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Cover: Detail of *Transporter* by Marvin Oliver, glass; photo by Robert Vinnedge. From *Contemporary Coast Salish Art* (page 4)
JUST PUBLISHED

Common Sense on Weapons of Mass Destruction
Thomas Graham Jr.

“Thomas Graham Jr. has cut right down to the essentials about mankind’s most dangerous weapons. The general public will be encouraged to demand better policies.”
– Hans Blix

“If security and arms control seem arcane, this vivid, succinct guided tour by a master diplomat with decades of hands-on experience is the authoritative antidote.”
– Richard Rhodes, Pulitzer Prize–winning author of The Making of the Atomic Bomb

In our post-9/11 world of shoe bombers and cyberterrorism, a crude nuclear device no larger than a baseball could devastate a major city. As we live in fear of attacks of unknown proportion, why do people remain confused and complacent in the face of potential disaster?

Ambassador Thomas Graham Jr. believes that a tide of misinformation has led to the public’s lack of understanding of the vital issues. Here, in a straightforward and comprehensible style, Graham concisely provides the background necessary to understand the news and opinions surrounding WMDs.

Thomas Graham Jr. served for several decades as general counsel and acting director of the U.S. Arms Control and Disarmament Agency. He was President Clinton’s special ambassador for nuclear disarmament issues, and his work culminated in the agreement to indefinitely extend the Nuclear Non-Proliferation Treaty. Graham is special counsel at Morgan, Lewis & Bockius LLP in Washington, D.C., and teaches classes in international law and arms control. He is the author of Disarmament Sketches: Three Decades of Arms Control and International Law and Cornerstones of Security: Arms Control Treaties in the Nuclear Era.

Published with Eisenhower Institute, Washington, D.C.

Common Sense on Weapons of Mass Destruction presents accessible, up-to-date facts on:
• nuclear proliferation and nuclear terrorism
• chemical and biological weapons
• land mines and small arms
• missile defense and WMDs in outer space
• WMDs in the Middle East and Asia

International Relations / Arms Control
Just Published
World rights except Canada
216 pp., glossary, chronology, appen., index, 5.5 x 8.5 in.
By carving, weaving, and painting their stories into ceremonial and utilitarian objects, Coast Salish artists render tangible the words and ideas that have been the architecture of this remarkable Pacific Northwest Coast culture. The Coast Salish tribes have developed a culture that was and still is shared orally, steeped in the ritual and beauty of storytelling and mythology. Infused with centuries of sacred teaching, these accounts hold the secrets to the spiritual, political, social, and economic well-being of tribal life. As a testament to their cultural resilience, increasing numbers of contemporary Coast Salish artists have embraced the new materials that “progress” has bestowed – glass, concrete, and steel – juxtaposing ancient images with modern materials.

Contemporary Coast Salish Art presents the work of twenty artists, whose work ranges from traditional forms such as basketry and weaving to modern glass sculpture. The artists featured here – including Bruce Miller, Marvin Oliver, Shaun Peterson, and Susan Point, the progenitors of this movement – perpetuate and expand their ancestors’ traditions through their lifelong commitment to visually interpret and rejoice in all the manifestations of their culture.

Steven C. Brown contributes a thought-provoking review of the history of Coast Salish culture, incorporating an analysis of its formal elements while placing it in the context of the northern and southern artistic traditions of the region. Barbara Brotherton celebrates the renaissance of the Coast Salish style. Many of the artists describe, in their own words, the Native legends that have inspired their work. The result is a unique and invaluable overview of a vibrant body of work that is both innovative and grounded in tradition.

Rebecca Blanchard and Nancy Davenport are co-directors of the Stonington Gallery in Seattle, Washington. Steven C. Brown, author of Native Visions: Evolution in Northwest Coast Art from the Eighteenth through the Twentieth Century, is an independent researcher and artist. Barbara Brotherton is curator of Native American art at the Seattle Art Museum.

Published with Stonington Gallery, Seattle

Native American Art / Contemporary Art

May

World rights except Canada

112 pp., 62 illus., 59 in color, 9 x 11 in.

$40.00s cloth / £30.50, ISBN 0-295-98486-4

Toward a New Regionalism

Environmental Architecture in the Pacific Northwest

David Miller

Green design is the major architectural movement of our time. Throughout the world architects are producing sustainable buildings in an attempt to preserve the environment and our globe’s natural resources. However, current strategies for forming sustainable solutions are typically too general and fail to take advantage of critical geographical, environmental, and cultural factors particular to a specific place. By focusing on the Pacific Northwest, this book provides essential lessons to architects and students on how sustainable architecture can and should be shaped by the unique conditions of a region.

Pacific Northwest regionalism has consistently supported an architecture aimed at environmental needs and priorities. This book illuminates the history of a “green trail” in the work of key architects of the Northwest. It discusses environmental strategies that work in the region, organized according to nature’s most basic elements – earth, air, water, and fire – and their underlying principles and forces. The book focuses on technologies, materials, and methods, with a final section that examines thirteen exceptional Northwest buildings in detail and in light of their contributions to sustainable architecture.

Critical case studies by Northwest architects illustrate some of the best environmental design work in North America. Architects in the book include, from Seattle, Mithun Architects and Planners, Jones and Jones Architecture and Landscape Architecture, and the Miller|Hull Partnership; from British Columbia, Peter Busby, Patkau Architects, and Terrence Williams; and from Portland, Allied Works. These projects include innovative design in water and site stewardship, intelligent technologies, passive energy strategies, ecologically sound building materials, and environmentally sensitive energy management systems.

David Miller is professor of architecture at the University of Washington and principal of the Miller|Hull Partnership, named AIA Firm of the Year in 2003.

Sustainable Design Solutions from the Pacific Northwest

Architecture / Environmental Studies

June

208 pp., 200 illus., 150 in color, glossary, index, 8.5 x 10 in.

The Transparent Body
A Cultural Analysis of Medical Imaging
José van Dijck

From the potent properties of X rays evoked in Thomas Mann’s Magic Mountain to the miniaturized surgical team of the classic science fiction film Fantastic Voyage, the possibility of peering into the inner reaches of the body has engaged the twentieth-century popular and scientific imagination. Drawing on examples that are international in scope, The Transparent Body examines the dissemination of medical images to a popular audience, advancing the argument that medical imaging technologies are the material embodiment of collective desires and fantasies – the most pervasive of which is the ideal of transparency itself. The Transparent Body traces the cultural context and wider social impact of such medical imaging practices as X ray and endoscopy, ultrasound imaging of fetuses, the filming and broadcasting of surgical operations, the creation of plastinated corpses for display as art objects, and the use of digitized cadavers in anatomical study.

In the early twenty-first century, the interior of the body has become a pervasive cultural presence – as accessible to the public eye as to the physician’s gaze. José van Dijck explores the multifaceted interactions between medical images and cultural ideologies that have brought about this situation. The Transparent Body unfolds the complexities involved in medical images and their making, illuminating their uses and meanings both within and outside of medicine. Van Dijck demonstrates the ways in which the ability to render the inner regions of the human body visible – and the proliferation of images of the body’s interior in popular media – affect our view of corporeality and our understanding of health and disease. Written in an engaging style that brings thought-provoking cultural intersections vividly to life, The Transparent Body will be of special interest to those in media studies, cultural studies, science and technology studies, medical humanities, and the history of medicine.

José van Dijck is professor of media and culture and chair of the Media Studies Department, University of Amsterdam. She is the author of Imagination: Popular Images of Genetics and Manufacturing Babies and Public Consent: Debating the New Reproductive Technologies.

“The Transparent Body is significant not simply because the issues it addresses are timely, but also because it develops a sophisticated critical perspective on a nexus of disciplinary practices: new media, film, literary and cultural studies, biology, and, of course, critical studies of the body.” – T. Hugh Crawford, Georgia Institute of Technology

In Vivo
A McLellan Book

Media Studies / Science and Technology Studies
May
208 pp., 20 illus., notes, biblog., index, 7 x 9 in.
The Lost Wolves of Japan

Brett L. Walker

Foreword by William Cronon

Many Japanese once revered the wolf as Oguchi no Magami, or Large-Mouthed Pure God, but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed. By 1905 they had disappeared from the country. In this spirited and absorbing narrative, Brett Walker takes a deep look at the scientific, cultural, and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan’s long history. He discusses prominent Japanese naturalists, their theories of wolf extinction, and the development of Japan’s scientific discipline of ecology, looking at how nation-building and industrialization in the eighteenth and nineteenth centuries reconfigured relationships with the natural world in ways that led to the extinction of wolves.

Grain farmers once worshiped wolves at shrines and left food offerings near their dens, beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer. Talismans and charms adorned with images of wolves protected against fire, disease, and other calamities and brought fertility to agrarian communities and to couples hoping to have children. The Ainu people believed that they were born from the union of a wolflike creature and a goddess.

In the eighteenth century, wolves were seen as rabid man-killers in many parts of Japan. Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons. By the nineteenth century, however, the destruction of wolves had become decidedly unceremonious. To contrast wolf killings in the decades before and after the Meiji Restoration of 1868, Walker looks at killings on the island of Hokkaido. The systematic erasure of one of the archipelago’s largest carnivores – through poisoning, hired hunters, and a bounty system – elevated humans to spiritual and actual mastery over a part of the natural world.

The story of wolf extinction exposes the underside of Japan’s modernization. Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines. The quiet they experience reminds us of the profound silence that awaits all humanity when, as the Japanese priest Kenko taught almost seven centuries ago, we “look on fellow sentient creatures without feeling compassion.”


Weyerhaeuser Environmental Books

Asian Studies / Environmental Studies
July
360 pp., 30 illus., 4 maps, notes, bibliog., index, 6 x 9 in.
$35.00 cloth / £26.95, ISBN 0-295-98492-9

“The Lost Wolves of Japan draws not just on Japanese history, literature, folklore, taxonomy, and ecology, but on the author’s personal experience and on relevant science and historiography in other parts of the world as well, most especially the Rocky Mountain West, where he now lives and works.” – William Cronon, University of Wisconsin, Madison

“Walker has taken the seemingly obscure topic of Japanese wolves and their extinction and used it to illuminate Japanese history more broadly. In doing so he has addressed an issue directly related to the central human agenda of the 21st century, that of survival in a severely overburdened and rapidly deteriorating global biosystem. The result is a rich mosaic that speaks to three readerships: students of Japanese history and society; students of environmental science; and more general readers concerned with today’s environmental problems and their historical roots.” – Conrad Totman, author of Preindustrial Korea and Japan in Environmental Perspective
When the River Ran Wild!
Indian Traditions on the Mid-Columbia and the Warm Springs Reservation
George W. Aguilar Sr.
Foreword by Jarold Ramsey

"Nearly seventy-five years of my lifetime have come and gone since hearing of the sparse historical events from the old-timers," American Indian elder George Aguilar tells us. "It's my turn now." When the River Ran Wild! is Aguilar's recounting of events he heard about while watching his grandmother make moccasins by the light of a coal-oil lamp and while strapped to the back of his aunt's horse on the way to the huckleberry grounds. He learned them at Coyote's Fishing Place, where his uncles built scaffolds and taught him how to use traditional technologies to catch salmon as they made their seasonal runs up the river.

In this remarkable personal memoir and tribal history, we learn about Aguilar's people, the Kiksht-speaking Eastern Chinookans, who lived and worked for centuries connected to the rhythms and resources of the great fishing grounds of the Columbia River at Five Mile Rapids.

When the River Ran Wild! is the story of a culture and a community that has undergone tremendous change since 1805, when the River People encountered Meriwether Lewis and William Clark as they traveled down the Columbia River on their way to the Pacific Ocean. To find the stories of that change, Aguilar draws on the journals and diaries of early White missionaries and settlers, such as Gabriel Franchère, Rev. Henry Perkins of Wascopum Mission, and A. B. Meacham. He found other stories in anthropological papers and historical studies that recorded the voices of people who practiced and remembered ceremonies and traditions that were lost or changed during the difficult years of removal to the Warm Springs Reservation in north-central Oregon. He heard yet others from tribal elders who have kept the history and stories of the River People in their memories.

When the River Ran Wild! is the history of names and naming, of deep family connections, and of traditional customs. It is a descriptive catalogue of the plants the River People used for sustenance and medical purposes, and it is a detailed guide on how to pack out an elk and how to tan a hide. Aguilar retells the stories and myths of the river, the stories that "are now infrequent and told from books in the English language," the stories whose "body language, animal mimicry, and facial expressions are gone."

Aguilar has written this book to help us know what the River People have lost on the Columbia River over the decades, but he also gives testimony to what has been conserved and enlivened by a people who love the land and who honor tradition and those who came before. He takes us, perhaps better than anyone else can, back to a time when the river ran wild.

A Samuel and Althea Stroum Book
Published with Oregon Historical Society Press

Native American Studies / Biography
June
272 pp., 120 illus., notes, index, 7 x 9 in.
$22.50 paper / £17.50, ISBN 0-295-98484-8

Photos courtesy Terry Toedtemeier
People of the River
Native Arts of the Oregon Territory
Bill Mercer

People of the River is the first major publication to focus exclusively on the rich artistic traditions of the Native Americans who traditionally lived along the lower Columbia River from the mouth of the Snake River to the Pacific Ocean. In this richly illustrated volume, author Bill Mercer eloquently describes the Columbia River art style as an indigenous development that emerged over the course of countless generations and whose forms reveal a unique combination of designs, motifs, materials, and techniques.

The book includes more than two hundred objects organized into sections that focus on sculptural forms, basketry, and beadwork spanning the pre-contact era to the middle of the twentieth century. People of the River features many objects that have never before been published and provides keen insight into a previously unrecognized area of Native American art. With insightful texts, lavish reproductions, and an extensive bibliography, People of the River promises to be a key resource on this compelling body of work for years to come.

Bill Mercer is curator of Native American art at the Portland Art Museum, where he developed the extensive permanent installations that make up the museum’s Center for Native American Art.
Pioneer Square
Seattle’s Oldest Neighborhood
Edited by Mildred Tanner Andrews
Introduction by Leonard Garfield
Contributions by Karin Murr Link, Marc Blackburn, and Dana Cox

This fascinating history weaves together first-person accounts, photographs, and varied cultural perspectives to shed light on the birthplace of modern Seattle. It reveals that Pioneer Square has always been a barometer of Seattle’s health and an incubator for trends that characterize the city today.

In 1852, a group of settlers who had spent the winter on Alki Beach relocated to the east side of Elliott Bay and chose the only flat area along the shoreline for the first settlement in downtown Seattle, Pioneer Square. Called Djcjila’letc, “little crossing over place,” by friendly Duwamish Indians, it was near the heart of their ancient homeland. By 1853, Henry Yesler’s steam-powered sawmill was processing and exporting timber from the densely forested hillsides. Other businesses sprang up near the mill, making Seattle the region’s major commercial center and a magnet for workers and entrepreneurs. The assimilation of people of diverse ethnic, cultural, and economic backgrounds continues today, as one of Pioneer Square’s defining characteristics.

After the Great Fire of 1889, Seattle rallied to build a modern city of brick and stone. Pioneer Square rose quickly from the ashes: the downtown business district moved north, industries surged south onto reclaimed tide flats, and Chinatown and Japantown spread east into what is now the International District. As Pioneer Square deteriorated, a local minister dubbed it Skid Road, applying the name of the mill logslide (now Yesler Way) to people on the skids. The term later entered the national vernacular as a synonym for urban slum.

From the late 1950s the neighborhood became a battleground between advocates of urban renewal and those who envisioned a restored district of handsome buildings, outdoor cafes, and an easy mingling of artists, merchants, and the down-and-out. Architects, gallery owners, activists, and many others recognized that Pioneer Square was not only a place of beautiful buildings, but a place of spirit as well. In 1971, the City of Seattle created the thirty-block Pioneer Square Historic District, the first designated landmark district in the city. In the ensuing decades the neighborhood, which never lost its Skid Road identity, became a vibrant center for the arts and a hub of regional transit, urban living, and professional sports.

Mildred Tanner Andrews is an award-winning author specializing in Northwest social history and historic preservation.
Marc Blackburn is a park ranger with the National Park Service and was recently stationed at the Klondike Gold Rush National Historical Park in Pioneer Square.
Dana Cox has served as a long-time tour guide and historian with Pioneer Square’s Underground Tour. Leonard Garfield is executive director of the Museum of History and Industry in Seattle. Karin Murr Link is a historic preservationist and coauthor of Impressions of Imagination: Terra Cotta Seattle.

Published with Pioneer Square Community Association

Northwest History / Travel
May
256 pp., 125 illus., bibilog., index, 7 x 10 in.
$29.95 paper / £22.95, ISBN 0-295-98503-8
Vanishing British Columbia
Michael Kluckner

The old buildings and historic places of British Columbia form a kind of “roadside memory,” a tangible link with stories of settlement, change, and abandonment that reflect the great themes of Western history. More than a decade ago, Michael Kluckner began painting these dots on his personal map of the province in a watercolor sketchbook. With small towns declining and old rural properties changing, so little of the history of these places has been recorded in museums or archives, and so much of it may disappear “within a heartbeat” as families disperse and memories dim.

After he put a few of the sketches onto his web site, a network of correspondents emerged that eventually led him to the family letters, photo albums, and memories from a disappearing era. Vanishing British Columbia is a record of these places and the stories they tell, and an argument for stewardship of regional history in the face of urbanization and globalization.

“Thank God for Michael Kluckner. In these heartbreaking times of loss when so many of our priceless cultural treasures and stories disappear, his hand makes visible the vital connections that tell us the truths of who we are.” – Joy Kogawa

“Michael Kluckner’s paintbrush is one stroke ahead of the bulldozers that are so quickly crunching British Columbia’s history into dust. His words convince us to seriously consider otherwise – to treasure and preserve what’s left.” – Mark Forsythe, CBC

Michael Kluckner is a writer and artist residing in Langley, British Columbia.

Western History / Architecture
April
U.S. rights only
224 pp., 350 illus., 220 in color, 22 maps, 8.5 x 11 in.
No More Cherry Blossoms
*Sisters Matsumoto and Other Plays*

Philip Kan Gotanda

In these four new plays, renowned playwright Philip Kan Gotanda explores the choices and challenges Japanese American women face. Although set in different decades of the twentieth century, the plays are all absolutely modern in the human struggles they depict.

*Sisters Matsumoto* tells of three Japanese American sisters who return to their family farm in Stockton, California, after living in an internment camp during World War II. *The Wind Cries Mary* is a gripping drama set in the tumultuous heyday of social upheaval that was San Francisco in 1968, when California’s Asian American intellectuals were first finding a political voice. *Ballad of Yachiyo*, set in 1919 in Hawai’i, is a moving story of a girl’s coming to sexual maturity after being sent from home to work for an alcoholic artisan and his wife.

*Under the Rainbow* combines two one-act plays. *Natalie Wood Is Dead* examines the tensions between a mother and her daughter, both television actresses trapped in an industry that views them exclusively through the lens of their Japanese American identity. *White Manifesto and Other Perfumed Tales of Self-Entitlement, or, Got Rice?* is a sly and disturbing exposé of a white male who prefers Asian American females.

Philip Kan Gotanda is a widely produced playwright and respected independent filmmaker. The author of *Fish Head Soup and Other Plays*, he has received numerous honors and awards, including a Guggenheim Fellowship, four Rockefeller Playwriting Awards, three awards from the National Endowment for the Arts, and a TCG-PEW National Theater Arts Award. He lives in San Francisco.

“Philip Gotanda is a polemicist who sees both sides of a question, a writer whose grievances are balanced with a wicked sense of humor.”
– **Frank Rich**, *New York Times*

“Philip Kan Gotanda is an important playwright whose work I admire. His work is graceful, elegant, open-hearted and economical. His intentions are serious, his ambitions are worthy and his observations about human nature are particularly acute. These are surprising, beautiful plays, deserving of both readers and audiences.”
– **Tony Kushner**
American Knees
A Novel
Shawn Wong

American Knees is about relationships, sex, work, and family obligations. In other words, it’s about life.

“All American Knees (a takeoff on the old schoolyard song, ‘Chinese, Japanese, dirty knees...’) is the story of how Raymond Ding, a politically correct man with a politically incorrect sense of humor, falls into, and out of, love with newspaper photographer Aurora Crane. As Raymond and Aurora’s story unfolds, Wong crafts some wonderfully telling and funny scenes of social relations in multicultural America.” – Seattle Weekly

“Wong overturns the racial stereotypes perpetrated against Asians in this country, and he does so with humor to spare. . . . No one has more eloquently or joyfully asserted our belonging.” – David Wong, Los Angeles Times Book Review

“Shawn Wong adds a funny, sexy chapter to Asian American literature. . . . A multicultural comedy that relentlessly lampoons the incidents and incidentals of modern Asian American life.” – Julie Shiroishi, San Francisco Bay Guardian

“With American Knees, Wong constructs a fast-paced world of botched romances, sexual and racial stereotypes, and unfulfilled longing.” – A. Magazine

“I cracked up reading Shawn Wong’s witty, tender, wise, and sexy new novel. His lovable but ambivalent protagonist collides memorably with a cast of female characters who are a welcome change from the shrinking violets and silent martyrs we’ve come to expect from ‘ethnic’ literature. American Knees is contemporary to the bone – a highly entertaining, deftly written, provocative and moving work of fiction.” – Jessica Hagedorn, author of Dogeaters

All the Conspirators
Carlos Bulosan

All the Conspirators, now available in the United States for the first time since Carlos Bulosan wrote the novel over fifty years ago, provides a vivid portrait of postwar Philippines that retains its timeliness and its power to disturb.

In this mystery thriller set at the end of World War II, American Gar Stanley returns to his native Philippines in order to help his childhood sweetheart locate her missing husband, Clem, who mysteriously disappeared during an ambush by Japanese troops. With Clem’s ring as the only clue, Gar moves from the streets of Manila to the mountains of Baguio, from mansions to hovels, bordellos to churches, posh nightclubs to Igorot huts. He pursues and is pursued by bankers and hoboes, warriors and thugs, matrons and nightclub singers. Gar quickly realizes that in this war-ravaged country, no one is who they seem, and he must struggle to stay one step ahead of the conspirators before they silence his friend and destroy those who uncover their secrets.

Carlos Bulosan was a passionate spokesperson, through America Is in the Heart and other political works, for the more than 60,000 Filipinos who migrated to the United States in the early decades of the twentieth century; he died in 1954 but lived again during the Asian American renaissance of the 1970s. A perceptive and thought-provoking introduction by Caroline S. Hau and Benedict Anderson places All the Conspirators with other works Bulosan wrote for a popular audience in the context of his complete writings.

Shawn Wong
Shawn Wong is the author of the award-winning novel Homebase and an editor of several anthologies of Asian American literature, including Aiieeeee! and The Big Aiieeeee! He is the director of the University Honors Program at the University of Washington.

Fiction / Asian American Studies
April
240 pp., 5.5 x 8.5 in.

Fiction / Asian American Studies
April
192 pp., 6 x 9 in.
Einar and Jamex de la Torre
Intersecting Time and Place
Tina Oldknow

The de la Torre brothers combine exquisitely ornate blown and flame-worked glass works with cheap, mass-produced knickknacks, plastic flowers, fake fur, painted coins, and other found objects. Their art is a skillful combination of disparate elements, appropriating content, meaning, and materials from both high and low cultures.

This intersection of contrasting elements reflects their dual residence in Mexico and the United States. The de la Torres describe themselves as “Mexican-American bicultural artists,” influenced by “the morbid humor of Mexican folk art, the absurd pageantry of Catholicism, and machismo” on the one hand, and fascinated by “the American culture of excess” on the other.

These artists do not hesitate to confront preconceived notions about artistic materials, cultural identity, and political borders. Dividing their time between the studios they share in San Diego and San Antonio de las Minas, they cross the international border several times a week, which provides them with a “parallel appreciation of both cultures.” Their status as both insider and outsider, neither Mexican nor American, underpins their artistic discourse.

Einar and Jamex de la Torre includes an essay on the artists’ work by Tina Oldknow, curator of modern glass at the Corning Museum of Glass in New York, and an original interview with the artists by Gronk, a Los Angeles–based artist best known for his large-scale, site-specific murals.

Made in Japan
The Postwar Creative Print Movement
Alicia Volk and Helen Nagata

Made in Japan examines the artistic dialogue between East and West as it played out between 1945 and 1970. During this post–World War II period, Japanese printmakers effectively acted as ambassadors, bringing their aesthetic traditions into fruitful interaction with contemporary American trends and forging ties with artists, scholars, museums, and collectors. This volume presents for the first time an integrated history of innovative visual experimentation and pioneering cultural patronage.

The creative print (sosaku hanga) movement originated in the early twentieth century, when Japanese artists sought to modernize their practice by embracing Euro-American concepts of originality and autonomy. The movement matured in the decades following World War II, when second- and third-generation sosaku hanga printmakers continued to experiment in stylistic, technical, and thematic terms. From the early 1950s, Japanese printmakers participated in a newly global art scene, achieving great success at international art exhibitions sponsored by the American and Japanese governments.

The prints in this book range widely in treatment and medium, embracing woodcut, stencil, lithography, etching, mezzotint, aquatint, and screenprint. Made in Japan includes essays by Alicia Volk and Helen Nagata and biographies of the artists.
Cape Dorset Sculpture

Derek Norton and Nigel Reading

Introduction by Terry Ryan

Cape Dorset Sculpture showcases an extraordinary collection of outstanding works of contemporary Inuit stone sculpture, with related graphic works and classic older carvings. All the artists are from the Arctic community of Cape Dorset, Nunavut, which has had the single greatest impact on the worldwide recognition of Inuit art.

Featured in the book are new sculptures by forty-four leading artists, many of whom were instrumental in shaping the look and direction of Inuit art. By turns powerful and enchanting, these works explore richly varied themes such as Arctic wildlife; life in the home, the community, and on the land; and shamans, transformations, and fantastic beings.

In his introduction, Terry Ryan recalls the early days of art-making in Cape Dorset. Derek Norton and Nigel Reading provide vital background information on the art and artists of Cape Dorset. The artists contribute stories and personal insights about their sculptures.

The success of Inuit artists from Cape Dorset, particularly the first generation of sculptors and the graphic artists, has inspired them to constantly reinvent their art and to explore new directions. Many of the younger artists, who are from families that were the original art-makers of the Arctic, are following in their ancestors’ path but making the art their own.

Derek Norton and Nigel Reading are founders of the Spirit Wrestler Gallery in Vancouver. Terry Ryan is director emeritus of the West Baffin Eskimo Co-Operative in Cape Dorset, Nunavut, and director of Dorset Fine Arts in Toronto.

Native Modernism

The Art of George Morrison and Allan Houser

Edited by Truman T. Lowe

Native Modernism: The Art of George Morrison and Allan Houser showcases magnificent paintings, drawings, and sculptures by two highly acclaimed artists. In this groundbreaking, beautifully illustrated book, distinguished Native American writers and scholars provide a fascinating exploration of Morrison’s and Houser’s work in the context of contemporary art, Native American art history, and cultural identity.

George Morrison (Grand Portage Band of Chippewa, 1919–2000) and Allan Houser (Warm Springs Cicipa Apache, 1914–1994) shattered expectations for Native art and paved the way for successive generations to experiment with a wide array of styles and techniques. Born in a small Chippewa community in Minnesota, George Morrison traveled and studied in New York City and Europe during an extraordinarily creative period in twentieth-century art. He emerged triumphantly as both a major American artist and an Indian artist. Often described as an abstract expressionist, Morrison developed a non-figurative visual language in such celebrated series as his Horizon paintings.

Sculptor and painter Allan Houser also forged a unique path that redefined the way art by Native Americans is viewed and understood. His monumental bronze Offering of the Sacred Pipe, installed at the U.S. Mission to the United Nations, has become a worldwide symbol of peace.

Truman T. Lowe (Ho-Chunk) is an internationally acclaimed artist, curator of contemporary art at the Smithsonian National Museum of the American Indian, and professor of art at the University of Wisconsin-Madison. Other contributors include N. Scott Momaday (Kiowa), Gail Tremblay (Onondaga/Mi’kmaq), and Gerald Vizenor (Chippewa).

Published with Smithsonian National Museum of the American Indian

Native Modernism
The Art of George Morrison and Allan Houser

Published with Smithsonian National Museum of the American Indian

February
128 pp., 76 illus., 54 in color, 8 x 11 in.
$35.00 paper / £26.95, ISBN 0-295-98467-8
Yup’ik Elders at the Ethnologisches Museum Berlin
Fieldwork Turned on Its Head
Ann Fienup-Riordan
Foreword by Peter Bolz

Norwegian adventurer Johan Adrian Jacobsen collected more than two thousand Yup’ik objects during his travels in Alaska in 1882 and 1883. Now housed in the Berlin Ethnological Museum, the Jacobsen collection remains one of the earliest and largest from Alaska’s Yukon-Kuskokwim Delta. When Ann Fienup-Riordan first saw the collection being unpacked in 1994, she was “stunned to find this extraordinary Yup’ik collection, with accession records still handwritten in old German script and almost completely unpublished.”

In 1997, Fienup-Riordan and Yup’ik translator Marie Meade returned to Berlin with a delegation of Yup’ik elders to study Jacobsen’s collection. Yup’ik Elders at the Ethnologisches Museum Berlin recounts fourteen days during which the elders examined objects from the collection and described how they were made and used. Their descriptions, based on oral history and firsthand experience with similar objects, are imparted through songs, stories, and personal narratives. Woven together with Jacobsen’s writings, technical descriptions, and accession information, the narrative presents a vast array of knowledge. For example, Jacobsen had observed that large grass mats were woven for use as sleeping mats in houses and were often taken on journeys; a Yup’ik elder demonstrates how the grass mat would be folded and fitted into a kayak. Another elder describes a dance in which fox masks similar to those in the collection were used. Yet another elder, inspired by a carving of a paalraayak, launches into a story about the creature, which was sometimes encountered in the mountains near her home.

An introductory essay describes Jacobsen’s life and trip to Alaska and the region as it was then and as it is today. Informal snapshots show the elders interacting with the objects and miming their use, while Barry McWayne’s large color photographs make possible the “visual repatriation” of this extraordinary collection. Yup’ik Elders at the Ethnologisches Museum Berlin also includes extensive notes summarizing accession information, a glossary of Yup’ik object names, and a detailed index.

This is the first time a major Arctic collection has been presented from the Natives’ point of view, an example of “reverse fieldwork” that can enrich understanding of Native American collections the world over.

Ann Fienup-Riordan is the author of numerous books on the Native peoples of Alaska, including The Living Tradition of Yup’ik Masks and Freeze Frame: Alaska Eskimos in the Movies, and has collaborated with Marie Meade on Ciuliamta Akluit / Things of Our Ancestors and Agayuliyararput / Our Way of Making Prayer.

Published with Calista Elders Council, Bethel, Alaska

Native American Studies / Anthropology
July
352 pp., 362 illus., 330 in color, notes, glossary, appen., index, 9 x 12 in.
$50.00s cloth / £37.95, ISBN 0-295-98464-3

Ciuliamta Akluit / Things of Our Ancestors
Yup’ik Elders Explore the Jacobsen Collection at the Ethnologisches Museum Berlin
Translated by Marie Meade
Edited by Ann Fienup-Riordan

This Yup’ik-English bilingual book is a record of the visit Yup’ik elders and educators from Bethel, Alaska, made to the Jacobsen collection in Berlin. Evoking the stories and experiences that the cultural artifacts embody, the elders examine and discuss these objects made by their ancestors, reclaiming knowledge on the verge of being lost.

Published with Calista Elders Council, Bethel, Alaska

Native American Studies / Anthropology
February
448 pp., 66 photos, text in English and Yup’ik, 6 x 9 in.
$25.00s paper / £18.95, ISBN 0-295-98471-6
Land of the Midnight Sun
A History of the Yukon
Second Edition
Ken S. Coates and William R. Morrison

This completely revised edition of *Land of the Midnight Sun*, first published in 1988, is a comprehensive overview of Yukon history. This book places the Klondike Gold Rush within the broader sweep of the past, giving particular emphasis to the role of First Nations people and Aboriginal-white relations and to the lengthy struggle of Yukoners to find their place in the Canadian confederation. This broader story incorporates the mammoth dredges that scoured the Klondike creeks, the impressive silver mines in the Elsa-Keno Hill area, the sinking of the *Princess Sophia*, the Yukon’s remarkable contributions to the war effort in World War I, and the sweeping transformations associated with the American “occupation” during World War II.

“Sudden miracles, quick turns of fortune, and deeds of endurance and courage and of mind-numbing folly have characterized most of the less-celebrated periods of the Yukon’s past. In their carefully researched and well-written *Land of the Midnight Sun*, Ken Coates and William Morrison have managed to salvage most of the story.”
– *The Globe and Mail*

Ken S. Coates is provost and dean of academics at Sea to Sky University in Squamish, British Columbia, and an adjunct professor of political studies at the University of Saskatchewan. William R. Morrison is professor of history at the University of Northern British Columbia. In addition to independent publications, they have published ten books together, including *Strange Things Done: A History of Murder in the Yukon*.
The Kuhls of Kangra
Community-Managed Irrigation in the Western Himalaya
Mark Baker

In the Kangra Valley of India’s western Himalaya, farmers have for centuries relied on community-managed kuhl systems – intricate networks of collectively built and maintained irrigation channels – for their rice and wheat farming. Over the years, earthquakes and floods have repeatedly destroyed villagers’ kuhls. More recently, increasing nonfarm employment has drawn labor away from kuhl maintenance and from farming itself. Prevailing theories of common property resource management suggest that such conditions should cause the kuhls to die out; instead, most have been transformed and remain alive and well.

In this book, Mark Baker offers a comprehensive explanation for the durability of the kuhls of Kangra in the face of recurring environmental shocks and socioeconomic change. In addition to describing how farmers use and organize the kuhls, he employs varied lines of theory and empirical data to account for the persistence of most kuhls (and the demise of a few) in the late twentieth century. Into his explanatory framework he incorporates the history of regional politics and economics as they affected kuhls during the precolonial, colonial, and postcolonial periods; the role of state involvement in kuhl construction and management; the benefits of exchanges of labor and water among members of networked kuhls; and the ways in which kuhl systems are embedded in and reproduce core cultural beliefs and practices.

Scholars interested in common property resource regimes have long focused on self-organizing, community-based irrigation systems. Yet their theories cannot entirely account for the durability of common property regimes under the extreme conditions of ecological stress, economic change, and social differentiation that exist in Kangra. Baker adds new dimensions to such theories by reaching beyond them to incorporate “exogenous” factors such as the roles statemaking practices play in common property resource regimes, the importance of networks in buffering individual resource regimes from environmental stress, and the ways in which regimes are sites for reproducing and occasionally contesting the relations that constitute place and region.

“In of interest to anthropologists and historians of India as well as of irrigation more broadly. I fully expect this to become one of the major classics in the field.”
– Elinor Ostrom, Indiana University

“The Kuhls of Kangra represents a significant contribution to land and resource use issues in south Asia and offers a trenchant, grounded critique of common property resources theory.”
– Vinay K. Gidwani, University of Minnesota

Mark Baker is a research associate with Forest Community Research and co-author of Community Forestry in the United States: Learning from the Past, Crafting the Future. He lives in Arcata, California.

Culture, Place, and Nature
Anthropology / Environmental Studies / Asian Studies
June
World rights except South Asia
272 pp., 30 illus., map, index, 6 x 9 in.
$40.00s cloth / £30.50, ISBN 0-295-98491-0
The Earth’s Blanket
Traditional Teachings for Sustainable Living
Nancy J. Turner

At the turn of the twentieth century, the ethnographer James Teit wrote of the belief among the Nlaka’pmx people that flowers, plants, and grasses are the blanket of the earth, and that if too much vegetation is picked or destroyed, the earth is sorry and weeps. In *The Earth’s Blanket*, ethnobotanist Nancy Turner explores the wealth of ecological knowledge and the deep personal connection to the land and its history that are encoded in indigenous stories and lifeways, as well as what they may be able to teach all of us about living in harmony with our surroundings.

Turner has worked with Native peoples in the Pacific Northwest for more than thirty-five years, and many of her indigenous teachers have given her permission to share their rich stories and perspectives about humans and the natural world. These pages tell the Nlaka’pmx story of Old-One, who created the Stars, Moon, Sun, and Earth by transforming four people; from the Saanich comes the tale of Pitch, who went fishing in the sun, melted, and was poured over Douglas-fir’s body; and from the Nuxalk comes the story of Raven and how he brought soapberries to the Bella Coola Valley.

More than just stories, these narratives underlie a belief system that informs everyday attitudes toward the Earth. In 1913, for example, when a rock slide during the construction of the Canadian Northern Railway blocked the Fraser River, the Nlaka’pmx built a wooden flume around the worst of the damage, then dipnetted the salmon and carried them to the flume so they could continue their migratory journey. Implicit in these stories is the message that humans are moving with too little respect and too fast, faster than ecological systems can adapt to the destruction we are inflicting on the land.

Turner documents a rich variety of methods of harvesting, transporting, processing, storing, maintaining, and enhancing natural resources such as trees, medicinal plants, fish, meat, shellfish, berries, and root vegetables. Woven throughout the text are stories detailing the traditional, place-based ecological knowledge of cultures rooted in British Columbia’s Northwest Coast, Southern Interior, and Northern Interior regions.

Scholarly in its thinking but accessible in its writing, *The Earth’s Blanket* combines first-person research with insightful critiques of Western concepts of environmental management and scientific ecology to propose how systems of traditional ecological knowledge can be recognized and enhanced. It is an important book, a magnum opus, with the power to transform our way of thinking about the Earth and our place on it.

Nancy J. Turner is professor of environmental studies and geography at the University of Victoria and a research associate with the Royal British Columbia Museum. She is the author or co-author of more than 15 books on ethnobotany, traditional ecological knowledge, and sustainable resource use.

Native American Studies / Environmental Studies
April
U.S. rights only
256 pp., illus., map, 6 x 9 in.
$29.95 cloth, ISBN 0-295-98474-0
Speaking Havoc
Social Suffering and South Asian Narratives
Ramu Nagappan

Who has the right to speak about trauma? As cultural products, narratives of social suffering paradoxically release us from responsibility while demanding that we examine our own connectedness to the circumstances that produce suffering. As a result, the text’s act of “speaking havoc” rebounds in unsettling ways.

Speaking Havoc investigates how literary and cinematic fictions intervene in the politics and reception of social suffering. Amitav Ghosh’s modernist novel The Shadow Lines (1988), A Fine Balance (1995) by Rohinton Mistry, the short stories of Saadat Hasan Manto, Salman Rushdie’s postmodernist novel Shame (1983), and the “spectacular” films of Maniratnam: each bears witness to social violence in South Asia. These works confront squarely a number of ethical dilemmas in representations of social suffering – the catastrophes and innumerable minor tragedies that arise from clashes among religious and ethnic communities.

Focusing on central events such as the Partition of 1947, the assassination of Indira Gandhi in 1984, and more recent religious conflicts between India and Pakistan, Nagappan demonstrates the differing ways that narratives engage – often in ambiguous and problematic ways – the political violence that has marked the last fifty years of South Asian history. Is it possible to tell fully the stories of those who have died and those who have survived? Can writing really act as a counter to silence? In his compassionate engagement with these concerns, Nagappan demonstrates the relevance of literature and literary studies to fundamental sociological, anthropological, and political issues.

With its interdisciplinary scope, historical perspective, and lucid style, Speaking Havoc is destined to become a foundational text for scholars of South Asian studies and postcolonial and cultural studies, and for readers interested in trauma and social suffering as well as in the literature, films, and histories that take this field as their topic.

Ramu Nagappan is an instructor and coordinator of Interdisciplinary Studies in Medicine and the Humanities in the School of Medicine, University of California, San Francisco.

LITERARY CONJUGATIONS

W. G. Sebald
A Critical Companion
Edited by J. J. Long and Anne Whitehead
Likened to Proust, Günter Grass, and Virginia Woolf, W. G. Sebald (1944–2001) is one of the most important writers of our time, combining a wide readership with universal critical acclaim. In this first collection to appear in English, new essays by leading international scholars offer interdisciplinary perspectives on Sebald’s work, providing a thorough assessment of his achievement.

Rights in North America and East Asia only
2004. 252 pp., bibliog., index, 6 x 9 in.
$60.00s cloth, ISBN 0-295-98422-8
$27.50s paper, ISBN 0-295-98423-6
ANNOUNCING A NEW SERIES

CRITICAL DIALOGUES IN SOUTHEAST ASIAN STUDIES – Charles Keyes, Vicente Rafael, and Laurie J. Sears, Series Editors

These new perspectives in Southeast Asian studies reconsider traditional relationships among scholars, texts, archives, field sites, and subject matter. Volumes in the series feature inquiries into historiography, critical ethnography, colonialism and postcolonialism, nationalism and ethnicity, gender and sexuality, science and technology, politics and society, and literature, drama, and film. This scholarship sheds light on shifting contexts and contests over forms of knowing and modes of action that inform cultural politics and shape histories of modernity.

Beginning to Remember
The Past in the Indonesian Present
Edited by Mary S. Zurbuchen

Beginning to Remember charts Indonesia’s turbulent decades of cultural repression and renewal amid the rise and fall of Suharto’s New Order regime. These cross-disciplinary pieces illuminate Indonesia’s current efforts to reexamine and understand its past in order to shape new civic and cultural arrangements.

In 1998, “reformasi” brought a wave of relief and euphoria. But Suharto’s removal did not dispel persistent corruption, official secrecy and denial, religious and ethnic violence, and security policies leading to tragedy in East Timor, Aceh, and other regions. But the reformasi did open up new possibilities for seeing the past. What followed was a surge of discourse that challenged officially codified national history in mass media and publishing, in public policy debate, in the arts, and in popular mobilization and politics.

This volume is an exploration of some of the expressions, narratives, and interpretations of the past found in Indonesia today. The authors illustrate ways in which the dissolution of the Indonesian state’s monopoly on history is now permitting new national, local, and individual accounts and representations of the past to emerge. The book covers fields from performing arts and literature to anthropology, history, and transitional justice.

The book opens with Goenawan Mohamad’s dramatic poem Kali, the first publication of this important work by one of Indonesia’s leading intellectuals, which has become the libretto for an international opera production. Another chapter is a personal memoir by one of Java’s famous shadow-play masters, Tristuti Rachmadi, for years imprisoned under the New Order. Leading historian Anthony Reid commemorates the national struggle at the regional level, while South African lawyer Paul van Zyl compares efforts in transitional justice in Indonesia, East Timor, and South Africa.

Mary S. Zurbuchen is director for Asia and Russia programs with the Ford Foundation International Fellowships Program. The contributors include Andi F. Bakti, Daniel S. Lev, Hendrik Maier, Kate McGregor, Goenawan Mohamad, Nancy L. Peluso, Tristuti Rachmadi, Anthony Reid, Geoffrey Robinson, Klaus H. Schreiner, Laurie J. Sears, Karen Strasser, Fadjar I. Thufail, Gerry van Klinken, and Paul van Zyl.

Critical Dialogues in Southeast Asian Studies
Critical Dialogues in Southeast Asian Studies - Recently Published

Imagined Ancestries of Vietnamese Communism
Ton Duc Thang and the Politics of History and Memory
Christoph Giebel

This book illuminates the real and imagined lives of Viet Nam’s second president, Ton Duc Thang (1888–1980), a celebrated revolutionary activist, political figure, and Vietnamese communist icon. Offering new insights into the history of the communist-led Vietnamese Revolution, Giebel uses the fictions and contested facts of Ton’s life to demonstrate that history-writing is always a political act.

World rights except in Asia and Australia
2004. 280 pp., 4 illus., notes, bibilog., index, 6 x 9 in.
$40.00s cloth / £30.50, ISBN 0-295-98428-7

Critical Dialogues in Southeast Asian Studies
Asian Studies
April
Rights in North America, South America, Europe, Africa, and the Middle East only
368 pp., 6 illus., bibilog., 6 x 9 in.
$30.00s paper / £22.95, ISBN 0-295-98469-4

University of Washington Press      Spring/Summer 2005  New Titles  21
Shaping the Lotus Sutra
Buddhist Visual Culture in Medieval China
Eugene Y. Wang

The Lotus Sutra has been the most widely read and most revered Buddhist scripture in East Asia since its translation in the third century. The miracles and parables in the “king of sutras” inspired a variety of images in China, in particular the sweeping compositions known as transformation tableaux that developed between the seventh and ninth centuries. Surviving examples in murals painted on cave walls or carved in relief on Buddhist monuments depict celestial journeys, bodily metamorphoses, cycles of rebirth, and the achievement of nirvana. Yet the cosmos revealed in these tableaux is strikingly different from that found in the text of the sutra. Shaping the Lotus Sutra explores this visual world.

Challenging long-held assumptions about Buddhist art, Eugene Wang treats it as a window to an animated and spirited world. Rather than focus on individual murals as isolated compositions, Wang views the entire body of pictures adorning a cave shrine or a pagoda as a visual mapping of an imaginary topography that encompasses different temporal and spatial domains. He demonstrates that the text of the Lotus Sutra does not fully explain the pictures and that a picture, or a series of them, constitutes its own “text.” In exploring how religious pictures sublimate cultural aspirations, he shows that they can serve both political and religious agendas and that different social forces can co-exist within the same visual program. These pictures inspired meditative journeys through sophisticated formal devices such as mirroring, mapping, and spatial programming – analytical categories newly identified by Wang.

The book examines murals in cave shrines at Binglingsi and Dunhuang in northwestern China and relief sculptures in the grottoes of Yungang in Shanxi, on stelae from Sichuan, and on the Dragon-and-Tiger pagoda in Shandong, among other sites. By tracing formal impulses in medieval Chinese picture-making, such as topographic mapping and pictorial illusionism, the author pieces together a wide range of visual evidence and textual sources to reconstruct the medieval Chinese cognitive style and mental world. The book is ultimately a history of the Chinese imagination.

Eugene Y. Wang is Gardner Cowles Associate Professor of History of Art and Architecture, Harvard University.

“Shaping the Lotus Sutra ranges over a dazzling array of topics, all of them fascinating and all tied to the central goal of illuminating the visual logic of medieval Buddhist art.” – Robert E. Harrist Jr., Columbia University

“I react to Wang’s work like I do to Žižek’s: I find it electrifying; it wakes me up to a whole new range of possibilities.” – Jerome Silbergeld, Princeton University

“Shaping the Lotus Sutra explores what the medieval Chinese actually believed about spiritual matters, through careful analysis of artistic representations of its most beloved text, the Lotus Sutra, during the crucial early period of the development of Buddhism in China.” – Amy McNair, University of Kansas

Asian Art
February
536 pp., 160 illus., 24 in color, glossary, notes, biblog., index, 7 x 10 in.
$50.00s cloth/£37.95, ISBN 0-295-98462-7
On the Margins of Tibet
Cultural Survival on the Sino-Tibetan Frontier
Åshild Kolås and Monika P. Thowsen

The state of Tibetan culture within contemporary China is a highly politicized topic on which reliable information is rare. But what is Tibetan culture and how should it be developed or preserved? The Chinese authorities and the Tibetans in exile present conflicting views on almost every aspect of Tibetan cultural life.

Åshild Kolås and Monika Thowsen have gathered an astounding array of data to quantify Tibetan cultural activities – involving Tibetan language, literature, visual arts, museums, performing arts, festivals, and religion. Their study is based on fieldwork and interviews conducted in the ethnic Tibetan areas surrounding the Tibetan Autonomous Region – parts of the Chinese provinces of Sichuan, Gansu, Yunnan, and Qinghai. Aware of the ambiguous nature of information collected in restricted circumstances, they make every effort to present a complete and unbiased picture of Tibetan communities living on China’s western frontiers.

Kolås and Thowsen investigate the present conditions of Tibetan cultural life and cultural expression, providing a wealth of detailed information on topics such as the number of restored monasteries and nunneries and the number of monks, nuns, and tulkus (reincarnated lamas) affiliated with them; sources of funding for monastic reconstruction and financial support of clerics; types of religious ceremonies being practiced; the content of monastic and secular education; school attendance; educational curriculum and funding; the role of language in Tibetan schools; and Tibetan news and cultural media.

On the Margins of Tibet will be of interest to historians and social scientists studying modern China and Tibetan culture, and to the many others concerned about Tibet’s place in the world.

“There is a need for the kind of broad-ranging, interregional comparative fieldwork the authors carried out. They provide a snapshot glimpse of the contemporary situation – something others without their official access could not have accomplished. A useful and timely report.”
– Charlene E. Makley, Reed College

“On the Margins of Tibet consists primarily of detailed empirical observations of two contexts of ‘culture’ in Tibetan society: schools, which emphasize the secular aspects promoted by the Chinese government, and monasteries, which emphasize the sacred aspects promoted by the Government in Exile. It is a major contribution to the growing literature on the situation in Tibetan areas.”
– Stevan Harrell, University of Washington

Åshild Kolås is a researcher at the International Peace Research Institute (PRIO), Oslo. Monika P. Thowsen is secretary for development cooperation at the Royal Norwegian Embassy in China.

Studies on Ethnic Groups in China
Asian Studies / Anthropology
May
288 pp., 18 illus., glossary, index, 6 x 9 in.
$45.00 cloth / £34.50, ISBN 0-295-98480-5
Nikkei in the Pacific Northwest
Japanese Americans and Japanese Canadians in the Twentieth Century
Edited by Louis Fiset and Gail M. Nomura

Challenging the notion that Nikkei individuals before and during World War II were helpless pawns manipulated by forces beyond their control, the diverse essays in this rich collection focus on the theme of resistance within Japanese American and Japanese Canadian communities to twentieth-century political, cultural, and legal discrimination. They illustrate how Nikkei groups were mobilized to fight discrimination through assertive legal challenges, community participation, skillful print publicity, and political and economic organization.

Comprised of all-new and original research, this is the first anthology to highlight the contributions and histories of Nikkei within the entire Pacific Northwest, including British Columbia.

Louis Fiset is affiliate associate professor of dentistry at the University of Washington and the author of Imprisoned Apart: The World War II Correspondence of an Issei Couple.

Form and Transformation in Asian American Literature
Edited by Zhou Xiaojing and Samina Najmi

This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers. Covering fiction, essays, poetry, short stories, ethnography, and autobiography, Form and Transformation in Asian American Literature advances the development of a theoretically informed, historically and culturally specific methodology for studying this increasingly complex field. As the old paradigms of “cultural nationalism” have become inadequate, and new concepts and methodologies of a diasporic discourse are still in the making, this volume provides a theoretical and critical framework for rethinking issues raised by both old and new perspectives.

“This anthology breaks new ground by offering the first sustained theoretical analysis of the centrality of form in Asian American cultural productions.” – Susan Koshy, author of Sexual Naturalization: Asian Americans and Miscegenation

Zhou Xiaojing is associate professor of English, University of the Pacific, Stockton, California. Samina Najmi is visiting assistant professor of cultural studies at Babson College, Babson Park, Massachusetts. Other contributors include Tina Y. Chen, Floyd Cheung, Rocío G. Davis, Christopher Douglas, Dominika Ferens, Pallavi Rastogi, Richard Serrano, David Shih, Rajini Srikanth, and Teri Shaffer Yamada.
Information Ethics

*Privacy, Property, and Power*

*Edited by Adam D. Moore*

This anthology focuses on the ethical issues surrounding information control in the broadest sense. Anglo-American institutions of intellectual property protect and restrict access to vast amounts of information. Ideas and expressions captured in music, movies, paintings, processes of manufacture, human genetic information, and the like are protected domestically and globally.

The ethical issues and tensions surrounding free speech and information control intersect in at least two important respects. First, the commons of thought and expression is threatened by institutions of copyright, patent, and trade secret. While institutions of intellectual property may be necessary for innovation and social progress they may also be detrimental when used by the privileged and economically advantaged to control information access, consumption, and expression. Second, free speech concerns have been allowed to trump privacy interests in all but the most egregious of cases.

At the same time, our ability to control access to information about ourselves — what some call “informational privacy” — is rapidly diminishing. Data mining and digital profiling are opening up what most would consider private domains for public consumption and manipulation.

Post-9/11, issues of national security have run headlong into individual rights to privacy and free speech concerns. While constitutional guarantees against unwarranted searches and seizures have been relaxed, access to vast amounts of information held by government agencies, libraries, and other information storehouses has been restricted in the name of national security.

Adam D. Moore is assistant professor of philosophy and also teaches in the Information School at the University of Washington.

Information Science

April

480 pp., 6 x 9 in.

$30.00s paper / £22.95, ISBN 0-295-98489-9

The Ernest Becker Reader

*Edited by Daniel Liechty*

Ernest Becker (1924–1974) was an astute observer of society and human behavior during America’s turbulent 1960s and 1970s. Trained in social anthropology and driven by a transcending curiosity about human motivations, Becker doggedly pursued his basic research question, “What makes people act the way they do?” Dissatisfied with what he saw as narrowly fragmented methods in the contemporary social sciences and impelled by a belief that humankind more than ever needed a disciplined, rational, and empirically based understanding of itself, Becker slowly created a powerful interdisciplinary vision of the human sciences, one in which each discipline is rooted in a basic truth concerning the human condition. That truth became an integral part of Becker’s emerging social science. Almost inadvertently, he outlined a perspective on human motivations that is perhaps the most broadly interdisciplinary to date. His perspective traverses not only the biological, psychological, and social sciences but also the humanities and educational, political, and religious studies.

Ernest Becker is best known for the books written in the last few years before his death from cancer, including the highly praised Pulitzer Prize–winning volume *The Denial of Death* (1974) and *Escape from Evil* (1975). These late works, however, were built on a distinguished body of earlier books, essays, and reviews. The power and strength of Becker’s ideas are fully present in his early works, which underlie his later contributions and give direction for interpreting the development of his ideas.

Although Ernest Becker’s life and career were cut short, his major writings have remained continually in print and have captured the interest of subsequent generations of readers. *The Ernest Becker Reader* makes available for the first time in one volume much of Becker’s early work and thus places his later work in proper context. It is a major contribution to the ongoing interest in Becker’s ideas.

Daniel Liechty is associate professor of social work and a member of the graduate faculty at Illinois State University.

*Sociology / Anthropology*

February

248 pp., bibliog., index, 6 x 9 in.

The Audio Dictionary
Third Edition, Revised and Expanded
Glenn D. White and Gary J. Louie

The Audio Dictionary is a comprehensive resource, including historical, obsolete, and obscure as well as contemporary terms relating to diverse aspects of audio such as film and TV sound, recording, Hi-Fi, and acoustics.

The Third Edition includes four hundred new entries, such as AAC (advanced audio coding), lip synch, metadata, MP3, and satellite radio. Every term from previous editions has been reconsidered and often rewritten. Guest entries are by Dennis Bohn, cofounder and head of research and development at Rane Corporation, and film sound expert Larry Blake, whose credits include Erin Brockovich and Ocean’s Eleven. The appendixes – tutorials that gather a lifetime’s worth of experience in acoustics – include both new and greatly expanded articles.

“It is rare to find a reference book that you do not want to stop reading, but The Audio Dictionary fits that description. . . Each definition, from absolute pitch to zero reference, is actually a mini-article with concise yet thorough explanations that are easy for nonspecialists to understand.”
– Music Educators Journal

Glenn D. White is a freelance recording engineer based in Seattle. Gary J. Louie is the music recording specialist at the University of Washington School of Music.

Oceanographers and the Cold War
Disciples of Marine Science
Jacob Darwin Hamblin

Oceanographers and the Cold War is about patronage, politics, and the community of scientists. It is the first book to examine the study of the oceans during the Cold War era and explore the international focus of American oceanographers, taking into account the roles of the U.S. Navy, United States foreign policy, and scientists throughout the world. Jacob Hamblin demonstrates that to understand the history of American oceanography, one must consider its role in both conflict and cooperation with other nations.

Paradoxically, American oceanography after World War II was enmeshed in the military-industrial complex while characterized by close international cooperation. The military dimension of marine science – with its involvement in submarine acoustics, fleet operations, and sea-launched nuclear missiles – coexisted with data exchange programs with the Soviet Union and global operations in seas without borders.

From an uneasy cooperation with the Soviet bloc in the International Geophysical Year of 1957–58, to the NATO Science Committee in the late 1960s, which excluded the Soviet Union, to the U.S. Marine Sciences Council, which served as an important national link between scientists and the government, Oceanographers and the Cold War reveals the military and foreign policy goals served by U.S. government involvement in cooperative activities between scientists, such as joint cruises and expeditions. It demonstrates as well the extent to which oceanographers used international cooperation as a vehicle to pursue patronage from military, government, and commercial sponsors during the Cold War, as they sought support for their work by creating “disciples of marine science” wherever they could.

“Oceanographers and the Cold War knits together scholarship in the history of science, diplomatic history, naval/military history, and political history, and will appeal to several audiences, including anyone interested in Cold War history. Indeed, as Hamblin points out, many people don’t realize that Sputnik—that Cold War icon—emerged from the context of international marine science.”
– Helen M. Rozwadowski, author of The Sea Knows No Boundaries and Fathoming the Ocean

Jacob Darwin Hamblin is a lecturer in history at California State University in Long Beach.
Uncommon Legacies
Native American Art from the Peabody Essex Museum
John R. Grimes, Christian F. Feest, and Mary Lou Curran

Uncommon Legacies celebrates the power, significance, and exceptional artistic quality of one of the most important collections of early Native American art, assembled in the course of trade and missionary activities beginning in the late eighteenth century. Included are magnificently illustrated chapters on the art of the American Southeast, the Northwest Coast, the Northeast Woodlands and Great Lakes, the Plains, and South America.

Published with American Federation of Arts

Native American Art
January
Orig. pub. 2002, 272 pp., 183 illus., 162 in color, map, glossary, bibliog., index, 9 x 12 in.
$40.00 paper / £30.50, ISBN 1-885444-23-0

After-Words
Post-Holocaust Struggles with Forgiveness, Reconciliation, Justice
Edited by David Patterson and John K. Roth

This book – created out of shared concerns and out of a desire to investigate differences between religious traditions – represents an effort to spark meaningful dialogue between Jews and Christians and to encourage others to participate in similar inter- and intrafaith inquiries. In it, nine contributors tackle questions about the nature of memory and forgiveness after the Holocaust.

Pastora Goldner Series in Post-Holocaust Studies

Religion / Holocaust Studies
January
Orig. pub. 2004, 296 pp., bibliog., index, 6 x 9 in.
$22.50s paper / £17.50, ISBN 0-295-98406-6

The Changing Presentation of the American Indian Museums and Native Cultures
W. Richard West, Jr. et al.

This book brings together six prominent museum professionals – Native and non-Native – to examine the ways in which Indians and their cultures have been represented by museums in North America and to present new directions museums are already taking.

Published with National Museum of the American Indian, Smithsonian Institution

Native American Studies
January
Orig. pub. 1999, 120 pp., 18 illus., index, 6 x 9 in.

Beaten Down
A History of Interpersonal Violence in the West
David Peterson del Mar

This book examines interpersonal violence in Washington, Oregon, and British Columbia beginning with Native American cultures before colonization and continuing into the mid-twentieth centuries. David Peterson del Mar accounts for the social relations of power that lie behind this intimate form of violence.

Western History
April
Orig. pub. 2002, 312 pp., notes, bibliog., index, 6 x 9 in.
$25.00s paper / £18.95, ISBN 0-295-98505-4
The Anguish of Surrender
Japanese POWs of World War II
Ulrich Straus

Japanese soldiers were taught to die rather than surrender; relying on interviews and memoirs, diplomat Straus examines how humane Allied treatment of Japanese prisoners facilitated post-war recovery.

Published with The Association for Diplomatic Studies and Training

Prisoners of War / World War II
March
Orig. pub. 2004, 299 pp., 25 illus., notes, bibliog., index, 6 x 9 in.

Containing Missile Proliferation
Strategic Technology, Security Regimes, and International Cooperation in Arms Control
Dinshaw Mistry

Dinshaw Mistry critically examines the successes and limitations of the Missile Technology Control Regime, offering new and detailed insights on the technology and politics of missile programs in Iran, Iraq, North Korea, Pakistan, India, Israel, Egypt, South Korea, Taiwan, and other countries. He also shows how international cooperation, security regimes, and U.S. foreign policies of engagement and containment with these states can halt their missile programs.

International Relations / Arms Control
January
Orig. pub. 2003, 264 pp., bibliog., index, 6 x 9 in.
$25.00s paper / £18.95, ISBN 0-295-98507-0

Also available:
$50.00s cloth / £37.95, ISBN 0-295-98333-7

The Landscape of Stalinism
The Art and Ideology of Soviet Space
Edited by Evgeny Dobrenko and Eric Naiman

This wide-ranging cultural history explores the expression of Bolshevik Party ideology through the lens of landscape. From backgrounds in history, art history, literary studies, and philosophy, the contributors show how Soviet space was sanctified, coded, and ‘sold’ as an ideological product in painting, architecture, literature, cinema, and song.

Studies in Modernity and National Identity
Slavic Studies / Cultural Studies
January
Orig. pub. 2003, 332 pp., 35 illus., notes, index, 6 x 9 in.
$25.00s paper / £18.95, ISBN 0-295-98341-8
Also available:
$50.00s cloth / £37.95, ISBN 0-295-98333-7

The Production of Hindu-Muslim Violence in Contemporary India
Paul R. Brass

“Paul R. Brass is the most distinguished political scientist working on Indian politics today…[This is] an outstanding work that marks a radical new departure in the study of riots in India and, probably, much more broadly.” – Ethnic and Racial Studies

Jackson School Publications in International Studies
Sociology / Asian Studies
May
Orig. pub. 2003, 448 pp., 34 illus., 5 maps, 33 tables, 6 x 9 in.
$35.00s paper / £26.95, ISBN 0-295-98506-2
Also available:
$50.00s cloth / £37.95, ISBN 0-295-98258-6
Calling in the Soul
*Gender and the Cycle of Life in a Hmong Village*
Patricia V. Symonds

Based on research in northern Thailand, this ethnographic study examines Hmong cosmological beliefs about the cycle of life as expressed in practices surrounding birth, marriage, and death, and the gender relationships evident in these practices.

*Anthropology / Asian Studies / Gender Studies*
*January*
376 pp., 20 illus., maps, notes, bibliog., index, 6 x 9 in.
$25.00s paper / £18.95, ISBN 0-295-98339-6

Voices from the Camps
*Vietnamese Children Seeking Asylum*
James M. Freeman and Nguyen Dinh Huu

“A heartbreaking account of the hardships and trauma endured by these children while they waited to be resettled abroad, or forced to repatriate to Vietnam. The authors provide excellent analysis of the refugee crises in Southeast Asia, camp life, and the policies that determined resettlement or repatriation.” – *Choice*

*Anthropology / Refugees / Asian Studies*
*May*
Orig. pub. 2003, 256 pp., 27 illus., map, notes, bibliog., index, 6 x 9 in.
$22.50s paper / £17.50, ISBN 0-295-98359-0
Also available:
$35.00s cloth / £26.95, ISBN 0-295-98313-2

Guest People
*Hakka Identity in China and Abroad*
Edited by Nicole Constable

“Guest People is a thoughtful work of significant intellectual and analytical merit. In a world of rising ethnicities and ethnic conflicts, this timely study should be read by many.” – Jessie G. Lutz, *The Journal of Asian Studies*

*Studies on Ethnic Groups in China*
*March*
Orig. pub. 1995, 294 pp., maps, tables, notes, glossary, bibliog., index
$25.00s paper / £18.95, ISBN 0-295-98487-2
The University of Washington Press

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Material expressions of spiritual belief are integral components of the Los Angeles landscape. Cathedrals, temples, churches, and shrines dot the city, but they are not the only sites where notions of the divine, or at least the supernatural, are made visible. Reflecting the broad ethnic and cultural reconfiguration of Southern California in recent years, botánicas have emerged as one of the most frequent purveyors of sacramental items. This book explores these fascinating venues and their role in transmitting, transforming, and critiquing traditional faiths.

An ever-evolving combination of spiritual center, religious supply house, and alternate healthcare facility, the botánica is generally associated with folk Catholicism and other Latin American religious traditions. Vivid photographs and essays describe these sites of spirit-infused artistry, ceremonial activity, and community building.

Patrick Arthur Polk is visiting assistant professor of world arts and cultures at UCLA. Other contributors include Donald J. Cosentino, Ysamur Flores-Peña, Miki Garcia, Claudia J. Hernández, and Yves Marton.

Distributed for UCLA Fowler Museum of Cultural History

Unwrapping the Textile Traditions of Madagascar

Edited by Chapurukha M. Kusimba, J. Claire Odland, and Bennet Bronson

Unwrapping the Textile Traditions of Madagascar presents the first extensive treatment of Madagascar’s textile traditions region by region, giving a systematic overview of the woven products of each part of the country. It includes types of cloth that have previously been overlooked and explores contrasting uses and meanings among the highly varied cultures of the island. It also publishes for the first time many of the remarkable cloths from the collection assembled by Ralph Linton in 1926 and 1927 for the Field Museum.

Chapurukha M. Kusimba is associate curator of African archaeology and ethnology, J. Claire Odland is a museum associate, and Bennet Bronson is curator of Asian archaeology and ethnology, all at the Field Museum in Chicago. Other contributors include Sarah Fee, Rebecce L. Green, Edgar Krebs, Ralph Linton, Liliana Mosca, Simon Peers, Richard Peigler, Chantal Radimilahy, Michel Razafiarivony, and Wendy Walker.

Textile Series, No. 7

Distributed for UCLA Fowler Museum of Cultural History and the Field Museum

Cultural Studies / Art
January
140 pp., 135 color illus., map, notes, biblio., index, 8 x 10 in.
$30.00 paper / £22.95, ISBN 0-9748729-0-3

Latin American Art
January
68 pp., 35 color illus., bibliog., 8 x 10 in.
$20.00 paper / £15.50, ISBN 0-9748729-1-1

African Studies / Textiles
February
196 pp., 156 illus., 115 in color, 6 maps, notes, biblio., index, 9 x 12 in.
$40.00 paper / £30.50, ISBN 0-930741-95-1
Tsawalk
A Nuu-chah-nulth Worldview
Umeek (E. Richard Atleo)

Western philosophy has long held scientific rationalism in a place of honor. Reason has become steadily distanced from the metaphysical aspects of existence, such as spirit, faith, and intuition. In *Tsawalk*, hereditary chief Umeek introduces an alternative, indigenous worldview – an ontology drawn from Nuu-chah-nulth origin stories.

Umeek develops a theory of “Tsawalk,” meaning “one,” which views existence as an integrated and orderly whole, and recognizes the intrinsic relationship between the physical and spiritual realms. By retelling and analyzing Native origin stories, Umeek demonstrates how Tsawalk provides a viable theoretical alternative that complements and expands the reality presented by Western science. Tsawalk, he argues, allows Western and indigenous views to be combined in order to advance our understanding of the universe.

Umeek (E. Richard Atleo) teaches in the First Nations Studies Department at Malaspina University-College and is a Nuu-chah-nulth hereditary chief.

Distributed for UBC Press

Native American Studies / Philosophy
February
U.S. rights only160 pp., 6 x 9 in.

The Red Man’s on the Warpath
The Image of the “Indian” and the Second World War
R. Scott Sheffield

During World War II, high rates of Native military enlistment and public demonstrations of patriotism encouraged Canadians to re-examine the roles and status of Native people in Canadian society. *The Red Man’s on the Warpath* explores how wartime symbolism and imagery propelled the “Indian problem” onto the national agenda, and why assimilation remained the goal of post-war Canadian policy, even though the war required that it be rationalized in new ways.

Drawing upon an array of archival records, newspapers, and popular magazines, Sheffield tracks continuities and changes in the image of the “Indian” before, during, and immediately after the Second World War.

“Sheffield’s account of how the Native community was perceived by non-Natives has never been duplicated or even attempted. This book adds a great deal to our understanding of the war era.” — Michael D. Stevenson, author of *Canada’s Greatest Wartime Muddle*

R. Scott Sheffield teaches in the Department of History at the University of Victoria.

Distributed for UBC Press

Native American Studies / World War II
February
U.S. rights only
248 pp., 10 illus., 6 x 9 illus.

Negotiated Memory
Doukhobor Autobiographical Discourse
Julie Rak

The Doukhobors, Russian-speaking immigrants who arrived in Canada in 1899, are primarily known to the public through sensationalist images of them as nude protestors, anarchists, and religious fanatics – images largely propagated by government commissions and the Canadian media. In *Negotiated Memory*, Julie Rak examines the ways in which the Doukhobors have tried to retell and reclaim their own history.

Drawing from interviews, court documents, government reports, prison diaries, and newspaper accounts, Rak demonstrates how the Doukhobors employed both “classic” and alternative forms of autobiography to communicate their views about communal living, vegetarianism, activism, and spiritual life, as well as to pass on traditions to successive generations.

Julie Rak is assistant professor of English at the University of Alberta.

Distributed for UBC Press

Memoir / History / Religious Studies
February
U.S. rights only
160 pp., 6 x 9 in.
Compulsory Compassion
A Critique of Restorative Justice
Annalise Acorn

Often touted as the humane and politically progressive alternative to the rigid philosophy of retributive punishment that underpins many of the world’s judicial systems, restorative justice aspires to a theoretical and practical reconciliation of the values of love and compassion with justice and accountability. Emotionally seductive, the rhetoric of restorative justice appeals to a desire for a “right relation” among individuals and communities and offers a vision of justice that allows for the mutual healing of victim and victimizer, and with it, a sense of communal repair.

Annalise Acorn is a professor of law at the University of Alberta.

Redrawing Local Government Boundaries
An International Study of Politics, Procedures, and Decisions
Edited by John Meligrana

Local government boundaries today are under extreme pressure for reform. The global trend toward urbanization has brought with it economic, environmental, social, and regional demands that have severe implications for local governments and their territories. As a result, changing the areal jurisdiction of this most basic level of government has become an ongoing and pressing challenge confronting nations around the globe.

The first international comparative study of local boundary reform, this collection of essays presents a systematic examination of the legal and regulatory procedures involved in such municipal restructuring. Case studies from the United States, Canada, Spain, Germany, Israel, Korea, China, and South Africa investigate how and why local governments have been enlarged and reduced in number within each country.

John Meligrana is assistant professor of urban and regional planning at Queen’s University, Kingston, Ontario.

Distributed for UBC Press

Urban Planning / Political Science
February
U.S. rights only
256 pp., 15 maps, 6 x 9 in.

Tournament of Appeals
Granting Judicial Review in Canada
Roy B. Flemming

Canada’s Supreme Court decides cases with far-reaching effects on Canadian politics and public policies. Tournament of Appeals investigates the appeal process in Canada and explores how and why certain cases “win” a place on the Court’s agenda and others do not. Comparing the process to a sports tournament, this study raises several vital questions. Is there an elite Supreme Court “bar” that routinely wins the tournament? Do the Court’s rules affect the Tournament’s outcomes? Or does winning and losing reflect the resources of the parties? As players in this tournament, how do the judges play the game and how does it affect their votes to grant or deny judicial review?

Roy Flemming offers both a qualitative and quantitative explanation of how Canada’s justices grant judicial review in this study, the first of its kind.

Roy B. Flemming is a professor of political science at Texas A&M University.

Distributed for UBC Press

Law
February
U.S. rights only
144 pp., 6 x 9 in.
$29.95 paper, ISBN 0-7748-1083-1

University of Washington Press Spring/Summer 2005 UBC Press
Holding Common Ground
The Individual and Public Lands in the American West
Edited by Paul Lindholdt and Derrick Knowles

In this anthology thirty western environmental writers speak of their personal and often passionate feelings for the land, from the tundra in Alaska to the White Sands Proving Ground in New Mexico. Original contributions by well-known essayists such as Michael P. Branch, Louise Freeman-Toole, Sharman Apt Russell, Kathleen Dean Moore, and Robert Michael Pyle evidence that the very personal relationships to the physical land remain unchanged at a time of increasing pressure on public spaces throughout the West.

Royalties from this book will go to the Lands Council of Spokane, Washington, and the Friends of the Clearwater of Moscow, Idaho.

Paul Lindholdt is an associate professor of English at Eastern Washington University and has published extensively on American culture and the environment. Derrick Knowles is a writer and organizer working to preserve wild areas in the Pacific Northwest.

Distributed for Eastern Washington University Press

Environmental Studies / Literary Criticism
April
152 pp., bibliog., 6 x 9 in.
$24.95 paper / £18.95, ISBN 1-59766-000-0

Walking It Off
Doug Peacock

When he wrote The Monkey Wrench Gang in 1975, Edward Abbey became the spokesperson for a generation of Americans angered by the unthinking destruction of our natural heritage. Without consultation, Abbey based the central character of eco-guerrilla George Washington Hayduke on his friend Doug Peacock. Since then Peacock has become an articulate environmental individualist writing about the West’s abundant wildscapes.

Abbey and Peacock had an at times stormy, almost father and son relationship that was peacefully resolved in Abbey’s last days before his death in 1989. This rich recollection of their relationship and the dry places they explored are recalled in Peacock’s honest and heartfelt style in this poignant memoir.

“Like Peter Matthiessen, Peacock writes about the natural world with a novelist’s eye and sensibility.” – Philip Caputo

Doug Peacock is the author of Grizzly Years, Baja!, and articles about wilderness preservation in magazines such as Outside, Men’s Journal, and Audubon. He lives in Livingston, Montana.

Distributed for Eastern Washington University Press

Memoir / Nature / Western History
June
160 pp., 5.5 x 8.5 in.

The Night Breeze Off the Ocean
Poems
Michael Heffernan

Michael Heffernan uses his powerful affinity for strong, taut language to offer us a dose of Irish sensibility and a modicum of sorrow and joy. This latest collection will excite his followers and convert the rest of us. Through an artful mastery of language and image, Night Breeze Off the Ocean delves deep into the layers of human consciousness and blurs the line between living and dying, sorrow and joy, reality and imagination, tragedy and bliss.

Michael Heffernan is professor of English at the University of Arkansas, Fayetteville. He is the author of several previous volumes of poetry, including Love’s Answer and To the Wreckers of Havoc.

Distributed for Eastern Washington University Press
Something for the Journey
Stories
Richard Cortez Day
WINNER OF THE 2004 SPOKANE PRIZE FOR SHORT FICTION

Something for the Journey stunningly outlines the tension between the human yearning to be free and the yearning for home. These polar impulses define and motivate the characters with such clarity, we cannot help wishing they will somehow arrive at, depart for, or stay nestled in the bosom of whatever it is they need to keep them whole. It is as though the residents of Winesburg, Ohio, had picked up separately and moved to the northern California coast, there to be haunted, no matter where subsequent travels may take them, by something they cannot quite remember. This is a beautifully written and moving collection of stories.

Richard Cortez Day is the author of When in Florence. His stories have appeared in numerous publications, including Kenyon Review, Redbook, and West Coast Review.

Distributed for Eastern Washington University Press

Poetry
May
104 pp., 5.5 x 8.5 in.
$15.95 paper / £12.50, ISBN 1-59766-003-5

Other publications:

What the Shadow Told Me
A Novel
Kurtis Davidson
WINNER OF THE 2003 FAULKNER SOCIETY OF NEW ORLEANS AWARD

What happens when America's greatest author dies before delivering the sequel to America's greatest novel? His young editor is left racing to find the missing manuscript before a rogue's gallery of opportunists can exploit it for their own devious purposes. This engaging look into the world of publishing and literature is intriguingly suspenseful, outrageously humorous, and universally accessible.

“One wild ride of a novel . . . redefines the meaning of black humor.” – T. Coraghessan Boyle, author of The Road to Wellville

“Viciously, irreverently, sometimes obscenely funny.” – Julia Glass, National Book Award Winner

Kurtis Davidson is the pen name of Kurt Jose Ayau and David Rachels; they teach at the Virginia Military Institute in Lexington, Virginia. Ayau is author of the novel Nana's House. Rachels is editor of Augustus Baldwin Longstreet's Georgia Scenes Completed: A Scholarly Text.

Distributed for Eastern Washington University Press

Fiction
May
264 pp., 5.5 x 8.5 in.

The Sleep Accusations
Poems
Randall Watson
WINNER OF THE 2004 BLUE LYNX PRIZE

Randall Watson's first full-length collection reveals the tenderness in situations and perceptions so extreme, we would normally consider them hallucinatory. Tornadoes, floods, sudden transformations, inexplicable weeping, tragic waitresses, “A woman and a man and what lies between them, / a wall and a look, an eye, a house / in Paris, a rising, a trinity / of endurance, triumvirate / of possibility.” All of this is brought with such crispness of timing, such fresh and intimate voicing, it is a great pleasure to read and recognize this world you never suspected you had known.

Randall Watson teaches at the University of Houston. His poems have appeared in many journals, including Chelsea, The Georgia Review, Shenandoah, Western Humanities Review, and Gulf Coast.

Distributed for Eastern Washington University Press

Fiction
June
240 pp., 6 x 9 in.
$17.95 paper / £13.95, ISBN 1-59766-001-9

The Sleep Accusations
Poems
Randall Watson

Distributed for Eastern Washington University Press

Fiction
May
104 pp., 5.5 x 8.5 in.
$15.95 paper / £12.50, ISBN 1-59766-003-5

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Distributed for Eastern Washington University Press

Fiction
June
240 pp., 6 x 9 in.
$17.95 paper / £13.95, ISBN 1-59766-001-9
A Heart for Any Fate
Linda Crew

Winner of the 2004 Stevens Literary Prize

“West. The sound of a wish in a single word.” That’s how seventeen-year-old Lovisa King put it that spring of 1845 as she set off with her parents, eleven of her siblings, and their assorted spouses and children for Oregon Country, the promised land. From the opening lines, the reader is immersed in the excitement, challenges, exhaustion and elation, triumphs and tragedies of the journey, as an oft-told tale takes on a new freshness, seen through the eyes and the heart of this gritty young woman.

Lovisa King is a flesh-and-blood teenager – feisty, funny, and wise beyond her years. With the crossing as catalyst, we watch her mature from a headstrong girl to a young woman beginning her adult life in the Kings Valley of western Oregon, a goal attained only through the harshest of sacrifices.

The importance of this novel’s historical terrain – the Oregon Trail – cannot be disputed. Neither can the importance of its human terrain – loss of innocence, alteration of long-held attitudes toward “the other,” emerging concepts of love and family. Based on the life of a real Oregon pioneer, this is history delivered in a dramatic, personal, and gripping way.

Linda Crew is a fourth-generation Oregonian whose great-great-grandmother came to Oregon City in the 1860s by way of the Oregon Trail. She was born and raised in Corvallis, where she still lives today. The winner of the International Reading Association Children’s Book Award for 1990, she is the author of eight other novels, including Brides of Eden: A True Story Imagined and Fire on the Wind.

Distributed for Oregon Historical Society Press

Outpost
John McLoughlin and the Far Northwest
Dorothy Nafus Morrison

Dr. John McLoughlin, chief factor at Fort Vancouver (1824–45) and the strongest arm of the Hudson’s Bay Company in a colonial Pacific Northwest, was a man easily mythologized yet poorly known. The man now called “The Father of Oregon” was cast out first by his company and later deserted by the pioneers he had unstintingly aided.

Born near Quebec in 1784, John McLoughlin found himself between two worlds throughout his life. After training as a doctor, McLoughlin struck out for the fur country as a company doctor and clerk. He came to the Pacific Northwest in 1824 with his family, where he established the Hudson’s Bay Company headquarters at Fort Vancouver.

Known for his compassion and blistering temper, he kept peace, made money for the company, and defended British interests in the region. He assisted starving, exhausted Oregon Trail settlers, maintaining relations with them while America and Great Britain decided the prickly question of national boundaries. In 1845, during a year of great personal tragedies, he was maneuvered out of his position by forces within the company.

Dorothy Morrison’s comprehensive biography takes a fresh view of this complex and passionate man whose personal story illuminates the history of the settlement of the Pacific Northwest. Over 100 illustrations and six maps enhance this epic story.

Dorothy Nafus Morrison is the author of several young adult biographies including Ladies Were Not Expected: Abigail Scott Duniway and Women’s Rights and Chief Sarah: Sarah Winnemucca’s Fight for Indian Rights.

Distributed for Oregon Historical Society Press

Western History
January
592 pp., 100 illus., 6 maps, notes, bibliog., index, 6 x 9 in.

$25.00 paper / £18.95, ISBN 0-87595-293-3
Long-Ago People’s Packsack

Dene Babiche Bags: Tradition and Revival

Suzan Marie and Judy Thompson

In earlier times, net bags made from caribou thong – today known as “babiche bags” – were commonplace items in Dene homes. Although intended for practical use, these bags were often beautifully decorated with porcupine quillwork, fringes, and colored patterns in the netting. In 1998, Suzan Marie initiated a project to revive this craft. Assisted by elder-instructors, she held workshops in several small Dene communities.

This book describes the role babiche bags played in Dene lives during an earlier time and traces the modern revival of the craft. Included are descriptions and illustrations of the techniques involved in making a babiche bag.

Suzan Marie, a Chipewyan Dene, is the owner of BushTea Resources in Yellowknife, Northwest Territories. Judy Thompson is curator of western subarctic ethnology at the Canadian Museum of Civilization.

Mercury Series, Ethnology Paper 141
Distributed for Canadian Museum of Civilization

Native American Studies

January
U.S. rights only
47 pp., 41 illus., 30 in color, 8.5 x 11 in.

The Ideal World of Mrs. Widder’s Soirée Musicale

Social Identity and Musical Life in Nineteenth-Century Ontario

Kristina Marie Guiguet

In 1844 Mrs. Frederick Widder held a Soirée Musicale in her Toronto home. This book examines the concert program as evidence of social, political, and business history. The Soirée Musicale, with amateurs and professionals performing a potpourri of musical genres, was typical of the way musical life affected and reflected contemporary values, thoughts, and beliefs in nineteenth-century Ontario. This study of Mrs. Widder’s lavish domestic concert reconstructs the world of one elite group, many of whom were central figures in pre-Confederation Canadian political history. From this microhistory emerges a new approach to the Soirée Musicale as a “drama of difference,” reflecting distinct categories of class and gender in an idealized hierarchical universe.

From classical recitals to the Phantom of the Opera, Kristina Guiguet’s international singing career prompted this study of nineteenth-century Canadian musical life.

Mercury Series, Cultural Studies Paper 77
Distributed for Canadian Museum of Civilization

History

January
U.S. rights only
170 pp., 17 illus., tables, 6 x 9 in.

Clifton Royal

The Wetmores and Village Life in Nineteenth-Century New Brunswick

Edited by Judith Baxter

Through the Wetmore family diaries, Agricultural Society minutes, and other records, this new book provides a fascinating look at farming life in nineteenth-century New Brunswick. Journal entries about plantings, community meetings, and even the militia and volunteer service create a detailed picture of one family’s fruit farms and general store. The diaries cover the years 1870 to 1891; shop records begin in 1864 and include detailed client lists. Illustrated with period photographs, this book is a must for anyone with an interest in Victorian New Brunswick.

Judith Baxter is an author, artist, and New Brunswick community activist. She is co-editor of Life and Times: Recollections of Eliza Cox Carter.

Mercury Series, History Paper 53
Distributed for Canadian Museum of Civilization

History

January
U.S. rights only
436 pp., 65 illus., map, tables, 6 x 9 in.
$35.95 paper, ISBN 0-660-19342-6
The Late Palaeo-Indian Great Lakes
Geological and Archaeological Investigations of Late Pleistocene and Early Holocene Environments
Edited by Lawrence J. Jackson and Andrew Hinshelwood

For the first time, a series of detailed studies is available on the Late Palaeo-Indian occupations of the Great Lakes margins. Thirteen papers by prominent Canadian and American archaeologists and geological scientists discuss point typology, site disposition patterns, and geological events of this fascinating period. Editors Lawrence J. Jackson and Andrew Hinshelwood have assembled a diverse collection of articles providing an initial overview of the region from Lake Ontario to Lake Superior and beyond during a time of immense environmental change and challenge to human survival.

Mercury Series, Archaeology Paper 165
Distributed for Canadian Museum of Civilization

Archaeological Research in the Lesser Slave Lake Region
A Contribution to the Pre-Contact History of the Boreal Forest of Alberta
Raymond J. Le Blanc

This important new work presents the results of archaeological investigations carried out in Canada’s Lesser Slave Lake region during the 1980s and 1990s. The book offers evidence of the region’s occupation from late Holocene times and presents information on the extensive trade and communication networks which existed in ancient times, including the discovery of raw materials such as obsidian from British Columbia’s Anahim region. The author also details cultural influences from the Athapaskan peoples to the north and Plains groups to the south, and looks at the Cree who lived in the area at the dawn of contact with Euro-Canadians.

Raymond J. Le Blanc is an associate professor of anthropology at the University of Alberta.

Mercury Series, Archaeology 166
Distributed for Canadian Museum of Civilization

Mailboxes
Urban Street Furniture in Canada
Bianca Gendreau

Aficionados of postal history will appreciate this fascinating study of the history of mailboxes. This is a story of the ingenuity and tenacity that has characterized the search for the perfect mail box – a high quality, weather-resistant object that protects its precious postal contents. Richly illustrated with mailboxes from the Canadian Postal Museum’s extensive collection, this book traces the evolution of modern urban street furniture, from the early cast-iron pillar boxes inspired by British models to fiberglass mailboxes and contemporary high-tech models.

Bianca Gendreau is curator of the Canadian Postal Museum’s collection.

Mercury Series, Canadian Postal Museum Paper 3
Distributed for Canadian Museum of Civilization

January
U.S. rights only
368 pp., 56 illus., 28 figures, 71 maps, 23 tables, 6.5 x 9.5 in.
Great Leader, Dear Leader
Demystifying North Korea under the Kim Clan
Bertil Lintner

Great Leader, Dear Leader is an absorbing exposé of North Korea under the Kim clan – Great Leader Kim Il Sung and his son, Dear Leader Kim Jong Il. It traces the origin of the regime’s ideology and investigates its attempts to fill the empty state coffers through missile technology sales and other unorthodox schemes. It examines the regime’s relations with South Korea, the countrywide famine and the juche ideal, the “military first” policy, and the nuclear weapons program.

Bertil Lintner, one of the very few Western journalists to visit North Korea in 2004, aims to demystify rather than demonize the least known of the “axis of evil” countries by interviewing Koreans from both sides of the divided peninsula as well as ethnic Koreans in Japan and leading Korea experts outside the country.


Distributed for Silkworm Books

Asian Studies / Contemporary Affairs
January
North American rights only
290 pp., map, index, 5.5 x 8.5 in.

Pol Pot’s Little Red Book
The Sayings of Angkar
Henri Locard

This handbook of slogans, interspersed with historical commentary and contextual analysis, describes the Khmer Rouge regime and exposes the horrific foundation upon which it constructed its reign of terror. On April 17, 1975, the Khmer Rouge seized power in Phnom Penh. In the three years, eight months, and twenty days of their government, they made a tabula rasa of Cambodian society and culture, forcing the people to evacuate the cities and move to the countryside. They instituted a total collectivism based on the doctrine of “Pol Pot-ism,” the Cambodian version of fundamentalist Maoism.

Assembled in this collection are the sayings that make up a “newspeak” uttered by the Khmer Rouge cadres: slogans, maxims, advice, instructions, watchwords, orders, warnings, and threats. All were spoken in the name of the ominous Angkar – a faceless and lawless “Organization” – in order to indoctrinate, control, and terrorize the populace.

These sayings have been collected from survivors throughout Cambodia between 1991 and 1995. They form the macabre, bare-bones skeleton of Khmer Rouge ideology.

Distributed for Silkworm Books

Asian Studies / Biography
January
North American rights only
352 pp., 7 illus., notes, bibliog., index, 5.5 x 8 in.

Thaksin
The Business of Politics in Thailand
Pasuk Phongpaichit and Chris Baker

Thaksin made a fortune of two billion dollars in four years. He was elected prime minister of Thailand in 2001 by a landslide. He narrowly escaped conviction for corruption. He believes he can take Thailand into the first world in eight years by running the country like a company.

To some, he is Thailand’s best premier ever and a new leader for Asia. To others he is a threat to democracy, human rights, public morality, and the rule of law.

This book is the first serious study of Thaksin in English. It examines where he comes from, how he made his money, what he is trying to do, and his impact on Thailand’s economy, society, and democracy.

Pasuk Phongpaichit is a professor of economics at Chulalongkorn University, Bangkok. Chris Baker is an independent writer. Together they have also written Thailand: Economy and Politics, Thailand’s Boom and Bust, and Thailand’s Crisis.

Distributed for Silkworm Books

Asian Studies / Biography
January
North American rights only
312 pp., notes, bibliog., index, 5.5 x 8.5 in.
$22.50 paper, ISBN 974-9575-55-5
Adventure Cambodia
An Explorer’s Travel Guide, Second Edition
Matt Jacobson

There’s more to Cambodia than Angkor Wat and Phnom Penh! This revised and updated travel guide will take you on an adventure that winds through every province. It highlights sights and destinations far off the beaten track, many of which are still undiscovered by the typical tourist: the wild Cardamom Mountains on the Thai border, breathtaking Preah Vihear Temple in Cambodia’s most remote province, and magnificent Boo-sra Waterfall and river gorge in the forests of Mondulkiri.

This guidebook features government maps of every province and large city, along with 27 town maps surveyed by the author. A detachable map of Cambodia comes with the volume. Practical, up-to-date advice on how to prepare for a trip to Cambodia, from visas and vaccinations to airlines and border crossings, accompanies all the standard travel information – transportation, accommodations, services, safety, and sightseeing.

Entertaining anecdotes from the author’s own motorcycle adventures enhance this uniquely useful and engaging travel guide.

“Streets ahead of Lonely Planet.”
– Bayon Pearnik Magazine

Distributed for Silkworm Books

Sacred Mountains of Northern Thailand and Their Legends
Donald K. Swearer, Sommai Premchit, and Phaithoon Dokbuakaew

The mountains of northern Thailand inspire fear and awe, respect and love, curiosity and creative imagination. Drawing on the legendary histories of three mountains in the region – Doi Ang Salung, Chiang Dao, Doi Suthep, and Doi Kham – this book explores the various ways that mountains in northern Thailand are seen as sacred space, and therefore as an environment to be respected rather than exploited.

The volume presents, in English translation, the stories associated with these sacred sites as recorded in the legendary chronicles, or tamnan, of the region. Here is the legend of the Buddha’s visit to northern Thailand, the story of the Chiang Dao mountain and cave, the account of the enshrining of the Buddha relic on Doi Suthep, and the interwoven legends of the hermit Wasuthep, the demons Pu Sae and Ya Sae, the chief Wilangkha, and the queen Chamathewi.

Donald K. Swearer is the Charles and Harriet Cox McDowell Professor of Religion at Swarthmore College. Sommai Premchit is professor of sociology and anthropology at the Mahamkut Buddhist University, Lanna. Phaithoon Dokbuakaew is a researcher at the Social Research Institute, Chiang Mai University.

Distributed for Silkworm Books

The Native Tourist
A Holiday Pilgrimage in Myanmar
Ma Thanegi

This is the delightful story of an eighteen-day bus pilgrimage to sixty pagodas across Myanmar. As the author settles into her seat, the aisle blocked with luggage, she trains our eyes on the collection of characters that, like it or not, will be her traveling companions for the whirlwind tour. This native tourist amuses us with her adventures of eating at roadside cafes, climbing up pagodas, bathing in rivers, shopping at markets, and sleeping on temple floors. Along the way, she encounters deeply rooted cultural values and develops camaraderie with strangers that become like family for the duration of her travels.

Ma Thanegi is a painter, writer, and journalist who was born and educated in Myanmar. She lives in Yangon (Rangoon) and is a contributing editor of the Myanmar Times and editor of Enchanting Myanmar, a travel magazine. She was detained for three years in Insein prison for her involvement in the 1988 uprisings as a personal assistant to Daw Aung San Suu Kyi.

Distributed for Silkworm Books

Travel
January
World rights except in Thailand
322 pp., 282 illus., 51 in color, 46 maps, 5 x 7.5 in.
$15.00 paper / £11.50, ISBN 974-9575-62-8
Married to the Demon King
Sri Daooung and Her Demon Folk
Susan F. Kepner

“This is a book about love and marriage in contemporary Thailand,” declares the preface of this charming book. It is ingeniously built around six short stories called “Tales of the Demon Folk” by Sri Daooung, one of Thailand’s leading fiction writers, that place the familiar characters of the Ramakian, the Thai epic based on the Indian Ramayana, within the Bangkok of today. By re-envisioning their relationships and adventures, she portrays husband and wife relations in Thai society, cloaked in the comforting garments of myth and laced with the kind of humor readers appreciate most – ironic, sarcastic, earthy, and compassionate.

Translator Susan F. Kepner makes these tales available for the first time to English-language readers. She introduces the tales with a lively discussion of the writer and her context, retells the plotline of the classical Ramakian, and presents the translated tales, in which the demon king, contrary to expectation, is most gentle and endearing.

Susan F. Kepner teaches Thai language and mainland Southeast Asian literatures at the University of California, Berkeley.

Distributed for Silkworm Books

Fiction / Asian Literature
January
World rights except in Thailand
142 pp., 5.5 x 8 in.

Buddhist Art
An Illustrated Introduction
Charles F. Chicarelli

Over 150 color photographs from temples, museums, historical sites, and private collections enhance this attractive survey of the Buddhist art of India, Central Asia, China, Korea, Japan, Nepal, Tibet, Sri Lanka, Burma (Myanmar), Indonesia, Cambodia, Thailand, and Vietnam. It presents the life story and teachings of Sakyamuni Buddha, founder of Buddhism, as shown in paintings, sculptures, and other works of art, and explores the major schools of Buddhism – Theravada, Mahayana, Vajrayana, Zen – and the styles and characteristics of the Buddhas, bodhisattvas, deities, and other images seen in their art.

Everyone interested in Buddhist art and its enduring significance will find this volume a useful reference to the study and appreciation of the various gestures, poses, and artistic elements seen in Buddhist art through the ages.

Charles F. Chicarelli, a long-time resident of Thailand, has studied the many schools of Buddhism and their imagery for over thirty years.

Distributed for Silkworm Books

Religious Studies / Asian Art
February
North American rights only
298 pp., 155 color illus., index, 5.75 x 8.25 in.
$25.00 paper, ISBN 974-9575-54-7

The History and Development of the Shan Scripts
Sai Kam Mong

Like their Thai and Laotian cousins, the Shan people of Burma were Theravada Buddhists, with scripts, history, and centuries-old literature. But due to natural geographical barriers such as mountain ranges and rivers, various Shan groups developed different scripts.

The earliest reference to Syam or Shan is found in a Pagan inscription from 1120 AD. From these early beginnings, Sai Kam Mong explores the possible origins of the Shan alphabet and delves into a careful analysis of the successive stages of the Shan script. In addition, the book examines the spelling and handling of Pali words within religious writings in each of these scripts and in the Yuan script. The final section considers the shortcomings of the early Shan scripts, presents the various modern scripts that have been proposed as alternatives, and concludes with a report outlining policy issues in teaching the Shan language over the past fifty years.

Sai Kam Mong was a lecturer in history for many years at Mandalay and Yongon Universities in Myanmar.

Distributed for Silkworm Books

Asian Studies
January
World rights except Thailand
374 pp., illus., bibliog., 6 x 9 in.
$35.00 paper / £26.95, ISBN 974-9575-50-4
UNIVERSITY OF NEW SOUTH WALES PRESS

A Field Guide to the Fungi of Australia
Tony Young
Illustrations by Kay Smith

Many of Australia’s fungi are brightly colored, some fluorescent; some are elegant, others squat; some are fragrant, more still are highly toxic. This book showcases many of these species in all their taxonomic changes.

Tony Young is regarded as one of the foremost experts on Australian fungi, particularly toxic species.

Distributed for UNSW Press

Natural History
January
North American rights only
248 pp., 23 color illus., 45 color photos, 169 line drawings, glossary, bibliog., index, 5.5 x 8.5 in.
$22.50s paper, ISBN 0-86840-742-9

West Papua and Indonesia since Suharto
Independence, Autonomy or Chaos?
Peter King

In the 1950s, the people of West Papua (then Dutch New Guinea) were promised self-determination and eventual independence by their colonial masters. But in 1963 Indonesia took over the territory with the blessing of the United States, the United Nations, and Australia. This book reviews the long guerrilla struggle of the Organisasi Papua Merdeka (OPM) for a Free Papua and traces the rise of a non-violent independence movement alongside it – led by the Papua Council Presdium – following the fall of Indonesia’s military dictator General Suharto in 1998.

Traveling extensively in West Papua and throughout Indonesia, Peter King has interviewed leading figures from the West Papuan Independence movement, church groups, and human rights NGOs.

Peter King is a research associate in government and international relations at the University of Sydney.

Distributed for UNSW Press

Asian Studies / Contemporary Affairs
January
North American rights only
240 pp., 2 maps, 8 illus., glossary, notes, bibliog., index, 6 x 9 in.
$24.95s paper, ISBN 0-86840-676-7

Hominid Adaptations and Extinctions
David W. Cameron

From 24 to 8 million years ago a diverse and large number of ape species populated Africa, the Middle East, Europe, and Asia. Occupying a wide number of environments (from swamps to evergreen forest and open savannas), the ape species varied in size from modern-day gibbons to giants standing 9 feet high. About 8 million years ago, the ape populations suddenly collapsed, with many species becoming extinct. Today there are just four populations: orangutans, gorillas, chimpanzees, and humans.

Hominid Adaptations and Extinctions focuses on hominid fossil evidence of the period from 23 to 2.5 million years ago, synthesizing this with ancient environmental evidence and our knowledge of functional anatomy and evolutionary processes to explain the evolution of hominids.

“Detailed coverage of a fascinating set of issues.” – David Pilbeam, Harvard University

David W. Cameron is a research fellow in anatomy and histology at the University of Sydney and an associate member of the Centre for Archaeological Research at the Australian National University in Canberra.

Distributed for UNSW Press

Paleontology
January
North American rights only
272 pp., 35 illus., tables, glossary, bibliog., index, 6 x 8 in.
$60.00s cloth, ISBN 0-86840-716-X

www.washington.edu/uwpress
Reports from a Wild Country
Ethics for Decolonisation
Deborah Bird Rose

Reports from a Wild Country explores some of Australia's major ethical challenges. Written in the midst of rapid social and environmental change and in a time of uncertainty and division, it offers powerful stories and arguments for ethical choice and commitment. The focus is on reconciliation between indigenous and "settler" peoples, and with nature.

With a distinctive and powerful voice, Deborah Bird Rose draws on case studies from across Australia to show pathways toward decolonization and indicts a few that continue to perpetrate violence. Based on a pronounced moral engagement between past and present, the book affirms the power of ethics, resilience, and love in these difficult and demanding times.

Deborah Bird Rose is a senior research scholar and prize–winning author of Country of the Heart: An Indigenous Australian Homeland, among other books.

Distributed for UNSW Press

Deadly Sounds, Deadly Places
Contemporary Aboriginal Music in Australia
Peter Dunbar-Hall and Chris Gibson

deadly: Aboriginal English, adjective: fantastic, great, terrific

This first comprehensive book on contemporary Aboriginal music in Australia features Aboriginal musicians Ernie Bridge, Kev Carmody, Tiddas, Troy Cassar-Daley, Ruby Hunter, Coloured Stone, Jimmy Little, Archie Roach, the Warumi Band, Yothu Yindi, and many others. Deadly Sounds, Deadly Places covers a wide variety of musical styles, artists, and contemporary issues, ranging from the globalization of world music to land rights, identity and independence, and the tourism industry of the Northern Territory.

The book includes a discography listing all the artists referred to, along with their 200-plus recordings, and presents rare photos and reproductions of album covers, posters, and postcards.

Peter Dunbar-Hall is chair of the Music Education Unit of the Sydney Conservatorium of Music, University of Sydney.

Chris Gibson is a senior lecturer in geography at the University of New South Wales.

Distributed for UNSW Press

Ancient and Modern
Time, Culture and Indigenous Philosophy
Stephen Muecke

How might we think and talk about indigenous philosophy? Why has Aboriginal knowledge not been given the status of philosophical knowledge, but treated by whites as culture or history? There is a quarrel about whose antiquity is at the foundation of Australian culture and why contemporary forms of Aboriginality are marginal to Australia's modernity. These are the starting points for the essays contained in Stephen Muecke's original and challenging book.

Blending anecdote, theory, and personal reflection, Muecke moves from film to travel to politics to religion, gathering knowledge, revisiting theory, and recasting key assumptions.

With passion, conviction, and a sense of experiment and discovery, this book calls for a new kind of modernity. This will be a modernity that is contradictory, yet inclusive at the same time, and which allows for a range of inventive responses to the contemporary world.

Stephen Muecke holds a chair in cultural studies at the University of Technology, Sydney, and is a fellow of the Australian Academy of the Humanities.

Distributed for UNSW Press

Anthropology / Ethics
January
North American rights only
248 pp., bibilog., 6 x 9 in.
$50.00s paper, ISBN 0-6840-798-4

Music / Anthropology
January
North American rights only
296 pp., 32 illus., index, 6 x 9 in.
$27.50s paper, ISBN 0-6840-622-8

Ethnic Studies
January
North American rights only
248 pp., 6 x 9 in.
$25.00s paper, ISBN 0-6840-786-0
Beyond the Great Divide

Single Sex or Coeducation?

Judith Gill

Coeducation or single-sex schooling is a fundamental choice that many parents have grappled with in their desire to achieve the best educational outcomes for their children – both boys and girls. In Beyond the Great Divide, author and educator Judith Gill addresses the ongoing debate head-on. She examines the rationale for single-sex schooling and leads readers through the evidence for and against the case for girls-only schooling. Gill then considers the recent push for reform in boys’ education and considers the argument for single-sex schools as a fitting response to boys’ unmet needs.

The book offers a unique combination of insights derived from history, sociology, and educational psychology. Beyond the Great Divide will allow readers to recognize popular myths about gender and learning and, most of all, never again to see the question of gender in schools as a simple choice between two mutually exclusive extremes.

Judith Gill has taught in high schools in the United States and Australia. Her doctoral work on single sex versus coeducation has led to numerous presentations, publications, and consultancies on this issue.

Distributed for UNSW Press

Education

January

North American rights only

144 pp., notes, references, index, 6 x 8 in.


A Matter of Fat

Understanding and Overcoming Obesity in Kids

Rosemary Stanton and Andrew Hills

In this timely book, with cartoons by Richard Collins, renowned nutritionist Rosemary Stanton and prominent exercise scientist Andrew Hills provide answers to common questions about obesity and overweight in children. They give the facts about body fat, good eating, and healthy activities and look at the risks, the definitions, and what is “normal” in a society obsessed with slimmest, yet where people grow steadily fatter.

A Matter of Fat is packed with practical solutions to help families facing weight problems. The book’s premise is that good food can be delicious and doesn’t have to be fattening, and that there are enjoyable ways to be more active. The guidelines provided are sensible, pleasurable, and based on sound science.

Rosemary Stanton is one of Australia’s best-known nutritionists. Author of 31 books as well as many scientific papers and popular articles, she is a regular guest on television and radio. Andrew Hills is associate professor, School of Human Movement Studies, Queensland University of Technology.

Distributed for UNSW Press

Health

January

North American rights only

176 pp., 45 illus., index, 6 x 9 in.

$17.50 paper, ISBN 0-86840-543-4
Ruan Ling-yu
The Goddess of Shanghai
Richard J. Meyer

Ruan Ling-yu: The Goddess of Shanghai tells the story of one of the greatest Chinese movie stars of the silent era, from her humble origins to her tragic death at the height of her career. Included with the book is a DVD of her most famous film, The Goddess.

It was in Shanghai between the two world wars that Chinese movie-making reached its peak. The individual whose films best reflected the turbulent times of the period was Ruan Ling-yu. This book covers Ruan’s production company Lianhua and her directors as well as her fellow performers and contains photographs from Ruan’s most creative films. It also includes a complete filmography, a bibliography, a list of film archives that have her films, information about where to obtain film copies, and pertinent websites.

Richard J. Meyer is Edmund F. and Virginia B. Ball Professor of Telecommunications Emeritus at Ball State University in Muncie, Indiana, and Distinguished Fullbright Chair in Twentieth-Century History of Communications at L’Università del Piemonte Orientale Amedeo Avogadro in Italy.

Distributed for Hong Kong University Press

The Bewitching Braid
Henrique de Senna Fernandes
Translated by David Brookshaw

The Bewitching Braid, set in Macau in the 1930s, is a tale of forbidden love between a Macanese boy from a privileged family in the “Christian” city and a beautiful water-seller from the “Chinese” quarter of Cheok Chai Un. Against a background of small-town prejudice, the story traces the trials and tribulations of the couple in their attempts to be accepted in their respective communities and to understand each other across their cultural divides.

The novel is a fascinating look into the inner world of the Eurasian inhabitants of the city and their relationship with their Chinese and Portuguese legacies. Here Senna Fernandes depicts the emergence of a new, more liberal Macao, in which its Portuguese and Chinese traditions are harmonized by true love.

“A fine piece of writing that speaks not only of Macau’s uniquely Eurasian society but of human experience at the most universal level.” – Alice Clemente, Brown University

Henrique de Senna Fernandes is widely known for his novels and short fiction set in Macau. David Brookshaw is professor of Luso-Brazilian studies, University of Bristol, England.

Distributed for Hong Kong University Press

Shanghai Bride
Her Tumultuous Life’s Journey to the West
Christina Chingtsao

Christina Chingtsao’s autobiography encompasses much of the drama and disruption of twentieth-century China. She was born in Shanghai in 1915 to a prominent scholar-official family that traces its origins back to a Song dynasty poet. Initially she was given a Western education and, as a teenager, was sought after as a singer of Chinese opera, socializing with tycoons, military officers, and statesmen. At 16 she was married to a brilliant lawyer more than twice her age.

For over ten years, Christina Chingtsao was a refugee enduring incredible suffering, first because of the Japanese invasion and later as a result of the communist victory in China’s civil war. In postwar Hong Kong, she single-handedly brought up her four children, teaching herself shorthand, typing, and bookkeeping so as to get, and keep, an office job. While in Borneo, she obtained a master’s degree in business administration. Christina Chingtsao immigrated to the United States in 1965, where she became a successful businesswoman. She lives in New York.

Distributed for Hong Kong University Press

Film Studies / Asian Studies
March
North American rights only
120 pp., illus., includes DVD, 5.5 x 7.5 in.
$27.95s paper, ISBN 962-209-395-7

Fiction / Asian Studies
January
North American rights only
212 pp., 8.5 x 5.5 in.

North American rights only
264 pp., 6 x 9 in.
$32.50s cloth, ISBN 962-209-714-6

www.washington.edu/uwpress
Island on the Edge
Taiwan New Cinema and After
Edited by Feii Lu and Chris Berry
This is the first English-language anthology on the Taiwan New Cinema and its legacy. It is an exciting collection which covers all the major filmmakers from Hou Hsiao Hsien and Edward Yang to Ang Lee and more. It gathers a range of essays that analyze individual films produced since the advent of the Taiwan New Cinema in the early 1980s.

“As the first English-language anthology on Taiwan New Cinema, this is truly a groundbreaking work. The editors have assembled a collection of insightful essays by a group of well-informed and critically astute scholars. The book is essential reading for anyone who wishes to acquire an in-depth understanding of Taiwanese cinema, or more broadly, transnational Chinese-language cinema.” – Sheldon H. Lu, University of California at Davis

Feii Lu is professor of communication at National Chengchi University in Taipei.
Chris Berry is professor of film and television studies at Goldsmiths College, University of London.

Distributed for Hong Kong University Press

Film Studies / Asian Studies
March
North American rights only
200 pp., 6 x 9 in.
$75.00s cloth, ISBN 962-209-715-4

Critical Zone
A Forum of Chinese and Western Knowledge
Edited by Q. S. Tong, Wang Shouren, and Douglas Kerr

Critical Zone is a forum where communities of critical scholarship can come together to share ideas and participate in the debates that preoccupy the humanities today. The book series aims to improve understanding across cultures, traditions, discourses, and disciplines and to produce international critical knowledge. Critical Zone is an expression and an embodiment of timely collaboration among scholars in Hong Kong, mainland China, the United States, and Europe and is conceived as an intellectual bridge between China and the rest of the world.

“The first issue of Critical Zone makes outstanding use of Hong Kong’s unique cultural and geopolitical location to launch an exciting, ambitious, and urgent new project of intellectual collaboration in challenging dialogue.” – Jonathan Arac, Columbia University

Q. S. Tong and Douglas Kerr teach in the Department of English, the University of Hong Kong. Wang Shouren teaches in the Department of English, Nanjing University, China.

Distributed for Hong Kong University Press

Cultural and Literary Studies
March
North American rights only
242 pp., 6 x 9 in.
$27.95s paper, ISBN 962-209-706-5

Brushing History Against the Grain
Reading the Chinese New Historical Fiction, 1986–1999
Lin Qingxin

This is the first book-length study of the Chinese new historical fiction (NHF), whose rise marks the birth of a new historical discourse that interrogates the telos and the timetable of the current discourse of Chinese modernity as well as the earlier revolutionary history.

Covering a wide range of contemporary Chinese writers including Mo Yan, Su Tong, Wang Anyi, Chen Zhongshi, Ge Fei, Zhang Wei, Li Rui, and Yu Hua, this volume is for all those who are interested in late twentieth-century Chinese literature, intellectual and cultural history, comparative literature, and cultural studies.

Lin Qingxin is an associate professor of English at Peking University, China.

Distributed for Hong Kong University Press

Chinese Literature / Comparative Literature
January
North American rights only
256 pp., 6 x 9 in.
$65.00s cloth, ISBN 962-209-697-2
Changing Rice Bowl
Economic Development and Diet in China
Elizabeth J. Leppman

Changing Rice Bowl deals with a topic of perennial interest to Chinese and non-Chinese alike: Chinese food. At its best, the Chinese diet is among the world’s healthiest, and access to adequate, nutritious food has made enormous progress in recent years. The content of the Chinese diet and its nutritional adequacy vary geographically, not only across China but even within one province. All these strands, examined after the end of food rationing opened new choices to Chinese consumers, are portrayed in a text that is easily accessible to the general public and that is supplemented with maps, graphs, and photographs.

Beginning with background concepts in nutrition, culture, and economic development, the book describes foods that Chinese traditionally eat and the farming system that has produced them for hundreds of years. A summary geography of Liaoning Province in China’s northeast provides background for the detailed study of the dietary regime in a sample of households at five sites within the province. The book concludes with some suggestions of possible future implications of the findings.

Elizabeth J. Leppman is an associate professor of geography at St. Cloud State University, Minnesota.

Distributed for Hong Kong University Press

World Weavers
Globalization, Science Fiction, and the Cybernetic Revolution
Edited by Wong Kin Yuen, Gary Westfahl, and Amy Kit Sze Chan

World Weavers is the first study of the relationship between globalization and science fiction. Scientific innovations provide citizens of different nations with a unique common ground and the means to establish new connections with distant lands. This book attempts to investigate how our world has grown more and more interconnected not only due to technological advances, but also to a shared interest in those advances and what they might lead to in the future.

Science fiction has long been both literally and metaphorically linked to the emerging global village. It now takes on the task of exploring how the cybernetic revolution might transform the world and keep it one step ahead of the real world, despite ever-accelerating developments.

Wong Kin Yuen is professor and head of the Department of English Language and Literature, Hong Kong Shue Yan College. Gary Westfahl is co-ordinator of English programs in the Language Learning Center at the University of California, Riverside. Amy Kit Sze Chan is senior lecturer, Department of English Language and Literature, Hong Kong Shue Yan College.

Distributed for Hong Kong University Press

Understanding English Grammar
A Course Book for Chinese Learners of English
Tony T. N. Hung

This book aims to help learners of English – particularly those whose first language is Chinese – improve their understanding of, and their competence in, English grammar. It directly addresses the needs of Chinese learners and takes full account of their first language in helping them understand how English works by systematically requiring them to think about grammar and to come up with their own hypotheses about how it works on the basis of the given data.

“With a special focus on the needs of Chinese-speaking learners of English, this course book is a welcome addition. Following an inductive approach, it encourages students to think about and actively explore key concepts and patterns in English grammar.” – Jane Jackson, Chinese University of Hong Kong

Tony T. N. Hung is professor and head of the Language Centre at Hong Kong Baptist University.

Distributed for Hong Kong University Press

Asian Studies / Geography
March
North American rights only
240 pp., 6 x 9 in.
$59.50s cloth, ISBN 962-209-723-5

Cultural Studies
April
North American rights only
312 pp., 6 x 9 in.
$59.50s cloth, ISBN 962-209-721-9
$22.95s paper, ISBN 962-209-722-7

Language Instruction
March
North American rights only
244 pp., 7 x 10 in.
Above the City
*Hiking Hong Kong Island*
Alicia Kershaw and Ginger Thrash
March. 176 pp., 5 x 7.5 in.

Cantonese as Written Language
Don Snow
January. 332 pp., 6 x 9 in.
$69.50s cloth, ISBN 962-209-709-X

Change in Use of Land
*A Practical Guide to Development in Hong Kong*
Lawrence Wai-chung Lai, Daniel Chi-wing Ho, Hing-fung Leung
January. 252 pp., 6 x 9 in.
$25.00s paper, ISBN 962-209-707-3

Citizenship Education in Asia and the Pacific
*Concepts and Issues*
Edited by W. O. Lee et al.
January. 328 pp., 6.5 x 9.5 in.
$32.00s paper, ISBN 962-809-359-2

Cyber-Crime
*The Challenge in Asia*
Edited by Rod Broadhurst and Peter Grabosky
March. 440 pp., 6 x 9 in.
$105.00s cloth, ISBN 962-209-735-9

Education in Hong Kong, 1941–2001
*Visions and Revisions*
Anthony Sweeting
January. 698 pp., 7 x 9.5 in.
$75.00s cloth, ISBN 962-209-675-1

Emergency Medicine Casebook
*Leung Ling Pong*
January. 156 pp., 5 x 8 in.
$15.95s paper, ISBN 962-209-711-1

Family-Based Mental Health Care in Rural China
Mao-Sheng Ran et al.
March. 200 pp., 6 x 9 in.
$49.50s cloth, ISBN 962-209-725-1

Feeling the Stones
*Reminiscences by David Akers-Jones*
David Akers-Jones
January. 308 pp., 6 x 9 in.
$39.50s cloth, ISBN 962-209-655-7

Full Circle
*A Life with Hong Kong and China*
Ruth Hayhoe
January. 276 pp., 6 x 9 in.
$32.00s paper, ISBN 962-809-331-2

Information Technology and Innovation in Language Education
Edited by Chris Davison
March. 308 pp., 6 x 9 in.
$65.00s cloth, ISBN 962-209-696-4

Japanese English
*Language and Culture Contact*
James Stanlaw
Now available in paper
Asian Englishes Today
Orig. pub. 2004. 388 pp., 6 x 9 in.
$29.95s paper, ISBN 962-209-572-0

National Security and Fundamental Freedoms
*Hong Kong’s Article 23 Under Scrutiny*
Edited by Fu Hualing, Carole Petersen, and Simon Young
April. 512 pp., 6 x 9 in.
$65.00s cloth, ISBN 962-209-732-4

Non-Formal Education
*Flexible Schooling or Participatory Education?*
Alan Rogers
January. 328 pp., 6.5 x 9.5 in.
$32.00s paper, ISBN 962-809-330-4

Quantitative Techniques for Decision Making in Construction
S. L. Tang et al.
January. 226 pp., 6 x 9 in.
$24.95s paper, ISBN 962-209-705-7

Respiratory Medicine
*An Asian Perspective*
Edited by Mary Ip et al.
January. 528 pp., 7.5 x 10 in.
$69.50s cloth, ISBN 962-209-693-X

Uneasy Partners
*The Conflict between Public Interest and Private Profit in Hong Kong*
Leo Goodstadt
March. 344 pp., 6 x 9 in.
$59.50s cloth, ISBN 962-209-733-2
Guardians of the Land in Kelimado
Louis Fontijne’s Study of a Colonial District in Eastern Indonesia
Louis Fontijn
Edited, with an Introduction and Afterword, by Gregory Forth

In 1940, the Dutch colonial officer Louis Fontijn (1902–1968) was commissioned to conduct an investigation of indigenous land tenure and leadership in the Residency of Timor and Dependencies. Dealing specifically with Kelimado, a region included in the Nage district of central Flores, Fontijn produced a remarkable study of society and culture and the effects of some four decades of Dutch administration and Christian proselytizing. In its ethnographic detail and analytical insight, the work, entitled *Grondvoogden in Kelimado*, resembles more an academic thesis than a government report; it includes a forthright critique of colonial policy and recommendations for administrative reform.

Incorporating an edited translation of by far the most comprehensive description of the Nage society produced during the colonial period, as well as an evaluation by a modern ethnographer, this book will be of interest to anthropologists, historians, and students of society and politics concerned with the Netherlands Indies.

Gregory Forth is professor of anthropology at the University of Alberta.

Distributed for KITLV Press

Cultural Travel and Migrancy
The Artistic Representation of Globalization in the Electronic Media of West Java
Edwin Jurriëns

*Cultural Travel and Migrancy* examines how people in West Java use modern media such as radio, television, and cassettes to give expression to their thoughts and feelings about problems of contemporary life. It describes artistic approaches to globalization, one of the problems that has been seen as most pressing during the late New Order and early Reformation. Situating itself at this remarkable turning-point in Indonesian history, it shows that local artists have not been mere victims or products of globalization, but virtual migrants who self-consciously steer the electronic media on their worldwide travels. The book gives an analysis of relevant case-studies and historical debates on culture and representation in Indonesia and the West and also provides an overview of early developments and recent trends in the Indonesian and West Javanese media landscapes. With its focus on Sundanese language and culture, it is a pioneering and gap-filling complement to the existing literature on media, which has predominantly dealt with national and international, rather than regional or local, cultural contexts.

Edwin Jurriëns is a lecturer at the University of New South Wales, Canberra, Australia.

Distributed for KITLV Press
No Ordinary Place  
*The Art of David Malangi*  
*Edited by Susan Jenkins*

David Malangi (1927–1999) of the Manharrngu people was a leading figure in the development of the central Arnhem Land bark painting movement and holds a prominent place in Australian Aboriginal art. Made famous by his design used on the Australian one dollar note introduced in 1966, Malangi painted over a period of four decades. This volume traces the development of Malangi’s work from the early bark paintings of the 1960s that record his patrilineally inherited land and ceremonies, to the masterful dedications to his mother’s land and culture for which he was also responsible and where he spent the last thirty years of his life.

Susan Jenkins is acting curator, Aboriginal and Torres Strait Islander art, National Gallery of Australia. Other contributors to the volume include Nigel Lendon, Djon Mundine, Margie West, and members of Malangi’s family.

Distributed for National Gallery of Australia

Oceanic Art
January
North American rights only
96 pp., 120 illus., 70 in color, 9.5 x 11.5 in.
$35.00 paper, ISBN 0-642-54179-5

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Sean Scully  
*Body of Light*  
Brian P. Kennedy et al.

Sean Scully is one of the most significant international figures of postwar abstract painting. His work draws on the influence of Mark Rothko, bringing a sensuous, painterly quality to the application of geometry. Scully’s work involves the sequence, variation, and repetition of squares, rectangles, and checkerboard patterns.

This volume is broadly representative of the artist’s work, including oil paintings, watercolors, drawings, etchings, and photographs from the last fifteen years. Scully’s photographs lead to an understanding of his evocative use of form and color in vernacular buildings.

Distributed for National Gallery of Australia

Contemporary Art
January
North American rights only
216 pp., 165 color illus., biblog., 9 x 9 in.
$60.00 cloth, ISBN 0-642-54173-6
Hungary’s Heritage

Princely Treasures from the Esterházy Collection
Edited by András Szilágyi

This book presents magnificent artifacts collected by an aristocratic family of fabulous wealth. It shows goldsmiths’ work and jewelry of extraordinary quality, dating from the fifteenth through the seventeenth centuries. These include some of the finest creations of their time by artists such as Hans Petzolt of Nuremberg and Augsburg’s Drentwett family, as well as other renowned German and Hungarian goldsmiths of the Mannerist and Baroque era. There are also objects from the nineteenth century illustrating the career of the international diplomat Pál Esterházy.

The book explains the more important phases in the evolution and growth of this outstanding collection. The Esterházy treasures, as well as the Esterházy family themselves, have an extraordinary history, including tragic losses and damage through bombing in 1945. Since then, many of the damaged pieces have been brought back to life after years of meticulous restoration.

Many pieces in the Esterházy collection and the Esterházyrs themselves are inextricably linked at numerous points to many important developments in the political and diplomatic history of Europe. No other book in English documents this unique collection.

András Szilágyi is a research associate at the Museum of Applied Arts in Budapest, where most of these treasures are now housed.

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Jean Hélion
Didier Ottinger et al.

Jean Hélion (1904–1987) became a leading member of the international Abstraction-Creation group in the early 1930s. He then took abstraction to New York, where he advised the avant-garde collector A. E. Gallatin on purchases for his Gallery of Living Art, a crucial influence on the early phases of the developing New York School.

In France after World War II, however, he evolved a unique language of painting, employing people and objects that are both constructivist and naturalistic – his own language of signs populated by shopwindow dummies, newspaper readers, and startling nudes. In his return to figuration he may be compared to his close friends Balthus and Alberto Giacometti, even though his style is unique.

This book is the first in English on the artist for some thirty years. It accompanies a retrospective exhibition at the Centre Pompidou, Paris, commemorating the hundredth anniversary of his birth. It travels to the National Academy of Design, New York, in summer 2005.

Didier Ottinger is a curator at the Centre Pompidou. The other authors include Dominique Cousseau, Matthew Gale, and Debra B. Balken.

Distributed for Paul Holberton publishing

Modern Art
March
Rights in U.S. and Canada only
216 pp., 2 fold-outs, 160 illus., 100 in color, 11 x 11 in.
$50.00 paper, ISBN 1-903470-27-7

The Bone beneath the Pulp
Drawings by Wyndham Lewis

Essays by Paul Edwards and Jacky Klein

The works on paper collected here, mostly in color, span the entire career of Wyndham Lewis, through Vorticism and beyond. Many drawings are from private collections and have never been displayed or published before. The drawings reveal many aspects of this complex and various figure, a fixed star in the constellation of British culture from the 1910s to the 1950s – friend and portraitist of James Joyce and T. S. Eliot – not only for his art but also for his writing.

A notable group of these drawings represents his wife, Froanna; another documents experiences in Morocco; all show Lewis's continuing and unique exploration of a forceful, modern style, especially after the First World War. Included, too, are drawings from Lewis's time in the United States and Canada.

Paul Edwards is the author of a recent definitive biography of Wyndham Lewis. Jacky Klein is a curator at the Courtauld Gallery, London.

Distributed for Paul Holberton publishing

Modern Art
March
Rights in U.S. and Canada only
88 pp., 60 color illus., 7.5 x 9.5 in.
$25.00 paper, ISBN 1-903470-26-9

Collected Opinions
Essays on Netherlandish Art in Honour of Alfred Bader

Edited by Volker Manuth and Axel Rüger

This book ranges from 16th-century Flemish altarpieces to the heroes of 17th-century Dutch painting such as Rembrandt, Gerrit Dou, and Jacob van Ruisdael. Two very personal contributions come in the form of a pair of short stories by Astrid Tümpel and a portrait drawing of Alfred Bader by Charles Munch.

Alfred Bader is well-known for his passion for Rembrandt and the Rembrandt school, his own collection of Dutch art, and for his generosity towards learned institutions, notably in Milwaukee, Wisconsin, and Kingston, Ontario.


Distributed for Paul Holberton publishing

Art History
January
Rights in U.S. and Canada only
296 pp., 96 color illus., notes, 9 x 11 in.
$60.00s cloth, ISBN 1-903470-35-8
William Morris
*Mazorca, Objects of Common Ceremony*
James Yood
*Foreword by Isabel Allende*

“The first time I saw William Morris’s idols I felt an electric thrill, not only because of the incredible artistic prowess each of them represents, but also because I recognized them. It was like finally finding myself before the intangible beings I had been looking for all my life, that I had glimpsed in dreams and evoked in my writing.”

– from the Foreword by Isabel Allende

For more than twenty years, William Morris has captivated and intrigued the art community with hauntingly evocative and beautiful glass sculptures. He has captured the imagination time and again by creating objects that appear to be ancient stone or wood carvings, not the modern glass sculptures they actually are. His art speaks of human origins, myth, ancestry, and ancient civilizations. It symbolizes a harmony between humanity and nature and provides a ghost-like bond to the world around us – a world that is often forgotten, ignored, and abused.

Morris gathers much of his inspiration from ancient cultures from around the world – Egyptian, Asian, Native American – all peoples who respected and admired the land they inhabited. Because of this, Morris’s artwork has become something all its own: culturally distinct and yet familiar to all cultures. His pieces embody a spiritual quality that sharply contrasts old beliefs with those of the modern world. These objects speak to our senses and continuously beg us to explore them further. *William Morris: Mazorca, Objects of Common Ceremony* does just that, exhibiting Morris’s most recent collections in detailed images that seemingly come to life on the page, just as his sculptures come to life in the studio.

James Yood teaches modern and contemporary art history and theory at the School of the Art Institute of Chicago and writes regularly for *Artforum, American Craft,* and *Glass* magazines. Among his books are *William Morris: Animal /Artifact* and *William Morris: Man Adorned.* Isabel Allende is one of Latin America’s foremost writers.

Distributed for Marquand Books

**Glass Art**

May

152 pp., 135 color illus., 12 x 12 in.

$40.00 cloth / £30.50, ISBN 0-9744202-5-5

Childe Hassam
*Impressionist in the West*

*Essay by Margaret Bullock
Foreword by H. Barbara Weinberg*

The renowned American Impressionist Childe Hassam built his reputation on light-filled images depicting the streets of New York and New England’s coastal resorts. He was also known as a consummate traveler who delighted in discovering and painting new scenes and unfamiliar landscapes. In 1904 and 1908, Hassam traveled west, visiting Oregon and the surrounding region. He was captivated by the beauty of the Northwest landscape: its rocky coast, lush valleys, forested mountains, and stark high deserts. During his sojourns in the West, he painted at least 60 images, ranging from portraits and still lifes to landscapes and seascapes in oil, watercolor, and pastel.

Childe Hassam: *Impressionist in the West* explores this significant, but little known, body of work in the context of the artist’s entire oeuvre and larger developments in modern art at the turn of the century. Richly illustrated, it investigates how Hassam’s images of the West mirror a number of his personal and professional concerns; provides insights into technical aspects of his work, which he tended to adapt to the subject and circumstances at hand; and looks at how the West appealed to his desire to create an art that was purely American in both content and style. *Childe Hassam: Impressionist in the West* offers a lucid and in-depth look at this intriguing interlude in Hassam’s career and the remarkable works that resulted.

Margaret Bullock is the associate curator of American art at the Portland Art Museum.

Distributed for Portland Art Museum, Oregon

**American Art**

January

112 pp., 79 illus., 71 in color, 10 x 12 in.

$29.95 cloth / £22.95, ISBN 1-883124-19-0
**Taisho Chic**
Japanese Modernity, Nostalgia, and Deco
Kendall H. Brown and Sharon A. Minichiello

The Taisho period, loosely the first three decades of the 20th century, produced an infatuation with Western modernism as well as a new exploration of traditional aesthetics. *Taisho Chic* explores the nexus of tradition and modernity manifest in images of women, as well as furnishings and fashions made for women.

“Strongly influenced by Western advertising art, [these] prints and drawings are a powerful graphic record of the changes that gave rise to the 20th-century ‘moga’ (modern gal). Short historical and sociological essays by scholars of Japanese art and politics accompany high-quality illustrations, making this book valuable to readers interested in both Japanese art and history.”

– *Library Journal*

*Distributed for Honolulu Academy of Arts*

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**Tom Patti**
*Illuminating the Invisible*
William Warmus and Donald Kuspit

This richly illustrated and long-awaited book is a thirty-year retrospective of the revolutionary work in glass by artist Tom Patti. Insightful essays by noted authors and critics William Warmus and Donald Kuspit explore Patti’s innovative career.

During the 1970s, Patti explored the sculptural potential of glass, pioneering the use of architectural and industrial glass within the new studio glass movement. His early works were nonfunctional objects that could be held in the hand and studied. Since the 1980s, Patti has continued to refine his artistic and technical skills, creating small sculptural works that are both geometric and ethereal. More recently, he has translated this exquisitely structured art into large-scale architectural installations throughout the country. In effect, Patti’s work has come full circle: viewers who once gazed into his glass objects are now encapsulated in the art, looking out at the world.

William Warmus is the author of ten books and former editor of *Glass* magazine. Donald Kuspit is an art critic and professor of art history and philosophy at the State University of New York at Stony Brook. He is the author of more than twenty books.

*Distributed for Museum of Glass: International Center for Contemporary Art, Tacoma*

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**Benjamin West**
*Allegory and Allegiance*
Derrick R. Cartwright

Benjamin West (1738–1820) occupies a significant place in both American and British art histories. Born in Springfield Township (now Swarthmore), Pennsylvania, he was sent to study in Europe, opened a studio in London in 1763, and was appointed historical painter to King George III in 1772.

This publication focuses on paintings by West which took their inspiration from *The Faerie Queene* by Edmund Spenser. Derrick Cartwright’s essay explores West’s use of Spenserian imagery, arguing that this long, complex, sixteenth-century poem allowed West to express his own conflicting allegiances as an American-born painter who enjoyed enormous success as an expatriate living in London. Illustrations include the three known paintings West based on Spenser, other works by West, preparatory drawings, prints produced by other artists based on West’s paintings, as well as paintings by Copley, Reynolds, Watts, and even Lee Woodward Zeigler (a twentieth century American artist), all of whom produced works based on *The Faerie Queene*.

Derrick R. Cartwright is the director of the San Diego Museum of Art.

*Distributed for Timken Museum of Art*

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Giovanni Bellini and the Art of Devotion
Edited by Ronda Kasl

Giovanni Bellini was the leading artist of the early Renaissance in Venice and the master of what was probably the largest workshop of any painter in Italy. Many of the works that are today associated with Bellini are half-length images of the Virgin and Child, a type of painting that became the mainstay of his workshop’s production, where they were created and replicated in great numbers to meet the needs of private devotion. The local market was large and its demands were varied in terms of both style and quality, and the Bellini workshop accommodated these demands through standardized methods of production.

The essays included in this book examine the practice of workshop replication both to understand the specific working methods of Bellini’s shop and to situate artistic practice within the broader context of the demand for particular kinds of images.

Ronda Kasl is curator of painting and sculpture before 1800 at the Indianapolis Museum of Art. Other contributors include Keith Christiansen, Antonietta Gallone, Andrea Golden, Cinzia Maria Mancuso, and David Miller.

Distributed for Indianapolis Museum of Art

Renaissance Art
January
184 pp., 131 illus., 61 in color, bibliog., 8.5 x 11 in.
$65.00 cloth / £49.95, ISBN 0-936260-80-7
$40.00 paper / £30.50, ISBN 0-936260-79-3

Time and Transformation in Seventeenth-Century Dutch Art
Susan Donahue Kuretsky

Time and Transformation brings together a variety of seventeenth-century Dutch paintings and works on paper in a major examination of themes dealing with the transformative effects of time and circumstance. The Dutch were fascinated with this idea and the variety of motifs used to convey it. Included are images of local landscapes with medieval structures left in ruins in the wake of the Spanish wars, depictions of rustic cottages and farmhouses, Dutch Italianate landscapes with Roman ruins, and representations of accidental ruins caused by flood or fire. Non-architectural imagery, such as vanitas still lifes and depictions of ruined trees encourage broader thinking on the meanings and associations of images of the fragmentary. Among the artists included are Rembrandt, Jacob van Ruisdael, Jan van Goyen, Abraham Bloemaert, Willem Kalf, Gerard Dou, and Bartholomaus Breenberg.

Susan Kuretsky is professor of art on the Sarah Gibson Blanding Chair at Vassar College. Other contributors include Walter S. Gibson, Catherine Levesque, Erik Loffler, Lynn Federle Orr, and Arthur W. Wheelock Jr.

Distributed for Frances Lehman Loeb Art Center, Vassar College

Art History
May
332 pp., 205 illus., 85 in color, bibliog., index, 9.5 x 11 in.
$60.00 paper / £45.95, ISBN 0-964263-7-4

Art from the Court of Burgundy
The Patronage of Philip the Bold and John the Fearless, 1364–1419
Elisabeth Antoine et al.

Art from the Court of Burgundy commemorates the sixth centenary of the death of Philip the Bold (1342-1404) of the house of Valois, the first Duke of Burgundy and brother of the King of France. The extraordinary artistic flowering of this period, stimulated by interaction among the princely courts of France and the Low Countries, found strikingly individual expression at the court of Burgundy. The pomp and ceremony required by the dukes produced a brilliant patronage in whose service painters, sculptors, and goldsmiths could exercise their talents to the full.

Remarkable architectural projects were also undertaken. The Carthusian monastery known as the Chartreuse de Champmol was one of the most important artistic worksites of this age, the crucible in which was formed works of surpassing quality: the sculptures of Claus Sluter and the paintings of Jean de Beaumetz, Melchoir Broederlam, and Jean Malouel.

Fifty-three scholars have contributed to the volume, which accompanies exhibits at the Musée des Beaux-Arts, Dijon, and the Cleveland Museum of Art.

Distributed for Cleveland Museum of Art

Medieval Art
January
368 pp., 441 illus., 320 in color, notes, bibliog., 8.5 x 11 in.
$55.00 paper / £41.95, ISBN 2-7118-4864-7
Voices for Tolerance in an Age of Persecution
Compiled and Edited by Vincent P. Carey with Ronald Bogdan and Elizabeth A. Walsh

Drawing on the Folger's rich collections of 16th- and 17th-century books, manuscripts, and works of art, Voices for Tolerance in an Age of Persecution tells the story of the struggle between tolerance and persecution. It traces the roots of our quest for liberty of conscience and freedom of expression and explores how individuals and communities in early modern Europe experienced, contemplated, and responded to the forces of hate, racism, and intolerance as their world expanded to include peoples and cultures radically different from their own. Essays explore many topics including religious dissent, the Protestant and Catholic reformations in Germany, Protestant identity in France, Jews in early modern Europe, Africans in England and Scotland, Catholics in Renaissance England, the Puritan revolution, Islam, early modern Ireland, and print culture.

Vincent P. Carey is professor of history at Plattsburgh State University of New York. Other contributors include Anna Battigelli, Ronald Bogdan, Karl S. Bottigheimer, Clare Carroll, Barbara B. Diefendorf, Donna B. Hamilton, Sujata Iyengar, Ute Lotz-Heutmann, Jyotsna G. Singh, Clodagh Tait, and Elizabeth A. Walsh.

Distributed for Folger Shakespeare Library

Selected Writings on Dutch Painting
Rembrandt, Van Beke, Vermeer, and Others
Albert Blankert

Albert Blankert is best known for his book on the life and art of Johannes Vermeer, which has appeared in many editions and languages all over the world, and for devising and mounting numerous large-scale exhibitions. True connoisseurs relish most of all Blankert's concise, insightful essays suggesting apt solutions to fundamental art historical questions. Twenty-three of his best pieces of writing have been carefully selected for this book, representing a career that spans four decades. Fourteen originally appeared only in Dutch and have been translated into English for this volume. They stand the test of time astonishingly well; where needed, the author has fully updated them for this book. Blankert's work has profoundly influenced the thinking of scholars of Dutch art. Nonetheless, his lucid, jargon-free style of writing is always addressed and attuned to the common sense of the "ordinary" reader.

"For nearly forty years Albert Blankert has been among the most original, versatile, and productive writers on Dutch painting; indeed he has a good claim to being the most important of his generation."
– from the Foreword by John Walsh

Distributed for Waanders Publishers

The World of Jan Brandes, 1743–1808
Drawings of a Dutch Traveller in Batavia, Ceylon and Southern Africa
Edited by Max de Bruijn and Remco Raben

While Jan Brandes served as Lutheran minister in Batavia, the headquarters of the Dutch East India Company in Asia, he produced exquisite watercolors as mementos of his travels in Java, Ceylon, and Southern Africa. They remained hidden in private collections until the Rijksmuseum Amsterdam acquired them in 1985 and they were recognized as one of the most original and revealing depictions of Dutch life in Asia and Africa.

In this book 198 of his watercolor drawings and sketches are presented in full color and mostly in their original sizes. Brandes' paintings and drawings depict not only the official side of colonialism, but offer rare views into the daily domestic life of a traveler in Asia. They cover a variety of subjects ranging from ethnography, topography, and genre scenes, to technical topics.

Max de Bruijn has been employed in various capacities at the Rijksmuseum Amsterdam and is a freelance historian in Jakarta. Remco Raben is a historian at the Netherlands Institute for War Documentation, Amsterdam.

Distributed for Waanders Publishers
Bill Traylor, William Edmondson, and the Modernist Impulse

Edited by Josef Helfenstein and Roxanne Stanulis

The lives and work of Bill Traylor and William Edmondson share fascinating parallels despite a twenty-year age gap and the fact that they never met. Major figures in American and African-American art history, both were born into poverty in the South and began creating art as older men after working for decades as physical laborers. In 1937 Edmondson was the first African American artist to have a one-man exhibition at the Museum of Modern Art in New York.

Traylor, a draftsman, and Edmondson, a sculptor, both created figurative work inspired by their surroundings or people they knew and employed abstract forms and simplified compositions. By considering their art together, this volume examines the aesthetic connections between their works within the framework of modernism.

Josef Helfenstein is director of the Menil Collection and Roxanne Stanulis is a former curator, both at the Krannert Art Museum. Contributors include Margaret Lynne Ausfeld, Lisa Gaye Dixon, Kerry James Marshall, Jordana Mendelson, M. Cynthia Oliver, Nichole T. Rustin, and Lowery Stokes Sims.

Distributed for Krannert Art Museum
American Art / African American Studies
January
224 pp., 128 illus., 76 in color, bibliog., index, 9.5 x 11.5 in.
$40.00 paper /£30.50, ISBN 1-883-01535-9

Beauford Delaney
From New York to Paris
Patricia Sue Canterbury

An American modernist painter during his New York years, Beauford Delaney (1901–79) produced engaging portraits, landscapes, and abstractions celebrated for their brilliance and technical complexity. This book explores Delaney’s dramatic stylistic shift from figurative compositions of New York life to abstract expressionist studies of color and light following his move to Paris in 1953.

A generous selection of paintings illuminates some of Delaney’s most innovative years and firmly places his work among the dominant art movements of the day. Essays explore the phases of Delaney’s creative output, including an overview of the personal, societal, and art historical contexts in which Delaney lived and worked in New York and Paris. Also addressed are the artist’s earlier Parisian works – few ever exhibited or reproduced – that visually bridge the transformation from his New York style to the Parisian works after 1960.

Patricia Sue Canterbury is assistant curator of paintings at the Minneapolis Institute of Arts. Other contributors include Henry Louis Gates Jr., Ann E. Gibson, Michael D. Plante, and Sylvain Briet.

Distributed for Minneapolis Institute of Arts
American Art / African American Studies
January
144 pp., 98 illus., 89 in color, notes, bibliog., index, 9.5 x 11.5 in.
$35.00 paper /£26.95, ISBN 0-912964-92-8

Something To Look Forward To
April Kingsley, Franklin Sirmans, and Geoffrey Jacques

Something To Look Forward To pays homage to the exceptional talent, unique vision, and courageous persistence of mature artists who have created dynamic abstract images and objects during extended and successful careers. The 22 African American artists included here – Betty Blayton, Frank Bowling, Yvonne Pickering Carter, Edward Clark, Melvin Edwards, Sam Gilliam, David Hammons, Gerald Jackson, Lawrence Compton Kolawole, Alvin Loving, Richard Mayhew, Sam Middleton, Mary Lovelace O’Neal, Joe Overstreet, Howardena Pindell, Helen Evans Ramsaran, John T. Scott, Sylvia Snowden, Mildred Thompson, Jack Whitten, William T. Williams, and Frank Wimberley – are all over 60.

April Kingsley highlights little-known but significant details about the artists and their work. Franklin Sirmans comments on the complex layers of style and meaning that compel the audacity of the art and artists. Reflections on abstract art by Geoffrey Jacques illuminate essential questions about the history and status of the artists represented.

Distributed for Phillips Museum of Art, Franklin & Marshall College
American Art / African American Studies
January
68 pp., 22 color illus., 10 x 10 in.
AfroCuba
Judith Bettelheim

AfroCuba focuses on the rich AfroCuban influence in the visual art of Cuba during the post-revolutionary period. It represents the first opportunity for U.S. audiences to appreciate nearly four decades of artistic production shaped by the influential forces of AfroCuban religion, social struggle, questions of cultural heritage, and personal and diplomatic relations with Africa.

Representing the work of twenty-six artists residing in Havana and Santiago de Cuba, AfroCuba includes sixty prints and drawings masterfully executed in a variety of techniques, among them lithography, collagraph, woodcut, screen print, and ink and crayon drawing.

The book includes essays by curator and art historian Judith Bettelheim, an expert on the African diaspora, with a foreword by Keith Morrison, an essay by Cuban artist and curator Alexis Esquivel, excerpts from David Mateo’s Looking at Cuban Printmaking (Havana 2001), and a technical glossary by Sylvia Solorchek Walters. Cuban artist and critic Tonel (Antonio Eligio Fernández) served as curatorial consultant.

Distributed for San Francisco State University Gallery

African American Studies
March
80 pp., 30 color illus., glossary, 8 x 9.5 in.
$24.95 paper / £18.95, ISBN 0-295-98476-7

Carrie Mae Weems
The Louisiana Project
Susan Cahan and Pamela R. Metzger

“The Louisiana Project,” a new work by the noted artist Carrie Mae Weems, was commissioned as part of the bicentennial celebrations surrounding the commemoration of the Louisiana Purchase. Weems has a distinguished career as a photographer interested in history and social critique, and her work frequently addresses questions of race, class, and gender.

“The Louisiana Project” incorporates still photography, narrative, and video projection as part of an examination of the complex history of New Orleans and the “commingling culture” that has resulted. Photographs use the symbolism of the mirror as a means of reflection on a particular region and its history, on attitudes about blackness, as well as sexual identity. In another group of images Weems places herself in a variety of locations – plantations, railroad tracks, and chemical plants – as a witness to the experience of African Americans. Final images consider a triad of relationships between white men, white women, and women of color portrayed as a shadow play.

Susan Cahan places “The Louisiana Project” within the framework of Weems’ career, exploring the artist’s methods and objectives. Pamela Metzger gives insight into the legal paradoxes and obsessions in the construction of racial identity in Louisiana.

Distributed for Newcomb Art Gallery, Tulane University

Photography / African American Studies
April
70 pp., 43 illus., 33 in color, 9 x 12 in.
$25.00 paper / £18.95, ISBN 0-87414-149-4

Acting Out
Invented Melodrama in Contemporary Photography
Kathleen A. Edwards

Acting Out examines the enduring presence of melodrama in fine art photography, considering photographs that make use of the long-standing language of melodrama inspired by literature, theatre, cinema, television, advertising, film stills, photojournalism, and earlier photography. In her essay Kathleen Edwards discusses melodrama as an aesthetic perceptual system stemming from the development of modern society in Western Europe and the United States. Considering melodrama as a time-honored system for making sense of experience, Edwards looks at how the expressionist body works to appeal to the emotions of the viewer and offers ways to recognize and release feelings.

The artists included are Tina Barney, Gregory Crewdson, Philip-Lorca diCorcia, Anna Gaskell, Tom Hunter, Simen Johan, Justine Kurland, Laura Letinsky, Sharon Lockhart, Adi Nes, Cindy Sherman, Yinka Shonibare, Janaina Tschape, and Jeff Wall.

Kathleen A. Edwards is curator of prints, drawings, photographs, and new media at the University of Iowa Museum of Art and adjunct faculty in cinema and comparative literature.

Distributed for University of Iowa Museum of Art

Photography
January
76 pp., 66 illus., 8.5 x 9.5 in.
$25.00 paper / £18.95, ISBN 0-9668595-5-3
Heide Fasnacht
Strange Attractors
Edward Albee and Raphael Rubinstein

This is a mid-career retrospective of the renowned New York–based artist Heide Fasnacht. Featuring a remarkable collection of her work, the book tracks Heide Fasnacht’s relentless drive and passion over the past decade of sustained production.

By turning her attention to instability in all its realms – political, atmospheric, geologic, molecular, social, psychological – Fasnacht has created, in the mediums of sculpture and drawing, a kind of poetics of catastrophe. A number of unsettling works made prior to September 11, 2001 – of an airliner exploding in midair, of collapsing high rises, of an imploding wall in Lower Manhattan – already inhabit the post 9/11 universe in which the potential for massive death and destruction seems to be lurking around every corner.

The book includes essays by playwright and art collector Edward Albee and Raphael Rubenstein, senior editor of Art in America.

Distributed for Anderson Gallery, Virginia Commonwealth University

Testing
Jaq Chartier
Robin Held

Seattle artist Jaq Chartier creates sensuous abstract paintings that are a compelling mix of art and science, the visceral and the cerebral, and painstaking trials and fugitive pleasures. Her minimalist compositions of blurred ovoids and inky lines chart the interaction of stains and dyes as they leach, bloom, bleed, merge, and mutate. The surfaces, composed of painted stains, milky films, and translucent layers, are visually seductive; they are also archives of the artist’s rigorous testing and analyses of her materials.

Robin Held is curator of exhibitions at the Frye Art Museum in Seattle.

Distributed for Marquand Books

Infinite Possibilities
Serial Imagery in 20th-Century Drawings
Anja Chávez et al.

Infinite Possibilities offers new perspectives on the phenomenon of seriality in the medium of drawings and the visual arts. It includes drawings from the 1960s to the present by 29 artists from Japan, South America, the United States, and Europe. Whether looking at serial images in historical, political, mathematical, philosophical, or theorectical perspectives, Infinite Possibilities is a remarkable discourse on a fundamental aspect of contemporary artistic creativity.

The artists included range from the emerging to the canonical; among them are Jennifer Bartlett, Jasper Johns, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Gloria Ortiz-Hernandez, Richard Serra, and Tony Smith.

Anja Chávez is curator of contemporary art at the Davis Museum and Cultural Center, Wellesley College. The other contributors include David Mickenberg, John J. Curley, Gabrielle Gopinath, Prudence Peiffer, and Nicolas de Warren.

Distributed for Davis Museum and Cultural Center, Wellesley College
By Native Hands
Woven Treasures from the
Lauren Rogers Museum of Art
Stephen W. Cook et al.

By Native Hands describes the history and context of Native American basketry with full-color photographs and scholarly text. The objects are brought to life in words and pictures, including such rare objects as a feathered Pomo blazing sun basket that took three years to create. This book presents baskets from every major geographic region of North America, with examples from the Chocktaw, Panamint Shoshone, Salish, Ojibwa, and many others.

By the turn of the nineteenth century, Catherine Marshall Gardiner had begun to collect woven baskets from Native American cultures across the continent. Her collection, the first donation to the Lauren Rogers Museum of Art in 1923, is widely known as one of the finest and most representative Native American basketry collections. It now includes baskets from 88 tribes, almost all of the basket-making tribes in North America.

The contributors include Stephen W. Cook, Betty J. Duggan, Dawn Glinnmann, William Ashley Harris, and Joyce Herold.

Distributed for Lauren Rogers Museum of Art

Let’s Walk West
Brad Kahlhamer
Susan Krane

Let’s Walk West presents recent work by Brad Kahlhamer, an Arizona-born, New York-based artist and musician. It includes large-scale watercolor-and-ink paintings, texts excerpted from his journals and song lyrics, working photographs, and preliminary studies, along with a selection of nineteenth-century Plains Indian ledger drawings selected by Kahlhamer from the collection of the Heard Museum in Phoenix.

Let’s Walk West looks at Kahlhamer’s rambling journey into his Native American heritage and the landscape of the West. He was born in Tucson in 1956 of Native American parentage, but was adopted and raised in rural Wisconsin. His art is propelled by a quest to reconnect with his Native identity and to reconcile it with his middle-American upbringing. His paintings arm-wrestle with an unknown biography, with people and places both real and imagined, part visionary, part pop culture. Eagles, coyotes, and javelinas appear like talismans, alongside caricatures of family and friends.

Distributed for Scottsdale Museum of Contemporary Art

Contrasts
That Complement
Eileen Monaghan Whitaker and Frederic Whitaker
Jan Noreus Jennings

Frederic Whitaker and Eileen Monaghan Whitaker contributed with equal force and distinction to their field. The couple’s watercolors are a delight of parallel and counterpoint, tension, and interplay. Frederic’s watercolors fascinate with their intricate detail and highly structured composition; Eileen’s work focuses on quietly startling and mysteriously poignant images. Eileen emphasizes individual expression and abstract elusiveness, while Frederic was devoted to accessibility and ready communication with the viewer. This volume collects an astonishing selection of still lifes, landscapes, figures, travel sketches, and atmospheric renderings. A close and personal biography opens up and contextualizes the artwork, while essays by noted art historians provide critical commentary.

Jan Noreus Jennings is art director of the Frederic Whitaker and Eileen Monaghan Whitaker Foundation. Other contributors are Donelson Hoopes, Robert L. Pincus, and Theodore F. Wolff.

Distributed for Marquand Books

Native American Art
May
240 pp., 230 illus., 210 in color, 10 x 10 in.
$60.00 cloth /£45.95, ISBN 0-935903-07-0
$29.95 paper /£22.95, ISBN 0-935903-08-9

Native American Studies / Contemporary Art
January
87 pp., 59 illus., 52 in color, bibliog., 8 x 8 in.

American Art
February
200 pp., 167 illus., 132 in color, index, 10 x 12 in.
$45.00 cloth /£34.50, ISBN 0-9744202-2-0
Playgrounds to the Pros
An Illustrated History of Sports in Tacoma-Pierce County
Caroline Denyer Gallacci, Marc Blau, and Doug McArthur

From games played in schoolyards to professional championship teams, sports have occupied an important place in the cultural development of the Tacoma area. Playgrounds to the Pros provides an extensive overview of the sports played in the region during the last 150 years. It is not limited to such crowd favorites as baseball, football, and basketball; it also includes archery and auto racing, bowling and boxing, horseshoes and hydroplanes, marbles and mountaineering, soccer and swimming, and much more.

This history of more than 40 sports acknowledges the many men and women athletes who have contributed to their sports over the years, including Lois Secreto, who epitomized ice skating in the 1940s; pro golfer Ken Still, who competed in six Masters, 13 U.S. Opens, and seven PGA Championships; Ryan Moore, who won the 2004 U.S. Amateur Championship; Doug Stevenson, goalie of the riotous Tacoma Rockets in the late forties and fifties; and

Gertrude Wilhelmsen, 1936 Olympic athlete and star shortstop of the Tacoma Tigerettes. It is also a tribute to the colleges, schools, organizations, owners, managers, coaches, referees, umpires, and fans who have helped make sports such a significant part of Tacoma and Pierce County’s community, a place where love of a game, any game, is honored and enjoyed.

This history of more than 40 sports acknowledges the many men and women athletes who have contributed to their sports over the years, including Lois Secreto, who epitomized ice skating in the 1940s; pro golfer Ken Still, who competed in six Masters, 13 U.S. Opens, and seven PGA Championships; Ryan Moore, who won the 2004 U.S. Amateur Championship; Doug Stevenson, goalie of the riotous Tacoma Rockets in the late forties and fifties; and

Historian Caroline Denyer Gallacci is the author of The City of Destiny and the South Sound. Marc H. Blau is president of the Shanaman Sports Museum, assistant executive director for the State of Washington Sports Hall of Fame, and a longtime member of the Tacoma Athletic Commission. Doug McArthur is a sports broadcaster, journalist, and former athletic director at University of Puget Sound.
Class Wars
The Story of the Washington Education Association
1965–2001
Steve Kink and John Cahill

Class Wars is the story of the colorful and often controversial people who transformed the Washington Education Association from a staid professional association ruled by school administrators into the state’s most powerful public-sector labor union. Based on internal documents and more than sixty interviews, this book chronicles how teachers and other education employees took control of the WEA and advanced the common cause of members, school children, and education reform throughout Washington state.

Authors Steve Kink and John Cahill are former WEA officials who not only witnessed this revolution but often played leadership roles as it unfolded. They describe this important chapter in state education history with candor, humor and insight. Class Wars is required reading for everyone with a stake in the future of Washington’s public schools.

Distributed for History Ink

Education
January
224 pp., 73 illus., appendixes, index, 6 x 9 in.

Outpost of Empire
The Royal Marines and the Joint Occupation of San Juan Island
Mike Vourí

The occupation of San Juan Island by the Royal Marines between 1860 and 1872 marked the last time “redcoats” would be stationed in lands south of the 49th parallel. Following the nearly disastrous “Pig War” crisis, their primary mission with their U.S. Army counterparts was keeping the peace on an island considered ripe for the taking by Britons and Americans alike. Drawing on historical, archaeological, and photographic research, Outpost of Empire offers an intriguing glimpse of a frontier garrison in the Victorian age.

Mike Vourí is the San Juan National Park historian and author of The Pig War.

Distributed for Northwest Interpretive Association

Western History
January
112 pp., illus., bibliog., index, 9 x 7 in.
Altered Lives, 
Enduring Community 
0-295-98381-7 Pb, $24.95

America Is in the Heart 
0-295-95289-X Pb, $13.95

And Justice for All 
0-295-97785-X Pb, $17.95

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0-295-98436-8 Pb, $22.50

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0-295-97514-8 Pb, $14.95

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0-295-95258-X Pb, $13.95

Exploring Washington’s Past, rev.
0-295-97443-5 Pb, $29.95

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0-295-96826-5 Pb, $13.95

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0-295-98403-4 Cl, $60.00

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0-295-98140-7 Pb, $35.00

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0-295-98424-4 Cl, $30.00

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0-295-97476-1 Pb, $35.00

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0-295-98298-5 Cl, $28.95

Haboo
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0-295-98343-7 Pb, $29.95
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0-295-98377-9 Cl, $24.95
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Living Poor
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Living with Wildlife in the Pacific Northwest
0-295-98386-8 Pb, $26.95
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