the best-known and best-loved Lao folktales that have entertained the Lao people for generations. We meet the legendary trickster Xieng Mieng who matches his wits with merchants, monks, and kings. We find a quick-witted toad that terrifies tigers, a turtle that flies, a cadre of snails that race a rabbit, and a mynah bird that speaks five languages fluently.

Steven Epstein lived in Laos from 1990 to 1997. He worked for the Swedish government setting up English training programs in different ministries.

Distributed for Silkworm Books

Pen and Sail
Literature and History in Early Bangkok
Nidhi Eoseewong

Nidhi Eoseewong is the most innovative, famed, and controversial Thai historian of his generation. This book founded his reputation and is the first of his major works to appear in English. On its publication in Thai, he was immediately hailed as “a major historian, the most capable of the present era.” Combining intellectual history and economic history, Nidhi argues that the emergence of a market economy in the early Bangkok era (1782–1855) was the driving force behind a major change in literary worldview.

Nidhi Eoseewong’s outstanding career as a historian and leading public intellectual was recognized by award of the prestigious Fukuoka Asia Prize in 2000.

Distributed for Silkworm Books
Breastwork
Rethinking Breastfeeding
Alison Bartlett

Breastwork is a beautifully written and accessible guide to the many unexplored cultural meanings of breastfeeding in contemporary society. Of all our bodily functions, lactation is perhaps the most mysterious and least understood. Promoted primarily in terms of its nutritional benefits to babies, its place – or lack of it – in Western culture remains virtually unexplored. Bartlett's travels through this neglected maternal terrain are both intriguing and inspiring, as she shows how breastfeeding can be a transformative act, rather than a moral duty. Looking at breastfeeding in relation to medicine, the media, sexuality, maternity, and race, Bartlett provides a uniquely comprehensive overview of the ways in which we represent breastfeeding to ourselves and the many arbitrary limits we place around it.

Alison Bartlett is the director of the Centre for Women's Studies at the University of Western Australia.

Distributed for UNSW Press
Parenting / Women's Studies
February
North American rights only
216 pp., 11 color illus., bibliog., index, 6 x 9 in.
$24.95 paper, ISBN 0-86840-969-3

Memoirs of a Rebel Journalist
The Autobiography of Wilfred Burchett
Edited by George Burchett and Nick Shimmin

Wilfred Burchett (1911–1983) was one of Australia's most important – and controversial – journalists and war correspondents. His remarkable biography, first published in 1980 and now issued in an unexpurgated version co-edited by his son, leads the reader into key moments of twentieth-century history from Hiroshima to Vietnam, guided by an eyewitness who is a writer of passion and insight.

Burchett experienced some of the horrors of Nazi Germany at first hand before becoming a war correspondent. He covered the first use of bacteriological warfare (by the Japanese in Central China in 1942) and traveled across India, Burma, and the Pacific. He was the first Westerner to witness and report to the world on the atomic bomb at Hiroshima. He covered the struggles of early Cold War Europe and reported on the wars in Korea and Vietnam. Criticized ferociously by anti-communist groups and intelligence organizations in Australia and the U.S., he was exiled from his own country when a passport would not be reissued.

“One man, Wilfred Burchett, alerted Western public opinion to the nature of this war and the struggle of the Vietnamese people.” – Bertrand Russell

“In [Burchett’s] ceaseless travel he has met most of the diplomats and national leaders of his time... There is probably no other man who was on intimate terms with both Ho Chi Minh and Henry Kissinger.”
– Harrison Salisbury

Distributed for UNSW Press
Biography / Journalism
February
North American rights only
860 pp., notes, index, 6 x 9 in.
$45.00s cloth, ISBN 0-86840-842-5
MORE NEW TITLES from UNSW PRESS
See complete information at www.washington.edu/uwpress

Activist Wisdom
Practical Knowledge and Creative Tension in Social Movements
Sarah Maddison and Sean Scalmer
304 pp., 6 x 9 in.
$30.00s paper, ISBN 0-86840-686-4

Australia Fair
Hugh Stretton
304 pp., 6 x 9 in.
$30.00s paper, ISBN 0-86840-539-6

Australia’s History
Themes and Debates
Edited by Martyn Lyons and Penny Russell
224 pp., 4 maps, 6 x 8 in.
$30.00s paper, ISBN 0-86840-790-9

Australia’s Language Potential
Michael Clyne
224 pp., 6 x 9 in.

The Australian Electoral System
David Farrell and Ian McAllister
228 pp., 6 x 9 in.
$40.00s paper, ISBN 0-86840-858-1

Australian Social Attitudes
The First Report
Edited by Shaun Wilson et al.
296 pp., 6 x 9 in.
$45.00s paper, ISBN 0-86840-671-6

Dealing with America
The UN, the US, and Australia
John Langmore
112 pp., 5.5 x 8.5 in.
$14.95s paper, ISBN 0-86840-970-7

The Electronic Reporter
Broadcast Journalism in Australia, Second Edition
Barbara Alysen
320 pp., 42 illus., 6.5 x 9.5 in.
$45.00s paper, ISBN 0-86840-495-0

Ending the Affair
The Decline of Television Current Affairs in Australia
Graeme Turner
184 pp., 6 x 9 in.
$26.95s paper, ISBN 0-86840-864-6

The First NSW Labor Government 1910–1916
Two Memoirs: William Holman and John Osborne
Edited by Michael Hogan
258 pp., 7 x 10 in.
$50.00s cloth, ISBN 0-86840-880-8

Freeing Ali
The Human Face of the Pacific Solution
Michael Gordon
128 pp., 5.5 x 8.5 in.

Heartland
The Regeneration of a Rural Place
George Main
304 pp., 6 x 9 in.
$30.00s paper, ISBN 0-86840-873-5

Horticultural Flora of Southeastern Australia
Volume 5. Flowering Plants, Monocotyledons
Edited by Roger Spencer
Illustrated by Su Pearson
684 pp., over 900 illus., 47 in color, 7 x 10 in.
$120.00s cloth, ISBN 0-86840-832-8

Ideas and Influence
Social Science and Public Policy in Australia
Edited by Peter Saunders and James Walter
280 pp., 6 x 9 in.
$30.00s paper, ISBN 0-86840-914-6

Language Education in the Primary Years
Frances Christie
304 pp., illus., 6.5 x 9.5 in.
$35.00s paper, ISBN 0-86840-583-3

Law in Perspective
Ethics, Society, and Critical Thinking
Michael Head and Scott Mann
432 pp., 6 x 9 in.
$50.00s paper, ISBN 0-86840-834-4

A Lifetime in Conservative Politics
Political Memoirs of Sir Joseph Carruthers
Edited by Michael Hogan
268 pp., 13 illus., 7 x 10 in.
$50.00s cloth, ISBN 0-86840-872-7

The Longest Journey
Resettling Refugees from Africa
Peter Browne
152 pp., 6 x 9 in.
$15.00s paper, ISBN 0-86840-826-3

Making a City in the Country
The Albury-Wodonga National Growth Centre Project 1973-2003
Bruce Pennay
400 pp., 7 x 10.5 in.
$37.50s paper, ISBN 0-86840-944-8

Politics, Patronage, and Public Works
The Administration of New South Wales, Volume 1. 1842-1900
Hilary Golder
208 pp., 7 x 10 in.
$45.00s cloth, ISBN 0-86840-511-6

The Poverty Wars
Reconnecting Research with Reality
Peter Saunders
172 pp., 6 x 8 in.
$22.50s paper, ISBN 0-86840-810-7

Rough Deal
A Plain English Guide to Drug Laws in NSW, 2nd edition
Steve Bolt
176 pp., 6 x 9 in.
$22.50s paper, ISBN 0-94720-592-6

Westminster Legacies
Democracy and Responsible Government in Asia and the Pacific
Edited by Haig Patapan, John Wanna, and Patrick Weller
288 pp., 6 x 9 in.
$40.00s paper, ISBN 0-86840-848-4

activist wisdom
practical knowledge and creative tension in social movements
sarah maddison and sean scalmer
304 pp., 6 x 9 in.
$30.00s paper, ISBN 0-86840-686-4

australia fair
hugh stretton
304 pp., 6 x 9 in.
$30.00s paper, ISBN 0-86840-539-6

australia’s history
themes and debates
edited by martyn lyons and penny russell
224 pp., 4 maps, 6 x 8 in.
$30.00s paper, ISBN 0-86840-790-9

australia’s language potential
michael clyne
224 pp., 6 x 9 in.

the australian electoral system
david farrell and ian mcallister
228 pp., 6 x 9 in.
$40.00s paper, ISBN 0-86840-858-1

australian social attitudes
the first report
edited by shaun wilson et al.
296 pp., 6 x 9 in.
$45.00s paper, ISBN 0-86840-671-6

dealing with america
the UN, the US, and australia
john langmore
112 pp., 5.5 x 8.5 in.
$14.95s paper, ISBN 0-86840-970-7

the electronic reporter
broadcast journalism in australia, second edition
barbara aylsen
320 pp., 42 illus., 6.5 x 9.5 in.
$45.00s paper, ISBN 0-86840-495-0

ending the affair
the decline of television current affairs in australia
graeme turner
184 pp., 6 x 9 in.
$26.95s paper, ISBN 0-86840-864-6
World Englishes in Asian Contexts
Yamuna Kachru and Cecil L. Nelson

This book is the first comprehensive treatment of the spread, acculturation, functions, and evolution of English in Asia. It discusses all major issues resulting from the introduction of English in culturally different contexts and the two-way interaction of English and local languages in Asia. It also includes an extensive bibliography representing both pedagogical and theoretical works, and lists of additional resources in world English literatures and select websites. This book provides essential reading for students, researchers and professionals in English studies and world Englishes.

Yamuna Kachru is professor emerita of linguistics at the University of Illinois at Urbana-Champaign. Cecil L. Nelson is an associate professor of linguistics at Indiana State University.

Distributed for Hong Kong University Press

Teaching and Learning Chinese as a Foreign Language
A Pedagogical Grammar
Janet Zhiqun Xing

This book provides a research-based account of how to teach and learn Chinese as a foreign language. Specially written for Chinese language teachers, student teachers, and applied linguists, this is the first book written in English that systematically addresses all major aspects involved in teaching and learning Chinese as a foreign language. It identifies five key areas: pronunciation (tones and pinyin), characters and words, sentences, discourse and pragmatic competence, and cultural competence. It covers all the fundamental grammar elements in Chinese, explains their functions in discourse and communication, and explores different strategies for teaching and engaging students in learning the language.

Janet Zhiqun Xing is an associate professor of Chinese and linguistics at Western Washington University.

Distributed for Hong Kong University Press

Voluntary Organizations in the Chinese Diaspora
Edited by Khun Eng Kuah-Pearce and Evelyn Hu-DeHart

The contributors to this book argue that Chinese voluntary organizations continue to play a significant role in both established and new Chinese communities in the Diaspora because of their ability to transform their organizational structure and functions, at the same time reinventing their own images to suit their co-ethnic community and the wider polity.

The essays cover traditional Chinese voluntary organizations from Asia to Australia, North America and Europe, examining not only their activities in established Chinese communities such as Singapore and Malaysia, but also in the new emerging Chinese communities in Canada and Eastern Europe.

Khun Eng Kuah-Pearce is associate professor and head of the Department of Sociology at the University of Hong Kong. Evelyn Hu-DeHart is professor of history and director of the Center for the Study of Race and Ethnicity in America at Brown University.

Distributed for Hong Kong University Press

World Englishes
in Asian Contexts
Yamuna Kachru and Cecil L. Nelson

This book is the first comprehensive treatment of the spread, acculturation, functions, and evolution of English in Asia. It discusses all major issues resulting from the introduction of English in culturally different contexts and the two-way interaction of English and local languages in Asia. It also includes an extensive bibliography representing both pedagogical and theoretical works, and lists of additional resources in world English literatures and select websites. This book provides essential reading for students, researchers and professionals in English studies and world Englishes.

Yamuna Kachru is professor emerita of linguistics at the University of Illinois at Urbana-Champaign. Cecil L. Nelson is an associate professor of linguistics at Indiana State University.

Distributed for Hong Kong University Press

Teaching and Learning Chinese as a Foreign Language
A Pedagogical Grammar
Janet Zhiqun Xing

This book provides a research-based account of how to teach and learn Chinese as a foreign language. Specially written for Chinese language teachers, student teachers, and applied linguists, this is the first book written in English that systematically addresses all major aspects involved in teaching and learning Chinese as a foreign language. It identifies five key areas: pronunciation (tones and pinyin), characters and words, sentences, discourse and pragmatic competence, and cultural competence. It covers all the fundamental grammar elements in Chinese, explains their functions in discourse and communication, and explores different strategies for teaching and engaging students in learning the language.

Janet Zhiqun Xing is an associate professor of Chinese and linguistics at Western Washington University.

Distributed for Hong Kong University Press

Voluntary Organizations in the Chinese Diaspora
Edited by Khun Eng Kuah-Pearce and Evelyn Hu-DeHart

The contributors to this book argue that Chinese voluntary organizations continue to play a significant role in both established and new Chinese communities in the Diaspora because of their ability to transform their organizational structure and functions, at the same time reinventing their own images to suit their co-ethnic community and the wider polity.

The essays cover traditional Chinese voluntary organizations from Asia to Australia, North America and Europe, examining not only their activities in established Chinese communities such as Singapore and Malaysia, but also in the new emerging Chinese communities in Canada and Eastern Europe.

Khun Eng Kuah-Pearce is associate professor and head of the Department of Sociology at the University of Hong Kong. Evelyn Hu-DeHart is professor of history and director of the Center for the Study of Race and Ethnicity in America at Brown University.

Distributed for Hong Kong University Press
Translation, Biopolitics, Colonial Difference
Edited by Naoki Sakai and Jon Solomon

The fourth book in the Traces series brings together an international group of authors to focus on the problems of translation at the crossroads between economics, ontology, and politics in the globalizing world today.

Naoki Sakai is a professor of comparative literature and Asian studies at Cornell University.
Jon Solomon is an assistant professor in the Graduate Institute of Future Studies, Tamkang University, Taiwan. Other contributors include Serena Anderlini-D’Onoforio, Jacques Bidet, Didier Bigo, Brian Holmes, Yoshihiko Ichida, François Laruelle, Takaaki Moriaki, Jean-Luc Nancy, Frédéric Neyrat, Brett Neilson, Osamu Nishitani, Sathya Rao, and Hiroaki Yamada.

Traces: A Multilingual Series of Cultural Theory and Translation
Distributed for Hong Kong University Press

Asian Studies / Book Studies
March
North American rights only
352 pp., 6 x 9 in.
$59.50s cloth, ISBN 962-209-773-1
$29.95s paper, ISBN 962-209-774-X

A Social History of the Chinese Book

Books and Literati Culture in Late Imperial China
Joseph P. McDermott

Joseph McDermott traces the history of the book in China from 1000 to 1800, illustrating the Chinese experience with books through comparisons to other civilizations, particularly those in Europe. He presents novel analyses of the changes in Chinese woodblock book-making over several centuries and a new view of the period in which the printed book replaced the manuscript. He also explores the distribution and marketing structure of books and the history of book collecting.

Joseph McDermott is university lecturer in Chinese at Cambridge University. He has edited State and Court Ritual in China and Art and Power in East Asia.

Distributed for Hong Kong University Press

Cultural Studies
March
North American rights only
368 pp., 6 x 9 in.
$65.00s cloth, ISBN 962-209-781-2
$24.95s paper, ISBN 962-209-782-0

Everything in Style
Harriet Low’s Macau
Rosmarie W. N. Lamas

In the 1820s and 1830s, Macau was the center of life for foreigners trading with China. Harriet Low came to this European enclave on the China coast as a young woman accompanying her aunt and her uncle, a trader from Salem, Massachusetts. During her stay, she wrote a diary that both shows her lively personality and offers a rich picture of life in Macau. Rosmarie Lamas embeds well-chosen extracts from the diary into her text to create a fascinating account of the place and its society.

Distributed for Hong Kong University Press

Asian Studies / History
March
North American rights only
368 pp., 6 x 9 in.
$59.50s cloth, ISBN 962-209-788-X
$29.95s paper, ISBN 962-209-789-8

China and Capitalism

A History of Business Enterprise in Modern China
David Faure

Written by one of the most distinguished experts on China’s economic and business history, China and Capitalism provides a highly original yet clear and readable approach to the development of business in China from 1500 to the 1990s that sheds new light on the strengths and weaknesses of Chinese business today. The book is written to be accessible to people with little background in China or Chinese business practice.

David Faure is a professor of history at the Chinese University of Hong Kong and University Lecturer in Modern Chinese History at St. Anthony’s College, Oxford.

Distributed for Hong Kong University Press

Economics / Asian Studies
February
North American rights only
136 pp., 5.5 x 8.5 in.
$39.50s cloth, ISBN 962-209-783-9
$15.95s paper, ISBN 962-209-784-7
MORE NEW TITLES from HONG KONG UNIVERSITY PRESS
See complete information at www.washington.edu/uwpress

Business Expansion and Structural Change in China
Liu Hongsheng and his Enterprises 1920–1937
Kai Yiu Chan
Business, Innovation and Society in Asia
April. 272 pp., 36 photos, 6 x 9 in.
$59.50s cloth, ISBN 962-209-764-2

Chinese Company Law
A Comparative Introduction
Gu Minkang
June. 352 pp., 6 x 9 in.
$69.50s cloth, ISBN 962-209-739-1

Colonial Hong Kong and Modern China
Interaction and Reintegration
Edited by Lee Pui-tak
February. 308 pp., 6 x 9 in.
$49.50s cloth, ISBN 962-209-720-0

Death, Dying and Bereavement
The Hong Kong Chinese Experience
Edited by Cecilia Chan and Amy Chow
February. 376 pp., 6 x 9 in.
$32.50s paper, ISBN 962-209-787-1

Developing a Competitive Pearl River Delta
Building South China’s Economic Hub under One Country, Two Systems
Edited by Anthony Gar-on Yeh, Victor Fung-shuen Sit, Gunaghan Chen, and Yunyaun Zhou
April. 510 pp., 6 x 9 in.
$49.50s paper, ISBN 962-209-767-7

For Each and Everyone
Catering for Individual Differences through Learning Studies
Edited by Lo Mun Ling, Pong Wing Yan, and Pakey Chik Pui Man
February. 188 pp., 6 x 9 in.

Functional Constituencies
A Unique Feature of the Hong Kong Legislative Council
Edited by Christine Loh
February. 450 pp., 6 x 9 in.
$49.50s paper, ISBN 962-209-790-1

Hong Kong Legal Principles
A Guide for Students and Professionals
Stephen D. Mau
March. 528 pp., 6 x 9 in.
$49.50s paper, ISBN 962-209-778-2

Integrated Systematic Nephrology
Third Edition
Edited by Tak-Mao Chan and Man-Kam Chan
February. 220 pp., 7.5 x 10.25 in.
$29.95s paper, ISBN 962-209-768-5

Language Education in China
Policy and Experience from 1949
Agnes S. L. Lam
Education in China: Reform and Diversity
February. 292 pp., 6 x 9 in.
$59.50s cloth, ISBN 962-209-750-2
$27.95s paper, ISBN 962-209-751-0

Problem-Based Medical Case Management
Edited by Chu-Pak Lau, in association with Ming-Zhe Chen, Cyrus Rustam Kumana, Ching-Lung Lai, Kar-Neng Lai, Karen Siu-Ling Lam and Wah-Kit Lam
February. 448 pp., 4.5 x 7 in.
$32.50s paper, ISBN 962-209-775-8

Transcendental Vision
Paintings by Peng Ximing
University Museum and Art Gallery, University of Hong Kong
February. 272 pp., 70 illus., text in English and Chinese, 11 x 12.5 in.
$49.95s cloth, ISBN 962-803-849-4

Published by
Jao Tsung-I Petite Ecole

Brush and Ink of Lingnan
Edited by Thomas Tang Wai-hung
June. 110 pp., 68 illus, 8.5 x 11.5 in.
$49.95s cloth, ISBN 988-975-036-8

Form and Impression
Paintings and Calligraphies by Jao Tsung-I
Edited by Thomas Tang Wai-hung
February. 104 pp., 81 illus., 10 x 15 in.
$39.95s paper, ISBN 988-975-034-1

I-Hsing Teapot Painting by 10 Shanghai Masters
Edited by Thomas Tang Wai-hung
February. 120 pp., 70 illus., 8 x 11 in.

Passion for the Past
Collected Paintings of Jao Tsung-I
Edited by Thomas Tang Wai-hung
February. 176 pp., illus., 9 x 12 in.
$49.95s cloth, ISBN 988-975-031-7
Journeys of Desire
*A Study of the Balinese Text Kidung Malat*
Adrian Vickers

From the late seventeenth century until the Dutch conquest, Bali was ruled by competing kingdoms. This study of the Balinese text *Kidung Malat* is the first work to analyze the main ideology of these Balinese kingdoms, demonstrating how performance of the text presented an image of the ideal prince to both rulers and subjects. The *Kidung Malat*, one of the longest and most complex of a set of narratives called *Panji* stories, exemplifies courtly ideology through the adventures of kings and princes from the era of the medieval kingdoms of East Java.

Adrian Vickers is professor of Southeast Asian history at the University of Wollongong.

Distributed for KITLV Press

Print, Poetics, and Politics
*A Sumatran Epic in the Colonial Indies and New Order Indonesia*
Susan Rodgers

This study presents the text and first English translation of a book published in Batak in 1941 by the novelist and newspaperman M. J. Soetan Haseoendoe. Based on a Sumatran *turi-turian* or chanted epic of Datuk Tuongku, it gave southern Batak readers a great literary epic of their own to claim within Indies literatures.

Susan Rodgers is professor of anthropology and director of Asian studies at the College of the Holy Cross in Worcester, Massachusetts.

Distributed for KITLV Press

Phenomenology of a Puppet Theatre
*Contemplations on the Art of Javanese Wayang Kulit*
Jan Mrázek

This study of *wayang* focuses on the power of the theatrical medium, the actuality of the performance as a physical, emotional, and social experience and event, and the sensations and feelings involved in an all-night performance. A single puppeteer moves the delicate puppets in dance-like patterns integrated with continuous music, which he also directs; he speaks the voices of all characters; and he represents beings and a mythological world that reflect the human world, including the specific occasion and the people present.

Jan Mrázek is assistant professor of Southeast Asian studies at the National University of Singapore.

Distributed for KITLV Press

Shifting Images of Identity in the Pacific
*Edited by Toon van Meijl and Jelle Miedema*

This book examines how identities emerge, persist, and change in Pacific societies in pre-colonial, colonial, and post-colonial circumstances. Essays focus on topics including migration, myth, indigenous peoples in modern nation-states, tourism, economic development, global consumerism, and electronic communication.

Toon Van Meijl is a senior lecturer in the Centre for Pacific and Asian Studies at the University of Nijmegen, the Netherlands. Jelle Miedema was coordinator of an interdisciplinary Papua Studies project at Leiden University.

Distributed for KITLV Press
Creative Tension
British Art, 1900–1950
Edited by Stephen Whittle

From 1900 to 1950, Lancashire's galleries vied with each other to build significant collections of work by the most important artists living in Britain. Creative Tension showcases the outstanding collections of a number of galleries.

The book presents an alternative history of the time, demonstrating the tensions and crossovers between very different artistic styles. Works by famous artists such as L. S. Lowry, Ben Nicholson, Alfred Munnings, Jacob Epstein, Lucian Freud, and Mark Gertler are featured alongside pieces by lesser-known painters and sculptors whose work is significant for the period. There is an important section on studio pottery, a peculiarly British form of “abstract” art, with an essay that demonstrates its significance in contemporary art theory.

Stephen Whittle is curator of the Gallery Oldham. The other contributors include Adrian Jenkins, Francis Marshall, David Morris, and Dinah Winch.

Published with the Courtauld Institute of Art
Distributed for Paul Holberton publishing

February
Rights in U.S. and Canada only
128 pp., 110 color illus., 9.5 x 11 in.
$50.00s cloth, ISBN 1-903470-28-5

André Derain
The London Paintings
John House et al.

This is the first publication dedicated to the extraordinary series of paintings that André Derain produced at the height of his avant-garde notoriety, after being branded a Fauve or “wild beast” in Paris for his uncompromising use of pure color. Building on his rising fame, Derain’s dealer Ambroise Vollard sent him to London in 1906 to produce works that would rival Claude Monet’s recently exhibited views of the city. The result was a series of canvases that confronted the traditions of Impressionism and constructed a new artistic language to express an unprecedented vision of the city, seen not as fog-shrouded and gloomy but bathed in piercing bright sunshine and radiating colors. New research and the recent discovery of Derain’s two London sketchbooks have completely revised understanding of these paintings. This book reproduces all 29 surviving canvases together for the first time.

John House is an eminent authority on the painting of this period. Other contributors include Rémy Labrousse, Jacqueline Munck, Nancy Ireson, Ernst van Vegelin, and Barnaby Wright.

Published with the Courtauld Institute of Art
Distributed for Paul Holberton publishing

February
Rights in U.S. and Canada only
144 pp., 120 color illus., 8.5 x 10 in.
$40.00s paper, ISBN 1-903470-44-7

Paintings for the Planet King
Philip IV and the Buen Retiro Palace
Edited by Andrés Úbeda de los Cobos

Philip IV of Spain (r. 1621–65) was known as the Planet King, and he shone more brightly in the sphere of the arts than would the Sun King, Louis XIV. The focus of much of his patronage was the Buen Retiro Palace in Madrid. Now largely destroyed, it was once hung with some 800 paintings, specially gathered for it during the 1630s. They included work commissioned from the finest masters in Europe, including Velázquez, Zurbarán, Ribera, Rubens, Claude, Poussin, Jan Both, Herman van Swanevelt, Domenichino, and Lanfranco.

This book provides a comprehensive guide and illustration of the paintings that were once brought together for the Buen Retiro Palace. All paintings recognized (many for the first time) to have belonged to this extraordinary enterprise are illustrated.

Published with the Museo del Prado
Distributed for Paul Holberton publishing

February
Rights in U.S. and Canada only
304 pp., bibliog., index, 9.5 x 12.5 in.
$75.00s cloth, ISBN 1-903470-43-9
**The Spooner Collection of British Watercolours at the Courtauld Institute Gallery**

Michael Broughton *et al.*

This volume includes all the leading British artists of the period 1750–1850. Notable among them are watercolours of the Lake District by John White Abbott and rural scenes by several artists – Gainsborough, Turner, Cozens, Rowlandson, Francis Towne, and Samuel Palmer. Architecture dominates the setting in works by Girtin, Cotman, and Sandby.

Accompanying essays focus on outdoor painting and the role of memory in watercolor painting, connoisseurship and attitudes toward watercolors, and William Wycliffe Spooner himself. This complete catalog of the collection bequeathed by Spooner to the Courtauld Institute is published to accompany an exhibition at the Huntington Library in California.

Michael Broughton is chairman of the W. W. Spooner Charitable Trust. Other contributors include William Clarke, John Murdoch, Joanna Selbourne, Greg Smith, and Robert Woof.

Published with the Courtauld Institute of Art
Distributed for Paul Holberton publishing

---

**Irish Paintings in the National Gallery of Ireland**

*Volume I*

Nicola Figgis
and Brendan Rooney

The first volume cataloging the Irish painters in the National Gallery of Ireland covers more than 220 paintings from the late seventeenth century to the early nineteenth century, including figures such as George Barret, James Barry, Hugh Douglas Hamilton, William Hickey, Nathaniel Hone, Charles Jervas, James Latham, Thomas Roberts, and Martin Archer Shee. All of the paintings are illustrated in excellent color reproductions. These paintings are not only of intrinsic interest but provide important insights into the social, political, cultural, and environmental history of eighteenth-century Ireland.

Published with the National Gallery of Ireland
Distributed for Paul Holberton publishing

---

**1854–2004 The Story of the National Gallery of Ireland**

Peter Somerville-Large

The National Gallery of Ireland was founded in 1854 and has since acquired an extraordinary collection of masterpieces by artists such as Caravaggio, Lanfranco, Poussin, Rubens, Uccello, Velázquez, and Vermeer, as well as British artists such as Gainsborough and Reynolds and the leading lights of Irish art, from James Barry to Jack Yeats. The Gallery has expanded steadily, benefiting from the royalties to the works of George Bernard Shaw and from numerous generous donations by figures such as Lane, Milltown, Beit, Mahon, and Chester Beatty.

The story of the Gallery, with all its tribulations and struggles, good and bad luck, good and bad judgement, all its personalities, is told for the first time. It displays the breadth and depth of the collection, but it also reveals much about the rebirth of a nation and changing attitudes to art over time.

Published with the National Gallery of Ireland
Distributed for Paul Holberton publishing
**Art of Ethiopia**  
*Introduction by C. Griffith Mann*  
2005. 128 pp., 108 color illus., map, 9.5 x 12 in.  
$45.00s paper, ISBN 0-9549014-6-0

**Art of the Armenians**  
Vrej Nersessian and Tim Greenwood  
2004. 52 pp., 46 color illus., 9.5 x 12 in.  
$30.00s paper, ISBN 0-953942-28-7

**The Chaworth Roll**  
*A Fourteenth-Century Genealogy of the Kings of England*  
Alixe Bovey  
2005. 48 pp., 65 color illus., notes, 9.5 x 12 in.  
$25.00s paper, ISBN 0-9549014-1-X

**Chinese Books**  
Wei Chen Hsuan  
2000. 140 pp., 114 illus., 9.5 x 12 in.  
$45.00s paper, ISBN 0-953942-20-1

**East Asian Books**  
*China, Japan, Tibet, Nepal, Burma, Thailand, Java*  
Bob Miller, Meher McArthur, Wei Chen-hsuan and Sam Fogg  
1998. 168 pp., 190 color illus., 9.5 x 12 in.  
$40.00s paper, ISBN 0-951754-54-8

**The Eckstein Shahnama**  
*An Ottoman Book of Kings*  
Will Kwiatkowski  
February. 64 pp., 65 color illus., 9.5 x 12 in.  
$35.00s paper, ISBN 0-9549014-5-2

**Ethiopian Art**  
Sam Fogg and David Hosking  
2001. 92 pp., 73 color illus., 9.5 x 12 in.  
$40.00s paper, ISBN 0-953942-21-X

**Geometry in Gold**  
*An Illuminated Mamluk Qur’an Section*  
Marcus Fraser  
2005. 44 pp., 42 color illus., 9.5 x 12 in.  
$30.00s paper, ISBN 0-9549014-2-8

**Images in Light**  
*Stained Glass 1200-1550*  
Michael Michael  
2002. 124 pp., 170 illus., 143 in color, 9.5 x 12 in.  
$40.00s paper, ISBN 0-953942-23-6

**Islamic Calligraphy**  
Ramsey Fendall  
2003. 104 pp., 81 color illus., bibliog., 9 x 12.5 in.  
$40.00s paper, ISBN 0-953942-26-0

**Islamic Manuscripts**  
Crofton Black and Nabil Saidi  
2000. 192 pp., 132 color illus., 9.5 x 12 in.  
$50.00s paper, ISBN 0-951754-56-4

**Japanese Buddhist and Shinto Prints**  
*From the Collection of Manly P. Hall*  
Meher McArthur  
1996. 64 pp., 45 illus., 10 in color, 9.5 x 12 in.  
$40.00s paper, ISBN 0-951754-58-0

**Manuscripts from the Himalayas and the Indian Subcontinent**  
Sam Fogg and Bob Miller  
1996. 162 pp., 205 illus., 67 in color 9.5 x 12 in.  
$40.00s paper, ISBN 0-951754-57-2

**Manuscripts of the Silk Road**  
Ramsey Fendall and Will Kwiatkowski  
2004. 52 pp., 36 color illus., map, 9.5 x 12 in.  
$30.00s paper, ISBN 0-953942-29-5

**Medieval and Later Treasures from a Private Collection**  
Paul Williamson  
2005. 68 pp., 114 color illus., 9.5 x 12 in.  
$35.00s paper, ISBN 0-9549014-4-4

**Tacuinum Sanitatis**  
*An Early Renaissance Guide to Health*  
Alixe Bovey  
2005. 64 pp., 180 color illus., 9.5 x 12 in.  
$35.00s paper, ISBN 0-9549014-3-6
Margaret Michaelis
Love, Loss and Photography
Helen Ennis

“Take the photographs,” the elderly photographer Margaret Michaelis said in October 1985 to Helen Ennis, then a young curator from the National Gallery of Australia. Michaelis died a few days later and her archive was donated to the Gallery. Like many of her generation, Michaelis’s life in Europe was dislocated by the rise of fascism and the outbreak of World War II, following which she suffered acute personal losses and faced challenges in finding a new path for her art and life in Australia.

For Ennis, the injunction from Michaelis resulted in a journey through the hundreds of photographs in Michaelis’s archive and to sites across the world in Vienna, Berlin, Barcelona, and Cracow. Crucial to the story are the dozens of love letters exchanged between Michaelis and her first husband, a prominent German anarchist imprisoned during the Spanish Civil War. Helen Ennis has approached the artistic legacy of Margaret Michaelis through a lucid and eloquent interweaving of her subject’s professional and personal life.

Helen Ennis is a senior lecturer at the Australian National University School of Art.

The Prints of Margaret Preston
A Catalogue Raisonné, Revised and Enlarged Edition
Roger Butler

This revised and enlarged edition of The Prints of Margaret Preston includes thirteen new works discovered since the original publication in 1987, and twenty-two works that are reproduced for the first time.

Margaret Preston (1875–1963) is one of Australia’s most celebrated modernists. In the 1920s and thirties she created exuberant decorative compositions which have remained among the most popular of all Australian artworks. Modern, cosmopolitan, and intensely colored, Preston’s woodblock prints and paintings of still-life subjects and the Sydney metropolis captured a moment of extraordinary innovation in the history of Australian art. Preston was the country’s first serious advocate of Aboriginal art; her early appropriation and promotion of Aboriginal imagery to the cause of modernism has contributed to her ongoing significance.
Minidoka Revisited
The Paintings of Roger Shimomura
William W Lew

Minidoka Revisited, a powerful compilation of the vibrant work of artist Roger Shimomura, chronicles experiences of racial and ethnic stereotyping endured by Asian Americans in recent history. From the incarceration of Japanese Americans during World War II, to contemporary everyday instances of cultural insensitivity, Shimomura’s vivid, pointed works reflect one Japanese American’s response to a sometimes hostile American culture. Minidoka Revisited prompts its readers to question past actions, to consider current political environments, and to explore the safety of their own individuality within contemporary America.

The paintings included span twenty-five years of Shimomura’s work. Selections from his earlier series, including Minidoka Diary, and American Diary, chronicle his family’s experiences leading up to and during their internment, with roughly 10,000 other Japanese Americans from the Pacific Northwest, at the Minidoka Relocation Center in south-central Idaho. Selections from his more recent series, including Stereotypes and Admonitions, reveal “snapshots and stories” of experiences of racial and ethnic insensitivity and discrimination faced today by the artist and other Asian Americans. Through accompanying essays and analysis, Minidoka Revisited invites us to consider how issues of stereotyping have impacted America and its diverse citizenry, and how the very same issues continue to resonate in a post-9/11 world.

Syncopated Rhythms
20th-Century African American Art from the George and Joyce Wein Collection
Patricia Hills and Melissa Renn
Foreword by Ed Bradley

Syncopated Rhythms showcases an outstanding collection assembled by jazz impresario George Wein and his wife Joyce that represents an excellent survey of the accomplishments of African American artists of the last century. Included are both figurative and abstract works, many with the theme of music and musicians.

The book illustrates paintings, sculpture, prints, drawings, and a painted story quilt. The works were done in the late 1920s through the 1990s and the collection is particularly strong in works of the 1940s to the 1970s. Thirty-five artists are represented, among them Romare Bearden, Elizabeth Catlett, Miles Davis, Jacob Lawrence, Faith Ringgold, Betye Saar, and Augusta Savage.

Distributed for Boston University Art Gallery
American Art / African American Studies
February
100 pp., 64 color illus., 8.5 x 11 in.
$24.95 paper / £16.95, ISBN 1-881450-23-6

William W Lew is professor of art history at Clemson University in South Carolina. Other contributors include Roger Daniels, Krystal Reiko Hauseur, Eric L. Muller, Susan L. Smith, and Daniel Wueste.

Distributed for Lee Gallery, Clemson University
Contemporary Art / Asian American Studies
February
128 pp., 27 color illus., 9 x 8 in.
$27.50 paper / £17.95, ISBN 0-295-98583-6
Karen LaMonte

Absence Adorned

Arthur C. Danto
and Juli Cho Bailer

Karen LaMonte produces life-size dresses in glass, dividing her time between New York City and Prague. She has developed a meticulous glass casting technique that involves making two molds – one from an actual body that shapes the interior of the sculpture, the second from a garment, which shapes the exterior – and casting them together in one shell. The resulting dress reveals traces of the figure that once wore it – the curve of a breast, the slope of a back, the indentation of a navel. The ghostly translucent forms evoke the ephemeral quality of our corporal selves and the fragility of the human condition.

LaMonte’s sculptures are adorned, but they have a dual, both eerie and erotic, appearance as nudes. Undeniably sensual and beautiful, her pearlescent long gowns project ideals of appearance and wealth promoted by haute couture, while questioning the psychological and social implications of the way we dress.

This volume illustrates her dresses as well as installations of mirrors cast in glass and works in other media, incorporating photography and printmaking.


The Art of Maori Weaving

The Eternal Thread/
Te Aho Mutunga Kore

Miriama Evans
and Ranui Ngarimu

This stunning book presents a photographic survey that traverses the concepts and values of traditional Maori weaving and innovative, contemporary weaving practice. The evocative photos and text reveal the spiritual significance of weaving within Maori culture. A number of the works in the book are featured in the international touring exhibition of Maori weaving, “Toi Maori: The Eternal Thread.”

Miriama Evans is a member of the Spiral Collective that first published Keri Hulme’s The Bone People in 1983. She is a co-editor of The Penguin Book of Contemporary New Zealand Poetry. Ranui Ngarimu is a widely exhibited weaver using traditional Maori technology. She is the chairperson of Te Roopu Raranga Whatu o Aotearoa, the National Maori Weavers Collective of New Zealand.

Distributed for Huia Publishers, New Zealand

Oceanic Art / Textiles
February
North American rights only
176 pp., 8 x 11.5 in.
$45.00 paper, ISBN 1-86969-161-X
Traditions Unbound

Groundbreaking Painters of Eighteenth-Century Kyoto

Matthew P. McKelway et al.

*Traditions Unbound* focuses on the work of eight innovative painters who broke new ground in Japanese art. Released from the repressive constraints of the shogunate in Edo and inspired by a new merchant market, they created sometimes radical work that expressed the new freedom enjoyed in the thriving eighteenth-century arts scene of Kyoto. The artists are Watanabe Shiko, Yosa Buson, Matsumura Gekkei (Goshun), Ike Taiga, Marayama Okyo, Nagasawa Rosetsu, Soga Shohaku, and Ito Jakuchu.

*Traditions Unbound* is a collaborative project of the Asian Art Museum of San Francisco, the Agency of Cultural Affairs of Japan, and the Kyoto National Museum.

Matthew P. McKelway, principal author and guest curator of the exhibition “Traditions Unbound: Groundbreaking Painters of Eighteenth-Century Kyoto,” is Society for the Promotion of Science Visiting Scholar at Gakushuin University, Tokyo. He has taught the history of Chinese and Japanese art at the University of Pittsburgh and New York University.

*Distributed for Asian Art Museum of San Francisco*

Asian Art
February
208 pp., 200 color illus., 9 x 12 in.
$45.00 paper / £28.95, ISBN 0-939117-32-0

---

German and Netherlandish Paintings 1450–1600

The Collections of the Nelson-Atkins Museum of Art

Burton L. Dunbar

This volume concerns works by artists active during the fifteenth and sixteenth centuries in the transalpine lands of northern Europe, which eventually became the modern nations of Germany, Belgium, and the Netherlands. The early Northern pictures feature masterpieces by great artists such as Petrus Christus and Joachim Wtewael, as well as radiant examples by other notable artists such as Lucas Cranach the Elder, Bernard van Orley, Jan Gossart, and Hans Memling.

Each of the twenty-five comprehensive entries by Burton L. Dunbar includes a thorough and engaging account of the artist’s career; complete technical notes; a detailed description; a fully documented commentary with a discussion of attribution, date, subject, and function; an exacting list of references that also summarizes the critical history of each work; and an up-to-date checklist of the painting’s provenance and exhibition history. Every work in the collection is reproduced in full color and with color details, and the volume’s usefulness is richly enhanced by more than 200 comparative illustrations.

The book includes a unique history of the collecting of early Northern paintings in the Midwest. Readers will also be fascinated by the abundance of information derived from the investigation of each work by contemporary experts in the rapidly evolving field of conservation, aided by tools such as infrared reflectography and dendrochronology.

Burton L. Dunbar is professor of art history at the University of Missouri-Kansas City. The other contributors include Molly Faries, Roger Ward, Anne W. Lowenthal, Peter Klein, and Dena M. Woodall.

*Distributed for Nelson-Atkins Museum of Art, Kansas City, Missouri*

Art History
February
368 pp., 286 illus., 78 in color, index, 9 x 11 in.
$75.00s cloth / £48.00, ISBN 0-942614-34-8
Figures of Thinking

Convergences in Contemporary Culture

Vicky A. Clark and Sandhini Poddar

Figures of Thinking presents a case for a new way of making art in a century that, even in its early years, has already brought great change and turmoil, from 9/11 to bombings and natural disasters. These events have caused a dramatic shift in how people perceive their lives and their world.

A candid and engaging conversation between curators Vicky A. Clark and Sandhini Poddar focuses on the intuitive, on art and artists that suggest and evoke responses rather than seek to analyze. Featured artists include Rina Banerjee, Lesley Dill, Ellen Gallagher, Mona Hatoum, Adrienne Heinrich, Nina Katchadourian, Simone Leigh, Wangechi Mutu, Yuki Onodera, Kathy Prendergast, Barbara Weissberger, Heesung Yang, Cheryl Yun, and Zarina.

Vicky A. Clark is an independent curator, writer, and professor living in Pittsburgh. Sandhini Poddar works for the CUE Art Foundation in New York City.

Distributed for Pamela Auchincloss/Arts Management

Contemporary Art
February
104 pp., 35 illus., 25 in color, 7 x 9 in.
$22.95 paper / £14.95, ISBN 0-295-98572-0

Artist as Narrator

Nineteenth Century Narrative Art in England and France

Hardy S. George et al.

The changes inherent in nineteenth-century modernization gave rise to significant expansion of subject matter and ideas for artistic expression. Reflecting the taste of a newly established middle class created by industrialization, globalization, and the growth of the city, nineteenth-century narrative art parallels the developments of the popular novel and the illustrated magazine. Artist as Narrator is an exploration of the important developments in narrative art, organized in six sections: paintings inspired by literature; those based on Greco-Roman mythology; ones depicting religion and history; others of rural life; paintings of new urban subjects; and prints exemplifying a mix of these subjects.

Hardy S. George is chief curator of the Oklahoma City Museum of Art. The other contributors are Gabriel P. Weissberg, Susan P. Casteras, and Christopher Wood.

Distributed for Oklahoma City Museum of Art

Nineteenth-Century Art
February
146 pp., 112 illus., 74 in color, bibliog., 9 x 12 in.
$40.00s paper / £25.95, ISBN 0-911919-02-3

Tradition and Transformation

Studies in Chinese Art in Honor of Chu-Tsing Li

Edited by Judith G. Smith
Preface by Marilyn Stokstad

Tradition and Transformation commemorates Chu-Tsing Li’s achievements as an educator and scholar with essays by friends and former students, marking his long teaching career at the University of Kansas and, in particular, his contribution to the field of Asian studies. The topics of the essays range from early Chinese art history to contemporary Chinese art.

When Chu-tsing Li arrived at the University of Kansas in 1966, it was with a mission: to establish the University as the leader in the Midwest, and eventually one of the important centers in the United States, for the study of Asian art. By the end of his teaching career in 1990, the program in Asian art had produced specialists in Chinese, Japanese, and Korean art and had trained and inspired numerous doctoral students, many of whom have gone on to become established scholars in their own right. In 1978 Dr. Li became the first Judith Harris Murphy Distinguished Professor of Art History at the University of Kansas.

Distributed for Spencer Museum of Art, University of Kansas

Asian Art
February
504 pp., 117 illus., glossary, 6.5 x 9.5 in.
$50.00s cloth / £32.95, ISBN 0-295-98573-9
All the Conspirators  
0-295-98497-X Pb, $14.95

Amalia Amaki  
0-295-98541-0 Cl, $35.00

America Is in the Heart  
0-295-95289-X Pb, $13.95

American Knees  
0-295-98496-1 Pb, $14.95

Arts of Diplomacy  
0-295-98361-2 Pb, $40.00

Audio Dictionary 3rd ed.  
0-295-98498-8 Pb, $29.95

Beautiful Signs/Ayat Jamilah  
0-910055-94-7 Pb, $19.95

Becoming Citizens  
0-295-98519-4 Pb, $19.95

Behavior and Ecology of Pacific Salmon and Trout  
0-295-98457-0 Pb, $35.00

Bringing Indians to the Book  
0-295-98523-2 Pb, $22.50

Carl F. Gould  
0-295-97360-9 Cl, $40.00

iCarnaval!  
0-295-98427-9 Pb, $40.00

Cedar  
0-295-97448-6 Pb, $28.95

Common Sense on Weapons of Mass Destruction  
0-295-98466-X Pb, $12.95

Company Towns of the PNW  
0-295-98332-9 Pb, $22.50

Contemporary Coast Salish Art  
0-295-98485-6 Pb, $27.50

Death of Celilo Falls  
0-295-98546-1 Pb, $22.50

Deer on a Bicycle  
0-910055-62-9 Pb, $10.95

Earth’s Blanket  
0-295-98474-0 Cl, $29.95

Elizabeth Catlett  
0-295-98545-3 Pb, $29.95
Essence of Chaos
0-295-97514-8 Pb, $14.95

Ethnobotany of Western Washington
0-295-95258-X Pb, $13.95

Exploring Washington’s Past, rev.
0-295-97443-5 Pb, $29.95

Fifth Chinese Daughter
0-295-96826-5 Pb, $13.95

Fire: A Brief History
0-295-98144-X Pb, $18.95

Forest Giants of the Pacific Coast
0-295-98140-7 Pb, $35.00

Gardening with Native Plants of the Pacific NW Rev.
0-295-97476-1 Pb, $35.00

Helping Your Child Recover from Sexual Abuse
0-295-96806-0 Pb, $14.95

Inland Fishes of Washington
0-295-98338-8 Cl, $50.00s

I Will Fight No More Forever
0-295-74009-4 Pb, $17.95

Jacob Lawrence: The Complete Prints
0-295-98559-3 Pb, $24.95

Jewish Life Cycle
0-295-98441-4 Pb, $24.95s

Judgment without Trial
0-295-98451-1 Pb, $18.95s

Kimono
0-295-98155-5 Pb, $26.95

Landscaping for Wildlife
0-295-97820-1 Pb, $29.95

Language of the Geckos
0-295-98527-5 Pb, $18.95

Last Best Place
0-295-96974-1 Pb, $29.95

Lewis and Clark Revisited
0-295-98343-7 Pb, $29.95

A Life Disturbed
0-295-98356-4 Cl, $24.95

The Linguistics of Lying
0-295-98549-6 Pb, $18.95
Living Poor
0-295-96928-8 Pb, $22.50

Living with a Brother or Sister with Special Needs
0-295-97547-4 Pb, $18.95

Living with Wildlife in the Pacific Northwest
0-295-98386-8 Pb, $26.95

Looking at Indian Art of the Northwest Coast
0-295-95645-3 Pb, $16.95

Looking at Totem Poles
0-295-97259-9 Pb, $15.95

Native Modernism
0-295-98467-8 Pb, $35.00

Native Visions
0-295-97658-6 Pb, $40.00

Natural Grace
0-295-98293-4 Pb, $16.95

Natural History of Puget Sound Country
0-295-97477-X Pb, $40.00

Neighbor Power
0-295-98444-9 Pb, $18.95

New Savory Wild Mushroom
0-295-96480-4 Pb, $19.95

No-No Boy
0-295-95525-2 Pb, $14.95

Northwest Coast Indian Art
0-295-95102-8 Pb, $17.95

Northwest Passage
0-295-97546-6 Pb, $18.95

The Odyssey of China’s Imperial Art Treasures
0-295-98522-4 Cl, $24.95

Olympic National Park
0-295-98300-0 Pb, $18.95

The Orphan Tsunami of 1700
0-295-98535-6 Pb, $24.95

Pacific Voices
0-295-98550-X Pb, $30.00

Page to Page
0-295-98518-6 Pb, $29.95

Passing the Three Gates
0-295-98439-2 Pb, $22.50
People of the River
0-295-98479-1 Cl, $49.95

Picture Bride
0-295-97616-0 Pb, $14.95

Pioneer Square
0-295-98503-8 Pb, $29.95

Plants and Animals
of the Pacific Northwest
0-295-95597-X Pb, $29.95

The Quick
0-295-98516-X Pb, $17.50

Reading Seattle
0-295-98395-7 Pb, $22.50

The Rhine
0-295-98500-3 Pb, $24.95

Seashore Life of the
North Pacific Coast
0-295-96084-1 Pb, $29.95

Skid Road
0-295-95846-4 Pb, $16.95

Small Spirits
0-295-98363-9 Pb, $24.95

Studio at Large
0-295-98432-5 Pb, $30.00

Thriving Modernism
0-295-98433-3 Cl, $40.00

Toward a New Regionalism
0-295-98494-5 Pb, $30.00

The Transparent Body
0-295-98490-2 Pb, $24.95

Understanding
Northwest Coast Art
0-295-97973-9 Pb, $22.50

Vigilante Newspapers
0-295-98529-1 Pb, $22.50

What Is Art For?
0-295-97017-0 Pb, $19.95s

When the River Ran Wild!
0-295-98484-8 Pb, $22.50

Wilderness Forever
0-295-98532-1 Cl, $35.00

William Cumming
0-295-98555-0 Pb, $40.00
UNITED STATES


Hand Associates
Jock Hayward
16 Nelson Avenue, Mill Valley, CA 94941
415-383-3883 tel; 415-383-1914 fax
Handhaywar@aol.com

Richard Kolbert
2456 Carmel St., Oakland, CA 94602
510-482-0253 tel; 510-482-1586 fax
Handsk@aol.com

David Diehl
408 30th Avenue, Seattle, WA 98122
206-328-0295 tel/fax
david_diehl@mindspring.com

Scott Bowers
230-A Euclid Avenue, Long Beach, CA 90803
562-987-1275 tel/fax
Handbowers@mindspring.com

Linda Biggam
230-A Euclid Avenue, Long Beach, CA 90803
562-434-0164 tel; 562-987-1275 fax
HandLB@earthlink.net

Midwest: Illinois, Ohio, Michigan, Indiana, Kentucky, Missouri, Minnesota, Wisconsin, Iowa, Kansas, North Dakota, South Dakota, and Nebraska

Miller Trade Book Marketing
Bruce Miller, Eric Miller
363 W. Erie St., Suite 7E, Chicago, IL 60610
312-423-7880 tel; 312-276-8109 fax
orders@millertrade.com

Mid-Atlantic: New York, New Jersey, Maryland, Delaware, Washington, DC and Eastern Pennsylvania

University Marketing Group
David K. Brown
675 Hudson St., #4N, New York, NY 10014
212-924-2520 tel; 212-924-2505 fax
Davkeibro@aol.com

Jay Bruff
1404 S. 13th St., Philadelphia, PA 19147
215-389-0995 tel/fax
jaybruff@earthlink.net

New England: Maine, Vermont, Massachusetts, New Hampshire, Connecticut, Rhode Island

University Marketing Group
Jared McCarthy
28 Center St., Easthampton, MA 01027
413-527-4660 tel/fax
mccarthy.javanet@rcn.com

Southern and South East:
Texas, Louisiana, Arkansas, Oklahoma, Mississippi, Tennessee, Alabama, North Carolina, South Carolina, Georgia, Florida

Bill McClung and Associates
Bill McClung, Terri McClung
#607, 20475 Hwy 46 West, Suite 180
Spring Branch, TX 78070
830-438-8482 tel; 830-438-8483 fax
bmcclung@ix.netcom.com
 tmcclung@ix.netcom.com

Amanda Chappell, Jamie Fiocco, Mark Luther

INTERNATIONAL

Canada
University of British Columbia Press
c/o UNIpresses
34 Armstrong Avenue, Georgetown, ON L7G 4R9 Canada
905-873-9781 tel; 1-877-864-8477 toll-free tel
905-873-6170 fax; 1-877-864-4272 toll-free fax
orders@gtwcanada.com

Asia
East-West Export Books
Royden Muranaka
2840 Kolowalu St., Honolulu, HI 96822
808-956-6214 tel; 808-988-6052 fax
royden@hawaii.edu

Australia and New Zealand
UNIREPS
Brett Haydon
UNSW Sydney NSW 2052, Australia
+61 (0) 2 9385 0150 tel
+61 (0) 2 9385 0153 fax
info.press@unsw.edu.au

Mexico, Central and South America,
Puerto Rico and the Caribbean
US PubRep, Inc.
Craig Falk
311 Dean Drive, Rockville, MD 20851
c.falk@ieee.org

Europe, including the United Kingdom and the Middle East
Combined Academic Publishers Ltd.
Orders and Customer Service
Marston Book Services
160 Milton Park
P.O. Box 269
Abingdon, Oxon OX14 4YN
+44 (0)1235 465521 tel
+44 (0)1235 465555 fax
trade.orders@marston.co.uk

Marketing
Nick Esson
15 A Lewin’s Yard, East Street, Chesham
Buckinghamshire HP5 1HQ
+44 (0)1494 581601 tel
+44 (0)1494 581602 fax
nickesson@combinedacademic.demon.co.uk

Sales Representatives
U.K. and Ireland
Keith Woods
13 Herschell Rd., Forest Hill, London SE23 1EG
Tel: +44 8291 4262
keithwoods@combinedacademic.demon.co.uk

Belgium and Netherlands
Dineke Kemper
Dr Beguinlaan 72
2272 AL Voorburg
Netherlands
+31 70 386 8031 tel; +31 70 386 1498 fax
kemper_conseil@dataweb.nl

Eastern and Central Europe
Tony Moggach
14 York Rise, London NW5 1ST
+44 (0)20 7267 8054 tel
+44 (0)20 7485 8462 fax
ima@moggach.demon.co.uk

Southern Europe
Charles Gibbs Associates
charlesgibbes@hotmail.com

Germany, Austria, and Switzerland
Bernd Feldmann
SHS
Am Kanal 25, D 16615 Oranienburg,
Germany
+49 (0)33 01 20 57 75 tel
+49 (0)33 01 20 57 82 fax
BFeldmann@snafu.de

Scandinavia
Colin Flint
5 School Lane, Harlow, Essex CM20 2QB
01279 414783 tel
flintscan@aol.com

SALES REPRESENTATIVES www.washington.edu/uwpress
**General Information**

Price, discounts, and publication dates are subject to change. Forthcoming publications will be shipped as published. A complete list of all titles available as well as discount and returns policy is available upon request. Unless otherwise requested, most orders will be shipped via UPS ground or USPS media mail.

**Examination Copies**

Instructors who want to consider books for course adoption must make requests on school letterhead, noting course name and expected enrollment. Requests will be honored depending on appropriateness and availability of stock. Please enclose $5.00 for each exam copy ordered.

<table>
<thead>
<tr>
<th>QTY.</th>
<th>ISBN #</th>
<th>TITLE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Shipping charge for prepaid orders:

- $5.00 for the first book;
- $1.00 for each additional book.

Subtotal

Shipping charge

Washington State residents add 8.8% tax

TOTAL

Payment enclosed [ ] Bill my established account, P.O. #

Visa [ ] MasterCard [ ] Amex

Account No. ____________

Expiration date ____________

Signature ____________

Ship to: (please print)

Name ________________________________ Daytime phone (__________)

Street Address ________________________________

City, State ________________________________ Zip Code ____________

Order cannot be processed if information is incomplete or illegible.