The University of Washington Press is celebrating its 85th anniversary, commemorating the Press's history beginning with the 1920 publication of our first book, *The Poems of Henry Howard, Earl of Surrey*, edited by Frederick M. Padelford.
The Orphan Tsunami of 1700

Japanese Clues to a Parent Earthquake in North America

Brian F. Atwater et al.

The outside world scarcely knew of northwestern North America in the year 1700. The Pacific coast, from southcentral Alaska to Oregon's Cape Blanco, was uncharted until the Spanish and English explorations of the 1770s. Yet, when tectonic plates suddenly shifted there in 1700, a train of ocean waves – a tsunami – that sped across the Pacific Ocean. When the waves came ashore in Japan, they flooded fields and washed away houses. Samurai, merchants, and villagers recorded the mysterious event, but they observed no storm and felt no parent earthquake. In Japan, this tsunami was an orphan.

The Orphan Tsunami of 1700 tells this transpacific detective story by presenting its primary sources, Japanese documents and North American sediments and tree rings. They tell of a catastrophe a century before Lewis and Clark's expedition that now guides preparations for future earthquakes and tsunamis in the North Pacific.

A rich array of graphic detail and narrative explains the creation, action, and lasting effects of earthquakes and tsunamis.

Brian F. Atwater is a geologist with the U.S. Geological Survey and an affiliate professor of earth sciences at the University of Washington. Satoko Musumi-Rokkaku teaches at Ohirin University, Tokyo. Kenji Satake is deputy director of the Active Fault Research Center for the Geological Survey of Japan. Yoshinobu Tsuji is associate professor at the Earthquake Research Institute, University of Tokyo. Kazue Ueda is retired from the Earthquake Research Unit, University of Tokyo. David K. Yamaguchi is a statistician at the University of Washington.

“Paddling around the salt marshes and tidal flats of Washington State, Atwater discovered evidence of earthquakes and giant waves of a magnitude that seemed, to many, inconceivable – until late last year, when a tsunami of similar power bore across the Indian Ocean, killing more than 200,000.” – Time Magazine, naming Brian Atwater one of the 100 most influential people of 2005
Pacific Voices 
Keeping Our Cultures Alive 
Miriam Kahn and Erin Younger

“If you had to choose only one object that embodies the richness of your culture and provides you with a sense of cultural identity, what would it be?” Miriam Kahn and Erin Younger asked this question of the community leaders who helped to create the “Pacific Voices” permanent exhibit at the University of Washington’s Burke Museum of Natural History and Culture. The answers they received, presented here in Pacific Voices, are intimate, heartfelt, and, in some cases, spellbinding.

The groundbreaking “Pacific Voices” exhibit grew out of a five-year collaborative process that brought together members of Washington State’s diverse Asian, Pacific Islander, and Native American communities. The exhibition became a vehicle for the expression of a variety of voices exploring sources of cultural identity: objects, rituals, ceremonies, and traditions that both anchor and showcase the ways of life of Pacific Rim communities.

Each of the seventeen chapters highlights a unique cultural object: Rose Dang and Thuy Vu see the Vietnamese incense burner as a vehicle for carrying prayers; ‘Iwalani Christian calls the Hawaiian pahu “the voice of the gods”; the Reverend Dean Koyama describes the Japanese obutsudan as an altar for remembering loved ones; and Vi Hilbert presents the Coast Salish river canoe as “a place to learn patience.” Each vibrant narrative is accompanied by colorful photographs and illustrations, and helpful sidebars provide historical and contextual information. Taken together, the stories in Pacific Voices provide a fresh perspective on the multicultural world in which we live, as well as valuable insights into the diverse cultures of the Pacific Rim.

Miriam Kahn is professor of anthropology at the University of Washington and served as curator-in-charge for the “Pacific Voices” exhibit. Erin Younger is the Burke Museum’s director of public programs.

Published with Burke Museum of Natural History and Culture

Ethnic Studies / Northwest History

December

200 pp., 185 illus., 90 in color, bibliog., map, index, 8.5 x 10 in.

**Becoming Citizens**  
*Family Life and the Politics of Disability*  
Susan Schwartzenberg

Following the Second World War, a generation of Seattle parents went against conventional medical wisdom and refused to institutionalize their children with developmental disabilities. This book presents a stunning visual narrative of thirteen of these remarkable families. With a rich array of interviews, photographs, newspaper clippings, official documents, and personal mementos, photographer Susan Schwartzenberg captures moving recollections of the struggle and perseverance of these parents. *Becoming Citizens* traces their dogged determination to make meaningful lives for their children in the face of an often hostile system.

Breaking the silence that characterizes the history of disability in the United States, *Becoming Citizens* is a substantive contribution to social and regional history. It demonstrates the ways in which personal experiences can galvanize communities for political action. The centerpiece of the book is the story of four mothers-turned-activists who coauthored Education for All, a crucial piece of Washington State legislation that was a precursor to the national law securing educational rights for every person with a disability in America.

“Using interviews with parents and photographs of ordinary family life, Susan Schwartzenberg chronicles the journeys of parents from the births of their disabled children to their education as politically savvy change agents. *Becoming Citizens* is a compelling examination of the role of parents in the disability rights movement.”  
– James W. Trent, Gordon College

“A valuable and well done book. The Seattle case study is particularly significant historically because the Washington State law became the model for the federal Education for All Handicapped Children Act of 1975.”  
– Paul K. Longmore, San Francisco State University

“In this must-read book, Schwartzenberg compellingly recounts and beautifully illustrates two journeys—that of the ‘greatest generation’ of parents and their children and that of a society reformed by their unstoppable commitment to justice.”  
– Rud and Ann Turnbull, University of Kansas, Lawrence

“Susan Schwartzenberg is evolving a new kind of mixed-media history, one in which narration supplements oral history and her own photographs augment those of the archive to make a historical narrative that is both deeply personal and resonantly public.”  
– Rebecca Solnit, San Francisco

*Becoming Citizens* is a deeply compassionate testament to the experience of family life and disability, as it is to the ways in which ordinary citizens become activists. It will be important to anyone interested in disability studies, including teachers, friends, and families of those with disabilities.

Susan Schwartzenberg is a photographer and visual artist whose work explores biography, memory, and urban life. She lives in San Francisco and holds a senior staff position at the Exploratorium.

Published with Office of Arts and Cultural Affairs, City of Seattle

Disability Studies / Photography /  
Northwest History
September  
136 pp., many color illus., bibilg., 8 x 11 in.  
Vigilante Newspapers
A Tale of Sex, Religion, and Murder in the Northwest
Gerald J. Baldasty

This riveting work of social history documents the role the news media played in spurring two murders revolving around Edmund Creffield, a charismatic “Holy Roller” evangelist who arrived in Corvallis, Oregon, in 1903 and quickly enraged the citizenry by defiantly challenging the religious and sexual mores of the time. When ardent female followers began refusing to speak to their nonbelieving husbands, vigilantes tarred and feathered Creffield, eventually forcing him to flee to Seattle.

Once there, Creffield was murdered by George Mitchell, the brother of one of his followers. The news media in Seattle and Oregon applauded George’s defense of his sister Ethel’s honor, influencing the jury. Citing temporary insanity, the jury quickly acquitted George, pleasing the cheering crowds and the approving media. As George prepared to return to Oregon, however, Esther shot him point-blank at Union Station and another moralizing media frenzy broke out. Esther was sent to Western State Hospital and committed suicide after her release. Her short life was among the most poignant of the dozens wrecked by the controversy.

Gerald Baldasty’s examination of Seattle and Oregon media coverage shows the tenacity with which frontier media protected traditional mores, particularly the notion that men are responsible for women’s purity and have the right to take action if they feel another man has besmirched a woman’s honor. Expertly crafted in a brisk, accessible style, Vigilante Newspapers illustrates through the tragic tale of Edmund Creffield, George Mitchell, and Esther Mitchell how the news media defined social deviance using vague concepts such as hysteria and temporary insanity, vigorously defending the established order of religious, class, and gender norms.

Gerald Baldasty is chair and professor of communication and adjunct professor of women studies at the University of Washington. He is the author of E.W. Scripps and the Business of Newspapers.

“An outstanding book on a compelling sequence of events, told in a fashion that is at once engaging and full of implication for the broader history of the media and gender roles.” – John Nerone, author of Violence Against the Press: Policing the Public Sphere in U.S. History

“This is a powerful and instructive story of how intolerant and sensational newspapers in Corvallis and Seattle encouraged vigilante violence, murder, and lawlessness toward an Oregon religious cult. The author places multiple tragedies that befell Edmund Creffield and his mostly female followers in the context of important changes under way in the urban and community press in the twentieth century.” – Stephen Ponder, author of Managing the Press: Origins of the Media Presidency, 1897–1933

Journalism / Northwest History
November
192 pp., 20 illus., notes, bibliog., index, 6 x 9 in.
$22.50 paper, ISBN 0-295-98529-1
A Life Disturbed
My Pacific War Revisited
Merrel Clubb

An exceptional storyteller with an analytical eye, Merrel Clubb has gathered the letters he sent his parents from the Pacific Theater of World War II and his subsequent reflections on that war and on his life into a kind of then-and-now memoir. The letters are a treasure trove of humor, anxiety, and hope, revealing a young man thrust into a war that he does not understand. Through this exceptional portal on the past, we learn of the tragic absurdity of war, of a soldier trained for naval warfare but sent into land battle with weapons he’d never before fired; of command post latrines at which even commanding officers were sitting ducks; of the ghoulish trophies and mementos that soldiers collected from the battlefields.

The letters describe a vivid cast of characters, from Clubb’s childhood friend who instilled a love of poetry in his comrades to the hillbilly singer and the prostitute with whom the young Clubb had varied amorous adventures. But the most compelling figure in this narrative is, of course, Clubb himself, an intellectual who carried Jane Austen and Joseph Conrad along with his tommy gun; who used books as a fortification for his foxhole, discovering upon waking one morning that “Ouspensky stopped a bullet”; and who, in a darkly humorous moment, wrote home that “Plato is pretty consoling, because I can always think that somewhere there is a perfect hell of a navy of which this is but an imitation or representation.”

Returning to these letters years later prompts Clubb to look again at the Second World War and at the atomic bomb that ended it. In an analysis as useful to understanding our own historical moment as it is to reconsidering the past, Clubb counters the conventional wisdom shared by veterans and civilians alike, particularly regarding the concept of a “just war.”

For Clubb, as for so many veterans, the war does not end with the victory over Japan. Despite the intervening years, Clubb finds that the haunting episodes experienced over half a century ago echo still. Even in the solitude of the forest, in the hunting parties he meets, in the animals he himself kills, he hears again the sound of battle, sees again the faces of the victims of war.

Part letters, part memoir, and part scholarly analysis, this volume ranges over a vast, colorful, and weighted territory. From the battles and respites in the Pacific Islands, to the night clubs and call girls of mainland San Francisco and San Diego, from the relative quiet of his aphy named hometown, Stillwater, to the similarly quiet Montana backcountry, Clubb’s narrative explores the psychological terrain of a life disturbed, and forever changed, by war.

“Distinguished by its honesty, unpretentiousness, and insight into war, this is the story of a young man growing up in the war rather than of a soldier at war. Passages of poignant lyricism alternate with bitter comment. I found it almost impossible to put down.” – Stephen I. Levine, author of Anvil of Victory

Merrel Clubb is professor emeritus of English at the University of Montana. He served in World War II as a naval shore fire control officer assigned to army and marine combat units for amphibious landings. He fought on the Pacific islands of Kiska, Makin, Guam, and Iwo Jima.

World War II / Memoir
November
252 pp., 5.5 x 8.5 in.
$24.95 cloth, ISBN 0-295-98536-4
Keeping It Living
Traditions of Plant Use and Cultivation on the Northwest Coast of North America

Edited by Douglas Deur and Nancy J. Turner

The European explorers who first visited the Northwest Coast of North America assumed that the entire region was virtually untouched wilderness whose occupants used the land only minimally, hunting and gathering shoots, roots, and berries that were peripheral to a diet and culture focused on salmon. Colonizers who followed the explorers used these claims to justify the displacement of Native groups from their lands. Scholars now understand, however, that Northwest Coast peoples were actively cultivating plants well before their first contact with Europeans. This book is the first comprehensive overview of how Northwest Coast Native Americans managed the landscape and cared for the plant communities on which they depended.

Bringing together some of the world’s most prominent specialists on Northwest Coast cultures, Keeping It Living tells the story of traditional plant cultivation practices found from the Oregon coast to Southeast Alaska. It explores tobacco gardens among the Haida and Tlingit, managed camas plots among the Coast Salish of Puget Sound and the Strait of Georgia, estuarine root gardens along the central coast of British Columbia, wapato maintenance on the Columbia and Fraser Rivers, and tended berry plots up and down the entire coast.

With contributions from ethnobotanists, archaeologists, anthropologists, geographers, ecologists, and Native American scholars and elders, Keeping It Living documents practices, many unknown to European peoples, that involve manipulating plants as well as their environments in ways that enhanced culturally preferred plants and plant communities. It describes how indigenous peoples of this region used and cared for over 300 different species of plants, from the lofty red cedar to diminutive plants of backwater bogs.

Douglas Deur is research coordinator with the Pacific Northwest Cooperative Ecosystem Studies Unit at the University of Washington and adjunct professor of geography at the University of Nevada, Reno. Nancy J. Turner is distinguished professor in environmental studies and geography at the University of Victoria. The other contributors include Kenneth M. Ames, E. Richard Atleo (Umeek), Melissa Darby, Douglas Hallett, James T. Jones, Dana Lepofsky, Ken Lertzman, Rolf Mathewes, James McDonald, Albert (Sonny) McHalsie, Madonna L. Moss, Sandra Peacock, Bruce D. Smith, Robin Smith, Wayne Suttles, and Kevin Washbrook.

“A most welcome addition to the literature on the nature of the evolutionary transition from hunting-gathering-fishing modes of production to those based in great measure on agriculture.”
– Eugene Hunn, University of Washington

Native American Studies / Botany
September
World rights except in Canada
384 pp., 42 illus., 16 tables, bibilg., index,
6 x 9 in.
$50.00 cloth, ISBN 0-295-98512-7
Pervading his tireless work was a deeply held belief in the healing powers of nature for a humanity ground down by the mechanized hustle-bustle of modern, urban life. Zahniser grew up in a family of Methodist ministers, and although he moved away from any specific denomination, a spiritual outlook informed his thinking about wilderness. His love of nature was not so much a result of scientific curiosity as a sense of wonder at its beauty and majesty, and a wish to exist in harmony with all other living things. In this deeply researched and affectionate portrait, Mark Harvey brings to life this great leader of environmental activism.

Mark Harvey  

is professor of history at North Dakota State University in Fargo. He is the author of *A Symbol of Wilderness: Echo Park and the American Conservation Movement.*

Wilderness Forever  
Howard Zahniser and the Path to the Wilderness Act  
Mark Harvey  
Foreword by William Cronon

As a central figure in the American wilderness preservation movement in the mid-twentieth century, Howard Zahniser (1906–1964) was the person most responsible for the landmark Wilderness Act of 1964. While the rugged outdoorsmen of the early environmental movement, such as John Muir and Bob Marshall, gave the cause a charismatic face, Zahniser strove to bring conservation’s concerns into the public eye and the preservationists’ plans to fruition. In many fights to save besieged wild lands, he pulled together fractious coalitions, built grassroots support networks, wooed skittish and truculent politicians, and generated streams of eloquent prose celebrating wilderness.

Zahniser worked for the Bureau of Biological Survey (a precursor to the Fish and Wildlife Service) and the Department of the Interior, wrote for *Nature* magazine, and eventually managed the Wilderness Society and edited its magazine, *Living Wilderness.* The culmination of his wilderness writing and political lobbying was the Wilderness Act of 1964. All of its drafts included his eloquent definition of wilderness, which still serves as a central tenet for the Wilderness Society: “an area where the earth and its community of life are untrammeled by man, where man himself is a visitor who does not remain.” The bill was finally signed into law shortly after his death.

Pervading his tireless work was a deeply held belief in the healing powers of nature for a humanity ground down by the mechanized hustle-bustle of modern, urban life. Zahniser grew up in a family of Methodist ministers, and although he moved away from any specific denomination, a spiritual outlook informed his thinking about wilderness. His love of nature was not so much a result of scientific curiosity as a sense of wonder at its beauty and majesty, and a wish to exist in harmony with all other living things. In this deeply researched and affectionate portrait, Mark Harvey brings to life this great leader of environmental activism.

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“If any one person is responsible for the 1964 Wilderness Act, it is surely Howard Zahniser. He remains a towering figure in the history of American environmentalism, and Mark Harvey has written a first-rate biography that finally does justice to both the man and his contributions.”  
– William Cronon, University of Wisconsin-Madison

“A much-anticipated biography of this most critical of players in the modern environmental movement. Harvey has nicely brought Zahniser’s many public accomplishments to light and in doing so has enriched our understanding of the man and the political context in which he so skillfully operated.”  
– Char Miller, author of *Gifford Pinchot and the Making of Modern Environmentalism*
Bringing Indians to the Book
Albert Furtwangler

In 1831 a delegation of Northwest Indians reportedly made the arduous journey from the shores of the Pacific to the banks of the Missouri in order to visit the famous explorer William Clark. This delegation came, however, not on civic matters but on a religious quest, hoping, or so the reports ran, to discover the truth about the white men’s religion. The story of this meeting inspired a drive to send missionaries to the Northwest. Reading accounts of these souls ripe for conversion, the missionaries expected a warmer welcome than they received, and they recorded their subsequent disappointments and frustrations in their extensive journals, letters, and stories.

Bringing Indians to the Book recounts the experiences of these missionaries and of the explorers on the Lewis and Clark Expedition who preceded them. Though they differed greatly in methods and aims, missionaries and explorers shared a crucial underlying cultural characteristic: they were resolutely literate, carrying books not only in their baggage but also in their most commonplace thoughts and habits, and they came west in order to meet, and attempt to change, groups of people who for thousands of years had passed on their memories, learning, and values through words not written, but spoken or sung aloud. It was inevitable that, in this meeting of literate and oral societies, ironies and misunderstandings would abound.

A skilled writer with a keen ear for language, Albert Furtwangler traces the ways in which literacy blinded those Euro-American invaders, even as he reminds us that such bookishness is also our own.

Albert Furtwangler is an independent scholar affiliated with Willamette University and professor emeritus, Mount Allison University. He is the author of Answering Chief Seattle and Acts of Discovery: Visions of America in the Lewis and Clark Journals.

A McLellan Book

Northwest History / Native American Studies
August
232 pp., 10 illus., map, index, 6 x 9 in.
Death of Celilo Falls
Katrine Barber

For thousands of years, Pacific Northwest Indians fished, bartered, socialized, and honored their ancestors at Celilo Falls, part of a nine-mile stretch of the Long Narrows on the Columbia River. Although the Indian community of Celilo Village survives to this day as Oregon’s oldest continuously inhabited town, with the construction of The Dalles Dam in 1957, traditional uses of the river were catastrophically interrupted. Most non-Indians celebrated the new generation of hydroelectricity and the easy navigability of the river “highway” created by the dam, but Indians lost a sustaining center to their lives when Celilo Falls was inundated.

Death of Celilo Falls is a story of ordinary lives in extraordinary circumstances, as neighboring communities went through tremendous economic, environmental, and cultural change in a brief period. Katrine Barber examines the negotiations and controversies that took place during the planning and construction of the dam and the profound impact the project had on both the Indian community of Celilo Village and the non-Indian town of The Dalles, intertwined with local concerns that affected the entire American West: treaty rights, federal Indian policy, environmental transformation of rivers, and the idea of “progress.”

Katrine Barber is assistant professor of history at Portland State University and an associate at the Center for Columbia River History.

A Samuel and Althea Stroum Book

Northwest History / Environmental Studies / Native American Studies
November
272 pp., 15 photos, map, bibilog., index, 5.5 x 8.5 in.
$22.50 paper, ISBN 0-295-98546-1

“Creatively conceived and carefully argued, Barber’s study provides important insights to a story that, while set in the Pacific Northwest on the Columbia River, has much larger relevance to the American West as a whole and to modern U.S. social history, Cold War historiography, federal Indian policy in the mid-twentieth century, and recent Native American history.”

– Peter Boag, author of Environment and Experience: Settlement Culture in Nineteenth-Century Oregon
Language of the Geckos and Other Stories

Gary Pak

Gary Pak has emerged as one of the most important Asian Hawaiian writers of our time. In this new collection, Pak expertly crafts a memorable cast of Hawai'i's Korean Americans, Chinese Americans, Japanese Americans, and Native Hawaiians, amplifying our cross-cultural understanding of Hawaiian life today.

The nine short stories in Language of the Geckos and Other Stories paint an array of locals caught up in failed dreams of financial success and romantic fulfillment. Many of these stories deal with issues particular to Native Hawaiian perspectives, while others take slice-of-life glimpses at characters alienated in the land of their birth. Pak's sure narrative voice shifts deftly between his actors, shading the nuanced voices and interior lives of housewives, mechanics, cabdrivers, aging hippies, and desperate bargirls. Most of these characters speak in the lingua franca of the islands, a highly developed Creole that is commonly called Pidgin English. Also strongly present is the spiritual ambiance of the land, “mana.”

The worlds of Pak's Hawaiians, Asian locals, and the haoles sometimes intersect and collide and other times remain parallel, but each world is haunted by the past. Whether Pak evokes shadows of World War II, the Vietnam War, the radical sixties, or the military dictatorship of Chun Doo Hwan in Korea, the larger historical context looms ominously in the background as wounded memories of characters in despair.

Gary Pak is director of creative writing and associate professor of English at the University of Hawai'i at Manoa. He is the author of The Watcher of Waipuna and Other Stories and the novels A Ricepaper Airplane and Children of a Fireland.

The Scott and Laurie Oki Series in Asian American Studies

Fiction / Asian American Studies
September
184 pp., 5.5 x 8.5 in.

“In this expansive new collection of short stories, Gary Pak offers with care and tact a multi-voiced and situated portrayal of local Hawai'i today in all its ethnic complexity, cultural risk, and political struggle.” – Rob Wilson, author of Reimagining the American Pacific: From South Pacific to Bamboo Ridge and Beyond

“Gary Pak captures, in each story, one of the most poignant moments of a character's life, giving the reader a glimpse into the complex and disturbing web of ethnic, cultural, gender, and class relationships that make up the human landscape of Hawai'i.” – Shu-mei Shih, author of The Lure of the Modern: Writing Modernism in Semicolonial China, 1917–1937
The Linguistics of Lying
and Other Essays
Harald Weinrich
Translated and Introduced by
Jane K. Brown and Marshall Brown

Can language hide thoughts? This question, posed by the German Academy for Language and Literature in 1965 as the topic of its first essay competition, was taken up by the philologist Harald Weinrich, with far-ranging results. The most immediate was his claiming first prize with this volume’s title essay, published the following year as *Linguistik der Lüge*. Weinrich’s influential essay, now in its sixth printing in Germany, is presented here for the first time in English, with an updated preface by the author and additional essays selected by him.

With wit and clarity, Weinrich brings sophisticated thinking about semantics to bear on the question of how, and how much, language corresponds to thought. He argues that lying is a function not of words but of sentences; it belongs to the semantic aspect of language. His survey of the different ways in which language is untrue forges striking links between linguistic and literary categories on the one hand and ethics and even good manners on the other.

In contrast with scholars of an earlier generation, for whom literary and cultural theory circumscribed the issue of style within a fixed aesthetic framework, Weinrich demonstrates that stylistic analysis is closely linked with analysis in the domains of sociology and anthropology. The essays “Jonah’s Sign: On the Very Large and the Very Small in Literature,” “Politeness, an Affair of Honor,” “Politeness and Sincerity,” and “The Style Is the Man Is the Devil” complement “The Linguistics of Lying” in their focus on real and false representations in literature and in life, and notably on the immensely destructive lies, Adolf Hitler’s in particular, that marked the politics of the twentieth century.

Harald Weinrich’s economical, highly original writings, available in many languages, are read and discussed all over the world, but this is only the second volume of his work to be published in English. Now, with a translation that captures the wide appeal of the original texts, Jane and Marshall Brown have opened a path to the broader recognition that Weinrich’s work so richly deserves.

Harald Weinrich, one of Europe’s most eminent scholars, has served as chair for European studies at the Collège de France, chair of Romance philology and literature at Christian- Albrechts-University in Kiel and at the University of Cologne, and chair of linguistics at Bielefeld University, where he also directed the Center for Interdisciplinary Research. Jane K. Brown is professor of Germanics and comparative literature and Marshall Brown is professor of English at the University of Washington.

Literary Conjugations
A Robert B. Heilman Book

Literary Studies
January
176 pp., 4.5 x 7 in.
Page to Page
Retrospectives of Writers from The Seattle Review

Edited by Colleen J. McElroy
Introduction by Brenda Peterson

This spirited and delectable collection of sixteen retrospectives from The Seattle Review, a renowned journal featuring literary luminaries of the Northwest, offers a timeless resource for writers, cultural historians, and bibliophiles everywhere. It includes interviews with some of America’s greatest writers as well short literary works and an assortment of their personal photographs spanning several decades of their lives. The essays, beguiling photographs, and articulate and intriguing discussions on literary composition offer a rare insight into the lives and art of these exceptional writers.

Colleen McElroy, editor of The Seattle Review and compiler of this anthology, is the author of twelve books of prose and poetry, including Over the Lip of the World: Among the Storytellers of Madagascar.

Brenda Peterson, author of numerous novels, essays, and other works of non-fiction, is an award-winning nature writer.

Writers featured in Page to Page:
Lynda Barry
Rick Bass
Nelson Bentley
Marilyn Chin
Ivan Doig
Richard Hugo
Carolyn Kizer
Yusef Komunyakaa
Denise Levertov
Larry Levis
N. Scott Momaday
Sharon Olds
Sonia Sanchez
William Stafford
David Wagoner
Diane Wakoski

“In their own work and through astute interviews, photos, and biographical articles, the prominent writers in this retrospective come vividly to life. It is as though we join them for an instructive tea or visit with them to the creaking of a porch swing, looking out over water, that deepest Northwest Northwest reflection. This collection offers us intimacy, even companionship, with these well-known writers, glimpsing the diverse worlds their words create.” – From the Introduction
The Quick
Katrina Roberts

The Quick is a book of essences. Katrina Roberts’s large-spirited and exhilarating poetry is at once celebratory and elegiac, lyric and narrative, striving to divine what’s at the quick of this fleeting existence we share. Anchored in many ways by the long poem “Cantata,” which chronicles her pregnancy and the birth of her son, the book turns and turns its kaleidoscopic lens, settling now on origins and creation myths, now on Greek or Welsh gods, now on a painting by Vermeer or on an article from the daily news, all slipping together to illuminate our coming to consciousness, our coming to “be.”

The poems ask how one might reconcile one’s simple joys with the world’s larger concerns. An inquiry of this depth cannot fail to encounter grief, but it is a grief tempered and transcended by the acceptance of ongoing life, as well as a consistently outward-focused eye and a passion for language. Sparked by Roberts’s sharp imagery and daring cadences, this is a fresh and savvy collection, informed by science, myth, music, philosophy, and etymology, all braided within a sinuous narrative line that runs from sorrow to rich celebration.

Katrina Roberts is associate professor of English/creative writing and Garrett Fellow in the Humanities at Whitman College. She is the author of How Late Desire Looks, which won the Peregrine Smith Prize in poetry. She lives with her husband and two sons in Walla Walla, Washington.

From “Marina”

. . . Aligned on a dock, birds suggest direction with wings: wait, see. How can one not read into every sign, each razor curl . . . ? Deep in its gut the sea feels every gesture made by each fish. And still, water finds its flatness as sun slips in. Breezes ruffle tails; pages turn slowly . . . this one’s a little nacreous boat within which a tinier one could sit with ease. Waves keep breaking despite a first’s perfection. Erasure, birth, erasure . . .

Pacific Northwest Poetry Series

Poetry
August
120 pp., 6.5 x 10 in.
$30.00 cloth, ISBN 0-295-98515-1
William Cumming

*The Image of Consequence*

Matthew Kangas

William Cumming (b. 1917) is one of the most complex and contradictory American artists of the past century. Painter, correspondent, art and music critic, educator, memoirist, and loquacious interview subject, Cumming is heard here in his own words and through art critic Matthew Kangas, who brings together 140 crucial works and situates Cumming in the cultural context of his times – artistic, social, and political, including his years in the Communist Party USA.

Unaffected by decades of rapid stylistic changes in the art world, Cumming remained committed to the image of consequence – socially relevant subject matter – through the Great Depression, the “lost years” of World War II, and the Cold War. He then embraced a renewed sense of life, hope, and a second “conversion” to modernist painting’s precepts of color, shadow, line, shape, and contour. With its solid cohesion of shapes, subject, and color, Cumming’s art now bears comparison to Bonnard and Vuillard rather than Tobey or Callahan.

Self-taught and yet a brilliant instructor, Cumming was a slim young man who talked like Mark Twain and drew like a dream. This book takes advantage of exclusive access to letters the young artist wrote to his mentor, Margaret Bundy Callahan, during the mid-1940s, and includes much that Cumming left out of his 1984 memoir, *Sketchbook*.

Because of his close association with the Big Four – Tobey, Graves, Callahan, and Anderson – of the Northwest School, Cumming’s art has often been compared to theirs and not allowed to stand on its own, considerably different, basis. That Kangas acknowledges this independent stand is one of this engrossing book’s chief strengths.

A signed, boxed, limited edition, including a print signed by the artist, is also available.

Matthew Kangas is a corresponding editor for *Art in America* and contributes frequently to the *Seattle Times* and *Sculpture*. He is the author of a number of books, among them *Epicenter: Essays on North American Art*, *William Ingham: Configuration of Forces*, and *Robert Willson: Image-Maker*.

Published with Charles and Emma Frye Art Museum, Seattle

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**New in Paperback**

**Sketchbook**

*A Memoir of the 1930s and the Northwest School*

William Cumming

“Bill Cumming is at once an exceptional and successful regional artist and one of the most erudite, perceptive, and entertainingly cantankerous characters in this part of the world. He tells what it was like to be an artist in the Great Depression, tells tales out of school about such international luminaries as Mark Tobey and Morris Graves, tells how the Northwest School (of which he was the youngest member) developed, tells about the early success – and ultimate failure – of the Communist movement in the Far West, and shows how the political, economic, and cultural events of a half-century affected the life of a region and of its creative minority.” – Tom Robbins

**Memoir / Northwest History**

**August**

Orig. pub. 1984. 240 pp., 43 illus., 6 x 9 in. $22.50 paper, ISBN 0-295-98560-7

Amalia Amaki
Boxes, Buttons, and the Blues
Andrea D. Barnwell et al.

For more than three decades, Amalia Amaki has garnered critical acclaim for works that examine the beauty, music, experience, and contributions of African Americans. This volume brings together her photographs, quilts, souvenir fans, and mixed-media works. Incorporating fabric, beads, pearls, buttons, paint, glitter, and photographs with cultural symbols and visual puns, Amaki challenges and reconfigures American history in original and meaningful ways. Her artwork examines the breadth and overarching significance of heritage and American culture. This book focuses on the legacies of race and gender in the United States, contests one-dimensional ideas about black life, and debunks mainstream beliefs about African Americans.

“My Funny Valentine” focuses on Amaki’s candy boxes—a group of seemingly edible mixed media works made of buttons—that serve as metaphors for African Americans and love, and how it has historically been overlooked, misunderstood, and undervalued. “Wild Women Don’t Wear No Blues,” focuses on Amaki’s signature series of quilts and fans that emphasize her ongoing fascination with African American women who sing the blues. “Your Blues Ain’t Like Mine” features Amaki’s most reflective works to date, recent mixed-media works that call attention to the ways that black life has traditionally been commodified and transported.

Andrea D. Barnwell is director of the Spelman College Museum of Fine Art. Other contributors include Pearl Cleage, Gloria Wade-Gayles, Judy Larson, and Alvia Wardlaw.

New in paperback

Elizabeth Catlett
An American Artist in Mexico
Melanie Anne Herzog

The work of Elizabeth Catlett (born in Washington, D.C. in 1915) is celebrated as a visually eloquent expression of African American identity and pride in cultural heritage. Catlett also lived and worked as a graphic artist and sculptor in Mexico for fifty years. The powerful work included here manifests her belief that the visual arts can play a role in the construction of a meaningful identity, both transnational and ethnically grounded.

Melanie Anne Herzog is professor of art history at Edgewood College in Madison, Wisconsin.

The Jacob Lawrence Series on American Artists

Published with National Museum of Women in the Arts

Contemporary Art / African American Studies
August
128 pp., 90 illus., 70 in color, 9.75 x 12 in.
$35.00 cloth, ISBN 0-295-98541-0

Jacob Lawrence
The Complete Prints (1963–2000), A Catalogue Raisonné
Peter T. Nesbett

Beginning with his first published print in 1963, Jacob Lawrence produced a body of prints that is both highly dramatic and intensely personal. In his graphic work as in his paintings, Lawrence turned to the lessons of history and to his own experience. From depictions of civil rights confrontations to scenes of daily life, these images present a vision of a common struggle toward unity and equality, a universal struggle seated in the depths of human consciousness.

Contemporary Art / African American Studies
August
Orig. pub. 2001, 96 pp., 107 illus., 101 in color, biblog., 9 x 9 in.
Public Art by the Book

Edited by Barbara Goldstein

Public Art by the Book is a nuts and bolts guide for arts professionals and volunteers creating public art in their communities. Should a public art program depend on public funding, public-private partnerships, or both? What are the roles that citizens can play in their community’s public art program? Can artists themselves ever initiate public artworks? With a wealth of wisdom on practical issues, this book offers information on a variety of topics such as public art planning, funding, and governance; establishing legal agreements with artists; and commissioning single artworks or creating comprehensive art programs.

Since the earliest monuments and memorials were installed in the United States, definitions of public art have continued to evolve. Franklin D. Roosevelt’s presidency saw the creation of the Works Progress Administration and the beginning of comprehensive federally sponsored art programs, and 1950s Philadelphia became the first city to pass percent-for-art legislation. As artists have turned their attention toward creating in the public realm rather than simply placing their art in public spaces, public art has assumed a much broader role in community life than ever before. Since the 1990s, the public art resources available to artists and their communities have greatly expanded. Today there are more than three hundred government-funded public art programs in the United States, in addition to scores of public-private partnerships and private agencies creating art in public spaces.

Public Art by the Book is the definitive resource for information on public art for local government, arts agencies, arts professionals, and artists themselves. Examples included are cited from cities such as Charlotte, Houston, Los Angeles, New York, Phoenix, Portland, San Diego, and Seattle.

Barbara Goldstein is public art program director for San Jose’s Office of Cultural Affairs.

Published with Americans for the Arts, Washington, D.C.

Contemporary Art / Public Administration
July
376 pp., 60 illus., 20 in color, 7 x 10 in.
$50.00s paper, ISBN 0-295-98521-6
The Odyssey of China's Imperial Art Treasures

Jeannette Shambaugh Elliott with David Shambaugh

The Odyssey of China’s Imperial Art Treasures traces the three-thousand-year history of the emperor’s imperial collection, from the Bronze Age to the present. The tortuous history of these treasures involves a succession of dynasties, invasion and conquest, and civil war, resulting in valiant attempts to rescue and preserve the collection. Throughout history, different Chinese regimes used the imperial collection to bolster their own political legitimacy, domestically and internationally.

The narrative follows the gradual formation of the Peking Palace Museum in 1925, its hasty fragmentation as large parts of the collection were moved perilously over long distances to escape wartime destruction, and finally its formal division into what are today two Palace Museums—one in Beijing, the other in Taipei.

Enlivened by the personalities of those who cared for the collection, this textured account of the imperial treasures highlights magnificent artworks and their arduous transit through politics, war, and diplomatic reconciliations. Over the years, control of the collections has been fiercely contested, from early dynasties through Mongol and Japanese invaders to Nationalist and Communist rivals—a saga that continues today.

This first book-length investigation of the imperial collections will be of great interest to China scholars, historians, and Chinese art specialists. Its tales of palace intrigue will fascinate a wide variety of readers.

Jeannette Shambaugh Elliott (1912–96) was a Sinologist and art collector. David Shambaugh is professor and director of the China Policy Program in the Elliott School of International Affairs at George Washington University. He is the former editor of The China Quarterly and a pre-eminent analyst of contemporary Chinese affairs, with numerous publications to his credit.

“Jeannette Shambaugh Elliott and David Shambaugh weave information and insights from both oral and documentary sources into a fascinating and authoritative account of the vicissitudes of this incomparably greatest of all assemblages of Chinese art.”—James Cahill, University of California-Berkeley

“Enlivened by the personalities of those who cared for the collection, this textured account of the imperial treasures highlights magnificent artworks and their arduous transit through politics, war, and diplomatic reconciliations. Over the years, control of the collections has been fiercely contested, from early dynasties through Mongol and Japanese invaders to Nationalist and Communist rivals—a saga that continues today.”—Jonathan Spence, Yale University

“‘The dramatic story of the formation and preservation of China’s collection of national art treasures now preserved in the state museums of Beijing and Taipei is a true saga. It is a tale of adventure, intrigue, danger, mystery, and idealistic determination that resulted in the miraculous preservation of one of the world’s greatest art collections.’—Richard M. Barnhart, Yale University

“‘This is a helpful introduction to the tangled and absorbing story of how the magnificent Chinese palace art collection was formed, how it survived the darkest periods of the Japanese occupation, and how it ended up divided between Taipei and Beijing.’”—Alfreda Murck, author of Poetry and Painting in Song China

A Samuel and Althea Stroum Book

Art History / Asian Studies

August

192 pp., 45 illus., notes, bibliog., index, 6 x 9 in.

$24.95 cloth, ISBN 0-295-98522-4
Architecture and Tourism in Italian Colonial Libya
An Ambivalent Modernism
Brian L. McLaren

To be a tourist in Libya during the period of Italian colonization was to be surrounded by modern metropolitan culture, including its systems of transportation and accommodation and its hierarchies of political and social control, as well as indigenous architecture and culture. *Architecture and Tourism in Italian Colonial Libya* shows how Italian authorities in Libya made use of the contradictory forces of modernity and tradition to both legitimize their colonial enterprise and construct a vital tourist industry. Although one of the essential goals of tourists was to escape the boundaries of the metropole in favor of experiencing “difference,” that difference was almost always framed, contained, and even defined by Western culture.

McLaren argues that the “modern” and the “traditional” were entirely constructed by colonial authorities, who balanced their need to project an image of a modern and efficient network of travel and accommodation with the necessity of preserving the characteristic qualities of the indigenous culture. What made the tourist experience in Libya distinct from that of other tourist destinations was the constant oscillation between modernizing and preservation tendencies. The movement between these forces is reflected in the structure of the book, which proceeds from the broadest level of inquiry into the Fascist colonial project in Libya to the tourist organization itself, and finally into the architecture of the tourist environment, offering a way of viewing state-driven modernization projects and notions of modernity from a historical and geographic perspective.

This is an important book for architectural historians and for those interested in colonial and postcolonial studies, as well as Italian studies, African history, literature, and cultural studies more generally.

Brian L. McLaren is assistant professor of architecture, University of Washington.
Daitokuji
The Visual Cultures of a Zen Monastery
Gregory P. A. Levine

The Zen Buddhist monastery Daitokuji in Kyoto has long been revered as a cloistered meditation center, a repository of art treasures, and a wellspring of the “Zen aesthetic.” Gregory Levine’s *Daitokuji* unsettles these conventional notions with groundbreaking inquiry into the significant and surprising visual and social identities of sculpture, painting, and calligraphy associated with this fourteenth-century monastery and its enduring monastic and lay communities.

The book begins with a study of Zen portraiture at Daitokuji that reveals the precariousness of portrait likeness; the face that gazes out from an abbot’s painting or statue may not be who we expect it to be or submit quietly to interpretation. By tracing the life of Daitokuji’s famed statue of the chanoyu patriarch Sen no Rikyū (1522–91), which was all but destroyed by the ruler Toyotomi Hideyoshi (1537–98) but survived in Rashōmon-like narratives and reconstituted sculptural forms, Levine throws light upon the contested status of images and their mythopoetic potential. Levine then draws from the seventeenth-century journal of Kōgetsu Sōgan, *Bokuseki no utsushi*, to explore practices of calligraphy connoisseurship at Daitokuji and the pivotal role played by the monastery’s abbots within Kyoto art circles. The book’s final section explores Daitokuji’s annual airings of temple treasures not merely as a practice geared toward preservation but also as a space in which different communities vie for authority over the artistic past. An epilogue follows the peripatetic journey of the monastery’s scrolls of the 500 Luohan from China to Japan, to exhibition and partial sale in the West, and back to Daitokuji.

Illuminating canonical and heretofore ignored works and mining a trove of documents, diaries, and modern writings, Levine argues for the plurality of Daitokuji’s visual arts and the breadth of social and ritual circumstances of art making and viewing within the monastery. This diversity encourages reconsideration of stereotyped notions of “Zen art” and offers specialists and general readers alike opportunity to explore the fertile and sometimes volatile nexus of the visual arts and religious sites in Japan.

*Gregory Levine* is associate professor of art history at the University of California, Berkeley.

**Architectural History / Religious Studies / Asian Art**

**December**

448 pp., 140 illus., 80 in color, notes, bibliog., index, 7 x 10 in.

$60.00s cloth, ISBN 0-295-98540-2

“*Daitokuji* is a splendid work, well written and highly informative, with enormous relevance to the fields of art history, religious studies, and cultural history. This is one of the most important books to emerge on Zen monastic culture, and specifically its arts complex, in more than a generation.”

– **Mimi Hall Yiengpruksawan**, author of *Hiraizumi: Buddhist Art and Regional Politics in Twelfth-Century Japan*

“This book is a tour de force. It succeeds admirably in breaking down disciplinary barriers and sweeping out mythic cobwebs. No one who reads it will think about Daitokuji and the arts of Zen in the same way again.”

– **Christine Guth**, author of *Longfellow’s Tattoos: Tourism, Collecting, and Japan*
Border Landscapes
The Politics of Akha Land Use in China and Thailand
Janet C. Sturgeon

In this comparative, interdisciplinary study based on extensive fieldwork as well as historical sources, Janet Sturgeon examines the different trajectories of landscape change and land use among communities who call themselves Akha (known as Hani in China) in contrasting political contexts. She shows how, over the last century, processes of state formation, construction of ethnic identity, and regional security concerns have contributed to very different outcomes for Akha and their forests in China and Thailand, with Chinese Akha functioning as citizens and grain producers, and Akha in Thailand being viewed as “non-Thai” forest destroyers.

The modern nation-state grapples with local power hierarchies on the periphery of the nation, with varied outcomes. Citizenship in China helps Akha better protect a fluid set of livelihood practices that confer benefits on them and their landscape. Denied such citizenship in Thailand, Akha are helpless when forests and other resources are ruthlessly claimed by the state. Drawing on current anthropological debates on the state in Southeast Asia and more generally on debates on property theory, states and minorities, and political ecology, Sturgeon shows how people live in a continuous state of negotiated boundaries—political, social, and ecological.

This pioneering comparison of resource access and land use among historically related peoples in two nation-states will be welcomed by scholars of political ecology, environmental anthropology, ethnicity, and politics of state formation in East and Southeast Asia.

Janet C. Sturgeon is assistant professor of geography at Simon Fraser University.

“Border Landscapes is a wonderful, richly observed study where comparison is used to illuminate some difficult issues about ethnicity, politics, and the environment.” – Nicholas K. Menzies, author of Forest and Land Management in Imperial China

“‘This innovative, carefully researched, and strikingly designed study will make an important contribution to comparative legal and institutional histories of resource management on the one hand and the analysis of sovereignty on the frontiers of nation-states on the other.” – James C. Scott, Yale University

Environmental Studies / Anthropology
November
World rights except Asia
264 pp., 8 photos, 9 maps, 3 charts, 10 tables, index, 6 x 9 in.
$50.00s cloth, ISBN 0-295-98544-5
Property and Politics in Sabah, Malaysia
Native Struggles over Land Rights
Amity A. Doolittle

In 1990, shortly after a Malaysian politician announced that the boundaries of Kinabalu Park, a primary tourist destination, were to be expanded to include the species-rich tropical forest known locally as Bukit Hempuen, most of the area was burned to the ground, allegedly by local people. What would motivate the people who had for generations hunted and gathered forest products there to act so destructively?

In this volume, Amity Doolittle illuminates this and other contemporary land-use issues by examining how resources were used historically in Sabah from 1881 to 1996 and what customary rights of access to land and resources were enjoyed by local people. Drawing upon anthropology, political science, environmental history, and political ecology, she looks at how control over and access to resources have been defined, negotiated, and contested by colonial state agents, the postcolonial Malaysian state, and local people.

The study is grounded in methodological and theoretical advances in the field of political ecology, merging the traditions of human ecology and political economy and looking at environmental conflicts in terms of the particulars of place, culture, and history. Doolittle assumes that environmental problems have causes that are complex and changing and that solutions must be specific to time and place. Using a political ecology perspective allows her to focus on the root causes of environmental degradation, exposing the underlying political, economic, and social forces at work. The challenge in the twenty-first century, she writes, is to move beyond blaming local people for resource degradation and to find ways to achieve equitable access to natural resources and more sustainable land use practices.

Property and Politics in Sabah, Malaysia has great relevance to development studies, political ecology, environmental planning, anthropology, and legal studies in natural resource management.

Amity A. Doolittle is program director of the Tropical Resources Institute at the Yale School of Forestry and Environmental Studies.

Culture, Place, and Nature

Environmental Studies / Anthropology
September
232 pp., 11 illus., 6 maps, 10 tables, notes, biblio., index, 6 x 9 in.
$50.00s cloth, ISBN 0-295-98539-9

“Property and Politics in Sabah, Malaysia presents solid empirical research on a relatively under-researched geographical area (northern Borneo), addresses key issues surrounding property rights, discourse, and unequal power relations, and adopts a pertinent theoretical framework.” – Raymond Bryant, Kings College London

“Property and Politics in Sabah, Malaysia has important lessons for NGOs and others working with or representing the interests of peoples marginalized by resource expropriation. The case study is specific, but the themes it brings out have much wider significance.” – Philip Hirsch, University of Sydney
Sixty years after it ended, the Holocaust continues to leave survivors and their descendants, as well as historians, philosophers, and theologians, pondering the enormity of that event. This book explores how inquiry about the Holocaust challenges understanding, especially its religious and ethical dimensions.

Debates about God’s relationship to evil are ancient, but the Holocaust complicated them in ways never before imagined. Its massive destruction left Jews and Christians searching among the ashes to determine what, if anything, could repair the damage done to tradition and to theology.

Since the end of the Holocaust, Jews and Christians have increasingly sought to know how or even whether theological analysis and reflection can aid in comprehending its aftermath. Specifically, Jews and Christians, individually and collectively, find themselves more and more in the position of needing either to rethink theodicy – typically understood as the vindication of divine justice in the face of evil – or to abolish the concept altogether.

Writing in a format that creates the feel of dialogue, the contributors to *Fire in the Ashes* confront these and other difficult questions about God and evil after the Holocaust. This book – created out of shared concerns and a desire to investigate differences and disagreements between religious traditions and philosophical perspectives – represents an effort to advance meaningful conversation between Jews and Christians and to encourage others to participate in similar inter- and intrafaith inquiries.

The contributors to *Fire in the Ashes* are members of the Pastora Goldner Holocaust Symposium. Led since its founding in 1996 by Leonard Grob and Henry F. Knight, the symposium’s Holocaust and genocide scholars – a group that is interfaith, international, interdisciplinary, and intergenerational – meet biennially in Oxfordshire, England.

David Patterson is Bornblum Chair in Judaic Studies, University of Memphis. John K. Roth is Edward J. Sexton Professor of Philosophy and director of the Center for the Study of the Holocaust, Genocide, and Human Rights, Claremont McKenna College. They are both editors of and contributors to *Fire in the Ashes*. The other contributors are Margaret Brearley, Britta Frede-Wenger, Leonard Grob, Peter J. Haas, Hannah Holtschneider, Henry F. Knight, Juergen Manemann, Rochelle L. Millen, and Didier Pollefyet.

Pastora Goldner Series in Post-Holocaust Studies

Holocaust Studies / Religious Studies

December

336 pp., index, 6 x 9 in.

$45.00s cloth, ISBN 0-295-98547-X
The Art of Ethnography
A Chinese “Miao Album”
Translated by David Deal and Laura Hostetler

The Art of Ethnography is a fully illustrated translation of a “Miao album” – a Chinese genre originating in the eighteenth century that used prose, poetry, and detailed illustrations to represent minority ethnic groups living in frontier regions under imperial Chinese control. These bound collections of hand-painted illustrations and handwritten text reveal how imperial China viewed culturally “other” frontier populations. They also contain valuable information for anthropologists, geographers, and historians, and are coveted by art collectors for their beautiful imagery. “Miao” in this context refers not just to groups that called themselves Miao (Hmong) or were classified as such by the majority Han culture, but generally to the many minority peoples in China’s southwest.

This lovely volume reproduces each of the eighty-two illustrations from the original album and the corresponding Chinese calligraphic text, along with an annotated English translation. Each entry depicts a different ethnic group residing in Guizhou. The album is anonymous and dates from sometime after 1797.

Laura Hostetler’s Introduction discusses the genesis and evolution of the Miao album genre and the sociopolitical context in which the albums were first made, the ethnographic content of the texts, the composition of the illustrations, and the albums’ authorship and production. She situates the albums within the context of early modern imperial expansion internationally by introducing comparative examples of Japanese and Ottoman ethnography. Color illustrations from other Miao albums and comparable works from other cultures give the reader a sense of the chromatic richness of Miao album illustrations and of their place in world ethnography.

David Deal (1939–2001) was professor of history at Whitman College. Laura Hostetler is associate professor of history at the University of Illinois at Chicago.

Studies on Ethnic Groups in China

Asian Studies / Anthropology
December
World rights except in Asia
208 pp., 180 illus., 16 in color, 6 x 9 in.
$40.00s cloth, ISBN 0-295-98543-7

“This book is a highly unusual and valuable project, comprising a difficult translation of a rare text. It will be valued among the studies of visual representations that have emerged in postcolonial studies.” – Louisa Schein, Rutgers University

“Qing dynasty ‘Miao albums’ are of interest to scholars not only for the valuable ethnohistorical information concerning the local peoples of southwest China, but also for the insights they provide into the ambivalent views of these ‘barbarians’ held by members of the Chinese gentry class, by and for whom the albums were produced. The album presented here is a fine example of the genre, its detailed illustrations and balanced calligraphy revealing the reason why the albums have been so cherished by collectors.” – From the Preface by Charles McKhann, Whitman College
Tao Yuanming and Manuscript Culture
The Record of a Dusty Table
Xiaofei Tian

As medieval Chinese manuscripts were copied and recopied through the centuries, both mistakes and deliberate editorial changes were introduced, thereby affecting readers’ impressions of the author’s intent. In *Tao Yuanming and Manuscript Culture*, Xiaofei Tian shows how readers not only experience authors but produce them by shaping texts to their interpretation. Tian examines the mechanics and history of textual transmission in China by focusing on the evolution over the centuries of the reclusive poet Tao Yuanming into a figure of epic stature.

Considered emblematic of the national character, Tao Yuanming (also known as Tao Qian, 365–427 c.e.) is admired for having turned his back on active government service and city life to live a simple rural life of voluntary poverty. The artlessness of his poetic style is held as the highest literary and moral ideal, and literary critics have taken great pains to demonstrate perfect consistency between Tao Yuanming’s life and poetry. Earlier work on Tao Yuanming has tended to accept this image, interpreting the poems to confirm the image.

Tian finds in Tao’s poetic corpus not one essentialized Tao Yuanming, but multiple texts continuously produced long after the author’s physical demise. Her provocative look at the influence of manuscript culture on literary perceptions transcends its immediate subject and has special resonance today, when the transition from print to electronic media is shaking the literary world in a way not unlike the transition from handwritten to print media in medieval China.

Xiaofei Tian is a preceptor in Chinese at Harvard University. Among her publications in Chinese is a study of the sixteenth-century novel *Jin ping mei*.

A China Studies Book

“A tremendously important book. Tian’s approach combines literary analysis with cultural studies, and close readings of texts as well as those of material culture.” – Kang-I Sun Chang, Yale University

“Tao Yuanming and Manuscript Culture is entirely original, strongly compelling, and thoroughly researched. Its contribution to Chinese literary studies is far-reaching and immediate, and it is sure to remain a work of crucial importance for many years to come.” – Alan Berkowitz, Swarthmore College
Stories to Caution the World
A Ming Dynasty Collection, Volume 2

Compiled by Feng Menglong
Translated by Shuhui Yang and Yunqin Yang

Stories to Caution the World is the first complete translation of Jingshi tongyan, the second of Feng Menglong’s three collections of stories which were pivotal in the development of Chinese vernacular fiction. These tales, whose importance in the Chinese literary canon and in world literature is without question, have been compared to Boccaccio’s Decameron and the stories of A Thousand and One Nights.

Peopled with scholars, emperors, ministers, generals, and a gallery of ordinary men and women in their everyday surroundings—merchants and artisans, prostitutes and courtesans, matchmakers and fortune-tellers, monks and nuns, servants and maids, thieves and imposters—the stories in this collection provide a vivid panorama of the bustling world of imperial China before the end of the Ming dynasty.

Feng Menglong collected popular stories from a variety of sources (some dating back centuries) and circulated them via the flourishing seventeenth-century publishing industry. He not only saved them from oblivion but elevated the status of vernacular literature and provided material for authors of the great late-Ming and Qing novels to draw upon. As in their translation of the first collection of Feng’s trilogy, Stories Old and New, Shuhui and Yunqin Yang include all forty stories as well as Feng’s interlinear and marginal comments and all of the verse woven throughout the stories.

Feng Menglong (1574–1646), the most knowledgeable connoisseur of popular literature of his time, is best known for his three collections of vernacular stories, now commonly known as the Sanyan. Shuhui Yang is professor of Chinese at Bates College, Lewiston, Maine. Yunqin Yang is a simultaneous interpreter in the United Nations Secretariat. Together, they translated Feng’s Gujìn xiāoshuò as Stories Old and New: A Ming Dynasty Collection (volume 1).

“The tales all together provide a wonderful vista of the social life and the cultural imagination of China in the early seventeenth century. It is almost impossible to think of classes on any aspect of the culture of late-imperial China that would not find these translations extremely useful.” – Wilt Idema, Harvard University

Asian Studies / Literature
October
792 pp., notes, 6 x 9 in.
$90.00s cloth, ISBN 0-295-98552-6
Fearful Symmetry

India-Pakistan Crises in the Shadow of Nuclear Weapons

Sumit Ganguly and Devin T. Hagerty

With the nuclearization of the Indian subcontinent, Indo-Pakistani crisis behavior has acquired a deadly significance. The past two decades have witnessed no fewer than six crises against the backdrop of a vigorous nuclear arms race. Except for the Kargil war of 1998–9, all these events were resolved peacefully.

Nuclear war was avoided despite bitter mistrust, everyday tensions, an intractable political conflict over Kashmir, three wars, and the steady refinement of each side’s nuclear capabilities. Sumit Ganguly and Devin T. Hagerty carefully analyze each crisis, reviewing the Indian and Pakistani domestic political systems and key decisions during the relevant period.

This lucid and comprehensive study of the two nations’ crisis behavior in the nuclear age is the first work on Indo-Pakistani relations to take systematic account of the role played by the United States in South Asia’s security dynamics over the past two decades in the context of unipolarization, and formulates a blueprint for American policy toward a more positive and productive India-Pakistan relationship.

Sumit Ganguly is professor of political science and Rabindranath Tagore Chair of Indian Cultures and Civilizations at Indiana University, Bloomington. Devin T. Hagerty is associate professor of political science at the University of Maryland, Baltimore County.

“This book provides a timely review of how India and Pakistan have several times nearly allowed their grievances to lead to war—and how, each time, they managed to dodge disaster.” – Steve Coll, Pulitzer Prize–winning author of Ghost Wars

“An outstanding book which shows that nuclear weapons are a force for peace, but with major qualifications.” – John J. Mearsheimer, University of Chicago

“Explains a great deal about … important events, many of them not well known, and about international rivalry in general. This is an important and informative study.” – Robert Jervis, Columbia University

“This book asks an important question: Why have India and Pakistan not fought a major war in the past two decades? It gives a crisp answer: nuclear weapons. Along the way, the authors with a sure touch explore the byways of Pakistani and Indian political and military policies.” – Kenneth Waltz, author of A Theory of International Politics

“Represents a superb effort to understand the impact of nuclear weapons on South Asian stability. By using available public information about regional crises in a theoretically sensitive way, this book makes a major contribution to the deterrence literature.” – Ashley J. Tellis, Carnegie Endowment for International Peace
Serbia Since 1989
Politics and Society under Milošević and After
Edited by Sabrina P. Ramet and Vjeran Pavlaković

During their thirteen years in power, Slobodan Milošević and his cohorts plunged Yugoslavia into wars of ethnic cleansing, leading to the murder of thousands of civilians. The Milošević regime also subverted the nation’s culture, twisted the political mainstream into a virulent nationalist mold, sapped the economy through war and the criminalization of a free market, returned to gender relations of a bygone era, and left the state so dysfunctional that its peripheries – Kosovo, Vojvodina, and Montenegro – have been struggling to maximize their distance from Belgrade, through far-reaching autonomy or through outright independence.

In this valuable collection of essays, Vjeran Pavlaković, Reneo Lukić, and Obrad Kesić examine elements of continuity and discontinuity from the Milošević era to the twenty-first century, the struggle at the center of power, and relations between Serbia and Montenegro. Essays by Eric Gordy, Maja Miljović and Marko Hoare, and Kari Osland look at the legacy of Serbia’s recent wars – issues of guilt and responsibility, the economy, and the trial of Slobodan Milošević in The Hague, respectively. Sabrina Ramet and Biljana Bijelić address the themes of culture and values. Frances Trix, Emil Kerenji, and Dennis Reinhardt explore the peripheries in the politics of Kosovo/a, Vojvodina, and Serbia’s Roma.

Serbia Since 1989 reveals a Serbia that is still traumatized from Milošević’s rule and groping toward redefining its place in the world.

Sabrina P. Ramet is professor of political science at the Norwegian University of Science and Technology, Trondheim, and a research associate at the Science and Research Center of the Republic of Slovenia, Koper. Vjeran Pavlaković is a doctoral candidate in history at the University of Washington and former Fulbright fellow at the University of Zagreb in Croatia.

Perils of Pankratova
Some Stories from the Annals of Soviet Historiography
Reginald E. Zelnik

Renowned Russian historian Reginald E. Zelnik’s final publication is a biography of Anna Pankratova, a woman from Odessa who became a leading labor historian and academic administrator in the Soviet Union from the 1920s to her death in 1957. Drawing upon archival materials once inaccessible to Western scholars, as well as memoirs published since the collapse of the Soviet Union in 1991, Zelnik conceptualized his study as one of “constrained dissent,” in the sense that Pankratova, a Communist scholar loyal to the Party, nevertheless courageously sought to protect her colleagues, students, and friends from disaster. Portraying Pankratova as both “victim” and “victimizer,” Zelnik treats in evocative detail several revealing episodes in her career as “the most powerful woman in the Soviet Union’s history profession.”

In addition, five essays by other scholars address Zelnik’s scholarship as a labor historian. The volume also includes excerpts from two Soviet texts, one of them Pankratova’s historic 1956 speech on the menace of Stalinist legacies in history and historiography.

Reginald E. Zelnik was professor of history at the University of California, Berkeley, until his death in 2004.

Donald W. Treadgold Studies on Russia, East Europe, and Central Asia

Published with Herbert J. Ellison Center for Russian, East European, and Central Asian Studies, University of Washington

Slavic Studies / History
July
152 pp., 6 x 9 in.
Faith in Nature
_Environmentalism as Religious Quest_
Thomas R. Dunlap
Foreword by William Cronon
“A fascinating look at what we fall in love with when we fall in love with the world outside. In an age where our species is suddenly bigger than anything else, it raises profound if subtle questions about how we understand who we are.” – William McKibben, author of _The End of Nature_

Thomas Dunlap is professor of history at Texas A&M University and author of _DDT: Scientists, Citizens, and Public Policy_, among other books.

Weyerhaeuser Environmental Books
Environmental Studies / Religion
September
Orig. pub. 2004, 224 pp., notes, bibliog., index, 6 x 9 in.

Where Land and Water Meet
_A Western Landscape Transformed_
Nancy Langston
Foreword by William Cronon
“In the remote wetlands of eastern Oregon’s Malheur National Wildlife Refuge, Nancy Langston has found a new western parable. _Where Land and Water Meet_ is an engaging history of desolate high desert wetlands with vital implications for natural landscapes everywhere.” – Ann Vileisis, author of _Discovering the Unknown Landscape: A History of America’s Wetlands_

Nancy Langston is associate professor of environmental studies at the University of Wisconsin, Madison. She is the author of _Forest Dreams, Forest Nightmares: The Paradox of Old Growth in the Inland West_.

Weyerhaeuser Environmental Books
Western History / Environmental Studies
September
Orig. pub. 2003, 248 pp., 30 photos, 2 maps, notes, bibliog., index, 6 x 9 in.

The Rhine
_An Eco-Biography, 1815–2000_
Mark Cioc
Foreword by William Cronon
“Sometimes ironic and humorous, consistently clear and persuasive, Cioc’s ‘life story’ of the Rhine deftly weaves together politics, economics, and river ecology . . . A compelling study.” – Environmental History

Mark Cioc is professor of history at the University of California, Santa Cruz. He is the author of _Pax Atomica: The Nuclear Defense Debate in West Germany during the Adenauer Era_.

Weyerhaeuser Environmental Books
European History / Environmental Studies
September
Orig. pub. 2002, 272 pp., 43 illus., maps, notes, bibliog., index, 6 x 9 in.

Governing China’s Multiethnic Frontiers
Edited by Morris Rossabi
Leading scholars examine the Chinese government’s administration of its ethnic minority regions, particularly border areas where ethnicity is at times a volatile issue and where separatist movements are feared. Together these studies provide an overview of government relations with key minority populations, against which one can view evolving dialogues and disputes.

Weyerhaeuser Environmental Books
Studies on Ethnic Groups in China
Asian Studies / Political Science
July
Orig. pub. 2004, 304 pp., 10 illus., 4 maps, notes, bibliog., index, 6 x 9 in.
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Bioregionalism and Civil Society
Democratic Challenges to Corporate Globalism
Mike Carr

Bioregionalism and Civil Society addresses the urgent need for sustainability in industrialized societies. The book explores the bioregional movement in the U.S., Canada, and Mexico, examining its vision, values, strategies, and tools for building sustainable societies. The author describes bioregionalism as a place-specific, community movement that can stand in diverse opposition to the homogenizing trends of corporate globalization. He integrates both social and natural ecologies in a civil society theory that incorporates lessons about consumption and cultural transformation from bioregional practice.

Mike Carr teaches in the Departments of Geography at the University of British Columbia and Simon Fraser University.

Holding the Line
Borders in a Global World
Edited by Heather N. Nicol and Ian Townsend-Gault

The era of globalization has produced significant changes in the borderland issues of trade, security, economics, health, and the environment. Exploring contemporary borders from a broad range of perspectives – legal, environmental, sociological, economic, geopolitical, and historical – and using examples from around the world, the contributors to this volume use a holistic approach to understand the impact of boundaries on both society and space.

Heather N. Nicol is assistant professor of geography at the State University of West Georgia. Ian Townsend-Gault is associate professor of law at the University of British Columbia.

Haida Gwaii
Human History and Environment from the Time of Loon to the Time of the Iron People
Daryl Fedje and Rolf Mathewes

Over the last ten years there has been intensive field research in archaeology and paleo-geography in Haida Gwaii (Queen Charlotte Islands), primarily by agencies such as Parks Canada, but also by consultants and other independent researchers. Members of the Haida Nation have participated directly in this field work. Haida Gwaii presents the results of this research and carefully integrates the results with earlier archaeological, ethnographical, and paleo-environmental work in the region. The book presents as complete a picture as possible of past environments and culture on Haida Gwaii from the late glacial through the prehistoric and protohistoric periods preceding the period of direct European contact.

Daryl Fedje is an archaeologist with Parks Canada in Victoria, British Columbia. Rolf Mathewes is professor of biological sciences at Simon Fraser University.

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Heather N. Nicol is assistant professor of geography at the State University of West Georgia. Ian Townsend-Gault is associate professor of law at the University of British Columbia.

Distributed for UBC Press

Environmental Studies / Political Science
July
U.S. rights only
352 pp., 10 maps, 5 tables, 6 x 9 in.
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Distributed for UBC Press

Archaeology / Native American Studies
October
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352 pp., 70 figures, 30 tables, 6 x 9 in.
$95.00s cloth, ISBN 0-7748-0921-3

Distributed for UBC Press

Geography / Political Science
July
U.S. rights only
448 pp., 10 maps, 5 tables, 6 x 9 in.
Cross-Cultural Caring
A Handbook for Health Professionals, Second Edition
Edited by Nancy Waxler-Morrison et al.

Cross-Cultural Caring: A Handbook for Health Professionals, Second Edition describes Vietnamese, Cambodian, Laotian, Chinese, Japanese, Iranian, South Asian, and Central American ethno-cultural groups. It stresses the need to understand both the cultural beliefs and daily life issues facing immigrants, such as work, income, child-rearing, and aging, all of which impinge on health. Each chapter describes one ethno-cultural group, discussing such issues such as childbirth, mental illness, dental care, hospitalization, and death, as well as home country culture, common reasons for emigrating, and challenges in adjusting to a new culture. With its wealth of practical information, this book will be particularly useful to those working directly with immigrants and refugees, such as health care providers and administrators, teachers and school administrators, and social workers, as well as medical students, sociologists, and anthropologists.

Nancy Waxler-Morrison is associate professor, emerita, of social work and sociology at the University of British Columbia.
Joan M. Anderson is a professor of nursing at the University of British Columbia.
Elizabeth Richardson is a social worker with the Ministry of Social Services and Family Development, British Columbia.
Natalie A. Chambers holds an M.A. in anthropology from Simon Fraser University.

This Elusive Land
Women and the Canadian Environment
Edited by Melody Hessing, Rebeca Raglon, and Catriona Sandilands

This Elusive Land provides an introduction to the literature about women and the environment in Canada. It looks at the ways in which women integrate the social and biophysical settings of their lives, and features a range of contexts in which gender mediates, inspires, and informs a sense of belonging to and in the land. Drawing from geographical, historical, and cultural perspectives, the volume reveals the significance of women’s experiences in various landscapes.

Melody Hessing teaches in the Department of Sociology and Anthropology at Douglas College. Rebeca Raglon teaches in the Department of English at the University of British Columbia. Catriona Sandilands is associate professor of environmental studies at York University.

Distributed for UBC Press

Environmental Studies / Women’s Studies
July
U.S. rights only
384 pp., 6 x 9 in.
$34.95 paper, ISBN 0-7748-1107-2

Northern Exposures
Photographing and Filming the Canadian North, 1920–45
Peter Geller

Northern Exposures looks at the photographic and film practice of the three major colonial institutions in the Arctic and Sub-Arctic – the Canadian government, the Anglican Church of Canada, and the Hudson’s Bay Company – in the first half of the twentieth century. Their visual representations of the region were widely circulated in official publications and presented in film shows and lantern slide lectures. Geller reveals the varied ways in which taking and displaying pictures of northern people and places extended control over the northern reaches of the Canadian nation.

The book sheds light on twentieth-century visual culture and the relationship between photographic ways of seeing and the expansion of colonial power, and raises questions about the role of visual representation in interpreting the past.

Peter Geller is dean of arts at the University College of the North, in northern Manitoba.

Distributed for UBC Press

Photography / Arctic Studies
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280 pp., 86 photos, 6 x 9 in.
$29.95 paper, ISBN 0-7748-0928-0
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Edited by Phillip Buckner
July. 352 pp., 6 x 9 in.
$29.95s paper, ISBN 0-7748-0916-7

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Alvin J. Esau
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John D. Meehan
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Georges Campeau
Translated by Richard Howard
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Brett McGillivray
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Robert Rutherford
July. 368 pp., 6 x 9 in.
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Legend, Curse, and Spectacle in a Canadian Mining Town
Leslie A. Robertson
July. 320 pp., 6 x 9 in.

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Edited by Glen C. Filson
July. 256 pp., 6 x 9 in.
$29.95s paper, ISBN 0-7748-1105-6

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Legal Norms and Cultural Influences
Roda Mushkat
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Nicholas Russell
October. 268 pp., 8 x 10 in.
$39.95s paper, ISBN 0-7748-1089-0

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Michael Dawson
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Social Policy and the Ethic of Care
Olena Hankivsky
July. 192 pp., 6 x 9 in.
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Student Affairs
Experiencing Higher Education
Edited by Lesley Andres and Finola Finlay
July. 288 pp., 6 x 9 in.
Painting Ethiopia
The Life and Work of Qes Adamu Tesfaw
Raymond A. Silverman with Neal Sobania and Leah Niederstadt

Schooled in the fifteen-hundred-year-old painting tradition of the Ethiopian Orthodox Church and ever sensitive to its narrative and iconographic requirements, Ethiopian artist Qes Adamu Tesfaw has managed to transcend the formulas that tradition requires him to embrace. By giving up the priesthood and turning to painting full-time, the artist has also found the freedom to venture outside the realm of religious subject matter to produce work that chronicles historical events both inside and outside Ethiopia, as well as scenes that depict the everyday life of his native country. Adamu’s remarkable oeuvre includes saints on horseback, soldiers gathered in historic battles, Solomon and Sheba’s courtship, and Ethiopians attending church or praying at mosques.

Raymond A. Silverman is professor of art history and African studies at the University of Michigan. Neal Sobania is professor of history and director of international education at Hope College in Holland, Michigan. Leah Niederstadt is a doctoral student in social anthropology at Oxford University.

Distributed for UCLA Fowler Museum of Cultural History

Grace Cossington Smith
Edited by Deborah Hart

Grace Cossington Smith is widely considered to be one of Australia’s most significant artists. She played a vital role in the development of modernism in Australia. This volume traces her artistic development through paintings and drawings as well as through her many sketchbooks to reveal an artist of considerable depth, insight, and spirituality. It covers her work from 1910 to 1971—the full span of her career.

Deborah Hart is senior curator of Australian painting and sculpture at the National Gallery of Australia.

Distributed for National Gallery of Australia

Max Liebermann
From Realism to Impressionism
Edited by Barbara C. Gilbert

Max Liebermann (1847–1935), the leading artist in Germany from the early 1890s until the Nazi takeover in 1933, was known later in his career for his singular approach to Impressionism. Initially a realist painter, his work at times moved into the more abstract realm of “pure painting,” which earned him the moniker, “Manet of the Germans.”

Liebermann, a self-assured cultural leader and the descendent of a successful German-Jewish family, was a celebrity in his own day. He was president of the Berlin Secession from 1898 until 1910 and, during the Weimar Republic served as president of the Prussian Academy of Art from 1920 until 1932.

This first English-language publication on Liebermann looks beyond the factual details of his life and work to explore the virtuosity of his art and the personal attributes on which it oftentimes was based. Essays by German and American scholars provide creative new ways of understanding and interpreting Max Liebermann and the times in which he lived.

Barbara C. Gilbert is senior curator of fine arts at the Skirball Cultural Center, Los Angeles. Other contributors include Marion Deshmukh, Françoise Forster-Hahn, Mason Klein, Chana Schütz, and Hermann Simon.

Distributed for Skirball Cultural Center, Los Angeles

African Art
June
120 pp., 78 color illus., 10 x 10.5 in.
$30.00 paper, ISBN 0-9748729-2-X

Modern Art
July
North American rights only
200 pp., 220 color illus., biblio., 9.5 x 11.5 in.
$75.00s paper, ISBN 0-642-54203-1

Modern Art
October
220 pp., 150 color illus., biblio., index, 9 x 12 in.
$29.95 paper, ISBN 0-9704295-6-8
The Urge to Travel
Long Distances
Robert Bly

This special limited edition presents twenty previously unpublished pastoral poems by one of America's best known poets, reflecting the nexus of the human and natural world.

"At times, he is Thoreau in Minnesota, scrupulously observing the natural world, preserving the wilderness that is both within and without, unleashing his wrath against imperial power." –Edward Hirsch, Washington Post

Robert Bly lives on a farm in western Minnesota with his wife and three children. He is the author of Iron John: A Book about Men and over thirty books of poetry, including The Night Abraham Called to the Son, Snowbanks North of the House and The Light around the Body, which won the National Book Award.

Distributed for Eastern Washington University Press

Poetry
July
160 pp., 5.5 x 9 in.
$18.00 paper, ISBN 1-59766-004-3

At Work
in Life’s Garden
Growing the Soul through Parenting
Edited by Sarah Conover and Tracy Springberry

In this collection well-known writers tell their personal stories about how the wonder, the chaos, and the pain of raising children has led them to engage more deeply with the world, with themselves, and with other people. Essays by Barbara Kingsolver, Barry Lopez, Anne Lamott, and Alexandra Fuller, among others, reveal the ways parenting transforms the parents as well as the children. Some writers are practicing Catholics, Protestants, Jews, or Buddhists, while others claim no particular religious or spiritual affiliation.


Distributed for Eastern Washington University Press

Poetry
July
160 pp., 5.5 x 9 in.

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by Sarah Conover
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This Little Light of Mine Series
Distributed for Eastern Washington University Press

Parenting / Spirituality
October
160 pp., 7.5 x 7.5 in.
I, Little Slave
Bounsang Khamkeo

In pre-revolutionary Laos, “I, little slave” was the traditional, formal expression of the word “I.” This book is the memoir of the Laotian civil servant Bounsang Khamkeo, who was raised in the Laos of tradition and feudal politeness but was educated in France. Upon his return to Laos during the chaotic seventies he worked in the Foreign Affairs Ministry of the last non-communist government and was witness to the corruption and eventual disintegration of that world. He continued in the same capacity for the Pathet Lao until the new regime became distrustful of the worldly Khamkeo and imprisoned him. He survived his years in prison and moved to the United States in 1989.

Told with a directness, honesty, and attention to detail that is rare in such documents, I, Little Slave also gives us the tragedy of Laos, an ancient land caught between competing forces, ideologies, and values. The book is unforgettable and ranks with the best captivity stories ever written.

Distributed for Eastern Washington University Press

Memoir / Asian History
November
160 pp., 5.5 x 8.5 in.
$16.95 paper, ISBN 1-59766-007-8

The Cartographer’s Melancholy
David Axelrod

WINNER OF THE 2004 SPOKANE PRIZE FOR POETRY

Fate, will, travel, stillness, and the deep bruise of individual history as it becomes political history all shape this new book from David Axelrod. In a language extraordinarily lean and fresh, Axelrod shows what it would be like to be truly alive to the nuance of events, structures, and the declarations of those who are in or out of power. This is an unusual and moving book.

David Axelrod is professor of English at Eastern Oregon University and lives in La Grande, Oregon. He is the author of two previous books of poetry, Jerusalem of Grass and The Kingdom at Hand. His most recent book is a collection of essays, Troubled Intimacies: A Life in the Interior West.

Distributed for Eastern Washington University Press

Poetry
September
108 pp., 5.5 x 8.5 in.
$14.95 paper, ISBN 1-59766-008-6

Red Earth
Veronique Tadjo

Translated by Peter Thompson
Illustrated by Veronique Tadjo

This dual-language collection of poems by a leading African writer is illustrated with her evocative paintings. First published in 1984 by Hatier, Latérite [Red Earth], Veronique Tadjo’s first book of poems, won the Prix Litteraire de L’Agence de Cooperation Culturelle et Technique. The title comes from the red mineral composition of many West African roads and is suggestive of change, the uncertain future, and the continuing displacement of peoples and cultures. She refers to it as a “collection of poems,” but it reads like a long recitative, the pieces recapitulating each other in a language often striking in its color and elemental boldness. Red Earth is an important book from one of the Third World’s strongest and clearest voices.

Veronique Tadjo is a writer, illustrator, and painter from the Ivory Coast. She is the author of four novels, two collections of poems, and has written and illustrated several children’s books. After living in Lagos, Nairobi, London, and Washington, D.C., she is currently based in Johannesburg.

Distributed for Eastern Washington University Press

Poetry / African Literature
November
108 pp., 5 illus., text in English and French, 5.5 x 8.5 in.
$18.95 paper, ISBN 1-59766-009-4
Starting Over
Community Building on the Eastern Oregon Frontier
William F. Willingham

Prior to the early 1870s, Long Creek Valley was an isolated oasis of bunch grass and wildlife surrounded by rugged, heavily timbered mountains. Among the valley’s first white settlers, lured by the abundance of grass and water, were William F. Willingham’s great-grandparents. During summer visits as a child, he listened to his elderly relatives’ stories about growing up on the frontier.

In Starting Over, the author draws on a range of sources to bring to life the people who scratched out a community based on cattle and sheep raising, kinship ties, and shared social values. Willingham shows how the development of Long Creek illuminates key aspects of the story of the last phase of the settling of the American frontier.

William F. Willingham is a public historian who lives in Portland, Oregon. He is the author of six previous books.

Distributed for Oregon Historical Society Press
Western History
November
224 pp., 50 photos, 7 maps, 7 tables, notes, index, 7 x 10 in.
$22.00 paper, ISBN 0-87595-294-1

Oregon
This Storied Land
William G. Robbins

Oregon is a landscape of brilliant waterfalls, towering volcanoes, productive river valleys, and far-reaching high deserts. It is also a land of stories. People have lived on the Oregon landscape for at least twelve thousand years, and during that time they have established communities, named places, built railroads, harvested fish and timber, and made laws that both protected and threatened the land. It is a history of commodification and conservation, of despair and hope, of progress and tradition. Oregon: This Storied Land tells many of those stories, giving us a broad, sweeping history of a state that has resisted being made into a stereotype. “We live in a place rich with complex social, economic, cultural, and ecological meaning,” the author tells us, and then he proceeds to unravel the complexities and uncover the riches for us.

William G. Robbins, emeritus distinguished professor of history at Oregon State University, is one of the Pacific Northwest’s most respected scholars. His many books include Hard Times in Paradise: Coos Bay, Oregon, 1850–1986; Landscapes of Promise: The Oregon Story 1800–1940; and Landscapes of Conflict: The Oregon Story, 1940–2000.

Distributed for Oregon Historical Society Press
Western History
September
224 pp., 40 photos, 2 maps, notes, index, 7 x 10 in.

Waiting for Lewis and Clark
The Bicentennial and a Changing West
David Sarasohn

Across thousands of miles, Indian tribes, environmental activists, tourism promoters, and keelboat re-enactors saw the Lewis and Clark Bicentennial as a rare opportunity. The 200th anniversary of the expedition that helped open the West arrived at a time of seismic change in the region—a time when its economy, politics, and even population were shifting sharply. For three years, journalist and historian David Sarasohn followed the planning of the Bicentennial, recording how the past was being invoked to commemorate the Lewis and Clark Expedition and talking to those whose ideas were shaping national and regional events.

Like the expedition itself, Waiting for Lewis and Clark ranges from Monticello and Washington, D.C., down the length of the Missouri, and over the Rockies to the Pacific, depicting three Wests: the past, the present, and the dreams of Westerners.

David Sarasohn is associate editor of the Oregonian in Portland, Oregon, and a nationally syndicated columnist for the Newhouse News Service.

Distributed for Oregon Historical Society Press
American History / Current Affairs
December
160 pp., 15 photos, 6 x 9 in.
**Stubborn Twig**
*Three Generations in the Life of a Japanese American Family*
Lauren Kessler

*Stubborn Twig*, originally published in 1994, is a classic American tale of immigrants making their way in a new land. Masuo Yasui arrived in America in 1903 with big dreams and empty pockets. He worked on the railroads, in a cannery, and as a houseboy before settling in Hood River, Oregon, to open a store, raise a large family, and become one of the area’s most successful orchardists.

December 7, 1941, changed the family’s lives completely and forever. Forced from their homes and interned in vast inland “camps,” the family was shamed and broken. But the Yasuis endured to claim their place as Americans in a diverse and sometimes troubled society.

“Excels in its historical sweep and in Kessler’s flair for dramatic storytelling . . . an eye-opener.” – *San Francisco Chronicle*

**Lauren Kessler** is the author of ten books, including her newest, *Clever Girl: Elizabeth Bentley, the Spy Who Ushered in the McCarthy Era*. She directs the graduate program in literary nonfiction at the University of Oregon in Eugene.

**Distributed for Oregon Historical Society Press**

**Beads of Life**
*Eastern and Southern African Beadwork from Canadian Collections*
Marie-Louise Labelle

*Beads of Life* examines the ornamental beadwork of eastern and southern Africa, through pieces found in the collections of several Canadian museums and universities. The author examines the functions and meanings of traditional beadwork and looks at the socio-religious principles upon which many aesthetic choices were based. The book also describes materials used in traditional clothing and adornments before the arrival of glass beads, materials that both provided protection to the wearer and indicated social status. The book concludes with an examination of contemporary beadwork, particularly as seen through the eyes of Canadians from eastern and southern Africa.

**Mercury Series, Cultural Studies Paper 75**
**Distributed for Canadian Museum of Civilization**

**Contributions to the Study of the Dorset-Palaeo Eskimos**
*Edited by Patricia D. Sutherland*

This collection of papers offers exciting new insights on the Dorset Palaeo-Eskimo occupation of Arctic Canada, Newfoundland, and Greenland. Featuring a wide range of recent research, the book covers topics such as biological relationships within the Dorset population; succession and discontinuity in Palaeo-Eskimo occupations of various regions; interpreting local chronological sequences based on stylistic change; Dorset technology in soapstone, metal, and skeletal materials; rare petroglyph sites; and social aspects of the stone “longhouses” associated with late Dorset occupations. An introductory essay provides historical context for these fascinating new studies of a pre-Inuit Arctic people and their distinctive way of life.

**Mercury Series, Cultural Studies Paper 167**
**Distributed for Canadian Museum of Civilization**

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**University of Washington Press**  **Fall/Winter 2005**

**Canadian Museum of Civilization**  **39**
Birds of Myanmar
Kyaw Nyunt Lwin and Khin Ma Ma Thwin
Illustrated by Aung Thant

Myanmar (Burma) supports one of the richest and most diverse bird communities in mainland Southeast Asia. This descriptive field guide to the birds of Myanmar will appeal to both novices and seasoned bird-watchers. The listings include colored illustrations of each bird, along with standard information for accurate identification, including family characteristics, approximate size, habitat, voice, breeding season, protected status, and any other distinctive features. Birds are identified by both common English names and scientific names. A handy checklist precedes the index.

Distributed for Silkworm Books

Birding / Guide Books

September
World rights except in Southeast Asia
163 pp., 74 color illus., 6 x 9 in.
$35.00 paper, ISBN 974-9575-68-7

A Field Guide to the Wild Orchids of Thailand
Fourth and Expanded Edition
Nantiya Vaddhanaphuti

This elegant Thai and English compendium of the world-renowned orchids of Thailand features 685 species in full-color photographs. With its detailed information on the locations, flowering seasons, and distinctive features of the kingdom’s spectacular wild orchids, it is an indispensable companion for both professional and amateur naturalists, as well as for nature lovers on their forays into the national parks of Thailand. The volume includes a species index of Thai and scientific names.

Nantiya Vaddhanaphuti formerly taught plant propagation and floriculture at Chiang Mai University. She has been collecting and observing the wild orchids of Thailand for many years.

Distributed for Silkworm Books

Botany / Guide Books

September
World rights except in Southeast Asia
304 pp., 767 color photos, indexes, 6 x 9 in.
$45.00 paper, ISBN 974-9575-80-6

Dictionary of South and Southeast Asian Art
Second Edition
Gwyneth Chaturachinda, Sunanda Krishnamurty, and Pauline W. Tabtiang

From abhayamadra through zoomorphic, this is an essential dictionary for anyone stepping into the fascinating world of South and Southeast Asian art. Now with over 1,300 entries and 112 line illustrations, this revised and expanded edition makes a handy reference for travelers and residents, students, museum goers, and general readers. Explanations are succinct and easy to understand. Entries range from terms encountered in South and Southeast Asian history, religion, mythology, and literature, to those specific to art and architecture. Words are drawn from the diverse religious traditions of the region, including Buddhism, Hindhism, Islam, Jainism, Sikhism, and Taoism, and from the countries of the region, including Cambodia, India, Indonesia, Laos, Myanmar, Sri Lanka, Thailand, and Vietnam.

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Asian Art / Reference

June
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240 pp., 112 line drawings, bibliog., 5 x 8 in.
Dynamic Diversity in Southern Thailand
Edited by Wattana Sugunnasil

Although southern Thailand is a dynamic and diverse region socially, politically, and economically, it received little attention until the recent escalation of violence and instability. While the twelve articles in this collection were written before this period of crisis, the issues they probe reveal some of the enduring features of this unique border region and provide a backdrop for the present unrest.

The wide range of issues and ideas presented in this collection highlight the distinctive characteristics that make this region unique and the variety of cultures that contribute to its dynamic diversity.

Wattana Sugunnasil is assistant professor of sociology at the Prince of Songkla University, Pattani Campus.

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Sociology / Asian Studies
September
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333 pp., 6 x 9 in.
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The Trans-Salwin Shan State of Kiang Tung
G. J. Younghusband

G. J. Younghusband (1859–1944) came from a family with deep roots in the Indian army and colonial service tradition. After school at Sandhurst, the young lieutenant was sent on what was no less than a spying mission in 1888 to find out the most accessible route through Siamese territory to the disputed Shan State of Keng Tung. The area was a hodgepodge of intrigue with Britain, Siam, Lan Na, the French, and of course the Shans vying for position and power. He describes in this book the land through which he passes and the characters whom he meets, and hints at the machinations of other interested parties in the region, with debonair nonchalance and a fine eye for detail.

This intriguing text, of which hitherto only two copies are known still to exist, was first published in 1888, and is here reissued with an introduction by the noted historian David K. Wyatt.

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September
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79 pp., maps, 6 x 9 in.
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Van Vliet’s Siam
Edited by Chris Baker, Dhiravat na Pombejra, Alfons van der Kraan, and David K. Wyatt

The most detailed, fascinating, and lively account of old Siam was written by the Dutch merchant Jeremias Van Vliet between 1636 and 1640. This volume includes all four of his writings in English translation: the earliest surviving chronicle of Siam’s history; a wide-ranging description of the kingdom’s geography, economy, society, politics, and religion; a blow-by-blow account of a bloody power struggle over the crown; and the Dutchman’s diary during a crisis—the Picnic Incident—published here for the first time. The editors add new details on Van Vliet’s life, the Dutch community, the city of Ayutthaya, and the court of King Prasat Thong, which set this ordinary merchant’s extraordinary literary work into its context of time and place.


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335 pp., 33 illus., color pull-out map, 6 x 9 in.
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Disarming Proposals
Controlling Nuclear, Biological and Chemical Weapons
Andy Butfoy

International relations specialist Andy Butfoy looks at the reality of nuclear, biological, and chemical weapons, providing a readable overview of who has these weapons, what they are capable of, and where they are. He describes the main pillars of the international non-proliferation regime and the political foundations that underpin these arrangements. Written in clear, accessible language, the book explores how the international community should deal with non-signatories and cheaters, the difficulty of enforcing international rules, the need to tighten up inspections, and the impact of U.S. unilateralism.

Andy Butfoy is a senior lecturer in international relations at Monash University, Melbourne.

Distributed for UNSW Press

Islam and the West
Reflections from Australia
Edited by Shahram Akbarzadeh and Samina Yasmeen

In response to recent events, Australian scholars examine the prospects of conflict and cooperation between the Muslim world and the West and the future of Muslim communities in Australia. The essays fall into three thematic sections: the broad international context, with reference to the repercussions of the war in Iraq and the initiatives launched by Muslims, namely the Organization of Islamic Conference, and the current discourse among radical Islamic groups about prospects of “conflict” between the Muslim world and the West; the implications of growing Islamic agitation and the heightened sense of insecurity for Muslim states in South and Southeast Asia; the challenges faced by Muslim communities in Australia and implications for interethnic relations and asylum seekers.

Shahram Akbarzadeh is senior lecturer in global politics at Monash University. Samina Yasmeen is senior lecturer in political science at the University of Western Australia.

Distributed for UNSW Press

Freud in the Antipodes
A Cultural History of Psychoanalysis in Australia
Joy Damousi

Freud in the Antipodes discusses the impact of Freud on the medical profession and in intellectual and literary circles. It shows that Freud has infiltrated everyday life as well, using archival material, newspapers, and magazines to trace the links between Freudian ideas and the cultural experience of Australians. By linking psychoanalysis with modernity, the book is, in effect, an alternative history of twentieth-century Australia.

“This is a brilliant book.” – Richard C. Keller, University of Wisconsin-Madison

Joy Damousi is professor of history and sub-dean of the arts faculty at the University of Melbourne.

Distributed for UNSW Press
Understanding the Environment
Bridging the Disciplinary Divides
Edited by R. Quentin Grafton, Libby Robin, and Robert Wasson

This major textbook in environmental studies brings together some of the world's leading environmental researchers in the life sciences, physical sciences, social sciences, and humanities to bridge the disciplinary divides in understanding the environment.

“This book is a pioneering effort in introducing the fields to one another and presenting the elements of their aims and accomplishments so that others may appreciate and use them.” – Kenneth Arrow, Stanford University

Contributors include the editors R. Quentin Grafton (Economics), Libby Robin (History) and Robert Wasson (Earth Science), as well as Richard Baker (Geography), Daniel Connell (History), Steve Dovers (Public Policy), Rob Heinsohn (Ecology), David Lindenmayer (Ecology), Tony McMichael (Human Health), Deborah Rose (Anthropology), Michael Hutchinson (Mathematics), Donna Hazell (Ecology), John C V Pezzy (Economics) and Ian White (Hydrology).

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220 pp., 5.5 x 8.5 in.
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All the Way with the USA
Australia, the U.S., and Free Trade
Ann Capling

When Australia signed a free trade agreement with the United States, Prime Minister John Howard hailed it as an historic achievement that would add “enormous long-term benefits to the Australian economy.” Senator Bob Brown called it “a disaster.”

No trade agreement has aroused greater controversy in Australia's history. It affects domestic policy in areas such as culture, public health, and copyright, while producing only meager trade gains for Australian exports. It represents a departure from the long-standing bipartisan commitment to free trade between all countries in favor of special deals between “friends.”

In this lively and topical book, Ann Capling traces the evolution of Australian trade policy and examines the key issues raised by the agreement.

Ann Capling is associate professor of political science at the University of Melbourne.

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96 pp., 6 x 9 in.
$15.00s paper, ISBN 0-86840-976-6

Indonesia’s Struggle
Jemaah Islamiyah and the Soul of Islam
Greg Barton

Indonesian authorities responded quickly to the Bali bombing, tracking down leading Jemaah Islamiyah figures and bringing them to trial. Despite a subsequent attack in Jakarta, the attention of many people in the West has shifted to the Middle East and potential threats to Europe. Yet JI has the potential to mount new terrorist attacks and destabilize the world’s largest Muslim country.

In this timely book, Greg Barton traces the religious, cultural, and political development of JI, and argues that it has important features in common with other organizations linked to al-Qaeda. Based on extensive research in Indonesia, the book assesses the level of support for JI and the Indonesian government’s success in dealing with the threat it poses. Barton argues that, while the Indonesian authorities reacted well to the events in Bali, their subsequent response has not been as effective as is commonly assumed. He analyzes the recent election results and looks at the challenges facing the new Indonesian president.

Greg Barton is a senior lecturer in the School of Social and International Studies at Deakin University.

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Hedda Morrison’s Hong Kong
Photographs & Impressions, 1946–47
Edward Stokes

In September 1946 the photographer Hedda Morrison arrived in Hong Kong, where she spent six months photographing the Colony’s transition from the despair and decay of the Japanese war years to the beginning of its postwar transformation. Morrison’s Hong Kong photographs are a record of sensitivity, depth, and vision. Arcaded colonial buildings and natural landscapes caught her eye, as did the crowded Chinese quarters, then almost entirely traditional. Throughout Hong Kong, Morrison brought her direct, yet compassionate, gaze to bear – leaving an invaluable visual time-capsule for posterity.

Edward Stokes uncovered these Hedda Morrison negatives six years ago and in this new book presents the best of her Hong Kong photographs.

Edward Stokes, an award-winning photographer and writer, was born in Australia and grew up in Hong Kong.

Distributed for Hong Kong University Press
Photography / Asian Studies
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280 pp., 10 x 11 in.
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Fruit Chan’s Durian Durian
Wendy Gan

This book examines how Fruit Chan’s film Durian Durian sensitively portrays the unsettling seismic shifts affecting the inhabitants of both China and Hong Kong in a post-1997 context. Gan argues that Durian Durian is an attempt to re-think Hong Kong and China as a single entity, a single imagined community. The film is an exploration of “one country, two systems” not just in political but in spatial and affective terms.

Wendy Gan is assistant professor of English at the University of Hong Kong.

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Masculinities and Hong Kong Cinema
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Masculinities and Hong Kong Cinema presents a comprehensive picture of how Hong Kong mainstream cinematic masculinities are produced within their own socio-cultural discourses, and how these masculinities are distributed, received, and transformed within the setting of the market place.

Laikwan Pang teaches cultural studies at the Chinese University of Hong Kong. Day Wong is a lecturer in the General Education Centre at the Hong Kong Polytechnic University.

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City Stage
Hong Kong Play-writing in English
Edited by Mike Ingham and Xu Xi

City Stage is an anthology of recent Hong Kong English-language drama containing full-length shorter plays and excerpts of longer plays. The richness and diversity of the subject matter, the wide range of theatre styles from the naturalistic to the highly stylized, and the engaging quality of the dramatic writing make this anthology both an essential adjunct to the 2001 prose fiction and poetry collection City Voices and a ground-breaking, independent record of an incredibly fertile period in Hong Kong’s recent creative history.

Mike Ingham is a founding member of Theatre Action, a Hong Kong-based drama group. Xu Xi is one of Asia’s leading English-language writers.

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Reluctant Heroes

Rickshaw Pullers in Hong Kong and Canton, 1874–1954
Fung Chi Ming

Reluctant Heroes reconstructs the daily lives and social environments of rickshaw pullers, the majority of whom were emigrants. Low skilled yet partially self-employed, rickshaw pullers relied on entrepreneurial flair, in addition to physical stamina, to tout for fares, thus bridging the culture of petty traders and physical laborers. Rickshaw pullers struggled with their adversities and became a political force to be reckoned with.

Fung Chi Ming works in the Antiquities and Monuments Office, Hong Kong SAR.

Royal Asiatic Society Hong Kong Studies Series
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Harsh Words

English Words for Chinese Learners
Monica Hill

Harsh Words focuses on the Chinese-speaking student learning the English language, covering vocabulary learning strategies, common Chinese errors with words, and activities to use in class. Each chapter contains tasks and revision questions with an answer key. Teachers in secondary schools and universities will find the book particularly useful.

Monica Hill taught English at the University of Hong Kong for more than twelve years.

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The Canton Trade

Life and Enterprise on the China Coast, 1700–1845
Paul A. Van Dyke

This study utilizes a wide range of new source materials to reconstruct the day-to-day operations of the port of Canton during the 18th and first half of the 19th centuries. The narrative reads like a story as the author unravels the daily lives of sampan operators, pilots, compradors and linguists, country traders, supercargoes, Hong merchants, and customs officials.

Paul A. Van Dyke is assistant professor of history at Macao Inter-University Institute.

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B. M. Walden and S. Y. Hu
July. Orig. pub. 1977. 182 pp., illus., 8 x 10.5 in.
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July. Orig. pub. 1987. 220 pp., illus., 8 x 10.5 in.
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Monsoon Traders
Ships, Skippers and Commodities in Eighteenth-Century Makassar
Gerrit Knaap and Heather Sutherland

Makassar was an early-modern Southeast Asian kingdom which has been seen as exemplifying “The Age of Commerce,” both in its trade-based prosperity in the late 16th and early 17th centuries, and its decline into insignificance following conquest by the Dutch East India Company in 1667. Statistical analysis of the Dutch harbormasters’ registers (which listed incoming and outgoing non-Company traffic) reveals that Makassar actually succeeded in establishing new and profitable networks after a difficult period of transition. Whereas slaves and rice had once been predominant exports, by the mid-1700s sea cucumbers, in great demand in China, had become the most important commodity. This volume provides detailed material on shipping, crews, armament, routes, merchandise and skippers, and hence offers unique insights into both the trade of Makassar itself, and the wider transformations of Asian commerce in the 18th century.

Gerrit Knaap is the head of the Archives and Images Department of KITLV.
Heather Sutherland is professor of non-western history at the Vrije University in Amsterdam.

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Smallholders and Stockbreeders
Histograms of Foodcrop and Livestock Farming in Southeast Asia
Edited by Peter Boomgaard and David Henley

Smallholders and Stockbreeders provides a rare survey of the history of foodcrop farming and a unique look at the history of animal husbandry in the Southeast Asian region. Thirteen contributions by an international selection of experts cover topics ranging from the agricultural economy of precolonial Java to the growth of rice production in the Mekong Delta since 1950, and from the breeding of horses on the northern borders of mainland Southeast Asia to the production and consumption of beef in the Philippines. New light is shed on old questions regarding the directions in which Southeast Asian agriculture has evolved over the centuries, and new questions raised regarding the cultural, demographic, economic, and political determinants of farming practices.

Peter Boomgaard is professor of environmental history of Southeast Asia at the University of Amsterdam. David Henley is a researcher at KITLV.

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One Head, Many Faces
New Perspectives on the Bird’s Head Peninsula of New Guinea
Jelle Miedema and Ger Reesink

Wider knowledge of New Guinea’s Bird’s Head Peninsula, home to an indigenous population of 114,000 people who share more than twenty languages, was recently gained through an extensive interdisciplinary research project involving anthropologists, archaeologists, botanists, demographers, geologists, linguists, and specialists in public administration. Analyzing the findings of the project, this book provides a systematic comparison with earlier studies, addressing the geological past, the latest archaeological evidence of early human habitation (dating back at least 26,000 years), and the region’s diversity of languages and cultures.

The peninsula is an important transitional area between Southeast Asia and Oceania, and this book provides valuable new insights for specialists in both the social and natural sciences into processes of state formation and globalization in the Asia-Pacific zone.

Jelle Miedema is coordinator of the Bird’s Head Peninsula research project at Leiden University. Ger Reesink’s research focuses on the Papuan languages of New Guinea.

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Bidasari
Jewel of Malay Muslim Culture
Edited by Julian Millie

The sly wit and silky eroticism of the verse genre known as romantic syair were staple dishes on the Southeast Asian cultural menu, especially in the Malay Islamic regional centres. This book conveys the seductive qualities of the sexiest of the romantic syair, the “Poem of Bidasari.” This book provides a transliteration into Roman characters of one of the surviving Malay manuscripts of the poem, a translation of that manuscript into English, and an inquiry into the poem’s strengths.

Julian Millie’s home is Melbourne, Australia. She is a doctoral candidate in the Research School of Asian, African, and American Studies at Leiden University.

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316 pp., glossary, bibliog., index, 6 x 9.5 in.
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We Are Playing Relatives
A Survey of Malay Writing
Henk Maier

We Are Playing Relatives offers a comprehensive survey of literary writing in the Malay language. It starts with the playful 18th-century Hikayat Hang Tuah and follows the Malay literary impulse up to the beginning of the twenty-first century. The volume includes a highly heterogeneous group of texts published over a long period of time in many places in Southeast Asia. The book is organized around a discussion of related texts that are crucial in the rise of the notion of Malay literature.

Henk Maier is Luce Professor of Southeast Asian Studies at the University of California, Riverside.

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550 pp., bibliog., index, 6 x 9.5 in.
$35.00s paper, ISBN 90-6718-217-6
Rubens
The Adoration of the Magi
Edited by Alejandro Vergara

In 1609 Rubens painted a large Adoration of the Magi for the Antwerp City Hall. The painting made its way to the King of Spain and Rubens, arriving at the Spanish court in 1628, repainted, extended and refashioned the picture to his own satisfaction (incorporating a self-portrait).

The painting, now in the collection of the Prado, incorporates a dialogue by the painter with himself. The picture has been newly conserved, and following the dialogue has been made easier by the existence of a copy in a private collection of the 1609 version of the much altered work. It has been the task of Prado curator Alejandro Vergara and the Prado conservation department to investigate the changes Rubens made and their motivation, while Joost van der Auwera provides a new analysis, employing new documents and rereading known ones, of the intentions and iconography of the original Antwerp commission.

Alejandro Vergara is the senior curator of Flemish and Northern European paintings at the Museo del Prado, Madrid. Among the other contributors are Joost van der Auwera, Herlinda Cabrero, and Carmen Garrido.

Distributed for Paul Holberton publishing

Annibale Carracci’s Venus, Adonis & Cupid
Andrés Úbeda de los Cobos with Ana González Mozo and Maria Álvarez Garcillan

Annibale Carracci was the great genius of early Baroque painting in Italy, blighted by melancholia at the end of his life but full of promise and invention in his prime. This book concentrates on one of his most ambitious early works, painted in Bologna, the Venus, Adonis and Cupid in the Prado Museum, Madrid. This is the English edition of a Prado publication specially dedicated to this painting, which has recently been cleaned and restored.

The subject, which is taken from Ovid’s Metamorphoses, was regarded in the Renaissance period as offering the greatest possible scope for a painter’s brush – a male and a female nude, strong emotion, pathos, heroism – and, since Adonis was a hunter, dogs as well.

This book reveals important new information about Annibale Carracci, technically, creatively, and stylistically.

Andrés Úbeda de los Cobos is curator of Italian paintings at the Museo del Prado, Madrid.

Distributed for Paul Holberton publishing

The Science of Saving Venice
Caroline Fletcher and Jane da Mosto

The lagoon in which the city of Venice rises is not much older than the city itself—it is no more than a few thousand years old. And it may not last another hundred, such is the damage that not only the city but also the lagoon have suffered during the twentieth century. The lagoon was always a precarious and ultimately transient ecological phenomenon, and today both the city and the lagoon are under severe threat from human intervention and incursions and from climate change and natural erosion.

Working at the University of Venice and Churchill College, Cambridge (UK), respectively, Jane da Mosto and Caroline Fletcher have collated the data that has been amassed about the lagoon and its ecology and have put together this important introduction to what is known, what is not known, what has been done and what can be done to save both the city of Venice and the lagoon.

This essential book, containing new research, was produced by the Venice in Peril Fund. It provides a sensible and informative introduction to the problems of Venice’s flooding, sinking, and pollution.

Distributed for Paul Holberton publishing

Rubens
The Adoration of the Magi
Edited by Alejandro Vergara

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Andrés Úbeda de los Cobos with Ana González Mozo and Maria Álvarez Garcillan

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108 pp., 80 color illus., 10 x 10 in.
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The Science of Saving Venice
Caroline Fletcher and Jane da Mosto

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Complete Catalogue
Edited by Mariantonia Reinhard-Felice

When Oskar Reinhart (1885–1965) bequeathed a significant part of his remarkable art collection—chiefly French 19th-century painting but also a number of outstanding Old Masters—to Switzerland, he did so on condition that the works of art would never be loaned. This volume, with full entries on the entire collection of 207 works by 45 leading international scholars and superb plates, makes these works available to the world.

Artists represented by several works in the collection that Reinhart made his monument include: Cézanne (11), Chardin (4), Corot (9), Courbet (10), Daumier (20), Delacroix (9), Géricault (2), Van Gogh (5), Maillol (8), Manet (4), Picasso (4), Pissarro (2), Renoir (15), and Sisley (2).

Mariantonia Reinhard-Felice is curator of the Oskar Reinhart Collection "Am Römerholz," Winterthur.

Distributed for Paul Holberton publishing

Art in the Age of Terrorism
Edited by Graham Coulter-Smith

Art in the Age of Terrorism tackles one of the most difficult topics imaginable—a war that is quintessentially postmodern in its decentralized identity, globalized character, and confused conflict of cultures. In this publication both artists and academics explore the various ways in which art can help articulate the grey zone that lies behind the black and white term "terrorism." A significant number of the texts deal with the theme of the unspeakable.

A plurality of voices is offered in this book, addressing key works by artists from New York, Northern Ireland, South Africa, Lebanon, and Israel.

A number of contributors address the problems facing refugees from terror in the post-9/11 era, exploring the cruel logic by which the contemporary refugee from terror is often perceived as a terrorist himself and treated accordingly. Other essays address the topic of terrorism more directly and in so doing demonstrate that this "unspeakable" topic can, and indeed must, be openly discussed.

Graham Coulter-Smith is the author of The Postmodern Art of Imants Tillers.

Distributed for Paul Holberton publishing

Gabriele Münter
The Search for Expression 1906–1917
Shulamith Behr, Annegret Hoberg and Barnaby Wright

Gabriele Münter (1877–1962) played a vital role in the development of German Expressionism in the early years of the 20th century. She was at the forefront of a group of highly influential avant-garde artists—including her lover, Wassily Kandinsky—who redirected the course of German modernism and shaped Expressionist aesthetics. Münter was a founding member both of the progressive artists' association, the Neue Kunstlervereinigung Munchen (NKVM), and the celebrated avant-garde group, der Blaue Reiter (the Blue Rider).

Gabriele Münter: The Search for Expression 1906–1917 focuses on 20 important paintings from the most intensively creative period of her career and illustrates some 30 other works by her. Essays introduce this remarkable woman and her art and discuss her gendered role as an avant-garde artist in the first phase of modernism.

Distributed for Paul Holberton publishing
The Romantic Vision of Michael Brophy
Rock Hushka

In his extraordinary work the Oregon painter Michael Brophy explores the intersections of history, forest ecology, and the rich tradition of landscape painting. Through images that depict the brutal and savage beauty of the altered landscapes of the Northwest’s rivers, forests, and mountains, he engages the social and political forces reshaping national dialogues that define environmental preservation and sustainability. Brophy’s art reassesses the historical events and decisions that shaped the West. Focusing on the impact of the past on the present, Brophy sees this historic legacy as crucial to understanding the contemporary world and as a guide to shaping the future.

Brophy’s paintings are not simple, moral lessons. Rather, this art offers a lens to rethink easily held assumptions about the environment and the history of the American West. Brophy’s scenes of deforestation and economic progress serve to illuminate the complexities, contradictions, and irony of long-standing environmental policies and the American relationship with the Western landscape.

Rock Hushka is a curator at the Tacoma Art Museum. He is the author of Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory among other books.

Distributed for Tacoma Art Museum

American Art / Environmental Studies
July
80 pp., 80 color illus., bibliog., 8 x 10 in.

An Enduring Legacy
Women Painters of Washington, 1930–2005
David F. Martin

Women Painters of Washington (WPW), one of the state’s oldest arts organizations, was founded in 1930 with the aim of overcoming limitations faced by women artists. Over its seventy-five-year history, the group has counted among its members talented artists of national prominence whose stories have not been widely shared, until now.

David F. Martin explores the history of WPW, from the founding members’ early efforts to support fellow women artists, to the cultural exchanges and international exhibitions in which current members have taken part. He examines their artistic achievements and the recognition they received from both the national and the international art world, accomplishments that have been overlooked by Northwest scholars, collectors, museums, and galleries. In addition, the book offers a selection of work by current WPW members that demonstrates the organization’s continued vitality. Abundant color plates clearly illustrate the talent and innovation of these artists.

David F. Martin is a leading expert on early Northwest art and has contributed to many publications and exhibitions. He is co-owner of Martin-Zambito Fine Art in Seattle.

Distributed for Whatcom Museum of History & Art

Modern Art

July
128 pp., 120 color illus., notes, bibliog., 8.5 x 11 in.
$24.95 paper, ISBN 0-938506-11-0

Charles E. Heaney
Memory, Imagination, and Place
Roger Hull

Charles E. Heaney (1897–1981) was a highly regarded Oregon painter and printmaker who created a powerful body of work over a sixty-year period that is remarkable for its consistency, enormity, and complex emotional expressiveness. This volume examines his paintings, including his urban “demolition” series based on the razing of old buildings in Portland, his renderings of the remote landscape of eastern Oregon and Nevada, and his “portraits” of individuals, usually women, placed icon-like in the center of the picture. As a printmaker, he was recognized throughout his lifetime for his woodcut prints of Portland neighborhoods, small Oregon towns, and the high desert of Eastern Oregon, and his aquatints based on plants, fish, and fossil forms.

Distributed for Hallie Ford Museum of Art

Modern Art

July
128 pp., 93 color illus., notes, bibliog., 8.5 x 11 in.
$29.95 paper, ISBN 1-930957-54-8
Hesse
Beyond Castle Doors,
A Princely German Collection
Markus Miller and
Penelope Hunter-Stiebel

The term “Hessian” evokes the 18th-century German soldiers engaged by the British to fight in the American War of Independence. Few outside of Germany know of the noble family that has led the state of Hesse since the 16th century and continues to this day. This publication examines the family’s vast art collections and draws from unpublished letters, photographs, and documents to record a chapter of European history never before written. Photographs of the Hesse residences provide a context for the illustrations and entries for more than 200 works of art. In addition to the Darmstadt Madonna by Hals Holbein, the book illustrates outstanding examples of German baroque silver and furniture, a royal coach, a gilded throne, German Romantic paintings, Winterhalter portraits, and Jugendstil (or Art Nouveau) works from the Hesse-sponsored Darmstadt artists colony.

Markus Miller is director of Hessische Hausstiftung Museum Schloss Fasanerie. Penelope Hunter-Stiebel is consulting curator of European art for the Portland Art Museum, Oregon. Other contributors include Andreas Dobler, Prince Rainer von Hessen, Christine Klössel, Claudia Meckel, Jochen Sander, Joann Skypzak, and Wolfgang Weitz.

Distributed for Portland Art Museum, Oregon

Asian Art
May
112 pp., 70 color illus., 10 x 12 in.

Over + Over
Passion for Process
Ginger Gregg Duggan and Judith Hoos Fox

Over and Over brings together thirteen contemporary artists who share a passion for process. These artists are returning to hobby and craft skills, including meticulous hand-sewing, quilting, silhouette cutting, collaging, and collecting. Informed by Process Art of the 1970s, and attached to the grid that has organized much of the art of the last fifty years, their two- and three-dimensional contemporary works negotiate a path between organic and geometric form, between the pixelated and the painterly.

This volume documents the first exhibition to focus on the work of artists whose subject matter is obsession – from homemaking to hobbies to addictions. Artists included are Chakaia Booker, Juliann Cydylo, Tom Friedman, Tom Fruin, Victoria Haven, Lisa Hoke, Nina Katchadourian, Liza Lou, Jennifer Maestre, Elizabeth Simonson, Devorah Sperber, Fred Tomaselli, and Rachel Perry Welty.

Ginger Gregg Duggan is an independent curator specializing in contemporary art. Judith Hoos Fox is an independent curator and former curator of contemporary art and design at the Davis Museum at Wellesley College in Massachusetts.

Distributed for Krannert Art Museum

Contemporary Art
July
72 pp., 208 illus., 20 in color, 6 x 8 in.
$25.00 paper, ISBN 1-883015-36-7
Domains of Wonder
Selected Masterworks of Indian Painting
B. N. Goswamy and Caron Smith

Domains of Wonder presents a cross-section of the San Diego Museum of Art’s Edwin Binney 3rd Collection of Indian painting, featuring significant pieces never before published. Paintings and manuscripts dating from approximately 1300 to 1900 are reproduced with full-page, full-color illustrations, each with a catalogue entry that brings to life the content and context of the picture. The lucid three-part introduction discusses aspects of the unique culture in which patrons and painters worked together to create some of the finest paintings ever to emerge from India.

Major artistic movements are discussed, as are rare and little-known passages in the history of Indian painting, amply supplemented with translations of inscriptions and excerpts from primary sources. This book serves as an accessible introduction for non-specialists as well as a useful reference for scholars and students.

Distributed for San Diego Museum of Art

Between Clouds of Memory
Akio Takamori, a Mid-Career Survey
Peter Held

Born and raised in Japan, Akio Takamori has spent the majority of his artistic career in the United States and is regarded as one of the most exciting and imaginative artists to emerge from the golden years of ceramics in the 1980s.

After his signature “envelope” vessels of the 1980s, Takamori turned toward freestanding figures installed in distinctive groupings. These figurative sculptures deliver plain-spoken accounts of the artist’s ongoing search for personal and cultural identity in an era of increasingly global influences and contradictions, bringing to the medium deep emotive and psychological connotations.

Richly illustrated in color, Between Clouds of Memory presents multiple perspectives on the artist’s practice.

Peter Held is the curator of ceramics for the Ceramics Research Center, Arizona State University Art Museum, Tempe. Other contributors include Garth Clark, Toyojiro Hida, and Edward Lebow.

Distributed for Arizona State University Art Museum

Five Thousand Years of Chinese Ceramics
from the Robin and R. Randolph Richmond, Jr. Collection
Lisa Rotondo-McCord

This volume illustrates one hundred works from a significant and wide-ranging collection of Chinese ceramics, including works of the Chinese potters’ art from the Neolithic through the Yuan dynasties (approximately 4000 bc through the 14th century), with works from the major traditions and kilns. It showcases the extraordinary achievements of Chinese potters in both earthenware and stoneware, and in ceramics made for use in this world as well as the afterlife.

One of the earliest works included is a product of the late phase of the Dawenkou culture (c. 2800–2400 bc), one of China’s several, co-existing Neolithic cultures characterized by distinctive pottery. Examples of funerary art from the Han and Tang dynasties are included, and finally Song wares that embody a literati aesthetic.

Distributed for New Orleans Museum of Art

Asian Art
July
World rights except South Asia 304 pp., 127 color illus., 10.5 x 10.5 in.
$75.00 cloth, ISBN 0-937108-35-0
$40.00 paper, ISBN 0-937108-34-9

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Distributed for Arizona State University Art Museum

Contemporary Art / Ceramics
September
136 pp., 70 illus., 50 in color, 8.5 x 11 in.
$35.00 paper, ISBN 0-9679547-8-9

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Distributed for Arizona State University Art Museum

Contemporary Art / Ceramics
September
136 pp., 70 illus., 50 in color, 8.5 x 11 in.
$35.00 paper, ISBN 0-9679547-8-9
Masterworks of Chinese Lacquer from the Mike Healy Collection
Julia M. White with Bao Yanli

Masterworks of Chinese Lacquer from the Mike Healy Collection presents a wide range of exceptional Chinese lacquerware representing a broad time span and multiple techniques. The lacquers range in date from the later Han dynasty (1st–2nd century CE) to the late Ming dynasty (1368–1644). The earliest objects illustrated are a small red lacquer “ear cup” and a covered toiletries box of red and black lacquer. Both pieces are decorated with geometric swirls and spirals reminiscent of ancient bronze designs. The collection is also rich in uniquely Yuan dynasty lacquerware, which is noted for its austere and refined appearance.

Carved red and black lacquer, including multilayered carved lacquer and painted and filled lacquer are represented by stunning examples. Visually compelling and arresting in technique, these objects represent some of the finest Chinese lacquerware craftsmanship.

Julia M. White is curator of Asian art at the Honolulu Academy of Arts. Bao Yanli is associate director of the Shanghai Museum.

Distributed for Honolulu Academy of Arts

Asian Art / Ceramics
September
World rights except Hawaii
80 pp., 115 illus., 105 in color, bibliog., index, 9 x 12 in.
$23.95 cloth, ISBN 0-937426-66-0

Treasures of Japanese Ceramics
Honolulu Academy of Art

Treasures of Japanese Ceramics celebrates the 120th anniversary of Japanese immigration to Hawaii. It presents a wide range of exceptional Japanese ceramic ware from a number of institutions in Japan, representing a broad time span, different aesthetics, and multiple techniques.

The earliest objects are two middle Jōmon period earthenware (c. 25th–15th century BCE). Both show strong sculptural forms and mysterious designs. Yayoi and Haji ware (c. 2nd–4th century CE) demonstrate simpler and more functional designs. Sue ware (c. 6th–8th century CE) are examples of the first Japanese stoneware derived from Korean techniques. Ceramics from the Nara and Heian periods (c. 7th–12th century CE) display early glaze techniques employed by Japanese craftsmen. Objects are included from all six old kiln sites (Tokoname, Seto, Echizen, Tamba, Bizen, and Shigaraki), dated from c. 12th to 15th century CE. Other exceptional examples of Japanese ceramics are from the Momoyama period through contemporary time (c. 16th–20th century CE).

Distributed for Honolulu Academy of Art

Asian Art / Ceramics
September
World rights except Hawaii
80 pp., 100 illus., 90 in color, text in English and Japanese, 9 x 12 in.

Japanese Masterworks
Paintings from the Indianapolis Museum of Art
Edited by Heisaku Harada and John Tadao Teramoto

Japanese Masterworks offers a survey of Japanese painting spanning 600 years (the 1300s to early 1900s) and including almost all of the major genres and styles. Especially important are paintings – hanging scrolls and folding screens – by many of the best-known artists of the Edo period (1615–1868).

The paintings are illustrated in color, and a detailed entry accompanies each painting. The book also includes artist biographies and four essays on the history of Japanese painting. A short essay on Japanese painting collections in the American Midwest and an essay on the history of the Asian art collection at the Indianapolis Museum of Art complete the volume.

Heisaku Harada is director of the Museum of Art, Ehime, Japan. John Tadao Teramoto is associate curator of Asian art, Indianapolis Museum of Art. The other contributors include Christine M. E. Guth, Tae Nishida, Takeshi Nagai, Jyunji Takanashi, Yumiko Kuniga, and Shinji Hashimoto.

Distributed for Indianapolis Museum of Art

Asian Art
July
228 pp., 163 color illus., map, text in English and Japanese, notes, 9 x 12 in.
$40.00s paper, ISBN 0-936260-81-5
Celestial Images
Antiquarian Astronomical Charts and Maps from the Mendillo Collection
Michael Mendillo et al.

Celestial Images celebrates the Golden Age of astronomical charts. Illustrations of cosmologies and heavenly phenomena entered an innovative phase at the time of the Renaissance, when the invention of printing improved the means of disseminating scientific knowledge and advances in astronomy revealed new information to be portrayed. This fortuitous conjunction engendered printed astronomical charts of surprising accuracy and delicate beauty.

Assembled here from the Mendillo Collection of Antiquarian Astronomical Charts and Maps are over eighty examples of some of the finest celestial cartography created. There are star charts (maps of the constellations and the full celestial sphere), charts of planetary systems (cosmologies), and a smaller third category, charts of celestial phenomena (such as nebulae, comets, and eclipses). Together, they pay homage to the time when simple systems explained the universe and humankind held friendly commerce with the skies.

Michael Mendillo is professor of astronomy at Boston University. The other contributors are Patricia M. Burnham, Deborah Jean Warner, and Samuel Y. Edgerton.

Distributed for Boston University Art Gallery

Letterwriting in Renaissance England
Alan Stewart and Heather Wolfe

Letterwriting in Renaissance England reproduces in full size and provides transcriptions of letters from the early sixteenth to the early eighteenth centuries. Both a sourcebook for scholars and a treasure trove for the general reader, the book includes sections on love letters, secret letters, letterwriting manuals, and on the tools required to write letters. It describes the beginnings of the postal service in England and introduces a consistent terminology for describing Renaissance letters and their various parts.

The letters of this collection speak for themselves. They are funnier, richer, more bizarre, and more moving than anything the fiction of the period has to offer, and lead to a more convincing picture of everyday life in early modern England.

Alan Stewart is professor of English and comparative literature at Columbia University. Heather Wolfe is curator of manuscripts at the Folger Shakespeare Library.

Distributed for Folger Shakespeare Library

John Donne’s Marriage Letters in the Folger Shakespeare Library
Edited by M. Thomas Hester, Robert Parker Sorlien, and Dennis Flynn

This is a complete facsimile edition of fourteen autograph letters of John Donne that are among the greatest treasures of the Folger Library. The letters, dating from February and March 1602, relate to Donne’s clandestine marriage to Anne More and are addressed to his father-in-law, Sir George More, and to Sir Thomas Egerton, the lord keeper, who was also Donne’s employer.

The text of a letter provides one part of the story, while its very tangibility – the ancient folds, the grime and fingerprints deposited by the writer, deliverer, and readers, the broken seals, the ink blots, the idiosyncratic spelling, the location of a signature – tells another. An understanding of a letter’s written and unwritten social signals brings into focus a fuller, grittier, and a clearer view of life in 17th century England.

M. Thomas Hester is professor of English at North Carolina State University, Raleigh. Robert Parker Sorlien is professor emeritus of English at the University of Rhode Island. Dennis Flynn is professor of English at Bentley College, Waltham, Massachusetts.

Distributed for Folger Shakespeare Library

Astronomy / Art History
June
80 pp., 82 color illus., 9.5 x 13 in.
$25.00 paper, ISBN 1-881450-22-8

Literature / History
June
216 pp., 85 color illus., glossary, bibliog., index, 9 x 12 in.
$45.00s paper, ISBN 0-295-98509-7

Literature / History
July
112 pp., 45 color illus., 9 x 12 in.
$35.00 paper, ISBN 0-295-98510-0

www.washington.edu/uwpress
Sudan
The Land and the People
Timothy Carney and Victoria Butler
Photographs by Michael Freeman

Sudan: The Land and the People presents the whole of Africa's largest country. Nearly one-third the size of the United States, Sudan sprawls over more than one million square miles. Here for more than a thousand years Arabs and Africans have collided and blended to produce people who share a turbulent history and rich cultural heritage. More than 350 unique languages, customs, and artistic traditions combine to form the ethnic patchwork of Africa's most diverse country. Internationally renowned photographer Michael Freeman traveled the length and breadth of Sudan to capture these extraordinary photos of modern Sudan.

Sudan’s richness is not only in its water, minerals, and oil, but in its ethnic and cultural mixture. Its promise lies in a durable end to conflict through acceptance of its plurality and diversity to realize prosperity for an entire region.

Timothy Carney is a former U.S. ambassador to Sudan. Victoria Butler has worked for radio, television, newspapers, and magazines for the last 25 years. Michael Freeman has been a leading photographer for Smithsonian Magazine for more than 25 years.

Distributed for Acadia Editions

Photography / Geography
September
North American rights only
328 pp., 286 color illus., 10 x 12 in.
$60.00 cloth, ISBN 0-295-98533-X

The Guide to the Architecture of the Indian Subcontinent
Takeo Kamiya
Translated by Geetha Parameswaran

This guidebook introduces the architecture of the Indian subcontinent, including Bangladesh, in great detail, revealing a great architectural culture that is richly different from that in Japan, Europe, and America. It gives the armchair traveler a visual feast with a large number of photographs, which will transport the reader to the site without having to actually travel to these magnificent but far-flung monuments.

Indian architecture through the ages is included, from ancient times to the present day, along with Islamic architecture and British Colonial style architecture. Important buildings are illustrated with many photographs of the exteriors and interiors.

Takeo Kamiya is a Japanese architect; this book is the result of twenty years of study and travel.

Distributed for Architecture Autonomous

Architecture / Asian Studies
July
North American rights only
576 pp., 1800 color photos, 300 maps and diagrams, glossary, bibilography, indexes, 6 x 10 in.
$50.00s paper, ISBN 4-88706-141-2

The Olympic
The Story of Seattle’s Landmark Hotel, 1924–2004
Alan J. Stein and the HistoryLink Staff

Celebrating The Olympic Hotel’s 80th year of operation, this book traces the history of the hotel’s site (the original campus of today’s University of Washington), the public campaign to build a “community hotel,” the numerous events and celebrities it has hosted, and The Olympic’s rebirth in the 1980s to the present.

Life in The Olympic reflected events beyond its doors: the Roaring Twenties, the dark days of the Great Depression, patriotic rallies and bond drives during World War II, the promise and exhilaration of the 1962 World’s Fair, Seattle’s urban renaissance of the 1970s and 1980s, and protests and debates from the Vietnam War to WTO.


Distributed for History Ink

Western History
July
80 pp., illus., 8 x 8 in.
All the Conspirators
0-295-98497-X Pb, $14.95

Altered Lives,
Enduring Community
0-295-98381-7 Pb, $24.95

America Is in the Heart
0-295-95289-X Pb, $13.95

American Knees
0-295-98496-1 Pb, $14.95

Arts of Diplomacy
0-295-98361-2 Pb, $40.00

Audio Dictionary 3rd ed.
0-295-98498-8 Pb, $29.95

Beautiful Signs/Ayat Jamilah
0-910055-94-7 Pb, $19.95

Behavior and Ecology of
Pacific Salmon and Trout
0-295-98437-0 Pb, $35.00

Cape Dorset Sculpture
0-295-98478-3 Pb, $27.95

Carl F. Gould
0-295-97360-9 Cl, $40.00s

¡Carnaval!
0-295-98427-9 Pb, $40.00

Cedar
0-295-97448-6 Pb, $28.95

Common Sense on Weapons
of Mass Destruction
0-295-98466-X Pb, $12.95

Company Towns of the PNW
0-295-98332-9 Pb, $22.50

Contemporary Coast Salish Art
0-295-98481-6 Pb, $27.50

Deer on a Bicycle
0-910055-62-9 Pb, $10.95

Earth’s Blanket
0-295-98474-0 Cl, $29.95

Eat Everything Before You Die
0-295-98436-8 Pb, $22.50

Essence of Chaos
0-295-97514-8 Pb, $14.95

Ethnobotany of
Western Washington
0-295-95258-X Pb, $13.95
Exploring Washington’s Past, rev.
0-295-97443-5 Pb, $29.95

Fifth Chinese Daughter
0-295-96826-5 Pb, $13.95

Forest Giants of the Pacific Coast
0-295-98140-7 Pb, $35.00

Gardening with Native Plants of the Pacific NW Rev.
0-295-97476-1 Pb, $35.00

Helping Your Child Recover from Sexual Abuse
0-295-96806-0 Pb, $14.95

Indian Fishing
0-295-98503-0 Pb, $28.95

Inland Fishes of Washington
0-295-98338-8 Cl, $50.00s

I Will Fight No More Forever
0-295-74009-4 Pb, $17.95

Japanese Kite Prints
0-295-98445-4 Cl, $50.00

Jewish Life Cycle
0-295-98441-1 Pb, $24.95s

Judgment without Trial
0-295-98451-1 Pb, $18.95s

Kimono
0-295-98115-5 Pb, $26.95

Landscapes of Conflict
0-295-98442-2 Cl, $35.00

Landscaping for Wildlife
0-295-97820-1 Pb, $29.95

Last Best Place
0-295-96974-1 Pb, $29.95

Lelooska
0-295-98324-8 Pb, $24.95

Lewis and Clark Revisited
0-295-98343-7 Pb, $29.95

Lost Wolves of Japan
0-295-98492-9 Cl, $35.00

Living Poor
0-295-96928-8 Pb, $22.50

Living with a Brother or Sister with Special Needs
0-295-97457-4 Pb, $18.95
Living with Wildlife in the Pacific Northwest
0-295-98386-8 Pb, $26.95

Looking at Indian Art of the Northwest Coast
0-295-95645-3 Pb, $16.95

Looking at Totem Poles
0-295-97259-9 Pb, $15.95

Montana Justice
0-295-98443-0 Pb, $22.50

Native Modernism
0-295-98467-8 Pb, $35.00

Native Visions
0-295-97658-6 Pb, $40.00

Natural Grace
0-295-98293-4 Pb, $16.95

Natural History of Puget Sound Country
0-295-97477-X Pb, $40.00

Neighbor Power
0-295-98444-9 Pb, $18.95

New Savory Wild Mushroom
0-295-96480-4 Pb, $19.95

No More Cherry Blossoms
0-295-98501-1 Pb, $20.00

Northern Haida Master Carvers
0-295-98084-2 Cl, $45.00

Northwest Arid Lands
1-57477-103-5 Pb, $18.95

Northwest Coast Indian Art
0-295-95102-8 Pb, $17.95

Northwest Passage
0-295-97546-6 Pb, $18.95

Odessa Memories
0-295-98345-0 Cl, $40.00

Olympic National Park
0-295-98300-0 Pb, $18.95

Passing the Three Gates
0-295-98439-2 Pb, $22.50

People of the River
0-295-98479-1 Cl, $49.95

Personal Justice Denied
0-295-97558-X Pb, $18.95
Picture Bride
0-295-97616-0 Pb, $14.95

Pioneer Square
0-295-98303-5 Pb, $22.50

Plants and Animals
of the Pacific Northwest
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