NEW and FORTHCOMING

Across Time and Tundra
The Inuvialuit of the Western Arctic
Ishmael Alunik, Eddie Dean Kolausok, and David Morrison

This is a definitive, extensively illustrated history of one of North America’s most interesting and least known Native peoples: the Inuvialuit, the Inuit of the Mackenzie Delta. Until the arrival of American whalers in the late 19th century, they enjoyed a rich and secure lifestyle, augmented by great annual hunts of beluga and bowhead whales. They have successfully rebounded in the last 50 years.

Pub. with Canadian Museum of Civilization
2003. 240 pp., 120 illus., 60 in color, maps, notes, glossary, bibliography, index
0-295-98334-5 Cloth, $40.00

Arts of Diplomacy
Lewis and Clark’s Indian Collection
Castle McLaughlin
Photographs by Hillel S. Burger
Foreword by James P. Ronda

This book tells the story of one of the United States’ most treasured and unique collections, the objects that Native American people gave to Meriwether Lewis and William Clark during their epic exploration of North America from 1804 to 1806.

Pub. with Peabody Museum Press, Harvard University
2003. 416 pp., 195 illus., 150 in color, notes, bibliography, index
0-295-98360-4 Cloth, $60.00
0-295-98361-2 Paper, $40.00

Faith, Food, and Family
in a Yupik Whaling Community
Carol Zane Jolles
with the assistance of Elinor Mikaghaq Oozeva, Elder Advisor

“[A] careful and detailed account based on more than ten years of research on Gambell, a Yupik village on St. Lawrence Island in the Bering Sea between Alaska and Siberia. Jolles displays sensitive insight into a remote society dependent on sea mammals for survival in her anthropological analysis of the residents’ history, religion, culture, and tradition, which reveals their unique understanding of the world. . . . Those fascinated by Inuit existence will find this book an important asset.” –Choice

A McLellan Book
2002. 364 pp., 50 illus., 2 maps
0-295-98188-1 Paper, $24.95

Lelooska
The Life of a Northwest Coast Artist
Chris Friday

Don Smith, or Lelooska, (1933-1996) was well-known in Washington and Oregon as an artist and storyteller. Of “mixed-blood” Cherokee heritage, he was adopted as an adult by the prestigious Kwakiutl Sewid clan. Initially producing Indian curio items for sale to tourists, he emerged in the late 1950s as one of a handful of artists who proved critical in the renaissance of Northwest Coast Indian art.

2003. 304 pp., 35 illus., index, notes, bibliography
0-295-98324-8 Paper, $24.95
Prophetic Worlds
Indians and Whites on the Columbia Plateau
Christopher L. Miller
With a New Foreword by Chris Friday
and a New Epilogue by the Author

This provocative ethnohistory offers a reinterpretation of
relations between Native Americans and Christian settlers
on the Columbia Plateau. Drawing on a wealth of ethno-
graphic resources, Miller shows how cultural perceptions
rather than a struggle over material resources played a deter-
mining role in the disintegration of Indian-White relations.

Columbia Northwest Classics
2003 (orig. published 1985). 192 pp., map
0-295-98302-7 Paper, $18.95

Spruce Root Basketry
of the Haida and Tlingit
Sharon J. Busby
Photographs by Ronald H. Reeder
Illustrations by Margaret Davidson

Examines and illustrates the history and evolution of
spruce-root basketry, including traditional uses and forms
as well as changes in style when basketry became part of the
souvenir trade that developed in the late 1880s. The heroic
efforts of 20th century Haida and Tlingit teachers who kept
the ancient traditions alive and the contemporary weavers
who have revitalized the art are portrayed.

Dist. for Marquand Books
2003. 160 pp., 140 illus., 110 in color, map, glossary,
bibliog., index
0-295-98317-5 Cloth, $55.00

Vashon Island Archaeology
A View from Burton Acres Shell Midden
Edited by Julie K. Stein and Laura S. Phillips

Provides a detailed description and analysis of the
archaeological findings from the Burton Acres Shell
Midden site located on Vashon Island in Puget Sound.
The subject of a unique two-week public project involving
nearly 400 volunteers, the book provides guidelines
developed for this public investigation, useful for other
archaeologists involved in similar projects.

Burke Museum of Natural History and Culture
Research Report No. 8
Dist. for the Burke Museum, Seattle
2003. 168 pp., 84 illus., maps, tables
0-295-98287-X Paper, $30.00

White Grizzly Bear’s Legacy
Learning to Be Indian
Lawney L. Reyes

The son of a Filipino immigrant and a mother who
traced her ancestry to the earliest known leaders of the
Sin Aikst – now absorbed into the Colville Confederated
Tribes of eastern Washington – paints a vivid picture
of his early life in the Indian village of Inchelium,
destroyed by the building of the Grand Coulee Dam.
“A compelling account of the history of [Reyes’] family
and his people. It will be appreciated not only by
historians but by a larger audience as well.”
– Montana: The Magazine of Western History
2002. 216 pp., 16 illus.
0-295-98202-0 Cloth, $23.95
Aboriginal Peoples and Politics

The Indian Land Question in British Columbia, 1849-1989
Paul Tennant

The first comprehensive treatment of the land question in British Columbia and the first to examine the modern political history of British Columbia Indians. It covers the land question from its beginnings and gives detailed attention to the most recent court decisions, government policies, land claim developments, and Indian protest blockades.

Dist. for UBC Press
0-7748-0369-X Paper, $21.95

Aboriginal Plant Use in Canada's Northwest Boreal Forest
Robin J. Marles et al.

Describes the traditional Native American uses of more than 200 plants from Northern forests. Native and non-Native students worked together to collect plant specimens and record traditional knowledge about the use of plants for medicine, handicrafts, technology, and ritual practices.

Dist. for UBC Press
2000. 256 pp., 200 color illus.
0-7748-0738-5 Paper, $27.95

After the Storm
The Eiteljorg Fellowship for Native American Fine Art, 2001
Edited by W. Jackson Rushing III

This volume celebrates the work of distinguished senior artist Allan Houser and five contemporary Native American artists awarded the second biennial Eiteljorg Fellowship for Native American Fine Art. Essays discuss each of the artists, and color illustrations present the best of their work.

Eiteljorg Fellowship Series
Pub. with Eiteljorg Museum of American Indians and Western Art, Indianapolis
1995. 112 pp., 76 color illus.
0-295-98174-1 Paper, $16.95

Agayuliyararput/
Our Way of Making Prayer
Kegginaqut Kangiit-luli/
Yup'ik Masks and the Stories They Tell
Edited by Ann Fienup-Riordan
Transcribed and translated by Marie Meade

Drawing on the remembrances of elders who were born in the early 1900s and saw the last masked Yup'ik dances, this book is a collection of first-person accounts of the rich culture surrounding Yup'ik masks. Stories by 33 elders from all over southwestern Alaska, presented in parallel Yup'ik and English texts, include a wealth of information about the creation and function of masks.

Pub. with Anchorage Museum of History and Art
1996. 272 pp., 28 photos
0-295-97509-1 Paper, $14.95

Alaska 1899
Essays from the Harriman Expedition
George Bird Grinnell

Introductions by Polly Burroughs and Victoria Wyatt

Selected for his expertise on Native American cultures, George Bird Grinnell joined the prestigious 1899 Harriman Expedition to the Alaska coast in the summer of 1899. His two essays, prepared for the final report, “The Natives of the Alaska Coast Region” and “The Salmon Industry,” are reprinted here, along with the original illustrations by Expedition artists.

1994. 136 pp., 80 b&w illus., map
0-295-97377-3 Paper, $16.95

The Algonquins
Edited by Daniel Clément

The Algonquins, whose total population numbers 7,000, today occupy the Ottawa valley and the Abitibi-Témiscamingue region in Quebec. This collection of nine essays featuring the Algonquin people is concerned with both traditional and contemporary issues.

Dist. for Canadian Museum of Civilization.
Mercury Series
1995. 264 pp., 22 photos, 5 line drawings, 6 maps
0-660-15961-9 Paper, $24.95

Always Getting Ready, Upterrlainarluta
Yup’ik Eskimo Subsistence in Southwest Alaska
Photographs by James H. Barker
Text by James H. Barker
with the assistance of Robin Barker

“Barker blends words and photographs in a moving study of a people attempting to preserve their traditional culture while adapting to a changing world.”
– Los Angeles Times Book Review

1993. 144 pp., 93 duotone photos
0-295-97235-1 Paper, $35.00

Ancient People of the Arctic
Robert McGhee

Richly illustrated with photographs of many of the artifacts and the landscape in which they were found, Ancient People of the Arctic presents an evocative picture of the first Arctic inhabitants as they moved across the northern extremes of the North American continent 4,000 years ago.

Dist. for UBC Press
0-7748-854-3 Paper, $26.95

Answering Chief Seattle
Albert Furtwangler

This book traces the origins of one of the most famous speeches in American history and how our responses to it, over more than a century, show the changing tide of Native-white relations.

A Samuel and Althea Stroum Book
1996. 192 pp., notes, bibliography
0-295-97633-0 Paper, $14.95
Artic Odyssey
The Diary of Diamond Jenness, 1913-1916
Edited by Stuart E. Jenness
This classic work presents the journal kept by Canada's pre-eminent anthropologist during his fieldwork in the Arctic from 1913-1916.
Dist. for Canadian Museum of Civilization 1991. 904 pp., 74 photographs, 103 drawings, 32 maps
0-660-12906-X Cloth, $65.00
0-660-12905-1 Paper, $29.95

Art of the American Indian Frontier
The Chandler-Pohrt Collection
David W. Penney
The incomparable collection of 19th-century Native American art from the North American Woodlands, Prairie, and Plains held by the Detroit Institute of Arts is documented here in 220 color plates accompanied by documentation and commentary. Descriptive essays examine the treatment of Native American art by historians and ethnographers, the importance of women's craftwork, and visual metaphors used to express power.
Pub. with Detroit Institute of Arts 1992. 368 pp., 220 color illus., 39 duotone illus., 2 maps, biblog., index
0-295-97318-8 Paper, $39.95

Baleen Basketry of the North Alaskan Eskimo
Molly Lee
Foreword by Aldona Jonaitis
Baskets made of baleen, the fibrous substance found in the mouths of whales, were first created by Alaska Natives in the early years of the 20th century for the tourist trade. They have joined other art forms as a highly prized symbol of Native identity, contributing to the livelihood of their Arctic makers.
0-295-97685-3 Paper, $17.95

Basket Tales of the Grandmothers
American Indian Baskets in Myth and Legend
Compiled and Edited by William A. Turnbaugh and Sarah Peabody Turnbaugh
Storytellers from over 100 Native American societies lend their voices to this fascinating collection. From creation myths to ghost stories and fables, Indian baskets provide the theme for over 250 traditional selections, each recounted in the words of its narrator. More than 280 historic photographs are included. These stories, commentaries, and illustrations document the rich heritage of Native North American basketry.
Diss. for Thornbrook Publishing 2000. 224 pp., 294 illus., 45 in color, map, notes, index
0-9628314-1-7 Paper, $29.95

The Bella Coola Valley
Harlan I. Smith's Fieldwork Photographs, 1920-1924
Edited by Leslie H. Tepper
This collection of photographs taken between 1920 and 1924 depicts the Bella Coola Valley of British Columbia, and the Nuxalk, Chilcotin and Carrier people, recorded between 1920 and 1924. The larger portion of the photographs was taken by Harlan I. Smith, a Canadian archaeologist, photographer and ethnographic film maker during his ethnographic fieldwork.
0-660-12914-0 Paper, $24.95
Along the Pacific side of Vancouver Island live a score of previously more numerous, culturally similar but politically distinct, peoples, given various overall names: Nootka, Aht, West Coast and, since 1978, Nuu-chah-nulth. Two studies in salvage ethnology are included here, one focusing on Barkley Sound peoples and their territories, and the other on peoples to the southeast of Barkley Sound. Dist. for Canadian Museum of Civilization. Mercury Series; Canadian Ethnology Service Paper No. 121 1991. 328 pp. 0-660-12912-4 Paper, $24.95s

Bill Reid
Beyond the Essential Form
Karen Duffek
Bill Reid, master artist, goldsmith, carver, writer, and spokesman, has been widely acclaimed as the pivotal force in the rediscovery and reflowering of the great art traditions of the Indians of the Northwest Coast. In this artistic biography, Karen Duffek gives an account of Bill Reid’s life and work and of his role as artist, innovator and ambassador of Haida art. Dist. for UBC Press 1986. 64 pp., 50 photos, 10 in color 0-7748-263-4 Paper, $14.95

Bitter Feast
Amerindians and Europeans in Northeastern North America, 1600-64
Denys Delage
Translated from the French by Jane Brierley
"An innovative and important interdisciplinary study. It offers the first comprehensive analysis of the French, Dutch, and English colonization of northeastern North America during the early and middle decades of the 17th century. . . Delage's arguments are diverse, elegantly constructed, and based on a wide range of respectable interpretative concepts . . . The originality of his work lies in the diversity of the material that he synthesizes and the structure that he gives to his subject matter.” – Bruce G. Trigger, Culture Dist. for UBC Press 1992. 414 pp., map, notes, bibliog., index 0-7748-451-3 Paper, $29.95s

The Book of the Grand Hall
Andrea Laforet
This richly illustrated guide offers an inside look at the houses, house fronts and poles of the Grand Hall of the Canadian Museum of Civilization. Developed in cooperation with the Native peoples of the Pacific coast, the hall presents their history and contemporary culture. The book not only explores the development of the hall and the conservation work behind it, but also reveals much about the cultures, symbols, and beliefs of the Native peoples of the Pacific coast. Dist. for Canadian Museum of Civilization. Mercury Series; Canadian Ethnology Service Paper No. 121 1993. 80 pp., 52 duotones 0-660-14001-2 Paper, $16.95s
Cis Dideen Kat, When the Plumes Rise
The Way of the Lake Babine Nation
Jo-Anne Fiske with the assistance of Betty Patrick
Focusing on the Lake Babine Nation in north central British Columbia, this book examines its traditional legal order and the way that order determines the people's identity and the nature of their involvement in current treaty negotiations.

Dist. for UBC Press
0-7748-812-8 Paper, $26.95s

Citizens Plus
Aboriginal Peoples and the Canadian State
Alan C. Cairns
Examines the historical record to clarify the current impasse in negotiations between Aboriginal peoples and the Canadian state.

Dist. for UBC Press
2001. 208 pp., notes, bibliog., index
0-7748-768-7 Paper, $20.95

Colonizing Bodies
Aboriginal Health and Healing in British Columbia, 1900-50
Mary-Ellen Kelm
Examines the impact of government policy on the health of Native people, including reserve allocations, the alienation of water supplies to Euro-American settlers, residential schooling, and the persecution of indigenous healers.

Dist. for UBC Press
0-7748-678-8 Paper, $25.95s

Color-Line to Borderlands
The Matrix of American Ethnic Studies
Edited by Johnnella E. Butler
This collection of lively and insightful essays traces the historical development of Ethnic Studies, its place in American universities and the curriculum, and new directions in contemporary scholarship.

American Ethnic and Cultural Studies
2001. 326 pp., notes, bibliog., index
0-295-98090-7 Cloth, $40.00s
0-295-98091-5 Paper, $22.50

Columbia River Basketry
Gift of the Ancestors, Gift of the Earth
Mary Dodds Schlick
Baskets made by the people of the mid-Columbia River are among the finest examples of Indian textile art in North America, and they are included in the collections of most major museums. The artistic traditions that link the region's modern basketmakers to their ancestors are revealed in this richly illustrated book blending mythology, personal reminiscences, and information on materials and techniques. “Written with deep understanding and appreciation of the artists and their work, Columbia River Basketry will be an inspirational sourcebook for basket weavers, craftspeople, scholars, and curators.” – Oregon History Magazine

A Samuel and Althea Stroum Book
1994. 248 pp., 178 illus., 56 in color, 23 drawings, map, notes, glossary, bibliog., index
0-295-97289-0 Paper, $35.00

The Coming of the Spirit of Pestilence
Introduced Infectious Diseases and Population Decline among Northwest Indians, 1774-1874
Robert Boyd
Examines the introduction of infectious diseases among the Indians of the Northwest Coast culture area in the first century of contact and the effects of these diseases on Native American population size, structure, interactions, and viability. “A data-rich, well-written, authoritative work.” – Choice

Pub. with UBC Press
1999. 428 pp., 23 illus., maps, tables, notes, appendices, bibliog., index
0-295-97837-6 Cloth, $60.00s
Contact and Conflict
Indian-European Relations in British Columbia, 1774-1890
2nd Edition
Robin Fisher
An invaluable account of the profound impact that white settlement had on Native-European relations in British Columbia after the fur trade ended. Fisher argues that the fur trade had a limited effect on the cultures of Native people until the passing of the fur trade in 1858 and the beginning of white settlement, when what had been a reciprocal system between the two civilizations became a pattern of white dominance. “Without doubt one of the best accounts that has been written. It is a book which will be in demand by every student of British Columbia history and certainly should be on the bookshelf of those doing anthropological studies in the area.” — American West
Dist. for UBC Press
1992. 282 pp., illus.
0-7748-400-9 Paper, $21.95

Contested Arctic
Indigenous Peoples, Industrial States, and the Circumpolar Environment
Edited by Eric Alden Smith and Joan McCarter
Preface by Kurt Engelmann
This volume explores some of the major threats to the Arctic environment and indigenous peoples’ responses to these threats. Case studies discuss the push for oil and gas development in Canada, Alaska, and Russia; the toxic legacy of the former Soviet Union; land tenure conflicts in Russia; and wildlife management in Canada and Scandinavia.
Pub. with Russian, East European, and Central Asian Studies Center, Henry M. Jackson School of International Studies
1997. 176 pp., bibliog., index
0-295-97655-1 Paper, $20.00s

The Covenant Chain
Indian Ceremonial and Trade Silver
N. Jaye Fredrickson and Sandra Gibb
Indian trade silver is a fascinating and little-known part of our cultural heritage – a product of the interaction between two profoundly different cultures during the European settlement of North America. Produced by both European and colonial silversmiths, as well as by the Iroquois, silver ornaments designed specifically for the fur trade included brooches, gorgets, armbands, legbands, earrings, nose-rings, crosses, and headbands. With over 200 illustrations showing the various forms of silver traded and how it was worn, this is a remarkably beautiful book.
Dist. for Canadian Museum of Civilization
1980. 168 pp., 261 illus., 12 in color
0-660-10348-6 Paper, $19.95

Coyote Was Going There
Indian Literature of the Oregon Country
Compiled and edited by Jarold Ramsey
This collection of 116 traditional American Indian stories from Oregon tribes was compiled from the original translations of Melville Jacobs, Franz Boas, Archie Phinney, Edward Sapir, Leo Frachtenberg, Leslie Spier, and Isabel Kelley. It also includes songs, prayers, calendrical information, personal memoirs, and peace treaty speeches, along with reworkings of published and unpublished materials.
1977. 336 pp., illus., map
0-295-95731-X Paper, $18.95

Delgamuukw
The Supreme Court of Canada Decision on Aboriginal Title
Commentary by Stan Persky
Presents the entire text of the Supreme Court of Canada’s decision on aboriginal title in a landmark case in 1997. The commentary by Stan Persky provides background on the meaning of the decision and the storm of controversy it unleashed among Native and non-Native groups.
0-295-97935-6 Paper, $16.95s

Dene Spruce Root Basketry/Dene Ts’ukegháí Tene Rahesi
Revival of a Tradition
Suzan Marie and Judy Thompson
Baskets made from coiled spruce roots once were commonplace items in many Dene homes. This richly illustrated book tells the story of this modern revival of a traditional skill, and of the museum collections that were essential to the process. Photographs of baskets collected in the 19th century and of those made recently are enhanced by a detailed description of the process involved in making a basket, from harvesting spruce roots to coiling technique.
2002. 48 pp., 27 illus., 9 in color, map, notes
0-660-18830-9 Paper, $14.95s

Down from the Shimmering Sky
Masks of the Northwest Coast
Peter Macnair, Robert Joseph, and Bruce Grenville
“Documents the first large-scale comprehensive survey of Northwest Pacific Coast masks. Included are some 170 masks made by First Nations artists from the 1820s to the present, carefully selected from major collections throughout the world, with an eye towards documenting the aesthetic and conceptual evolution of the art form, and offering a unique opportunity for stylistic analysis and contextualization. . . . an exciting resource for scholars and general readers.” – Choice
1998. 192 pp., 157 illus., 60 in color, notes, bibliography
0-295-97709-4 Paper, $30.00
Drawing Back Culture
The Makah Struggle for Repatriation
Ann M. Tweedie
Foreword by Janine Bowechop
The Makah Indians of Washington State – briefly in the national spotlight when they resumed their ancient whaling traditions in 1999 – have begun a process that will eventually lead to the repatriation of objects held by museums and federal agencies nationwide. This volume describes the early stages of the tribe’s implementation of what some consider to be the most important piece of cultural policy legislation in U.S. history: the Native American Graves Protection and Repatriation Act (NAGPRA).
A McLellan Book
2002. 208 pp., 12 photos, 3 maps
0-295-98195-4 Cloth, $30.00s

Drawing Shadows to Stone
The Photography of the Jesup North Pacific Expedition, 1897-1902
Laurel Kendall, Barbara Mathé, and Thomas Ross Miller with Stanley A. Freed, Ruth S. Freed, and Laila Williamson
The Jesup North Pacific Expedition, among the most important expeditions in the history of American anthropology, documented the cultures of the indigenous peoples living along both sides of the Bering Strait. Commemorating the expedition’s enduring impact, this compelling book features a gallery of 60 photographs, a brief history of the Jesup Expedition, and an illustrated essay on the making and interpretation of these extraordinary photographic images.
Pub. with American Museum of Natural History
1997. 112 pp., 83 photos, notes, bibliog., index
0-295-97647-0 Paper, $22.50s

During My Time
Florence Edenshaw Davidson, A Haida Woman
Revised and enlarged
Margaret B. Blackman with Florence Edenshaw Davidson
0-295-97179-0 Paper, $22.50s

An Early Paleo-Indian Site
Near Parkhill, Ontario
Christopher Ellis and D. Brian Deller
Dist. for Canadian Museum of Civilization. Mercury Series
1998. 313 pp., 112 figures, 115 tables, 3 appendices
0-660-17835-4 Paper, $29.95s

The Early Years of Native American Art History
The Politics of Scholarship and Collecting
Edited by Janet Catherine Berlo
Focusing on early anthropologists, museum curators, dealers, and collectors, this collection of essays deals with the development of Native American art history as a discipline. An important contribution to the historiography of art, anthropology, and collecting.
A McLellan Book
1992. 256 pp., 39 b&w illus., notes, bibliog., index
0-295-97202-5 Cloth, $30.00s

Edward Poitras
Canada XLVI Biennale di Venezia
Gerald McMaster
This book brings to national and international attention the work of the western Native artist Edward Poitras. Chosen for the Venice Biennale in 1995, Poitras has steadily won new audiences with his compelling installations, reflecting a history drawn from his experience as a Métis artist from the great Canadian prairies. Author Gerald McMaster provides an innovative context in which the work of aboriginal artists can be studied and appreciated.
Dist. for Canadian Museum of Civilization 1995. 164 pp., 31 illus., 6 in color
0-660-50753-6 Paper, $24.95s

Eighteenth-Century Western Cree and Their Neighbours
Dale R. Russell
Russell disputes the accepted theory that Cree and Assiniboine tribes invaded western Canada in the 17th century, offering evidence that both groups lived peacefully in central Alberta until the late 18th century.
0-660-12915-9 Paper, $24.95s

Emblems of Passage
Gregory Ghent
Photographs by Scott McCue
Around the world, rites of passage are marked with works of visual art accompanied by music, song, dance and drama. This volume documents 125 emblems of passage (paired or separate artworks) presenting a balanced selection of art from the living and historic ethnic cultures of Africa, Oceania, and the Americas.
Dist. for Friends of Ethnic Art 2002. 128 pp., 112 illus., 106 in color, bibliog.
1-877742-10-4 Paper, $29.95s
The Eskimos of Bering Strait, 1650-1898
Dorothy Jean Ray

With a new introduction by the author

“This fundamental work, admirably conceived and researched, and well written, provides a cultural history of the Bering Strait area of Alaska from the initial white contact about 1650 until the gold rush of 1898 swamped the native population with newcomers. The author bases her work on an exhaustive study of printed sources, clarified by nearly twenty years of ethnographic field work.” – American Historical Review

0-295-97122-3 Paper, $25.00

Ethnobotany of the Gitksan Indians of British Columbia
Harlan I. Smith
Edited by Brian D. Compton, Bruce Rigsby, and Marie-Lucie Tarpent

During the 1920s Harlan I. Smith, an archaeologist with the National Museum of Canada, documented plant and animal knowledge and use among the Gitksan, Nuxalk, and Ulkatcho Carrier of British Columbia. Prepared between 1925 and 1927, Smith’s work is the earliest ethnobotanical study for any Tsimshianic group.

Dist. for Canadian Museum of Civilization.

Mercury Series
1997. 216 pp., 50 photos
0-660-15968-6 Paper, $30.00

Ethnobotany of Western Washington
The Knowledge and Use of Indigenous Plants by Native Americans
Erna Gunther

Since its original publication in 1945, this small classic has acquired a new audience concerned with living in harmony with the environment and interested in the particularly intimate relationship of Native Americans to the land. This survey of the use of plants by Native Americans in western Washington describes the ways in which more than 150 species served as food and medicine, and were used for the manufacture of clothes and other objects.

1973, rev. ed. 74 pp., illus.
0-295-95258-X Paper, $12.95

Exploring Coast Salish Prehistory
The Archaeology of San Juan Island
Julie K. Stein

A summary of the archaeology of the Coast Salish focusing on two sites on San Juan Island in northern Puget Sound. “Stein’s pragmatic viewpoint has resulted in a book that is a primer in archaeology as much as a historical document on how the ancient inhabitants of the San Juan Islands must have lived.”

– Northwest Science and Technology
Burke Museum Monograph 8
1999. 136 pp., 49 illus., 8 maps, bibliography, index
0-295-97957-7 Paper, $17.95

Fascinating Challenges
Studying Material Culture with Dorothy Burnham
Judy Thompson, Judy Hall, and Leslie Tepper, with Dorothy K. Burnham

This collection of essays highlights the important role that comprehensive study of museum collections can play in material culture studies as well as to those seeking to revive traditional skills.

2000. 290 pp., 66 b&w illus., line drawings
0-660-17841-9 Paper, $29.95

First Fish, First People
Salmon Tales of the North Pacific Rim
Edited by Judith Roche and Meg McHutchison

This elegant book brings together writers from two continents and four countries whose traditional cultures are based on Pacific wild salmon. Ainu from Japan; Ulchi and Nivkh from Siberia; Okanagan and Coastal Salish from Canada; and Makah, Warm Springs, and Spokane from the U.S. remember the blessedness and mourn the loss of the wild salmon while alerting us to current environmental dangers.

“[This] luminous anthology chronicles in a truly original way the history, meaning, and fate of Pacific wild salmon.” – Tacoma News Tribune
Pub. with One Reel, Seattle
1998. 200 pp., 72 duotone photos, line drawings
0-295-97739-6 Paper, $24.95

The First Nations of British Columbia
Robert J. Muckle

A concise and accessible overview of the Native American peoples, culture, and issues of British Columbia. Robert Muckle familiarizes readers with the history, diversity, and complexity of Native Americans in order to provide a context for contemporary concerns and initiatives.

Dist. for UBC Press
0-7748-0663-X Paper, $16.95
Food Plants of Coastal First Peoples
Nancy J. Turner
Now revised and updated, this popular handbook contains descriptions of more than 100 plants used for food by the original inhabitants of coastal British Columbia. Each description is accompanied by habitat information, the plant’s distribution in the region, and notes on how it was used by Native Americans of the coast. Dist. for UBC Press. A Royal British Columbia Museum Handbook 1995. 174 pp., 130 photos, 69 in color, 2 maps 0-7748-533-1 Paper, $17.95

Food Plants of Interior First Peoples
Nancy J. Turner
This book describes some 150 plant species used by the people of the Okanagan, Thompson, Carrier, Chilcotin, and Kootenay, among others. Detailed botanical descriptions of the plants are accompanied by photographs and notes on their habitat and distribution as well as information on their collection, preparation, and use. Dist. for UBC Press. A Royal British Columbia Museum Handbook 1997. 192 pp., 160 illus., 130 in color, map, appendixes, glossary, bibilography, index 0-7748-606-0 Paper, $18.95

Freeze Frame
Alaska Eskimos in the Movies
Ann Fienup-Riordan
The first detailed examination of representations of Alaska Eskimos in nearly a century of film, from the pioneering documentaries of missionaries and Arctic explorers to Eskimo Pie commercials of the 1990s, this is an important contribution to our understanding of Native American stereotyping. “One of the real joys of this book is the rich assortment of movie stills, lobby cards, posters, and other film paraphernalia which the author has collected. These marvelous illustrations help make this stimulating discussion of Alaskan popular culture a volume to treasure.” – Alaska History 2003 (orig. pub. 1995). 256 pp., 108 illus., 8 in color, 2 maps, bibliography, filmography, index 0-295-98337-X Paper, $27.50

Franz Boas
The Early Years, 1858-1906
Douglas Cole
Foreword by Ira Chaikin and Alex Long
A personal and intellectual biography of Franz Boas from his childhood in Germany to his resignation from the American Museum of Natural History in 1906. “In writing a fascinating account about a man about whom, surprisingly, little has been written before, Cole gives the reader rare insight into the changing world of twentieth-century anthropology.” – Booklist 1999. 484 pp., 80 illus., notes, bibliography, index 0-295-97903-8 Cloth, $50.00s

From the Earth to Beyond the Sky
An Ethnographic Approach to Four Longhouse Iroquois Speech Events
Michael K. Foster
An analysis of four structurally related rituals of the Longhouse Iroquois of southern Ontario: the Thanksgiving Address, the Great Feather Dance, the Skin Dance, and the Tobacco Invocation. Transcribed and translated text is included as appendixes. Dist. for Canadian Museum of Civilization. Mercury Series; Canadian Ethnology Service Paper No. 20 1974. 460 pp., bibliography, index 0-660-197-7 Paper, $24.95s

From the Land
Two Hundred Years of Dene Clothing
Judy Thompson
This book documents clothing made by the Dene, the Athapaskan-speaking peoples of Canada’s Northwest Territories, from the late eighteenth century to the present day. Drawing on a range of sources from the writings of early traders and explorers to interviews with Dene seamstresses, the book includes early sketches and paintings, recent photographs, patterns, and illustrations of clothing from museum collections. Dist. for Canadian Museum of Civilization 1994. 150 pp., 128 illus., 13 in color, maps, notes, bibliography 0-660-14025-X Paper, $29.95

From the Land of the Totem Poles
The Northwest Coast Indian Art Collection at the American Museum of Natural History
Aldona Jonaitis
“Jonaitis tells of the factors that brought about the appreciation of Northwest Coast artifacts as art by the museum establishment and its espousal by the Surrealists and the Abstract expressionists. She includes an account of the revival that the art style has undergone since the 1940s. . . . [and] concludes with a mention of the work of [contemporary artists] who are so successfully incorporating traditional forms into their paintings and sculptures today.” – American Indian Art Magazine Pub. with American Museum of Natural History 1988. 272 pp., 182 illus., 96 in color, maps, bibliography, index 0-295-97022-7 Paper, $45.00
The Great Peace
*Chronicle of a Diplomatic Saga*
Alain Beaulieu and Roland Viau
Illustrations by Francis Back
In the summer of 1701, negotiations were held between the French, their Native allies, and the Iroquois, in the town of Montreal, the heart of New France, to sign the Great Peace treaty. This book recounts the story of this exceptional event in words and images, painting a picture of a legendary time in North America, when the most disparate cultures had to find a way to co-exist.

*Dist. for Canadian Museum of Civilization*
2001. 128 pp., 147 illus., 122 in color, bibliog.
0-660-17508-8 Paper, $24.95

Gunboat Frontier
*British Maritime Authority and Northwest Coast Indians, 1846-1890*
Barry M. Gough
Focusing on the interaction of West Coast Indians with British law and authority, this book chronicles encounters between the Royal Navy and the Northwest Coast Indians over missions, piracies, native slavery, liquor trafficking, and crimes against persons and property, leading to the last cases of "gunboat diplomacy" used against Natives in the late 1880s.

*Dist. for UBC Press*
1984. 320 pp., illus.
0-7748-175-1 Cloth, $39.95

Haa Aaní, Our Land
*Tlingit and Haida Land Rights and Use*
Walter R. Goldschmidt and Theodore H. Haas
Edited with an Introduction by Thomas F. Thornton
This epoch-making document, based on research conducted in the 1940s, presents the historical evidence for Tlingit and Haida land rights, information later used by the U.S. Court of Claims to recognize Native land claims. This underground classic is published here in book form for the first time.

*Pub. with Sealaska Heritage Foundation*
1998. 260 pp., 17 illus., 13 maps, appendixes, bibliog., index
0-295-97640-3 Cloth, $60.00
0-295-97639-X Paper, $35.00

Haa Shuká, Our Ancestors
*Tlingit Oral Narratives*
Edited by Nora Marks Dauenhauer and Richard Dauenhauer
The first volume in a series devoted to research on the Tlingit language and oral literature, featuring transcribed Tlingit text with English translation on facing pages. "One of the most comprehensive introductions to Native American oral literature." — Ethnohistory.

*Classics of Tlingit Oral Literature 1*
*Pub. with Sealaska Heritage Foundation*
1987. 532 pp., illus., notes, biog., bibliography
0-295-96495-2 Paper, $29.95

Haa Tuwunáagu Yís, for Healing Our Spirit
*Tlingit Oratory*
Edited by Nora Marks Dauenhauer and Richard Dauenhauer
The first publication of Tlingit oratory recorded in performance. It features Tlingit text with facing English text and detailed annotations, over 100 photographs of the orators, the cultural contexts in which the speeches were delivered, and biographies of the elders.

*Classics of Tlingit Oral Literature 2*
*Pub. with Sealaska Heritage Foundation*
1991. 606 pp., illus., notes, biog., bibliography.
0-295-96850-8 Paper, $29.95

Haboo
*NATIVE AMERICAN STORIES FROM PUGET SOUND*
Translated and edited by Vi Hilbert
Written with warmth and humor by a gifted Native storyteller, this collection of 33 stories introduces the reader to the oral traditions of the Lushootseed-speaking people of western Washington State. The author has worked with linguists and anthropologists in recording as much of Lushootseed oral traditions as possible.

1985. 228 pp., illus., map, appendixes, bibliog.
0-295-96270-4 Paper, $19.95

Haida Culture in Custody
*The Masset Band*
Mary Lee Stearns
This book presents a detailed study of the processes of continuity and social change in the modern Haida community of Masset, British Columbia. “Stearns has developed a solid ethnographic and ethnohistoric study of change.” — *American Anthropologist*

1981. 336 pp., illus., maps, bibliog., index
0-295-95763-8 Cloth, $45.00

Haida Monumental Art
*Villages of the Queen Charlotte Islands*
George F. MacDonald
The magnificent houses and totem poles of the Haida Indians of British Columbia are captured here in almost 300 photographs taken in the late 19th century. Combining archaeology and ethnohistory, MacDonald explains how the houses and poles are part of a fascinating web of myth, family history, and Haida cosmology.

1994. 240 pp., 18 color and 278 duotone photos, maps
0-295-97362-5 Paper, $45.00

A History of the Native People of Canada
*Volume 1 (10,000–1,000 B.C.)*
J. V. Wright
This is the first of three volumes on the 12,000-year history of the Native people of Canada as revealed by archaeological evidence. This first volume begins with the spread of Ice Age hunters out of a land mass called Beringia that once joined Asia and North America.

*Dist. for Canadian Museum of Civilization. Mercury Series*
1996. 564 pp., 91 illus., 1 chart, 7 tables, 3 maps
0-660-15951-1 Paper, $34.95
A History of the Native People of Canada
Volume II (1000 B.C. - A.D. 500)
J. V. Wright
This is the second of three volumes examining the 12,000 years of Native history which preceded the arrival of Europeans in Canada. Dist. for Canadian Museum of Civilization. Mercury Series 1996. 649 pp., 53 illus., maps, tables, bibliog., glossary 0-660-15952-X Paper, $45.00s

Hooper Bay Kayak Construction
David W. Zimmerly
Documents the construction of a Bering Sea-style kayak made in Hooper Bay, Alaska, from the initial splitting of the wood to the final fitting of the cockpit lashings. Each step is illustrated with photographs and line drawings. Dist. for Canadian Museum of Civilization. Mercury Series 2001. 129 pp., 89 photos, 84 figures, map, appendixes 0-660-17511-8 Paper, $29.95s

I Remember the Fallen Trees
Elizabeth Cook-Lynn
In her new book of poems, without casting aside the mantle of the foremost scholar of Indian history and current cultural affairs, Elizabeth Cook-Lynn joyfully and courageously embraces the people and the world she knows and loves. Dist. for Eastern Washington University Press 1998. 128 pp. 0-910055-45-9 Paper, $15.95

“IT WILL FIGHT NO MORE FOREVER”
Chief Joseph and the Nez Perce War
Merrill D. Beal
“In this superb summation of the ethnohistory of the [Nez Perce] tribe containing also careful analyses of the military campaigns and political events and a wholly balanced review of facts, opinions, and previous evaluations of the situation and circumstances which have colored the evidence, we have what seems to be the last word.” – Library Journal 1963. 384 pp., illus., maps 0-295-74009-4 Paper, $16.95

I Will Tell of My War Story
A Pictorial History of the Nez Perce War
Scott Thompson
Reproduces, describes, and discusses a remarkable series of drawings by an anonymous Indian artist who fought with Chief Joseph in the Nez Perce War of 1877. The drawings, in red, blue, and black pencil, include portraits of principal participants in the war, battle scenes, and views of Nez Perce camp life and celebrations during the war and after. “Provides a vibrant perspective on one of the most poignant episodes in the history of the American West.” – Virginia Quarterly A Samuel and Althea Stroum Book Pub. with Idaho State Historical Society, Boise 2000. 160 pp., 60 color illus., notes, bibliog. 0-295-97943-7 Paper, $26.95

Indian Fishing
Early Methods on the Northwest Coast
Hilary Stewart
Profusely illustrated with detailed line drawings and photographs, this volume is a comprehensive study of fishing in the Northwest, documenting the tools, traps, techniques, and cooking methods of Northwest Indian fishermen. 1977. 182 pp., 450 drawings, 75 photos, map 0-295-95803-0 Paper, $24.95

Indian Rock Art of the Columbia Plateau
James D. Keyser
A valuable reference and guide to the Indian rock art of the area reaching from interior British Columbia to northern Oregon to the continental divide in western Montana. Identifying five regional styles, the author describes for each region the setting and scope of the rock art along with its design characteristics and possible meaning. A Samuel and Althea Stroum Book 1992. 140 pp., photos, line drawings, maps, bibliog., glossary, charts, index 0-295-97160-6 Paper, $19.95

Indians of the North Pacific Coast
Edited by Tom McFeat
This book offers a many-faceted examination of the cultures of the Tlingit, the Haida, the Tsimshian, the Bella Coola, the Kwakiutl, the Nootka, and the Salish peoples of the Northwest Coast. 1967. 286 pp. 0-295-74095-7 Paper, $14.95s

Indigenous Cultures in an Interconnected World
Edited by Claire Smith and Graeme K. Ward
A comprehensive discussion of the challenges that globalization presents for Indigenous peoples everywhere. It outlines successful strategies that have been used by Indigenous peoples to promote their identities and cultural values and looks at their role as equal and active participants and, indeed, as innovators and leaders in an interconnected world. Dist. for UBC Press 2001. 284 pp., 24 illus., notes, bibliog., index 0-7748-806-3 Paper, $24.95s
The Interior Salish Tribes of British Columbia
A Photographic Collection
Edited by Leslie H. Tepper

These photographs were taken during fieldwork carried out between 1877 and 1961 by employees of what is now the Canadian Museum of Civilization. The collection consists primarily of photographs taken by James A. Teit between 1911 and 1922 for the Geological Survey of Canada.

Dist. for Canadian Museum of Civilization. Mercury Series; Canadian Ethnology Service Paper No. 111
1986. 278 pp., 350 photos, 1 map
0-660-10768-6 Paper, $19.95s

The Inuit Imagination
Arctic Myth and Sculpture
Harold Seidelman and James Turner
Foreword by George Swinton

This lavishly illustrated book combines contemporary Inuit sculpture with the traditional stories, songs, and oral reminiscences that give meaning and cultural context to this internationally popular and flourishing art form. Over 170 photographs of extraordinary art works demonstrate how closely the art and mythology of the north remain rooted in traditional culture.

2001 (orig. pub. 1993). 224 pp., 175 color photos
0-295-98141-5 Paper, $45.00

Inuit Kayaks in Canada
A Review of Historical Records and Construction
E. Y. Arima

Across the vast expanse of northern lands from eastern Siberia to Greenland, Native peoples created over fifty different models of kayaks. This book treats Canada's share of this spectrum, which is broken down into three kayak groups: Mackenzie, Central Canadian, and East Canadian. This is an initial survey of the history and construction of kayaks in the Canadian Arctic.

Dist. for Canadian Museum of Civilization. Mercury Series; Canadian Ethnology Service Paper No. 110
1987. 244 pp., 46 illus.
0-660-10764-3 Paper, $19.95s

Inuit Stories/Légendes Inuit
Povungnituk
Zebedee Nungak and Eugene Arima

This book includes 48 stories from the village of Povungnituk, one of the main centers for contemporary Inuit carving in Canada. Striking photographs of 72 soapstone carvings are accompanied by vivid myths and legends as told by the sculptors themselves.

Dist. for Canadian Museum of Civilization
1969. 160 pp., 98 illus. bibliog.
0-660-50285-2 Paper, $22.95s

Irene Avaalaaqiq
Myth and Reality
Judith Nasby

Inuit artist Irene Avaalaaqiq's remarkable wall hangings and drawings reveal her rich heritage of spirit and shamanistic imagery. This beautifully illustrated book presents the first critical retrospective look at her extraordinary achievement.

2002. 128 pp., 55 illus., 29 in color
0-295-98279-9 Paper, $28.95

Jack Shadbolt and the Coastal Indian Image
Marjorie M. Halpin

Dist. for UBC Press
1986. 64 pp., illus., 24 photos
0-7748-0262-6 Paper, $15.95

James Lavadour
Landsapes
Vicki Halper

Native American artist James Lavadour paints expansive, gestural landscapes inspired by the Blue Mountains that surround his home on the Umatilla Indian Reservation in Eastern Oregon. This publication discusses his life and philosophy as they relate to his artistic development.

Dist. for Northwest Museum of Arts and Culture, Spokane
2002. 80 pp., 51 illus., 48 in color, bibliog.
0-295-98176-8 Cloth, $24.95

John Hoover
Art and Life
Julie Decker

John Hoover (b. 1919) is one of Alaska's most significant artists. He continues to create small- and large-scale sculptures in cedar and bronze, drawing on ancient Indians, Eskimos, and Aleuts, and the spirits that guided them.

Pub. with Anchorage Museum of History & Art and Anchorage Museum Association
2002. 183 pp., 170 illus., 145 in color
0-295-98177-6 Cloth, $60.00(s)
0-295-98221-7 Paper, $35.00

Katsina
Commodified and Appropriated Images of Hopi Supernaturals
Zena Pearlstone

This volume chronicles the commodification of the Hopi Katsinam (plural of Katsina or Kachina) over the last 150 years. "By combining scholarly essays, histories, and artistic profiles of Hopi and non-Indian artists, Pearlstone offers insights into the diverse opinions and historical circumstances that have made Hopi supernatural carvings and imagery attractive to the commercial community." – Choice

Dist. for UCLA Fowler Museum of Cultural History
2002. 200 pp., 330 illus., 316 in color, bibliog.
0-930741-82-X Cloth, $60.00(s)
0-930741-83-8 Paper, $35.00
Kwakiutl Art
Audrey Hawthorn
An excellent narrative history of the legal and cultural context of the magnificent collection of Kwakiutl art assembled at the University of British Columbia is described here by the curator who played a key role in helping that collection grow. “One of the definitive volumes on the art and craft work of the Northwest Coast Kwakiutl Indians.” – Booklist
1979. 292 pp., 721 illus., 63 in color, maps, appendixes, glossary, bibliog., index
0-295-96640-8 Paper, $35.00

Landscape Traveled by Coyote and Crane
The World of the Schi-ts’umsh
(Rodney Frey in collaboration with the Schi-ts’umsh)
Foreword by Ernie Stensgar, MXwQin
Anthropologist Rodney Frey culminates a decade of work with the Schi-ts’umsh in this portrait of the unique bonds between a people and the landscape of their traditional homeland. “Frey’s multidisciplinary approach uses anthropology, native oral tales, and western history and makes this interpretation of how the landscape has defined, shaped, and perpetuated the Schi-ts’umsh people all the more reliable.” – Columbia A McLellan Book
2001. 340 pp., 50 illus., map, notes, appendixes, bibliog., index
0-295-98171-7 Cloth, $40.00
0-295-98162-8 Paper, $22.50

The Legacy
Tradition and Innovation in Northwest Coast Indian Art
Peter L. Macnair, Alan L. Hoover, and Kevin Neary
Includes not only the finest examples of contemporary Northwest Coast Indian art, but also displays the best traditional art from the superb collection of the British Columbia Provincial Museum.
1984. 194 pp., 265 photos, 156 in color
0-295-96166-X Paper, $29.95

Legends of Our Times
Native Cowboy Life
Morgan Baillargeon and Leslie Tepper
Throughout the world, the image of the cowboy is an instantly recognized symbol of the North American West. This lavishly illustrated book tells the story of some of the first cowboys – the Native peoples of the Plains and Plateau. “A recommended addition for Native American and western collections, covering an almost unknown segment of the West.” – Booklist
Pub. with Canadian Museum of Civilization
1998. 265 pp., 160 photos, 80 in color
0-295-97729-9 Paper, $29.95

The Living Tradition of Yup’ik Masks
Agayuliyararpit, Our Way of Making Prayer
Ann Fienup-Riordan
Translations by Marie Meade
Photographs by Barry McWayne
Bringing together masks from museum and private collections all over the world, this book presents the magnificent masks made by the Yup’ik people of southwestern Alaska. The text describes the rich ceremonial life in which masks are used to represent helping spirits and to tell stories.
Pub. with Anchorage Museum of History and Art and the Anchorage Museum Association
1996. 320 pp., 300 illus., 200 in color, 2 maps, glossary, bibliog., index
0-295-97501-6 Cloth, $70.00

Looking at Indian Art of the Northwest Coast
Hilary Stewart
This richly illustrated book introduces the elements of Northwest Coast art step by step, so that understanding and appreciation for design, motif, myth, and culture develop naturally.
1979. 112 pp., 150 illus.
0-295-95645-3 Paper, $15.95
0-295-97259-9 Paper, $16.95

Looking at Totem Poles
Hilary Stewart
An indispensable guide to 110 totem poles in easily accessible outdoor locations in coastal British Columbia and Alaska. Stewart describes the various types of poles, their purpose, and how they were carved and raised. Each pole, shown in a beautifully detailed drawing, is accompanied by a text identifying the crests, figures and objects carved on it.
1993. 192 pp., 124 drawings, 30 b&w photos, maps, bibliog., index
0-295-97259-9 Paper, $16.95
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Mythic Beings
Spirit Art of the Northwest Coast
Gary Wyatt

Brings together 80 outstanding works – totem poles, argillite sculptures, jewelry in silver and gold, carved and painted boxes, painted drums, and masks – by twenty contemporary artists.
1999. 160 pp., 80 color photos, 1 map
0-295-97798-1 Paper, $24.95

Native American Art
The Collections of the Ethnological Museum Berlin
Peter Bolz and Hans-Ulrich Sanner

A glorious look at one of the world’s finest collections of Native American artifacts – many of which have not been seen since the end of the Second World War. Collected early on in the encounter between Europeans and Native Americans, the pieces held by the Ethnological Museum Berlin represent a stunning and important collection.
2000. 240 pp., 227 illus., 162 in color, bibliog., index
0-295-97954-2 Paper, $40.00

Native Arts of the Columbia Plateau
The Doris Swayze Bounds Collection of Native American Artifacts
Edited by Susan E. Harless

This book brings overdue recognition to the artistry and craftsmanship of the Columbia River Plateau Indians. With essays by both Native and non-Native experts, the book is handsomely illustrated with nearly 100 black-and-white photographs and 50 color plates.
Pub. with High Desert Museum, Bend, Oregon
1998. 176 pp., 280 illus., 48 in color, bibliog., index
0-295-97673-X Paper, $29.95

Native Visions
Evolution in Northwest Coast Art from the 18th through the 20th Century
Steven C. Brown

Northwest Coast art has always been a changing and evolving tradition, as is evidenced by the varieties of style visible in artifacts collected from the area over the last two centuries. This richly illustrated and informative book includes more than 160 objects, grouped chronologically to illustrate evolutionary changes within the Northwest Coast art tradition.
Pub. with Seattle Art Museum
1998. 228 pp., 200 photos, 100 in color, 6 line drawings, map, bibliog., index
0-295-97658-6 Paper, $40.00

Native Writers and Canadian Writing
Edited by William H. New

This book is a co-publication with Canadian Literature – Canada’s foremost literary journal – of a special double issue which focuses on literature by and about Canada’s Native peoples and contains original articles and poems by both Native and non-Native writers.
Dist. for UBC Press
0-7748-371-1 Paper, $21.95

Nehi-Wána, “The Big River”
Mid-Columbia Indians and Their Land
Eugene S. Hunn, with James Selam and Family

At the turn of the century the Sahaptin-speaking people who lived along the Columbia River in eastern Oregon and Washington were hunters and gatherers who survived by virtue of a detailed, encyclopedic knowledge of their environment. Based on the collaboration of an anthropologist and a knowledgeable elder, this study focuses on Sahaptin ethnobiology and the role of the natural environment in the lives and beliefs of the people. “One of the finest ethnobiological studies published to date.” – American Anthropologist
1989. 384 pp., 73 b&w illus., maps, tables, charts, bibliog., appendix, index
0-295-97119-3 Paper, $22.50

Ninstints
Haida World Heritage Site
George F. MacDonald

Ninstints, the site of the earliest recorded Haida town on the southern Queen Charlotte Islands and now officially declared a World Heritage Site, contains the vestiges of the great wooden structures and houses of the Kunghit Haida people who abandoned the village in the late 1800s. George MacDonald combines archival material, and scientific and photographic evidence to record what is known of the history of Ninstints and its people.
Dist. for UBC Press
1983. 64 pp., 76 photos, 12 in color
0-7748-163-8 Paper, $14.95

Northern Haida Master Carvers
Robin K. Wright

Traces the making of monumental poles among the Haida of the Queen Charlotte Islands and Alaska from the earliest days to the present, and identifies the work of a number of individual carvers. “Wright has pulled together early descriptions, archival materials, museum collections, oral histories, and other materials to produce an art history for the Haida. . . . This encyclopedic work, filled with photographs and illustrations, is certain to be a model for other studies.” – Choice
2001. 400 pp., 200 illus., 17 in color, 2 maps, 8 charts, appendices, notes, bibliog., index
0-295-98084-2 Cloth, $45.00

Northwest Coast Indian Art
An Analysis of Form
Bill Holm

Bill Holm is acknowledged as the world’s leading authority on the art of the Northwest Coast Indians, and this book is his classic introduction to its fundamental principles. “The drawings, together with suitable photographs and a beautiful format, combine into a masterpiece of printer’s art.” – Art Journal “[An] indispensable text for anyone wishing to penetrate beyond the narrative and ceremonial aspects of Northwest Coast Indian art.” – Vancouver Sun
1965. 133 pp., illus.
0-295-95102-8 Paper, $17.95
Northwest Coast Native and Native-Style Art
A Guidebook for Western Washington
Lloyd J. Averill and Daphne K. Morris
The first resource guide to Western Washington’s rich heritage of traditional and contemporary Native arts. It includes every publicly accessible art object located within western Washington that represents the Northwest Coast cultural tradition by Native and non-Native artists.
1995. 256 pp., 55 illus., 7 maps, biblog., index
0-295-97468-0 Paper, $19.95

Nuu-chah-nulth Voices, History, Objects and Journeys
Edited by Alan L. Hoover
This collection of essays, articles, and interviews about the Nuu-chah-nulth people, who live along the west coast of the Olympic Peninsula and Vancouver Island, offers a wide range of views from inside and outside Nuu-chah-nulth history, culture, and art.
Royal British Columbia Museum
Dist. for UBC Press
2001. 398 pp., 210 illus., 8 in color, maps, biblog., index
0-7718-9548-7 Cloth, $30.00

Nuvisavik
The Place Where We Weave
Edited by Maria von Finckenstein
Describes the tapestry weaving of the women in Pangnirtung on Baffin Island, who tell stories of their culture, their past, and their lives through woven pictures.
Pub. with Canadian Museum of Civilization
2002. 216 pp., 118 illus., 59 in color
0-295-98201-2 Paper, $35.00

On Aboriginal Representation in the Gallery
Edited by Lynda Jessup with Shannon Bagg
Aboriginal and other contributors address current issues arising from the production, collection, and exhibition of Aboriginal historical and contemporary art. This illustrated anthology contains essays that reflect on the policies and attitudes in recent curatorial practices.
Dist. for Canadian Museum of Civilization.
Mercury Series
0-660-18749-3 Paper, $34.95

Our Tellings
Interior Salish Stories of the Nlha7ki ppmx People
Compiled and edited by Darwin Hanna and Mamie Henry
The Nlha7ki ppmx people are among the original inhabitants of the Fraser, Thompson, and Nicola river valleys in southwestern British Columbia. This collection of traditional oral narratives and legends has been put together entirely by the Nlha7ki ppmx people.
Dist. for UBC Press
1996. 224 pp., illus.
0-7748-523-4 Paper, $19.95

Out of the Mist
Treasures of the Nuu-chah-nulth Chiefs
Martha Black
With the help of many Nuu-chah-nulth (Nootka) voices, the author places important works of art in historical and cultural context.
Dist. for UBC Press
2000. 160 pp., 100 illus., 80 in color
0-7718-9547-X Paper, $40.00

Paul Kane’s Great Nor-West
Diane Eaton and Sheila Urbanek
Determined to document the lives and customs of the Indians of the Northwest, artist Paul Kane set out in 1845 to cross the continent from the Great Lakes to the Pacific coast. Drawing on his diary and published journal, the authors recreate Kane’s heroic journey, including his account of a buffalo hunt and his encounters with Native chiefs from Lake Superior to Puget Sound. Illustrated with a wide selection of field sketches as well as his better-known oil paintings, this book creates a unique panorama of the 19th-century “Great Nor-West.”
Dist. for UBC Press
1995. 176 pp., 51 illus., 26 in color
0-7748-549-8 Paper, $29.95

Perspectives on Northern Northwest Coast Prehistory
Edited by Jerome S. Cybulski
Investigates paleoenvironmental influences on human settlement, theoretical concepts involved in northern Northwest Coast research, and the interplay of aboriginal oral traditions and archaeological findings.
2001. 292 pp., 7 illus., 55 line drawings, tables, maps
0-660-17844-3 Paper, $29.95

Plains Indian Rock Art
James D. Keyser and Michael A. Klassen
Archaeologists James Keyser and Michael Klassen show us the origins, diversity, and beauty of Plains rock art in the region that stretches from northern Colorado to southern Alberta. This heavily illustrated guide covers the natural and archaeological history of the northwestern Plains; explains rock art forms, techniques, styles, terminology, and dating; and offers interpretations of images and compositions. “An outstanding study of the rock art of the northern Great Plains from Colorado to Alberta. This area contains some of the earliest evidence of human occupation in the Americas, and there is rock art covering thousands of years.”—American Archaeology A Samuel and Althea Stroum Book
2001. 344 pp., 50 photos, 356 line drawings, 16 maps, biblog., index
0-295-98094-X Paper, $24.95
Plant Technology of First Peoples in British Columbia
Including Neighbouring Groups in Washington, Alberta, and Alaska
Nancy J. Turner
Focuses on the plants that provided heat, shelter, transportation, clothing, implements, nets, ropes, and containers for the Native peoples of the Pacific Northwest.
Dist. for UBC Press
A Royal British Columbia Museum Handbook
1999. 288 pp., color photos
0-7748-687-7 Paper, $24.95

Positioning the Missionary
John Booth Good and the Colonial Confluence of Cultures
Brett Christophers
This book addresses the place of missionaries in histories of colonialism, focusing on the encounter between John Booth Good, an Anglican, and the Nlaka'pamux of south-central British Columbia.
Dist. for UBC Press
1999. 224 pp., illus.
0-7748-655-9 Paper, $24.95

Power and Performance in Gros Ventre War Expedition Songs
Orin T. Hatton
This study provides a cultural analysis of power and performance in Gros Ventre war expedition songs. The social relations that motivate war expeditions, and the structural and performative devices that frame song as a system of communication are examined.
Dist. for Canadian Museum of Civilization. Mercury Series; Canadian Ethnology Service Paper No. 114
0-660-10792-9 Paper, $14.95

Powerful Images: Portrayals of Native America
Sarah E. Boehme et al.
Looks at the ways in which Indians have been portrayed by themselves and others from the early 1800s to the present. Paintings, sculptures, traditional Native arts, photographs and popular culture objects – neon signs, toys, automobiles, cigar boxes – are used to both reveal and challenge popular assumptions about Native North Americans.
Pub. with Museums West
1998. 160 pp., 110 illus., 105 in color, notes, index
0-295-97675-6 Paper, $29.95

Preserving What Is Valued
Museums, Conservation, and First Nations
Miriam Clavir
An exploration of the preservation of heritage through an examination of the conservation profession's code of ethics, and a discussion of significant issues in museum conservation practice: science, professionalism, museum practice, and the relationship between museums and Native American peoples.
Dist. for UBC Press
0-7748-860-8 Cloth, $95.00s
0-7748-861-6 Paper, $24.95s

The Prince and the Salmon People
A Tale
Claire Rudolf Murphy
Illustrated by Duane Pasco
The second volume in a celebrated coming-of-age trilogy, this book, written in day book form, covers six months of the narrator's life. Reminiscent of Holden Caulfield, this book's protagonist travels a longer road, darkened by the death of his family, the shadow of the Vietnam War, and a mysterious malady that transforms his life.
Dist. for Eastern Washington University Press
0-910055-83-1 Paper, $19.95

Privileging the Past: Reconstructing History in Northwest Coast Art
Judith Ostrowitz
Foreword by Nelson H. H. Graburn
Ostrowitz approaches questions of authenticity and tradition in Northwest Coast art through a careful consideration of replicas, reproductions, and creative translations of past forms of Northwest Coast dances, ceremonies, masks, painted screens, and houses.
Pub. with UBC Press
1999. 266 pp., 28 illus., 12 in color, notes, bibliography, index
0-295-97814-7 Cloth, $40.00s

The Raven Steals the Light
Bill Reid and Robert Bringhurst
With a New Preface by Claude Lévi-Strauss
This new edition of a collaboration between one of the finest living artists in North America and one of Canada's finest poets includes a new preface by the distinguished anthropologist Claude Lévi-Strauss. Ten masterful, complex drawings by Bill Reid and ten tales demonstrate the richness and range of Haida mythology. “These are simply the best versions of Indian tales I have read: they are colloquial yet poetic, precise yet spilling outside their boundaries, accumulating and then blending into one another.” – Canadian Literature
0-295-97524-5 Paper $14.95

Raven's Cry
Christie Harris
Illustrations by Bill Reid
Foreword by Robert Davidson and Margaret B. Blackman
A Northwest coast classic, this moving and powerful work is a fictionalized retelling of the near destruction of the Haida nation. “[This novel] is so thoroughly immersed in the life of the Haida… that the book is a first rate ethnography. The generations of a great Haida family are followed from the first visit of the Iron Men, come from Boston in their great flying white-winged canoe, until [the 1960s].” – Scientific American
1992. 196 pp., 8 b&w illus., maps, genealogical chart
0-295-97221-1 Paper $19.95
The Raven’s Tail
Cheryl Samuel

Over 200 years ago the weavers of the Northwest Coast were making robes of exquisite beauty. Today only eleven of these robes, which predated the better known Chilkat blankets, exist. Researching the robes in museums from Leningrad to Canada, Samuel presents the known historical data on the robes along with an analysis of the materials used and a description of the nine twining techniques. An important contribution to the knowledge of early Indian weaving.

Dist. for UBC Press
1987. 168 pp., 276 b/w photos, 190 line drawings
0-7748-224-3  Paper, $25.95

Raven’s Village
The Myths, Arts and Traditions of Native People from the Pacific Northwest
Nancy Ruddell

This richly illustrated book recounts the stories behind the magnificent totem poles and traditional houses on display in the Grand Hall at the Canadian Museum of Civilization. The stories that surround the human, animal and supernatural figures that appear on Native totem poles, in housefront paintings and in sculptures are vividly retold and interpreted according to their symbolic meaning. Six cultural groups are represented – the Coast Salish, Nuu-chah-nulth, Central Coast, Nuxalk, Haida, and Tsimshian.

Dist. for Canadian Museum of Civilization
1995. 64 pp., illus.
0-660-14035-7  Paper, $8.95

Reading the Fire
The Traditional Indian Literatures of America Revised and Expanded
Jarold Ramsey

This book engages America’s “first literatures,” traditional Native American tales and legends, as literary art and part of our collective imaginative heritage. This revised edition includes four new essays and eleven that have been expanded and revised.

1999. 352 pp., notes, biblog., index
0-295-97787-6  Paper, $19.95

Reading Voices, Dän Dhá Ts’edénnitth’é
Oral and Written Interpretations of the Yukon’s Past
Julie Cruikshank

Key themes and episodes in recent Yukon history – the coming of Europeans, the fur trade and the gold rush – are examined from both oral and written points of view in this fascinating book contrasting Native and colonial traditions.

1997. 158 pp., 60 illus., 25 in color, 10 maps, musical notation, biblog., index
0-88894-728-3  Cloth, $29.95

Reclaiming Indigenous Voice and Vision
Edited by Marie Battiste

Indigenous and non-indigenous scholars from North and South America, New Zealand, Australia, and Europe discuss cultural restoration and the issues and challenges confronting Aboriginal peoples as a result of decolonization.

Dist. for UBC Press
0-7748-746-6  Paper, $24.95

Reservation X
The Power of Place in Aboriginal Contemporary Art
Edited by Gerald McMaster

Showcases installations created by seven of North America’s foremost Native artists. Essays and modern and archival photographs set the installations into a rich variety of personal and political contexts.

Pub. with Canadian Museum of Civilization
1999. 168 pp., 112 illus., 72 in color
0-295-97775-2  Paper, $34.95

Rick Bartow
My Eye
Rebecca Dobkins

Foreword by Barry Lopez

Rick Bartow (b. 1946), a Native American artist who lives and works on the Oregon coast, has built a remarkable web of connections with other artists and art traditions around the world. The book includes pastel drawings, paintings, and mixed media sculptures that reveal the rich and multiple sources of Bartow’s wildly beautiful imagery. “Rick Bartow is an incredible creative genius, and this wonderful volume pays fitting tribute to the man and his work.”

– Bloomsbury Review

Dist. for Hallie Ford Museum of Art, Willamette University
2002. 80 pp., 83 illus., 71 in color, biblog.
0-295-98216-0  Paper, $19.95

Riders of the West
Portraits from Indian Rodeo
Text by Peter Iverson
Photographs by Linda MacCannell
Foreword by Carolyn O. Buffalo

Photographs of rodeo participants and their families, the action in the arena, and the incredible western landscape accompany a lively discussion of the history of Indian rodeo and its place in contemporary Native American culture. “Anyone interested in the contemporary culture of American Indians, particularly how families pass on their passion and skills from one generation to the next, will certainly be captivated.”

– Booklist

1999. 144 pp., 70 duotone photos, 2 maps, glossary, biblog., index
0-295-97786-8  Paper, $24.95
Sacred Hunt
A Portrait of the Relationship between Seals and Inuit
David F. Pelly
A provocative look at the Inuit seal hunt and at the deep respect for seals, profound knowledge of seal behavior, and unrivaled skill in hunting on which it is based.
2001. 143 pp., 59 illus., 25 in color, 2 maps, bibliog. 0-295-98164-4 Cloth, $27.50s

Sadie Brower Neakok, an Iñupiaq Woman
Margaret B. Blackman
“The story of this courageous woman offers many profound lessons of life. The book is an excellent and successful example of anthropological life history methodology.” – Anthropos 1989. 326 pp., illus., maps, notes, bibliog., index 0-295-97180-0 Paper, $19.95s

Saving the Reservation
Joe Garry and the Battle to Be Indian
John Fahey
During the turbulent 1950s, Congress moved aggressively to end federal supervision and support of Indians by abandoning long-standing treaties. As six-term president of the National Congress of American Indians, Joe Garry was a major power in forestalling wholesale dumping of Indian tribes. He championed an Indian program of holding onto the lands, honoring ancient cultures, educating the young, and developing economic independence. More than any other individual, Garry set in motion the forces that guide Indian relations today.
2001. 232 pp., 30 illus., notes, bibliog., index 0-295-98153-9 Cloth, $26.95s

The Sheguiandah Site
Archaeological, Geological and Paleobotanical Studies at a Paleoindian Site on Manitoulin Island, Ontario
Edited by Patrick J. Julig
Originally excavated in the early 1950s, the Sheguiandah archaeological site has remained enigmatic and controversial for half a century. New studies reported in this book reveal the geological history of Manitoulin Island and the surrounding region, consider the complex history of the Great Lakes, reconstruct the evolution of the plant community, and explore the site’s archaeology.

Since the Time of the Transformers
The Ancient Heritage of the Nuu-chah-nulth, Ditidaht, and Makah
Alan D. McMillan
The Nuu-chah-nulth, Ditidaht, and Makah are closely related peoples who occupy western Vancouver Island and the northern tip of the Olympic Peninsula in Washington. This compelling and comprehensive history of the area integrates all available sources of information into a single account, tracing the heritage of these peoples from the earliest archaeological evidence over 4,000 years ago and addressing issues facing the modern communities.
Dist. for UBC Press 2000. 264 pp., 61 illus., maps, tables, bibliog., index 0-7748-7016-X Cloth, $30.00

Solitary Raven
The Selected Writings of Bill Reid
Bill Reid
Edited with an Introduction by Robert Bringhurst and Martine Reid
Bill Reid attained his greatest fame in the visual arts, but his literary gifts were widely admired. This book collects, for the first time, the most important of his writings: seminal statements on the art of the Northwest Coast, on the role of the Native American artist in a multicultural world, and on the role of both the artist and the environment in the survival of human culture. “Reid’s rich, thoughtful, passionate writings deserve preservation in this fine, beautifully illustrated volume.” – Booklist 2001. 252 pp., 75 illus., 7 in color, bibliog. 0-295-98080-X Cloth, $35.00
Spirit Faces
Contemporary Masks of the Northwest Coast
Gary Wyatt
Presents an outstanding collection of 75 masks, all in vivid color, by some of the best Native American artists working on the Northwest Coast today.
1999 (orig. pub. 1994). 144 pp., 72 color illus., map
0-295-97758-2 Paper, $24.95

Spirit of the First People
Native American Music Traditions of Washington State
Edited by Willie Smyth and Esme Ryan
Introduction by Vi Hilbert
This book of essays and an accompanying compact disk recording offer the first substantive documentation of the songs and dances of the First People of Washington State.
1998. 224 pp., 54 illus., 22 in color, map, index, with accompanying CD
0-295-97732-9 Paper, $29.95s

Spirits of the Water
Native Art Collected on Expeditions to Alaska and British Columbia, 1774-1910
Edited by Steven C. Brown
Gathered from international museums and private collections, the art objects seen here are among the oldest known works of Northwest Coast Indian art. The book also examines the history of Russian, Spanish, British, and American expeditions in relation to the discovery and collection of these artifacts.
“The breadth of this work is nothing short of amazing. This book is highly recommended for clarity and variety of the reproductions as well as the informative essays.” – Independent Publisher
2000. 208 pp., 224 illus., 180 in color, maps, notes, bibliog.
0-295-97986-0 Paper, $45.00

Spuzzum
Fraser Canyon Histories, 1808-1939
Andrea Laforet and Annie York
Combining historical narratives and cultural interpretation from the community of Spuzzum with archival information, this book explores the history of Spuzzum in the light of concepts central to the Nlaka’pamux definitions of family, political authority, land, and cosmos.
Dist. for UBC Press
1999. 296 pp., illus.
0-7748-667-2 Paper, $22.95s

A Stó:lo-Coast Salish Historical Atlas
Edited by Keith Thor Carlson
This ground-breaking historical atlas presents a superbly researched comprehensive overview of the physical and social history of the traditional territory of the Stó:lo Nation of northwest Washington and southwest British Columbia.
Pub. with Stó:lo Heritage Trust
2001. 192 pp., 25 illus., 86 color maps
0-295-98044-3 Cloth, $60.00s

Studies in American Indian Art
A Memorial Tribute to Norman Feder
Edited by Christian F. Feest
In this volume a distinguished group of American, Canadian, and European anthropologists, art historians, and collectors explore far-ranging topics in the art from different regions, time periods, and traditional forms of expression in Native North America.
Dist. for European Review of Native American Studies
2001. 208 pp., 146 illus., 84 in color, 39 line drawings, map, notes, index
3-00-005871-0 Paper, $35.00s

Sun Dogs and Eagle Down
The Indian Paintings of Bill Holm
Steven C. Brown and Lloyd J. Averill
Bill Holm is internationally recognized as a leading expert on Northwest Coast, Plateau, and Plains Indian art. In addition to his work as a scholar, teacher, and craftsman, he has also produced paintings and drawings that draw on his ethnographic expertise to recreate the settings in which the old Native American art objects were used. This book makes available for the first time full-color reproductions of Holm’s paintings of traditional Indian scenes, along with small watercolors, drawings and three-dimensional pieces. “A fascinating look at the life and work of an unusual and gifted artist.” – Booklist
2000. 208 pp., 76 color illus., notes, bibliog.
0-295-97947-X Cloth, $40.00

Susan Point
Edited by Gary Wyatt
The striking and distinctive art of Native American Salish artist Susan Point has won world-wide acclaim and a world-wide audience. This book documents the range of her work from jewelry in precious metals to prints, paintings, and monumental pieces in wood and glass.
2000. 144 pp., 55 illus., 50 in color
0-295-98018-4 Paper, $30.00

Taking Control
Power and Contradiction in First Nations Adult Education
Celia Haig-Brown
Taking Control is a critical ethnography of the Native Education Centre in Vancouver, British Columbia. It presents an intimate view of the Centre, focusing on the ways that people who work there – Native American (First Nations) students, board members, teachers, and non-Native teachers – talk about and put into practice their beliefs about Native education.
Dist. for UBC Press
0-7748-0493-9 Paper, $24.95
Tales from the Dena
Indian Stories from the Tanana, Koyukuk, and Yukon Rivers
Edited by Frederica de Laguna
Illustrated by Dale DeArmond

“This is a book that can be appreciated on many levels: as an important archive of Native American oral literature; as a set of stories that can be enjoyed by a wide range of readers; as a source of ethnographic insight into the Dena people of interior Alaska; and as a culturally specific manifestation of the universal human desire to explain the world and provide it with moral and narrative drama.”
– Pacific Northwest Quarterly.
2002 (orig. pub. 1995). 374 pp., 73 illus., 2 maps, bibliog., index
0-295-97429-X Cloth, $60.00s
0-295-97435-4 Paper, $24.95

Tales of Ghosts
First Nations Art in British Columbia, 1922-61
Ronald W. Hawker

Tales of Ghosts focuses on the complex functions of Northwest Coast objects and demonstrates how these objects asserted the integrity and meaningfulness of First Nations identities, while simultaneously resisting the intent and effects of assimilation enforced by the Canadian government’s denial of land claims, its ban of the potlatch, and its support of assimilationist education.
Dist. for UBC Press
2003. 248 pp., 47 illus., notes, index
0-7748-0955-8 Paper, $24.95s

Tammarniit (Mistakes)
Inuit Relocation in the Eastern Arctic, 1939-63
Frank Tester and Peter Kulchyski

Between 1939 and 1963, the Canadian government embarked on a program of relocation and relief in the Eastern Arctic that dramatically altered the lives of Inuit living there. Using many archival documents previously unavailable to researchers, the authors document how the development of the Canadian welfare state coincided with attempts to assimilate Inuit and organize their lives according to Western ideas about family, work, and community.
Dist. for UBC Press
1994. 437 pp., illus.
0-7748-0494-7 Paper, $24.95s

Thomas Crosby and the Tsimshian
Small Shoes for Feet Too Large
Clarence R. Bolt

Focusing on a case study of missionaries in northwestern British Columbia, this book demonstrates the complexities of Native-European contact and the active roles of Natives in the acculturation and conversion process. Bolt shows how the Tsimshian tried to protect their traditional land resources while at the same time seeking participation in the emerging White society of 19th-century British Columbia.
Dist. for UBC Press
0-7748-0430-0 Cloth, $35.95

The Tlingit Indians
George Thornton Emmons
Edited with additions by Frederica de Laguna and a biography by Jean Low

This is the comprehensive study of the Tlingit Indians by Lieutenant George Emmons, who was stationed in Alaska in the 1880s and 1890s. Drawing on her long personal experience with the Tlingit, noted anthropologist de Laguna has organized Emmons’s unfinished manuscript and made significant additions.
Pub. with American Museum of Natural History 1991. 530 pp., 65 line drawings, 127 photos, maps, tables, notes, bibliog., index
0-295-97008-1 Cloth, $75.00s

To Fish in Common
The Ethnohistory of Lummi Indian Salmon Fishing
Daniel L. Boxberger
With a New Foreword by Chris Friday

An engaging discussion of the place of fishing in this Coast Salish group, including legal struggles to protect fishing rights.
Columbia Northwest Classics
1999 (orig. pub. 1989). 237 pp., illus., maps, appendix, bibliog., index
0-295-97848-1 Paper, $17.95s

To the Charlottes
George M. Dawson’s 1878 Survey of the Queen Charlotte Islands
Edited by Douglas Cole and Bradley Lockner

Includes a reprint of Dawson’s report on the Haida as well as numerous photographs he took during his explorations. The text of the 1878 journal is meticulously annotated; an informative introduction includes biographical, scientific, and ethnological details.
Dist. for UBC Press. The Pioneers of British Columbia
1993. 192 pp., illus.
0-7748-0415-7 Paper, $19.95

Tommy McGinty’s Northern Tutchone Story of Crow
A First Nation Elder Recounts the Creation of the World
Dominique Legros

This book presents Crow tales from inland northwestern Canada.
Dist. for Canadian Museum of Civilization. Mercury Series
1999. 268 pp., map, bibliog.
0-660-17506-1 $27.95s
Totem Poles
An Illustrated Guide
Marjorie M. Halpin

Describes the origin and place of totem poles in Northwest Coast culture — as ancestral emblems, as expressions of wealth and power, as ceremonial objects, as mythological symbols, and as magnificent artistic works of the Native people of the Pacific Northwest. Among the illustrations are archival photographs which show the poles in their original settings.

Dist. for UBC Press
1981. 64 pp., 81 photos, 6 in color
0-7748-0141-7 Paper, $14.95

Trading Identities
The Souvenir in Native North American Art from the Northeast, 1700-1900
Ruth B. Phillips

An innovative combination of fieldwork, art historical analysis, and historical contextualization, Trading Identities for the first time rigorously compares Native souvenirs to a wide range of Euro-American decorative arts and home crafts. Images newly uncovered in archives and travel literature illustrate the book, along with never before displayed or published objects from museum collections in Europe and North America.

1998. 352 pp., 209 illus., 38 in color, map, bibilg., index
0-295-97648-9 Paper, $45.00

Tradition and Change
on the Northwest Coast
The Makah, Nuu-chah-nulth, Southern Kwakiutl, and Nuxalk
Ruth Kirk

Presents a popular and up-to-date account of Native life and tradition on the Northwest Coast. The author draws on mythology, archaeology, ethnology, carefully selected illustrations, and interviews with tribal elders and young people. “A significant and valuable record of recent and contemporary Northwest Coast Indian culture.” – Choice

1986. 256 pp., 200 photos, 40 in color, drawings, maps, bibliog., index
0-295-96628-9 Paper, $32.50

Tsimshian Narratives 2
Trade and Warfare
Collected by Marius Barbeau and William Beynon
Edited by George F. MacDonald and John J. Cove

This collection of oral histories deals with the Tsimshian Indians of the Pacific Northwest. The narratives reflect their relationship with the environment, their understanding of the spiritual universe, and their interpretation of the physical world.

Dist. for Canadian Museum of Civilization. Mercury Series; Directorate Paper No. 3, Part 2
1987. 244 pp., 337 illus., 3 maps
0-660-10770-8 Paper, $25.00

Tribal Boundaries in the Nass Watershed
Neil J. Sterritt

The Gitksan and Gitanyow of British Columbia present their response to the use of the treaty process by the Nisga’a to expand into their territory and demonstrate the ownership of that territory according to their own legal system.

Dist. for UBC Press
1999. 348 pp., maps, figures
0-7748-0661-3 Paper, $24.95

The Trickster Shift
Humour and Irony
in Contemporary Native Art
Allan J. Ryan

“A visually stunning combination of cultural philosophy, social commentary and art criticism. Nowhere else is the subject of Native humour in art explored in such depth by the very people who employ it.” – Aboriginal Voices.

“An exceptional book…. This is no stodgy history or ethnographic monograph, but a book about art so grandly conceived and executed as to constitute a work of art in itself.” – American Indian Art Magazine 1999. 320 pp., 160 illus., 100 in color
0-295-97816-3 Cloth, $60.00

Un/Covering the North
News, Media, and Aboriginal People
Valerie Alia

Un/Covering the North provides a comprehensive survey of communications in the circumpolar region, focusing on the Canadian Arctic and sub-Arctic but also looking at the circumpolar North (Alaska, Siberia, Greenland, and the Nordic/Sami nations). Radio, television, magazines, newspapers, and web sites are all covered.

Dist. for UBC Press
2000. 224 pp., illus.
0-7748-0707-5 Paper, $22.95
Uncommon Legacies
Native American Art
from the Peabody Essex Museum
John R. Grimes, Christian F. Feest,
and Mary Lou Curran

Uncommon Legacies recognizes the power, significance, and exceptional artistic quality of one of the most important collections of early Native American art. Assembled in the course of trade and missionary activities beginning in the late 18th century, the spectacular examples illustrated provide a rare opportunity to observe the creativity of Native artists in response to their interactions with non-natives.

Pub. with American Federation of Arts
2002. 272 pp., 183 illus., 162 in color, map, glossary, biblog., index
0-295-98240-3 Cloth, $60.00

Understanding Northwest Coast Art
A Guide to Crests, Beings and Symbols
Cheryl Shearar
A handy, dictionary-style reference guide to identifying and understanding the symbols, crests, and beings depicted in Northwest Coast Native works of art such as totem poles, masks, and prints.

2000. 192 pp., 70 illus., map
0-295-97973-9 Paper, $17.95

Visitors Who Never Left
The Origin of the People of Damelahamid
Kenneth B. Harris with Frances M. Robinson
Told at their gatherings by the Indians of the Skeena and Nass River region for countless generations, the eight myths in this volume are translated for the first time by one of their chiefs. The introductions, notes, and glossaries help explain the important symbols and hereditary titles of these Northern British Columbia people.

Dist. for UBC Press
1974. 171 pp., illus.
0-7748-0034-8 Paper, $13.95

Voices in Clay
Pueblo Pottery from the Edna M. Kelly Collection
Bruce Bernstein and J. J. Brody
Presents a dialogue between working Pueblo potters and Pueblo pottery experts who discuss and interpret the significance of indigenous pottery made between 1880 and 1940. More than 100 pots were selected for inclusion, with the potters’ describing them, the art of pottery-making, and the process the curators and potters went through in selecting them.

Dist. for Miami University Art Museum, Oxford, Ohio
2002. 116 pp., 202 illus., 119 in color, map, glossary
0-940784-21-1 Cloth, $49.95s
0-940784-22-X Paper, $24.95s

The Way of the Masks
Claude Lévi-Strauss
Translated by Sylvia Modelski
This book, now available for the first time in an English translation, is a vivid, audacious illustration of Lévi-Strauss’s provocative structural approach to tribal art and cultures. As early as the late 1930s, Lévi-Strauss realized that Northwest Coast art would receive a place in the finest art museums in the world. “Will appeal to students of both art and anthropology with its 70 striking illustrations of the enigmatic [Northwest Coast] masks.” – Publishers Weekly

1982. 276 pp., illus., maps, bibliog., index
0-295-96636-X Paper, $22.50

A Wealth of Thought
Franz Boas on Native American Art
Franz Boas
Edited by Aldona Jonaitis
Although Franz Boas – one of the most influential anthropologists of the 20th century – is best known for his writings on cultural, physical, and linguistic anthropology, he is also recognized for breaking new ground in the study of so-called primitive art. This volume presents his most significant writings on art (dated 1889-1916), along with the original illustrations and an extensive bibliography.

1995. 380 pp., 242 b&w illus., bibliog., index
0-295-97384-6 Paper, $35.00s
When the Rainbow Touches Down
The Artists and Stories Behind the Apache, Navajo, Rio Grande Pueblo, and Hopi Paintings in the
William and Leslie Van Ness Denman Collection
Tryntje Van Ness Seymour

This highly personal narrative about a group of paintings by Southwest artists from one of the largest and finest collections of Native American paintings. The author traveled throughout the Southwest reservations to interview many of the artists, as well as elders, collectors, and dealers.

Distributed for the Heard Museum
1989. 394 pp., 137 color plates, 57 black-and-white illus., bibliography, index
0-295-96858-3 Paper, $50.00

The Wolf and the Raven
Totem Poles of Southeastern Alaska
Viola E. Garfield and Linn A. Forrest

A detailed and descriptive catalogue of the totem poles of Southeastern Alaska, the most spectacular achievement in wood sculpture of the American Indian. “An indispensable guide for anyone who visits the totem parks.” – Oregon Historical Quarterly.

0-295-73998-3 Paper, $14.95

1001 Curious Things
Ye Olde Curiosity Shop and Native American Art
Kate C. Duncan

In addition to its century of existence as a tourist mecca, Seattle’s Olde Curiosity Shop has contributed to the formation of Native American collections of many major museums. This study combines an analysis of these artworks with a lively account of the shop as an active player in the history of Seattle, especially in the first half of the 20th century.

“Richly illustrated book is a delight. The general reader will enjoy the story while learning about its deeper implications. The scholar should look upon it as a model for discussing complicated intercultural relations while telling a most readable tale.” – Pacific Northwest Quarterly

2001. 248 pp., 125 illus., notes, bibliography, index
0-295-98010-9 Cloth, $40.00

The Yuquot Whalers’ Shrine
Aldona Jonaitis

With Research Contributions by Richard Inglis

In this fascinating study, Aldona Jonaitis investigates and reconstructs the history of the Yuquot whalers’ shrine on the west coast of Vancouver Island. Clues to the shrine’s complex history – traced to the 17th century – and meaning are provided by historical and anthropological writings, photographs, and the artifacts themselves.

1999. 260 pp., 109 illus., notes, appendices, bibliography, index
0-295-97828-7 Cloth, $40.00

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(For bookstores and libraries with established accounts or individuals paying by credit card may call between 8:00 a.m. and 4:00 p.m. PST, Monday through Friday. In the Seattle area call 543-8870.)

**Or return this form to:** University of Washington Press, P.O. Box 50096, Seattle, WA 98145

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Payment enclosed  
**Bill my established account**  
P.O. Number __________________________

**MasterCard**  
**Visa**  
**Amex**  
Account # ____________________________________  
Expiration Date ___________________________  
Signature ____________________________________  
Daytime Phone ___________________________

**SOLD TO:** *(please print)*

Name ____________________________________________

Street address ____________________________________

City, State ___________________________  
ZIP Code ___________________________  
E-mail address ____________________________________

**SHIP TO:** *(if different from above)*

Name ____________________________________________

Street address ____________________________________

City, State ___________________________  
ZIP Code ___________________________  

*Please allow 4 - 6 weeks for delivery.*

Subtotal ________  
Shipping charge for prepaid orders ________  
Shipping for retailers and libraries billed at ship weight  
Washington State residents add 8.8% tax ________  

**TOTAL** ________

□ Payment enclosed  
□ Bill my established account  
□ Shipping charge for prepaid orders  
□ Washington State residents add 8.8% tax

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