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**University of Washington Press Online**

Information about the University of Washington Press and its titles is available on the Internet at: [www.washington.edu/uwpress/](http://www.washington.edu/uwpress/)
Gay Seattle
*Stories of Exile and Belonging*
Gary Atkins

In 1893, the Washington State legislature quietly began passing a set of laws that essentially made homosexuality, and eventually even the discussion of homosexuality, a crime. A century later Mike Lowry became the first governor of the state to address the annual lesbian and gay pride rally in Seattle. *Gay Seattle* traces the evolution of Seattle's gay community in those 100 turbulent years, telling through a century of stories how gays and lesbians have sought to achieve a sense of belonging in Seattle.

Gary Atkins recounts the demonization of gays by social crusaders around the turn of the century, the earliest prosecutions for sodomy, the official harassment and discrimination through most of the twentieth century, and the medical discrimination and commitment to mental hospitals that continued into the 1970s as homosexuality was diagnosed as a disease that could be "cured."

Places of refuge from this imposed social exile were created in underground theater and dance clubs: the Gold Rush–era burlesque shows, modern drag theater, and in mid-century the emergence of openly gay bars, from the Casino to Shelly’s Leg. Many of these were subjected to steady exploitation by corrupt police – until bar owner MacIver Wells and two *Seattle Times* reporters exposed the racket.

The increasingly public presence of gays in Seattle was accompanied by the gradual coalescence of social services and self-help organizations such as the Dorian Society, gay businesses and advocacy groups including the Greater Seattle Business Association, and the stormy relationship between the Vatican, Seattle’s Catholic hierarchy, and gay worshippers.

Atkins’s narrative reveals the complex and often frustrating process of claiming a civic life, showing how gays and lesbians have engaged in a multilayered struggle for social acceptance against the forces of state and city politics, the police, the media, and public opinion. The emergence of mainstream political activism in the 1970s, and ultimately the election of Cal Anderson and other openly gay officials to the state legislature and city council, were momentous events, yet shadowed by the devastating rise of AIDS and its effect on the homosexual community as a whole.

These stories of exile and belonging draw on original interviews as well as case studies of individuals and organizations. Collectively, they are a powerful testament to the endurance and fortitude of Seattle’s gay and lesbian community, revealing the ways a previously hidden sexual minority “comes out” as a people and establishes a public presence in the face of challenges from within and without.

"*Gay Seattle* covers much of the past century, and the post-1950s history in quite useful detail. It offers the first published account of the formation of gay and lesbian political organizations in the city. The city’s gay history is distinctive owing to the port influence and the notorious police protection system that Atkins explores very effectively. This is fine regional history reflecting extensive archival research as well as interviews. It is also impressively well written."

– Roger Simpson, co-author of *An Evening at the Garden of Allah: A Gay Cabaret in Seattle*

*Gary Atkins* is associate professor of communication at Seattle University.
Natural Grace
*The Charm, Wonder, and Lessons of Pacific Northwest Animals and Plants*
William Dietrich
*Drawings by Brenda Cunningham*

From the interactive clockwork world of geology, tides, Northwest weather, and snow, to the hidden roles of dirt, stream life, and mosses and lichens, Pulitzer Prize–winning writer William Dietrich explores the natural splendors of the Pacific Northwest. His topics include alder and cedar; jellyfish, geoducks, crabs, and killer whales; mosquitoes and spiders; gulls, crows, and bald eagles; and sea otters, coyotes, raccoons, possums, deer, and cougars.

This informative and engaging selection of natural history essays is adapted from articles published in the *Seattle Times* magazine, *Pacific Northwest*. A native Washingtonian, Dietrich has watched the Northwest double in population during his lifetime. Our rapidly changing view of nature is an underlying theme throughout his wide-ranging essays, as is the timely and essential question of how best to share and conserve the natural world that drew us to the region in the first place.

Neither a field guide nor an environmental policy book, *Natural Grace* is intended as a primer for people who are curious about the environment they live in and the pressures upon it. “We only care about what we know,” says the author. “I’ve concluded that enthusiasm and commitment begin from learning just how marvelous this region is:

**Passion has to precede purpose.** And therein much to marvel over. Dietrich has unearthed fascinating and unexpected facts about his subjects, and he has a gift for expressing complex information in clear and vivid language. He asks intriguing questions and makes good use of interviews with Northwest scientists and experts to convey current and historic attitudes and economic realities, and to consider where we go from here.

William Dietrich is a staff writer for the *Seattle Times* Pacific Northwest magazine. As a science reporter for the *Seattle Times* he won the Pulitzer Prize for his coverage of the *Exxon Valdez* oil spill. He is the author of *Northwest Passage: The Great Columbia River and The Final Forest: The Battle for the Last Great Trees of the Pacific Northwest*, as well as several works of fiction. He lives in Anacortes, Washington.

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“In snappy, thoughtful, sometimes soaring and often funny prose, Bill Dietrich gives us a remarkable and memorable tour of our biotic realm. His penetrating portraits of flora and fauna both favorite and despised make us realize and cherish our rich natural setting as never before. *Natural Grace* burgeons forth in a happy parade of neat creatures riding the rain, the snow, the tides and the quakes, leaving us no excuse at all for ignoring their beauty, fascination, and plight.” – Robert Michael Pyle

“William Dietrich approaches the damp woods and shimmering waterways of the Pacific Northwest with a journalist’s curiosity and a naturalist’s sense of wonder. The stories he finds there never fail to inform and delight. *Natural Grace* celebrates the mystery, complexity, and quirkiness of this still-wild corner of the earth. And it prompts us, even more deeply, to care for it.” – Tim McNulty

“If you enjoyed *Snow Falling on Cedars,* perhaps you’d enjoy knowing more about snow, about cedars, and about every other natural phenomenon that makes the Northwest the most fecund and spectacular corner of our continent. This book should be as useful for anyone living in Oregon and Washington as the Portland and Seattle phonebooks.” – Bill McKibben

“Bill Dietrich makes the little things that run the world come gloriously and delightfully to life. If you haven’t loved jellyfish and plain old dirt before, you will now. Dietrich writes with wit and charm and sound knowledge of the natural world. This is classic natural history at its best.” – Ann Zwinger
Where Land and Water Meet
*A Western Landscape Transformed*
Nancy Langston
Foreword by William Cronon

Water and land interrelate in surprising and ambiguous ways, and riparian zones, where land and water meet, have effects far outside their boundaries. Using the Malheur Basin in southeastern Oregon as a case study, this intriguing and nuanced book explores the ways people have envisioned boundaries between water and land, the ways they have altered these places, and the often unintended results.

The Malheur Basin, once home to the largest cattle empires in the world, experienced unintended widespread environmental degradation in the late nineteenth and early twentieth centuries. After the establishment in 1908 of Malheur National Wildlife Refuge as a protected breeding ground for migratory birds, and its expansion in the 1930s and 1940s, the area experienced equally extreme, intentional modifications aimed at restoring riparian habitat. Refuge managers ditched wetlands, channelized rivers, applied Agent Orange and rotenone to waterways, killed beaver, and cut down willows. *Where Land and Water Meet* examines the reasoning behind and effects of these interventions, gleaning lessons from their successes and failures.

“Where Land and Water Meet, in a profoundly insightful manner, details the story of social forces at play in managing the ecology of the Malheur National Wildlife Refuge in southeastern Oregon. I grew up in the same territory, in agriculture, managing land and water, responsible for mistakes just like those made at Malheur, and it looks to me as if Nancy Langston’s got the story dead right. But she gives us more than history, she also proposes a useable problem-solving model. This book is a gift. The American West, and the world, need many more like it.” – William Kittredge, author of *Owning It All*

Although remote and specific, the Malheur Basin has myriad ecological and political connections to much larger places. This detailed look at one tangled history of riparian restoration shows how – through appreciation of the complexity of environmental and social influences on land use, and through effective handling of conflict – people can learn to practice a style of pragmatic adaptive resource management that avoids rigid adherence to single agendas and fosters improved relationships with the land.

Nancy Langston is associate professor of environmental studies at the University of Wisconsin, Madison. She is the author of *Forest Dreams, Forest Nightmares: The Paradox of Old Growth in the Inland West.*

Weyerhaeuser Environmental Books

Environmental Studies
March
248 pp., 24 photos, 2 maps, bibliog., index, 6” x 9”
Wild by Design
Two Hundred Years of Innovation and Artistry in American Quilts
Janet Catherine Berlo and Patricia Cox Crews

Wild by Design explores the two-hundred-year-old American tradition of freewheeling, improvisational, often asymmetrical quilts, whose makers experimented boldly with design, color, and pictorial motifs. It examines both the aesthetics and the social history of quilts from the early nineteenth century to the present, including Amish, African American, and modern art quilts.

From the state fair to the clothesline, women have sought ways to exhibit the beauty and optical effects of their quilts. The “quilting frolic” of the nineteenth century was for many women an alternative to the art academy and the salon. Janet Berlo reminds us that quilts were a valued form of artistic expression, meant to be shared and admired among the company of other women.

Over fifty appliqué and pieced quilts are illustrated, chosen from the collections of the International Quilt Study Center for their outstanding visual qualities. Each is accompanied by a lively dialogue among quilt experts that illustrates the varied dimensions of quilts as aesthetic objects of the highest order and as reflections of the lives and societies of their makers. This multifaceted analysis of quilts sheds light on the histories of women quilters, textiles, and American art and culture.

Janet Catherine Berlo is professor of art history at the University of Rochester in New York. She is the author of Native North American Art and a memoir, Quilting Lessons, and is the editor of The Early Years of Native American Art History. Patricia Cox Crews is professor of textiles and director of the International Quilt Study Center at the University of Nebraska-Lincoln. She is the editor of Nebraska Quilts and Quiltmakers and A Flowering of Quilts. Other contributors include Carolyn Ducey, Jonathan Holstein, and Michael James.
Never Late for Heaven
The Art of Gwen Knight

Foreword by Janeanne A. Upp
Essays by Sheryl Conkelton and Barbara Earl Thomas

Never Late for Heaven chronicles an odyssey in American art and social events beginning with the often-romanticized Harlem Renaissance and traveling through the Great Depression and beyond. Gwen Knight's story reveals the life and the passion for painting of a young woman who was surrounded and supported by her community.

Her formal education cut short by the depression, Knight left Howard University and returned to Harlem, where her real art education began. For several years she participated in WPA apprenticeships and workshops, guided by her own independent mind and spirit. She and her fellow painters, including Jacob Lawrence (whom she later married), immersed themselves in a world that was creating its own narrative in history, literature, music, and theater. As New York was a mecca for artists of all stripes, Harlem was a singular world within that mecca. Knight recalls that everything was alive; that she lived so rigorously in the present that there was no thought about the future. Knight and Lawrence moved to Seattle in 1971, when Jacob accepted a teaching post in the art school at the University of Washington.

Knight's paintings, spanning more than sixty years in New York and Seattle, demonstrate one artist's determination to make art. There was no career path or external motivation to drive her, only a belief that making art was a way of life. The skillful, intellectual, and emotionally sensitive works in this book pull the viewer into a world that is both controlled and fluid. Never Late for Heaven shows a painter whose long life and good fortune have delivered her to us, with her artwork, right on time.

Never Late for Heaven accompanies a 2003 exhibit at the Tacoma Art Museum featuring paintings from the Francine Seders Gallery in Seattle.

Janeanne A. Upp is executive director of the Tacoma Art Museum. Sheryl Conkelton is a curator based in Seattle specializing in contemporary art. She has held positions with the Henry Art Gallery, Seattle; the Museum of Modern Art, New York; the Los Angeles County Museum of Art; the California Museum of Photography; and the Cooper-Hewitt Museum, Smithsonian Institution. Barbara Earl Thomas is a painter and writer living in Seattle. Her artwork is held in collections throughout the United States, and her essays have been widely published. Her paintings and writing are featured in the book Storm Watch: The Art of Barbara Earl Thomas.

“As long as I have known Gwen, her art has been about making vivid ‘observations’ – portraits of people, depictions of objects and portrayals of feelings, movements, and memories. She is a keen observer, formally trained as a sculptor and painter to use volume and color as a way of expressing a likeness. Her work is sensitive to nuance but does not have a shred of sentimentality in it. She is tough and pragmatic and one of the most charismatic and generous persons you could ever hope to meet.”

– Michael Spafford

Published with the Tacoma Art Museum

American Art / African American Studies
February
84 pp., 60 illus., 51 in color, notes, 9.5” x 9.5”
$24.95 cloth/£18.95, ISBN 0-295-98312-4
The Sensuous and the Sacred
Chola Bronzes from South India
Vidya Dehejia

The Sensuous and the Sacred focuses on the exquisite temple bronzes produced during the Chola period, a time of unparalleled creativity in the history of the Indian subcontinent. By the beginning of the tenth century, Hindu devotees began to visualize their deities as having public personas not unlike those of human monarchs. Worshipped as living entities, the deities participated in a variety of daily, weekly, monthly, and annual rituals and festivities; to fulfill these functions, portable images were required. Thus were created the spectacular temple bronzes of south India.

For more than four hundred years, from the ninth to the thirteenth century, the Chola dynasty was the dominant cultural, artistic, religious, and political force in south India. During the golden age of Chola rule, music and dance, poetry and drama, philosophy and religious thought, and the arts of sculpture, bronze-casting, jewelry-making, painting, and architecture reached new heights. The temple was the center of all activity, and the Cholas built and decorated some of the most impressive temples in south India. These were primarily Hindu, though Buddhist and Jain shrines were also supported by Chola royalty.

Vidya Dehejia holds the Barbara Stoler Miller Chair in Indian Art at Columbia University. Other contributors include Richard H. Davis, R. Nagaswarmy, and Karen Pechilllis Prentiss.

Published with the American Federation of Arts
Asian Art
February
World rights except India, Pakistan, Burma, Thailand, Indonesia, Malaysia, and Singapore
248 pp., 185 illus., 160 in color, appendices, glossary, bibliog., index, 10" x 12"
$49.95 cloth/£37.95, ISBN 0-295-98284-5
The Prints of Isoda Koryūsai
Floating World Culture and Its Consumers in Eighteenth-Century Japan

Allen Hockley

The *ukiyo-e* artist Isoda Koryūsai produced thousands of designs between 1769 and 1781, a crucial period in the evolution of the print tradition, and was honored with the imperial title of *hōkkyō*, yet he has been long neglected by scholars. Allen Hockley has identified more than 2,500 designs of wide-ranging formats and themes, demonstrating that Koryūsai broadened the treatment of traditional print subjects and appealed to a wider and more varied audience. Koryūsai’s sheer output suggests he may very well be the most productive artist of the eighteenth century.

Refuting outmoded paradigms of connoisseurship and challenging the assumptions of conventional print scholarship, Allen Hockley elevates this important figure from the status of a minor Edo-period artist. He argues that Koryūsai excelled by the most significant measure – he was a highly successful creator of popular commodities. Employing an “active audience” model, Hockley reshapes the study of *ukiyo-e* as a scholarly discipline by assessing Koryūsai’s significance from the perspective of consumer culture.

While scholars will be intrigued by Hockley’s groundbreaking arguments, general readers will be fascinated by Koryūsai’s richly varied career. Five appendixes catalog all of the artist’s known print designs, forming a record of Koryūsai’s works that will serve as a lasting reference text for collectors, dealers, and curators.

— Quitman E. Phillips, University of Wisconsin

Allen Hockley is associate professor of art history at Dartmouth College.

Asian Art
March
336 pp., 59 illus., 8 in color, bibliog., index, 6" x 9"
$60.00s cloth / £45.95, ISBN 0-295-98301-9
Judgment without Trial
Japanese American Imprisonment during World War II
Tetsuden Kashima

Judgment without Trial reveals that long before the 1941 attack on Pearl Harbor, the U.S. government began making plans for the eventual internment and later incarceration of the Japanese American population. Tetsuden Kashima uses newly obtained records to trace this process back to the 1920s, when a nascent imprisonment organization was developed to prepare for a possible war with Japan, and follows it in detail through the war years.

Along with coverage of the well-known incarceration camps, the author discusses the less familiar and very different experiences of people of Japanese descent in the Justice and War Departments’ internment camps that held internees from the continental U.S. and from Alaska, Hawaii, and Latin America. Utilizing extracts from diaries, contemporary sources, official communications, and interviews, Kashima brings an array of personalities to life on the pages of his book – those whose unbiased assessments of America’s Japanese-ancestry population were discounted or ignored, those whose works and actions were based on misinformed fears and racial animosities, those who tried to remedy the inequities of the system, and, by no means least, the prisoners themselves.

Kashima’s interest in this episode began with his own unanswered questions about his father’s wartime experiences. From this very personal motivation, he has produced a panoramic and detailed picture – without rhetoric and emotionalism and supported at every step by documented fact – of a government that failed to protect a group of people for whom it had forcibly assumed total responsibility.

Tetsuden Kashima is professor of American ethnic studies at the University of Washington.

“Tetsuden Kashima has fashioned a work that is accessible, absorbing, measured, and suffused with significance. The culmination of years of painstaking and conscientious research and writing, this estimable book is seminal within an already crowded field of study, not merely for what it covers in the way of new data but rather because it situates the subject of the Japanese American Evacuation [JAE] into an analytical framework that is both larger and more meaningful than that extant. It ushers in a new paradigm for the scholarly study and public understanding of the JAE.” – Arthur A. Hansen, California State University, Fullerton, and Japanese American National Museum

"The materials contained in this book are extraordinarily valuable. The author, using documents obtained through the Freedom of Information Act, has uncovered a heretofore hidden dimension of the incarceration of Japanese Americans during World War II. His theory of the 'bureaucracy of incarceration' guides the reader through the maze of agencies and personnel who established and maintained thousands of Japanese from 1941 to 1945 and beyond. . . . As a contribution to Asian American studies, ethnic studies, and the sociology of organization, this study is likely to be hailed as a landmark.” – Stanford M. Lyman, Florida Atlantic University

The Scott and Laurie Oki Series in Asian American Studies
Asian American Studies / American History
August
336 pp., map, tables, notes, bibilog., index, 6” x 9”
$35.00s cloth/£26.95, ISBN 0-295-98299-3
Shopping at Giant Foods
Chinese American Supermarkets in Northern California
Alfred Yee

From the 1930s through the 1970s, Chinese American–owned supermarkets located outside of Chinatown, catering to a non-Chinese clientele and featuring mainstream American foods and other products and services, rose to prominence and phenomenal success in Northern California, only to decline as union regulations and competition from national chains made their operation unprofitable. Alfred Yee’s study of this trajectory is an insider’s view of a fascinating era in Asian American immigration and entrepreneurship. Drawing on oral interviews with individuals who worked in the business during its peak and decline, he presents an accessible history that illustrates how this once-thriving business fostered the social and economic integration of Chinese Americans into life in the United States.

Yee demonstrates how Chinese American supermarkets were able to sell American groceries at reduced prices by using the cheap labor of family members and Chinese immigrants whose entry into the United States had been sponsored by their employers. This type of symbiotic relationship was eventually undermined by labor unions’ demands that employees be covered by labor laws and fully compensated for all hours worked. Also contributing to the ultimate demise of Chinese American supermarkets were increasing costs of capitalization and operation, the dominance of national chain stores, and difficulties arising from traditional Chinese methods of business management.

Alfred Yee is an adjunct lecturer at California State University, Sacramento, where he teaches Asian American history and East Asian civilization and culture. Previously, he worked in the grocery business for over twenty years as both an employee and employer.

“Gives superb insight into the Chinese American supermarkets . . . . An important contribution to Asian American studies and business history. . . . Exceptionally informed on both the social significance and the retailing and marketing aspects.”
– Franklin Ng, author of Adaptation, Acculturation, and Transnational Ties among Asian Americans

The Scott and Laurie Oki Series in Asian American Studies

Asian American Studies / Western History
July
208 pp., 15 photos, bibliog., index, 6” x 9”
$35.00s cloth/£26.95, ISBN 0-295-98304-3
Voices from the Camps
Vietnamese Children Seeking Asylum
James M. Freeman and Nguyen Dinh Huu

Wave after wave of political and economic refugees poured out of Vietnam beginning in the late 1970s, overwhelming the resources available to receive them. Squalid conditions prevailed in detention centers and camps in Hong Kong and throughout Southeast Asia, where many refugees spent years languishing in poverty, neglect, and abuse while supposedly being protected by an international consortium of caregivers. Voices from the Camps tells the story of the most vulnerable of these refugees: children alone, either orphaned or separated from their families.

Combining anthropology and social work with advocacy for unaccompanied children everywhere, James M. Freeman and Nguyen Dinh Huu present the voices and experiences of Vietnamese refugee children neglected and abused by the system intended to help them. Authorities in countries of first asylum, faced with thousands upon thousands of increasingly frightened, despairing, and angry people, needed to determine on a case-by-case basis whether they should be sent back to Vietnam or be certified as legitimate refugees and allowed to proceed to countries of resettlement. The international community, led by UNHCR, devised a well-intentioned screening system. Unfortunately, as Freeman and Huu demonstrate, it failed unaccompanied children.

The hardships these children endured are disturbing, but more disturbing is the story of how the governments and agencies that set out to care for them eventually became the children’s tormenters. When Vietnam, after years of refusing to readmit illegal emigrants, reversed its policy, the international community began doing everything it could to force them back to Vietnam. Cutting rations, closing schools, separating children from older relations and other caregivers, relocating them in order to destroy any sense of stability—the authorities employed coercion and effective abuse with distressing ease, all in the name of the “best interests” of the children.

While some children eventually managed to construct a decent life in Vietnam or elsewhere, including the United States, all have been scarred by their refugee experience and most are still struggling with the legacy. Freeman and Huu’s presentation and analysis of this sobering chapter in recent history is a cautionary tale and a call to action.

James M. Freeman is professor emeritus of anthropology at San Jose State University. Nguyen Dinh Huu is a social worker in San Jose and a former South Vietnamese lieutenant colonel. They previously collaborated on Hearts of Sorrow: Vietnamese American Lives.

Anthropology / Social Work / Asian Studies
July
288 pp., 27 illus., map, bibliog., index, 6 x 9
$35.00s cloth / £26.95, ISBN 0-295-98313-2

“Voices from the Camps provides an excellent description of a very neglected aspect of refugee migration, repatriation and its short and long-term effects on children. It includes a comprehensive focus on the different phases of refugee migration and the unaccompanied minors’ status at each point in the process, a broad-based overview of the various agencies working with them, and a fine analysis of past and present-day Vietnamese family life.” – Robert S. McKelvey, author of The Dust of Life: America’s Children Abandoned in Vietnam

“A very powerful and compelling book about the diverse experiences of unaccompanied refugee children as they escape from Southeast Asia, endure refugee camps, and confront resettlement or repatriation. . . . Voices from the Camps is a ‘must read’ for students, migration specialists, policy wonks and an interested public who are nearly always exposed to the experience of refugee resettlement from the point of view of powerful policy makers and helping agencies. Its alternative view is a powerful corrective to the status quo.” – Steven J. Gold, author of Refugee Communities: A Comparative Field Study
Family of Strangers
Building a Jewish Community in Washington State
Molly Cone, Howard Droker, and Jacqueline Williams

Family of Strangers draws on hundreds of newspaper accounts, articles, and oral histories to provide the first comprehensive account of Washington State's Jewish residents. The first Jewish immigrants came in a small trickle during the middle of the nineteenth century, and then in larger numbers during the open-door era that stretched to 1924. They included Ashkenazim primarily from the cities, towns, and shtetls of central and eastern Europe and Sephardim from the Mediterranean Basin. Followed by European Jews fleeing persecution by the Nazis and discrimination by the Soviet Union, they grew in number with the arrival of American Jews who were part of the great westward movement in the postwar era.

Isolated from the large centers of American Jewish life, speaking different languages – German, Yiddish, Ladino, and others – and following different religious customs, initially these groups had little in common other than their identification as Jews, but they succeeded in developing a community whose members made notable contributions to the civic and cultural history of Washington State.

Regional politics, lively neighborhood histories, local responses to the plight of Europe’s Jews during World War II, commercial and business enterprises, detailed histories of congregations, organizational philanthropy and social work, and the contributions of Washington’s Jewish musicians and artists are presented in this generously illustrated book, often through the voices of those who took part. The vibrant life stories of dozens of notable local individuals are embedded in the overall context of how the Jews of Washington State organized a group of complementary and thriving cultural and religious communities.

Molly Cone is the award-winning author of more than forty books for young readers. A native of Tacoma, she counts five generations of her and her husband’s families born in Washington State. Lawyer and historian Howard Droker is the author of Seattle’s Unsinkable Houseboats and numerous articles on Seattle’s early Jews. Jacqueline Williams, also an award winner, is the author of Wagon Wheel Kitchens, The Way We Ate, and The Hill with a Future: Seattle’s Capitol Hill 1900-1946, and lectures widely about pioneer life in the Pacific Northwest. All three authors live in Seattle.
Voice, Text, Hypertext
Emerging Practices in Textual Studies
Edited by Raimonda Modiano, Leroy F. Searle, and Peter Shillingsburg

Voice, Text, Hypertext illustrates brilliantly why interest in textual studies has grown so dramatically in recent years. For the distinguished authors of these essays, a "text" is more than a document or material object. It is a cultural event, a matrix of decisions, an intricate cultural practice that may focus on religious traditions, modern "underground" literary movements, poetic invention, or the irreducible complexity of cultural politics.

Drawing from classical Roman and Indian to modern European traditions, the volume makes clear that to study a text is to study a culture. It also demonstrates the essential importance of heightened textual awareness for contemporary cultural studies and critical theory – and, indeed, for any discipline that studies human culture.

Raimonda Modiano and Leroy F. Searle are professors of English and comparative literature at the University of Washington, Seattle. Peter Shillingsburg is professor of English at the University of North Texas. Published with the Walter Chapin Simpson Center for the Humanities, University of Washington

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Literary Criticism and Theory
August
528 pp., 140 illus., bibl., index, 6" x 9"
$60.00s cloth/£45.95, ISBN 0-295-98305-1
$35.00s paper/£26.95, ISBN 0-295-98306-X

Also Available
The Art of the Ridiculous Sublime
On David Lynch's Lost Highway
Slavoj Žižek

2000. 56 pp., 7" x 10"

Semiotic Flesh
Information and the Human Body
Edited by Philip Thurtle and Robert E. Mitchell

2002. 80 pp., 7 illus., index, 7" x 10"
$14.95s paper/£10.95, ISBN 0-295-98200-4
A New Version of the Gāndhārī Dharmapada and a Collection of Previous-Birth Stories

British Library Kharoṣṭhī Fragments 16 and 25

Timothy Lenz
with Andrew Glass
and Bhikshu Dharmamitra

This volume continues the detailed examination of the British Library Kharoṣṭhī scrolls – extremely fragile and brittle fragments of manuscript on birch-bark rolls. Although their provenance is uncertain, there are strong indications that they came from Hadda in eastern Afghanistan and were most likely written in the early first century A.D. during the reign of the Saka rulers, making them the oldest known Buddhist manuscripts.

Fragments 16 and 25 are two long, relatively narrow fragments that obviously belong to the same scroll. Two texts were written on the scroll, each by a different scribe. The first text, referred to as the Gāndhārī London Dharmapada, represents an anthology of verses well known in the Buddhist tradition. The second text is a series of stories concerning previous births of the Buddha and of some of his disciples.

“The Gāndhārī canon may prove to be a crucial link in understanding the way Buddhism moved northward along the Silk Road, into Central and East Asia, even as it largely died out in India.”

– Chronicle of Higher Education

Timothy Lenz is a postdoctoral research assistant at the University of Washington and a member of the British Library/University of Washington Early Buddhist Manuscripts Project.

Gandhāran Buddhist Texts, vol. 3

Also Available

Ancient Buddhist Scrolls from Gandhāra
The British Library Kharoṣṭhī Fragments

Richard Salomon

World rights except in UK, Europe, Australia, and New Zealand
1999. 320 pp., 93 illus., 34 in color, 3 maps, bibliog., index
$65.00s cloth, ISBN 0-295-97768-X
$40.00 paper, ISBN 0-295-97769-8

A Gāndhārī Version of the Rhinoceros Sutra
British Library Kharoṣṭhī Fragment 5B

Richard Salomon with Andrew Glass

Gandhāran Buddhist Texts, vol. 1

2001. 256 pp., 15 illus., 5 in color, tables, bibliog., index
$60.00s cloth/£45.95, ISBN 0-295-98035-4

Three Gāndhārī Ekottarikagāma-Type Sūtras
British Library Kharoṣṭhī Fragments 12 and 14

Mark Allon with Andrew Glass

Gandhāran Buddhist Texts, vol. 2

2002. 368 pp., 11 illus., 8 in color, tables
$75.00s cloth/£57.00, ISBN 0-295-98185-7
The proliferation of ballistic missiles that can deliver weapons of mass destruction halfway across the world is a matter of growing urgency and concern, as is the fate of agreements limiting the development of such deadly weapons. The Bush administration’s scrapping of the ABM Treaty and pursuit of the huge National Missile Defense initiative are dramatic catalysts for this concern. Yet there remains much uncertainty about the viability of missile defense. If defenses fall short, strong security regimes will be necessary to contain missile proliferation.

Since 1987, more than thirty states have agreed to restrict their transfer of missiles and related technologies under the Missile Technology Control Regime (MTCR). During the MTCR’s first decade, several regional powers were thwarted from advancing their missile ambitions. Subsequently, however, states such as North Korea, Iran, Pakistan, India, and Israel have tested medium-range missiles, and others have expanded their missile arsenals.

Dinshaw Mistry critically examines the successes and limitations of the MTCR and suggests five practical ways to strengthen the regime. The author’s exhaustive research offers new and detailed insights into the technology and politics of missile programs in Iran, Iraq, North Korea, Pakistan, India, Israel, Egypt, South Korea, Taiwan, and other countries. Mistry also shows how international cooperation, security regimes, and U.S. foreign policies of engagement and containment with these states can halt their missile programs.

Mistry’s book is the first comprehensive study of the MTCR and of international efforts to contain missile proliferation. Policymakers, scholars, and the general reader will find this book a valuable contribution to the subjects of arms control, ballistic missile proliferation, multilateral cooperation, and international security regimes.

Dinshaw Mistry is assistant professor and director of Asian studies at the University of Cincinnati. He has written extensively on technology and politics, regional security, and international cooperation in The New York Times, Security Studies, Contemporary Security Policy, Asian Survey, Pacific Affairs, and other publications.

“How do we explain the decline in American and international interest in regimes and treaties to contain weapons of mass destruction and missile delivery systems? Mistry’s book presents a rigorous and detailed answer to this question. Besides providing a wealth of information about the spread of missiles, it offers a sobering analysis of the difficulty in maintaining such regimes, and presents an original explanation of their rise and decline. This book is a must-read for everyone concerned about the proliferation problem, and will be of great value to scholars and policymakers alike.” – Stephen Philip Cohen, The Brookings Institution

“This is an important book. Mistry has produced both an authoritative analysis of long-range missile programs in emerging military powers and a creative analysis of the role that arms control agreements can play in constraining those programs.” – Scott S. Sagan, Stanford University
Cornerstones of Security
Arms Control Treaties in the Nuclear Era
Thomas Graham Jr. and Damien J. LaVera

This anthology presents the complete text of thirty-four treaties that have effectively contained the spread of nuclear, biological, and conventional weapons during the Cold War and beyond. The treaties are placed in historical context by individual commentaries from noted authorities Thomas Graham Jr. and Damien J. LaVera, providing unique insights into each treaty’s negotiation and implementation.

During the 1990s, numerous arms control agreements were concluded under U.N. or U.S. leadership. In 1995, one hundred sixty-five nations agreed to indefinitely extend the Nuclear Nonproliferation Treaty. Many nations ratified important chemical and biological weapons conventions, a pact to reduce conventional forces in Europe, and agreements to limit testing of weapons of mass destruction. More recent treaties seeking to restrain small-arms trafficking and ban land mines are also highlighted and analyzed.

The editors conclude with lessons learned from the collective negotiation and verification history of these treaties, ongoing efforts to limit weaponry, and general observations on the status and effectiveness of these agreements. There is no comparable resource available for diplomats, international lawyers, and arms control specialists.

Protestantism and Politics in Korea
Chung-shin Park

Following its introduction to Korea in the late nineteenth century, Protestantism grew rapidly both in numbers of followers and in influence and remained a dominating social and political force throughout the twentieth century. In Protestantism and Politics in Korea, Chung-shin Park charts this stunning growth and examines the shifting political associations of Korean Protestantism.

Elsewhere in Asia, evangelical Protestant missionaries failed to have much social and political impact, being perceived as little more than agents of Western imperialism. But in Korea the church became a locus of national resistance to Japanese colonization in the fifty years preceding 1945. Missionaries and local adherents steadily gained popular support as they became identified with progressive political reforms.

After World War II and the division of the Korean peninsula, however, most Protestant institutions in South Korea were conscripted into the fight against communism. In addition, they became involved in the post-war push for rapid economic development. These alliances led to increasing political conservatism, so that mainstream Korean Protestantism eventually became a stalwart defender of the authoritarian status quo. A small liberal minority remained politically active, supporting social and human rights causes throughout the 1960s and 1970s, laying the foundation for mass protests and gradual democratic liberalization in the 1980s. Park documents the theological evolution of Korean Protestantism from early fundamentalism to more liberal doctrines and shows how this evolution was reflected in the political landscape.

Chung-shin Park is professor of Christian studies at Soongsil University, Seoul.

Published with the Nuclear Threat Initiative, Inc., Washington, D.C.

Political Science / History / Law
May
1408 pp., tables, 6” x 9”
$125.00s cloth / £95.00, ISBN 0-295-98296-9

Political Science / Asian Studies / Religious Studies
April
320 pp., tables, bibliog., index, 6” x 9”
$50.00s cloth / £37.95, ISBN 0-295-98149-0
Candles in the Dark
A New Spirit for a Plural World
Edited by Barbara Sundberg Baudot
Foreword by Václav Havel

Candles in the Dark is an international compendium of essays that share a sense of the importance of introducing ethical and spiritual concepts and values into the public discourse on progress and globalization issues. The essays offer a new approach to international relations and public policy that esteems the human spirit and dignity as central values in decision making, seeks links between self interest and the common good, and introduces, in a practical way, philosophical, spiritual, and cultural perspectives into the political discourse on global political and socio-economic problems.

“The great challenge facing us at the start of this millennium is to ensure that globalization becomes a force that benefits all people, not a windfall that rewards only the privileged few. . . . It is my hope that this publication will serve as a source of inspiration to our efforts.” – Kofi A. Annan

Barbara Sundberg Baudot is a professor of politics at Saint Anselm College in Manchester, New Hampshire; she has served in many capacities in the United Nations. The contributors represent a wide spectrum of scholarship, practical experience, and cultural histories, faiths, and philosophies, and include professors in various disciplines as well as practitioners in politics, public policy, diplomacy, development, and international business.

Published with New Hampshire Institute of Politics, Saint Anselm College

Political Science / Religious Studies
February
400 pp., 6” x 9”
$25.00s paper / £18.95, ISBN 0-295-98292-6

Jews among Muslims
Images of Sephardi and Eastern Jewries in Modern Times
Aron Rodrigue

Following the rise of Islam, many Jewish communities lived in predominantly Muslim lands. Muslim-Jewish co-existence was not seriously challenged until the modern period, when European colonialism and the emergence of Zionism and Arab nationalism led to growing friction and conflict, resulting in the mass departures of Jews from these lands in the middle of the twentieth century.

Jews among Muslims throws light on the history of these communities, focusing on the century before the end of Jewish life in Muslim areas. It interweaves analysis with translations of primary documents drawn from the archives of a French-Jewish organization, the Alliance Israélite Universelle, that had an extensive Jewish school network around the Mediterranean basin. It illuminates the political, socio-economic, and cultural changes that eroded the place of Jews in Middle Eastern societies and offers a unique perspective, from within, on the historical background of some of the most vexing problems of the modern Middle East.

“Rodrigue provides insight into the life of Jewish communities in Iraq, Iran, Morocco, Tunisia, Syria, Palestine, Algeria, Turkey, Egypt, and Greece. The letters touch upon the internal structure of these Jewish communities, their relations with their Muslim neighbors as well as the local government, their attitude towards European colonial influence, the impact of Zionism on them, and the increasing clash between Zionist and Alliance discourses. . . . Should be read by anyone with a keen interest in the history of the Middle East, Jews in the Middle East, and Orientalism.” – MESA Bulletin

“Rodrigue’s book gives us a picture of the complex worlds of Sephardic Jewry. . . . [It] is unsurpassed in breadth, vividness, candor, and historical insight.”

– History of European Ideas

“The unique contribution of Aron Rodrigue’s book is that it provides contemporary images of Jewish life in the Middle Eastern and North African countries during 1860-1939. . . . Throughout the book Rodrigue places the changing conditions of these communities within the global framework that was instrumental in shaping this transition.”

– Contemporary Jewry

Aron Rodrigue is Eva Lokey Chernov Professor in Jewish Studies and professor of history at Stanford University. His latest book is Sephardi Jewry: A History of the Judeo-Spanish Community, 14th-20th Centuries (with Esther Benbassa).

National Jewish Book Awards Honor Book

Jewish Studies / Middle East Studies
March
Orig. pub. 1993. 320 pp., 2 maps, notes, bibliog., index, 6” x 9”
$19.95s paper / £15.50, ISBN 0-295-98314-0
Islamist Mobilization in Turkey
A Study in Vernacular Politics
Jenny B. White

The emergence of an Islamist movement and the startling buoyancy of Islamic political parties in Turkey – a model of secular modernization, a cosmopolitan frontier, and NATO ally – has puzzled Western observers. As the appeal of the Islamist Welfare Party spread through Turkish society, including the middle class, in the 1990s, the party won numerous local elections and became one of the largest parties represented in parliament, even holding the prime ministership in 1996 and 1997. Welfare was formally banned and closed in 1998, and its successor, Virtue, was banned in 2001, for allegedly posing a threat to the state, but the Islamist movement continues to grow in popularity. In November 2002, the Justice and Development party won a stunning two-thirds majority in parliament, but the party’s leader remains banned from any government post.

Jenny White has produced an ethnography of contemporary Istanbul that charts the success of Islamist mobilization through the eyes of ordinary people. Drawing on neighborhood interviews gathered over twenty years of fieldwork, she focuses intently on the genesis and continuing appeal of Islamic politics in the fabric of Turkish society.

Chinese Students Encounter America
Qian Ning
Translated by T. K. Chu

An instant bestseller upon its publication in China in 1996, Chinese Students Encounter America (Liuxue Meiguo) appealed to those who had studied abroad, those who dreamed of doing so, and those who wanted a glimpse of the real America. This English-language edition allows American readers to see their country through a Chinese lens.

Since China reopened to the West in the late 1970s, several hundred thousand Chinese students and scholars have traveled abroad for advanced education, primarily to the United States. Based on interviews conducted while the author studied journalism and taught Chinese literature at the University of Michigan from 1989 to 1995, Chinese Students Encounter America tells the poignant and often revealing stories of students from a variety of backgrounds.

After describing the history of Chinese students in America – from Yung Wing, who graduated from Yale in 1854, to the post-Cultural Revolution generation – Qian presents the experience of Chinese students today through anecdotes ranging from students’ obsession with obtaining Green Cards and their struggles to support themselves, to their marital crises. Looming large in these personal stories is the legacy of China’s three decades of social and political turbulence following the Communist revolution in 1949 and America’s dizzying abundance of material goods and personal freedom.

“An objective chronicle of the lives of Chinese students who have become a significant presence on almost every university campus in [America].” – New York Times

 “[Qian] presents a realistic portrait of America that is as deep as it is sweeping. He juxtaposes snapshot interviews of Chinese émigrés with impressionistic freeze-frames of American and Chinese life.” – Christian Science Monitor

Qian Ning studied at People’s University in Beijing and worked as a reporter for People’s Daily before entering graduate school at the University of Michigan. Since returning to China, he has worked as a business consultant. T. K. Chu was born in Anhui, China. A graduate of National Taiwan University, he received his Ph.D. from the University of Pennsylvania. Before his retirement, he was principal research physicist at the Plasma Physics Laboratory, Princeton University.
Restoration of Puget Sound Rivers

Edited by David R. Montgomery, Susan Bolton, Derek B. Booth, and Leslie Wall

The recent listing of Pacific salmon under the Endangered Species Act has led to substantial interest in the scientific basis for river restoration in the Pacific Northwest. Millions of dollars in state and federal funding have been programmed for habitat restoration efforts to stem the decline of salmon populations in the region. This volume addresses the need for a solid understanding of fluvial processes and aquatic ecology in order to predict both river and salmonid response to restoration projects.

In the Pacific Northwest, as in most regions of the United States, we are still learning about the processes that create habitat and river structure, how those processes influence aquatic ecosystems, and how to gauge the response of river systems to both land-use changes and restoration efforts.

River systems are still responding to historic changes, and degraded habitat may not be restored successfully if natural conditions are not well understood, particularly if massive changes in watershed hydrology or other processes are the root cause. These issues faced in the development of regional river restoration programs are by no means unique to the Northwest, and so the initiation of a regional program of river restoration provides an opportunity to evaluate the state of river restoration in general.

The eighteen chapters of Restoration of Puget Sound Rivers – presented by the region’s experts at a symposium of the Society for Ecological Restoration – examine geological and geomorphological controls on river and stream characteristics and dynamics, biological aspects of river systems in the region, and the application of fluvial geomorphology, civil engineering, riparian ecology, and aquatic ecology in efforts to restore Puget Sound Rivers.

This volume will be of interest to geomorphologists, aquatic biologists, civil engineers, planners, and all those interested in the interface of science and policy in addressing one of the fundamental environmental challenges of the twenty-first century.

David R. Montgomery is a professor of earth and space sciences, Susan Bolton is a professor of forest resources, Derek B. Booth is a research associate professor of civil and environmental engineering, and Leslie Wall is a research associate in forest resources, all at the University of Washington, Seattle.

Published with the Center for Water and Watershed Studies, University of Washington

Environmental Studies
February
512 pp., illus., charts, index, 6” x 9”
$30.00s paper/£22.95, ISBN 0-295-98295-0
George Perkins Marsh
Prophet of Conservation
David Lowenthal
Foreword by William Cronon

George Perkins Marsh (1801-1882) was the first to reveal the menace of environmental misuse, to explain its causes, and to prescribe reforms. David Lowenthal here offers fresh insights, from new sources, into Marsh’s career and shows his relevance today, in a book that has its roots in but wholly supersedes Lowenthal’s earlier biography George Perkins Marsh: Versatile Vermonter (1958). Marsh’s devotion to the repair of nature, to the concerns of working people, to women’s rights, and to historical stewardship resonates more than ever. His Vermont birthplace is now a national park chronicling American conservation, and the crusade he launched is now global.

“This volume is not simply a reprinting of Lowenthal’s 1958 book on Marsh—it expands that work with new empirical sources, and it provides new reflections from the perspective of the century’s end. It is an extraordinary book.” —*Annals of the Association of American Geographers*

“This superbly written biography provides a brilliant insight into the life and background of one who was influential in the development of today’s environmental movement.” —*The Naturalist*

“Learned in twenty languages, a lawyer, (unsuccessful) businessman, several-term congressional representative, sometime university lecturer, lexicographer, grammarian, archaeological enthusiast, veteran diplomat, and ceaseless pursuer of sundry projects civic and scholarly, Marsh was a rare example of amateurish Yankee ingenuity transformed into disciplined, cosmopolitan intelligence.” —*The Journal of American History*

David Lowenthal is professor emeritus of geography at University College London. His many books include *The Past Is a Foreign Country*.

Man and Nature
Or, Physical Geography as Modified by Human Action
George Perkins Marsh
Edited and Annotated by David Lowenthal
With a Foreword by William Cronon and a New Introduction by David Lowenthal

In *Man and Nature*, first published in 1864, polymath scholar and diplomat George Perkins Marsh challenged the belief that human impact on nature was generally benign or negligible and charged that ancient civilizations of the Mediterranean had brought about their own collapse by their abuse of the environment. By deforesting their hillsides and eroding their soils, they had destroyed the natural fertility that sustained their well-being. Marsh offered his compatriots in the United States a stern warning that the young American republic might repeat these errors of the ancient world if it failed to end its own destructive waste of natural resources. Marsh’s ominous warnings inspired conservation and reform.

In linking culture with nature, science with history, *Man and Nature* was the most influential text of its time next to Darwin’s *On the Origin of Species*, published just five years earlier.

In his Introduction to this new edition, David Lowenthal places *Man and Nature* in the context of recent scholarship and evaluates its significance for the environmental movement that has emerged in the latter part of the twentieth century. He also paints a vivid portrait of the book’s brilliant, passionate, wide-ranging, and sometimes choleric author.

“It is no exaggeration to say that *Man and Nature* launched the modern conservation movement. It helped Americans in the second half of the nineteenth century recognize the damage they were doing to the natural environment, and challenged them to behave in more responsible ways toward the earth and its natural systems. . . . *Man and Nature* stands right next to *Silent Spring* and *A Sand County Almanac* by any measure of historic significance.” —from the Foreword by William Cronon

“[Man and Nature] was the rudest kick in the face that American initiative, optimism, and carelessness had yet received.” —Wallace Stegner

Weyerhaeuser Environmental Books
Environmental Studies / Biography
February
Orig. pub. 2000. 632 pp., 34 illus., notes, biblog., index, 6” x 9”
Also available:
$40.00s cloth/£30.50, ISBN 0-295-97942-9

New in
Paperback
Prophetic Worlds
*Indians and Whites on the Columbia Plateau*
Christopher L. Miller

*With a New Foreword by Chris Friday*

In his provocative ethnohistory, Christopher Miller offers an innovative reinterpretation of relations between Native Americans and Christian settlers on the Columbia Plateau. Miller draws on a wealth of ethnographic resources to show how culturally derived perceptions and systems of rationality played more of a determining role in the interactions between these two groups than did material forces. Initially, Plateau Indians and the American missionaries who came to convert them perceived each other as crucial to the fulfillment of their own millennial destiny. When these views were contravened, relations quickly and fatally soured. In explaining this devolution, *Prophetic Worlds* provides a novel and insightful rendering of the cultural understandings that underwrote the mid-nineteenth-century transformation of life on the Plateau.

“Miller’s revisionist proposal deserves attention for its erudition and ingenuity . . . and as a challenge to reassess one’s own reading of this complex juncture of historical and anthropological evidence.”

– *Western Historical Quarterly*

Christopher L. Miller is associate professor of history and philosophy at the University of Texas–Pan American. His recent work includes *Making America: A History of the United States.*

Columbia Northwest Classics
Northwest History / Native American Studies
May
192 pp., map, 5.5" x 8.5"

Puget’s Sound
*A Narrative of Early Tacoma and the Southern Sound*
Murray Morgan

*With a New Introduction by William Lang*

With the same ability to make personalities and events come alive that characterizes his classic *Skid Road*, Murray Morgan here tells the colorful story of southern Puget Sound, where major events of Washington’s history took place, and of Tacoma, the area’s principal city. Drawing upon original journals and reports, Morgan tells his story largely in terms of individuals, interweaving portraits of well-known historical figures with those who are more obscure but who have a special significance.

“This lively history recounts Tacoma’s story from the arrival of Vancouver in 1792 to the establishment of Fort Lewis in 1916. Like so many other towns, Tacoma thought of itself as the ‘City of Destiny.’ For a time it seemed possible. Great lumbering and smelting industries sprang up, and two continental railroads reached the port. But Tacoma never recovered from the panic of 1893. . . . An absorbing account peopled with fascinating characters.”

– *Library Journal*

“No one who has ever written Pacific Northwest history can match Murray Morgan’s craftsmanship, the signal virtues of which are pace, precision, humor, and a keen eye for the characterizing – rather than the characteristic – detail, the face of the action that can reveal the character of a person or an era. Though the research is always solid, the perspective is eagerly critical, eagerly creative.”

– Norman Clark, *Pacific Northwest Quarterly*

“Morgan’s history is an informal epic of adventure and avarice, of courage and venality. . . . *Puget’s Sound* . . . will help to sustain the vitality of the school of thought that believes history is, after all, about people.”

– *The Pacific Historian*

Journalist and historian Murray Morgan (1916-2000) was the author of more than twenty books, including *Skid Road: An Informal Portrait of Seattle* and *The Last Wilderness*. He worked for *Time* magazine, the *New York Herald Tribune*, and CBS News before returning to Washington, where he taught at Tacoma Community College and for fifteen years hosted the early morning radio show “Our Town, Our World.”

Columbia Northwest Classics
Northwest History
May
Orig. pub. 1979. 388 pp., 32 illus., index, 6" x 9"
Olympic National Park
A Natural History
UPDATED EDITION
Tim McNulty

On Washington's Olympic Peninsula more than 1,400 square miles of rugged mountains, richly forested river valleys, and pristine wilderness coast have been preserved as Olympic National Park. From rain forests with more than 160 inches of annual precipitation to arid rainshadow slopes, from rugged glacier-covered mountains to the wild Pacific coast, the park's varied ecosystems feature an extraordinary range of plants and animals, including many species found nowhere else on earth. This illustrated complete guide covers geology, wildflowers and other plant life, rain forest ecology, glaciers, wildlife, rivers, the Pacific coast, and visitor information.

Tim McNulty is a poet and nature writer who lives in the foothills of the Olympic Mountains.

Natural History / Guidebooks
April
320 pp., 93 illus., 40 in color, maps, notes, bibliog., index, 6” x 9”

“Tim McNulty carries readers along with a combination of intimate knowledge and unbounded enthusiasm.”
– Seattle Post-Intelligencer

“One of the best ways to learn about Olympic National Park . . . is to read Tim McNulty's natural history guide. . . . He creates a portrait of the park from coast to rain forest and snow-covered peaks in his usual graceful style, weaving stories of science and history and nature.”
– Everett Herald

“McNulty knows his territory. . . . He offers something unique, a coherent narrative of the forces, both physical and biological, that fashioned and sustain the varied Olympic ecosystems.”
– Douglasia

“Pick any page . . . and start reading. Instead of stuffy prose and highly technical terms, you'll find a warm conversational tone. . . . [This] book packs an encyclopedic range of information about Olympic National Park's natural history.”
– The Sequim Gazette

More Voices, New Stories
King County, Washington's First 150 Years
Edited by Mary C. Wright
With an Introduction by Charles P. LeWarne

More Voices, New Stories explores the history of Seattle and King County, Washington, with a special focus on social, cultural, and ethnic history. Writers including University of Washington historians, independent scholars, and community activists offer new understandings of our collective past.

“Meet King County's earliest vaudevillians, welfare mothers, restauranteurs, African American coal miners, Scandinavian immigrants, shapers of the Young Men's Buddhist Association, and Jewish women founders of Settlement House. Now the historical stage can be shared by all its players for a fuller and deeper portrait, a Pacific Northwest in all its complexity.”
– Karen Blair, editor of Women in Pacific Northwest History

“A wonderful, readable anthology that mixes traditional scholarship, oral histories, and stimulating new insights.”

“Now in time for our three sesquicentennial celebrations of the founding of Seattle, King County, and Washington Territory comes More Voices, New Stories.”
– Paul Dorpat, author of Seattle Now and Then

Mary C. Wright teaches history at the University of Washington. Other contributors include Ed Diaz, Robert S. Fisher, Eric Flom, Marianne Forssblad, Charles LeWarne, Ronald E. Magden, Nhien T. Nguyen, Michael Reese, Ray Reinartz, Elizabeth Salas, Coll-Peter Thrush, and Jacqueline Williams.

Distributed for Pacific Northwest Historians Guild

Northwest History
February
264 pp., 40 illus., 2 maps, index, 6” x 9”
$17.95 paper/£13.95, ISBN 0-295-98310-8

University of Washington Press  Spring / Summer 2003

New Titles
Vashon Island Archaeology
A View from Burton Acres Shell Midden
Edited by Julie K. Stein and Laura S. Phillips

The Burton Acres Shell Midden site is located on Vashon Island in Puget Sound. Little was known about the contents of the site until a winter storm caused severe erosion. In response, a collaborative effort between the Burke Museum, University of Washington, King County Landmarks and Heritage Commission, the Puyallup Tribe of Indians, the Vashon Park District, and McMurray Middle School resulted in a unique two-week public project involving 375 volunteers. They shared in the discovery process, following archaeological protocol from excavation to artifact cataloging. This book presents and explains the data gleaned from the site and offers interpretations that speak to people's lives at this place.

People and the Land
Pathways to Reform in Post-Soviet Siberia
Edited by Erich Kasten

While much has been written on post-Soviet change in Russian urban centers, little is known about how these changes have affected people's lives in rural communities, including the vast regions of Siberia and the North. This volume fills this gap with in-depth studies of how people with different cultural backgrounds, often living in extreme natural environments, are coping with dramatic and rapid political and economic transformations. It shows how the fate of postsocialist reforms in the Russian North depends largely on striking the right balance between exploitation of the region's strategic natural resources and concern for environmental impacts and the survival of local people. The authors, among them many of the leading scholars of the Russian North, place their accounts within the context of wider, comparative inquiries into the nature of postsocialist societies.

Erich Kasten was the coordinator of the Siberia research group at the Max Planck Institute for Social Anthropology and is currently based at the Museum of Ethnology, Berlin.

Distributed for Dietrich Reimer Verlag

Anthropology / Arctic Studies
February
North American rights only
264 pp., 2 maps, notes, bibliog., 5.25” x 8”
$27.50s paper, ISBN 3-496-02743-6

Vashon Island Archaeology describes the step-by-step guidelines developed for this public investigation, useful for other archaeologists involved in similar projects. It also provides insight into the careful and extensive planning required for such an endeavor. Finally, it demonstrates that a community that participates in the discovery of their local history gains a broad understanding of the importance of stewardship, preservation, and interpretation of cultural resources.

Julie K. Stein is professor of anthropology and divisional dean of research, College of Arts and Sciences, University of Washington. Laura S. Phillips is archaeology collections manager at the Burke Museum of Natural History and Culture, University of Washington.

Burke Museum of Natural History and Culture Research Report No. 8

Distributed for the Burke Museum, Seattle

Archaeology
February
168 pp., 84 illus., maps, tables, 8.5” x 11”
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Birds of the Yukon Territory
Edited by Pamela H. Sinclair, Wendy A. Nixon, Cameron D. Eckert and Nancy L. Hughes

Birds of the Yukon Territory provides unprecedented coverage of the bird species of the Yukon. Lavishly illustrated with more than 400 color photographs and 223 hand-drawn bird illustrations, the book presents a wealth of information on bird distribution, migration and breeding chronology, nesting behavior, habitat use, and conservation concerns. Two hundred eighty-eight species of birds are documented, including 223 regular species, and 65 casual and accidental species. In compiling this meticulously researched volume, the authors consulted over 166,000 records in a database created by the Canadian Wildlife Service, with information dating back to 1861.

Sections on birds in Aboriginal culture and history, and bird names in the Yukon First Nations and Inuvialuit languages, enhance the book, as do the numerous easily interpreted charts and graphs. Destined by become a basic reference work on the avifauna of the North, Birds of the Yukon Territory is a must-have for bird enthusiasts and anyone interested in the natural history of the Yukon and the Northern regions.

Distributed for UBC Press

Natural History / Birds
April
U.S. rights only
628 pp., 400 color photos, 223 drawings, 235 maps, 225 graphs, 8.5” x 11”
$125.00 cloth, ISBN 0-7748-1012-2

Making Native Space
Colonialism, Resistance, and Reserves in British Columbia
Cole Harris

This elegantly written and insightful book provides a geographical history of the Indian reserve in British Columbia. Cole Harris analyzes the impact of reserves on Native lives and livelihoods and considers how, in light of this, the Native land question might begin to be resolved. The account begins in the early 19th-century British Empire and follows Native land policy – and Native resistance to it – in British Columbia from the Douglas treaties in the early 1850s to the formal transfer of reserves to the Dominion in 1938.

Making Native Space clarifies and informs the current debate on the Native land question. It presents the most comprehensive account available of perhaps the most critical mapping of space ever undertaken in British Columbia – the drawing of the lines that separated the tiny plots of land reserved for Native people from the rest.

Cole Harris is professor emeritus of geography, University of British Columbia, and the author or editor of many books including The Historical Atlas of Canada, Volume 1 and The Resettlement of British Columbia: Essays on Colonialism and Geographical Change.

Distributed for UBC Press

Native American Studies / Western History
February
U.S. rights only
448 pp., 28 photos, 53 charts, notes, bibliog., index, 6” x 9”

A Trading Nation
Canadian Trade Policy from Colonialism to Globalization
Michael Hart

Canada has always been a trading nation. From the early days of fur and fish to the present, when a remarkable 90 percent of the gross national product is attributable to exports and imports, Canadians have relied on international trade to bolster their economy. A Trading Nation, a brilliantly crafted overview and analysis of the historical foundations of modern Canadian trade policy, is the first survey to address the history of Canadian commercial policy in over 50 years.

Michael Hart skillfully guides readers through more than three centuries of Canadian trade history. His engaging narrative explains how Canadians have largely come to accept that a country that derives much of its wealth from international commerce has much to gain from an open, well-ordered international economy. Close attention to trade and related economic policy choices, he argues, is crucial if Canada intends to adapt to the challenges of the new globalized economy.

Michael Hart is Simon Reisman Chair in Trade Policy, Norman Paterson School of International Affairs, Carleton University.

Distributed for UBC Press

Western History / Economics
February
U.S. rights only
576 pp., 38 illus., 2 maps, tables, notes, glossary, index, 6” x 9”
$29.95 paper, ISBN 0-7748-0895-0
Regulating Lives
Historical Essays on the State, Society, the Individual, and the Law
Edited by John McLaren, Robert Menzies, and Dorothy Chunn

Regulating Lives looks at the roles of the state, society, the individual, and the law in the regulation of public and private life. In nine original essays, the authors apply the concepts of social control, moral regulation, and governmentality, as developed by influential social theorists such as Stanley Cohen, Michel Foucault, and Philip Corrigan, to the specific conditions that prevailed in early British Columbia. Along a span of nearly a century and a half – and across a diversity of topics including intermarriage, mental disorder, prohibition, incest, children's aid, venereal disease, prostitution, and compulsory education – the essays collectively affirm the power of these ideas to clarify the intricate relations that developed, and continue to exist, between British Columbians and the political, social, and cultural order that surrounds them.

John McLaren is Lansdowne Professor of Law, University of Victoria. Robert Menzies and Dorothy Chunn are both professors of criminology, Simon Fraser University.

Distributed for UBC Press

Law / Sociology
March
U.S. rights only
320 pp., notes, tables, index, 6” x 9”

Forestry and the Forest Industry in Japan
Edited by Yoshiya Iwai

In recent years, Japan, like many other forest-dependent nations, has been facing difficult times: forest self-sufficiency is low; areas left unplanted after harvesting are increasing; and forest industries and companies are losing international competitiveness in the global market.

Such challenges are not unique to Japan but are relevant – and all too familiar – to forest industry stakeholders around the world. This book, representing the work of distinguished Japanese scholars, is the first comprehensive English-language overview of forestry, forest management, and the forest products industry in Japan.

Forestry and the Forest Industry in Japan is important for scholars, students, and policy makers in the areas of forest policy, international trade, international forestry, and forest products marketing.

Yoshiya Iwai is professor of forest science, Kyoto University, Japan.

Distributed for UBC Press

Agenda-Setting Dynamics in Canada
Stuart N. Soroka

This book surveys the development of eight issues in Canada over a decade – AIDS, crime, the debt/deficit, the environment, inflation, national unity, taxes, and unemployment – to explore how the salience of issues changes over time, and to examine why these changes are important to our understanding of everyday politics.

Agenda-Setting Dynamics in Canada offers one of the first empirical analyses of the interaction of the media, the public, and policymakers in Canada and, more generally, makes an important contribution to the study of political communications and policymaking well beyond the Canadian context.

Stuart Soroka is assistant professor of political science, McGill University.

Distributed for UBC Press

Political Science
March
U.S. rights only
168 pp., 14 charts, tables, index, 6” x 9”
$27.95 paper, ISBN 0-7748-0959-0
Range of Glaciers
The Exploration and Survey of the Northern Cascade Range
Fred Beckey

In this first comprehensive account of the 19th-century exploration and survey of the northern Cascades, Fred Beckey presents a wide range of materials from dozens of archives across the United States and beyond: voyagers’ logs, trappers’ yarns, agency and government documents, official surveys, tall tales, climbers’ journals, and sober histories. The voices, most of them from first-person narratives, range from wonder at the magnificence of the terrain, through frustration with the rigors of its harsh conditions, to the often humorous and sometimes tragic anecdotes of daily life in what was still mostly unexplored wilderness.

The story is of multiple overlays of discovery and conquest: European and American explorers and sea captains, fur traders, railroad builders, surveyors of international boundaries, settlers, gold prospectors, mountaineers, timber barons, tourists, and finally the Forest Service and National Park administrations.

Two of the narratives are recounted in detail: the story of the survey of the 49th parallel, with its clear contrast between the British and American approaches, and the account of early conquests of the major peaks, told with intimate relish by a fellow climber.

This study will be particularly appealing to those interested in American wilderness areas and the way people approached those areas during a time of dynamic change in the Pacific Northwest. At the same time, it will be a sourcebook for future histories of the northern Cascades.

“Nobody else could have written this absorbing appreciation of the Northern Cascades, the ‘range of glaciers.’ Fred Beckey is a master of all he has surveyed and of all the surveyors surveyed.” – from the Foreword by Murray Morgan

Fred Beckey, a legend among mountain climbers, is also the author of a number of climbing guides, including the three-volume Cascade Alpine Guide.

Distributed for Oregon Historical Society Press

Natural History / Northwest History / Mountaineering
February
568 pp., 56 photos., 18 maps, 7” x 10”
$40.00 cloth/£30.50, ISBN 0-87595-243-7
One City’s Wilderness
*Portland’s Forest Park, Second Edition*
Marcy Cottrell Houle

A five-thousand-acre wilderness preserve located within city limits, Forest Park contributes to Portland, Oregon’s renowned livability by offering close-in recreational opportunities along 60 miles of trails and firelanes. This guide offers an overview of the history, flora, and fauna of the park and provides directions for twenty hikes of varying length and difficulty.

A waterproof map of Forest Park and the surrounding area is available separately.

Marcy Houle is an award-winning author and wildlife biologist.

*Distributed for Oregon Historical Society Press*

Guide Books
1996. 168 pp., 23 illus., 21 maps, charts, 6” x 9”
$ 7.95 map. ISBN 0-87595-262-3

Wild in the City
*A Guide to Portland’s Natural Areas*
Edited by Michael C. Houck and M. J. Cody

Detailed information about more than 85 natural areas in the Portland metro area allows anyone to explore the urban wilderness. A checklist of birds is included.

“A must-have for anyone even remotely interested in signs of wildlife amid Portland’s concrete canyons and manicured lawns. Every schoolteacher should be supplied one for field trips. Every car should be sold with one in its glove compartment. Tuck one into every motel-room drawer next to the Gideon Bible. Front to back, there’s something in this book for everyone — a trip to take, a thought to spark a memory, a term to explain.” — Portland Oregonian

Michael C. Houck is the Audubon Society of Portland’s urban naturalist. M. J. Cody is the editor of *Best Places to Stay in the Pacific Northwest* and a travel columnist for the Portland Oregonian.

*Distributed for Oregon Historical Society Press*

Guide Books
2000. 446 pp., 86 illus., 86 maps, 6” x 9”

Oregon Painters
*The First Hundred Years, 1859-1959*
Ginny Allen and Jody Klevit

Richly illustrated with color plates of paintings from institutional and private collections as well as black-and-white photographs, this reference guide is the only comprehensive volume on early Oregon painters. Listings for over 500 Oregon artists offer biographical details and note where their work was shown and where it is now held. Additional essays on early art museums and art organizations, art galleries and exhibition spaces, and the Federal Art Projects of the 1930s show how the state created itself artistically.

“[This] book is a combination of visual delight . . . and a literally encyclopedic knowledge of [the] subject.” — Salem Statesman Journal

“Because the book reveals such gems as one of the few early African American artists in Portland [Thelma Johnson Streart], *Oregon Painters* is an invaluable reference guide.” — Portland Oregonian

Ginny Allen and Jody Klevit are docents at the Portland Art Museum.

*Distributed for Oregon Historical Society Press*

American Art
1999. 359 pp., 139 illus., 93 in color, 6” x 9”
$40.00 cloth / £30.50, ISBN 0-87595-271-2
Asian Englishes Today

Kingsley Bolton, Series Editor

The volumes in this new series will provide a contemporary record of the spread and development of the English language in South, Southeast, and East Asia from both a linguistic and literary perspective. Each volume reflects themes that cut across national boundaries, including the bilingual creativity manifested by the vibrant creative writing found in a swathe of Asian societies.

Hong Kong English

Autonomy and Creativity

Edited by Kingsley Bolton

The contributors to this book challenge the view of many linguists and educators that English in Hong Kong was never "nativized" as in other Asian societies, and that it has not deserved the recognition accorded to other varieties of Asian English. In addressing sociolinguistic, structural, and literary issues, they provide an up-to-date survey of current use of Hong Kong English, and consider its autonomy in terms of both distinctive linguistic features and the growing literary creativity of the variety.

"An impeccably edited volume that will set the tone for an insightful debate on issues related to world Englishes in Asia and beyond." – Braj Kachru, University of Illinois at Urbana-Champaign

"At last we have a definitive, imaginative and even inspiring survey of a long-overlooked subject: the reality of Hong Kong English within the general framework of English as an Asian language." – Tom McArthur, editor of English Today

Kingsley Bolton is associate professor of English at the University of Hong Kong.

Japanese English

Language and Culture Contact

James Stanlaw

James Stanlaw gives an in-depth analysis of the varied and fascinating ways English is used in modern Japan. He explores the complicated and intriguing ways Japan and English come together and considers the ramifications of both the linguistic and cultural contact for the Japanese themselves and for the international community.

"An insightful, empathetic, and engaging analysis. . . . This is a significant book not only for scholars of Japan, but for anyone interested in language and culture contact." – Laura Miller, Loyola University of Chicago

"A fascinating case study of interiorization of exterior things and words from English language and culture." – Seiichi Makino, Princeton University

James Stanlaw is associate professor of anthropology at Illinois State University.

Asian Englishes Today

Distributed for Hong Kong University Press

Japanese English

Language and Culture Contact

Distributed for Hong Kong University Press

Projecting a Nation

Chinese Cinema before 1949

Jubin Hu

This is the first major work on pre-1949 Chinese cinema in English and represents a major contribution to existing discussions of both Chinese cinema and national cinema. It brings together sources that previously have not been widely available and thus it is an indispensable resource for scholars interested in Chinese film history. Hu addresses the issue of Chinese nationalism as part of the complex history of cinema in the early modern Chinese nation.

"An engaging and readable intervention in debates and arguments about Chinese cinema. This book represents a major achievement." – Chris Berry, University of California, Berkeley

Jubin Hu is co-author of Zhongguo wusheng dianying shi [Chinese silent film history].

Distributed for Hong Kong University Press

HONG KONG UNIVERSITY PRESS

ASIAN ENGLISHES TODAY

Language and Linguistics / Asian Studies

February

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400 pp., 6” x 9”

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Film Studies / Asian Studies

February

North American rights only

180 pp., 6” x 9”

$39.50s cloth, ISBN 962-209-610-7
Wong Kar-wai’s Ashes of Time
Wimal Dissanayake

Ashes of Time is regarded by many critics as one of the most complex and self-reflexive of Hong Kong films. Dissanayake places this internationally acclaimed film in its historical and cultural setting, and discusses its themes, visual style, and narrative structure.

“Carefully researched and lucidly written, Wimal Dissanayake’s study of ‘Ashes of Time’ . . . shows its uncanny engagement with the leftist melancholy of the postcolonial present.” – Rob Wilson, University of California, Santa Cruz

Wimal Dissanayake is professor of comparative literature at the University of Hong Kong.

Cross-Dressing in Chinese Opera
Siu-Leung Li

The enchantment of the figure of the “male dan” (female impersonator) remains a residual element in the cultural imagination of many contemporary Chinese societies. To discuss “mistaken identity” and gender issues that relate to cross-dressing on the Chinese operatic stage, this book examines traditional dramatic texts, modern literary writings, critical writings, opera paintings, and contemporary movies.

“The author has amassed an impressive body of material to address a myriad of issues relating to cross-dressing and gender representation on the Chinese stage. Chinese opera offers rich soil for interpretation, and this fascinating subject has rarely been treated in such a scope.” – Bell Yung, University of Pittsburgh

Siu-leung Li is associate professor of cultural studies at Lingnan University, Hong Kong.

The New Hong Kong Cinema Series
Distributed for Hong Kong University Press

Film Studies / Asian Studies
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North American rights only
$29.95 cloth, ISBN 962-209-584-4

Wong Kar-wai’s Happy Together
Jeremy Tambling

Wong Kar-wai’s controversial film was released in Hong Kong just before the handover of power in 1997. This book examines this one memorable and beautiful film, and places it in the context of other films by Wong Kar-wai and other Hong Kong directors. Tambling illustrates the depth, as well as the spectacle and action, which characterize Hong Kong cinema.

Jeremy Tambling is professor of comparative literature at the University of Hong Kong.

The New Hong Kong Cinema Series
Distributed for Hong Kong University Press

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The Hong Kong Ballet
Siu Wang-ngai

Siu Wang-ngai has established himself as one the world’s foremost performance photographers. In this volume, his vivid photographs brilliantly capture the dancers, the costumes and the spectacle of the Hong Kong Ballet. The photos record 25 different ballets, including Swan Lake, Giselle, The Last Emperor, and some experimental works. A synopsis of each ballet is provided along with biographical information for the pictured dancers in the company.

Siu Wang-ngai is a fellow of the Royal Photographic Society and photographer and co-author with Peter Lovrick of Chinese Opera: Images and Stories.

The Hong Kong Ballet
Siu Wang-ngai

University of Washington Press Spring/Summer 2003

Hong Kong University Press
At Home with Density
Nuala Rooney

Thirty-five percent of the Hong Kong population lives in small apartments in public housing, yet there has been little documented about how this affects quality of life. Through interviews with public housing residents, At Home with Density addresses the seeming paradox that Hong Kong is one of the most prosperous societies in the world (with the highest density of Rolls Royces, mobile telephones, and millionaires per square mile), and yet, most of the population lives in what is, by western standards, low quality, high-density housing.

Nuala Rooney has been doing research on Hong Kong public housing since 1992.

Distributed for Hong Kong University Press

Urban Design / Asian Studies
February
North American rights only
272 pp., VCD, 6” x 9”
$39.50s cloth, ISBN 962-209-601-8

Gems from the South
Traditional Crafts of Guangdong Province
Edited by Susan Lam and Ruan Huaduan

This volume presents crafts selected from the Guangdong Provincial Museum, including ceramics, inkstones, embroideries, ivory, stone, brick and wood carvings, enamel wares, glass wares, clocks and furniture.

Distributed for Hong Kong University Press

Asian Art
February
North American rights only
152 pp., 92 illus., 9” x 12”
$34.50 cloth, ISBN 962-803-843-5

Criminal Law in Hong Kong
Michael Jackson

Offering a clear and comprehensive account of the general principles of criminal liability in Hong Kong, this book will be useful to students and practitioners.

Michael Jackson is a lecturer in law at the University of Hong Kong.

Distributed for Hong Kong University Press

Law / Asian Studies
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726 pp., 6” x 9”
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The Power of Demand and Supply
Thinking Tools and Case Studies for Students and Professionals
Lawrence W. C. Lai and Ben T. Yu

This book demonstrates the general applicability of basic economic concepts, informed by ideas of the transaction cost paradigm, to a wide range of social, physical and legal phenomena.

Lawrence Lai is professor of real estate and construction, the University of Hong Kong.
Ben Yu taught economics at the University of California at Los Angeles and the University of Hong Kong.

Distributed for Hong Kong University Press

Economics / Asian Studies
February
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352 pp.
$27.95s paper, ISBN 962-209-569-0

Shipping and Logistics Law
Principles and Practice in Hong Kong
Felix W. H. Chan, Jimmy J. M. Ng, and Bobby K. Y. Wong

The maintenance of Hong Kong as a free port and international logistics hub is crucial for its economic vitality. This textbook provides a general framework for the basic principles of shipping and logistics law in Hong Kong.

Felix W. H. Chan is associate professor of professional legal education at the University of Hong Kong; Jimmy J. M. Ng is assistant professor and Bobby K. Y. Wong is lecturer of shipping and transport logistics at Hong Kong Polytechnic University.

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796 pp., 6” x 9”
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Family Mediation
Theory and Practice with Chinese Families
Howard H. Irving

Irving discusses practical techniques for resolving family conflicts and creating parenting plans, for use by professionals in social work, psychology, or law. Divorcing couples will find the book helpful as well.

“The first of its kind in the Chinese context, this is an invaluable reference for helping professionals working with divorcing families.” – Mo-yee Lee, Ohio State University

Howard H. Irving is a professor of social work and law at the University of Toronto.

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Growing with Hong Kong

The University and Its Graduates, the First 90 Years

University of Hong Kong

Shows the part the University of Hong Kong through its graduates has played in the economic, intellectual, medical, legal and administrative spheres.

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Colonial Hong Kong in the Eyes of Elsie Tu

Elsie Tu

“With decidedly pro-grassroots sympathies, Mrs Tu is fiercely critical of British colonialism with its corruption, hypocrisy, malpractice, racist and pro-big business bias in pre-1997 Hong Kong.” – Ming K. Chan, Stanford University

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192 pp., 6" x 9"
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Getting Heard

A Handbook for Hong Kong Citizens

Christine Loh and Civic Exchange

Getting Heard is a practical guide to help Hong Kong citizens participate more effectively in public affairs. It suggests ways that individual citizens can work with each other and with the government in making choices and taking action.

Distributed for Hong Kong University Press

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Dimensions and Strategies

David Chapman and Don Adams
72 pp., 6" x 9"
$15.00s paper, ISBN 971-561-407-8
The Collapse of a Colonial Society
Louis de Jong

This is the first book to offer a thorough English-language study on the vicissitudes of the Dutch and Dutch Eurasians during the Japanese occupation of the East Indies. Dutch historian Louis de Jong’s extensive study Het Koninkrijk der Nederlanden in de Tweede Wereldoorlog (1969-1988), whose 13 parts were published in 27 volumes and together add up to almost 15,000 pages, is considered to be the standard work on the history of the Kingdom of the Netherlands in the Second World War. The present book, a translation of chapters 5 through 10 of Part 11b – one of the five volumes on the East Indies – makes a section of De Jong’s magnum opus available to English readers. It presents an account of the experiences of Dutch civilians and prisoners of war under the Japanese occupation. An extensive introduction by Jeroen Kemperman sketches events from the arrival of the Dutch in the Indonesian archipelago to the capitulation of the Dutch East Indies in March 1942.

Louis de Jong was director of the Netherlands Institute for War Documentation (RIOD).

Distributed for KITLV Press

Iban Ritual Fabrics
Traude Gavin

Iban Ritual Fabrics draws on years of fieldwork and the author’s documentation of hundreds of Iban cloths. Topics include the ritual functions of Iban ikat-patterned fabrics, the technical aspects of producing such cloths, as well as the dynamics of the complex of weaving (the power and efficacy of cloth patterns, dreams and charms) that can be subject to human interpretation and regulation. The main focus, however, is on the cloth patterns themselves and on the names assigned to them. The study examines the association of female prestige and weaving with the parallel structure of male status and headhunting.

Iban Ritual Fabrics is the first in-depth study of Iban ikat-patterned cloth based on extensive field research and should be of interest to anthropologists, art historians and scholars with an interest in the textile traditions of Southeast Asia.

Traude Gavin is a freelance researcher and lecturer and lives in Wales.

Distributed for KITLV Press

Indonesian Houses
Tradition and Transformation in Vernacular Architecture
Edited by Reimar Schefold, Gaudenz Domenig, and Peter Nas

The traditional houses and settlements of the several hundred ethnic groups of Indonesia are extremely varied and all have their own unique history. Underlying this rich diversity are fundamental similarities rooted in the ancient heritage that is shared by all the peoples of Indonesia. Inter-ethnic comparison of architectural structures is a way to arrive at a better understanding of both the shared traditions and the diverging developments. In many cases, the variety of house forms reflects successful attempts at distinguishing one group’s buildings from those of neighbouring groups.

The contributions to this volume describe approaches to the transformation and variation of houses, present applications of these approaches in case studies of specific Sumatran cultures, widen the perspective through the inclusion of a number of cultures from outside Sumatra, and consider settlements. In pursuit of the cultural dimension of houses, the contributions focus on villages and towns, exploring their cosmological and symbolic organization.

Distributed for KITLV Press
The Indonesian Revolution and the Singapore Connection, 1945-1949
Yong Mun Cheong

This book explores a phase in the history of both Indonesia and Singapore that is little known. It is a narrative analysis of how the dynamics of the Indonesian revolution (1945-1949) overflowed into Singapore. In turn, Singapore was a base for Indonesian nationalists, the British, Dutch, and Chinese traders, with each group exploiting prevailing circumstances for their own interests. Indeed, the author argues that the success of Indonesia's struggle against the Dutch was due in no small measure to the opportunities available in Singapore to advance Indonesia's strategic aims. The Singapore connection during these years was a vital link.

Yong Mun Cheong is an associate professor at the National University of Singapore and vice-dean of the Faculty of Arts and Social Sciences.

Distributed for KITLV Press

Memories of “The East”
Abstracts of Dutch Interviews about the Netherlands East Indies, Indonesia, New Guinea (1930-1962) in the Oral History Project Collection
Compiled by Fridus Steijlen

Between 1997 and 2001 an extensive series of Dutch-language interviews was recorded with the aim of documenting “the end of the Netherlands colonial presence in Asia.” These interviews concentrated on experiences in what is called “The East” from the 1930s until the early 1960s. They present a broad spectrum of material, depicting fear, anger, and courage in a turbulent historical period. But they also provide a vivid window on ordinary day-to-day life, at home and at work.

The Foundation for the Oral History of Indonesia (SMGI) was established especially for this project. It organized and conducted interviews with 724 individuals, among them Dutch, Indo-Europeans, Chinese, Moluccans, Menadonese, and Javanese. A sound archive comprising 2,800 hours of recording is available for consultation at the KITLV (Royal Institute of Linguistics and Anthropology) in Leiden. The abstracts presented in this volume are an introduction to this very rich source of information.

Fridus Steijlen is an Indonesianist affiliated with the KITLV and former coordinator of the SMGI.

Distributed for KITLV Press

Three Old Sundanese Poems
Edited by J. Noorduyn and A. Teeuw

This book is the first major contribution in English to the study of Old Sundanese literature. Old Sundanese texts have generally been preserved in undated palm-leaf manuscripts, often in a bad condition. Most of them contain prose texts of a historical, religious or didactic nature. Reliable editions are still largely lacking.

The present book presents three long Old Sundanese poems, each of them handed down in a single manuscript. Two of these – the story of King Rama, and Sri Ajnyana – were found in a nineteenth century manuscript collection of the former Batavian Society, now in the National Library of Indonesia in Jakarta. The third – Bujangga Manik – had been donated to the Bodleian Library in Oxford as early as 1627, but it was not until the 1950s that it was identified as an Old Sundanese poem. The poems are written in octosyllabic verse, altogether counting some four thousand lines. Two of the texts belong to the sphere of popular Shivaism as it was widely practised in Java and Bali; at the same time they are in many respects typical of Sundanese culture.

J. Noorduyn was director of the KITLV. A. Teeuw is professor emeritus of Malay and Indonesian language and literature at Leiden University.

Distributed for KITLV Press
Breaking New Ground in Lao History
Essays on the Seventh to Twentieth Centuries
Edited by Mayoury Ngaosrivathana and Kennon Breazeale

The essays in this volume form a rich collage of the central Mekong basin spanning nearly 1,400 years of history. Gathered from an international group of scholars, each with a unique approach to the region, this research draws upon materials in more than a dozen languages scattered in archives around the world. Topics include basic structural problems in writing Lao history; political geography from the 600s to the 800s; separate discussions of Lao, Vietnamese, and Western sources of early Lao history; the Lao-Tay-son alliance in the late 18th century; Lao millenarian movements and French colonial rule; and the geographical history of changing territorial boundaries of modern Laos. This collection breaks new ground, and is certain to stimulate new questions, ideas, and research.

Mayoury Ngaosrivathana is the coauthor of Paths to Conflagration. Kennon Breazeale is projects coordinator, East-West Center, Honolulu.

Distributed for Silkworm Books

An Ancient Bird-Shaped Weight System from Lan Na and Burma
Donald and Joan Gear

This book explores in detail the little-known system of ancient bird-shaped weights from Northern Thailand and Burma. The weights are carefully described and analyzed as to their origin and use, their mass scale and its relation to other mass scales, their composition and production techniques, and their shapes and symbolism.

Although historical records fail to mention much about the ancient weights in Southeast Asia, fortunately, records of European traders and of Arab, Persian, and Chinese travelers from previous centuries do exist, and provide an opportunity for comparison. Donald and Joan Gear broaden their study to consider the historical context of the Lan Na weights, comparing them with the weight systems found in surrounding areas. They conclude that from about the 11th century until the mid-16th century, the bird-shaped weights were most likely used by traders along the route through Raheng and Martaban to Pegu.

Of interest to historians, collectors, antiquarians, and scholars of Southeast Asia, this unique volume discloses the curious and intricate world of ancient bird-shaped weights.

Earth to Heaven
The Royal Animal-Shaped Weights of the Burmese Empires
Donald and Joan Gear

Comprised mainly of new and original information, this volume will be of value as a resource for both the specialist and non-specialist — those who appreciate the region, its peoples, and their history; the artistic beauty and symbolism of its ancient weights; and the metrology and relations of the weights to the various kinds of currency formerly in use. In particular, the book will appeal to the historical metrologist, the oriental numismatist, the art historian, the symbolist, the ethnologist, the antiquarian, the dealer, the collector, the oriental museum curator, the specialist librarian, and the scholar of oriental studies.

Earth to Heaven describes the physical characteristics of the weights and their relationships, their manufacture, standardization and usage as well as the various motifs, their origins and transference to Burma. It also includes a fascinating discussion of the different animal shapes and their symbolic significance.

Distributed for Silkworm Books

SILKWORM BOOKS
Mission
Made Impossible
The Second French Embassy to Siam, 1687
Translated, introduced, and annotated by Michael Smithies

Two years after the 1685 French embassy to Siam led by Chaumont and Choisy, King Louis XIV sent a second embassy to Phra Narai led by the two envoys La Loubère and Céberet, and a third unofficial emissary, Father Tachard, who was working behind the scenes and often against his colleagues. Accompanying them were expeditionary troops to be installed in Bangkok and Mergui once a Franco-Siamese treaty could be negotiated.

This volume conveniently presents, in English translation, three important accounts of that second French embassy to Siam in 1687: Tachard's Second Voyage, published in 1689; Céberet's Journal du voyage de Siam, published in 1992; and Tachard's "Relation," an unpublished account of the tempestuous journey back to France.

Michael Smithies, former editor of the Journal of the Siam Society, is the author of numerous books and articles on the French involvement in Siam in the 17th century.

Treasures from the Past
Distributed for Silkworm Books

Asian History
February
World rights except in Thailand
288 pp., 16 illus., bibliog., index, 5.5” x 8.25”
$14.95s paper/£11.50, ISBN 974-7551-61-6

National Identity and Its Defenders
Thailand Today
Edited by Craig J. Reynolds

This is a new edition of a book originally hailed as a challenging analysis of Thai national identity. It includes a new chapter reflecting on the way older concepts of Thai identity were transformed by the economic boom and subsequent financial crisis in 1997.

“The papers will long remain indispensable texts for both general readers and specialists. Each paper is a scholarly and original contribution to the burgeoning literature on Thai identity.” – Journal of Asian Studies

“The theme underlying most of the contributions is that the concept of Thai identity, with its disarming ring of transcendence and permanence, has a specific history and conditions of existence . . . . The book is an important contribution to a much needed assessment of the construction of Thai national identity.” – Journal of Southeast Asian Studies

“Contributors discuss the political, socio-linguistic, historical, and cultural implications in the construction of national identity. . . . The book raises interesting questions on the discursive relationship between Thai identity, the state, and nationhood.” – Asian Studies Review

Distributed for Silkworm Books

Political Science / Asian Studies
February
World rights except in Thailand
368 pp., notes, index, 5.5” x 8.5”
$25.00s paper/£18.95, ISBN 974-7551-88-8

Population and Ethno-Demography in Vietnam
Khong Dien

This useful reference presents a wealth of statistics on the ethno-ography of Vietnam, focusing primarily on the last few decades. It analyzes the ethnic composition of the population, identifying each of the 54 ethnic groups and sub-groups by name, geographical distribution, and linguistic origin. Geographic distribution statistics are provided for each ethnic group, showing the process of migration and redistribution. Other factors covered are population structure, population growth, and the relationship between population and socioeconomic development.

The analysis is based on population censuses and annual statistics from both central and local government offices as well as data from the field. The systematic presentation of demographic information in easy-to-read tables, with accompanying explanation and discussion of national population policies, will be invaluable to policy makers, consultants, and researchers requiring detailed and comprehensive information on the multi-ethnic population of Vietnam.

Khong Dien is director of the Institute of Ethnology in Hanoi and editor in chief of the Ethnological Review.

Distributed for Silkworm Books

Anthropology / Asian Studies
February
World rights except in Thailand
248 pp., 50 color photos, 2 maps, tables, notes, bibliog., index, 6” x 9”
$30.00s paper/£22.95, ISBN 974-7551-65-9
Baskets made from coiled spruce roots once were commonplace items in many Dene homes. The craft died out, however, in the 19th century, as copper kettles became available through trade with Europeans. By the end of the 20th century, all that remained to attest to this ancient tradition were a few baskets in museum collections. In 1999, Suzan Marie, a Dene with a passion for the traditional arts of her people, initiated a project to reintroduce the lost art of spruce root basketry to small Dene communities.

This richly illustrated book tells the story of this modern revival of a traditional skill, and of the museum collections that were essential to the process. Photographs of baskets collected in the 19th century and of those made recently are enhanced by a detailed description of the process involved in making a basket, from harvesting spruce roots to coiling technique.

Suzan Marie is the owner of BushTea Resources, Yellowknife, Northwest Territories. Judy Thompson is curator of Western Subarctic ethnology at the Canadian Museum of Civilization.

Mercury Series, Canadian Ethnology Service, Paper 138
Distributed for the Canadian Museum of Civilization

The furniture made in the small fishing villages of Newfoundland and Labrador is one of the most colorful and distinctive forms of regional furniture in North America. Based on European country furniture, it was adapted to reflect social and economic realities, as well as the physical environment in which it was created. It demonstrates the skills of the makers as natural innovators, clever designers, practical recyclers, and masters of adaptation. This volume taps into a rich material history which offers practical messages for the present day.

Walter W. Peddle is a curator emeritus of the Newfoundland Museum in St. John’s and a research associate at the Centre for Material Culture Studies, Memorial University of Newfoundland, St. John’s.

Distributed for the Canadian Museum of Civilization

Patrick Julig is chair of the anthropology program at Laurentian University in Sudbury.

Mercury Series, Archaeological Survey of Canada, Paper 161
Distributed for the Canadian Museum of Civilization

The Sheguiandah archaeological site is situated on Manitoulin Island, Lake Huron, Ontario. Originally excavated in the early 1950s, the site has remained enigmatic and controversial for half a century. The late Thomas E. Lee discovered the site and succeeded in having the site protected by the government of Ontario. In a contribution to this book, his son, Robert, provides a detailed review of the circumstances surrounding the original studies at Sheguiandah.

New studies reported in this book reveal the geological history of Manitoulin Island and the surrounding region, consider the complex history of the Great Lakes, reconstruct the evolution of the plant community, and explore the archaeology of the Sheguiandah site. People arrived at the site soon after the glaciers retreated, and made repeated use of the area for many millennia.

Patrick Julig is chair of the anthropology program at Laurentian University in Sudbury.

Mercury Series, Archaeological Survey of Canada, Paper 161
Distributed for the Canadian Museum of Civilization
One Room Out West
Carolee Seedorf

Over the three centuries of its existence the rural school provided countless children with the basic intellectual tools with which our society was built. One Room Out West offers a crucial piece of the story of this institution, by focusing on one schoolhouse, the children who attended, the teachers who taught, the farm families that formed the community which supported, and was supported by, its ethos and its daily life. This book is really the story of American public education.

Carolee Seedorf is a professor of education at Eastern Washington University in Cheney, Washington.

Distributed for Eastern Washington University Press

Western History
February
96 pp., 5.5" x 8.5"

Sounding Spokane
Perspectives on the Built Environment of a Regional City
Edited by David Wang

What does being an urban center for a large geographical region do to the communal identity of a city such as Spokane? How does the relative youth of the city relate to the sense of place in geography, but also in time? These are some of the issues addressed in David Wang’s marvelous anthology, the first book of its kind to view the western mid-size regional city as a complex and unique phenomenon. Its in-depth discussions of neighborhood, geography, architectural themes and gambits, parks, urban renewal and preservation, and other aspects of a city's composition, enact a portraiture with implications far beyond Spokane itself. Anyone interested in the fate of regional cities in the West will want to read this book.

David Wang is associate professor of architecture at the Interdisciplinary Design Institute, Washington State University, Spokane.

Distributed for Eastern Washington University Press

Architecture
June
300 pp., illus., 6" x 9"
$24.95 paper / £18.95, ISBN 0-910055-85-8

If Rock & Roll Were a Machine
A Novel
Terry Davis

If Rock & Roll Were a Machine offers a priceless gift, Bert Bowden, an Everyteen caught poignantly in the throes of becoming himself and torn by the task of breaking away from his loving—but-confused parents. It is an old story made new once again in the roar of Harleys, the pulse-like throb of an R&B baseline, and the silence of adolescent solitude. The story teaches us once again that the pain of “coming of age” is the purchase price of mature joy.

Terry Davis is also the author of Mysterious Ways and Vision Quest. He lives in Mankato, Minnesota, and Spokane, Washington.

Distributed for Eastern Washington University Press

Fiction / Young Adult
May
284 pp., 5.5” x 8.5”
$15.95 paper / £12.50, ISBN 0-910055-86-6


**Media Mania**  
*Why Our Fear of Modern Media is Misplaced*  
Hugh Mackay

Starting with an examination of advertising, Hugh Mackay moves on to violence in the media and ends with a discussion of the effects email and the Internet might be having on our lives. His conclusions are fascinating and surprising: his main message is that only we can make choices about who we are and by what we choose to be influenced.

Hugh Mackay is a regular contributor to the *Sydney Morning Herald* and ABC radio. He is the author of many books including *Reinventing Australia* and *The Good Listener*.

New College Lectures Series  
Distributed for UNSW Press

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**Gliders of Australia**  
*A Natural History*  
David Lindenmayer

Gliders are an important – though seldom seen – group of marsupials whose long-term survival prospects are being seriously threatened by land-clearing and the logging of Australia’s old-growth forests. This book deals with all six species of Australian gliders, which range in size from the tiny 12 gram Feather-tail Glider to the 1.3 kilogram Greater Glider. This extraordinary group of animals possess a fascinating array of adaptations to their nocturnal and gliding existence, including eyes that act like a built-in rangefinder to help judge gliding distances, elongated limbs and specially developed toepads to help grip branches when landing, and a padded pouch to protect the young when mothers finish a glide and land on a tree trunk.

David Lindenmayer is a senior fellow at the Centre for Resource and Environmental Studies, Australian National University, Canberra.

Australian Natural History Series  
Distributed for UNSW Press

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**The Changing Chicken**  
*Chooks, Cooks and Culinary Culture*  
Jane Dixon

Chicken is one of Australia’s most popular and affordable foods, but it was not always so. *The Changing Chicken* provides a unique view of food systems and culture through an examination of the changing attitudes to chicken. Colorful descriptions are provided of the activities conducted in hatcheries, on chicken farms, in processing plants, in supermarket delicatessens, and in household kitchens. Power, in its many forms, provides the unifying thread, and concepts of authority and the cultural economy are used to explain how food systems are evolving. By building on insights from the sociology of consumption, retail geography, and political economy, Jane Dixon builds a new framework for studying the shifting balance of power in food systems.

Jane Dixon is a fellow at the National Centre for Epidemiology and Population Health, Australian National University.

Distributed for UNSW Press

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**Looking for Blackfella’s Point**  
*An Australian History of Place*  
Mark McKenna

Beginning by looking across the Towamba River from his home to the arc of bush – once an Aboriginal camping ground – that is Blackfella’s Point, McKenna’s gaze pans out – from the history of one place he knows intimately, to the history of one region and, ultimately, to the history of Australia’s quest for reconciliation between Indigenous and non-Indigenous Australians.

Mark McKenna is an Australian Research Council Fellow in the History Department at the Australian National University, Canberra.

Distributed for UNSW Press
**Italian Ate**
*Art and Italian Cooking*
Janet Jeffs

This enticing book blends recipes for traditional Italian dishes with large reproductions of Italian paintings. The timelessness of their food is a fundamental quality of Italian cuisine. From insalata de funghi (mushroom salad), pomodori ripieni (tomatoes filled with green sauce), conchiglia dei pellegrini (salad of marinated scallops with orange), ossobuco alla Milanese (Milan-style stewed veal shanks), and picatte al Marsala (veal scaloppine with Marsala), to pasche ripiene (Amaretti filled peaches), *Italian Ate* is filled with recipes for foods linked to that tradition.

The recipes are highlighted by color photographs of the finished dishes and are accompanied by paintings by Caravaggio, Tiepolo, Canaletto, Bellotto, and many others.

*Distributed for National Gallery of Australia*

**Material Culture**
*Aspects of Contemporary Australian Craft and Design*
Robert Bell

*Material Culture* offers an excellent overview of the range and quality of contemporary Australian craft and design. Focusing on recent works in ceramics, glass, textiles, furniture, jewelry, and metal, it illustrates, through themes of structure, narrative, and transformation, the ways that some of Australia's most highly regarded object designers and craft practitioners are expressing and giving meaning to material culture.

The book challenges perceptions about the nature of objects and their place in the Australian cultural landscape. Australia has benefited from the diversity of its practitioners and their broad range of backgrounds, many being immigrants to Australia from around the world.

*Distributed for National Gallery of Australia*

**Parole Grande Per Persone Piccole**
*Big Words for Little People*
National Gallery of Australia

This delightful children's book uses color details from 16th to 18th-century Italian paintings to illustrate Italian and English words-pappagalli/parrots, angelo/angel, cani/dogs, albicocche/apricots. Complete reproductions of the paintings are included; among the 18 artists represented are Vincenzo Campi, Guido Reni, Bartolomeo Passerotti, and Giovanni Paolo Panini.

*Distributed for National Gallery of Australia*

**Seeing the Centre**
*The Art of Albert Namatjira 1902-1959*
Alison French

In 1951, a small, blue envelope reached the post office in Alice Springs. The address was simple: “Albert Namatjira, Famous Aboriginal Artist, Australia.” It had been posted in India by an autograph hunter whose confidence in its delivery was not unreasonable, in light of the accurate description of the intended recipient. Albert Namatjira was, indeed, famous. He was also Aboriginal—a member of the Aranda “tribe” of Central Australia, now referred to as the Western Aranda (Arrernte); language group and a pre-eminent artist.

After the success of his first solo exhibition in Melbourne in 1938, Namatjira increasingly became “public property.” Born at the dawn of a new century, his life spanned periods of radical change. Today—a hundred years later, at the birth of a new millennium—Namatjira, once a national symbol, has become a “scapegoat” of both the social policies of the time and aesthetic prejudices, his art virtually ignored by the mainstream of the Australian art world. Especially commissioned for the centenary of his birth by the Gordon Darling Foundation and the National Gallery of Australia, this publication provides the opportunity to redress this neglect.

*Distributed for National Gallery of Australia*
Gainsborough at Gainsborough’s House
Hugh Belsey

Perhaps the greatest of all English artists, Thomas Gainsborough (1727-1788) was born in the small town of Sudbury on the river Stour in Suffolk. His house is now both a birthplace museum and a research center for Gainsborough studies. It holds an outstanding collection of paintings, drawings, prints, books, and memorabilia relating to the artist and his time. This book presents both the highlights of this collection, which has not hitherto been published, and significant new research and insights relating to Gainsborough’s art, character, and career.

Works in the collection include fine examples by Gainsborough himself at all stages of his career, along with paintings and engravings by the artist’s mentors, Francis Hayman and Hubert-François Gravelot, and by his followers, notably his nephew Gainsborough Dupont and Thomas Rowlandson, and by other East Anglian artists, including John Constable, who was born in East Bergholt, 15 miles downstream.

Hugh Belsey is curator of Gainsborough’s House.

Distributed for Paul Holberton Publishing

February
Rights in U.S. and Canada only
144 pp., 130 illus., 85 in color, 9.5” x 11”
$60.00s cloth, ISBN 1-903470-06-4

Gainsborough Pop
Hugh Belsey and Christopher Wright

The work of Thomas Gainsborough lives on not only in museums and stately homes but in reproductions and reflections of all kinds – ceramics, cigarette cards, biscuit tins, fans, hats, films, and cartoons. These incidental objects and ephemera are part of the history of Gainsborough’s art and influence. Naturally, his most iconic works feature strongly – The Blue Boy and The Duchess of Devonshire (once the most expensive picture in the world, dramatically stolen and finally recovered by Pinkerton’s detective agency). Told for the first time in this book, this is an important episode in the history of English and American taste.

This little book is a timely publication to accompany the international Gainsborough retrospective opening in Washington and Boston in 2003.

Hugh Belsey is curator at Gainsborough’s House in the artist’s home town of Sudbury, Suffolk. Christopher Wright is a collectables expert.

Distributed for Paul Holberton Publishing

February
Rights in U.S. and Canada only
32 pp., 30 color illus., 6.5” x 9.5”
$14.95s paper, ISBN 1-903470-08-0

The 20th Century at the Courtauld Institute Gallery
Shulamith Behr et al.

The famous collection of Impressionism and Post-Impressionism at the Courtauld Gallery, London, has been joined since October 2002 by more than 150 works from the 20th century, including outstanding Fauve and German Expressionist paintings. These hitherto little known works, on loan from private collections and foundations, include key paintings from the period 1906-1914 by Matisse, Braque, Derain, Vlaminck, Dufy, Jawlensky, Van Dongen, Macke, Pechstein, and Kandinsky.

Distinguished historians of the period place these new masterpieces in context, creating a new perspective on early 20th-century art emphasizing the Fauve liberation of painterly expression and color rather than Cubism. The Courtauld holdings in this area are now far superior to those of the Tate or any other collection in the UK.

The contributors include Shulamith Behr, Helen Braham, Ann Dumas, Simonetta Fraquelli, John House, Catherine Putz, and Ernst Vegelin van Claerbergen.

Distributed for Paul Holberton Publishing

February
Rights in U.S. and Canada only
96 pp., 70 color illus., 6.5” x 9.5”
$20.00s paper, ISBN 1-903470-07-2
“After several years, my work unconsciously began to deviate more and more from the natural aspects of reality. Experience was my only teacher; I knew little of the modern art movement. When I first saw the work of the Impressionists, van Gogh, van Dongen, and Fauves, I admired it. But I had to seek the true way alone. . . . I forsook natural color for pure color. I had come to feel that the colors of nature cannot be reproduced on canvas. Instinctively, I felt that painting had to find a new way to express the beauty of nature.” – Piet Mondrian

Piet Mondrian is one of the most recognizable artists of the 20th century. His grid paintings, beginning in 1920, when he was nearly 50, are perhaps the most iconic statement of the modernist aesthetic. But preceding these paintings stands a career of nearly 30 years during which Mondrian evolved from a painter of atmospheric landscapes and embarked on a distinctive path towards abstraction. This book focuses exclusively on the process of Mondrian finding his abstract style, analyzing in depth the disparate influences upon him – aesthetic, historical, intellectual, and spiritual – in the years up to 1914.

Distributed for Waanders Publishers

Twentieth Century Art
February
North American rights only
224 pp., 226 illus., 170 in color, bibliog., notes, 9” x 11.5”
$65.00 cloth, ISBN 90-400-8708-3

Anceaux’s Glasses / De Bril van Anceaux
Anthropological Photography since 1860
Linda Roedenburg

In 1959, the renowned Dutch linguist Anceaux went on the last Dutch expedition to the interior of Dutch New Guinea. Anceaux gave his glasses to one of the Papuans. Expedition leader Brongersma made a photograph of the event. This photograph is not only symbolic of the Western view of other cultures, but also of how amusing our culture sometimes seemed to them.

No sooner was photography invented, than the National Museum for Ethnology in Leiden began collecting photographs of people and cultures from all over the world. Until recently they were hidden away in the archives. Now, this book brings together a varied selection: rare pictures of cultures that have since changed completely or disappeared altogether. The historical background to the collection is concisely described by Linda Roedenburg, Gosewijn van Beek, Eric Venbrux, Philip Jones, and Nol Wentholt. They look at the colonial system, anthropological research, how the attraction of exotic cultures has been exploited, and the way our attitude towards “alien” cultures has changed over the years. The numerous full-page photographs also really speak for themselves.

Distributed for Waanders Publishers

Anthropology / Photography
February
North American rights only
192 pp., 137 duotone photos, 11 color photos, text in English and Dutch, 9.75” x 11.5”
$50.00 paper, ISBN 90-400-9617-1

Art and Home
Dutch Interiors in the Age of Rembrandt
Mariët Westermann

The caress of fabrics, the sheen of metal, the brittle luminosity of glass – Dutch genre painters of the Golden Age were so skilled at mimicking the appearance of things that their largely imaginary domestic scenes are utterly convincing pictures of life as it was once lived.

Art and Home reveals the tricks behind this illusion and gives us insight into the social reality that animates the deception. We learn why domestic interiors were a favorite subject for 17th-century Dutch artists and their middle-class customers. And we come to understand why these images of home and family, the earliest in the history of art, still speak to us 300 years later in a voice as fresh and powerful as when they first appeared.

This is the story of an art that echoed and shaped the ideals of an emerging nation, a sensitive portrait of the painted fictions that laid the ground for our modern concept of “home” as the compass of our true selves.

Mariët Westermann is associate director of research and academic programs at the Clark Art Institute in Williamstown, Massachusetts. The other contributors are C. Willemijn Fock, Eric Jan Sluiter, and H. Perry Chapman.

Distributed for Waanders Publishers

Renaissance Art
February
North American rights only
224 pp., 353 illus., 110 in color, bibliog., 10” x 11.75”
$70.00s cloth, ISBN 90-400-9587-6
Two Golden Ages
Masterpieces of Dutch and Danish Painting
Lene Bøgh Rønberg et al.

Like the 17th century in Holland, the Danish Golden Age in the first half of the 19th century was an important period in which painting grew and flourished. Despite the gap of almost 200 years the Dutch masters were a source of inspiration for painters in Denmark. Danish artists were enthralled by the work of their Dutch predecessors, which they saw in the art collections in Copenhagen and on their travels abroad. Genre pieces, landscapes, portraits, church interiors and seascapes were all adapted in a highly individual manner to the taste of the 19th-century Danish public.

The wealth of color illustrations in this book presents a fascinating comparison of Dutch and Danish paintings. The essays by leading Danish art historians examine and analyze the connections between the works and create a picture of the cultural climates in which they came about.

This edition throws new light on the painting of the Danish Golden Age while at the same time confirming the far-reaching influence of the painting of the Dutch Golden Age.

Distributed for Waanders Publishers

Michael Sweerts
1618-1664
Peter Sutton et al.

The Brussels-born painter Michael Sweerts pursued his extraordinarily varied career in Italy, Flanders, Holland, and the Far East. One of the most creative yet reticent artists of the Baroque period, he painted low-life figures from the streets of Rome, dandies, rich merchants, and exotic Orientals, as well as bathers and wrestlers. The monumental stillness of his genre scenes, the evocative quality of his pictures of artists’ studios, and the unusual scrutiny he brings to his character studies set him apart from his contemporaries both in Italy and northern Europe. His haunting evocations of adolescent beauty are often compared to Vermeer.

Virtually unknown at the beginning of the 20th century, Sweerts is now one of the most sought-after painters of his epoch. This book reveals all his various facets through a selection of the very best paintings from his oeuvre, and also contains a full account of the 21 remarkable etchings he produced in Brussels in the late 1650s. Technical studies and new archival research provide valuable insights into the life and working methods of this enigmatic artist whose powerful and finely executed images continue to intrigue both specialists and art-lovers alike.

Distributed for Waanders Publishers

A Choice Collection
Seventeenth-Century Dutch Paintings from the Frits Lugt Collection
Quentin Buvelot and Hans Buijs

This richly illustrated volume offers a selection of the most beautiful Dutch seventeenth-century paintings from the Lugt Collection. The great connoisseur Frits Lugt (1884-1970) is today primarily recognized as a collector of drawings and prints by Dutch and Flemish masters. Far less is known, however, about his important collection of paintings.

There can be no doubt that Lugt had a taste for the unusual in the oeuvre of famous artists, and that he had a marked preference for landscape paintings. The works – mostly executed in a small format – are not only well preserved but also of exceptional quality, designed to fit perfectly in the intimacy of a home.

Distributed for Waanders Publishers

Renaissance Art
February
North American rights only
244 pp., 187 illus., 53 in color, notes, bibilog., 9.25" x 11.25"
$55.00s cloth, ISBN 90-400-9674-0
Continuity and Change
Twentieth Century Sculpture in the Ashmolean Museum
Katharine Eustace

Illustrated from the collections of the Ashmolean Museum, Oxford, Continuity and Change draws on world-famous collections of antique and Renaissance sculpture to provide a context for the development of 20th-century sculpture as a whole. It makes accessible for the first time many pieces by, among others, Epstein, Frink, Maillol, Moore, Underwood, and Zadkine. It is an attractive, compact and stimulating introduction for the general reader and a reliable and authoritative guide for the specialist.

Katharine Eustace is an assistant curator of sculpture and twentieth century art in the Ashmolean Museum, Oxford.

Distributed for Waanders Publishers

Twentieth Century Art
February
North American rights only
108 pp., 146 illus., 54 in color, bibliog., 8.25" x 8.5"
$35.00s cloth, ISBN 1-85444-147-7

Drawn to Warmth
17th Century Dutch Artists in Italy
Peter Schatborn

In the 16th and 17th centuries Italy acted like a magnet to artists from Northern Europe. They went to draw the classical monuments and the landscape, and to immerse themselves in the atmosphere of the Renaissance. Back in the Low Countries, they used the impressions they had absorbed during their stay in the south in their paintings, drawings, and prints. Drawn to Warmth presents the first representative survey of drawings by these artists. An account of their travels and their adventures in Italy accompanies illustrations of many of the works they made there. There are examples by Paul Bril, Cornelis Ploelenburch, Jan Asselijn, Jan Both, among others. Many of these drawings appear in print for the first time.

Peter Schatborn is a curator at the Rijksmuseum in Amsterdam.

Distributed for Waanders Publishers

Renaissance Art
February
North American rights only
224 pp., 260 illus., 107 in color, notes, bibliog., 10" x 11.75"
$80.00s cloth, ISBN 90-400-9535-3

Jules Flandrin
The Other Fin-de-Siècle, 1871-1947
Edited by Juliet Simpson

Jules Flandrin was a pupil of Gustave Moreau and a close member of the group which included Matisse, George Rouault, and Albert Marquet: artists who helped to shape the course of modern art. Widely shown in Paris in the first years of the 20th century, on the eve of the First World War he was hailed as one of the torchbearers of l’art vivant. Illustrated exclusively from private collections in Paris and Grenoble, this book provides a unique study of Flandrin’s work in the context of the innovations which influenced him, and which he, in turn, inspired.

Juliet Simpson is a reader in art history at Buckinghamshire Chilterns University College. The book includes essays in French by Georges Flandrin and Geneviève Lacombre and in English by John Whiteley.

Distributed for Waanders Publishers

Renaissance Art
February
North American rights only
160 pp., 99 illus., 49 in color, bibliog., 7.5" x 10"
$65.00s cloth, ISBN 90-400-9535-7

The Leiden Fijnschilders from Dresden
Annegret Laabs

The Leiden fijnschilders were held in the highest regard during the Golden Age. Their fame surpassed even that of Rembrandt and Vermeer. Rendered with impressive virtuosity and in minute detail, the works of Gerrit Dou, Frans van Mieris, Godfried Schalcken and Gabriel Metsu fetched exorbitant prices; no distinguished collection could afford to be without one. Augustus the Strong, elector of Saxony, was particularly fond of the Leiden painters and owned more than eighty of their wonderful pictures. Most of them are still in the Gemäldegalerie Alte Meister at Dresden and constitute the most important assembly of these masterpieces in the world. This book is the first to present the entire collection in color.

Distributed for Waanders Publishers

Renaissance Art
February
North American rights only
132 pp., 92 illus., 52 in color, bibliog., 9.5" x 10.75"
$45.00s cloth, ISBN 90-400-9550-7
Matsuri!
Japanese Festival Arts
Gloria Granz Gonick

The spectacular Japanese community festivals known as *matsuri* are centuries old. Even today, in a society driven by technological advancement, these annual rites continue to function as a mechanism for purification and renewal and also to ensure all aspects of communal productivity. The pageantry of these events – their extraordinary dress, performance, and Shinto-Buddhist ritual enactment – brings communities together in an act of worship that is, as well, an extravagant artistic celebration. Dominated by the gorgeous textiles worn by troupes of participants, *matsuri* also boldly incorporate decorated banners, exquisitely “dressed” festival wagons, dramatic masks, and elaborate portable shrines. The historical importance of *matsuri* within the cycle of annual religious events in Japan is also reflected in the representation of these festivals in several pictorial forms, from lavish screen paintings to elegant woodblock prints.

This volume identifies and describes the exuberant textiles and costumes of *matsuri* and considers their significance within their cultural context. Many of the examples illustrated date from the Meiji period (1868-1912), the last time when handwork was produced by individual artisans for their own use or that of their neighbors. The unique focus on festival arts in this book allows us to identify the special aesthetics that differentiate the textiles worn and used on Japan's holy days. At *matsuri* a cascade of beautifully crafted garments in vibrant hues meets the eyes, foregrounded distinctly against the hushed simplicity of the Shinto shrine. It is an incredibly vital spectacle of human artistry at the service of a sacred occasion.

*Matsuri!* documents the use of textiles in more than 25 different festivals scattered over the length and breadth of Japan. The book interweaves these textiles with the other arts that constitute *matsuri* as well as with their symbolic meanings and the history of textile making in Japan. Gorgeous photographs bring the festivals to life.

Gloria Granz Gonick is a specialist in Japanese textiles. Other contributors include Yo-ichiro Hakomori (adjunct assistant professor of architecture, University of Southern California), Hiroyuki Nagahara (assistant professor of Japanese, University of Hawai‘i at Manoa), and Herbert Plutschow (professor of East Asian languages and cultures, University of California, Los Angeles).
Spruce-Root Basketry of the Haida and Tlingit

Sharon J. Busby
Photographs by Ronald H. Reeder
Illustrations by Margaret Davidson

The Haida and the Tlingit people of the northern Northwest Coast are renowned for their outstanding arts, among them elegant spruce-root basketry. Prized by non-Native collectors for more than a century, these finely woven creations are found in museums and private collections all over the world. Despite the continued popularity of these baskets, there is little published about them.

Sharon Busby expands on earlier publications and examines the history and evolution of spruce-root basketry, starting with the archaeological evidence of baskets older than the Egyptian pyramids. She describes traditional uses and forms, as well as changes in style when basketry became part of the souvenir trade that developed in the late 1880s. She also describes the heroic efforts of 20th century Haida and Tlingit teachers who kept the ancient traditions alive and the contemporary weavers who have revitalized the art.

Spruce-Root Basketry of the Haida and Tlingit provides the largest library of color images of Haida and Tlingit baskets ever published, many of them for the first time. The skillful photography of Ron Reeder presents a visual history of spruce-root basketry from the 1850s to the present. He captures the lustrous patina of the old baskets made for traditional Native uses as well as the impressive variety of baskets made for sale in the late 19th and early 20th centuries. Photographs also portrays the baskets made today for sale in Northwest Coast art galleries by weavers who are a living part of a long tradition.

Historical photographs enhance the account of the late 19th and early 20th centuries and provide a visual counterpoint to the vibrant color images of the baskets today. Drawings by Margaret Davidson explain the complex weaving techniques used in these baskets for millennia. The combination of compelling images and informative text makes this book a welcome addition to the literature of basketry and Northwest Coast art for students, collectors, and admirers of this art form.

Distributed for Marquand Books

Basketry / Native American Art
May
160 pp., 140 illus., 110 in color, map, glossary, bibliog., 9” x 11”
$55.00 cloth/£41.95, ISBN 0-295-98317-5
Sculpture in Place
*A Campus as Site*
Sarah Clark-Langager

In this landmark book, Sarah Clark-Langager gives us the first comprehensive look at the Outdoor Sculpture Collection at Western Washington University in Bellingham. The Western campus, one of the most scenic in the world, is situated on an expanse of hillside that is one of the steps down from snowcapped Mt. Baker to the waters of northern Puget Sound and the San Juan Islands beyond. The natural setting is breathtakingly beautiful, but the artistic expression that is the campus – the combination of art and architecture – makes this a true jewel in a magnificent setting.

Western Washington University has repeatedly been ranked as one of the United States’ best colleges because of its unique scholastic disciplines. However as any lover of beauty can attest, it surely is one of the best colleges because its lucky student body achieves academic excellence in a remarkable outdoor art gallery. The appropriateness of this “campus as site” fits in with the famed Pacific Northwest consciousness, which reserves its focus as an outward interaction with and appreciation of its rugged natural beauty, its craggy mountains, its tall trees, and its shining waters.

Western’s Outdoor Sculpture Collection is not only significant for its history and the individual artists’ works, but also for the scope of the public and private partnerships which, over time, have achieved a balance in the controversy of “public art” versus “art in public places.” This book documents outdoor art on a university campus and the changes in context at every turn of new campus construction. It has a unique perspective in that it gives equal voice to the artists of the area, drawing Northwest art closer to other modernist traditions and innovations in American art.

Sarah Clark-Langager documents an historically important collection of 22 significant artists, including Abakanowicz, Aycock, Caro, di Suvero, Holt, Judd, Morris, Nauman, Noguchi, Otterness, Pepper, Serra, and Trakas. She draws on her background to weave together the voice of the curator and the voice of the artist. Most captivating is how the artists have responded to this specific environment – both natural and built – and how they have used this university site as a place to represent the larger cultural memory and environment.

Sarah Clark-Langager is curator of the Outdoor Sculpture Collection and director of the Western Gallery at Western Washington University in Bellingham.

_Distributed for Western Gallery, Western Washington University_

Twentieth Century Art / Sculpture
February
96 pp., 102 illus., 66 in color, 9” x 9.5”
$29.95 cloth/£22.95, ISBN 1-878237-05-5

William Ingham
*Configuration of Forces*
Matthew Kangas

The art of William Ingham demonstrates how the modernist tradition, specifically Abstract Expressionism, has flourished in the Pacific Northwest. This lavishly illustrated volume brings to a wider audience the Seattle-born artist’s highly gestural and vividly colored abstract paintings. Exploring gesture, form, scale, color, touch, and texture, Ingham’s paintings are exuberant statements.

Tracing the artist’s evolution through detailed analyses of individual works, distinguished art critic Matthew Kangas builds the case for Ingham’s significance and, in so doing, broadens the literature on Pacific Northwest art to include nonregional influences on art historian and to the artist. Not only do the artists describe their inspirations and experiences on campus, they also interject their strong opinions on the issue of creating art for the larger public.


_Distributed for Gordon Woodside Editions_

Twentieth Century Art
February
112 pp., 101 illus., 86 in color
$30.00 cloth/£22.95, ISBN 0-295-98283-7
An Enduring Vision
17th- to 20th-Century
Japanese Painting from the
Gitter-Yelen Collection
Tadashi Kobayashi
Edited by Lisa Rotondo-McCord

The Edo period in Japan, from 1615 to 1858, witnessed an unprecedented flourishing of the arts. During these long years of peace and relative stability, Japanese culture attained new levels of refinement and distinction. Innovative painting styles such as Rinpa, nanga, Maruyama-Shijo, ukiyo-e, and zenga flourished along with the traditional painting lineages of the Kanō, Tosa, and Hasegawa schools. With the fall of the shogunate in 1868 and the subsequent Meiji restoration, many painting styles current in Edo were practiced along with Western-style oil painting and types that assimilated both Eastern and Western traditions. In An Enduring Vision, twelve distinguished scholars examine Japanese painting in this vibrant period.

Tadashi Kobayashi is professor of art history, Gakushuin University, director of the Chiba Art Museum, and editor-in-chief of Kokka. Lisa Rotondo-McCord is curator of Asian art, New Orleans Museum of Art. The essays include Stephen Addiss, Paul Berry, John T. Carpenter, Patricia Fister, Patricia J. Graham, Christine M. E. Guth, Masatomo Kawai, Motoaki Kōno, Jōhei Sasaki, and James T. Ulak.

Distributed for New Orleans Museum of Art

An Enduring Vision presents exceptional artworks by the great masters of the Edo period as well as the paintings of their students, friends, and associates, whose relationships the authors explore and discuss. Among many artists included are Yosa Buson, Ike Taiga, Sengai, Hakuin, and Tawaraya Sōatsu. The catalogue offers a rare opportunity to appreciate in depth the ways in which these gifted individuals developed as artists.

Distributed for New Orleans Museum of Art

Asian Art
February
320 pp., 564 illus., 314 in color, 10” x 12”
$60.00 cloth/£45.95, ISBN 0-89494-087-2

Inside the Floating World
Japanese Prints from the
Lenoir C. Wright Collection
Allen Hockley

Inside the Floating World presents an overview of Japanese social history from the seventeenth through nineteenth centuries using images of children, actors, courtesans, and landscape. All of the most eminent woodblock artists are featured, including Hiroshige, Hokusai, and Utamaro.

In the last two decades, visual culture of our own time has come under the scrutiny of specialists from such diverse disciplines as anthropology, sociology, film studies, psychology, comparative literature studies, and art history. Methodologies and critical practices have emerged from each discipline that focus on the wide range of experiences contemporary visual culture offers to its consumers. Inside the Floating World affords a unique opportunity to bring these recent critical approaches to bear on the historical and aesthetic issues surrounding Japanese printmaking. The book serves as both an introduction to and a serious explication of the social meanings imbedded in Japanese prints.

Allen Hockley is associate professor of art history at Dartmouth College. He is the author of The Prints of Ioda Koryūsai: Floating World Culture and Its Consumers in Eighteenth-Century Japan.

Distributed for Weatherspoon Art Museum, University of North Carolina at Greensboro

Asian Art
February
102 pp., 120 color illus., glossary, 9” x 12”
$35.00 paper/£26.95, ISBN 0-295-98286-1
Drawings of Choice from a New York Collection

Edited by Josef Helfenstein and Jonathan Fineberg

Drawings of Choice reflects the wide range of contemporary drawing – from the casual sketch to the elaborate picture, presenting preparatory studies as well as accomplished, technically labored drawings. The book includes works by 46 artists from an extraordinary, privately held collection of contemporary American drawings from the 1960s to the present that emphasize the crucial role that drawings play in the development of the artistic process. Represented are works by prominent American artists, as well as younger, lesser-known artists. The collection is particularly strong in its group of minimal and conceptual art from the 1960s and 1970s, by artists such as Carl Andre, Dan Flavin, Sol LeWitt, Agnes Martin, Richard Serra, and Lawrence Weiner. The very personal character of this collection and especially its exceptionally high level of quality make it a perfect subject for the study and teaching of contemporary drawing and art in general.

Distributed for Krannert Art Museum

Twentieth Century Art
February
172 pp., 125 illus., 120 in color, 8.5" x 10.25"
$40.00 paper / £30.50, ISBN 0-295-98285-3

Whistler, Sargent, and Steer
Impressionists in London from Tate Collections

David Fraser Jenkins and Avis Berman

Arriving at their mature styles independently of one another, the renowned American expatriate painters James McNeill Whistler and John Singer Sargent and the British artist Philip Wilson Steer are often credited with bringing modern art to London near the end of the 19th century. Inspired by the lively brushwork of painters from Velázquez to Monet, each of these artists developed a distinctive approach to Impressionism, utilizing spontaneously applied strokes of paint and closely modulated colors to capture the effects of light as it played across the figure and landscape.

This selection of masterworks by the three artists reveals the stylistic links that give evidence of their shared aesthetic lineage.

Written entries provide marvelously detailed descriptions of the works as they relate to the artists’ oeuvres. Essays by Tate curator David Fraser Jenkins and art historian Avis Berman provide insight into their lives and works within the cultural milieu of fin-de-siècle London, including the experiences of the young and somewhat eccentric aesthete W. Graham Robertson.

Distributed for Frist Center for the Visual Arts, Nashville

Nineteenth Century Art
February
118 pp., 74 illus., 42 in color, notes, 9.25" x 12.25"
$35.00 cloth / £26.95, ISBN 0-9706979-8-8
Considered one of the most sensitive of art practices, the drawing of the human figure has been employed from antiquity to the present for both aesthetic and practical purposes. While long serving as the educational foundation for western art, a spirit of innovation and originality characterizes the production and reception of figure drawing because of the infinite variety that can be achieved with the sparest of means. Contemporary artists, as strongly evidenced through text and image in *The Perception of Appearance*, continue to renew and expand the expressive potential of one of the oldest art forms. Readers can take great pleasure in assessing current concepts and debates surrounding issues of perception, observe the wide range of movements, linear rhythms, and points of view, and have a reference for important contemporary artists. *The Perception of Appearance* includes 108 contemporary American figure drawings along with a detailed biographical index of the artists, including Wayne Thiebaud, David Levine, Nathan Oliveira, Susanna Coffey, Graham Nickson, Elizabeth Ockwell, and Thomas Cornell, among many others. 

*Norman Lundin* is a professor of art at the University of Washington; his art has been widely exhibited.

**William Beckman**

**Carl Belz**

William Beckman (b. 1942) paints himself, loved ones, and the land he has lived upon, creating edgy portraits and landscapes. His subjects, whether mother or lover, are delivered to the viewer with gripping details, without embellishment. He creates his figurative art using a unique method. He applies paint, then shaves off layer after layer from the surface with a razor, repainting and polishing the canvas to create lustrous, absorbing images. His realism is stripped of sentiment, his idealized portraits scrupulously rendered, and his expansive tracts of Midwest farmland theatrically scaled. Each painting is epic in significance and matter-of-fact at the same time.

This is the first book that offers a comprehensive view of Beckman’s art and career. Essays – *Boxes, Diana, Couples, Self Portraits, Landscapes, and Drawings and Studies* – cluster the work according to subject matter, describing the many ways Beckman has found to bond form and content and enabling the reader to grasp the unfolding shape of his artistic thought.

*Carl Belz* is director emeritus of the Rose Art Museum, Brandeis University, Waltham, Massachusetts, and managing editor of *Art New England* magazine.
Picturing French Style
Three Hundred Years of Art and Fashion
Jill Berk Jiminez

Picturing French Style features works of art and fashion that highlight the special relationship between these two cultural forces in France. It explores the reciprocal influences of art and fashion, and demonstrates the collaborative spirit that continues to thrive today among designers and artists.

Portraits beginning with the reign of Louis XIV reveal the details of 18th century fashion, while essays discuss the careers of Marie-Jeanne "Rose" Bertin, Marie-Antoinette's minister of fashion, and Charles Frederick Worth, often termed the father of haute couture. Works by Rodin, Degas, Bonnard, Cézanne, Renoir, and Picasso, and gowns by Chanel, Ungaro, Givenchy, and Dior bring fashion through the 19th and 20th centuries, ending with the contemporary World Cup installation by Matthieu Manche and Dress on Wheels by Marie-Ange Guilleminot.

Distributed for Mobile Museum of Art
Art History / Textiles
February
226 pp., 146 illus., 123 in color, index, 8.5” x 11”
$40.00 paper/£30.50, ISBN 1-893174-02-6

Along the Juniata
Thomas Cole and the Dissemination of American Landscape Imagery
Nancy Siegel

Along the Juniata focuses on the dissemination of American landscape imagery in the early to mid-19th century. Through a variety of media including drawings, paintings, engravings, and decorative arts, images of the American landscape were translated and reproduced in large numbers to provide an eager audience with examples of patriotic views and scenes of natural wonders. This book investigates the art of Thomas Cole as representative of this process and examines the means by which an 1827 drawing by the artist of a scene in the Allegheny Mountains was transformed into a painting, engraved copies, and decoration for Staffordshire ceramics designed to appeal specifically to an American audience. The widespread use of this popular image by Cole demonstrates the cultural demand for images of the American landscape as it was fueled by a period of increased nationalism during the first half of the 19th century.

A selection of Hudson River School paintings and engravings illustrates the popularity of American landscape imagery as it appeared in painted and printed formats. Artists include Thomas Cole, Asher Brown Durand, Albert Bierstadt, John Frederick Kensett, John William Casilear, Jervis McEntee, Edmund Darch Lewis, Norton Bush, David Johnson, and Arthur Fitzwilliam Tait. These paintings are all recent discoveries and are illustrated for the first time.

Nancy Siegel is director of the Juniata College Museum of Art and assistant professor of art history. She is the author of The Morans: The Artistry of a Nineteenth-Century Family of Painter-Etchers and Uncommon Visions of Juniata’s Past.

Distributed for Juniata College Museum of Art
Nineteenth Century Art
May
150 pp., 42 color illus., bibliog., 8.5” x 10.5”
$20.00 paper/£15.50, ISBN 0-295-98311-6

52 Fine Arts
Pierre Matisse and His Artists
William M. Griswold et al.

When Pierre Matisse arrived in New York in 1924, the New York art world was in its formative stages. He was to play a significant role in its establishment. In October 1931 the Pierre Matisse Gallery opened its doors just around the corner from the provisional headquarters of the recently instituted Museum of Modern Art. In addition to shows featuring works by established artists such as Pablo Picasso, Georges Rouault, and Pierre’s father, Henri Matisse, the gallery introduced American audiences to Joan Miró, Alberto Giacometti, Marc Chagall, Alexander Calder, and many others.

By the time of his death in 1989, Pierre Matisse had been instrumental in the creation of a community that encompassed not only the leading artists of the 20th century but also an impressive roster of distinguished collectors and institutions. This publication documents many of the outstanding works exhibited at the Pierre Matisse Gallery and – drawing upon the Pierre Matisse Gallery Archives, given to the Morgan Library in 1997 – chronicles, through photographs, correspondence, and ephemera, the history of one of the most significant venues of 20th-century art.

Distributed for The Pierpont Morgan Library

Twentieth Century Art
February
320 pp., 229 illus., 61 in color, notes, bibliog., index, 9” x 12”
$50.00 paper / £37.95, ISBN 0-87598-133-X

Structures of Nature
Photographs by Andreas Feininger
N. Elizabeth Schlatter

Born in Paris and raised in Germany, Andreas Feininger (1906-1999) was the son of American artist and Bauhaus teacher Lyonel Feininger. By the 1920s, the younger Feininger had already established several stylistic traits in his photographic work, such as monumentalized subject matter and emphasis on texture and line. His nature photographs tend to reveal patterns in animal and plant forms as found in the backbones of a snake or veins in a leaf. After immigrating to America in 1939, Feininger completed almost 350 photographic essays for Life magazine between 1943 and 1962. In addition he published numerous books on photographic theory and technique and his photographs were included in the Museum of Modern Art exhibition “The Family of Man.”

Structures of Nature presents a selection of Feininger’s stunning nature photography. An essay by N. Elizabeth Schlatter considers his work in the context of German photography between the two world wars and in comparison with his American contemporaries.

N. Elizabeth Schlatter is assistant director of the University of Richmond Museums.

Distributed for University of Richmond Museums

Twentieth Century Art / Photography
February
72 pp., 23 photos, bibliog., notes, 8.5” x 10”
$24.95 paper / £18.95, ISBN 0-9713753-3-X

MANUAL
Errant Arcadia
Edward W. Earle, Lucy R. Lippard, Ed Hill, and Suzanne Bloom

This book presents the most recent body of work by artists Ed Hill and Suzanne Bloom, the collaborative team known as MANUAL. Masters of digital media, the artists’ photo-constructions and time-based works play extensively with the subject of Arcadia, a mythic, poetic space based on an actual geographical place.

This publication focuses on a body of work, broadly titled Arcadia Project, created between 1996 and 2002, which deals with the concept and mythology of Arcadia. Seventeen black and white and 32 color reproductions are accompanied by three essays. Edward W. Earle, curator of Digital Media at the International Center of Photography, considers the artists’ content in view of technological developments and their complex relation to nature. In her essay writer-critic Lucy Lippard characterizes MANUAL’s approach as “not just a visual pun on history and spectacle . . . but a new kind of allegory.” The third essay, by the artists themselves, traces the evolutionary concept of Arcadia and brings it full circle to their specific geographic focus, rural Vermont.

Distributed for Houston Artists Fund

Twentieth Century Art
February
80 pp., 63 illus., 44 in color, bibliog., 12” x 9”
$24.95 paper / £18.95, ISBN 0-9674395-1-5
Raphael and His Age
Drawings from the Palais des Beaux-Arts, Lille
Paul Joannides

This volume offers some of the most wonderful drawings to come out of Florence, Umbria, and Rome under the influence and genius of Raphael. With more than fifty drawings, it represents one of the most dazzling collections of drawings in the world. Over more than a century, in red and black chalk, silverpoint, and ink, in portraits, studies, and preliminary sketches, one can follow the influences, interdependence of the artists, and their aesthetic choices that are reworked, corrected, exchanged, shared, modified, and sometimes magnified. Many different expressions of individuality are at the heart of a network that brought them together and enriched them all.

Paul Joannides is a lecturer in the history of art at the University of Cambridge.

Distributed for Editions du Seuil, Paris

Battle of the Nudes
Pollaiulo's Renaissance Masterpiece
Shelley R. Langdale

This book celebrates Antonio Pollaiuolo's famous engraving, the Renaissance masterpiece Battle of the Nudes. Related works in other media reveal the context in which it was created. The study of early Italian engraving has long been a thorny one, dogged by lack of secure dates and documentation for most prints, as well as complicated attribution issues. Shelley Langdale reexamines Pollaiuolo's masterpiece in light of recent research and assembles crucial watermark and collection documentation.

Antonio del Pollaiuolo (1431-1498) was a renowned Florentine painter, sculptor, draftsman, and goldsmith who was particularly admired for his dynamic and expressive portrayal of the human figure. He carried out a wide range of projects, but a relatively small number of his works survive, and is perhaps most widely known for his magnificent engraving, Battle of the Nudes. The Cleveland Museum of Art’s unique first state of the Battle of the Nudes has long been regarded as the exemplary early impression, printed before the plate began to wear and was supposedly re-engraved by another hand. All other known impressions are second states, pulled from the reworked plate.

Shelley Langdale is former assistant curator of prints at the Cleveland Museum of Art.

Distributed for Cleveland Museum of Art

The Portraits of Bartolomeo Veneto
Laura Pagnotta

This is the first English language monograph on Bartolomeo Veneto (c. 1480-1531), who worked in Northern Italy in an area bounded by Venice and Milan. The art made in this region is characterized by an intensity and richness arising from the various artistic personalities that enlivened the period and the vitality of exchanges that linked artists from widely separated cultural areas. An analysis of Bartolomeo’s works allows one to observe the vivid atmosphere of the period.

Specializing in portraiture, he moved often to satisfy the demands of his clientele in the small and large courts in the Veneto, Emilia, and the Lombardy regions of the Po Valley. Over the course of his career, from his earliest dated painting in 1502 until his death, presumably in 1531, he produced a remarkable body of work. Of particular interest are his portraits and works that fall midway between conventional portraiture and representations of a symbolic, mythological, or religious nature.

Unmentioned by historical sources, he was rediscovered in the middle of the 19th century, when several of his signed and dated paintings were acquired by European museums.

Distributed for Timken Museum of Art, San Diego
In the Fullness of Time
Masterpieces of Egyptian Art from American Collections
James F. Romano

In the Fullness of Time surveys Egyptian art and culture from 4500 BC to the end of the Roman period. Objects from the most distinguished collections in the United States are illustrated, including superb examples of painting, relief, sculpture, and the personal arts (ceramics, furniture, jewelry, clothing, metalwork, and wood). Each of the works, small in scale but of extremely high quality, poses a question or problem in Egyptian art history; together they present a significant introduction to Egyptian art.

A short introduction by John Olbrantz discusses the history of American Egyptology. An extensive essay by James Romano explores the social, philosophical, and religious basis of ancient Egyptian art.

"A compelling and richly satisfying journey through the soul of the arts of ancient Egypt." – Salem Statesman Journal

James F. Romano is curator of Egyptian, classical, and ancient Middle Eastern art at the Brooklyn Museum of Art.

Distributed for Hallie Ford Museum of Art, Willamette University

Emblems of Passage
Art of Africa, Oceania, and the Americas
Gregory Ghent
Photographs by Scott McCue

Around the world, rites of passage are marked with works of visual art accompanied by music, song, dance and drama. In ethnic cultures, commemoration of these passages is the most common reason objects of significance are made. Emblems are created and exchanged to signify major stages or turning points such as birth, initiation, marriage, parenting, social status, and death.

This volume documents 125 emblems of passage (paired or separate artworks) presenting a balanced selection of art from the living and historic ethnic cultures of Africa, Oceania, and the Americas. Alongside the illustrations appear art historical or anthropological essays, with quotations from the lenders. The volume is enhanced by voicing the thoughts and feelings a work of art invokes in its present-day guardian. Most of the artworks have never been published before.

Distributed for Friends of Ethnic Art

Mynah Birds and Flying Rocks
Word and Image in the Art of Yosa Buson
John M. Rosenfield

Two essays, originally presented as lectures, explore the poetry and paintings of the prolific Japanese artist Yosa Buson (1716 – 1784). An innovative freethinker, Buson is now recognized as one of the most remarkable artists of the 18th century and a prominent figure in Japan's cultural history.

This book explores the ways by which Yosa Buson portrayed a realm of profound beauty and rich invention. Buson moved effortlessly between visual and verbal systems of expression, creating both paintings and poetry of lyrical beauty. The text focuses on a selection of works from the last phase of his career to elucidate the ways in which Buson's poetic and pictorial sensibilities were intertwined.

John M. Rosenfield is curator emeritus of Asian art at the Harvard University Art Museums and Abby Aldrich Rockefeller Professor of Asian Art Emeritus, Harvard University.

Franklin D. Murphy Lectures XVIII
Distributed for Spencer Museum of Art, The University of Kansas, Lawrence

Ancient Art
February
94 pp., 78 illus., 67 in color, map, notes, 8.5” x 11”
$24.95s paper/£18.95, ISBN 1-930957-52-1

Emblems of Passage
February
128 pp., 112 illus., 106 in color, bibliography, 9” x 12”
$29.95s paper/£22.95, ISBN 1-877742-10-4

Mynah Birds
February
100 pp., 40 illus., bibliography, 8.5” x 10.5”
$35.00s cloth/£26.95, ISBN 0-913689-48-3
Aesop’s Fables
0-295-97641-1 Cl, $18.95

Afghanistan’s Endless War
0-295-98050-8 Pb, $22.50

Alaska, an American Colony
0-295-98249-7 Cl, $29.95

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0-295-98178-4 Cl, $40.00

Along the Silk Road
0-295-98182-2 Pb, 24.95

America Is in the Heart
0-295-95289-X Pb, $13.95

And Justice for All
0-295-97785-X Pb, $17.95

Art and Politics
of Arthur Szyk
0-89604-708-3 Cl, $35.00

Audio Dictionary
0-295-97088-X Pb, $19.95

Beaten Down
0-295-98260-8 Cl, $40.00

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0-295-98167-9 Pb, $19.95

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0-295-97963-1 Cl set, $150.00

Confinement and Ethnicity
0-295-98156-3 Pb, $27.50

Dance of Legislation
0-295-98023-0 Pb, $17.50

Deer on a Bicycle
0-910055-62-9 Pb, $10.95
Desert Exile
0-295-96190-2 Pb, $14.95
Disarmament Sketches
0-295-98212-8 Cl, $35.00
Distant Corner
0-295-98238-1 Cl, $60.00
Drawn to Yellowstone
0-295-98229-2 Pb, $35.00

Driven Wild
0-295-98219-5 Cl, $35.00
Eighth Lively Art
0-295-98098-2 Pb, $17.95
Embroidery from India
0-295-98136-9 Pb, $19.95
Essence of Chaos
0-295-97514-8 Pb, $14.95

Ethnobotany of Western Washington
0-295-95258-X Pb, $12.95
Exploring Coast Salish Prehistory
0-295-97957-7 Pb, $17.95
0-295-97443-5 Pb, $29.95
Fabric of Moroccan Life
0-936260-76-9 Cl, $45.00

Fifth Chinese Daughter
0-295-96826-5 Pb, $13.95
Fire
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