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Cover: Man Writing (1927) by Yun Gee, from Yun Gee: Poetry, Writings, Art, Memories edited by Anthony W. Lee (page 8)
Odessa Memories

Edited by Nicolas Iljine
Essay by Patricia Herlihy
With contributions by Bel Kaufman, Oleg Gubar, and Alexander Rozenboim

Odessa, the city founded on the Black Sea by Catherine the Great in 1794, quickly became a thriving international crossroads. This virtual “melting pot of Russia” – the gateway to Russia from Constantinople, Athens, Venice, Marseilles, and Genoa, and the third largest metropolis in the country – quickly rose to prominence as a European cultural capital and a vibrant center of Jewish culture. Odessa in its prime shared with St. Petersburg the distinction of being one of the few places in Russia where international ideas and commerce could flourish.

In this album of pre-1917 Odessa, Nicolas Iljine has assembled a wealth of old postcards, rare photographs and illustrations from private archives, colorful posters and advertisements, and materials from the Russian National Library that have never before been published, to recapture a lost time in the life of one of the world’s great romantic cities. Historian Patricia Herlihy paints textured historical tableaux of Odessa’s nightlife and resorts, its theaters and criminal underworld, its schools and industries, and, not least of all, the synagogues, philanthropic societies, and organizations for defense against pogroms that were such a large part of Jewish life in old Odessa. Her portrait brings to life the city as experienced by such luminaries as Isaac Babel, Sholem Aleichem, and Vladimir Jabotinski.

Both a visual treat and a serious exploration of Odessa’s rich history, culture, and social fabric, this book stands alone as a sumptuous homage to a storied city that has inspired affinity and curiosity all over the world.

Nicolas Iljine, European representative for the Solomon Guggenheim Foundation, has more than thirty years’ experience in cultural exchange with Russia. Patricia Herlihy is research professor at the Watson Institute for International Studies, Brown University, and professor emeritus of history, Brown University. She is the author of Odessa: A History, 1774-1914 in English and Ukrainian. Other contributors include Bel Kaufman, Sholem Aleichem’s granddaughter; Odessa historians Oleg Gubar and Alexander Rozenboim; and translator Antonina Bouis.

A Samuel and Althea Stroum Book

Slavic Studies / Jewish Studies
January
256 pp., 200 illus., 80 in color, notes, bibliog., index, 10” x 8”
$40.00 cloth / £30.50, ISBN 0-295-98345-0
Arts of Diplomacy  
Lewis and Clark’s Indian Collection  
Castle McLaughlin  
Photographs by Hillel S. Burger  
Foreword by James P. Ronda

When Meriwether Lewis and William Clark led the Corps of Discovery on their epic journey across the American West, they were acting not only as territorial explorers but as diplomatic emissaries from the young United States to the Native American peoples they encountered. Castle McLaughlin’s fresh examination of the Native American objects related to Lewis and Clark’s expedition brilliantly challenges the conventional wisdom about these men and their mission as scientists, collectors, and explorers and places their journey in the context of a complex process of mutual discovery between representatives of very different cultures.

In *Arts of Diplomacy*, Native Americans are revealed as active participants in the outcome of the expedition, selecting objects of significance to bestow as gifts or to use in trade, and skillfully negotiating their own strategic interests in their dealings with the exploring party. McLaughlin makes it clear that Lewis and Clark were not acting as “collectors” of exotic material culture, but rather were dealing on a much more even playing field with cultural representatives whose good will – and goods – were critical to the success of their enterprise.

The vehicle for this innovative and illuminating analysis is the collection of late-eighteenth- and early-nineteenth-century Native American objects from the Prairie, Plains, and Pacific Northwest at the Peabody Museum of Archaeology and Ethnology at Harvard University. The magnificent objects in the Peabody Museum’s collection, presented in lavish color photography, are analyzed in detail and traced through documentation to their probable sources – both tribal makers and users and likely collectors. Long thought to be the only remaining ethnographic items collected by Lewis and Clark, the objects are here exposed to intense scrutiny by a team of anthropologists, art historians, and material culture specialists. McLaughlin’s interpretation is a model for how, through informed contextual analysis, objects can be used to tell stories. Her text gives voice to the calumets, buffalo robes, and basketry pieces that served as items of gifting and exchange in cross-cultural encounters. Contemporary Native American voices are heard here as well, in essays by and about Wasco fiber artist Pat Courtney Gold, Mandan-Hidatsa flute player Keith Bear, Hunkpapa Lakota painter Butch Thunder Hawk, Lakota quillwork artist Jo Esther Parshall, Mandan-Hidatsa community activist Mike Cross, and others.

Far from being participants in a “First Encounter,” as the Lewis and Clark expedition is so often portrayed, Native peoples were already deeply engaged in a far-reaching exchange of goods and materials – sophisticated traders and cultural brokers with networks of exchange that spanned the globe from eastern Europe to the South Pacific decades before the arrival of Lewis and Clark.

As historian James P. Ronda writes in his Foreword, “Built on the best historical and anthropological sources, and informed by current critical theory, *Arts of Diplomacy* gives voice to seemingly mute objects and lets readers hear Native voices in the expedition conversation.”

Castle McLaughlin is a social anthropologist who writes frequently on the American West, past and present, and on Native American art and visual culture. She is associate curator of Native American ethnography at the Peabody Museum. Other contributors include Mike Cross, Pat Courtney Gold, T. Rose Holdcraft, Gaylord Torrence, and Anne-Marie Victor-Howe.

*Published with Peabody Museum Press, Harvard University*

Native American Art / American History  
October

416 pp., 195 illus., 150 in color, notes, bibliog., index, 8.75” x 10.75”

$60.00 cloth / £45.95, ISBN 0-87365-843-4

$40.00 paper / £30.50, ISBN 0-87365-844-2
Lewis and Clark Revisited
A Photographer’s Trail
Greg MacGregor
Edited by Iris Tillman Hill
Introduction by James P. Ronda

Lewis and Clark Revisited takes us on a stunning visual journey through contemporary America. Almost ten years ago photographer Greg MacGregor began his journey, camera in hand, following the rivers west, and like Lewis and Clark he found a country “transformed by generations of human habitation.” In photographs that range from remarkable and beautiful views to powerful and unsettling images of decay, from the gently humorous to the deeply elegiac, MacGregor’s eye never strays from its search for ways to see and understand the American landscape and the people who shaped it.

Like others drawn to the story of the expedition, MacGregor found inspiration in the writings of Lewis and Clark. Their journals provided him with another lens through which to look, the lens of history, and he used their words as his guidebook to follow the human imprint on the old route. The book includes many delightful and revealing extracts from the journals. These historical texts take us back to the time of Lewis and Clark while they illuminate the world represented in MacGregor’s contemporary photographs. The interplay of words and images reveals the multiple faces of the landscape and reminds us of the origins of this great story two hundred years ago.

Lewis and Clark Revisited offers rare insight into the American experience, asking us to examine, as James Ronda aptly puts it, “who we were then, who we are now, and who we might become.”

An exhibition of photographs from Lewis and Clark Revisited is traveling to more than fifteen cities throughout the United States as part of the nationwide commemoration of the Lewis and Clark Bicentennial. Venues include the Washington State Historical Society, Sioux City Art Center, Jefferson National Expansion Memorial, and Philadelphia Museum of Art, among others.

Greg MacGregor is professor of photography at California State University, Hayward, and author of Overland: The California Emigrant Trail of 1841-1870. His work has been exhibited throughout the United States and abroad and is in the permanent collections of over twenty major public museums.

Iris Tillman Hill is editorial director of Lyndhurst Books. She was the editor of Beyond the Barricades: Photographs by Twenty South African Photographers. James P. Ronda holds the H. G. Barnard Chair in Western History at the University of Tulsa.

“A two centuries after Lewis and Clark the signs of change are everywhere across the wide Missouri. And they are everywhere in Greg MacGregor’s photographs. Rather than artfully screening out dams, power lines, and amusement parks, his images challenge us to confront our romantic notions about the West.” — from the Introduction by James P. Ronda

A Lyndhurst Book
Published with the Center for Documentary Studies at Duke University

Photography / American History
October
224 pp., 97 duotone illus., 10” x 8”
$50.00 cloth / £38.00, ISBN 0-295-98342-6
$29.95 paper / £22.95, ISBN 0-295-98343-4
The Nature of Gold
An Environmental History of the Klondike Gold Rush

Kathryn Morse
Foreword by William Cronon

In 1896, a small group of prospectors discovered a stunningly rich pocket of gold at the confluence of the Klondike and Yukon rivers, and in the following two years thousands of individuals traveled to the area, hoping to find wealth in a rugged and challenging setting. Ever since that time, the Klondike Gold Rush — especially as portrayed in photographs of long lines of gold seekers marching up Chilkoot Pass — has had a hold on the popular imagination.

In this first environmental history of the gold rush, Kathryn Morse describes how the miners got to the Klondike, the mining technologies they employed, and the complex networks by which they obtained food, clothing, and tools. She looks at the political and economic debates surrounding the valuation of gold and the emerging industrial economy that exploited its extraction in Alaska, and explores the ways in which a web of connections among America’s transportation, supply, and marketing industries linked miners to other industrial and agricultural laborers across the country. The profound economic and cultural transformations that supported the Alaska-Yukon gold rush ultimately reverberate to modern times.

The story Morse tells is often narrated through the diaries and letters of the miners themselves. The daunting challenges of traveling, working, and surviving in the raw wilderness are illustrated not only by the miners’ compelling accounts but also by newspaper reports and advertisements. Seattle played a key role as “gateway to the Klondike.” A public relations campaign lured potential miners to the West and local businesses seized the opportunity to make large profits while thousands of gold seekers streamed through Seattle.

The drama of the miners’ journeys north, their trials along the gold creeks, and their encounters with an extreme climate will appeal not only to scholars of the western environment and of late-19th-century industrialism, but to readers interested in reliving the vivid adventure of the West’s last great gold rush.

“Morse demonstrates the dramatic environmental damage created by the gold rush, but she also helps us understand the very real accommodations that miners had to make if they hoped to survive in these far northern landscapes. . . . She is a superb storyteller with a wry sense of humor, a flair for the quirky detail and the revealing anecdote, and a keen appreciation for the tragicomic underside of this famous event.” — from the Foreward by William Cronon

Kathryn Morse is assistant professor of history at Middlebury College in Vermont.

Weyerhaeuser Environmental Books

Western History / Environmental Studies
October
304 pp., 52 illus., 7 maps, notes, bibliog., index, 6” x 9”
$29.95 cloth / £22.95, ISBN 0-295-98329-9
Inland Fishes of Washington  
*Second Edition, Revised and Expanded*  
Richard S. Wydoski  
and Richard R. Whitney

This new, updated, and greatly expanded edition of *Inland Fishes of Washington* (first published in 1979) describes all the known native and introduced fishes found in freshwater habitats of Washington State, including most of the fishes of Oregon, Idaho, and British Columbia. The authors have created a valuable reference for the general public, biologists, teachers, students, and environmentalists.

An overview of Washington’s topography and natural provinces clarifies the influence of geographical, historical, economic, and political forces on the existence of freshwater fishes today. This wide-ranging study gives balanced coverage to nearly everything that is known about the appearance, distribution, growth, reproduction, consumption, and survival of these fish. Salmon, perhaps the most prized fish in the Northwest, are here placed within the context of the many other mutually supporting species that together make up the ecological network that sustains them all. Forces impacting fish populations – the presence of non-native and introduced fish, historical and contemporary urban development, the management of water resources – are also discussed.

The book provides instruction on the basic methods of fish identification, with keys and illustrations that bring together the traits and forms most useful in distinguishing species and subspecies. The keys follow a simple arrangement that progressively illustrates and discusses traits distinctive to each fish.

The valuable information presented here benefits from the authors’ many years of firsthand experience in the field, their years of study and research, and their awareness of and access to the best investigative work being done today by biologists and researchers across the country.

Before his retirement, Richard S. Wydoski devoted a forty-year career to the U.S. Fish and Wildlife Service, and taught at the University of Washington and the University of Utah. Richard R. Whitney is professor emeritus of fisheries at the University of Washington.

*Published with American Fisheries Society, Bethesda, Maryland*

Inland Fishes of Washington includes:
- Information on all 91 fishes found in Washington
- Life history accounts that apply to the majority of fishes in Idaho, Oregon, and British Columbia
- 103 color illustrations
- 73 state distribution maps
- Keys for identifying specimens, with illustrative diagrams and instruction in basic methods of fish identification
- Life histories, and ecological information related to distribution, habits and habitat, age and growth, reproduction, food, and economic significance, with numerous references
- Statistical tables showing population counts and record catches
- A discussion of the importance of fish to Washington
- Overview of conservation and management of fishery resources in inland waters and environmental issues related to water resources
- References ranging from on-site, hands-on biological surveys to scholarly studies on morphology
Yun Gee

Poetry, Writings, Art, Memories

Edited by Anthony W. Lee
With contributions by Paul Karlstrom and Li-lan

This volume presents a selection of paintings, poetry, essays, and other writings by the Chinese American modernist Yun Gee (1906-1963), together with essays about the artist.

Gee arrived in San Francisco from Guangdong Province at the age of fifteen and within a few years established himself as one of the city’s most daring avant-garde painters. But all of his astonishing efforts with the brush and palette ran up against an intense anti-Chinese sentiment. He seemed never to escape the high social price of being Chinese – not in San Francisco, Paris, or New York, where he ended his days. This collection of writings and images represents the eclectic interests and disappointed hopes of a man who was by turns a political revolutionary, cultural radical, social visionary, teacher, inventor, painter, and poet.

As a unique collection of materials documenting the expressions of an Asian American artist of the first half of the 20th century, this book illuminates not only the life and work of the multifaceted Yun Gee, but also the experiences of the Chinese immigrants who came of age in America during the Exclusion Era. Anthony Lee’s essays and the materials he has gathered here reveal the utopianism, anger, and anxiety that were the traces of an entire generation’s racialized existence.

Anthony W. Lee is associate professor of art history at Mount Holyoke College in South Hadley, Massachusetts. The book includes an essay by Paul Karlstrom, a reminiscence by Yun Gee’s daughter, Li-lan, and writings about Yun Gee by his contemporaries.

The Jacob Lawrence Series on American Artists

Published with the Pasadena Museum of California Art

American Art / Asian American Studies
November
240 pp., 26 illus., 17 in color, 6” x 9”
$35.00 cloth/£26.95, ISBN 0-295-98353-1
Northwest Mythologies

The Interactions of Mark Tobey, Morris Graves, Kenneth Callahan, and Guy Anderson

Sheryl Conkelton and Laura Landau

Some of the best-known modern painters in the American Northwest, the artists Mark Tobey, Morris Graves, Kenneth Callahan, and Guy Anderson have been called the leaders of a “Northwest School” since the 1940s. But a detailed investigation of their interactions from 1930 to 1954 shows the perception of these four artists as a cohesive group to be a myth. *Northwest Mythologies* offers a new analysis of their interactions and accomplishments, and places their art and ideologies in the larger context of American modernism.

Although the four artists exchanged ideas and shared common interests, they were close friends and colleagues for only a few years around the time of World War II. Each experimented with stylistic elements admired in the others’ painting, yet they produced distinctive, widely ranging bodies of work over their long careers. What fundamentally united these artists was their philosophical approach to artmaking, one that rested on humanism and their passionate belief in art as a moral pursuit.

Constructing a chronology from letters, interviews, and new analyses of their works, *Northwest Mythologies* reexamines the careers and complex friendships of Mark Tobey, Morris Graves, Kenneth Callahan, and Guy Anderson, and explores their different understandings of what it meant to be an artist. This book is the first study of the four painters to finely articulate their differences and achievements, and it presents a new view of their place in American art.

*Sheryl Conkelton* is a curator and historian based in Seattle. Her publications include *Frederick Sommer and What It Meant to Be Modern: Seattle Art at Mid-Century*. She has worked at the Museum of Modern Art, New York, and the Los Angeles County Museum of Art.

*Laura Landau* is an independent curator who has held positions with the Henry Art Gallery, the J. Paul Getty Museum, and the Museum of Contemporary Art, Los Angeles. They are co-curators of the Tacoma Art Museum’s exhibition *Northwest Mythologies: The Interactions of Mark Tobey, Morris Graves, Kenneth Callahan, and Guy Anderson*.

Published with the Tacoma Art Museum

American Art
June
176 pp., 155 illus., 125 in color, notes, 8.5” x 11”
$40.00 cloth/£30.50, ISBN 0-295-98322-1
Lelooska
The Life of a Northwest Coast Artist
Chris Friday

Don Smith or Lelooska (1933-1996) was well known in the Pacific Northwest as a Native American artist and storyteller. Of “mixed blood” Cherokee heritage, he was adopted as an adult by the prestigious Kwakiutl Sewid clan and had relationships with elders from a wide range of tribal backgrounds. Initially producing curio items for sale to tourists and regalia for Oregon Indians, he emerged in the late 1950s as one of a handful of artists who proved critical in the renaissance of Northwest Coast Indian art. He also developed into a supreme performer and educator, staging shows of dances, songs, and storytelling. During his peak years from the 1970s to the early 1990s, his shows attracted as many as 30,000 people annually.

In this book, historian and family friend Chris Friday shares and annotates interviews that he conducted with Lelooska between 1993 and 1996. In the process, he develops a portrait that is large enough to embrace the contradictory elements of Lelooska’s life. What, he asks, is Native identity? What is “authenticity” in art? How are we to understand the concept of pan-Indianism? What are the politics of Indian tribal adoption? By engaging these questions and the contradictions that produce them, Friday honors Lelooska’s complexity and constructs Lelooska’s life as a prism for viewing the shifting and historically indeterminate nature of twentieth-century Indian identities.

“This is more than a Northwest narrative. At its most fundamental level, it is a Native story. In the life and times of Lelooska, we see key issues confronted by countless American Indians in regard to identity. Lelooska’s story helps us to understand that identity is not simply bestowed but is forged through life choices and experiences.”

– Peter Iverson, Arizona State University

Chris Friday is professor of history and director of the Center for Pacific Northwest Studies at Western Washington University.

Native American Art / Biography
October
304 pp., 35 illus., index, notes, bibliog., 6” x 9”
$24.95 paper/£ 18.95, ISBN 0-295-98324-8
Company Towns of the Pacific Northwest
Linda Carlson

“Company town.” The words evoke images of rough-and-tumble loggers and gritty miners, of dreary shacks in isolated villages, of wages paid in scrip good only at price-gouging company stores, of paternalistic employers. But these stereotypes are out-dated, especially for those company towns that flourished well into the twentieth century. In Company Towns of the Pacific Northwest, Linda Carlson provides a more balanced and realistic look at these “intentional communities.” Many of the later towns attracted professionals as well as laborers; houses were likely to be clapboard Victorians or shingled bungalows; and the mercantile store carried work boots, baby diapers, and Buicks and extended credit even to striking workers. Company owners built schools, power plants, and movie theaters.

Drawing from residents’ reminiscences, contemporary newspaper accounts, company newsletters and histories, census and school records, and site plans, the book looks at towns in Oregon, Washington, and Idaho, considering who planned the towns and designed the buildings. It examines how companies went about controlling housing, religion, taxes, liquor, prostitution, and union organizers. This vibrant history gives the details of daily life in communities that were often remote and subject to severe weather – as much as 100 inches of rain a year near the coast or 10 feet of snow in the mountains. It looks at the tragedies and celebrations: sawmill accidents, mine cave-ins, and avalanches as well as Independence Day picnics, school graduations, and Christmas parties. Finally, it tells what happened when people left – when they lost their jobs, when the family breadwinner died or was disabled, when the mill closed.

This lively and well-researched book will be welcomed by those interested in Northwest history, as well as students of labor and business history. An ample selection of illustrations, most never previously published, broadens its appeal.

Seattle consultant Linda Carlson has written or contributed to several books on business, including Services Marketing, The Publicity and Promotion Handbook: A Complete Guide for Small Business, and nine job-search guides.

“...
Wild Civility
David Biespiel

David Biespiel's long poetic lines crackle with rhythmic energy and a jazzy, bittersweet richness of language. Rolling out across the page like darkly luminous highways, his innovative, nine-line “American sonnets” promise adventure, offering a variant on the sonnet form that is both lyric and dramatic and bringing his masterful formal inventiveness to free verse. “I’ve come to imagine the nine-line sonnet to be like one of those classic Thunderbirds,” says Biespiel in his Preface, “something distinctly American: wide, roomy, and with a robust engine.”

The vastly varied voices within the poems are united by a wonderfully limber diction. Using with revelatory precision the vocabularies of history, science, art, sport, philosophy, religion, literature, government, and domestic life, Biespiel has crafted a hip, melodic, elastic language that travels the registers of expression: lush and coarse, gaudy and austere, pliant and rigidly tough. The civility of these poems is the form; the wildness is the bristling energy of the language.

Passionate, resilient, rich with wit and word play, these poems affirm David Biespiel’s increasing stature as a poet of remarkable accomplishment and promise.

David Biespiel teaches at Oregon State University and is writer-in-residence at the Attic Writer’s Workshop in Portland, Oregon. He is the author of Shattering Air.

“Like microprocessors, the poems in Wild Civility deliver an almost incalculable amount of information instantaneously. As a result, they demonstrate the pure and powerful recombinant energy of language that is the essence of lyric poetry.”
– Michael Collier, Bread Loaf Writers’ Conference

Hermes

And yet I was so unlike the others, the young Turks and kaffiyeh-draped factotums Saying You All in their cool way and flying tourist class inside a cage of fireproof wigs. Hephaestus used up drachmas for his ardent spirits and tossed by numbers. His joy stick Worn to the nerve. Always a mix-up: not the judge but the jester, not the lowborn
But the nursling. The ripped, the unripped, the unripened, the wide spreading. And always, too, the marching choirs, off-key on the Lord’s Day, Breaking into trochal patterns at half time. I’ll skip the spa for despots and triumvirates Who sneak seconds from the griddlecakes. To hell with inheritance. Let the trustees mix a tour de force.
All the drama I want is to be a turf man among green-helmeted horses. And, whenever possible, to be late to things.
On Sacred Ground
The Spirit of Place in Pacific Northwest Literature
Nicholas O’Connell

On Sacred Ground explores writings about the Northwest, the area that extends from the Pacific Ocean to the Rocky Mountains, and from the forty-ninth parallel to the Siskiyou Mountains. There is astonishing geographical diversity in this bioregion, and yet the entire Northwest shares a similarity of climate, flora, and fauna.

For Nicholas O’Connell, the effects of nature on everyday Northwest life carry over to Northwest literature. Although Northwest writers address a number of subjects, the relationship between people and place proves the dominant one, and that has been true since the first tribes settled the region and began telling stories about it, thousands of years ago.

Now, O’Connell asks, if there is a Northwest style in literature, then what is the common thread linking Chief Seattle to Theodore Roethke, Narcissa Whitman to Ursula K. Le Guin, Joaquin Miller to Ivan Doig, Marilynne Robinson to Jack London, Betty MacDonald to Gary Snyder? And if Northwest writers’ primary subject is the relationship between people and place, then how does the Pacific Northwest’s literature reflect this particular region?

Tracing the history of Pacific Northwest literary works from Native American myths to the accounts of explorers and settlers, the effusions of the Romantics, the sharply etched stories of the Realists, the mystic visions of the Northwest School of poets, and the contemporary explosion of Northwest poetry and prose, O’Connell focuses on how the relationship between people and place has evolved, and he shows that the most important contribution of Northwest writers to American literature is their articulation of a more spiritual human relationship with landscape. Pacific Northwest writers and storytellers seek to understand and express their relationship with the non-human world, and they endeavor to see the Northwest not just as a source of material wealth but as a spiritual homeland, a place to lead a rich and fulfilling life within the whole context of creation. And just as the relationship between people and place serves as the unifying feature of Northwest literature, so also does literature possess a perhaps unique ability to transform a landscape into a sacred place.

Nicholas O’Connell is the author of At the Field’s End: Interviews with 22 Pacific Northwest Writers. He is an instructor of creative writing at the University of Washington Extension.
Intimate Citizenship
Private Decisions and Public Dialogues
Ken Plummer

Solo parenting, in vitro fertilization, surrogate mothers, gay and lesbian families, cloning and the prospect of “designer babies,” Viagra and the morning-after pill, HIV/AIDS, the global porn industry, online dating services, virtual sex – whether for better or worse, our intimate lives are in the throes of dramatic change. In this thought-provoking study, sociologist Ken Plummer examines the transformations taking place in the realm of intimacy and the conflicts – the “intimate troubles” – to which these changes constantly give rise. In surveying the intimate possibilities now available to us and the issues swirling around them, Plummer focuses especially on the overlap of public and private. Increasingly, our most private decisions are bound up with public institutions such as legal codes, the medical system, or the media.

What impact, Plummer asks, does the public character of personal life have on our sense of ourselves and on how we view our intimate choices? To navigate our way through a world in which people’s private lives are so often subject to public scrutiny and debate, and in which the public sphere is more and more pluralized and contested, we must, Plummer argues, broaden our understanding of what it means to be a citizen and entertain new approaches to “doing” citizenship. We must learn to be “intimate citizens,” who, like citizens of the more familiar sort, are able to participate in public discussion and in social or political movements that represent our concerns.

Ken Plummer, a distinguished scholar of social interaction and human sexuality, is professor of sociology at the University of Essex, in England. He is the author of Telling Sexual Stories, Sexual Stigma, and Documents of Life and founding editor of the journal Sexualities.
A Manifesto for Literary Studies
Marjorie Garber

“A Manifesto for Literary Studies,” writes Marjorie Garber, “is an attempt to remind us of the specificity of what it means to ask literary questions, and the pleasure of thinking through and with literature. It is a manifesto in the sense that it invites strong declarations and big ideas, rather than impeccable small contributions to edifices long under construction.” Known for her timely challenges to the preconceptions and often unquestioned boundaries that circumscribe our culture, Garber’s beautifully crafted arguments situate “big public questions of intellectual importance” – such as those of human nature and historical correctness – within the practice of literary historians and critics. This manifesto revives the ancient craft whose ultimate focus is language in action. In this book, Garber passionately states that “the future importance of literary studies – and, if we care about such things, its intellectual and cultural prestige both among the other disciplines and in the world – will come from taking risks, and not from playing it safe.”

Marjorie Garber is the William R. Kenan Jr. Professor of English at Harvard University, the director of the Humanities Center and the Carpenter Center for Visual Arts at Harvard, and the president of the Consortium for Humanities Centers and Institutions. She has been a prolific lecturer and writer since the 1960s. Recent books include Quotation Marks, Academic Instincts, and Sex and Real Estate: Why We Love Houses.

Also Available

Voice, Text, Hypertext
Emerging Practices in Textual Studies
Edited by Raimonda Modiano, Leroy F. Searle, and Peter Shillingsburg

Published with the Walter Chapin Simpson Center for the Humanities

2003. 528 pp., 140 illus., bibil., index. 6” x 9”
$60.00s cloth/£45.95, ISBN 0-295-98305-1
$35.00s paper/£26.95, ISBN 0-295-98306-X

The Art of the Ridiculous Sublime
On David Lynch’s Lost Highway
Slavoj Žižek

Short Studies from the Walter Chapin Simpson Center for the Humanities

Distributed for the Walter Chapin Simpson Center for the Humanities

2000. 56 pp., 7” x 10”

Semiotic Flesh
Information and the Human Body
Edited by Phillip Thurtle and Robert Mitchell

Short Studies from the Walter Chapin Simpson Center for the Humanities

Distributed for the Walter Chapin Simpson Center for the Humanities

2002. 80 pp., 7 illus., 7” x 10”
Place of Learning, Place of Dreams

A History of the Seattle Public Library

John Douglas Marshall

Seattle Public Library’s dazzling new Central Library, designed by renowned Dutch architect Rem Koolhaas, prompted international notice even before the doors opened to this $159 million showplace. Yet Seattle Public Library’s new prominence came after more than a century of tumult with many heroic struggles, from its itinerant existence in a pioneer boom town to its wired wonders in a world technology center.

In *Place of Learning, Place of Dreams* John Douglas Marshall recounts the fascinating stories behind the books and buildings of Seattle Public Library. The suspicious fire that destroyed the library’s home in the historic Yesler mansion and led to a surprise rescue by Andrew Carnegie in the early 1900s. The library’s efforts through world wars, earthquakes, epidemic, and Depression. The Red Scares that claimed the jobs of two loyal library employees. The library’s stocking of a graphic sex education book that sparked a controversy reaching all the way to the U.S. Senate.

The city book club born at Seattle Public Library and copied across the country. The landmark “Libraries for All” program to remake the entire Seattle Public Library system with a $196 million bond issue, the largest in American library history.

Marshall also profiles many intriguing people who enlivened Seattle Public Library and its contributions to the city. Librarian Charles Wesley Smith withstood a charge that he set the Yesler mansion fire. Sculptor George Tsutakawa’s first fountain, for Seattle’s Central Library, led to scores of renowned fountains around the globe. Yesler branch librarian James Welch rescued a dying library in a black neighborhood with the help of activist Millie Russell. And maverick architect Rem Koolhaas won his important Seattle commission after a startling turnaround by library board members during a visit to Europe.

*Place of Learning, Place of Dreams* tells the human story of a beloved Seattle institution with drama, honesty, and flair.

**John Douglas Marshall** is book critic for the *Seattle Post-Intelligencer*. His previous publications include *Reconciliation Road*, an award-winning family memoir, and *Volcano: The Eruption of Mount St. Helens*, a national best-seller.

A McLellan Book

Published with the Seattle Public Library Foundation

Western History

January

240 pp., 190 illus., 100 in color, notes, bibliog., index, 7” x 10”

$35.00 cloth / £26.95, ISBN 0-295-98347-7
Profiting from the Plains

The Great Northern Railway and Corporate Development of the American West

Claire Strom

*Profiting from the Plains* looks at two inextricably linked historical movements in the United States: the westward expansion of the Great Northern Railway and the agricultural development of the northern plains. Claire Strom explores the persistent, idiosyncratic attempts by the Great Northern to boost agricultural production along its rail routes from St. Paul to Seattle between 1878 and 1917. Lacking a federal land grant, the Great Northern could not make money through land sales like other railways. It had to rely on haulage to make a profit, and the greatest potential for increasing haulage lay in farming.

The energetic and charismatic owner of the Great Northern Railway, James J. Hill, spearheaded most of the initiatives undertaken by his corporation to boost agricultural production. He tried, often unsuccessfully, to persuade farmers of the profitability of his methods, which were largely based on his personal farming experience. When Hill's initial efforts to increase haulage failed, he shifted his focus to working with outside agencies and institutions, often providing them with the funding to pursue projects he hoped would profit his railroad. At the time, state and federal agencies were also promoting agricultural development through irrigation, conservation, and dryland farming, but their agendas often clashed with those of the Great Northern Railway. Because Hill failed to grasp the extent to which politicians' goals differed from those of the railroad, his use of federal expertise to promote agricultural change often backfired. But despite these obstacles, the railroad magnate ironically remained among the last defenders of the small-scale farmer modeled on Jeffersonian idealism.

This fascinating story of railroad politics and development ties into themes of corporate and federal sponsorship, which are increasingly recognized as fundamental to western history. As the first scholarly examination of James J. Hill's agricultural enterprises, *Profiting from the Plains* makes an important contribution to the biography of the popular and controversial Hill, as well as to western and environmental history.

Claire Strom is assistant professor of history, North Dakota State University, Fargo.
The Anguish of Surrender
Japanese POWs of World War II
Ulrich Straus

On December 6, 1941, Ensign Kazuo Sakamaki was one of a handful of men selected to skipper midget subs on a suicide mission to breach Pearl Harbor’s defenses. When his equipment malfunctioned, he couldn’t find the entrance to the harbor. He hit several reefs, eventually splitting the sub, and swam to shore some miles from Pearl Harbor. In the early dawn of December 8, he was picked up on the beach by two Japanese American MPs on patrol. Sakamaki became Prisoner No. 1 of the Pacific War.

Japan’s no-surrender policy did not permit becoming a POW. Sakamaki and his fellow soldiers and sailors had been indoctrinated to choose between victory and a heroic death. While his comrades had perished, he had survived. By avoiding glorious death and becoming a prisoner of war, Sakamaki believed he had brought shame and dishonor on himself, his family, his community, and his nation, in effect relinquishing his citizenship. Sakamaki fell into despair and, like so many Japanese POWs, begged his captors to kill him.

Based on the author’s interviews with dozens of former Japanese POWs, along with memoirs only recently coming to light, The Anguish of Surrender tells one of the great unknown stories of World War II. Beginning with an examination of Japan’s prewar ultranationalist climate and the harsh code that precluded the possibility of capture, the author investigates the circumstances of surrender and capture of men like Sakamaki and their experiences in POW camps.

Many POWs, ill and starving after days wandering in the jungles or hiding out in caves, were astonished at the superior quality of food and medical treatment they received. Contrary to expectations, most Japanese POWs, psychologically unprepared to deal with interrogations, provided information to their captors. Trained Allied linguists, especially Japanese Americans, learned how to extract intelligence by treating the POWs humanely. Allied intelligence personnel took advantage of lax Japanese security precautions to gain extensive information from captured documents. A few POWs, recognizing Japan’s certain defeat, even assisted the Allied war effort to shorten the war. Far larger numbers staged uprisings in an effort to commit suicide. Most sought to survive, suffered mental anguish, and feared what awaited them in their homeland.

These deeply human stories follow Japanese prisoners through their camp experiences to their return to their welcoming families and reintegration into postwar society. The stories are being told here for the first time in English.

Ulrich “Rick” Straus served as a U.S. Army language officer in Japan during the Occupation and participated in the trial of Japan’s major war criminals. He was Consul General of Okinawa from 1978 to 1982 and retired from the Foreign Service in 1987.

An ADST-DACOR Diplomats and Diplomacy Book

Published with the Association for Diplomatic Studies and Training

Military History / Asian Studies

February

272 pp., 25 illus., notes, bibliog., index, 6” x 9”

$27.50 cloth/£21.00, ISBN 0-295-98336-1
State and Evolution
Russia’s Search for a Free Market
Yegor Gaidar
Translated by Jane Ann Miller

“What was the revolution of the 1990s for Russia?” writes Yegor Gaidar. “Was it a hard but salutary road toward the creation of a workable democracy with workable markets, a way for Russia to develop and survive in the twenty-first century? Or was it the prologue to another closed, stultified regime marching to the music of old myths and anthems?”

Few are as well-equipped to consider this matter as Gaidar, noted Russian economist and acting prime minister during Boris Yeltsin’s early years as post-Soviet Russia’s leader. He is also a student of the socio-economic history of his country, which he traces in the book with skill and insight.

Both Eastern and Western influences are examined in light of Russia’s particular challenges and choices over the years and the kinds of institutions it developed as a result. The author compares attitudes toward private property and the persistence of Eastern forms of land-ownership. He sees Marx’s concept of the “Asiatic mode of production” as unfortunately still reflecting Russian realities.

Gaidar’s interesting analysis of Western development offers a perspective on private ownership of property in relation to government ownership that explains a lot about the evolution of socioeconomic and political systems, East and West.

“If our country begins yet another cycle of privatization of authority and office,” concludes the author, “it will shut itself off from the First World. If we can open up this socioeconomic space, if we can let liberal democratic evolution take its course, then Russia will have every chance in the world to take its rightful place among twenty-first-century civilizations.”

State and Evolution was written in the fall of 1994 and includes a new foreword discussing the significance of events since that time.

Yegor Gaidar was the first post-Soviet prime minister of Russia and one of the principal architects of its historic transformation to a market economy. He is the author of Days of Defeat and Victory.

Slavic Studies / Economics
August
160 pp., index, 6” x 9”
$30.00s cloth/£23.00, ISBN 0-295-98349-3
The Landscape of Stalinism

The Art and Ideology of Soviet Space

Edited by Evgeny Dobrenko and Eric Naiman

This wide-ranging cultural history explores the expression of Bolshevik Party ideology through the lens of landscape, or, more broadly, space. Portrayed in visual images and words, the landscape played a vital role in expressing and promoting ideology in the former Soviet Union during the Stalin years, especially in the 1930s. At the time, the iconoclasm of the immediate postrevolutionary years had given way to nation building and a conscious attempt to create a new Soviet “culture.” In painting, architecture, literature, cinema, and song, images of landscape were enlisted to help mold the masses into joyful, hardworking citizens of a state with a radiant, utopian future—all under the fatherly guidance of Joseph Stalin.

From backgrounds in history, art history, literary studies, and philosophy, the contributors to this volume show how Soviet space was sanctified, coded, and “sold” as an ideological product. They explore the ways in which producers of various art forms used space to express what Katerina Clark calls “a cartography of power” – an organization of the entire country into “a hierarchy of spheres of relative sacredness,” with Moscow at the center. The theme of center versus periphery figures prominently in many of the essays, and the periphery is shown often to be paradoxically central.

Examining representations of space in objects as diverse as postage stamps, hikers magazines, advertisements, and the Soviet musical, the authors show how cultural producers attempted to naturalize ideological space, to make it an unquestioned part of the worldview. Whether focusing on the new or the centuries-old, whether exploring a built cityscape, a film documentary, or the painting Stalin and Voroshilov in the Kremlin, the authors offer a consistently fascinating journey through the landscape of the Soviet ideological imagination.

Evgeny Dobrenko is professor of Slavic Studies at the University of Nottingham, England. Eric Naiman is associate professor of Slavic languages and literatures at the University of California, Berkeley. The other contributors are Oksana Bulgakowa, Katerina Clark, Randi Cox, Mikhail Epstein, Boris Gruys, Hans Günther, John McCannon, Jan Plamper, Mikhail Ryklin, Richard Taylor, and Emma Widdis.

Studies in Modernity and National Identity

Cultural Studies / Slavic Studies

October

344 pp., 35 illus., notes, bibliog., index, 6” x 9”
$50.00s cloth/£ 38.00, ISBN 0-295-98333-7

“The editors – foremost scholars in their own right – have gathered in this volume the leading scholars working currently in the field of Slavic studies. These essays each represent an innovation in the field of Slavic studies and, more generally, in the emerging interdisciplinary fields of the study of social and political space. This is one of those rare volumes that represents an event opening the disciplinary bounds and addressing itself to the reader of the future.”

– Dragan Kujundzic, University of California, Irvine

“Offering a variety of perspectives on Russian culture of the Stalin period (from theoretical musings to down-to-earth archival historical research) and ranging in subject matter from the popular song, postage stamps, hikers magazines, and musicals to monumental architecture, film travelogues, Stalinist Bildungroman, and the archetypal Moscow Metro, the collection should be used widely by students of modern Russian culture and politics.”

– Gregory Freidin, Stanford University
Chikubushima
Deploying the Sacred Arts in Momoyama Japan
Andrew M. Watsky

Chikubushima, a sacred island north of the ancient capital of Kyoto, attracted the attention of Japan’s rulers in the Momoyama period (1568-1615) and became a repository of their art, including a lavishly decorated building dedicated to the worship of Benzaiten. In this meticulous and lucid study, Andrew Watsky keenly illustrates how private belief and political ambition influenced artistic production at the intersection of institutional Buddhism and Shinto during this tumultuous period of rapid and radical political, social, and aesthetic change. He offers substantial conclusions not only about this specific site, but also, more broadly, about the nature of art production in Japan and how perceptions of the sacred shaped the concerns and actions of the secular rulers.

The patrons of the island included the dominant political figures of the time: the late-sixteenth-century ruler Toyotomi Hideyoshi (1537-1598), who supported numerous projects at the apogee of his power, and his heir Hideyori (1593-1615), as well as their rival and eventual successor to national hegemony, Tokugawa Ieyasu (1542-1616). After Hideyoshi’s death, the Toyotomi clan struggled to retain their power and sought new opportunities to position themselves as chief conduits of divine protection and beneficence for the realm. They enacted and signified this role by zealous, indefatigable sponsorship of sacred architecture and its ornament, icons, and rituals.

In the early seventeenth century, the Toyotomi clan sponsored a major refurbishing of the Benzaiten Hall on Chikubushima, transporting a lavishly decorated structure from Kyoto to be installed as its core. Enveloped in polychrome paintings by the Kano workshop (the leading painting studio of the period), black-and-gold lacquer, gilt metalwork, and pictorial relief wood carvings, this core is the most complete ensemble of ornament and architecture surviving from the Momoyama period. Watsky has had unique access to the island, and many of the images included here have not previously been published.

Andrew M. Watsky is associate professor of art history at Vassar College in Poughkeepsie, New York.

Asian Art
November
368 pp., 150 illus., 64 in color, bibliog., index, 7” x 10”
$45.00s cloth/£34.50, ISBN 0-295-98327-2

“Chikubushima addresses, in refreshingly original ways, the central problems of how Momoyama art is understood and interpreted and, in so doing, raises more global issues for the discipline of art history in general. This is a superb study executed with style and verve.” – Mimi Hall Yiengpruksawat, Yale University

“Chikubushima significantly enhances our understanding of a major sixteenth-century monument and of the importance its Toyotomi patrons attributed to ‘laying claim to the sacred realm.’ It offers a richly textured and evocative picture of the leading personalities, places, and cultural developments of a pivotal era in the history of modern Japan.” – Christine Guth, author of The Art of Edo Japan
Calling in the Soul

Gender and the Cycle of Life in a Hmong Village

Patricia V. Symonds

“Calling in the Soul” (Hu Plig) is the chant the Hmong use to guide the soul of a newborn into its body on the third day after birth. Based on extensive original research conducted in the late 1980s in a village in northern Thailand, this ethnographic study examines Hmong cosmological beliefs about the cycle of life as expressed in practices surrounding birth, marriage, and death, and the gender relationships evident in these practices. The social framework of the Hmong (or Miao, as they are called in China, and Meo, in Thailand), who have lived on the fringes of powerful Southeast Asian states for centuries, is distinctly patrilineal, granting little direct power to women. Yet within the limits of this structure, Hmong women wield considerable influence in the spiritually critical realms of birth and death.

Patricia Symonds situates her study within the landscape of northern Thai mountain life and anthropological perspectives on the Hmong, and then focuses on “Flower Village,” telling detailed stories of births, marriages, and deaths. Recurring motifs emerge: the complementarity of women’s and men’s roles in daily life and in the otherworld, and their reversal at critical moments; the importance of the brother-sister relationship; the social and spiritual significance of the ceremonial clothing women create, especially their embroidered “flower cloth” and the ambiguously nuanced sev, or “modesty aprons,” they wear; the endlessly cyclical nature of life, from birth to death to birth again; the importance of sound and silence at times of transition; the complex connections between the land of the living and the land of the dead.

Hmong women’s primary source of power in the patriline is their fecundity, through which they influence key spiritual aspects of the life cycle. This value and power is evident in the division of bride-price into two parts: “milk and care money,” which compensates a woman’s parents for her upbringing; and payment for the “birth shirt,” or placenta, of the child the young wife will produce. Through provision of birth shirts for fetuses and of elaborately embroidered cloth shirts for the dead, women literally clothe the soul through cycles of rebirth.

An epilogue and appendixes provide a discussion of the impact of HIV/AIDS on the Hmong of Thailand, cultural factors in HIV transmission, and strategies for containment; complete Hmong texts and English translations of “Calling in the Soul” and “Showing the Way,” which guides the soul of the deceased through the land of darkness and back to reincarnation in a new body in the land of light; Flower Village demographic information; and an account of a shamanic healing and outline of Hmong health care issues in the United States.

Calling in the Soul will be of interest to sociocultural anthropologists, medical anthropologists, Southeast Asianists, and gender specialists.

Patricia V. Symonds is adjunct associate professor of anthropology at Brown University. She is the coauthor (with Brooke G. Schoepf) of HIV/AIDS: The Global Pandemic and Struggles for Control.
校园汉语

Xiàoyuán Hányǔ / Speaking Chinese on Campus

A Textbook for Intermediate Chinese Courses

Carrie Reed, Stella Chen, and Cao Yuqing

Xiàoyuán Hányǔ responds to the practical needs of college students with a text that presents natural and idiomatic Chinese along with concise English instruction. Originally developed at the University of Washington, it has been used successfully for over a decade at Middlebury College and other institutions. This first published edition incorporates enhanced typography, streamlined organization, new exercises, a complete glossary, and an audio CD of the Chinese texts. The authors are native speakers of both Chinese and English.

Sixteen lessons introduce vocabulary for discussing topics of concern to college students, such as finding a place to live, registering for classes, resolving cultural misunderstandings, and visiting a professor’s house. Sections centered around clusters of new vocabulary items guide the student through reading and writing exercises while simultaneously reviewing previously introduced words and patterns. Oral exercises provide opportunities to use and practice the new material. Grammar and usage explanations and exercises further prepare the student for reading the lesson’s main text (kewen), an extended passage that uses the new vocabulary and grammar. Each lesson ends with a series of homework assignments.

Among Xiàoyuán Hányǔ’s features are:

- Accompanying audio CD
- Ease in following any of the leading beginning-Chinese textbooks
- Thorough preparation of the student for both spoken and written advanced Chinese in the classroom and for travel in China
- Emphasis on listening and speaking in class, centered on natural dialogues that use actual spoken forms, not “textbook language”
- Simplified characters and pinyin romanization, with equivalent traditional (complex) characters provided in vocabulary lists
- Clear explanations of grammar and usage
- Extensive exercises for practicing vocabulary, listening, reading, and writing
- Lesson content focusing on practical topics that college students want and need to discuss
- Organization of lessons in the sequence that teachers teach

“An excellent text. Xiàoyuán Hányǔ’s strengths are its use of realistic dialogue, excellent grammar explanations, and the large number and variety of exercises using the grammar structures and vocabulary of the texts, particularly the many sentences that use the vocabulary . . . in different contexts.” – Stephen Wadley, Portland State University

Carrie Reed is assistant professor of Chinese at Middlebury College.

Stella Chen is emeritus senior lecturer of Chinese and Cao Yuqing is lecturer of Chinese at the University of Washington.

Asian Languages

August

384 pp., glossary, audio CD, 8.5” x 11”

$30.00s paper/£23.00, ISBN 0-295-98328-0
Across Time and Tundra
The Inuvialuit of the Western Arctic

David Morrison, Ishmael Alunik, and Eddie Dean Kolausok

This is the definitive, illustrated history of one of North America’s most interesting and least-known Native peoples: the Inuvialuit, the Inuit of the Mackenzie Delta. For hundreds of years they enjoyed a rich and secure lifestyle, augmented by great annual hunts of beluga and bowhead whales. All that changed with the arrival of Europeans, and particularly American whalers, in the late 19th century. Decimated by diseases and cultural dislocation, the Inuvialuit have successfully rebounded in the last fifty years. They signed a major land claim settlement in 1984 and have since pursued a political path distinct from the Inuit of Nunavut.

Across Time and Tundra includes rare archival photographs from the collections of the Smithsonian Institution, the Canadian Museum of Civilization, and the McCord Museum of Canadian History. The rich text includes contributions by elder Ishmael Alunik, who tells traditional stories and tales of life in the Mackenzie Delta, and Inuvialuit writer Eddie Dean Kolausok.

David Morrison is director of archaeology and history at the Canadian Museum of Civilization and the author of Inuit: Glimpses of an Arctic Past. Ishmael Alunik was raised on the land, hunting and trapping with his family for most of his early life. He was a CBC radio announcer in the Inuvialuit language and is the author of Call Me Ishmael: Memories of an Inuvialuit Elder. Eddie Dean Kolausok is a lands-claim negotiator with the Canadian Government in Yellowknife, Northwest Territory, and the author of Aurora Shining.

Published with the Canadian Museum of Civilization

Native American Studies
December
U.S. rights only
240 pp., 120 illus., 60 in color, notes, glossary, bibilography, index, 9” x 11”
$40.00 cloth, ISBN 0-295-98334-5
Faith, Food, and Family in a Yupik Whaling Community
Carol Zane Jolles with Elinor Mikaghaq Oozeva

For more than fifteen hundred years Yupik and proto-Yupik Eskimo peoples have lived at the site of the Alaskan village of Gambell on St. Lawrence Island. Their history is a record of family and kin, and of the interrelationship between those who live in Gambell and the spiritual world on which they depend; it is a history dominated by an abiding desire for community survival. Relying on oral history blended with ethnography and ethnohistory, Carol Zane Jolles views the contemporary Yupik people in terms of the enduring beliefs and values that have contributed to the community’s survival and adaptability. She draws on extensive interviews with villagers, archival records, and scholarly studies, as well as on her own ten years of fieldwork in Gambell and the wisdom of Yupik elder advisor Elinor Mikaghaq Oozeva, to demonstrate the central importance of three aspects of Yupik life: religious beliefs, devotion to a subsistence way of life, and family and clan ties. Jolles documents the life and livelihood of this modern community of marine mammal hunters and explores the ways in which religion is woven into the lives of community members, paying particular attention to the roles of women. Her account conveys a powerful sense of the lasting bonds between those who live in Gambell and their spiritual world, both past and present.

“[A] welcome contribution to the literature on St. Lawrence Island, Inuit studies, the anthropology of religion, and circumpolar ethnography. The author’s long experience in and respect for this Yupik community shines through on every page.” — Phyllis Morrow, University of Alaska, Fairbanks

Carol Zane Jolles is a research faculty member in anthropology at the University of Washington, Seattle.
Remembering Ahanagran
A History of Stories
Richard White
Foreword by William Cronon

Sara Walsh was born in 1919 in the west of Ireland, in a land of storytellers. In prose that is neither history nor memoir but something larger and brighter than both, Remembering Ahanagran captures her memories of her early years in Ireland, her migration to the United States, and her marriage to Harry White, the Harvard-educated son of Russian Jewish emigrants. Her son, eminent historian Richard White, in collaboration with Sara, forces history as it is traditionally written into conversation with personal recollections.

“In this brilliant book, Richard White proves that he is not only one of the finest historians in America but also one of the most eloquent and ambitious.” – Geoffrey C. Ward

“With equal and equally tender respect for document, memory, and lore, Richard White recreates and joins his Irish and his Jewish ancestry. An extraordinary book.” – Lore Segal

Freeze Frame
Alaska Eskimos in the Movies
Ann Fienup-Riordan

Freeze Frame takes a penetrating, often humorous, look at how Eskimos have been portrayed in nearly a century of film, from the pioneering documentaries of missionaries and Arctic explorers to Eskimo Pie commercials of the 1990s. Some of these works are serious attempts to depict a culture; others are unabashed entertainment, featuring papier-mâché igloos and zebra-skin parkas. Even filmmakers who sought authenticity were likely to build igloos in villages that had never seen one, and to hire non-Native actors to portray the Eskimo principals.

The groundbreaking film Nanook of the North, released in 1922, solidified the popular impression of Eskimos and set the precedent for dozens of ethnographic docudramas to follow. Freeze Frame documents the ideas that motivate and lie behind this abundant generation of images.

“One of the real joys of this book is the rich assortment of movie stills, lobby cards, posters, and other film paraphernalia which the author has collected. These marvelous illustrations help make this stimulating discussion of Alaskan popular culture a volume to treasure.” – Terrence Cole, Alaska History

Anthropologist Ann Fienup-Riordan is the author of numerous books on the peoples of Alaska including The Living Tradition of Yupik Masks: Agayuliyararput, Our Way of Making Prayer.

Native American Studies / Film Studies / Anthropology
August
Orig. pub. 1995. 256 pp., 108 illus., 8 in color, 2 maps, bibilography, filmography, index, 8” x 9” $27.50 paper / £21.00, ISBN 0-295-98337-X

“Richard White gives us a beautifully rendered account of his mother’s life, tracing her journey as a young girl from Ireland toward the new identities she forged for herself in Boston and Chicago. Subtly weaving memory and history to suggest how the two reinforce but also challenge each other, Remembering Ahanagran is a powerful meditation on the immigrant experience in America. It is an absolutely wonderful book.” – William Cronon

“Remembering Ahanagran is a rare and remarkable achievement; a book that carries as great a charge in emotional power as it does in intellectual energy.” – Patricia Nelson Limerick

Richard White is Margaret Byrne Professor of American History at Stanford University.
Washington State
Third Edition
Charles P. LeWarne

This revised, updated, and improved edition of the leading high school textbook on Washington State history takes the reader from the earliest known accounts of the region up to the present. Incorporating the newest data from the 2000 census, LeWarne presents a vivid and up-to-date portrait of the cultures and trends that continue to shape Washington State. From the role of Native American tribal governments to the administration of Governor Gary Locke, he examines changes in the political arena including the pivotal events of the 2000 elections. The book addresses a range of ongoing social and economic issues, such as environmental controversies, multiculturalism, and changes in the computer and biotechnology industries.


New and expanded material includes:
• Kennewick Man
• The dot.coms, including Amazon
• Microsoft
• Governor Gary Locke
• Makah whaling
• Salmon recovery
• Washington’s multi-ethnic communities
• Updated statistical and general material throughout, including latest census and elections
• Exercises restructured to facilitate the use of partial chapters

Praise for Washington State:
“I have long regarded Washington State by Charles P. LeWarne as the most authoritative and well-rounded text for schools in the history of the Evergreen State. The prose of the new edition is even livelier than in the previous editions, and the contents have been updated to provide a comprehensive view of Washington's past and present. I commend Washington State with enthusiasm.”
– John Findlay, University of Washington

“Dr. Charles LeWarne is the one author writing on Washington State history who has the academic standing, the high school teaching experience, and the respect of his social studies colleagues to produce a text that provides the academic rigor and yet readability to capture high school students’ interest. I have used his text in my Washington State history classes and would recommend others do so.”
– Mark Cale, Coupeville High School

The Shattered Gourd
Yoruba Forms in Twentieth-Century American Art
Moyo Okediji

The Shattered Gourd uses the lens of visual art to examine connections between the United States and the Yoruba region of western Nigeria. Twentieth-century African American artists employing Yoruba images in their work have gone from protest art to the exploration and celebration of the self and the community. Nearly four dozen works illustrate a broad thematic treatment combined with a detailed approach to individual African and African American artists.

“The Shattered Gourd is an original, searching, landmark study. Through the vivid and powerful metaphor of the shattered gourd, the author explores the visual and verbal elements, textures and textualities, and the crossroads of Yoruba influences and their recurrence in African American art.”
– Rowland O. Abiodun, Amherst College

Moyo Okediji is professor of visual arts at the University of Colorado at Denver and curator of African, African American, and Oceanic arts at the Denver Art Museum.

Praise for The Shattered Gourd:
“Previously announced

THE SHATTERED GOULD
Yoruba Forms in Twentieth-Century American Art
MOYO OKEDJI

A Samuel and Althea Stroum Book
American Art / African Art
June
2003. 208 pp., 47 illus., bibliog., index, 7” x 10” $40.00 cloth / £30.50, ISBN 0-295-98150-4
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Murdering Holiness
The Trials of Franz Creffield
Jim Phillips and Rosemary Gartner

Murdering Holiness explores the story of the “Holy Roller” sect led by Franz Creffield in the early twentieth century. Creffield, a charismatic, self-styled messiah, taught his followers in the college town of Corvallis, Oregon, to forsake the worldliness of material goods and their families and seek only salvation. As his teachings became more extreme, the local community reacted by tarring and feathering him and incarcerating his mainly female followers in an asylum and other institutions. Creffield himself was imprisoned after a conviction for adultery, but shortly after his release he revived the sect. George Mitchell, the brother of two of Creffield’s female followers, pursued him to Seattle and shot him dead. In a trial that made headlines across America, Mitchell was acquitted, ostensibly on the basis of insanity but in reality because of the “unwritten law” that justified killing in defense of a female relative who had been sexually “wronged.” Mitchell himself was murdered two days after his acquittal by his own sister, Esther, whom he had claimed to be defending. In the final twist to this gripping story, Esther did not stand trial for the murder of her brother but was placed in an asylum, ultimately taking her own life by poison a few years later.

In this fascinating micro-history, Phillips and Gartner explore the relationships among formal and informal law, gender relations, and religious repression. It will interest scholars and general readers in law, religion, and gender, as well as anybody interested in the history of Oregon and Washington in the early twentieth century.

“This book is a major contribution to the field of cultural legal history. It stands in the ranks of the very best works in which case studies have been used to open up and excavate the cultural and social assumptions that surround, affect, and in some instances pervert the application of the law and the operation of justice systems... It is also a model of clarity and engaging prose.”

– John McLaren, Lansdowne Professor of Law, University of Victoria

Jim Phillips is a professor at the Centre of Criminology and Faculty of Law at the University of Toronto. Rosemary Gartner is a professor of criminology and sociology at the University of Toronto.

Distributed for UBC Press

Western History / Law / Gender Studies
September
U.S. rights only
352 pp., 25 photos, 2 maps, notes, index, 6” x 9”
$29.95 cloth, ISBN 0-7748-0906-X
Unnatural Law
Rethinking Canadian Environmental Law and Policy
David R. Boyd

While governments assert that Canada is a world leader in sustainability, Unnatural Law provides extensive evidence to refute this claim. A comprehensive assessment of the strengths and weaknesses of Canadian environmental law, this book provides a balanced, critical examination of Canada’s record, focusing on laws and policies intended to protect water, air, land, and biodiversity. David Boyd explores the reasons why some laws and policies foster progress while others fail, ultimately concluding that the root cause of environmental degradation in industrialized nations is excessive consumption of resources.

“David Boyd’s monumental work reveals the fatal weakness of the patchwork quilt of legislation that results because laws are invariably cobbled together when environmental crises are encountered rather than attempting to avoid such crises in advance.” – David Suzuki, host of The Nature of Things

David R. Boyd is an environmental lawyer, professor, and former executive director of the Sierra Legal Defense Fund.

Environmental Studies
September
U.S. rights only
416 pp., notes, index, 6” x 9”
$85.00 cloth, ISBN 0-7748-1048-3
$29.95 paper, ISBN 0-7748-1049-1

Hidden Agendas
How Journalists Influence the News
Lydia Miljan and Barry Cooper

Focusing primarily on the political orientation of journalists, Miljan and Cooper investigate the link between what journalists believe about politics and how they report political issues. The authors compare how the attitudes of journalists differ from those of the general population, and how the journalists’ opinions influence the daily news. By examining the way they respond to questions on the economy, social issues, and national unity, and comparing these responses with how the stories were reported in Canadian news outlets, the book arrives at the controversial conclusion that journalists, more than the owners of the media, are the architects of the news, engineering not only its drama, but also its ideological thrust.

Lydia Miljan and Barry Cooper are both professors of political science. They teach at the University of Windsor and the University of Calgary, respectively.

Journalism
September
U.S. rights only
188 pp., notes, index, 6” x 9”
$85.00 cloth, ISBN 0-7748-1019-X

Tales of Ghosts
First Nations Art in British Columbia, 1922-61
Ronald W. Hawker

Ronald Hawker’s insightful examination focuses on the complex functions of Northwest Coast objects, such as totem poles and ceremonial masks. He demonstrates how these objects asserted the integrity and meaningfulness of First Nations identities, while simultaneously resisting the intent and effects of assimilation enforced by the Canadian government’s denial of land claims, its ban of the potlatch, and its support of assimilationist education.

“Tales of Ghosts demonstrates that the period heretofore considered one of decline was actually one of intense artistic productivity. The author situates this productivity into its social and political context. This has never been done, and represents a major shift in the focus on how Northwest Coast art history is treated. Tales of Ghosts will become a major and influential scholarly work.” – Aldona Jonaitis, author of Chieffly Feasts: The Enduring Kwakiutl Potlatch

Ronald W. Hawker is coordinator of the Heritage Management Program, American University of Sharjah, United Arab Emirates.

Native America Art
July
U.S. rights only
248 pp., 47 illus., notes, index, 6” x 9”
Being a Tourist
Finding Meaning in Pleasure Travel
Julia Harrison

What feeds the impulse to explore new horizons? What makes travel meaningful? In Being a Tourist, Julia Harrison explores the motivations of a large group of middle-class travelers to find out why people invest their financial, emotional, psychological, and physical resources in this activity. She suggests that they are fueled by several desires: to find intimacy and connection, to express a personal aesthetic, to explore the idea of “home,” and to make sense of a globalized world.

Engagingly and thoughtfully written for readers of travel writing, tourism studies, anthropology, cultural studies, and sociology, Being a Tourist goes beyond current debates about authenticity and consumption to analyze the nuanced moral and political complexity of privileged travel.

Julia Harrison is associate professor of anthropology at Trent University.

Distributed for UBC Press

The Halifax Explosion and the Royal Canadian Navy
Inquiry and Intrigue
John Griffith Armstrong

The Halifax explosion on December 6, 1917, razed much of the city of Halifax and became a defining event in the Canadian consciousness. On that day, the collision of the ships Mont Blanc and Imo in Halifax Harbor triggered the largest man-made explosion in the world to that time, killing over 1,600 people and wounding some 9,000 others. The United States Navy and Coast Guard provided invaluable aid. This book carefully retraces the events preceding the disaster and the role of the military in its aftermath, relying for the first time on firsthand accounts from government archives. Armstrong's analysis of the legal maneuvers, rhetoric, blunders, public controversy, and crisis management that ensued reveals the rationale behind the public inquiry findings. His disturbing conclusion is that Canadian officials knew of potential dangers in the harbor before the explosion, took no corrective action, and kept the information from the public. The result was the scapegoating of a Halifax naval officer.

John Griffith Armstrong, now retired, taught history at the Royal Military College of Canada.

Game in the Garden
A Human History of Wildlife in Western Canada to 1940
George W. Colpitts

In what is now western Canada, humans have long used wildlife in order to survive their surroundings, better understand their natural world, and form aspects of their identity. This book identifies the imaginative use of wild animals in early western society to explore a previously neglected avenue of social history.

By examining grassroots conservation activities, early slaughter rituals, iconographic traditions, and subsistence strategies, Colpitts clearly demonstrates how western attitudes to wild animals changed according to subsistence and economic needs – through the fur trade, game and sport hunting, and farming – and how wildlife helped to shape the social relationships of people in western Canada. It is a thought-provoking work that will appeal to environmental historians, Native studies specialists, conservationists, and nature enthusiasts.

George Colpitts lives in Hull, Quebec.

Distributed for UBC Press
**Digital Hemlock**
*Internet Education and the Poisoning of Teaching*
Tara Brabazon

University education is in crisis. Increasingly its funding is reduced and its relevancy questioned. The use of the Internet in university education and the delivery of online courses is seen as a cure-all, allowing tailored courses to be delivered to a wide student base with unprecedented immediacy and with a minimum of cost to the institution.

Tara Brabazon questions these assumptions. She shows that the delivery of quality online education requires as much input and thought as conventional course delivery, and, although offered at minimal cost to the institution, it is the teachers who pay, in their own time and effort to maintain standards. She also shows that there is more to teaching and learning than can be delivered online. She argues that knowledge is not the only thing a university should teach; rather, students should leave university with a love of acquiring knowledge and the ability to do so.

This wide-ranging book examines the state of higher education in Australia and exposes the myths and assumptions on which current education policy is based.

Tara Brabazon is a senior lecturer in the School of Media, Communication, and Culture at Murdoch University in Perth, and was the winner of the Australian Award for University Teaching: Humanities, teacher of the year, 1998. She is the author of *Ladies Who Lunge: Celebrating Difficult Women.*

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**Turning Off the Television**
*Broadcasting’s Uncertain Future*
Jock Given

Governments are planning a remarkable step in the next decade or so. They are proposing to turn off television services. Not all services – just the transmission by the major networks of “analog” TV. By these dates, it is hoped that audiences will have acquired the equipment needed to receive “digital” TV. But there are two problems. First, people have to want their TV to be transformed and be prepared to pay the cost of the new equipment. Second, a better use has to be found for the vacated spectrum which justifies the transition.

*Turning Off the Television* is about tomorrow’s broadcasting. From the dot-com crash to Marconi and back, from the digital age forward into an uncertain future, Jock Given explores the constant shifts in the technologies, business models and social uses of television and radio. He also explains the enduring aspects of broadcast media which have attracted so much government policy attention, and what might happen to them in the future. Sceptical about the hype, optimistic about the possibilities, honest about the scale of the policy challenges, *Turning Off the Television* is essential reading for anyone interested in the future of media.

Jock Given is a senior researcher at the Institute for Social Research at Swinburne University.

Distributed for UNSW Press

**Education**
June
224 pp., 6" x 9"
North American rights only
Driven by Ideas
The Story of Arthur Bishop, a Great Australian Inventor
Clare Brown

Arthur Bishop is a world-class international inventor, a consummate thinker, and a passionate dreamer, yet few who use his products have ever heard his name. This account of his extraordinary life and work is also an exploration of what it is to be an inventor.

Driven By Ideas is not only the story of Arthur Bishop; it is also a biography of an idea, Bishop's mechanical magnum opus: variable ratio steering. His technology is used in a quarter of the passenger vehicles produced in the world today. This book becomes an edifying account of what an inventor does to develop an idea, as well as the obstacles that must be overcome in order for that idea to come to fruition.

Journalist and writer Clare Brown divides her time between Raleigh, North Carolina, and Sydney, Australia.

Distributed for UNSW Press

Biography / Engineering
June
North American rights only
272 pp., photos, 7” x 9.5”
$35.00s cloth, ISBN 0-86840-677-5

The Default Country
A Lexical Cartography of Twentieth-Century Australia
J. M. Arthur

English was shaped by a damp green land in the far north and became the language of a wide brown land, Australia. How does that affect people’s response to the land they love? In this highly original book, J. M. Arthur makes “word maps” of Australia. Drawing from a rich and diverse range of twentieth-century sources, she uses these maps to interpret the relationship between Australian English and the country. Arthur’s thought-provoking work investigates typical descriptions of Australia, and the implications of those descriptions. After two hundred years, Australians describe the climate as “unreliable, unpredictable, and unexpected” and talk of inland regions as “endless, limitless, featureless.”

J. M. Arthur is a lexicographer, environmental historian, and exhibition curator.

Distributed for UNSW Press

Literature / Environmental Studies
July
North American rights only
216 pp., 6” x 9”
$24.95s paper, ISBN 0-86840-542-6
Cultural History in Australia

*Edited by Hsu-Ming Teo and Richard White*

More fashionable than political, social, or economic history, cultural history has become the predominant kind of history produced in Australia today. This book celebrates the diversity of cultural history but also asks hard questions about its popularity and assesses the ways in which it is practiced. Leading Australian historians reflect on the theoretical assumptions from which cultural history draws, and its strategies and methodologies. As well as considering cultural history as an approach to history, they consider it as a source of subjects for historical examination.

Designed for students, this unique book unites historiography, theory, international trends, and new case studies on diverse subjects.

**Hsu-Ming Teo** is a post-doctoral research fellow at Macquarie University, where she lectures in history. **Richard White** teaches history at the University of Sydney and is the author of *Inventing Australia: Images and Identity 1688-1980*.

Distributed for UNSW Press

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The Australian Frontier Wars

*1788-1838*

John Connor

From the Swan River to the Hawkesbury, and from the sticky Arnhem Land mangrove to the soft green hills of Tasmania, this book describes the major conflicts fought on the Australian frontier to 1838. Based on extensive research and using frontier wars elsewhere to add perspective to the Australian experience, *The Australian Frontier Wars, 1788-1838* changes the understanding of Australian history forever.

The first book-length military history of frontier conflict in Australia, this book covers the first fifty years of British occupation in Australia. It examines in detail how both sides fought on the frontier and shows how Aborigines developed a new form of warfare that differed from their traditional methods.

**John Connor** is a Ph.D. candidate in history at the University of New South Wales.

Shortlisted, Westminster Medal for Military Literature, UK

Distributed for UNSW Press

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Ethics of Economic Rationalism

John Wright

The term "economic rationalism," closely tied to equally contentious terms like “neoliberalism,” “economic reform,” “structural adjustment,” and “globalization,” first entered the lexicon more than ten years ago. In this timely and exceptionally accessible work, philosopher John Wright tackles economic rationalism from a moral perspective. In non-technical language, he reviews the economic arguments for economic rationalism. He examines the ethical defenses for economic rationalism, considers the many criticisms of economic rationalism, and weighs whether the moral defenses are truly valid.

**John Wright** teaches philosophy at the University of Newcastle.

Distributed for UNSW Press

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Buddhadāsa
*Theravada Buddhism and Modernist Reform in Thailand*
Peter A. Jackson

Buddhadāsa Bhikkhu (1906-1993) is widely regarded as modern Thailand’s most influential Buddhist philosopher. His thought had a profound intellectual impact in Thailand in the second half of the twentieth century. His life mission was to undertake a complete reexamination of Theravada Buddhist teachings. By returning to the Buddha’s original teachings in the *Suttapitaka* and by drawing on aspects of Zen Buddhism, Buddhadāsa crafted a vision of Thai Buddhism as a socially, politically, and intellectually progressive force. This vision of a modern Theravada Buddhism fit for a modern, democratic, and socially just Thailand continues to inspire large numbers of Thai people in the twenty-first century.

In this book Peter Jackson examines Buddhadāsa’s life work and thought, placing them in the context of the political, economic, and intellectual changes that transformed Thailand in the twentieth century. Combining biographical studies with critical philosophical and sociological analyses of Buddhadāsa’s reforms of Thai Buddhist teachings, Jackson emphasizes his path-breaking and often radical ideas. This book is a revised and expanded edition of Peter Jackson’s *Buddhadāsa: A Buddhist Thinker for the Modern World*, published in 1988. It contains a new epilogue tracing the controversy surrounding Buddhadāsa’s death and reflecting on the philosopher-monk’s lasting legacy in Thailand.

Peter A. Jackson is Fellow in Thai History in the Australian National University’s Research School of Pacific and Asian Studies.

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A Pilgrimage to Angkor
Pierre Loti
*Translated by W. P. Baines*
*Edited with an Introduction by Michael Smithies*

The French travel writer and exotic novelist Pierre Loti (1850-1923), in his day the youngest member elected to the Académie Française, had dreamt of visiting the ruins of Angkor after, as a child, he came across illustrations of them among some papers belonging to his elder brother, who had served in Indochina in the navy. Loti, whose real name was Julien Viaud, was a full-time professional naval officer and was able to realize his childhood dream of going to Angkor in 1901 when his ship stayed some time in Indochinese waters.

Though the time he spent at Angkor was brief, he writes captivatingly about the glory of the temples and their magnificent reliefs hidden in the jungle. He was also able to visit a royal mausoleum built by King Norodom, and describes a reception given for him at the Royal Palace in Phnom Penh on his return journey to Saigon.

Loti’s book first appeared in French in 1912 and was translated into English the following year, with the inappropriate title *Siam*. Michael Smithies has revised this translation, adding footnotes and a new Introduction.
Situating Sexualities
Queer Representation in Taiwanese Fiction, Film and Public Culture
Fran Martin

This is the first book in English to analyze the stunning rise of cultures of dissident sexuality in Taiwan during the 1990s. It approaches the queer sexualities represented in recent Taiwanese fiction, film, and public culture as dynamic formations that combine local knowledge with globalizing discourses on gay and lesbian identity to produce sexualities that are multiple, shifting, and inherently hybrid. The book challenges the Eurocentrism of much queer theory to date. Consistently critical of essentializing accounts of 'Chinese' culture, it highlights some of the important ways in which Taiwanese formations of dissident sexuality differ from the familiar Euro-American formations.

“This study efficiently lays out the major debates on un-straight or non-normative eroticism preoccupying intellectuals and artists particularly in Taiwan queer communities...a generous, knowledgeable, intelligent and sparkling book.”
– Tani Barlow, University of Washington

Fran Martin is a lecturer in cinema studies at La Trobe University, Australia.

Distributed for Hong Kong University Press

Gender Studies / Asian Studies
August
North American rights only
384 pp., 6” x 9”
$39.50 cloth, ISBN 962-209-619-0

Trauma and Cinema
Cross-Cultural Explorations
Edited by E. Ann Kaplan and Ban Wang

Trauma and Cinema provides ten essays which explore the ways trauma works itself out in images in (and as) film, photography, and video, as media in global cultural flows. The book discusses how trauma presented in the media spills over national boundaries and can be found in images across divergent cultures in Africa, Asia, Australia, Europe, and America. From the Holocaust to the Chinese Cultural Revolution, from Taiwan's colonial experience to the catastrophe of Hiroshima, from the attempted annihilation of Australian Aborigines to attempted reconciliation in South Africa, these essays offer the reader a plethora of images of trauma for comparison and contrast.

E. Ann Kaplan is professor of English at Stony Brook University. Ban Wang is professor of Asian Studies at Rutgers University.

Distributed for Hong Kong University Press

Film Studies / Asian Studies
October
North American rights only
282 pp., 6” x 9”
$39.50 cloth, ISBN 962-209-624-7

Shashibiya
Staging Shakespeare in China
Li Ruru

Shashibiya is an intriguing discussion of the levels of “filtering” that any Shakespeare performance in China undergoes, and a close examination of how these “filters” reflect continually changing political, social, and cultural practices. The book traces the history of Shakespeare performance in China over the past hundred years, focusing in detail on eleven productions in mainstream, operatic, and experimental forms in the post-Mao era. The author’s intimate knowledge of her subject and her personal involvement in three of the productions she discusses makes this the most up-to-date research available on staging Shakespeare in China.

“This book is exhilarating. Dr Li...carries the narrative with excitement and energy so that the reader is carried along by her infectious enthusiasm.”
– Peter Holland, University of Notre Dame

Li Ruru is senior lecturer in Chinese studies at the University of Leeds.

Distributed for Hong Kong University Press

Theater / Asian Studies
November
North American rights only
288 pp., 6” x 9”
$45.00 cloth, ISBN 962-209-628-X
$24.95 paper, ISBN 962-209-629-8
Fantasy Production
Sexual Economies and Other Philippine Consequences for the New World Order
Neferti Xina M. Tadiar

Taking an innovative, postcolonial, feminist perspective on the transformation in the Philippine nation in the context of globalization, Tadiar examines the mass migration of domestic workers, the ‘prostitution economy’, urban restructuring, the popular revolt toppling the Marcos dictatorship, as well as art, poetry, historical narrative, and film. This is one of the first books in English to provide a sustained theoretical engagement with contemporary sociopolitical and economic developments in the Philippines.

“Tadiar is sensitive throughout to the dialectic between the global and the local; analyzing the impact of global forces on Philippine society, while enriching our understanding of how the local permutations of global forces at a variety of levels may be crucial to any understanding not just of the Philippines but also of issues in Pacific and global studies.” – Arif Dirlik, University of Oregon

Neferti Xina M. Tadiar is an assistant professor of history at the University of California, Santa Cruz.

Distributed for Hong Kong University Press

Colours of Money, Shades of Pride
Historicities and Moral Politics in Industrial Conflicts in Hong Kong
Fred Chiu

Colours of Money, Shades of Pride is an ethnographic study of a 13-day sit-in waged by 300 female workers in Hong Kong during the summer of 1986. Fred Chiu was heavily involved during the strike, as record-keeper, participant-observer, sociology-of-action practitioner and oral-history co-constructor. The resulting book adopts a deeply personal, unconventional mode of presentation.

“Combining the art of a storyteller with the wizardry of a sophisticated social theorist, this book makes us laugh… with its startling clarity, dazzling invention, and an honesty that is at once both painful and delightful. There is nothing like it.” – Michael Taussig, Columbia University, New York

Fred Chiu is associate professor of sociology at Hong Kong Baptist University.

Distributed for Hong Kong University Press

City Voices
Hong Kong Writing in English, 1945 to the Present
Edited by Xu Xi and Mike Ingham

City Voices is the first showcase of postwar Hong Kong literature originating in English. Fiction, poetry, essays and memoirs from more than 70 authors are featured to demonstrate the rich variety and vitality of the city’s literary production. Together with work from established authors, both bilingual writers who choose to write in English and expatriate authors who have made Hong Kong their home, a section of “New Voices” introduces the work of unknown and young writers who are part of today’s surge of new creativity.

“This most necessary and wildly ambitious collection is as boisterous and packed with voices as a Hong Kong street … City Voices boldly asserts the rich variety and vitality of the city’s literary production, past and present.” – David Wong Louie, author of The Barbarians Are Coming and Pangs of Love.

Xu Xi, author of four books, is one of Asia’s leading English-language writers.

Mike Ingham teaches English at Lingnan University, Hong Kong.

Distributed for Hong Kong University Press

Cultural Studies / Asian Studies
November
North American rights only
288 pp., 6” x 9”
$35.00s cloth, ISBN 962-209-627-1

Colours of Money, Shades of Pride

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Fred Chiu is associate professor of sociology at Hong Kong Baptist University.

Distributed for Hong Kong University Press

Literature / Asian Studies
May
North American rights only
420 pp., 6.5” x 9.5”
$49.50s cloth, ISBN 962-209-604-2
Toward Critical Patriotism
Student Resistance to Political Education in Hong Kong and China
Gregory P. Fairbrother

This book considers, in the context of political education in China and colonial Hong Kong, the effects of critical thinking on university students' attitudes toward the nation. Using a combination of documentary sources, interviews, ethnographic fieldwork and observation at secondary schools, the author seeks to understand how students' attitudes toward patriotism diverge from those held by the majority.

“Shows both how and why the regime has been successful in its efforts to recover legitimacy from the Tiananmen disaster of 1989.” – Stanley Rosen, University of Southern California

“This is essential reading for all who are concerned about the possibilities of democracy in the world’s most populous nation.” – Ruth Hayhoe, University of Toronto

Gregory P. Fairbrother is a research associate with the Hong Kong Institute of Education.

Power and Identity in the Chinese World Order
Festschrift in Honour of Professor Wang Gungwu
Edited by Billy K.L. So, John Fitzgerald, Huang Jianli, and James K. Chin

This book commemorates Wang Gungwu’s contribution to the study of Chinese history and the abiding influence he has exercised over later generations of historians, particularly in the Asia-Pacific region. It explores many of the fields in which his influence has been felt over the years, including questions of political authority, national identity, commercial life, and the history of the diaspora from imperial times to the present day.

Billy K. L. So is professor and chairman of the Department of History at the Chinese University of Hong Kong. John Fitzgerald is professor of Asian studies at La Trobe University in Melbourne, Australia. Huang Jianli is associate professor of history at the National University of Singapore. James K. Chin is assistant professor of Asian studies at the University of Hong Kong.

Distributed for Hong Kong University Press
Asian Studies
June. North American rights only
484 pp., 6” x 9”
$45.00s cloth, ISBN 962-209-590-9
Oregon Geographic Names
Seventh Edition
Lewis A. McArthur and Lewis L. McArthur

An Oregon classic since 1928, Oregon Geographic Names is a comprehensive reference to place names throughout the state. A wide range of readers, from librarians and researchers to travelers and avocational historians, have come to depend on the book’s exhaustive and sometimes quirky entries.

The seventh edition is significantly expanded, with more than 6,200 entries, arranged alphabetically. Each entry lists the county where the place is located and reports what is known about the origin and meaning of the name. An accompanying CD-ROM holds complete biographical and geographical indexes and maps that show the locations of over 1,600 place names, primarily historic post offices.

“A delightful mix of puckishness and owlish scholarship.” – Robert Frazier, Eugene Register-Guard

Lewis A. McArthur published the first edition of Oregon Geographic Names in 1928 and prepared all or most of the next two editions. His son, Lewis L. McArthur, took up the project with the fourth edition. Retired from a career as an executive with a Portland-based steel firm, he is active in various preservation projects and serves on the U.S. Board on Geographic Names.

Also Available

Historic Vehicles in Miniature
The Genius of Ivan Collins, Revised and Expanded Edition
Ron Brentano

Ivan Collins researched, planned, and built 62 of the most accurate, meticulous, and beautiful model horse-drawn vehicles to be found anywhere. Collins focused on 1/8 scale vehicles that helped to settle the western United States, including a Collins's Brougham, Concord coach, Albany sleigh, phaeton, omnibus, Victoria, medicine wagon, and other models. This book illustrates each model and includes an overview of Collins's life and details of several of his plans.

Distributed for Oregon Historical Society Press
Reference / Geography / Western History
September
1056 pp., 10 photos, 2 maps, CD (PC and Mac compatible), 6” x 9”
$60.00s cloth / £45.95, ISBN 0-87595-248-8
$30.00 paper / £23.00, ISBN 0-87595-277-1

Seeking Western Waters
The Lewis and Clark Trail from the Rockies to the Pacific
Emory and Ruth Strong
Edited by Herbert K. Beals

The Corps of Discovery’s exploration of the western United States between 1804 and 1806 resulted in a vast amount of information about the peoples, birds and other wildlife, and flora the expedition members encountered. This book pairs excerpts from the Reuben Gold Thwaites edition of the Lewis and Clark journals with images of landscapes and artifacts. Many of the historic photographs show sites that have since been transformed or eradicated by geological or human forces.

Distributed for Oregon Historical Society Press

Historic Vehicles in Miniature
The Lewis and Clark Trail from the Rockies to the Pacific

1998. 118 pp., 113 illus., 99 in color, 6 plans, bibliog., index, 9” x 9”

1995. 400 pp., 244 illus., 9 maps, bibliog., index, 7.5” x 8”
Plato Unmasked

*The Dialogues Made New*

*A New Translation by Keith Quincy*

Entirely new, vastly readable, and shockingly less polite than the standard versions, Keith Quincy’s translation of Plato’s dialogues makes these texts truly accessible and restores to them some of their original power to provoke and inspire. Presented in chronological order, rather than the usual thematic groups, Quincy’s dialogues present a sense of the evolution of Plato’s thought, making him more clearly a subject than he appears to be in other collections. Each dialogue is preceded by an introduction linking it to historical characters and events, and providing biographical sketches of the principals and their relationship to Socrates and Plato.

The resulting picture is not always flattering; some of the revelations challenge the prevailing view of Socrates as an almost saintly figure, and of Plato as his devotedly brilliant disciple. But there is good evidence for Quincy’s view, and it gives a new and enlivening slant to these treasured texts.

Keith Quincy is chairman of the Department of Government at Eastern Washington University, where he teaches political science and philosophy. He is the author of five books, including *Hmong: History of a People*.

*Distributed for Eastern Washington University Press*

Shooting Script

*Door of Fire*

*Bill Tremblay*

Bill Tremblay’s *Shooting Script: Door of Fire* is unlike any collection of poems previously published. In it, voice becomes camera to reveal the smoky world of Diego Rivera’s Mexico with its erotic and political tensions brightly drawn as background for a dance macabre involving, among others, Leon Trotsky, Rivera, the actress Paulette Goddard, Surrealist kingpin Andre Breton, and the strange and beautiful Frida Kahlo. The lens of Tremblay’s attention follows these characters as they circle inside their mortal questions, failings, and desires, never quite touching or saying what they intend, but always somehow working toward an integration of the personal, political, and esthetic obsessions that drive them.

“Bill Tremblay has a fantastic grasp of the way human psyches, especially those in distress, move.” — *Robert Bly*

Bill Tremblay is the author of six previous books of poetry, among them *Crying in the Cheap Seats*, *Duhamel*, and *Rainstorm Over the Alphabet*. He teaches in the Creative Writing Program at Colorado State University and is the 2002 recipient of the John F. Stern Distinguished Professor Award as well as awards from NEA, NEH, the Fulbright Commission, Yaddo, and Pushcart.

*Distributed for Eastern Washington University Press*

This Is My Voice

*Stories*

*Jonathan Penner*

The stories in Jonathan Penner’s *This Is My Voice* live on paradox. They are seriously funny and hilariously sad. The characters’ overwhelming regularity, their complete and convincing familiarity, is the device by which they become almost unspeakably odd: as though Penner had somehow become both Henry James and Donald Barthelme. In this marvelous collection of fiction, he brings us people of all ages and social circumstances and places them, often, outside of their accustomed contexts so that we see them, as they suddenly see themselves, with stunning vividness.

Jonathan Penner is the author of the novels *Going Blind, Natural Order*, and *The Intelligent Traveler’s Guide to Chiribuco* and his previous collection of stories, *Private Parties*, won the Drue Heinz Literature Prize. He teaches fiction writing at the University of Arizona.

Winner of the 2002 Spokane Prize for Short Fiction

*Distributed for Eastern Washington University Press*

Fiction

October

208 pp., 6” x 9”

$16.95 paper/£12.95, ISBN 0-910055-87-4

Poetry

October

108 pp., 5.5” x 8.5”


*Distributed for Eastern Washington University Press*
Hmong
History of a People
Keith Quincy

There are slightly more than six million Hmong world-wide. Most Hmong today live in China, Laos, northern Vietnam, Thailand, and Burma and are all believed to be descendants of Hmong who originally migrated from central Siberia. More than eighty thousand have resettled in the U.S. Hmong: History of a People is a detailed rediscovery of their rich heritage, following Hmong history and tradition from their early settlements in China, up to and including much of their contribution to the war in Vietnam. It is a book of struggle prowess, and magic, and reiterates the importance of cultural memory.

“This survey of Hmong history and culture answers a keenly felt need for a study that combines comprehensive coverage with concise scope.” – C.T. Yates, Earlham College

Keith Quincy is professor of government at Eastern Washington University. He is also the author of Harvesting Pa Chay’s Wheat: The Hmong and America’s Secret War in Laos.

Distributed for Eastern Washington University Press

Cultural History
June
Orig. pub. 1995. 256 pp., 11 illus., 5 maps, bibilg., index, 6” x 9”
$22.95 paper/£17.50, ISBN 0-910055-89-0


By a Thread
Poems
Molly Tenenbaum

Molly Tenenbaum lives in Seattle, WA, where she teaches creative writing and plays traditional string band music. She is the author of Blue Willow, recipient of the 1998 Floating Bridge Press Poetry Chapbook Award.

Poetry
2000. 100 pp., 6” x 9”
$14.00 paper/£10.95, ISBN 0-9677021-0-0

Fresh Horses
Gary Lemons

Gary Lemons lives in Port Townsend, Washington, where he manages PTTV, the community television station. His poems have been widely published in literary journals including Paris Review, Iowa Review, Kayak, and Willow Springs.

Poetry
2001. 90 pp., 6” x 9”
$14.00 paper/£10.95, ISBN 0-9677021-2-7

What the Ice Gets
Shackleton’s Antarctic Expedition 1914-1916, a Poem
Melinda Mueller

Foreword by Gary Holthaus

“I greatly admire What the Ice Gets: its drive, its high intelligence, its passages of brilliant, bravado writing.” – Jonathan Raban

Melinda Mueller lives in Seattle, where she teaches high school biology. She has published three previous collections of poetry.

Poetry
2000. 114 pp., 6” x 9”
$14.00 paper/£10.95, ISBN 0-9677021-1-9
The Rudiments of Genteel Behavior
Facsimile Reprint of the First Edition of 1737
François Nivelon

Engravings by
L. P. Boitard after B. Dandridge

Notes by Hugh Belsey and Paul Holberton

This book provides delightful text and images explaining deportment in 1737. The text is remarkably direct, precise, and informative. Exactly how to doff one’s hat, “retire gracefully from a room,” and execute a curtsey are explained both in theory and in practice.

Henry VIII Revealed
Holbein’s Portrait and Its Legacy
Xanthe Brooke and David Crombie

The portly figure of Henry VIII depicted by Holbein may be very familiar, but this book reveals much more about the portrait, the sitter, the artist, and his workshop. It gathers together and analyzes the several copies and variants of Holbein’s Whitehall cartoon of Henry VIII, more than one of which is by the only significant painter immediately after Holbein in England, Hans Eworth. The book reveals for the first time the results of extensive technical analysis and historical research undertaken on surviving versions of the portrait in the Walker Art Gallery, Chatsworth, Petworth, Trinity College, Cambridge, and elsewhere. It throws light not only on Henry VIII but on the Tudor court and on courtiers who, for their own purposes, wished to keep his memory alive after his death. The book explores how and when the portraits were painted and the motivation behind their production and also traces how they affected subsequent portrayals of the monarch, down to film and television.

Xanthe Brooke is curator and David Crombie painting conservator at the Walker Art Gallery, Liverpool.

Distributed for Paul Holberton publishing

Rights in U.S., Canada, and Japan only
72 pp., 12 illus., 8.5” x 11”
$16.95s paper, ISBN 1-903470-10-2

Rights in U.S., Canada, and Japan only
128 pp., 173 illus., 129 in color, notes, index, 6.5” x 9.5”
$35.00s paper, ISBN 1-903470-09-9
The Postmodern Art of Imants Tillers

Appropriation en abyme, 1971-2001

Graham Coulter-Smith

Imants Tillers is a postmodern “appropriationist,” representing a significant tendency in art of the last twenty years that the author traces back to its precedents and origins. Tillers deconstructs the artist’s authorship, opening the door to the multi-dimensional space of intertextuality. Tillers is best known in his adopted country, Australia. But this book illustrates and discusses his art not in isolation, but beside some of the major art movements in the United States and Europe. Points of comparison include Cindy Sherman, Hans Haacke, David Salle, and Barbara Kruger.

Graham Coulter-Smith is writer-theorist in residence at the Fine Art Research Centre, Southampton Institute.

Distributed for Paul Holberton publishing

Twentieth-Century Art

June

Rights in U.S., Canada, and Japan only
272 pp., 204 illus., 32 in color, notes, bibliog., index, 8” x 10”
$40.00s paper, ISBN 1-874011-49-4

Stowe House

Michael Bevington

Stowe House has been called “the largest and most completely realized private neo-classical building in the world.” The extraordinary family who built and re-built Stowe played a crucial role in the arts and politics of the Georgian age. Four prime ministers came from the Temple or the closely related Pitt family, and with them and their house were associated a roll-call of artistic figures – among them Pope, Horace Walpole, Vanbrugh, Kent, Adam, and Soane. An incredibly ambitious show-palace of more than 400 rooms, shaped and developed by many hands, Stowe played a defining role in the history of English taste.

This comprehensive guide gives an account of the great state rooms and the remainder of the house and its outbuildings and courtyards. Watercolors and fine archival photographs help to illustrate the house’s glory, while chapters on Stowe School and on the current ambitious restoration project shed light on Stowe’s recent history and its future.

Michael Bevington is head of classics and archivist at Stowe School.

Distributed for Paul Holberton publishing

Decorative Arts and Architecture

June

Rights in U.S., Canada, and Japan only
96 pp., 80 color illus., bibliog., index, 6.75” x 9.5”
$25.00s paper, ISBN 1-903470-04-8
Richard Eurich
1903-1992
Edward Chaney
and Christine Clearkin

Richard Eurich was an individual, English painter in the great tradition, warned when training at the Slade School of Art to keep away from French art – though he didn't. He was always a figurative artist, however, with both an extremely delicate touch and a penchant for surrealist harlequinades. He early on discovered an affinity for countryside and the sea, and made his name with his stunningly monumental and vivid pictures of the war at sea as a War Artist from 1940. From 1934 to his death he lived near the Solent, repeatedly painting its waters, its ships, and its beaches. His highly appealing work attracted a loyal following, for whom this retrospective of his career, published to celebrate the centenary of his birth, will be very welcome.

Edward Chaney is professor of media and art studies at Southampton Institute, and Christine Clearkin is a researcher there. Other contributors to the volume include Alan Powers, Peyton Skipworth, and Caroline Toppin, the artist’s daughter.

Distributed for Paul Holberton publishing

Twentieth-Century Art
June
Rights in U.S., Canada, and Japan only
96 pp., 105 illus., 90 in color, 9” x 10”
$35.00s paper, ISBN 1-903470-11-0

Harold Gilman +
William Ratcliffe
“a clean and solid mosaic”
Tim Craven

“A clean and solid mosaic of thick paint in a light key” was a phrase aptly used by the leader of the Camden Town Group of artists, Walter Sickert, to describe the painting of this Edwardian group, who depicted their tea-and-cake world in a comparatively timid, but subtle and charming, Post-Impressionist style. This book describes the work of Harold Gilman, probably the most talented of the group, and his close friend and protégé William Ratcliffe. Their story provides a vivid insight into the hopes and, often, innocence of early modernism.

Tim Craven is collections manager at Southampton City Art Gallery.

Distributed for Paul Holberton publishing

Twentieth-Century Art
June
Rights in U.S., Canada, and Japan only
32 pp., 25 color illus., notes, 6.5” x 9.5”
$15.00s paper, ISBN 1-903470-03-X
The Art of Collaboration
The Big Americans
Jane Kinsman

This book recognizes the achievements of master printer Kenneth Tyler who has worked with some of the greatest artists of recent times. The success of the collaboration between Tyler and key artists on the American art scene is manifestly evident in the National Gallery of Australia’s collection of editioned original prints, screens, paper works, illustrated books and multiples, along with rare and unique proofs and drawings produced at Tyler’s workshops.

The collection documents an extraordinary story of artist and printer collaboration in postwar America. Artists Josef Albers, Helen Frankenthaler, David Hockney, Jasper Johns, Roy Lichtenstein, Robert Motherwell, Robert Rauschenberg, and Frank Stella have produced some of their finest works in a workshop atmosphere that celebrates creativity.

For Ken Tyler, collaboration engages both heart and mind; it inspires innovation, response, and reaction. The printer has to be like a chameleon, changing in disposition and approach to suit a particular artist’s needs.

Distributed for National Gallery of Australia

North American rights only
June
164 pp., 163 illus., 155 in color, index, 9.5” x 11.5”
$40.00 paper, ISBN 0-642-54154-X

Jackson Pollock’s Blue Poles
Edited by Anthony White

The abstract paintings of the American artist Jackson Pollock (1912-1956) are among the highest achievements of 20th century art. One of Pollock’s masterpieces, “Blue Poles,” is an American painting which has become an Australian icon. Its controversial purchase in 1973 by the National Gallery of Australia was a sign for some of Australia’s economic and cultural dependence on the United States. For others it was a sign that Australia was entering a new world in which traditional ties could be broken, and cultural and economic allegiances were open to negotiation.

This catalogue brings together a selection of Pollock’s works that help to situate “Blue Poles” in the broader development of the artist’s career. Ranging in date from 1933 to 1952 and covering painting, drawing, and printmaking, the works show the diversity of Pollock’s interests, which included Mexican mural painting, French Surrealism, and Native American art.

The essays look at “Blue Poles” from three different perspectives. The introduction examines the artist’s life and work leading up to 1952, followed by a discussion of “Blue Poles” and its place in Pollock’s oeuvre. Another essay discusses the first exhibition of the painting in New York in 1952 and identifies an important shift that was taking place in the artist’s work. The last essay takes a personal look at the reception of “Blue Poles” in the United States and Australia from the 1970s to the present.

Distributed for National Gallery of Australia

North American rights only
June
120 pp., 127 illus., 83 in color, 9.5” x 11.5”
$35.00 paper, ISBN 0-642-54160-4
Pierre Bonnard  
Observing Nature  
Edited by Jörg Zutter

The French artist Pierre Bonnard (1867-1947) was a successful painter, draughtsman, photographer, printmaker, illustrator, and interior designer and his works continue to surprise new generations of art lovers. This book brings together more than 100 paintings, drawings, lithographs, and photographs, including works from both public and private collections and focusing on the evolution of Bonnard’s artistic career in the twentieth century.

It follows the artist’s stylistic and iconographic development, giving a comprehensive view of Bonnard’s career from his early Nabi works of the 1890s to his large decorations of 1905-1912 and his various nudes, portraits, and landscapes of the 1920s and 1930s. The book closes with a group of stunning paintings and works on paper – predominantly still lifes, sublime nudes, portraits, and Mediterranean landscapes – created in the late 1930s through World War II.

Pierre Bonnard offers new insights into one of the most complex yet highly consistent artists of the twentieth century. From a contemporary perspective, Bonnard appears to many as a profoundly radical artist whose works have an extraordinary power to fascinate and inspire the viewer.

Australian Art in the National Gallery of Australia  
Edited by Anne Gray

This magnificent visual survey of Australian art provides an introduction to the National Gallery of Australia’s deep and broad-ranging collection of paintings, sculptures, drawings, prints, photographs, decorative arts, and design, by non-Indigenous and Indigenous Australians. The collection is truly national in that it includes the activities of artists representative of the whole country.

More than 400 works, from 1770 to 2002 are included, with perennial favorites, like Sidney Nolan’s “Ned Kelly” series, as well as important lesser-known works and newer acquisitions. The works are arranged chronologically beginning with Pre-colonial and Colonial (1770-1884), followed by Nationalists and Expatriates (1885-1914), Modernism and Feminism (1915-1939), Figurative Debate (1940-1959), Abstraction and Social Change (1960-1974), Anything Goes (1975-89) and Art Now (1990-2002).

Also included are insightful essays by over 50 of the artists who made the works, as well as by curators and scholars. Some are intense, personal reflections on individual works; others are more discursive and place the works in their art historical or historical contexts. All are aimed for the general reader.
A Saint in the City
Sufi Arts of Urban Senegal
Allen F. Roberts
and Mary Nooter Roberts
With Gassia Armenian
and Ousmane Gueye

A Saint in the City examines the elaborate visual culture of the Mourides, a Senegalese Sufi movement based upon the mystical teachings of Sheikh Amadou Bamba (1853-1927). In the boldly visual city of Dakar, images abound despite the fact that Senegal is largely a Muslim country. Vibrant street murals, calligraphy and calligrams, didactic posters, drawings that protect and heal, advertising images, colorful clothing, websites, intricate glass paintings, and innovative architecture all attest to the transformative potency that expressive culture has for Mourides. One image is ubiquitous throughout urban Senegal: the portrait of Sheikh Amadou Bamba, based upon a colonial photograph from 1913. Sacred images “work” for Mourides, and as Bamba is a saint (Wali Allah, or “Friend of God” in Arabic), his portrait actively conveys powerful blessings called baraka that help people to address everyday difficulties, challenges, and goals.

The Mouride Way is observed by over four million Senegalese and thousands more around the globe including increasing numbers of African Americans and others converting to this most African of Islamic paths. Amadou Bamba’s pacifism, dignity, and self-reliance, as well as his emphasis on the sanctity of work, offer a view of Islam quite different from those currently suggested by Western media. Indeed, A Saint in the City reminds us that there are many faces of Islam in Africa and throughout the world. It also assists readers to reconsider misconceptions concerning the prohibition of images in Islam in light of the explosion of visual culture derived from a single photograph of Sheikh Amadou Bamba.

A Saint in the City grows from a decade of interdisciplinary research and focuses upon nine contemporary artists who base their works upon the spiritual teachings of Amadou Bamba, regardless of their particular backgrounds, training, or styles. The book thus transgresses the usual boundaries between local and global, fine and popular arts, gallery and streets, historical and contemporary circumstances. An emphasis upon Mouride artists’ own voices further decenters the narrative.

Allen F. Roberts is professor of world arts and cultures and director of the James S. Coleman African Studies Center at UCLA.
Mary Nooter Roberts is deputy director and chief curator of the UCLA Fowler Museum of Cultural History.

Distributed for UCLA Fowler Museum

African Art
June
284 pp., 274 color illus., map, glossary, notes, bibliog., index, 9” x 12”
$45.00 paper/£ 34.50, ISBN 0-930741-93-5
Jefferson’s America and Napoleon’s France
Edited by Victoria Cooke

Thomas Jefferson and Napoleon Bonaparte, brilliant and complicated men, are among history’s most fascinating figures. In 1803 the Louisiana Purchase brought the worlds of Jefferson and Napoleon together for a transforming moment in history.

Americans are accustomed to thinking of the Louisiana Purchase as changing the course of American history. On the occasion of the bicentennial of this event, however, Jefferson’s America and Napoleon’s France places the Louisiana Purchase in the context of the greater Atlantic world of commerce and culture. The complicated cultural politics and special relationship between France and America at the time of the Louisiana Purchase are explored through paintings, sculptures, prints and drawings, documents, furniture, and decorative arts. Essays consider the personalities, issues, politics, and art of the time in depth, from Josephine Bonaparte’s remarkable home and gardens at Malmaison to Thomas Jefferson’s home, Monticello, filled with objects acquired in France and furniture made by enslaved joiners, and provide glimpses of the Native American cultures abundant in the Louisiana Territory.

Victoria Cooke is curator of European painting, New Orleans Museum of Art. The other contributors are Gail Feigenbaum, Patrice Higonnet, Bill Mercer, David O’Brien, Jessie Poesch, Paul Staiti, Susan Stein, Paul Tarver, and Susan Taylor-Leduc.

Distributed for New Orleans Museum of Art
French and American History and Culture
June
304 pp., 350 illus., 300 in color, notes, bibliog., index, 9” x 12”
$45.00 cloth/£34.50, ISBN 0-89494-091-0

Beyond Lewis and Clark
The Army Explores the West
James P. Ronda

In Beyond Lewis and Clark, James Ronda offers a corrective vision of the history of the Corps of Discovery. The nearly exclusive attention paid to Lewis and Clark of late has cast the broader pattern of army exploration in the West into obscurity. In this volume Ronda puts Lewis and Clark into the broad pattern of Enlightenment-era science and empire-building, and establishes how the Jeffersonian model of exploration endured to varying degrees through other army expeditions. Particular attention is paid to John C. Fremont, the pivotal figure in the evolution of the “Army in the West,” along with other notable explorers, including Stephen Long and Isaac I. Stevens. In a path-breaking interpretation, Ronda even places the pre-Little Big Horn exploratory ventures of George Armstrong Custer within the paradigm established by Lewis and Clark’s initial forays.

Beyond Lewis and Clark: The Army Explores the West is a companion volume to the exhibition organized by the Washington State Historical Society and traveling to the Virginia, Kansas, and Missouri Historical Societies.

James P. Ronda holds the H. G. Barnard Chair in Western History at the University of Tulsa. He is the author of Finding the West: Explorations with Lewis and Clark, Astoria and Empire, and Lewis and Clark among the Indians.

Distributed for Washington State Historical Society
American History
August
128 pp., 19 illus., 13 maps, bibliog., 7” x 10”
Augustus Saint-Gaudens
American Sculptor of the Gilded Age
Henry J. Duffy and John H. Dryfhout

The sculpture of Augustus Saint-Gaudens (1848-1907), called the "American Michelangelo," has often been compared to the magnificent works of the Renaissance. As an advocate of new ideas and a new approach to sculpture, Saint-Gaudens played a preeminent role in developing America's cultural life and revitalizing the art of sculpture in the modern age.

Sculpture came into its own in the United States after the Civil War, when numerous monuments were commissioned to commemorate the national crisis and subsequent unification. In addition, the amassing of private fortunes during the country's unprecedented economic and financial growth led to an interest in sculpture for personal collections. Saint-Gaudens contributed works of both types. His Shaw Memorial, commemorating the first U.S. Army unit of African Americans, and his Lincoln Monument are among the most moving of the nation's Civil War monuments, while his Adams Memorial is one of the most evocative of his privately commissioned works. His works also included interior decoration for some of the great houses of the Gilded Age, portrait reliefs, and medals and U.S. coinage.

The son of immigrants, Saint-Gaudens studied at the École des Beaux-Arts in France and spent eight years in Europe, where he found a freer and bolder form of artistic expression. On his return to the United States in 1875, he used his European training to create a new American style incorporating simplicity of subject, realism of form, and strength of emotion. His legacy, as both artist and educator, is nothing less than the shaping of American culture.

Richard C. Kugler is director emeritus of the New Bedford Whaling Museum in Massachusetts. Other contributors include Adam Greenhalgh, Erik A. R. Ronnberg Jr., and Rudolf Riefstahl.

Distributed for Trust for Museum Exhibitions

Nineteenth-Century Art

June

178 pp., 187 illus., 68 in color, 10.75" x 9.75"
$50.00s cloth/£ 38.00, ISBN 0-97222222-0-0
$35.00 paper/£ 26.95, ISBN 0-97222222-1-9

William Bradford
Sailing Ships and Arctic Seas
Richard C. Kugler

This volume presents 78 paintings by William Bradford (1823-1892) in full color, from early ship portraits and harbor scenes to the Arctic views that would earn him the accolade "Painter of the Polar World." Three authoritative essays provide new information on a career that began in the whaling port of New Bedford in the 1850s, included seven voyages to Labrador and the Arctic in the 1860s, and later attracted the patronage of Queen Victoria in London and railroad barons in San Francisco.

Other subjects discussed include the development of Bradford's painterly style and his interest in photography, as depicted in his heavily illustrated volume The Arctic Regions, published in London in 1873.

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$35.00 paper/£ 26.95, ISBN 0-97222222-1-9
Elizabeth I, Then and Now
Compiled and edited by
Georgianna Ziegler

The Folger Shakespeare Library includes among its holdings the largest collection of materials in North America relating to Elizabeth I, including thirty-eight documents signed by the queen. To mark the 400th anniversary of Elizabeth’s death in March 1603, this book brings together more than one hundred books, manuscripts, and works of art from the Folger Library’s collections.

These rich materials portray Elizabeth in stunning detail, as affectionate stepdaughter and censorious cousin, as humanist prince, as powerful and often capricious patroness, and as a private person. She was the center not only of national culture but also of a vibrant court culture with complex ritual practices such as elaborate New Year’s gift exchanges and summertime progresses through the countryside. Her self-fashioning literally involved the use of “fashion.” She dressed to be seen; her clothes made a statement about her power as a female ruler and about the stability and strength of her nation. The many portraits of Elizabeth which survive, including the 1579 Sieve portrait featured on the cover, suggest the complex interplay between the queen’s politics of self-display and her powerful vanity.

Essays by noted scholars Carole Levin, Heidi Brayman Hackel, Janel Mueller, Sheila ffolliott, and Barbara Hodgdon explore Elizabeth’s life, her books, her portraits, the many documents in the Folger Library relating to her, and her continuing charismatic power in British and American culture.

Visions from the Soul
The Woodcuts of Hans Friedrich Grohs
Robert P. Bareikis and Daniel Piersol

This remarkable book features the prints of the German expressionist Hans Friedrich Grohs (1892-1981), who came of age during a momentous era in world history, experiencing the horror of two world wars and the scourge of Adolf Hitler’s National Socialist tyranny.

Grohs’s prints reflect his reactions to the vicissitudes of his life, reveal his unyielding commitment to his art, and demonstrate that the humble woodcut was the most significant artistic vein mined by the German expressionists. His graphic art, which drew upon the lineage of the woodcut in Germany and Japanese *ukiyo-e*, is an important contribution to twentieth-century printmaking.

Grohs’s woodcuts stand apart from his work in other media and most clearly reveal his expressionist orientation. Among his favorite subjects were the dance of death, the landscape, literature, the Bible, and history. Grohs’s remarkable journey in printmaking evolved through his endless quest for self-expression and revelation, his urgent desire to realize his visions of the soul.
The Triumph of French Painting

17th Century Masterpieces from the Museums of FRAME
Edited by Michel Hilaire

Color reproductions of paintings from the collections of museums in France and America include works by widely recognized figures such as Georges de La Tour and Nicolas Poussin, as well as a number of other artists who made vital contributions to the emergence of France as the center of western art. Unsurpassed in quality, these paintings offer an introduction to the power and range of this art form as it developed over the same century in which the French forged the nation we know today.

French painters were affected by Italian and Flemish masters as styles evolved and theories were debated. At mid-century, a group of Parisian artists banded together to establish the Royal Academy that would formally define and perpetuate French art. These paintings represent the various strands incorporated into this richly woven national style.

From the exquisite Mannerism of the monumental Adoration of the Magi by Georges Lallermant, to the thunder drama of the Judith by Jean Valentin, to the noble classicism of Cleopatra and the Asp by Michel Comeille I, to the sumptuous Louis XIV panoply of fruit, flowers, precious vessels, and cloth of gold by Jean-Baptiste Monnoyer, this book shows the very best of their achievements.

Michel Hilaire is director of the Musée Fabre, Montpellier. Among the other contributors are Penelope Hunter-Stiebel, Arnaud Brejon de Lavergnée, and Carter Foster.

Distributed for Editions du Seuil, Paris

What Became of Peter’s Dream?

Court Culture in the Reign of Nicholas II
Anne C. Odom

Focusing on the Boyar Ball of 1903, What Became of Peter’s Dream? illustrates the jarring inconsistencies between the westernized society of the Romanovs and the old Russian customs that Nicholas II hoped to recapture. From the traditional Russian costumes to the heirloom jewels that they wore to this festive gathering, the members of the Court of Nicholas II seemed out of touch with the real world that we now know was in historic transition. Bedecked in costumes designed by Sergei Diagilev and jewels by the firm of Fabergé, they celebrated a world that Peter the Great had rejected.

Detailed descriptions of the accoutrements and possessions of the court make tangible the complex interweave of Russian imperial tradition, spiritual aspiration, and cultural efflorescence on the eve of the Revolution. Picture frames, portraits, jewels, desk sets, cigarette boxes, icons, Easter eggs, gifts of state – even a glass vodka bottle – tell a nuanced and complex story. Drawn primarily from the collections of Marjorie Merriweather Post and a family descended from the Romanovs themselves, the objects present a vivid view of life at home as well as life at court. Published on the 300th anniversary of the founding of St. Petersburg, this book looks at the cultural ambitions and contradictions in Russia on the eve of the Revolution.

Anne Odom is curator emerita of the Hillwood Museum and Gardens, Washington, D.C.

Distributed for Middlebury College Museum of Art
Readers, Advisors, and Storefront Churches

Renée Stout, a Mid-Career Retrospective
Michelle A. Owen-Workman and Stephen Bennett Phillips

Renée Stout lives and works in Washington, D.C., where she is strongly influenced by the city’s political, social, and religious composition. She looks to the belief systems of various African peoples and their New World descendents for direction and visual inspiration. Through her artwork Stout hopes to empower others to improve society by healing themselves. Her artwork seems to be a personal journey, which she invites fortunate travelers to share. Fictional narratives with imaginary characters accompany Stout along her path.

Michelle A. Owen-Workman is an Ph.D. candidate at the University of Missouri-Kansas City specializing in non-European art and religious studies. Stephen Bennett Phillips is associate curator at The Phillips Collection in Washington, D.C.

Distributed for Belger Art Center for Creative Studies, University of Missouri-Kansas City

Miracle in the Scrap Heap

The Sculpture of Richard Stankiewicz
Emmie Donadio

This book offers the first comprehensive survey of the art of Richard Stankiewicz (1922-1983) and reassesses its place in the art of his time. Stankiewicz’s welded sculpture of rusted iron and cast-off steel played an important role in the redefinition of art in New York during the 1950s. Miracle in the Scrap Heap offers a lively consideration of Stankiewicz’s pioneering “junk sculpture” in relation to the aesthetic attitudes and critical concerns of post-World War II American art. It is richly illustrated with his own art and that of his Euro-American contemporaries and predecessors. It is must reading for collectors, scholars, and anyone wishing to enlarge their conception of a pivotal period in modern art – and the unique achievement of a sculptor who can be classic, iconoclastic, and witty all at the same time.

Emmie Donadio is associate director, Middlebury College Museum of Art, Middlebury, Vermont. The other contributors include Adam D. Weinberg, Jon Wood, and Martin Friedman.

Distributed for Addison Gallery of American Art

 Miracle in the Scrap Heap

Twenty-first-Century Art

June

176 pp., 180 color illus., bibliog., index, 9” x 12”

Readers, Advisors, and Storefront Churches

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 Miracle in the Scrap Heap

Twenty-first-Century Art

June

176 pp., 180 color illus., bibliog., index, 9” x 12”
Fire and Form
William Warmus

South Florida is home to some of the world's premier private collections of studio glass, collections whose abundance, diversity, and quality are celebrated in Fire and Form. This volume features more than 100 works by the best-known American and European glass artists of our time, including Jaroslava Brychtova, Dale Chihuly, Dan Dailey, Stanislav Libensky, William Morris, Tom Patti, Lino Tagliapietra, and many others.

In his thoughtful and informative essay, curator and renowned glass scholar William Warmus identifies four prominent themes in the development of studio glass since 1960 that provide a framework for exploring the rich variety of works presented in this book. The first theme is the particular affinity between nature and the making of glass.

The second is the ability of glass, equally to that of painting and sculpture, to convey the power of abstraction and color. A third theme is the prevalent use of glass – sometimes called the new bronze – to depict the human figure and animal forms. The final section deals with the theatrical nature of installations and environmental sculptures.

Warmus also provides a brief history of glass as an art form dating back to ancient Egypt, and places contemporary glass within the context of contemporary art and theory at large. In addition, the book includes selected artists’ bibliographies and a chronological bibliography of contemporary glass that lists key historical events, general trends and developments, and important publications.

William Warmus is a former curator of the Corning Museum of Glass. He lives near Ithaca, New York.

Marvin Lipofsky
A Glass Odyssey
Edited by Suzanne Baizerman

The California artist Marvin Lipofsky has achieved international stature in the studio glass movement as an artist, an educator and a global ambassador. His art has taken him on an odyssey across the world – from the Netherlands to Italy, from the Czech Republic to the People’s Republic of China and many points in between. In his travels he has worked in factories with glass blowers, forming the basis for his sculpture. Back in his studio in Berkeley, California, keeping a steady focus on the sculptural potential of the material, he works with the glass, cutting, etching, polishing until it reaches its final form.

Lipofsky began his forty-year career in glass at the University of Wisconsin, Madison, in the first group of students taught by Harvey Littleton, the pioneering teacher of studio glass. From there Lipofsky established the second studio glass program in the country at the University of California, Berkeley. Later he founded the glass program at the California College of Arts and Crafts. In addition to college-level teaching, Lipofsky has lectured and led workshops throughout the world.

This catalogue provides an opportunity to examine the full range of Lipofsky’s work, including his early sculpture, his early series – such as the California Loop Series and the Great American Food Series, conceptual works, and works on paper.

Suzanne Baizerman is Imogene Gieling Curator of Crafts and Decorative Arts at the Oakland Museum of California. Other contributors include Tina Oldknow, Davira Taragin, James Yood, and Dan Klein.
Alfred Currier
Impasto
Ted Lindbergh

This lively yet thoughtful sketch of Alfred Currier’s evolution as an artist focuses on his career during the past decade, after he came to Skagit County in Washington State from the Midwest in 1992. Currier (b. 1943) regards this decade as his professional coming of age, the crystallization of a personal style and technique. His recurrent theme is the rendering of the Skagit Delta, particularly the blossoming of its famous tulip fields and the people that work them.

Paintings of tulip, iris, and daffodil fields dominate, but there are everyday scenes of Anacortes and Skagit County – backyards, lanes, work areas, homesteads – and forays into figure studies, always locked into satisfying, airtight compositions.

He also paints the occasional skyscape or seascape, addressing a radically different sense of fathomless space.

Ted Lindberg has been an art museum curator and administrator at the California College of Arts and Crafts, Art Gallery of Greater Victoria, Vancouver Art Gallery, and Emily Carr Institute of Art and Design. He lives in Sooke, British Columbia, on Vancouver Island.

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112 pp., 87 illus, 85 in color, bibliog., 10” x 12.5”
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Intersections
The Life and Art of Jan Zach
Roger Hull

Born in Czechoslovakia, Jan Zach (1914-1986) trained as an artist in Prague, traveled to New York in 1938 to help prepare the Czech pavilion for the New York World’s Fair, and never returned home because of the Nazi invasion and later Communist takeover. In the 1940s and 1950s Zach lived in Brazil and Victoria, British Columbia, and in 1958, settled permanently in Eugene when he became a professor of sculpture at the University of Oregon.

In his intersection with Oregon, Zach brought an international perspective on culture, art, and politics that was unusual among artists of the Pacific Northwest. His importance is based partly on his grafting of European modernism with Northwest regionalism – an intersection that resulted in a wide variety of sculpture, from rough hewn beach logs to stainless steel kinetic constructions. The diversity of his production is unified by the elements that most fascinated him: light, movement, and time, and by his relentless call for human freedom and resistance to oppression.

This book explores Zach’s place in European and New World art of the mid-twentieth century, interweaving an account of Zach’s colorful life with an assessment of his artwork – from his early paintings and commercial illustrations to his mature work as a major Northwest sculptor.

Roger Hull is professor of art history at Willamette University, in Salem, Oregon.

Distributed for Hallie Ford Museum of Art, Willamette University

Twentieth-Century Art
June
96 pp., 90 illus., 23 in color, notes, bibliog., 11” x 8.5”
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Grace Hartigan  
*Painting Art History*  
Sharon L. Hirsh  

This is the first book to focus exclusively on what Grace Hartigan terms her “art history paintings”: paintings specifically inspired by works culled from her far-ranging interests in art of the past. The essay and interview with the artist consider Hartigan’s response to compositional ideas and deliberate reinterpretations of famous “masterworks” of the west. Illustrations include a grouping of recent paintings in which Hartigan has borrowed figures, poses, and gestures appropriated from a variety of sources.

Grace Hartigan is director of the Hoffberger School of Painting, Maryland Institute College of Art, in Baltimore.  
Sharon L. Hirsh is Charles A. Dana Professor of Art History at Dickinson College, Carlisle, Pennsylvania. She is the author of *The Fine Art of the Gesture: Drawings by Ferdinand Hodler and Symbolism and Modern Urban Society.*

Distributed for The Trout Gallery, Dickinson College

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Social Strategies  
*Redefining Social Realism*  
Klaus Ottmann  
*and* Pamela Auchincloss  

Social Realism was first labeled as a definable art movement in the 1920s, when art and propaganda merged during the Russian Revolution. Much of today’s social art goes beyond mere “social realism,” following a path from realism to abstraction and transcendence, initially trod by artists such as Mark Rothko and Barnett Newman, an abstraction encoded with utopian ideology. In the late twentieth century a strikingly different kind of social realism emerged. Though propaganda plays heavily into the mix, so does a darker reality borne out on the streets of urban centers and in rural backyards, languishing in a post-industrial depression. Since the 1980s, socially conscious artists have increasingly addressed issues of narcissism/vanity, consumption, commerce, sex, drugs, and AIDS. Work by 25 artists is represented in *Social Strategies,* including Jenny Holzer, Gilbert & George, and Felix Gonzalez-Torres.

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