Contemporary Coast Salish Art
Edited by Rebecca Blanchard and Nancy Davenport
 Presents the work of twenty contemporary Coast Salish artists, whose work ranges from traditional forms such as basketry and weaving to modern glass sculpture. The artists featured here—including Susan Point, Marvin Oliver, and Shaun Peterson—showcase the emergence of one of the most dynamic and meaningful contemporary art forms in North America.
Pub. with Stonington Gallery, Seattle
2005. 112 pp., 62 illus., 59 in color
0-295-98486-4 Cloth, $40.00
0-295-98485-6 Paper, $27.50

Art of the Osage
Garrick Bailey and Daniel C. Swan with E. Sean Standing Bear and John W. Nunley
The first comprehensive presentation of the art of the Osage people, this richly illustrated book draws together over two centuries of Osage art, tracing the patterns of Osage life and culture as they existed from contact to the present.
Pub. with Saint Louis Art Museum
2004. 232 pp., 140 illus., 110 in color, index, notes, bibliography
0-295-98387-6 Cloth, $40.00

First American Art
The Charles and Valerie Diker Collection of American Indian Art
Bruce Bernstein, Gerald McMaster, Donald Kuspit, and Margaret Dunin
This collection celebrates the rich aesthetic traditions of North American Indians through a series of concepts that define the aesthetic realm in Native American art—ideas, emotion, movement, integrity, intimacy, composition, and vocabulary.
Pub. with National Museum of the American Indian, Smithsonian Institution
2004. 272 pp., 250 illus., 225 in color
0-295-98403-1 Cloth, $60.00

Into the Fray
The Eiteljorg Fellowship for Native American Fine Art, 2005
James H. Nottage et al.
This is the fourth in a biennial series of exhibitions and supporting catalogues celebrating the work of Native American fine artists. The 2005 Fellowship honors as distinguished artist sculptor John Hoover (Aleut); and names five fellows: painters Harry Fonseca (Maidu) and James Lavadour (Walla Walla), sculptor and installation artist Maxx Stevens (Seminoles/Muskogee), mixed media artist Tanis S'eil't (Tlingit), and painter, sculptor, and printmaker Marie Watt (Seneca).
Pub. with Eiteljorg Museum of American Indians and Western Art, Indianapolis
Forthcoming November 2005. 112 pp., 100 color illus.
0-295-98577-1 Paper, $22.50

Path Breakers
The Eiteljorg Fellowship for Native American Fine Art, 2003
Lucy R. Lippard et al.
The third volume in the Eiteljorg Fellowship for Native American Fine Art honors as distinguished artist Kay WalkingStick (Cherokee) and names five fellows including Corwin “Corky” Clairmont (Salish/Kootenai), Robert Houle (Saulteaux), Nora Naranjo-Morse (Tewa-Santa Clara Pueblo), Nadia Myre (Algonquin), and Hulleah Tsinhnahjinnie (Dine/Seminoles/Muskogee).
Pub. with Eiteljorg Museum of American Indians and Western Art, Indianapolis
2004. 112 pp., 118 color illus.
0-295-98369-8 Paper, $22.50

Bill Reid and Beyond
Expanding on Modern Native Art
Edited by Karen Duffek and Charlotte Townsend-Gault
Foreword by Nika Collison
Preface by Ruth Phillips
Thoughtful reappraisals from art and cultural historians, anthropologists and Native artists on the legacy of the compelling art and career of the iconoclastic Haida artist Bill Reid.
2004. 280 pp., 25 photos
0-295-98376-0 Cloth, $35.00

Visit www.washington.edu/uwpress for more information about these and other University of Washington Press books.
People of the River
Native Arts of the Oregon Territory
Bill Mercer
This richly illustrated book illuminates the 10,000-year-old aesthetic traditions of tribal communities living along the Columbia from the mouth of the Snake River to the Pacific Ocean. “This book succeeds as an art book, as a source of information, and as a work of art.” – Salem Statesman Journal
Pub. with Portland Art Museum, Oregon
2005. 192 pp., 281 illus., 275 in color
0-295-98479-1 Cloth, $49.95

Native Modernism
The Art of George Morrison and Allan Houser
Truman T. Lowe
George Morrison (Grand Portage Band of Chippewa, 1919-2000) and Allan Houser (Warm Springs Chiricahua Apache, 1914-1994) shattered expectations for Native art, and paved the way to experiment with a wide array of styles and techniques. In this beautifully illustrated book, Native American writers and scholars explore Morrison’s and Houser’s work in the context of contemporary art, Native American art history, and cultural identity.
Pub. with Smithsonian National Museum of the American Indian
2004. 128 pp., 76 illus., 54 in color
0-295-98467-8 Paper, $35.00

Uncommon Legacies
Native American Art from the Peabody Essex Museum
John R. Grimes, Christian F. Feest, and Mary Lou Curran
Celebrates one of the most important collections of early Native American art, assembled in the course of trade and missionary activities beginning in the late eighteenth century.
Pub. with American Federation of Arts
2005 (orig. pub. 2002). 272 pp., 183 illus., 162 in color, map, glossary, bibliog., index
1-885444-23-0 New in Paper, $40.00

Yup’ik Elders at the Ethnologisches Museum Berlin
Fieldwork Turned on Its Head
Ann Fienup-Riordan
Foreword by Peter Bolz
Photography by Barry McWayne
In 1997 a delegation of Yup’ik elders traveled to the Royal Museum of Ethnology in Berlin to study a collection of Yup’ik ethnographic material acquired in 1882-1883. This book recounts their discussions as they examine the artifacts and describe how the various objects were made and used.
Pub. with Calista Elders Council, Bethel, Alaska
2005. 352 pp., 362 illus., 330 in color, notes, glossary, appendix, index
0-295-98464-3 Cloth, $50.00s

Ciúiamta Akluit / Things of Our Ancestors
Yup’ik Elders Explore the Jacobsen Collection at the Ethnologisches Museum Berlin
Translated by Marie Meade
Edited by Ann Fienup-Riordan
With text in Yup’ik and English, this volume includes stories and accounts that describe the recent visit by a delegation of Yup’ik elders and educators from Bethel, Alaska, to Germany’s most prominent ethnographic museum, to see Yup’ik material collected in Alaska in the 1880s.
Pub. with Calista Elders Council, Bethel, Alaska
2005. 448 pp., 66 photos, text in English and Yup’ik
0-295-98471-6 Paper, $25.00s

Lewis and Clark Territory
Contemporary Artists Revisit Place, Race, and Memory
Rock Hushka and Thomas Red Owl Haukaas
 “[A] handsome and engaging catalog. . . . These visually stunning works reveal their mastery of a variety of visual media, and their painstaking reproduction demonstrates the care with which the work was published.” – Choice
Pub. with Tacoma Art Museum
2004. 80 pp., 100 illus., 75 in color, bibliog.
0-295-98404-X Paper, $21.95
Stories for Future Generations/
Qulirat Qanemcit-llu Kinguvarcimalriit

The Oratory of Yup’ik Elder Paul John
Paul John
Translated by Sophie Shield
Edited by Ann Fienup-Riordan

“This volume is remarkable because it presents not only an incredible variety of narratives, but also documents the wealth of oral narratives that one individual might possess. . . . A marvelous contribution to the study of Eskimo literature and oratory.” – Choice
Pub. with Calista Elders Council, Bethel 2004. 856 pp., 24 illus., text in Yup’ik and English 0-295-98350-7  Paper, $35.00

Cape Dorset Sculpture

Derek Norton and Nigel Reading
Introduction by Terry Ryan

Showcased here is an extraordinary collection of seventy-one outstanding works of contemporary Inuit stone sculpture, with related graphic works and classic older carvings. All the artists are from the community of Cape Dorset, Nunavut, in the Arctic, a community that has had the single greatest impact on the worldwide recognition of Inuit art. 2005. 144 pp., 80 illus., 70 in color, map, bibilog. 0-295-98478-3  Paper, $27.95

Paddling to Where I Stand

Agnes Alfred, Qwiqwasutinuxw Noblewoman
Edited by Martine J. Reid
Translated by Daisy Sewid-Smith

The first biography written by or about a Kwakwaka’wakw woman, Paddling to Where I Stand presents the memoirs of Agnes Alfred (c. 1890-1992), a non-literate noble Qwiqwasutinuxw woman of the Kwakwaka’wakw Nation and one of the last great storytellers among her peers in the classic oral tradition. 2004. 320 pp., appendices, notes, bibliog., index 0-295-98435-X  Paper, $24.95

When the River Ran Wild!

Indian Traditions on the Mid-Columbia and the Warm Springs Reservation

George W. Aguilar Sr.
Introduction by Jarold Ramsey

In this remarkable personal memoir and tribal history, we learn about Aguilar’s people, the Kiksht-speaking Eastern Chinookans, who lived and worked for centuries connected to the rhythms and resources of the great fishing grounds of the Columbia River. A Samuel and Althea Stroum Book Pub. with Oregon Historical Society Press 2005. 272 pp., 120 illus., notes, index 0-295-98484-8  Paper, $22.50

Standing Tall

The Lifeway of Kathryn Jones Harrison
Katherine Olson

This biography of Oregon tribal leader Kathryn Jones Harrison recounts the Grand Ronde’s resurgence from the ashes of disastrous federal policies designed to terminate their very existence. The tribes’ revival paralleled—and was propelled by—Harrison’s determination to overcome daunting personal odds. Pub. with Oregon Historical Society Press Forthcoming December 2005. 288 pp., 50 illus. 0-295-98582-8  Paper, $23.95

Totem Pole Carving

Bringing a Log to Life
Vickie Jensen

In this unique book, Vickie Jensen collaborates with renowned Nisg’a artist Norman Tait and his crew of young carvers to document the actual process of bringing a log to life. The intimate text and 125 photographs capture the charged atmosphere in which the totem pole is carved. 2004. 185 pp., 128 photos 0-295-98368-X  Paper, $26.95
Bringing Indians to the Book
Albert Furtwangler
The author of Answering Chief Seattle recounts the experiences of the resolutely literate early missionaries to the Northwest Coast Indians, and the explorers who preceded them, as they attempted to change people who for thousands of years had passed on their memories, learning, and values through spoken word and song.
Emil and Kathleen Sick Lecture-Book in Western History and Biography
2005. 232 pp., 10 illus., map, index
0-295-98523-2  Paper, $22.50

Death of Celilo Falls
Katrine Barber
Until the construction of the Dalles Dam in 1957, Celilo Falls on the Columbia River had been an important fishing, trading, and gathering place for Pacific Northwest Indians for thousands of years. Katrine Barber examines the negotiations and controversies that took place during the planning and construction of the dam and the profound impact the project had on both the Indian community of Celilo Village and the non-Indian town of The Dalles.
Emil and Kathleen Sick Lecture-Book in Western History and Biography
Forthcoming November 2005. 272 pp., 15 photos, map, bibliog., index
0-295-98546-1  Paper, $22.50

Do Glaciers Listen?
Local Knowledge, Colonial Encounters, and Social Imagination
Julie Cruikshank
Using Native American oral traditions, early travelers' journals, and the work of geophysical scientists during the late stages of the Little Ice Age (1550-1900), the author explores the conflicting depictions of glaciers to show how natural and cultural histories are objectively entangled in the Mount Saint Elias ranges.
Forthcoming January 2006. 288 pp., 23 illus., 10 maps
0-295-98514-3  Paper, $26.95

Keeping It Living
Traditions of Plant Use and Cultivation on the Northwest Coast of North America
Edited by Douglas Deur and Nancy Turner
This story of traditional Northwest Coast cultivation practices—of plants such as tobacco, camas, and berries—from the Oregon coast to Southeast Alaska, and of how they came to be overlooked by Europeans, includes contributions by ethnobotanists, archaeologists, anthropologists, geographers, ecologists, and Native American scholars and elders.
2005. 384 pp., 42 illus., 16 tables, bibliog., index
0-295-98512-7  Cloth, $50.00

The Earth's Blanket
Traditional Teachings for Sustainable Living
Nancy J. Turner
The noted ethnobotanist explores the wealth of ecological knowledge and spiritual connection to the natural world that is fundamental to indigenous cultures and lifeways. Woven throughout the text are stories detailing the traditional, place-based ecological knowledge of the Native peoples of British Columbia.
Culture, Place, and Nature: Studies in Anthropology and Environment
2005. 304 pp., 39 illus., map, bibliog., index
0-295-98474-0  Cloth, $29.95

Rogue Diamonds
Northern Riches on Dene Land
Ellen Bielawski
When diamonds were discovered near Yellowknife in Canada's Arctic, international mining companies almost immediately began to stake claims to traditional hunting and fishing grounds of the Native Dene. Ellen Bielawski describes the negotiations between the First Nations, the Inuit, the mining company, and the government, from closed-door meetings in town to sacred ceremonies on the land.
2004. 256 pp., 2 maps, bibliog., index
0-295-98419-8  Paper, $24.95
The Changing Presentation of the American Indian Museums and Native Cultures
W. Richard West, Jr., et al.

This book brings together six prominent museum professionals—Native and non-Native—to examine the ways in which Indians and their cultures have been represented by museums in North America and to present new directions museums are already taking.
Pub. with National Museum of the American Indian, Smithsonian Institution
2004 (orig. pub. 1999). 120 pp., 18 illus., index
0-295-98459-7  New in Paper, $18.95s

Small Spirits
Native American Dolls from the National Museum of the American Indian
Mary Jane Lenz
Introduction by Clara Sue Kidwell

This revised edition of the landmark book The Stuff of Dreams: Native American Dolls (first published in 1986) features new photography and design and the addition of important recent scholarship, personal accounts and memories by Native people, as well as new examples of doll clothes and contemporary dolls.
Pub. with National Museum of the American Indian, Smithsonian Institution
2004. 176 pp., 104 illus., 95 in color
0-295-98363-9  Paper, $24.95

Pacific Voices
Keeping Our Cultures Alive
Miriam Kahn and Erin Younger

This book brings together members of Washington State’s diverse Asian, Pacific Islander, and Native American communities to explore sources of cultural identity: objects, rituals, ceremonies, and traditions. Each of the chapters highlights a unique cultural object such as a Vietnamese incense burner, a Japanese altar, and a Coast Salish canoe.
Pub. with Burke Museum of Natural History and Culture
Forthcoming December 2005. 200 pp., 185 illus., 90 in color, biblio., map, index
0-295-98550-X  Paper, $30.00

Lifeworlds-Artscapes
Contemporary Iroquois Art
Edited by Sylvia S. Kasprycki

Examples of contemporary Iroquois painting, graphic arts, photography, sculpture, and installations explore the multidimensional relationship between human beings and the land and its decisive influence on personal and collective identities.
Dist. for Museum der Weltkulturen, Frankfurt
2003. 92 pp., 80 illus., 43 in color, 2 maps
3-88270-409-8  Paper, $22.50

Brazil’s Indians and the Onslaught of Civilization
The Yanomami and the Kayapó
Linda Rabben

“This may be the best brief introduction to the present plight and prospects of Brazil’s indigenous populations and, incidentally, to the controversy over deforestation in the Amazon.” – Choice
2004. 232 pp., 9 halftones
0-295-98362-0  Paper, $18.95s

By Native Hands
Woven Treasures from the Lauren Rogers Museum of Art
Stephen W. Cook et al.

This book presents baskets from every major geographic region, with examples from the Choctaw, Shoshone, Apache, Salish, and Yakima tribes, among many others. The artifacts come to life in color photographs, including such rare examples as a Pueblo water bottle dating back to 1150 A.D. and a Pomo blazing sun basket that took three years to create.
Dist. for Lauren Rogers Museum of Art
2005. 240 pp., 230 illus., 210 in color
0-935903-07-0  Cloth, $60.00s
0-935903-08-9  Paper, $29.95

Let’s Walk West
Brad Kahlhamer
Susan Krane

Part visionary, part pop culture, Kahlhamer’s art is propelled by a quest to reconnect with his Native identity and to reconcile it with his middle-American upbringing. This collection features large-scale watercolor-and-ink paintings, texts excerpted from his journals and song lyrics, working photographs, preliminary studies, and nineteenth-century Plains Indian ledger drawings.
Dist. for Scottsdale Museum of Contemporary Art
2005. 87 pp., 59 illus., 52 in color, biblio.
0-295-98483-X  Paper, $24.95
Aboriginal Conditions
Research as a Foundation for Public Policy
Edited by Jerry P. White, Paul S. Maxim, and Dan Beavon
This book discusses the role of social science research in public policy decisions on Aboriginal issues.
2004. 288 pp., tables, notes, index
0-7748-1022-X Paper, $29.95s

At Home with the Bella Coola Indians
T. F. Mellwraith’s Field Letters, 1922-24
Edited by John Barker and Douglas Cole
This rich complement to Mellwraith’s classic ethnography The Bella Coola Indians (1948), incorporates letters from the field as well as previously unpublished essays on the Nuxalk.
2004. 224 pp., 15 illus., map, notes, bibliog., index
0-7748-0989-0 Paper, $24.95s

Between Justice and Certainty
Treaty Making in British Columbia
Andrew Woolford
Woolford examines the interplay between Aboriginal and non-Aboriginal visions of justice and certainty in the first decade of the BC treaty process.
Law and Society 2005. 248 pp., notes, index
0-7748-1131-5 Cloth, $85.00s

Emerging from the Mist
Studies in Northwest Coast Culture History
Edited by R. G. Matson, Gary Coupland, and Quentin Mackie
Addressing a wide range of topics, including the fur trade, pre-contact metallurgy and architecture, and migration, this collection of studies expands and updates our understanding of the nature and evolution of pre-contact Northwest Coast society.
2004. 336 pp., 52 illus., 33 maps, tables, notes, bibliog., index
0-7748-0981-7 Cloth, $95.00s
0-7748-0982-5 Paper, $39.95s

Haida Gwaii
Human History and Environment from the Time of Loon to the Time of the Iron People
Daryl Fedje and Rolf Mathewes
Integrating recent field research with earlier archaeological, ethnological, and paleoenvironmental work, this book presents a picture of past environments and culture on Haida Gwaii (Queen Charlotte Islands) from the late glacial through the prehistoric and protohistoric periods.
Forthcoming December 2005. 352 pp., 70 figures, 30 tables
0-7748-0921-3 Cloth, $95.00s

First Nations Sacred Sites in Canada’s Courts
Michael Lee Ross
This is the first work to examine how Canada’s courts have responded to the increase in political activity of indigenous peoples in defense of sacred sites.
2005. 256 pp., notes, bibliog., index
0-7748-1129-3 Cloth, $85.00s

Hunters and Bureaucrats
Power, Knowledge, and Aboriginal-State Relations in the Southwest Yukon
Paul Nadasy
“Nadasy’s focus on the use of power and knowledge in co-management and land claims is both refreshing and long overdue, as he identifies many of the systemic barriers and insidious processes of assimilation inherent in these discourses.” – Arctic
2004. 328 pp., 23 illus., 3 maps, notes, bibliog., index
0-7748-0983-3 Cloth, $85.00s
0-7748-0984-1 Paper, $29.95s

Intercultural Dispute Resolution in Aboriginal Contexts
Edited by Catherine Bell and David Kahane
These essays provide a balanced view of alternative dispute resolution (ADR). They are international in scope, with examples involving Inuit and Arctic peoples, Dene, Gitxsan and Wet’suwet’en, Tsuu T’ina, Cree, Metis, Navajo, Maori, Aboriginal Australians, and Torres Strait Islanders
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0-7748-1027-0 Paper, $35.95s

Musqueam Reference Grammar
Wayne Suttles
“A rich grammar that represents the finest in the tradition of Native American language documentation.” – Choice
0-7748-1002-5 Cloth, $95.00s

Our Box Was Full
An Ethnography for the Delgamuukw Plaintiffs
Richard Daly
The author provides insight into the Delgamuukw case and the role of anthropology in Aboriginal rights litigation. This original ethnographic study situates the plaintiff peoples—the Gitksan and Witsuwi’en peoples of northwest British Columbia—within the field of forager studies, and emphasizes the kinship and gift exchange features that pervade these societies even today.
2005. 384 pp., notes, references, index
0-7748-1074-2 Cloth, $85.00s
0-7748-1075-0 Paper, $29.95s
Protecting Aboriginal Children
Christopher Walmsley
Explores contemporary approaches to the well-being of Aboriginal children through interviews with practising social workers employed at Aboriginal child welfare organizations and the state child protection service in British Columbia. 2005. 176 pp., 2 tables 0-7748-1170-6 Cloth, $85.00s

The Red Man’s on the Warpath
The Image of the Indian and the Second World War
R. Scott Sheffield
Sheffield explores how wartime symbolism and imagery propelled the “Indian problem” onto the national agenda during the Second World War, and why assimilation remained the goal of post-war Canadian Indian policy. 2004. 240 pp., illus. 0-7748-1094-7 Cloth, $85.00s 0-7748-1095-5 Paper, $29.95s

Shifting Boundaries
Aboriginal Identity, Pluralist Theory, and the Politics of Self-Government
Tim Schouls
The author shows that self-government is not about preserving cultural and national differences as goods in and of themselves, but rather is about equalizing current imbalances in power to allow Aboriginal peoples to construct their own identities. 2004. 240 pp., notes, biblio., index 0-7748-1046-7 Cloth, $80.00s 0-7748-1047-5 Paper, $24.95s

Tsayalk
A Nuu-chah-nulth Worldview
E. Richard Atleo
“Tsayalk,” meaning “one,” encapsulates the Nuu-chah-nulth understanding of the universe as an integrated and orderly whole, where there exists a natural relationship between the physical and spiritual. Chief Umeek demonstrates how tsayalk provides a theoretical alternative that complements and expands the view of reality presented by Western science. 2004. 160 pp. 0-7748-1084-X Cloth, $75.00s 0-7748-1085-8 Paper, $24.95s

A Voyage to the Northwest Side of America
The Journals of James Colnett, 1786-89
Robert Galois
Colnett’s expedition traversed the coast from Prince William Sound to the Strait of Juan de Fuca. Its members were the first Europeans to encounter the Tsimshian and the southern Heiltsuk, and the first to land on the southern Queen Charlotte Islands. 2003. 448 pp. 07748-0855-1 Cloth, $95.00

Contributions to the Study of the Dorset Palaeo-Eskimos
Edited by Patricia D. Sutherland
This collection of papers on the Dorset Palaeo-Eskimo occupation of Arctic Canada, Newfoundland, and Greenland, covers topics such as biological relationships within the Dorset population; succession and discontinuity in Palaeo-Eskimo occupations of various regions; Dorset technology in soapstone, metal, and skeletal materials; and rare petroglyph sites. 2005. 180 pp., 81 illus., 14 maps, 11 tables 0-660-19414-7 Paper, $29.95s

A History of the Native People of Canada
Volume III (A.D. 500–European Contact)
Part 1: Maritime Algonquian, St. Lawrence Iroquois, Ontario Iroquois, Glen Meyer/Western Basin, and Northern Algonquian Cultures
J. V. Wright
Part 1 of the final volume of this series examines the association of archaeological sites with the Native peoples recorded in European documents and particularly the agricultural revolution of the Iroquoian people of the Lower Great Lakes and Upper St. Lawrence River. 2004. 507 pp., 59 illus., 9 in color, tables 0-660-19175-X Paper, $45.00s

Long-Ago People’s Packsack
Dene Babiche Bags: Tradition and Revival
Suzan Marie and Judy Thompson
In earlier times, net bags made from caribou thong—today known as babiche bags—were commonplace items in Dene homes. This book describes the role babiche bags played in Dene lives and traces the modern revival of the craft. 2004. 47 pp., 41 illus., 30 in color 0-660-19248-9 Paper, $14.95

The Whaling Indians:
West Coast Legends and Stories, Legendary Hunters
Part 9: Sapir-Thomas Nootka Texts
Told by Sayaxch’apis, William, Frank Williams, Big Fred, Captain Bill, and Qwishanishim
Prepared by Edward Sapir et al.
Edited by Eugene Arima, Terry Klokeid, and Katherine Robinson
Drawn from a collection of oral history gathered between 1910 and 1923, these narratives present a vivid portrait of whaling from a Native American perspective. 2004. 456 pp., 6 figures, 7 maps 0-660-19167-9 Paper, $45.00s
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George F. MacDonald
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0-295-97362-5  Paper, $45.00

“I Will Fight No More Forever”
Chief Joseph and the Nez Perce War
Merrill D. Beal
1963. 384 pp., illus., maps, notes, bibliography
0-295-74009-4  Paper, $17.95

I Will Tell of My War Story
A Pictorial History of the Nez Perce War
Scott Thompson
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