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www.washington.edu/uwpress/

Cover: from Uncommon Legacies: Native American Art from the Peabody Essex Museum (page 5)
The Historical Atlas of Central Europe covers the area from Poland, Lithuania, and the eastern part of Germany to Greece and western Turkey and extends in time from the early fifth century to the present. This new edition of the Historical Atlas of East Central Europe, first published in 1993 to great acclaim, incorporates the enormous political changes that have taken place since 1989, taking into consideration comments from seventy-five reviewers from seventeen countries. The final third of the volume has been completely reconceptualized and reconfigured with new maps, text, and statistical tables. The bibliography has been updated and expanded.

Paul Robert Magocsi holds the Chair of Ukrainian Studies at the University of Toronto and is a fellow of the Royal Society of Canada. He is the author or editor of twenty-four books, including A History of Ukraine and the two-volume Of the Making of Nationalities There Is No End.

History of East Central Europe, volume 1

European History / Geography
October
World rights except Canada, UK, and Europe
288 pp., 109 color maps, 46 tables, bibliog., index, LC 2001027907, 9" x 12"
$75.00 cloth, ISBN 0-295-98193-8
$40.00 paper, ISBN 0-295-98146-6

Praise for Historical Atlas of East Central Europe

“This atlas is superb. . . . A formidable amount of scholarship. . . . that will prove to be an essential tool for journalists, historians, politicians, business people, teachers, and anyone interested in the future of this complicated continent.”
– European

“Every international news reporter and diplomat should be locked in a room with Magocsi’s atlas and not allowed out until he/she has fully assimilated its content. We may then see some accuracy in the news coverage by the former and wisdom in the decisions of the latter.”
– International Journal of Kurdish Studies

“A magisterial work, containing superbly drawn maps . . . with a lucid and impartial text that sets every important development in perspective.”
– Independent

“This historical atlas . . . is distinguished by a high level of scholarship, meticulous fairness in an area of conflicting claims, and by the quality of the graphic design of the maps.”
– Jewish Chronicle

“A jewel of a reference work which shall certainly continue to be used by generations of scholars to come.”
– Oriantia Christiana Periodica

“A masterful job in covering a huge area through 1,600 years of history, . . . this atlas will become the standard work in the area, a magnificent introduction to the subject.”
– Slavic Review

“A superb reference tool for those interested in the region and an essential aid for those involved in teaching the history of East Central Europe.”
– Journal of Refugee Studies

“A valuable reference work for historians of Europe and a treasure house for the merely curious.”
– Business Library Review

“The maps in this book are marvels of cartographic art. Professor Magocsi’s commentary is a model of short and objective scholarship.”
– Contemporary Review
Masterful Illusions
Japanese Prints from the
Anne van Biema Collection
Ann Yonemura et al.

Vivid portraits of Kabuki actors on and off stage, warriors, legendary heroes and heroines; depictions of courage, loyalty, romance, passion, ghosts, dreams, and the beauty of the natural world—all are encompassed by the prints included in Masterful Illusions. The richly illustrated book includes essays by an international group of scholars that elucidate the historic, economic, and cultural environment of Edo period Japan.

Beginning in the early nineteenth century, European collections of Japanese prints were gathered and transported far from the vibrant urban centers of Edo period (1615–1868) Japan, and today foreign collectors continue to be fascinated by Japanese prints. The collection of Anne van Biema, one of few women to become a serious collector of Japanese prints, reveals her fascination with the vigorous imagery from the Kabuki theater in the urban metropolises of Edo (now Tokyo) and Osaka, in heroic feats from Japanese history and legend, magic, dreams, and the supernatural. A less numerous but important group of prints express the beauty of nature, landscape, and poetic themes. The collection is noteworthy for its inclusion of early Kabuki actor prints, substantial holdings of prints by the artists Toyokuni (1769–1825) and Kuniyoshi (1797–1861), and of Osaka actor prints. Among the works by Kuniyoshi is a complete set of his series of fantastic stories associated with the twelve animals of the annual cycle.

Ann Yonemura is senior associate curator of Japanese art at the Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian Institution. Other contributors include Donald Keene, Columbia University; Elizabeth de Sabato Swinton, Harvard University; and Joshua Scott Mostow, University of British Columbia.

Published with the Sackler and Freer Galleries, Smithsonian Institution

Asian Art
September
384 pp., 210 illus., 110 in color, 9.5" x 11"
$75.00 cloth / £57.00, ISBN 0-295-98270-5
$45.00 paper / £34.50, ISBN 0-295-98271-3
Uncommon Legacies
Native American Art from the Peabody Essex Museum

John R. Grimes, Christian F. Feest, and Mary Lou Curran

Uncommon Legacies celebrates the power, significance, and exceptional artistic quality of one of the most important collections of early Native American art. Assembled in the course of trade and missionary activities beginning in the late eighteenth century, the spectacular examples illustrated provide a rare opportunity to observe the creativity of Native artists in response to their interactions with non-Natives. Included here are magnificently illustrated chapters on the art of the American Southeast, the Northwest Coast, the Northeast Woodlands and Great Lakes, the Plains, and South America.

Since the 1860s the Peabody Essex Museum has displayed its Native American collections at various times as historical, archaeological, ethnological, and, most recently, as art objects. Recognition of Native American art as “art” did not occur until the mid-1930s. Prior to that time, it was considered artifact or craft, “curiosity” or “primitive art.”

There are more than 400 Native American cultures, each with its own distinct artistic tradition yet always open to the adoption of new forms of expression and materials in response to ever-changing conditions. Since art is created within the context of a given culture at a given time, a more complete understanding of specific objects requires an understanding of the culture in which they were created.

The works presented here are expressive of worldviews, beliefs, and ways of being within each Native American community. While every group has its own approach to the creative process, each generation has to determine what values to express through the arts and how best to express those values.

John R. Grimes is curator of Native American art and culture at the Peabody Essex Museum, Salem, Massachusetts. Christian F. Feest is professor of anthropology at the University of Frankfurt, Germany. Mary Lou Curran is an associate curator at the Peabody Essex Museum. Other contributors include Thomas “Red Owl” Haukaas, Richard W. Hill Sr., Doreen Jensen, Duane H. King, Karen Kramer, Gerald McMaster, Peter L. Macnair, Ramiro Matos, and Jay Stewart.

Published with American Federation of Arts

Native American Art
May
272 pp., 183 illus., 162 in color, map, glossary, biblog., index, 9” x 12”
$60.00 cloth / £45.95, ISBN 0-295-98240-3
Alaska, an American Colony

Stephen Haycox

Alaska has not evolved in a vacuum. It has been part of larger stories: the movement of Native peoples and their contact and accommodation to Western culture, the spread of European political economy to the New World, and the expansion of American capitalism and culture.

*Alaska, an American Colony* focuses on Russian America and American Alaska, bringing the story of Alaska up to the present and exploring the continuing impact of Alaska Native claims settlements, the trans-Alaska pipeline, and the Alaska Lands Act. In contrast to the stereotype of Alaska as a place where rugged individualists triumph over the harsh environment, distinguished historian Stephen Haycox offers a less romantic, more complex history that emphasizes the broader national and international contexts of Alaska’s past and the similarities between Alaska and the American West. Covering cultural, political, economic, and environmental history, the book also includes an overview of the region’s geography and the anthropology of Alaska’s Native peoples.

Throughout *Alaska, an American Colony*, Haycox stresses the continuing involvement of Alaska Natives in the state’s economic, political, and social life and development. He also explores the power of myth in historical representations of Alaska and the controlling influence of national perceptions of the region.

Stephen Haycox, professor of history at the University of Alaska Anchorage, is author of *Frigid Embrace: Politics, Economics and Environment in Alaska* and coeditor of *An Alaska Anthology: Interpreting the Past.*

Northwest History

*September*

World rights except in U.K. and Europe

392 pp., 38 illus., maps, bibliog., index

LC 2002022334, 6” x 9”

$29.95 cloth, ISBN 0-295-98249-7
The Rhine
*An Eco-Biography, 1815-2000*
Mark Cioc
*Foreword by William Cronon*

The Rhine River is Europe’s most important commercial waterway, channeling the flow of trade among Switzerland, France, Germany, and the Netherlands. In this innovative study, Mark Cioc focuses on the river from the moment when the Congress of Vienna established a multinational commission charged with making the river more efficient for purposes of trade and commerce in 1815. He examines the engineering and administrative decisions of the next century and a half that resulted in rapid industrial growth as well as profound environmental degradation, and highlights the partially successful restoration efforts undertaken from the 1970s to the present.

The Rhine is a classic example of a “multi-purpose” river—used simultaneously for transportation, for industry and agriculture, for urban drinking and sanitation needs, for hydroelectric production, and for recreation. It thus invites comparison with similarly over-burdened rivers such as the Mississippi, Hudson, Colorado, and Columbia. The Rhine’s environmental problems are, however, even greater than those of other rivers because it is so densely populated (50 million people live along its borders), so highly industrialized (10% of global chemical production), and so short (775 miles in length).

Two centuries of nonstop hydraulic tinkering have resulted in a Rhine with a sleek and slender profile. In their quest for a perfect canal-like river, engineers have modified it more than any other large river in the world. As a consequence, between 1815 and 1975, the river lost most of its natural floodplain, riverside vegetation, migratory fish, and biodiversity. Recent efforts to restore that biodiversity, though heartening, can have only limited success because so many of the structural changes to the river are irreversible.

_“The Rhine: An Eco-Biography, 1815-2000_ makes clear just how central the river has been to all aspects of European political, economic, and environmental life for the past two hundred years.

Mark Cioc is professor of history at the University of California, Santa Cruz. He is the author of _Pax Atomica: The Nuclear Defense Debate in West Germany during the Adenauer Era_.

_The Rhine: An Eco-Biography, 1815-2000_ is the first true environmental history of a major European river. The story Mark Cioc tells in these pages is both fascinating and cautionary. What happened to the Rhine during the 19th and 20th centuries was unquestionably one of the success stories of modern history, a triumphant example of the human benefits that can flow from harnessing nature’s power to benefit humanity. But an immense price was paid for those benefits, so much so that by the closing decades of the 20th century, enormous efforts were being expended to recover some of the creatures, ecosystems, and natural processes that had once been sacrificed to the dream of progress.”—from the Foreword by William Cronon

“A formidable amount of research went into _The Rhine: An Eco-Biography, 1815-2000_, particularly in nineteenth-and twentieth-century German publications contemporary to the events considered. The result is a clear picture of a river refashioned to suit the needs of industrialization.”—John McNeill, Georgetown University

“Mark Cioc shows with intriguing clarity how the staggering degradation of a modern river occurred and how visionary people seek to reclaim what they can. Add this fine book to the select list of great river biographies.”—Tim Palmer, author of _The Heart of America, The Columbia, and America by Rivers_
Distant Corner
Seattle Architects and the Legacy of H. H. Richardson
Jeffrey Karl Ochsner and Dennis Alan Andersen

On the afternoon of 6 June 1889, a fire in a cabinet shop in downtown Seattle spread to destroy more than thirty downtown blocks covering 116 acres. Disaster soon became opportunity as Seattle's citizens turned their full energies to rebuilding: widening and regrading streets, laying new water pipes and sewer lines, promulgating a new building ordinance requiring masonry construction in the commercial core, and creating a new professional fire department. A remarkable number of buildings, most located in Seattle's present-day Pioneer Square Historic District, were permitted within a few months and constructed within a few years of the Great Seattle Fire. As a result, the post-fire rebuilding of Seattle offers an extraordinarily focused case study of late-nineteenth-century American urban architecture.

Seattle's architects seeking design solutions that would meet the new requirements most often found them in the Romanesque Revival mode of the country's most famous architect, Henry Hobson Richardson. In contrast to Victorian Gothic, Second Empire, and other mid-nineteenth-century architectural styles, Richardson's Romanesque Revival vocabulary of relatively unadorned stone and brick with round-arched openings conveyed strength and stability without elaborate decorative treatment. For Seattle's fire-conscious architects it offered a clear architectural system that could be applied to a variety of building types - including office blocks, warehouses, and hotels - and ensure a safer, progressive, and more visually coherent metropolitan center.

Distant Corner examines the brief but powerful influence of H. H. Richardson on the building of America's cities, and his specific influence on the architects charged with rebuilding the post-fire city of Seattle. Chapters on the pre-fire city and its architecture, the technologies and tools available to designers and builders, and the rise of Richardson and his role in defining a new American architecture provide a context for examining the work of the city's architects. Distant Corner describes the new post-fire commercial core and the emerging network of schools, firehouses, and other public institutions that helped define Seattle's neighborhoods. It closes with the sudden collapse of Seattle's economy in the Panic of 1893 and the ensuing depression that halted the city's building boom, saw the closing of a number of architects' offices, and forever ended the dominance of Romanesque Revival in American architecture.

Distant Corner offers an analysis of both local and national influences that shaped the architecture of the city in the 1880s and 1890s. It has much to offer those interested in Seattle's early history, the building of the city, and the preservation of its architecture. Because this period of American architecture has received only limited study, it is also of importance for those interested in the influence of Boston-based H. H. Richardson and his contemporaries on American architecture at the end of the nineteenth century.

“This book makes a significant contribution to the history of American architecture by studying carefully a major American city at a time when architecture and cities in this country were entering the modern era. Moreover, this book is a fine piece of local history that rests on solid scholarship.”

Francis R. Kowsky, Buffalo State College

“An important contribution to the field of American architectural history.”

Kenneth A. Breisch, University of Southern California

Jeffrey Karl Ochsner is professor of architecture at the University of Washington; among his previous publications is H. H. Richardson: Complete Architectural Works. Dennis Alan Andersen, formerly in charge of photographs and architectural drawings in the Special Collections Division of the University of Washington Libraries, is a longtime historic preservation advocate and currently a Lutheran pastor. Both are authors in Shaping Seattle Architecture: A Historical Guide to the Architects.
Confinement and Ethnicity
An Overview of World War II Japanese American Relocation Sites
Jeffery F. Burton, Mary M. Farrell, Florence B. Lord, and Richard W. Lord
With a New Foreword by Tetsuden Kashima

Confinement and Ethnicity documents in unprecedented detail the various facilities in which persons of Japanese descent living in the western United States were confined during World War II: the fifteen “assembly centers” run by the U.S. Army’s Wartime Civil Control Administration, the ten “relocation centers” created by the War Relocation Authority, and the internment camps, penitentiaries, and other sites under the jurisdiction of the Justice and War Departments. Originally published as a report of the Western Archeological and Conservation Center of the National Park Service, it is now reissued in a corrected edition, with a new Foreword by Tetsuden Kashima, associate professor of American ethnic studies at the University of Washington.

Based on archival research, field visits, and interviews with former residents, Confinement and Ethnicity provides an overview of the architectural remnants, archeological features, and artifacts remaining at the various sites. Included are numerous maps, diagrams, charts, and photographs. Historic images of the sites and their inhabitants – including several by Dorothea Lange and Ansel Adams – are combined with photographs of present-day settings, showing concrete foundations, fence posts, inmate-constructed drainage ditches, and foundations and parts of buildings, as well as inscriptions in Japanese and English written or scratched on walls and rocks. The result is a unique and poignant treasure house of information for former residents and their descendants, for Asian American and World War II historians, and for anyone interested in the facts about what the authors call these “sites of shame.”

The Scott and Laurie Oki Series in Asian American Studies
Asian American Studies / American History
August
472 pp., 926 illus., tables
LC 2001033288, 11” x 8”

Sento at Sixth and Main
Preserving Landmarks of Japanese American Heritage
Gail Dubrow with Donna Graves

The Hashidate-Yu, a Japanese-style public bathhouse, or sento, gave Japanese immigrants and their families a chance to relax and socialize at the corner of Sixth and South Main Streets in Seattle, the heart of the area known as Nihonmachi, or Japantown. There used to be hundreds of bathhouses in Japanese American communities across the United States, but the Hashidate-Yu, carefully preserved in recent years, is one of only two of these historic sento that have survived. The details found there are poignant reminders of daily life in Japanese America prior to internment during World War II.

Sento at Sixth and Main combines in-depth research on historic places, personal memories, and striking vintage photographs to showcase once-familiar parts of Japanese American life – bathhouses, community halls, farms, lumber camps, temples, schools, hospitals, midwiferies, and bowling alleys. This exploration of a previously undocumented architectural heritage weaves the loose thread of Japanese American history back into the fabric of public memory. Focusing on ten places significant in Japanese American heritage – located in Seattle, Auburn, and Selleck in Washington and Sebastopol, San Jose, and Los Angeles in California – Sento at Sixth and Main also calls attention to the many landmarks awaiting further study and protection.

Gail Dubrow is an associate professor in the College of Architecture and Urban Planning at the University of Washington and director of the Preservation Planning and Design Program. She is co-editor of Restoring Women’s History through Historic Preservation. Donna Graves is a writer and cultural planner in Berkeley, California.

Distributed for the Seattle Arts Commission
Asian American Studies / American History
June
232 pp., 200 illus., LC 2002101982, 8” x 5.5”
Ornament
A Modern Perspective
James Trilling

Ornament – “the art we add to art,” as James Trilling defines it – makes people happy; it stands for everything that makes life worth living. But ornament was effectively banned from our world almost a century ago, with modernism’s doctrine that ornament was a betrayal of the beauty of function. Devotion to modernism stripped away our historical awareness of ornament and broke the tradition of craft that once kept ornament alive. Now that modernism is itself receding into history, ornament is again acceptable, but moving forward seems to mean reinventing the wheel. “Not since the artists and connoisseurs of fifteenth-century Italy set out to rediscover classical antiquity has a culture been so completely on its own in relation to the past,” Trilling writes.

This engaging, generously illustrated book – part visual guide, part cultural history – is a wide-ranging consideration of the cultural and symbolic significance of ornament, its rejection by modernism, and its subsequent reinvention. Trilling explains how ornament works, why it has to be explained, and why it matters. His discussion of ornament – in textiles, ceramics, metalwork, architecture, manuscripts, and books – is enhanced by insights drawn from religion, science, ancient and modern literature, political history, and moral philosophy. The result is a resoundingly original, highly readable contribution to art history and, more broadly, to cultural and social history.

“Ornament: A Modern Perspective is a lucid account of the development, dynamics, and interpretation of ornament together with a compelling critique of the modernist indictment of ornament and its profound practical, conceptual, and perceptual consequences for 20th-century visual culture in the West. More than a primer of ornament, Trilling’s book constantly provokes re-looking and re-thinking of assumptions about the visual world.”
– Maggie Bickford, Brown University

“Trilling carries the reader through a series of extraordinarily wide-ranging examples from antiquity to contemporary Europe and including examples from China, the Middle East, and America. The result is a sense of the manner in which ornament is perceived and historically manipulated.

And who else could have brought together so effortlessly Ruskin, Marx, and the Neogothic? This book will delight the student of culture as well as the college student simply trying to understand what ornament is all about.”
– Deborah Klimburg-Salter, Institute of Art History, University of Vienna

James Trilling is a writer and art historian. He is former associate curator of Old World textiles at The Textile Museum, Washington, D.C., and has taught at the Rhode Island School of Design. He lives in Providence, Rhode Island.

A Samuel and Althea Stroum Book

Art History
January
288 pp., 92 illus., 10 in color,
LC 2001027508, bibliog, index, 7” x 10”
$45.00 cloth / £34.50, ISBN 0-295-98148-2
The Lives of the Saints
Suzanne Paola

“The lives of the saints take place all around us, under us, so much of the earth they seethe in it.” In this new book of poems, Suzanne Paola brings her unique voice to the meditative tradition, with words that offer a fresh and breathtaking foothold for the ages-old leap of faith. The book is, in Paola’s words, “a polyphony, a chorus spoken about saints and perhaps, occasionally, by them.”

The image of the rose winds through the book, symbol of eternity and transience, gravity and folly. We find it in the ghastly bloom of the atomic bomb, in the relic of St. Thérèse of Lisieux, in the wool of a cloned sheep. Its image glows silently under the Waste Isolation Projects of Yucca Mountain and New Mexico, in the U.S. Human Radiation Experiments, in the altars constructed at the schoolyard gate of the Columbine massacre.

The poems – witty, sly, sensitive, and immensely informed – trace the spiritual inquiries of a series of linked personae adrift in bodies and a world made toxic by the residues of scientific experimentation. Paola’s dramatic monologues begin and end with the same fictional narrator, a wry, cynical, cake-baking woman who, on learning of the atomic structure of all matter, begins a lifetime of questioning.

At times blasphemous, at times poignant and humorous, these voices are never less than heartbreakingly human, and the words they utter chill with their honesty. The Lives of the Saints is a stark, wise, meticulously researched book by a writer whose reputation leaps forward with each publication.

Suzanne Paola is a recipient of the National Endowment for the Arts Literature Fellowship for 2002-2003. She is the author of three award-winning books of poetry, including, most recently, Bardo. Her prose memoir, Body Toxic, is a New York Times Notable Book of the Year for 2001. She lives with her husband and their young son in Bellingham, Washington.

At Mary Star of the Sea High School, 5th period science class it got hard to believe in anything, seeing it all as the same at the root – one or two dots’ difference, carbon’s diamond, or bound with other, almost identical atoms, it’s me.

Then 7th period Religion we read about the lives of the saints, so it was like hearing them try to yank the absurdity to something else . . .

I loved those people & their comic gestures. Rose of Lima rubbing pepper in her skin, Jerome turning restlessly on his nails showed their indifference to the state of matter . . .
The Inner Light
Sculpture by Stanislav Libenský and Jaroslava Brychtová
Robert Kehlmann

Stanislav Libenský and Jaroslava Brychtová have spent almost fifty years refining the art of casting large sculptures made of delicately colored glass. Their achievements have won them a place among the leading artists working in their medium. The Inner Light gives special prominence to the most recent work of this celebrated team. Libenský and Brychtová have mastered the complex technical and aesthetic demands of glass, using the material’s unique properties to create works on a par with the best of modern sculpture. Their work uses changes in surface treatment, the dynamics of intersecting planes, and the presence of voids within the sculptures to control the way light is held, transmuted, and radiated in the presence of the observer.

Robert Kehlmann places their aesthetic in the context of the Czech intellectual and artistic climate that played an important formative role in their development, with particular attention to the influence of Czech cubism. His essay takes a close look at their latest body of work, which utilizes monumental forms to probe issues relating to life, death, and the afterlife.

Two interviews provide further insight into Libenský and Brychtová’s creative process. Kehlmann’s conversation with art historian Jirí Setlík, a close friend of the artists, gives a personal perspective on their work. Setlík is vice-director of the Academy of Arts, Architecture, and Design, Prague, and has written extensively about Libenský and Brychtová’s work. A lively interview with the artists themselves provides yet a fuller sense of the collaborative process behind their luminous and mysterious sculptures.

Robert Kehlmann is an artist and critic who lives and works in Berkeley, California. He has published widely on the subject of glass art and is the author of Twentieth Century Stained Glass: A New Definition. His own glass art has been featured in numerous exhibits and publications.

Published with the Museum of Glass: International Center for Contemporary Art, Tacoma

Glass Art/Contemporary Sculpture
July
120 pp., 55 illus., 31 in color, notes, index
LC 200202601, 8.5” x 11”
$35.00 cloth / £26.95, ISBN 0-295-98215-2
Sounds of the Inner Eye

*John Cage, Mark Tobey and Morris Graves*

Wulf Herzogenrath, Ray Kass, Andreas Kreul, and Wesley Wehr

*Sounds of the Inner Eye* explores the artistic and biographical connection among three of the Pacific Northwest's most significant and highly respected artists.

Mark Tobey, often aligned with the abstract expressionists, was a pioneer in integrating elements of Asian art into mystical, calligraphic paintings. Morris Graves, known as something of an art world maverick, combined Eastern religious beliefs and a deep appreciation of the natural world in his work, focusing initially on the Northwest's birds and vegetation. John Cage, an avant-garde composer, philosopher, writer, and printmaker, began his visual creations with graphic representations of musical scores, and then evolved to include printmaking, drawing, and watercolor.

*Sounds of the Inner Eye* explores the lives and careers of these three men who were instrumental in leading a community of artists, patrons, and scholars into a deeper understanding of the potential and power of art and, in turn, had a large impact on much of what followed in modern art in America. Known as the Northwest Mystics, they were influenced by Eastern philosophies and the natural beauty of the Pacific Rim. Their legendary nickname has remained over time, helping to establish the Northwest as a center for artistic talent, worthy of the admiration of the international art community.

*Published with the Museum of Glass: International Center for Contemporary Art, Tacoma*

American Art

*August*

272 pp., 250 illus., 160 in color, bibliog., notes, 8.5" x 10"

$40.00 paper / £30.50, ISBN 0-295-98274-8
Clayton James
Vicki Halper

Clayton James traveled to the Pacific Northwest involuntarily when he was 26 years old, and then stayed by choice. As a conscientious objector to World War II, he was shipped to a camp on the then-remote Oregon coast, where he first saw conifer forests and great blue herons. After the war he eventually settled in the Skagit Valley, a flat, fertile area of coastal Washington State known for its fields of cultivated tulips and for artists gripped by nature and scornful of wealth, whose simple lifestyles seemed as much a moral imperative as a financial necessity. There, in La Conner, James created sculptures and vessels of cement, wood, and clay, and completed the plein air paintings of recent years. This volume includes color reproductions of works from throughout his career.

Vicki Halper is a noted curator and writer specializing in modern art of the Pacific Northwest and crafts of the United States. She is the author of Findings: The Jewelry of Ramona Solberg; Gaylen Hansen; and James Lavadour.

Published with the Museum of Northwest Art, La Conner, Washington

Northwest Art / Sculpture
August
80 pp., 50 illus., 41 in color, bibliog., 8” x 10”
$25.00 paper / £18.95, ISBN 0-295-98264-0

Seven Journeys
The Sketchbooks of Emily Carr
Doris Shadbolt

Emily Carr (1871–1945) was an extraordinary Canadian artist and writer. She is now a national cultural icon and is considered one of the great artists of the Americas. She found inspiration for her paintings in the lush and towering rain forests of the British Columbia coast and in the compelling totem poles that stood in Native villages.

This book is based on a special cache of small drawing books that offer a direct connection with Carr’s hand, eye, and mind. Spanning the years 1927 to 1930, at a turning point in her life when she was in her mid-fifties, these sketches record seven significant journeys – to isolated Native villages in coastal British Columbia and to eastern Canada to meet fellow artists in the Group of Seven. Two of the journeys were metaphorical – to abstraction and to nature itself – but both were an intrinsic part of all the others, as well as a part of the process of developing the powerful painting style that is uniquely hers.

Doris Shadbolt presents a selection of more than 80 of Carr’s drawings. Her text, animated by quotations from previously unpublished writings by Carr, takes us along on these journeys, echoing the intimacy and immediacy of the drawings themselves.

Noted art critic and curator Doris Shadbolt has held positions at the Vancouver Art Gallery, the Metropolitan Museum of Art in New York, the National Gallery of Canada, and the Art Gallery of Toronto. Her books include The Art of Emily Carr and Bill Reid.

Northwest Art / Painting
June
U.S. rights only
160 pp., 88 illus., 8” x 9”
I See You, I See Myself

The Young Life of Jacob Lawrence

Deba Foxley Leach

with a Foreword by Toni Morrison

I See You, I See Myself, written for young adult readers, examines the early experiences and choices that led Jacob Lawrence to become an artist. In bold colors and precise language, the book describes how the break up of his parents, a period of foster care, reunification with his mother, brother, and sister in Harlem, and the influence of other adults in his community shaped the decisions Lawrence made about his art and his life. The hurdles that he faced – moving, parent separation, and discrimination – are ones that challenge many children today. I See You, I See Myself describes how the choices one makes in dealing with these challenges start to shape a person’s life. It includes 65 color illustrations of Lawrence’s work, accompanied by photographs documenting his early experiences in the Harlem community.

Jacob Lawrence was born in Atlantic City, New Jersey, in 1917. Moving from there to Easton, Pennsylvania, and finally to Harlem in 1930, his family was part of the Great Migration of African Americans who relocated to the North from the South. Raised among the “New Negroes” – the emerging African American writers, artists, and poets who were a manifestation of the Harlem Renaissance – Lawrence was one of the first artists trained in and by the African American community in Harlem. At Utopia Children’s House, a community daycare center, Lawrence received his earliest art instruction from Charles Alston, then a graduate student at Columbia University Teachers College.

Lawrence continued to study with Alston throughout the 1930s at the WPA Harlem Art Workshop and at Alston’s studio. He encountered notable artists, writers, and activists, such as Langston Hughes, Ralph Ellison, William Aaron Douglas, Orson Wells, Alain Locke, Addison Bates, and Augusta Savage, who had a profound effect on his development as an artist.

Distributed for the Phillips Collection

American Art / African American Studies / Young Adult

July

64 pp., 86 illus., 65 in color, glossary, bibilog., 9” x 10.25”

Irene Avaalaaqiaq
*Myth and Reality*
Judith Nasby

Irene Avaalaaqiaq, one of Canada’s most prominent Inuit artists and a leading member of the prolific artistic community of Baker Lake in the new Arctic territory of Nunavut, has enjoyed a distinguished thirty-year career. A distinctive creator of drawings, prints, and sculpture, she is best known for her remarkable wall hangings, which reveal a rich tradition of spirit and shamanistic imagery.

Avaalaaqiaq brings a highly individualistic vision to her tapestries. Her world view, derived from an oral tradition, is expressed by manipulating bold shapes in bright contrasting colors against a solid background. In this first critical retrospective of Avaalaaqiaq’s work, Judith Nasby discusses her life and art as well as her commitment to preserving her heritage and making it accessible to an international audience.

“The story of Avaalaaqiaq’s life and her capacity to draw creative inspiration from it not only makes compelling reading, it makes an important contribution to the documentation of the history of the indigenous peoples of the Canadian arctic. Through a mix of art historical analysis, social/cultural background, and the artist’s own voice, this book convincingly demonstrates how personal biography and Inuit oral traditions have been used by Avaalaaqiaq to create a powerful and distinctive new art, where indeed myth and reality intersect.” — Marie Routledge, National Gallery of Canada

Judith Nasby is director of the Macdonald Stewart Art Centre and adjunct professor in the School of Fine Art and Music, University of Guelph, Canada.

Native American Art / Textiles
October
U.S. rights only
128 pp., 55 illus., 29 in color, 9” x 9”

The Fabric of Moroccan Life

*Edited by Niloo Imami Paydar and Ivo Grammet*

For centuries, the people of Morocco have been producing magnificent embroideries, pile rugs, and flatweaves. The Fabric of Moroccan Life showcases rare embroideries, hangings, and rugs that reflect the broad range of traditions and cultural influences active in Morocco during the 18th, 19th, and 20th centuries. The book explores the artistic importance of these superb weavings as well as their central role in Moroccan culture.

Approximately 150 pieces — and numerous details — are illustrated in color, and additional photographs (including many that were taken in the 1930s) show how they were once used in everyday life in Morocco. The book includes essays on Moroccan embroidery and its origins, traditional costumes of the cities and rural areas, the weavings of the Berbers and other ethnic groups, and the distinctive characteristics of items made by particular ethnic sub-groups. The contributing writers are eminent scholars and experts in a variety of fields, including Moroccan history and culture; Moroccan rugs, textiles, and clothing; and natural dyes. A wealth of information is included that has never before been available in one volume.


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Silk in Africa
Chris Spring and Julie Hudson

The rich and diverse range of silk textiles from Africa are an unexpected revelation. This book focuses on over 30 pieces from the British Museum’s spectacular collection, bringing together for the first time the highly distinctive traditions of silk weaving and embroidery from throughout the African continent. These range from textiles commissioned by royalty and high-ranking officials, such as the striking cloths of the Asante from Ghana or gowns from Ethiopia encrusted with gold, to less prestigious but no less glorious pieces, such as a multicolored Merina burial shroud from Madagascar. As a pattern source the book provides inspiration for striking color and tonal combinations as well as myriad ideas for using stripes, geometrics, and stylized figurative motifs.

In their stimulating introduction the authors discuss who made the textiles, how ideas traveled across the continent, and the significance of pattern and symbolism. In addition, all the principal techniques are explained, while brief commentaries highlight the design features.

Chris Spring and Julie Hudson have both traveled in Africa and are the joint authors of North African Textiles. They are curators in the Department of Ethnography at the British Museum.

Textiles from Mexico
Chloë Sayer

Mexican textiles have a vitality that is unsurpassed elsewhere in the Americas. The arts of spinning, dyeing, weaving, and embroidery are practiced in hundreds of rural communities where indigenous people retain distinctive clothing styles. Their sense of design and color is dazzling and in many cases native traditions, such as Mayan or Mixtec, are coupled with postcolonial influences to fabulous effect.

Over 20 such pieces from the British Museum’s vast collections have been photographed and explored in detail for this book. They range from a nineteenth-century rebozo, or shawl, made for a wealthy landowner to everyday pieces such as a huipil from Oaxaca. Anyone interested in textiles and design will find a wealth of inspiration in this book, and the detailed photographs will reveal unexpected nuances of pattern-making.

Drawing on her extensive travels in Mexico, Chloë Sayer provides a living context for these varied textiles. Techniques and clothing styles are explained, and brief commentaries highlight the key features that make the designs so eye-catching and uniquely Mexican.

Chloë Sayer has been researching Mexican textile traditions since 1973. Her many books include Mexican Textiles and Arts and Crafts of Mexico.
Vagabond Life

The Caucasus Journals of George Kennan

Edited, with an Introduction and Afterword, by Frith Maier, and with Contributions by Daniel C. Waugh

“I traveled through the Caucasus like a perfect vagabond, [one who] seeks to know the world and its people as they are and, in order to acquire that knowledge, is ready to become all things with all men and to make himself equally at home in all places. In this sense of the word I do not hesitate to avow myself a vagabond of the most pronounced type.” – George Kennan

George Kennan (1845–1924) was a pioneering explorer, writer, and lecturer on Russia in the nineteenth century, the author of classic works such as Tent Life in Siberia and Siberia and the Exile System, and great-uncle of George Frost Kennan, the noted historian and diplomat of the Cold War.

In 1870, Kennan became the first American to explore the highlands of Dagestan, a remote Muslim region of herdsmen, silversmiths, carpet-weavers, and other craftsmen west of Chechnya, only a decade after Russia violently absorbed the region into its empire. He kept detailed journals of his adventures, which today form a small part of his voluminous archive in the Library of Congress. Frith Maier has combined the diaries with selected letters and Kennan’s published articles on the Caucasus to create a vivid narrative of his six-month odyssey.

The journals have been organized into three parts. The first covers Kennan’s journey to the Caucasus, a significant feat in itself. The second chronicles his expedition across the main Caucasus Ridge with the Georgian nobleman Prince Jorjadze. In the final part, Kennan circles back through the lands of Chechnya to slip once again into the Dagestan highlands.

Kennan’s remarkable curiosity and perception come through in this lively and accessible narrative, as does his humor at the challenges of his travels.

In her Introduction, Maier discusses Kennan’s illustrious career and his reliability as an observer, while providing background on the Caucasus to help clarify Kennan’s descriptions of daily life, religion, etiquette, customary law, and local government. In an Afterword, she retraces Kennan’s steps to find descendants of Prince Jorjadze and describes her work in coproducing, with filmmaker Christopher Allingham, a documentary inspired by Kennan’s Caucasus journey.

Frith Maier shares Kennan’s adventurous spirit; she became interested in his writings as a student of Russia and went on to a career in adventure travel herself. She is the author of Trekking in Russia and Central Asia: A Traveler’s Guide. She lives in Seattle. Additional contributions have been provided by Daniel C. Waugh, associate professor of history and international studies at the University of Washington.

Adventure / Russian Studies / Travel

January

288 pp., 35 illus., 4 maps, 6” x 9”

$30.00 cloth / £22.95, ISBN 0-295-98250-0
The Production of Hindu-Muslim Violence in Contemporary India
Paul R. Brass

Chronic Hindu-Muslim rioting in India has created a situation in which communal violence is both so normal and so varied in its manifestations that it would seem to defy effective analysis. Paul R. Brass, one of the world's preeminent experts on South Asia, has tracked more than half a century's riots in the north Indian city of Aligarh. This book is the culmination of a lifetime's thinking about the dynamics of institutionalized intergroup violence in northern India, covering the last three decades of British rule as well as the entire post-Independence history of Aligarh.

Brass exposes the mechanisms by which endemic communal violence is deliberately provoked and sustained. He convincingly implicates the police, criminal elements, members of Aligarh's business community, and many of its leading political actors in the continuous effort to "produce" communal violence. Much like a theatrical production, specific roles are played, with phases for rehearsal, staging, and interpretation. In this way, riots become key historical markers in the struggle for political, economic, and social dominance of one community over another.

In the course of demonstrating how riots have been produced in Aligarh, Brass offers a compelling argument for abandoning or refining a number of widely held views about the supposed causes of communal violence, not just in India but throughout the rest of the world. An important addition to the literature on Indian and South Asian politics, this book is also an invaluable contribution to our understanding of the interplay of nationalism, ethnicity, religion, and collective violence, wherever it occurs.

“Brass is the leading South Asia political scientist in North America, and he brings to this work a maturity and a wealth of field experience unmatched by others.”
– N. Gerald Barrier, University of Missouri

Paul R. Brass is professor emeritus of political science at the University of Washington. He is the author of many books including Theft of an Idol and Riots and Pogroms.

Jackson School Publications in International Studies

The Reluctant Dragon
Crisis Cycles in Chinese Foreign Economic Policy
Lawrence C. Reardon

Chinese foreign economic policy before 1978 has been considered isolationist and centered on Maoist self-reliance. In this revisionist analysis, Lawrence Reardon argues that China was not out of touch with the global marketplace during the 1949–78 period and that Deng Xiaoping’s heralded liberalizations in fact were revisions and expansions of policies from the Maoist period.

The dramatic economic reforms initiated by China’s leaders in 1978 boosted GDP by between 9 and 13 percent each year during the 1980s and 1990s, while the nation’s foreign trade figures rose from a trivial US$1.94 billion in 1952 to US$325 billion in 1997. By opening to the outside world and liberalizing the domestic economic infrastructure, China has become the third largest and one of the fastest-growing economies in the world.

The story of China’s on-again, off-again trade efforts provides an important window on the cyclical struggle for power between Mao Zedong’s ideologically driven allies and more pragmatic leaders such as Zhou Enlai and Deng Xiaoping, whose approach eventually prevailed. Reardon relies on primary sources, including Chinese Communist Party histories and other restricted-circulation materials that have recently come to light, to show that China’s apparently sudden turn outward in 1978 was actually an extension of previous experiments hobbled by bureaucratic infighting and conflict among rival elites. He describes in unprecedented detail the seemingly contradictory strategies used by Mao and other leaders to assert China’s absolute self-sufficiency while also striving to modernize the economy and achieve maximum prosperity as rapidly as possible.

“Far and away the most comprehensive and detailed account of China’s foreign economic policy making... The range of primary source materials discovered and used in this study is truly incredible.”
– Nicholas R. Lardy, Brookings Institution

Lawrence C. Reardon is associate professor of political science at the University of New Hampshire.
The Israeli Diaspora
Steven J. Gold

Israelis form a unique case in the field of diaspora studies. When the State of Israel was founded in 1948 it was seen as the longed-for end to the wandering and oppression which had characterized the Jewish diaspora over the centuries. For various reasons, however, one percent of the Israeli population chooses to live abroad despite the condemnation of those who see emigration as a threat to the ideological, demographic, and moral viability of Israel itself.

In this fascinating study, based on extensive field work in the major Israeli communities of New York, Los Angeles, London, Paris, and Sydney, Steven J. Gold looks at emigrants’ reasons for leaving – existing links abroad, political and economic dissatisfaction at home, the lure of world-class career opportunities and cultural environments in global cities, and in the case of the Sephardim (or Israelis of non-European origin) often a feeling of being treated as second-class citizens. He also examines the tensions, compromises, and satisfactions involved in their relations with Israelis who have not left and with the Jewish and non-Jewish communities in the countries in which they settle. In the final chapter, Gold talks to Israeli men and women who after years as emigrants have made the decision to return. The end result is a major contribution not just to the study of the Israeli diaspora but also to our wider understanding of migration and transnational identity.
Beaten Down
*A History of Interpersonal Violence in the West*
David Peterson del Mar

The word “violence” conjures up images of terrorism, bombings, and lynchings. *Beaten Down* is concerned with more prosaic acts of physical force – a husband slapping his wife, a parent taking a birch branch to a child, a pair of drunken friends squaring off to establish who is the “better man.” David Peterson del Mar accounts for the social relations of power that lie behind this intimate form of violence, this “white noise” that has always been with us, humming quietly between more explosive acts of violence.

Broad in its chronological and cultural sweep, *Beaten Down* examines interpersonal violence in Washington, Oregon, and British Columbia beginning with Native American cultures before colonization and continuing into the mid-twentieth century. It contrasts the disparate ways of practicing and punishing interpersonal violence on each side of the U.S.-Canadian border. Del Mar concludes that we cannot comprehend the causes and moral consequences of a violent act without considering larger social relations of power, whether between colonizers and original inhabitants, between spouses, between parents and children, or between and among different ethnic groups.

David Peterson del Mar is adjunct assistant professor of history at Portland State University and Oregon State University. He is the author of *What Trouble I Have Seen: A History of Violence against Wives*.

Jewish Life in the American West
Ava F. Kahn *et al.*

In American popular culture and scholarship, American Jewry has been viewed from the perspective of the legendary New York Jewish immigrant experience. But for those Jews who settled in western cities and towns, this epic played only a minor role. To the land between the Mississippi River and the Pacific Ocean came a steady stream of Jewish men and women. Between 1850 and the 1920s the Jewish population of the western United States grew from a number too small to count to an estimated 300,000 people. This book explores the birth of an American Jewish culture that had only tenuous roots in the East.

By examining the life experiences of Jewish men and women who migrated to the West overland and by sea, by covered wagon, ship, and train, who settled in cities and on farms, and who became leaders in the Jewish and larger secular community, this book reveals the contrast between the American image of Jews as eastern urbanites and the reality of the diversity of American Jewish life. The contributors to this volume focus on Jewish settlement in the American West during the era of the Great Migration from the 1840s to the 1920s.

The author has drawn on a vast array of vivid sources, including newspaper accounts, autobiographies, novels, oral histories, historical and ethnographic publications, and hundreds of detailed court cases to account for not only the relative frequency of different forms of violence, but also the shifting definitions and perceptions of what constitutes violence. This is a thoughtful and probing account of how and why people have hit each other and the manner in which opinion makers and ordinary citizens have censured, defended, or celebrated such acts. His conclusions have important implications for an understanding of violence and perceptions of violence in contemporary society.

David Peterson del Mar is adjunct assistant professor of history at Portland State University and Oregon State University. He is the author of *What Trouble I Have Seen: A History of Violence against Wives*.

Northwest History
November
312 pp., index, notes, bibliog., 6” x 9”
$40.00s cloth / £30.50, ISBN 0-295-98260-8

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Much of the Jewish story in the West is one of shared experience with non-Jews, based on the many needs people have in common. The essential differences were those of belief and issues of conflict born of bias. The West has always been a land filled with a great variety of environments, resources, and people. There was room for Jewish people along with the hordes of others with differing languages, beliefs, and origins.

Ava F. Kahn is a visiting scholar at the California Studies Center, University of California, Berkeley. She is co-editor of *California Jews: An Anthology*. Other contributors are Hasia R. Diner, William Toll, Ellen Eisenberg, and Moses Rischin.

Published with the Autry Museum of Western Heritage

Jewish Studies / Western History
July
144 pp., 70 illus., 10 in color, notes, bibliog., index, 8.5” x 11”
$22.50 paper / £17.50, ISBN 0-295-98275-6
**Amchitka and the Bomb**  
*Nuclear Testing in Alaska*  
Dean W. Kohlhoff

More than a quarter-century has now passed since the United States set off the last of three underground atomic blasts in the remote wilderness of the Aleutian islands, off the coast of Alaska. Cannikin, as this third test was called, exploded as planned on November 6, 1971, on Amchitka Island. The first test (1965) was designed to determine whether the blast’s shock waves could be distinguished from earthquakes; the second (1969) and third were part of the U.S. anti-ballistic missile development program. *Amchitka and the Bomb* looks at how these nuclear explosions were planned and conducted by the U.S. Department of Defense and the Atomic Energy Commission, in spite of vehement protests by political and civilian groups.

Dean Kohlhoff traces the enormous environmental impact of the blasts on the Aleutian wildlife refuge system. He also examines the social and political fallout from the tests on Aleut civilian populations. As the tests inexorably went forward, an emerging environmental movement was galvanized to action. Passionate but ultimately futile attempts to stop the blasts were made by such nascent groups as Greenpeace, Friends of the Earth, and the Wilderness Society. Although Alaskan Aleuts sued to halt Cannikin and environmental groups joined them for an injunction against the test, a split U.S. Supreme Court eventually approved the 5.1-megaton explosion.

*Amchitka and the Bomb* tells a harrowing story of the struggle of private citizens and small environmental groups to counter the weight of the federal government. It adds immeasurably to our understanding of the nuclear history of the United States. Its concise interweaving of the military, scientific, economic, and social implications surrounding the nuclear explosions on Amchitka Island exposes the unpleasant consequences of allowing treasured national values to become victim to political necessity.

“*Amchitka and the Bomb* will be an important contribution to environmental and Alaska studies and to national defense studies.” — Stephen Haycox, University of Alaska, Anchorage

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**One Man’s Justice**  
*A Life in the Law*  
Tom Berger

A rare and fortunate few among lawyers fundamentally transform the application of justice within the law. In his legal life spanning more than four decades, Tom Berger’s cases have broken new ground and created new openings for laws to be applied in a more sane and humane fashion.

In the twelve major cases featured in this compelling book, “justice” was won not just for the benefit of Berger’s clients but for everyone. Berger may be best known for his championing of aboriginal rights, but he has made a comparable impact upon a panoply of other causes, often representing those whose rights are ignored or neglected by the status quo.

Berger writes passionately of the points of law and underlying principles upon which his cases turned. Excerpts of dramatic courtroom give-and-take and accounts of behind-the-scenes legal strategizing bring Berger’s adventures in the law to vivid life. Rich characters people his recollections, from an aging judge brashly displaying his anti-union sentiments to clients poignantly trying to reclaim some sense of dignity in lives that have been trampled by the machinations of the legal system.

Whether recounting his early days as a lawyer representing drug addicts and prostitutes, his mid-career stint as a judge cut short by his outspoken stand on a point of principle, or his later career as lead counsel to a team of advocates committed to social equity, Berger’s book makes clear the impact one man’s justice can make upon us all.

Thomas R. Berger, one of Canada’s best-known lawyers, began practicing law in Vancouver in 1957. He served for twelve years on the Supreme Court of British Columbia and is currently representing the provincial government in its suit against the tobacco industry. He is the author of several books, including *A Long and Terrible Shadow*.

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“*Amchitka and the Bomb* is an important, original, and well-crafted work, one that will find a ready audience because it speaks to some of the main themes currently being explored by historians of Alaska, nuclear weapons and the Cold War.” — Bruce Hevly, University of Washington

Dean Kohlhoff (1933–1997) was a professor of history at Valparaiso University in Indiana for 30 years. His other publications include *When the Wind Was a River*.

Northwest History / Environmental Studies  
**November**  
176 pp., 2 maps, 6” x 9”  
$25.00s cloth / £18.95, ISBN 0-295-98255-1

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Northwest History / Law  
**October**  
U.S. rights only  
304 pp., 6” x 9”  
$30.00s cloth, ISBN 0-295-98276-4
**A Penny for the Governor, a Dollar for Uncle Sam**

*Income Taxation in Washington State*

Phil Roberts

In 1932, 60 percent of Washington State voters approved a state income tax. Within less than a year, the measure was struck down as unconstitutional by the state supreme court. Over half a century later, Washington remains one of only eight states without a state income tax. Yet Washington’s conflicts and solutions were by no means unique.

Through an examination of how Washingtonians reacted to federal tax policy, responded to national debates over tax issues, and opted for particular forms of taxation for themselves and their property, Phil Roberts elucidates the larger patterns of evolving tax policy in the United States. *A Penny for the Governor, a Dollar for Uncle Sam* explores the complex mix of factors underlying tax decisions and demonstrates how taxation politics influenced (and were influenced by) broader economic and cultural forces from the days of Lincoln to the New Deal. Tax systems are shaped by assumptions about economic development, social responsibility, and government influence, as well as cultural outlooks and political philosophies.

*A Penny for the Governor, a Dollar for Uncle Sam* demonstrates the roles of governors, legislatures, courts, and average citizens in determining how income taxes were applied or resisted in the Northwest, and the important factors of class and geography in influencing taxation politics. The public debates on the subject are revealing of the role played by urban-rural conflicts in that most fundamental of political issues: taxes – who decides, who pays, and how much.

“A well-written and impressively documented case study of an important and timely topic – the debate over income taxes, both federal and state, in the Pacific Northwest.” – Michael Allen, University of Washington, Tacoma

Phil Roberts is a professor of history at the University of Wyoming.

**The Tlingit Indians**

George Thornton Emmons

*Edited with additions by Frederica de Laguna and a biography by Jean Low*

This is the comprehensive study of the Tlingit Indians by Lieutenant George Emmons, who was stationed in Alaska in the 1880s and 1890s. Drawing on her long personal experience with the Tlingit, noted anthropologist de Laguna has organized Emmons’s unfinished manuscript and made significant additions.

“A comprehensive and definitive work that will be of interest to the general reader and indispensable to students and specialists in the field. It is the most important single resource now available on the Tlingit people.”

– Richard L. Dauenhauer, *Science*

Published with the American Museum of Natural History

**Columbia River Basketry**

*Gift of the Ancestors, Gift of the Earth*

Mary Dodds Schlick

Baskets made by the people of the mid-Columbia River are among the finest examples of Indian textile art in North America, and they are included in the collections of most major museums. The artistic traditions that link the region’s modern basketmakers to their ancestors are revealed in this richly illustrated book that blends mythology, personal reminiscences, and information on materials and techniques.

“Written with deep understanding and appreciation of the artists and their work, *Columbia River Basketry* will be an inspirational sourcebook for basket weavers, craftspeople, scholars, and curators.”

– Oregon History Magazine

A Samuel and Althea Stroum Book

Northwest History / Economics

**January**

208 pp., notes, 6” x 9”

$35.00 cloth / £26.95, ISBN 0-295-98251-9

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– Oregon History Magazine

A Samuel and Althea Stroum Book

Native American Art

**June**

1994. 248 pp., 178 illus., 56 in color, 23 drawings

$35.00 paper / £26.95, ISBN 0-295-97289-0
Parallel Destinies
*Canadian-American Relations West of the Rockies*

*Edited by John M. Findlay and Ken S. Coates*

The essays in this volume – which grew out of a conference commemorating the Oregon Treaty of 1846 – view the boundary between Canada and the United States as a dividing line and also as a regional backbone, with people on each side having key experiences and attitudes in common. In their eloquence and scope, they illustrate how historical study of Canadian-American relations in the West calls into question the parameters of the nation-state.

Essays consider both the nineteenth century, when the international border had limited power to restrict the movement of Native peoples, of financial capital, or of settlers’ racist attitudes, and the strengthened boundary of the twentieth century, with its disputes over salmon runs, free trade, and World War II defense. Essays also explore the ways in which Canada and the United States have defined and preserved wilderness, the 1840s dispute over the Oregon Country, and U.S. attitudes that have provoked anti-Americanism in Canada.

The U.S.–Canadian border has meant different things to different people, and those meanings have changed over time, but the situation today is the evolution of cross-border integration that took place in the past, and each side of this borderlands region remains, in part, the creation of the other.

John M. Findlay is professor of history at the University of Washington. Ken S. Coates is professor of history and dean of arts and sciences at the University of Saskatchewan. Other contributors are Carl Abbott, Michael Fellman, John Lutz, Daniel P. Marshall, Jeremy Mouat, Galen Roger Perras, Chad Reimer, Joseph E. Taylor III, Patricia K. Wood, and Donald Worster.

Emil and Kathleen Sick Lecture-Book Series in Western History and Biography
*Published with the Center for the Study of the Pacific Northwest*

Northwest History
*November*
World rights except in Canada
328 pp., 8 maps, bibliog., index
LC 2002022406, 6” x 9”
$50.00s cloth / £37.95, ISBN 0-295-98252-7

Historical Atlas
of Canada

*Canada’s History Illustrated with Original Maps*
Derek Hayes

Canada’s history comes alive in this innovative book, which utilizes historical maps to illustrate and illuminate the past. Here are the often colorful, sometimes bizarre maps of European explorers who discovered the Americas while seeking a route to the riches of the Orient. Many of these early maps depict imagined straits and passages; one shows the St. Lawrence River flowing from an opening on the coast of California.

Maps show what was known – and often how little was known – in a unique geographical way. Explorers created their own maps, but the maps they took with them also succinctly depict what they knew or expected to encounter, an expectation that often shaped their decisions. Native maps show how the land was known to aboriginal peoples before significant contact with Europeans.

This atlas covers a period of a thousand years and contains essentially all the historically significant maps of the area that became Canada and the northern United States, gathered from major archives and libraries all over the world. There are English, French, Spanish, Russian, American, Italian, and Dutch maps; as well as maps drawn by Native people such as the Beothuk, Blackfoot, and Cree. Many of the maps are artistic, some utilitarian, but all are included for their historical significance and the story they have to tell.

Derek Hayes is the author of an award-winning historical atlas of British Columbia and another that details exploration in the North Pacific Ocean.

Northwest History / Geography
*October*
U.S. rights only
272 pp., 420 color maps, 30 illus., 10.5” x 14”
$60.00s cloth, ISBN 0-295-98277-2
Oceanographic History
The Pacific and Beyond
Edited by Keith R. Benson and Philip F. Rehbock

From a study of knowledge of the sea among indigenous cultures in the South Seas to inquiries into the subject of sea monsters, from studies of Pacific currents to descriptions of ocean-going research vessels, the sixty-three essays presented here reflect the scientific complexity and richness of social relationships that characterize oceanographic history. Based on papers presented at the Fifth International Congress on the History of Oceanography held at the Scripps Institution of Oceanography (the first ICHO meeting following the cessation of the Cold War), the volume features an unusual breadth of contributions.

Oceanography itself involves the full spectrum of physical, biological, and earth sciences in their formal, empirical, and applied manifestations. The contributors to Oceanographic History: The Pacific and Beyond undertake the interdisciplinary task of telling the story of oceanography’s past, drawing on diverse methodologies. Their essays explore the concepts, techniques, and technologies of oceanography, as well as the social, economic, and institutional determinants of oceanographic history. Although focused on the Pacific, the geographic range of subjects is global and includes Micronesia, East Africa, and Antarctica; the bathymetric range comprises inshore fisheries, coral reefs, and the “azoic zone.”

The seventy-one contributors represent every continent of the globe except Antarctica, bringing together material on the history of oceanography never before published.

Keith R. Benson is professor of history at the University of Washington.
Philip F. Rehbock was professor of history at the University of Hawaii.

Proceedings of the 5th International Congress on the History of Oceanography

The Sea Knows No Boundaries
A Century of Marine Science under ICES
Helen Rozwadowski

Set against the backdrop of ongoing geopolitical conflict of the twentieth century, the history of the International Council for the Exploration of the Sea (ICES) illustrates the complexity of forging international collaboration to tackle environmental resource issues and pursue scientific knowledge. Originally brought together to address the problem of overfishing of the North Atlantic, ICES founders envisioned an international scientific collaboration that would achieve knowledge impossible from investigations by a single nation. In describing the successes and failures of the scientific and management approaches that ICES pursued, Helen Rozwadowski has used the organization as a lens to reveal the ways in which humans have changed the marine environment over the last century, and especially the ways in which they have sought to control and modify those changes.

ICES is the world’s oldest international marine science organization. Formed in 1902 by eight northern European nations, it now has nineteen member nations from both Europe and North America and has evolved from a “gentlemen’s agreement” renewed through diplomatic channels into a modern intergovernmental organization. From the start, ICES scientists embraced the idea that their work could solve practical fisheries problems, and ICES is one of the few scientific forums in which virtually all areas of marine science are represented.

Commissioned for the organization’s centenary, the book is the result of an exhaustive review of organizational archives and interviews with many of its present and past participants. Rozwadowski’s history of ICES provides unique insight into the relationship between fisheries science and biological oceanography.

Helen Rozwadowski, an award-winning historian of science, is undergraduate coordinator and adjunct professor in the School of History, Technology, and Society, Georgia Institute of Technology.

Published with the International Council for the Exploration of the Sea
Modernism and Nation Building

Turkish Architectural Culture in the Early Republic

Sibel Bozdoğan

With the proclamation of the Turkish republic by Mustafa Kemal Atatürk in 1923, Turkey’s political and intellectual elites attempted to forge from the ruins of the Ottoman Empire a thoroughly modern, secular, European nation-state. Among many other public expressions of this experiment, they imported modern architecture as both a visible symbol and an effective instrument of their modernizing agenda. They abandoned the prevailing Ottoman revivalist style and transformed the entire profession of architecture in Turkey according to the aesthetic canons and rationalist doctrines of European modernism.

In this book, the architectural historian Sibel Bozdoğan offers a cultural history of modern Turkish architecture and its connections to European modernism from the Young Turk revolution of 1908 to the end of the Kemalist single-party regime in 1950. Drawing on official propaganda publications, professional architectural journals, and popular magazines of the day, Bozdoğan looks at Turkish architectural culture in its broad political, historical, and ideological context.

The Transformation of Islamic Art during the Sunni Revival

Yasser Tabbaa

The transformation of Islamic architecture and ornament during the eleventh and twelfth centuries signaled profound cultural changes in the Islamic world. Yasser Tabbaa explores with exemplary lucidity the geometric techniques that facilitated this transformation, and investigates the cultural processes by which meaning was produced within the new forms.

Iran, Iraq, and Syria saw the development of proportional calligraphy, vegetal and geometric arabesque, muqarnas (stalactite) vaulting, and other devices that became defining features of medieval Islamic architecture. Ultimately, the forms and themes described in this book shaped the development of Mamluk architecture in Egypt and Syria, and by extension, the entire course of North African and Andalusian architecture as well. Tabbaa proposes that their rapid spread throughout the Islamic world operated within a system of reciprocating, ceremonial gestures, which conveyed a new and formal language that helped negotiate the gap between the myth of a unified Sunni Islam and its actual political fragmentation.

“Bozdoğan’s study of the particular cultural and political circumstances for modernism in Turkey effectively destroys the notion that modern architecture in so-called non-Western cultures was merely an extension of Western developments and opens the door to much-needed parallel studies of modernism worldwide. This is postcolonial writing at its best.” – Choice

Sibel Bozdoğan has taught architectural history and theory at Rensselaer Polytechnic Institute, MIT, and the Graduate School of Design, Harvard University. She is the coeditor of Rethinking Modernity and National Identity in Turkey and the coauthor of Sedad Eldem: Architect in Turkey. She lives in Boston.

Studies in Modernity and National Identity

Middle East Studies / Architecture

June

(Orig. pub. 2001). 380 pp., 240 illus., notes, bibliog. LC 00-69048, 7 x 10

$30.00s paper / £23.00, ISBN 0-295-98152-0

(also available:

$60.00s cloth / £45.95, ISBN 0-295-98110-5)

The Transformation of Islamic Art during the Sunni Revival makes original contributions to the study of art, revealing that this relatively neglected sector of medieval art and architecture is of critical importance for reevaluating the entire field of Islamic studies. It challenges the essentialist and positivist approaches that still permeate the study of Islamic art, and offers a historical and semiotic alternative for exploring meaning within ruptures of change.

Yasser Tabbaa, who specializes in Islamic art and architecture, teaches at Oberlin College in Ohio.

Publications on the Near East

Middle East Studies / Art History

June

World rights except U.K., Europe, and the Commonwealth (excluding Canada)

(Orig. pub. 2001). 224 pp., 85 illus., notes, bibliog., index, LC 2001027014, 7 x 10

$25.00s paper, ISBN 0-295-98133-4

(also available:

$50.00s cloth, ISBN 0-295-98125-3)
The Kirghiz and Wakhi of Afghanistan

Adaptation to Closed Frontiers and War
M. Nazif Shahrani
with a new Preface and Epilogue by the author

An extended new preface and a new epilogue, written after the fall of the Taliban in 2001, place The Kirghiz and Wakhi of Afghanistan, first published in 1979, in the context of a vastly changed world. The original book describes the cultural and ecological adaptation of the nomadic Kirghiz and their agriculturalist neighbors, the Wakhi, to high altitudes and a frigid climate in the Wakhan Corridor, a panhandle of Afghanistan that borders Pakistan, the former Soviet Union, and the People’s Republic of China.

The new Preface challenges the assumption that the root cause of terrorism is religious. Shahrani asserts that the problem of terrorism is fundamentally political and is historically linked to the inappropriate model of the centralized nation-state introduced to Afghanistan by colonial regimes.

The differing responses of the Kirghiz and Wakhi to the Marxist coup are discussed in the new Epilogue. Shahrani has closely followed the flight of the Kirghiz to Pakistan in 1978 and their eventual resettlement among resentful Kurdish villagers in eastern Turkey in 1982. The ethnographic documentation and analysis of the transformation of Kirghiz society, politics, economics, and demography since their exodus from the Pamirs offers valuable lessons to our understanding of the dynamics and true resilience of small pastoral nomadic communities.

“A carefully developed ethnography that will surely be appreciated as one of the finest on peoples in Central Asia.” – MESA Bulletin

Shahrani’s work is doubly significant: it is an account of a people that are now virtually inaccessible to anthropological enquiry; and it is a work by a local or native anthropologist.” – Journal of Asian Studies

M. Nazif Shahrani, an Afghan anthropologist, is chair of the Department of Near Eastern Languages and Culture at Indiana University.

Ways of Being Ethnic in Southwest China

Stevan Harrell

Drawing on extensive fieldwork conducted in the 1980s and 1990s in southern Sichuan, this pathbreaking study examines the nature of ethnic consciousness and ethnic relations among local communities, focusing on the Nuosu (classified as Yi by the Chinese government), Prmi, Naze, and Han. It argues that even within the same regional social system, ethnic identity is formulated, perceived, and promoted differently by different communities at different times.

The heart of the book consists of detailed case studies of three Nuosu village communities, along with studies of Prmi and Naze communities, smaller groups such as the Yala and Nasu, and Han Chinese who live in minority areas. These are followed by a synthesis that compares different configurations of ethnic identity in different communities and discusses the implications of these examples for our understanding of ethnicity and for the near future of China. This lively description and analysis of the region’s complex ethnic identities and relationships constitutes an original and important contribution to the study of ethnic identity.

Ways of Being Ethnic in Southwest China will be of interest to social scientists concerned with issues of ethnicity and state-building.

“This book is primarily about the peoples of Liangshan and Panzhihua. However, it also has quite a bit to say about ethnic relations in the People’s Republic, about ethnology, and about the nature of the Chinese state and its future.” – Colin Mackerras, Griffith University, Queensland, Australia

Stevan Harrell is professor of anthropology at the University of Washington and curator of Asian ethnology at the Burke Museum of Natural History and Culture.

Studies on Ethnic Groups in China

University of Washington Press Fall/Winter 2002
The Literary Imagination
Selected Essays
Ian Watt
Edited by Bruce Thompson

This volume brings together previously uncollected essays by Ian Watt, one of the major literary critics of the later twentieth century, famed equally for his distinguished work on Joseph Conrad and for his pioneering investigation into the genesis of English prose fiction. In addition to the author's reassessment of *The Rise of the Novel* – a work that remains definitive more than forty years after its initial publication – the essays in *The Literary Imagination* include studies of Augustan literature, Gothic and comic fiction, the prose style of Henry James, and the humanistic imagination of George Orwell. A final essay contains Watt's reflections on his experience as a prisoner of the Japanese during World War II.

These essays – some originally lectures or talks – make marvelous reading, resplendent with Watt's brilliance of intellect and wit.

“[Literary] criticism, for him, was not a means of staking out turf or demonstrating one's radical bona fides; it was a jargon-free conversation among equals whose shared love of literature could be taken for granted.”
– Frederick Crews

Distributed for the Society for the Promotion of Science and Scholarship and the Stanford Humanities Center

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My Father’s Legacy
*The Story of Doctor Nils August Johanson, Founder of Swedish Medical Center*
Katharine Johanson Nordstrom with Margaret Marshall

In the more than 90 years since its founding, Swedish Medical Center has retained the vision of excellence demanded by its founder, Dr. Nils August Johanson. It provides the region’s most comprehensive system of care, including two hospitals, renowned specialty clinics and a wide range of outpatient services. Swedish's two campuses, located on Seattle’s First Hill and in the Ballard neighborhood, comprise twenty city blocks.

As Nordstrom points out in her memoir, her father had the gift of attracting staff members who shared his intention to keep Swedish at the forefront of medical progress. This quest for excellence has continued under succeeding regimes of daring and inspired leadership.

Her father’s distinguished career as a skilled surgeon, respected teacher, and founder of an internationally recognized medical center is well documented in this memoir, but we also learn of his role as a loving and indulgent father and grandfather.

*Katharine Johanson Nordstrom* (1911–2000) had family ties to two major Seattle enterprises: Swedish Medical Center, founded by her father in 1910, and Nordstrom, the mercantile empire established by her father-in-law, John Nordstrom, in 1901.

Distributed by University of Washington Press

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Literature
August
300 pp., notes, index, 6” x 9”
$39.50s cloth / £30.50, ISBN 0-930664-24-8
$22.95s paper / £17.50, ISBN 0-930664-25-6

Northwest History / Biography
June
147 pp., 24 illus., 5.5” x 8.5”
The University of Washington Press is pleased to distribute the books of these and other organizations:

UBC Press, University of British Columbia, Vancouver, Canada 30
Hong Kong University Press 32
UNSW Press, University of New South Wales, Sydney, Australia 35
KITLV Press, Royal Institute of Linguistics and Anthropology, Leiden, The Netherlands 38
Silkworm Books, Chiang Mai, Thailand 41
Canadian Museum of Civilization, Hull, Quebec, Canada 42
Eastern Washington University Press, Spokane 43
UCLA Fowler Museum of Cultural History, Los Angeles 44
National Gallery of Australia, Canberra 45
National Portrait Gallery, Smithsonian Institution, Washington, D.C. 46
Folger Shakespeare Library, Washington, D.C. 47
Krannert Art Museum, University of Illinois at Urbana-Champaign 48
Planning the New Suburbia
Flexibility by Design
Avi Friedman

The suburbs house two-thirds of North America’s population and are the subject of much debate and criticism. Planning the New Suburbia proposes ways to respond to the challenge of creating affordable, adaptable, and environmentally sustainable neighborhoods. An architect and planner, Avi Friedman suggests new methods of design and regulation that would enable planners and residents to adapt suburban communities and homes to their evolving needs, responding to changing family size, aging, or new working conditions.

Friedman surveys the evolution of urban planning, the history of “ideal” communities, the development of North American suburbs, and the theory behind flexible suburban design. Three case studies offer practical examples of his approach, and are generously illustrated with drawings, plans, and photographs.

Avi Friedman is associate professor of architecture, McGill University.

Distributed for UBC Press

Architecture / Urban Planning
July
U.S. rights only
224 pp., 53 photos, 120 drawings, 8” x 10”

Street Protests and Fantasy Parks
Globalization, Culture, and the State
Edited by David R. Cameron and Janice Gross Stein

The speed and intensity of global integration in the last two decades have provoked serious debate about the human impact of globalization and deep concern about the capacity of the state to provide social justice. Street Protests and Fantasy Parks focuses on two dimensions of globalization: the cultural and social realities of global connection and the uneasily shifting role of the state.

While global processes are fusing societies and economies more deeply than ever before, the editors argue that obituaries for the state are premature, if not wholly inappropriate. These essays examine a series of compelling case studies – the entertainment industry, citizenship, social activism, and wired communication – to assess the choices states have and the consequences of those choices for culture and society.

David R. Cameron is assistant chair of the Department of Political Science, University of Toronto. Janice Gross Stein is director of the Munk Centre for International Studies, University of Toronto.

Distributed for UBC Press

Political Science
July
U.S. rights only
192 pp., 6” x 9”
$22.50 paper, ISBN 0-7748-0881-0

No Place to Learn
Why Universities Aren’t Working
Tom Pocklington and Allan Tupper

Canadian universities, argues No Place to Learn, are seriously shortchanging today’s students. Canadian universities have been seldom studied or criticized and are worse off for this neglect. No Place to Learn seeks to repair this damage by casting a critical eye on how universities work – or fail to.

In this reflective inquiry, two insiders unlock the doors of the ivory tower to reveal a deeply troubled institution. In clear, non-technical language, the book examines the priorities of Canadian universities and outlines practical reforms that would greatly improve them. Arguing that too much emphasis is placed on specialized research and too little on teaching, Tupper and Pocklington contend that radical change is long overdue.

No Place to Learn is an eye-opening introduction that raises serious questions about the state of higher education.

Tom Pocklington is professor emeritus and Allan Tupper is professor of political science, both at the University of Alberta.

Distributed for UBC Press

Education / Current Affairs
July
U.S. rights only
208 pp., 6” x 9”
Hobnobbing with a Countess and Other Okanagan Adventures
*The Diaries of Alice Barrett Parke, 1891-1900*

Edited by Jo Fraser Jones

In 1889, Alice Barrett moved west from Ontario to the Okanagan Valley in British Columbia to keep house for her brother and uncle. She soon married Harold Parke, a former military officer, and recorded her experiences in a series of notebooks.

Few women's diaries have survived from that time, and Parke recalls a period of profound transformation in a region newly opened to white settlement by the railway. She was an astute observer and an exceptional writer, and her diaries provide valuable insights into work, health, religion, race and gender relations, and women's lives. She was part of the circle of the Countess of Aberdeen, who stayed at nearby Coldstream Ranch, and became the first corresponding secretary of the Vernon chapter of the National Council of Women.

Jo Fraser Jones lives in Vernon, BC. She is a contributor to *Framing Our Past: Canadian Women's History in the Twentieth Century.*

Distributed for UBC Press

Northwest History / Women's Studies

July

U.S. rights only
288 pp., 39 photos, maps, 6” x 9”

Hollywood North

*The Feature Film Industry in British Columbia*

Mike Gasher

British Columbia's billion-dollar film industry trails behind only those of California and New York. This book recounts the story of British Columbia's rapid rise from relative obscurity in the film world to its current status as "Hollywood North." Gasher positions the industry as a model for commercial film production in the twenty-first century – one strongly shaped by a perception of cinema as a medium, not of culture, but of regional industrial development. He addresses the specific economic and geographic factors that contribute to the province's success, such as the low Canadian dollar and BC's proximity to Los Angeles.

*Hollywood North* is an important book that brings into focus the tension between globalization and localization in the film industry.

Mike Gasher is assistant professor of journalism at Concordia University in Montreal.

Distributed for UBC Press

Film / Northwest History

October

U.S. rights only
250 pp., 6” x 9”

Preserving What Is Valued

*Museums, Conservation, and First Nations*

Miriam Clavir

*Preserving What Is Valued* explores the concept of preserving heritage. It presents the conservation profession's code of ethics and discusses four significant contexts embedded in museum conservation practice: science, professionalization, museum practice, and the relationship between museums and Native American peoples.

Clavir argues that museum practices are historically grounded and represent values that are not necessarily held by the originators of the objects. She focuses on conservation, explaining the principles and methods conservators practice and discussing First Nations peoples' perspectives on preservation, quoting extensively from interviews done throughout British Columbia.

Miriam Clavir is senior conservator, UBC Museum of Anthropology, and an associate in anthropology and sociology, University of British Columbia.

Distributed for UBC Press

Museology

September

U.S. rights only
320 pp., 6” x 9”
The Musical Arts of Ancient China
Xiao Mei, Bell Yung, and Anita Wong

This lovely volume documents an exhibition at the University of Hong Kong of 123 musical instruments dating from the Neolithic period to the 20th century. All of the items are from the Music Research Institute of the Chinese Academy of Arts in Beijing. Many of the instruments have never been exhibited in public before.

Illustrated in full color are ancient wind, stringed, and percussion instruments as well as instruments used in ritual performances in the Bronze Age. Among the highlights are instruments from China’s unique minority cultures, instruments with religious functions such as those associated with Tibetan Buddhism, and instruments used in opera performances. Also included are documents related to music-making in ancient China.

Distributed for Hong Kong University Press and the University Museum and Art Gallery

Music / Asian Studies
July
North American rights only
152 pp., 123 color illus., 9" x 12"
$39.95 paper, ISBN 962-803-837-0

Tales from No. 9 Ice House Street
Patrick Yu Shuk-siu

In Patrick Yu’s much-admired first book, A Seventh Child and the Law, he told of his early life and formidable educational achievements. In Tales from No. 9 Ice House Street, he takes up the story as he returned to Hong Kong to become the first Chinese Crown Counsel and later a successful advocate in private practice. He recounts in his lively and intriguing way a series of the court cases in which he was involved. There are unusual topics such as the “Case of the Young Man Who Impersonated a Police Officer” or the “Case of the Solicitor Convicted of an Offence Not Known to the Law.” These read like classic detective stories, while also shedding light on life and the law in Hong Kong.

Whether telling of his own life, recalling people with whom he came into contact, or telling legal stories, Patrick Yu shows himself to be an able raconteur and one whose life has provided him with many fascinating stories to tell.

Distributed for Hong Kong University Press

Biography / Asian Studies
July
North American rights only
184 pp., illus., 6" x 9"
$24.95s cloth, ISBN 962-209-580-1

Jumping through Hoops
Autobiographical Stories by Modern Chinese Women Writers
Edited by Jing M. Wang

Jumping through Hoops translates a diverse collection of stories about the experiences of Chinese women during World War II. Contemporaneous with Anne Frank’s Diary of a Young Girl, and originally published in 1945 as part of Xie Bingying’s classic anthology Nü zuojia zizhuan xuanji (Selected autobiographical writings by women writers), these nine extraordinary narratives effectively bridge the gap between Chinese women’s life-story writings in English from earlier periods and those from the post-Mao era.

“The opening pages of Bai Wei’s Jumping through Hoops are as powerful as anything I have read in autobiography.”
– Patrick Riley, Colgate University

“This collection represents an invaluable source as to how women thought and lived their lives during the Resistance War period.”
– Yanfang Tang, College of William and Mary

Jing M. Wang is assistant professor of Chinese literature and language at Colgate University.

Distributed for Hong Kong University Press

Women’s Studies / Asian Studies
July
North American rights only
144 pp., 6" x 9"
$39.50s cloth, ISBN 962-209-582-8
$19.95s paper, ISBN 962-209-583-6
Reclaimed Land
Hong Kong in Transition
David Clarke

At midnight on 30 June 1997 Hong Kong ceased to be a British colony and became a Special Administrative Region of the People’s Republic of China. Instead of gaining independence, this most capitalist of cities was absorbed within the world’s largest communist state. Reclaimed Land offers an analysis in words and images of Hong Kong’s colonial transition, focusing not on the much-documented ceremonies which surrounded the handover of sovereignty itself but on the longer term process of transformation of which the events of mid-1997 were but one part.

Using images selected from an archive of photographs taken by David Clarke on a daily basis between the end of 1994 and the beginning of 2001, this innovatively conceived book offers a personal and critical perspective on the life of one of the world’s most vibrant cities during a time of great change and self-questioning.

David Clarke is associate professor of fine art at the University of Hong Kong.

Distributed for Hong Kong University Press

Voices from the Past
Hong Kong 1842-1918
Solomon Bard

Through excerpts from the earliest English language newspapers in Hong Kong, Voices from the Past provides unique glimpses into Hong Kong’s history. Richly illustrated with interesting photographs, the pages bring Hong Kong’s colonial past vividly to life.

The newspaper excerpts, in chronological order, are faithful to the original text. Focusing mainly on Hong Kong, the excerpts also touch on Macao, mainland China, and other parts of the world. They are selected for their contrasting content: instructive and entertaining, serious and amusing, important and trivial, but always interesting. They reflect the changes over the years in language, style of writing, even in humor. Of special interest are the public responses to the many inventions, which today we take for granted, such as electric lighting, the motor car, or the first attempts at flying. Most importantly, they reveal the gradual changes in Hong Kong’s colonial attitudes as these slowly adjust to new values and social and political changes.

Solomon Bard is former executive secretary of Hong Kong’s Government Antiquities and Monuments Office.

Distributed for Hong Kong University Press

Knowledge Across Cultures
A Contribution to Dialogue among Civilizations
Edited by Ruth Hayhoe and Julia Pan

This book gives voice to outstanding scholars from three major Eastern civilizations – Chinese, Arabic, and Indian – who have entered into dialogue with equally distinguished scholars from the West. The themes of the book include challenges to knowledge in the late modern era; Eastern contributions to scientific knowledge; knowledge transfer across regions and civilizations; indigenous knowledge and modern education; and past and present influences from China. The book will contribute to an ongoing dialogue among civilizations and enhance mutual understanding in the increasingly globalized society of the 21st century.

Distributed for Hong Kong University Press and Comparative Education Research Centre
Lifelong Learning in Action
Hong Kong Practitioners Perspectives
Edited by John Cribbin and Peter Kennedy

Lifelong learning is now central to the Hong Kong education reform agenda. This book focuses on the post-secondary, continuing and professional education (CPE) sector. It includes contributions from Hong Kong practitioners in the field as well as from eminent international scholars who are well acquainted with CPE in Hong Kong.

Written primarily for academic managers and teachers in the adult and continuing education sector, this book will also be of interest to (postgraduate) students of lifelong learning, comparative education researchers, CPE policy-makers, employers, and human resource managers. It is a timely contribution to the current debate on the future shape of education in Hong Kong.

“There is much that is useful here for academic managers and practitioners in the adult and continuing education sector.”
– W. J. Morgan, University of Nottingham

Distributed for Hong Kong University Press

Education / Asian Studies
July
North American rights only
496 pp., 6” x 9”
$49.50s cloth, ISBN 962-209-577-1

Values Education for Dynamic Societies
Individualism or Collectivism
Edited by William K. Cummings, Maria Teresa Tato, and John Hawkins

Social changes have made values education an important topic for academics, policy makers, and practitioners in all parts of the world. This book examines values education in a diverse set of societies, including China, the United States, Russia, Singapore, Hong Kong, and Taiwan.

Distributed for Hong Kong University Press and the Comparative Education Research Centre

Education / Asian Studies
July
North American rights only
328 pp., 6.5” x 9.5”
$29.95s paper, ISBN 962-809-371-1

Cognitive Neuroscience Studies of the Chinese Language
Edited by Henry S. R. Kao, C. K. Leong, and D. G. Gao

This volume brings together results of studies from related disciplines of neuroscience, cognitive psychology, and psycholinguistics to explain some of the complex issues in understanding the processing of the Chinese language. Using current research findings and theories, chapters by leading researchers explore topics such as learning to read Chinese, word identification by readers of varying skill, and the development of Chinese vocabulary.

Henry S. R. Kao is professor emeritus of psychology at the University of Hong Kong. Che Kan Leong is professor emeritus of educational psychology, the University of Saskatchewan. Ding-Guo Gao is assistant professor of psychology, Sun Yat-Sen University.

Distributed for Hong Kong University Press

Linguistics / Neuroscience
July
North American rights only
352 pp., 6” x 9”
$47.50s cloth, ISBN 962-209-568-2

Teaching the Chinese Learner
Psychological and Pedagogical Perspectives
Edited by David A. Watkins and John B. Biggs

This book analyzes the ways in which teachers in Hong Kong and China think about their teaching, and the ways in which they conduct their teaching. Differences between Chinese and Western approaches to teaching are identified, and lessons are drawn for educational reform.

Distributed for Hong Kong University Press and the Comparative Education Research Centre

Education / Asian Studies
July
North American rights only
320 pp., 6” x 9”
$27.95s paper, ISBN 962-809-372-X
Ladies Who Lunge
Essays on Difficult Women
Tara Brabazon

Shrew. Banshee. Witch. Slag. Broad. Tramp. Bitch. Ho. These labels, through time, have described women who transcend description. Women with over-painted faces, shrill laughter, and short skirts – dropping shocking one-liners – have a zeal and passion for life that shakes with energy and enthusiasm, as well as honesty and humor.

Ladies Who Lunge dances through history with the unconventional woman. Witty and refreshing, the tone, texture, and feeling of the words on the page are as unconventional as the plucky women who punctuate the prose. It is a tough, determined, moving, frank, and funny review of difficult women: how they got there, how we can understand their actions, and how we can learn from them.

Tara Brabazon is a senior lecturer in cultural studies at Murdoch University. She is a wide-ranging commentator on feminism, men’s studies, teaching, and cultural history.

Distributed for UNSW Press

Women’s Studies
July
North American rights only
214 pp., notes, index, 6” x 9”

Passions of the First Wave Feminists
Susan Magarey

Passions of the First Wave Feminists reveals an outstanding generation of radical reformers who not only led the world in achieving votes for women, but imagined a new deal between the sexes that can inspire us still. First Wave Feminists have been called “wowsers,” “moralistic,” “spoilers of men’s pleasures.” These women of the late nineteenth century and the beginning of the twentieth have been dismissed as fearfully respectable, crushingly earnest, socially puritanical, politically limited, and sexually repressed. “And how astonishingly wrong we have all been!” writes Susan Magarey.

Passions of the First Wave Feminists is a radical reappraisal of the God’s Police history of Australian feminism. It offers a new view of suffrage-era feminism in Australia, and therefore a new view also of politics, nationalism, and culture in the 1890s. It shows First Wave Feminists as passionate, challenging convention on every side, visionary, and centrally preoccupied with sex.

Susan Magarey is the founding editor of Australian Feminist Studies and the founding director of the Research Centre for Women’s Studies at the University of Adelaide.

Distributed for UNSW Press

Women’s Studies
July
North American rights only
272 pp., 5.25” x 8.5”
$24.95 paper, ISBN 0-86840-780-1

How Simone de Beauvoir Died in Australia
Stories and Essays
Sylvia Lawson

“As witty as they are wise, as engaging as they are engaged, these stories and essays are a tough-minded delight. They strategically assemble the resources of memoir, scholarship, and fiction into a practice of witness that amounts to an informal cultural history of Australia over the past half century.” – Ross Chambers, University of Michigan, Ann Arbor

With a keen critical eye and sharp insight, Sylvia Lawson moves across Paris, West Papua, Britain, Indonesia, and Australia, listening to distinctive local voices from the cultural margins and reclaiming concerns the metropolitan centers ignore. All imperialisms are in Lawson’s sights – of culture, national politics, and gender – as they were for Beauvoir, the subject and inspiration for the book’s title piece.

Sylvia Lawson has published widely on film, media, and cultural politics; her last book, The Archibald Paradox, won numerous awards. She is an honorary research fellow at the University of Technology, Sydney.

Distributed for UNSW Press

Cultural Studies / Literature
July
North American rights only
224 pp., 6” x 9”
**Dissent Events**  
*Protest and the Media in Australia*  
Sean Scalmer  

Over the last four decades, publicity stunts, demonstrations, and audacious displays of moral commitment have become an increasingly familiar part of political life. Within Australia, these have ranged from the pioneering efforts of Student Action for Aborigines, to the campaign against the Vietnam War, and to a cluster of social movements organized around gender, race, and sexuality. Crucial to these developments has been a persistent interplay between protest action and the media.  

This book offers a contemporary history of collective action in Australia over the last four decades, from the halting experiments of the early 1960s, to more recent actions involving Pauline Hanson's One Nation Party, the quest for reconciliation, and the anti-corporate campaigners of the S11 Alliance. It tells the story of these performances, develops a set of concepts to illuminate their changing form, and considers the larger story of social and political change in recent Australian life.  

Sean Scalmer is a research fellow in the Department of Politics, Macquarie University.  

Distributed for UNSW Press  

Political Science  
July  
North American rights only  
260 pp., photos, 6" x 9.25"  
$24.95s paper, ISBN 0-86840-651-1

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**Modernising Australia's Drug Policy**  
*Alex Wodak and Timothy Moore*  

Despite government inquiries, fierce debate, and legislative efforts, illicit drugs remain a major social and political problem in Australia. The "war against drugs" has failed resoundingly in most countries. It is clear that where there is a strong demand for drugs, sources of supply will inevitably emerge.  

According to the authors of this provocative analysis, a modern drug policy must build on the realization that mood-altering drugs are primarily a health and social issue rather than a problem to be tackled by law enforcement agencies.  

Written by two experts in the field, this book examines the options for Australia when the law enforcement approach is finally exhausted. It includes a ten-point plan to reduce the death, disease, crime, and corruption that has become an entrenched part of the drug economy, and concludes with a call for a new realism in Australian drug policy.  

Alex Wodak is director of the Alcohol and Drug Service at St. Vincent's Hospital in Sydney. Timothy Moore is drug policy project officer at Redfern Legal Centre.  

Distributed for UNSW Press  

Political Science  
July  
North American rights only  
110 pp., bibliography, index, 5.5" x 8.5"  
$14.95s paper, ISBN 0-86840-482-9

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**Writing in Rights**  
*Australia and the Protection of Human Rights*  
Hilary Charlesworth  

The architects of Federation decided that including human rights protection in the Australian constitution would too greatly disturb the fabric of colonial society. Politicians today echo these fears, contending both that Australia is a world leader in upholding its population's human rights and that establishing a system to redress breaches of human rights generally would undermine Australian democracy.  

Writing in Rights argues that this approach is flawed and inadequate for the future. It considers the Federation debate about rights and how Australian law since has responded to the meager constitutional directions about rights; it examines the international legal system and various objections to human rights principles; and it analyzes the lessons of three modern constitutional experiments with rights protection: those of Canada, South Africa, and the United Kingdom.  

Hilary Charlesworth is professor and director of the Centre for International and Public Law at the Australian National University. She is currently Manley O. Hudson Visiting Professor of International Law at Harvard Law School.  

Distributed for UNSW Press  

Political Science  
July  
North American rights only  
110 pp., appendices, notes, 5.25" x 8.5"  
$14.95s paper, ISBN 0-86840-788-7
Growing Media for Ornamental Plants and Turf

Third Edition

Kevin Handreck and Neil Black

For nearly twenty years, Growing Media for Ornamental Plants and Turf has been established as a core text for students of horticulture and an essential reference for practicing horticulturalists and their suppliers, landscape gardeners and designers, and greenkeepers. This third edition, substantially revised from the last edition published in 1994, has been expanded by 70 pages and contains 48 new illustrations.

Topics covered include choosing materials for potting mixes, fertilizers, efficient use of water, drainage, salinity, turf management, soil-borne diseases, hydroponics, and the preparation of soils for landscape planting.

Some of the changes in this edition reflect the increasing attention given to a broad array of environmental issues, including alternatives to the use of methyl bromide and other harmful chemicals; ways of minimizing surface and groundwater pollution by the runoff of agricultural and horticultural nutrients; and advances in water management including the use of effluent waters, slow-sand filtration to disinfect water supplies, and sub-irrigation in its various forms.

Newspaper Feature Writing

Len Granato

Computer-assisted reporting enables students and practicing journalists to enhance traditional reporting methods. They can get information from online databases, create their own databases to spot trends, and use spreadsheets to crunch numbers. They can get story ideas and become instant experts by lurking on some of the thousands of usergroups, newsgroups, bulletin boards, and listservs. They can use e-mail to “interview” experts worldwide. In short, they can produce investigative feature stories far beyond previous capabilities.

This revised edition of Newspaper Feature Writing is at the cutting edge of the revolution. It has three main aims: to maintain and enhance the systematic approach to feature writing pioneered in the earlier editions; to help teachers integrate CAR into their courses; and to give working journalists some instruction in CAR.

Len Granato worked as a journalist for UPI and four U.S. newspapers.

Distributed for UNSW Press

Horticulture

July

North American rights only

550 pp., illus., tables, bibliog., index, 7” x 9.5”

$35.00s paper, ISBN 0-86840-796-8

Newspaper Feature Writing

Len Granato

Distributed for UNSW Press

Journalism

July

North American rights only

148 pp., 8.25” x 12”

Clearing a Space
Postcolonial Readings of Modern Indonesian Literature
Edited by Keith Foulcher and Tony Day

This collection draws together the work of authors from Indonesia, Australia, North America, and Europe in the first comprehensive attempt to relate modern Indonesian literature to the insights and approaches of postcolonial theory and literary criticism.

The essays in the collection range over the history of modern Indonesian literature from its beginnings in the late 19th century to its diversity and growth in the 1990s. Some offer fresh readings of well-known texts; others draw attention to aspects of the Indonesian literary tradition that have hitherto escaped the notice of scholars and critics. Grounded in detailed analysis of local contexts, yet enlivened by comparative and theoretical perspectives, the collection places Indonesian literature at the heart of contemporary cultural concerns.

The contributors include Doris Jedamski, Paul Tickell, Henk Maier, Keith Foulcher, Thomas Hunter, Barbara Hatley, Goenawan Mohamad, Tony Day, Melani Budianta, Marshall Clark, Michael Bodden, Will Derks, and Ward Keeler.

Distributed for KITLV Press

Literature / Asian Studies
September
Rights in U.S. and Canada only
300 pp., illus., 6” x 9.5”
$27.50s paper, ISBN 90-6718-189-7

Traditional Weapons of the Indonesian Archipelago
Albert G. van Zonneveld

Almost no other area in the world has produced such a varied arsenal of traditional weapons as the Indonesian archipelago. Laden with symbolism and blessed with divine power, the keris especially has achieved great fame. However, this vast region has brought forth numerous other functional and ritual weapons. Through the centuries an almost endless quantity of weapons and other implements of war have been produced by the people and groups living all over the archipelago.

This is the first time that these weapons have been extensively listed in a handy reference work. Arranged alphabetically by name, with much information about shapes of blades and provenance, this book forms the ultimate vademecum for each and every devotee, collector, dealer or museum curator.

Distributed for KITLV Press and the Royal Ethnological Museum, Leiden

Art History / Weaponry
July
Rights in U.S. and Canada only
160 pp., 650 illus., 500 in color, index, bibliog., 9.5” x 12”
$60.00 cloth, ISBN 90-5450-004-2
The House of Our Ancestors
Precedence and Dualism in Highland Balinese Society
Thomas Reuter

*The House of Our Ancestors* is a study of the Mountain Balinese or Bali Aga, an ethnic group with a distinct history and culture who are thought to be the indigenous people of Bali. Hidden in the shadow of the courtly culture of the southern lowlands, the world of the highland Balinese has been largely ignored even though Bali counts among the most researched localities in the world.

This book explores their social organization and status economy from the perspective of an innovative theory of "precedence." Regional domains, villages, and origin houses among the Bali Aga are all conceived and ranked in reference to the basic ideas of a sacred origin in the past, and of an order of precedence connecting the past with the present. This study challenges some of the assumptions that inform contemporary models of the house as a social category and also sheds new light on historical innovations in the domestic architecture of Austronesian societies.

Thomas Reuter is a lecturer at the University of Melbourne, Australia.

Distributed for KITLV Press

Anthropology / Asian Studies
*October*
Rights in U.S. and Canada only
350 pp., illus., 6" x 9.5"
$40.00s paper, ISBN 90-6718-185-4

Paths of Origin, Gates of Life
A Study of Place and Precedence in Southwest Timor
Andrew McWilliam

Drawing on extensive ethnographic fieldwork, this work explores the historical and cultural dimensions of an indigenous Timorese domain in the southern central highlands of West Timor.

Informing the study of Timorese social and cultural practice is an interpretive framework based on the concept of precedence and the rich repertoire of indigenous metaphor and binary categories by which Timorese articulate and classify social relations. Ideas of place and precedence are central to an understanding of local status differences within and between hamlet settlements. They also inform the historical patterns of present-day settlements and help explain aspects of the broader historical expansion and migration of Meto populations across much of West Timor.

Andrew McWilliam is a research fellow in the Research School of Pacific and Asian Studies at the Australian National University.

Distributed for KITLV Press

Anthropology / Asian Studies
*January*
Rights in U.S. and Canada only
350 pp., illus., 6" x 9.5"
$40.00s paper, ISBN 90-6718-196-6

Atlas of the Languages of Suriname
Edited by Eithne B. Carlin and Jacques Arends

To the outside world, Suriname is known as a rather extraordinary country in South America in that it is a Dutch-speaking state on an otherwise almost totally Hispanic-speaking continent. Those who look closer, however, soon discover that Suriname’s uniqueness lies more in the fact that it is home to almost twenty different languages, despite a population of less than half a million.

The aim of this atlas is twofold: first to introduce the reader to the linguistic complexity that abounds in Suriname, and second to afford the reader insight into the genesis, evolution, and salient linguistic features of the languages and language-families that are represented there. The atlas is designed to meet the needs of readers with little or no linguistic training and will be of great value to all students of the Caribbean, linguists, anthropologists, and historians.

Eithne B. Carlin is a researcher in comparative linguistics at Leiden University. Jacques Arends is a lecturer in linguistics at Amsterdam University.

Distributed for KITLV Press

Linguistics / Latin American Studies
*February*
Rights in U.S. and Canada only
350 pp., illus., 7.5" x 9.5"
$35.00s paper, ISBN 90-6718-196-X
Fertility, Food and Fever
Population and Environment in North and Central Sulawesi before 1930
David Henley

Combining historical geography with historical demography, and conceived as a study in environmental history, this book examines the long-term relationship between population, economy, and environment in the northern half of the Indonesian island of Sulawesi. Using a rich variety of Dutch historical sources, it reconstructs and analyzes patterns of demographic, economic, and landscape change throughout this large and ecologically diverse region over a period of almost three and a half centuries. The results call into question some common views regarding the reasons for low population growth, and the relationship between population density and landscape change, in the Southeast Asian past. David Henley is a researcher at KITLV in Leiden.

Distributed for KITLV Press

Environmental Studies / Asian Studies
January
Rights in U.S. and Canada only
450 pp., illus., 6" x 9.5"
$40.00s paper, ISBN 90-6718-165-X

Two Is Enough
Family Planning in Indonesia under the New Order (1968-1998)
Edited by Anke Niehof and Firman Lubis

Two Is Enough provides a comprehensive description of the Indonesian family planning program during the New Order regime of Suharto and explains the fertility transition that took place in Indonesia during the same period. The extent to which the Indonesian family planning program became part of people’s and especially women’s everyday lives sets it apart from comparable programs in Asia. The dramatic fertility decline that took place in Indonesia during 1968 to 1998 begs for an explanation. In this book, fertility decline is placed against a background of social, cultural, and economic change, and is related to the way the family planning program was designed and implemented. The impact of the family planning program cannot be isolated from the influence of other factors, such as a rise in age at marriage, women’s higher levels of educational attainment, and increased family income.

The contributors come from several countries and different backgrounds. They have in common their professional involvement with family planning, fertility, and social change in Indonesia and their love for the country and its people.

Distributed for KITLV Press

Family Planning / Asian Studies
January
Rights in U.S. and Canada only
300 pp., illus., 6" x 9.5"
$35.00s paper, ISBN 90-6718-197-8

Minorities, Modernity and the Emerging Nation
Christians in Indonesia, a Biographical Approach
Gerry van Klinken

This book examines the development of Indonesian nationalism from the viewpoint of a minority – the urban Christian elite. Placed between the Indonesian nationalist promise of freedom and the Dutch colonial promise of modernity, their experience of late colonialism was filled with dilemma and ambiguity. This study traces the lives of five politically active Indonesian Christians, both Catholic and Protestant, spanning the late colonial, Japanese occupation, and early independence periods. Their status as a religious minority, and as urban middle class “migrants” out of their traditional communities, made them more aware that achieving moral consensus was problematic. This book should be of interest to students of Indonesian history, as well as those studying the history of Third World nationalism and the history of Christian missions. Gerry van Klinken has taught science at universities in Malaysia, Indonesia, and Australia. He edits the magazine Inside Indonesia.

Distributed for KITLV Press

History / Religious Studies / Asian Studies
December
Rights in U.S. and Canada only
300 pp., illus., 6" x 9.5"
$35.00s paper, ISBN 90-6718-151-X
Siam in Mind
David K. Wyatt

This slim volume takes the reader on a fascinating stroll through Thailand’s intellectual history – the thoughts of the people of Siam, and the products of their thought, through history. It is a series of informal sketches, gleaned over years of historical research and stored away for rumination and reflection by one of the foremost historians of Thailand. Wyatt muses about these pieces of history, revealing some of the creative thinking that has been going on in the minds of ordinary and nameless people as well as great and well-known thinkers in Siam for the past thirteen hundred years.

A variety of new thought – political, religious, and artistic – has arisen in all sorts of contexts: warfare, trade, administration, and farming, to name a few. Collected here is a valuable historical sampling of these new ideas from the many different regions of what we think of today as Thailand.

The author touches upon political and religious thought, but also upon such “artistic” thought as that demonstrated in novels, paintings, and historical writing. It includes both people whom we might think of as conservative and royalist and those who usually are thought of as non-conforming.

David K. Wyatt is the John Stambaugh Professor of History at Cornell University.

Recalling Local Pasts
Autonomous History in Southeast Asia
Edited by Sunait Chutintaranond and Chris Baker

The history of Southeast Asia – especially mainland Southeast Asia – has been written as a history of kings and states. The modern states of Burma, Thailand, Malaysia, Cambodia, Laos, and Vietnam thread their way back into the past, and the emergence of these states, the importance of their capitals, and the power of their dynasties have been the dominant themes of the history of the region.

This collection of essays challenges this perspective. Taken together, they question how powerful the great centers and their rulers really were. The authors shift the focus to smaller settlements and more peripheral communities, looking at the capitals and the central authority from this viewpoint. They react against the modern impulse to look at the commonalities of the region and instead concentrate on the variety. The result is an intimate and unusual view of historical Southeast Asia as a society of cosmopolitan cities, mobile communities, and fluid local politics.

Essays consider Pegu, Arakan, Phuket, the Vietnamese port city of Hoi An, the eastern Martaban Bay port cities, and the Orang Laut and the Malay kingdoms of Melaka and Johor.

The contributors are Sunait Chutintaranond, Tun Aung Chain, Jacques P. Leider, Dhiravat na Pombejra, Nguyen Chi Thong, and Chuleeporn Virunha.
The Canadian Museum of Civilization

Fifth Edition

Photographs by Malak

Malak, the world-renowned architectural and landscape photographer, has turned his attention to the Canadian Museum of Civilization. In this book, Malak’s superb photographs do full justice to the building’s flowing, sensuous lines, intriguing shapes, and constantly changing vistas, as well as document the Museum as a place of preservation, education, and living history.

This new revised edition features updated photographs of the ever evolving permanent exhibitions, as well as an introduction by the Museum’s president and CEO, Victor Rabinovitch.

Distributed for the Canadian Museum of Civilization

U.S. rights only
104 pp., 101 color illus., text in English and French, 8.5” x 10”
$17.95 paper, ISBN 0-660-50761-7

On Aboriginal Representation in the Gallery

Edited by Lynda Jessup with Shannon Bagg

In this anthology, Aboriginal and other contributors address current and provocative issues arising from the production, collection, and exhibition of Aboriginal historical and contemporary art.

In recognizing the established intellectual and institutional authority of Aboriginal artists, curators, and academics working in cultural institutions and universities, this volume serves as an important primer on key questions that accompany the changing representational practices of the community cultural center, the public art gallery, and the anthropological museum.

Lynda Jessup teaches museum representation and the history of Canadian visual culture at Queen's University in Kingston.

Shannon Bagg is a former curator of Inuit art at the Canadian Museum of Civilization.

Mercury Series

Distributed for the Canadian Museum of Civilization

U.S. rights only
340 pp., 110 illus., maps, 6.75” x 9.5”
$29.95 paper, ISBN 0-660-18788-4

Vernacular Architecture in the Codroy Valley

Richard MacKinnon

Vernacular Architecture in the Codroy Valley is the story of a small Newfoundland community as told through its buildings. From adding on a kitchen to constructing a new house, the way people build and change their homes says a great deal about their lives, past and present. Richard MacKinnon’s insights into the stories revealed by the buildings of the Codroy Valley will have you looking at the buildings in your own community in a whole new way.

Richard MacKinnon is chair of the Culture, Heritage and Leisure Studies Department, University College of Cape Breton, Sydney, Nova Scotia.

Mercury Series

Distributed for the Canadian Museum of Civilization

U.S. rights only
200 pp., 110 illus., maps, 6.75” x 9.5”
$29.95 paper, ISBN 0-660-18788-4
Mysterious Ways
_A Novel_
Terry Davis

The second volume in Terry Davis’s celebrated coming-of-age trilogy, _Mysterious Ways_ offers a fresh and penetrating view of how perilous it can be simply to grow up. Holden Caulfield comes to mind immediately, but Davis’s protagonist, Karl Russell, travels a longer road, darkened by the death of his family, the shadow of the Vietnam War, and a mysterious malady that transforms his life.

Written in day book form, the book covers six months of the narrator’s life. With its sudden descent into physical and spiritual peril, _Mysterious Ways_ provides a startling addition to the Bildungsroman tradition in American literature: a new definition of beauty. For the swiftness and clarity of its prose, for its unique and unforgettable narrator, and for many other gifts it offers, this novel will be read for decades.

Terry Davis is also the author of _Vision Quest_ and _If Rock and Roll Were a Machine_. He lives in Mankato, New Mexico, and Spokane, Washington.

_Distributed for Eastern Washington University Press_

Fiction / Young Adult
_November_
284 pp., 5.5” x 8.5”

The Prince and the Salmon People
_A Tale_
Claire Rudolf Murphy
_Illustrated by Duane Pasco_

Different versions of the Salmon People legend have been told for centuries by many tribes of Northwest Coast Indians. Though the tellings may differ in detail from tribe to tribe and era to era, all versions express the Indian belief that animals have spirits and can move freely between animal and human realms, choosing to feed humans when approached with proper respect and ceremony.

Claire Rudolf Murphy’s thought-provoking tale about the interdependence of humans and animals is based on anthropologist Franz Boas’s accounts and on interviews with Tsimshian elders and craftsmen. Acclaimed Northwest Coast artist Duane Pasco enlivens the myth with his striking drawings.

Claire Rudolf Murphy is the author of ten books for children including _Children of the Gold Rush_ and _Caribou Girl_.

_Distributed for Eastern Washington University Press_

Native American Folktales / Children
_November_
48 pp., 8.5” x 11”
$15.95 paper / £12.50, ISBN 0-910055-83-1

Six Girls Without Pants
_Poems_
Paisley Rekdal

In Paisley Rekdal’s second book of poems, all the flavors of one’s expectations, every conceivable misconception and desire, each relationship, loss, and spectacle are brought forth naturally, as though they had simply stepped from behind some trees. The poems frequently find themselves standing in Japanese block prints, or in Delos, or before a painting by Caravaggio, or inside the tale of Atalanta and Meleager.

Rekdal’s is a poetry of enormous subtlety and grace, but shocking in its directness, its refusal to obscure or deny the difficult life to which self-knowledge must bring us. It is a poetry born not of mere technique, but of the unrelenting necessity to know and then to speak. All readers of contemporary poetry will want to hear this voice.

Paisley Rekdal is the author of _The Night My Mother Met Bruce Lee: Observations on Not Fitting In_ and _A Crash of Rhinos_. She teaches at the University of Wyoming in Laramie.

_Distributed for Eastern Washington University Press_

Poetry
_November_
108 pp., 5.5” x 8.5”
$15.95 paper / £12.50, ISBN 0-910055-82-3
Ways of the Rivers
Arts and Environment of the Niger Delta
Edited by Martha G. Anderson and Philip M. Peek

An intricate maze of rivers and islands cuts across southern Nigeria’s Niger Delta, a region subject to floods, tides, and tropical downpours that continually alter its geography. While these waterways serve to separate the many ethnic groups dwelling in this aqueous environment – each with its own unique cultural traditions and often its language – they have also long been employed as routes of transmission and trade. Delta men and women traversed the region in canoes long before the Portuguese arrived at its shores in the fifteenth century. Their ideas and art forms – including some of the largest wood sculptures and most vibrant masquerades in all of Africa – traveled with them, being adopted, adapted, and sometimes appropriated in the process. European influence has also been keenly felt, and Western artifacts and articles of dress appear in shrines, regalia, and masquerades.

The essays assembled in this lavishly illustrated volume are unique in considering issues of cultural convergence and divergence within a single region in Africa. They examine and celebrate the “water-related” ethos and the “warrior” ethos that are present throughout the Delta and explore the influence of its unique environment on beliefs and material culture.

Sadly, in the twentieth century the delicate ecosystems of the Niger Delta have suffered greatly as a result of the modern drilling technology employed by Western oil companies. While garnering huge profits, these firms have undermined the environment and deprived the Delta’s inhabitants of basic necessities such as fresh fish and potable water. Despite these depredations the people of the Delta persevere, and the incredibly beautiful and varied works of art that appear in this volume are a testament to their history of inventiveness, adaptability, and courage.

Art of the Lega
Elisabeth L. Cameron

Distributed for UCLA Fowler Museum of Cultural History

African Art
2001. 236 pp., 410 illus., 396 in color, map, bibliog., 9” x 12”
$65.00s cloth / £49.95, ISBN 0-930741-87-0
$40.00 paper / £30.50, ISBN 0-930741-88-9

Katsina
Zena Pearlstone

Distributed for UCLA Fowler Museum of Cultural History

Native American Art
2001. 200 pp., 330 illus., 316 in color, bibliog. 8.5” x 11”
$60.00s cloth / £45.95, ISBN 0-930741-82-X
$35.00 paper / £26.95, ISBN 0-930741-83-8
Sidney Nolan’s Ned Kelly
The Ned Kelly Paintings in the National Gallery of Australia
Murray Bail and Andrew Sayers

Sidney Nolan (1917–1992) built a compelling narrative around the figure of Ned Kelly, a colorful and wronged anti-hero in homemade armor, and the comic-opera police who pursue him through the vast and featureless Australian bush landscape. The mythologizing of Ned Kelly – a horsethief hanged in Melbourne in 1880, at age 25 – did not start with Nolan’s paintings, but his images remain the most enduring and instantly recognizable versions. With the stark black silhouette of Ned Kelly, Nolan found his most powerful symbol and poetic metaphor for Australians’ relationship with their land.

Andrew Sayers is director of the National Portrait Gallery, Canberra. Murray Bail’s novels include the prize-winning Eucalyptus.

Distributed for National Gallery of Australia

Art History
July
North American rights only
78 pp., 34 illus., 27 in color, bibliog., 9.5” x 8.25”

National Sculpture Prize and Exhibition 2001
National Gallery of Australia

The National Sculpture Prize has been established as a joint partnership between the National Gallery of Australia and Macquarie Bank as a means of promoting and supporting sculpture in Australia. This book includes 40 works by 31 artists selected from among 485 entries. The most outstanding feature is their diversity: of medium, process, concept, and imagery. What unites them is that they are all outstanding examples of contemporary Australian sculpture.

The book reflects, through the artists’ own words, the diversity of approaches and contexts in which the works have been made. The artists provided statements, participated in taped interviews, or responded in writing to questions about their work.

Distributed for National Gallery of Australia

Art History
July
North American rights only
96 pp., 77 color illus., 9.5” x 10.25”
$29.95 paper, ISBN 0-642-54183-3

Rodin
Sculpture and Drawings
Jörg Zutter et al.

Rodin was considered the most famous sculptor of his time, not only in France but throughout Europe, America, and Australia. The expressive liberty and emotional intensity of Rodin’s figures had an enormous impact on the culture and the art of the entire twentieth century. This compact book illustrates a significant group of works which represent Rodin’s entire artistic career: sculptures, drawings, and watercolors, as well as contemporary photographs.

The selection of sculpture is supplemented by outstanding drawings made by Rodin around 1900, at the height of his career. The presentation of these exciting works on paper along with the sculptures gives insight into Rodin’s working process. They also reveal a more intense and less dramatic side of his genius.


Distributed for National Gallery of Australia

Art History
July
North American rights only
168 pp., 98 illus., 81 in color, bibliog., 7.25” x 10.25”
George Washington
A National Treasure
Richard Brookhiser,
Margaret C. S. Christman,
and Ellen G. Miles

George Washington: A National Treasure celebrates our nation’s permanent acquisition of Gilbert Stuart's magnificent “Landsdowne” portrait of George Washington. Commissioned for the Marquis of Lansdowne, a British supporter of American independence, the painting shows Washington in the last year of his presidency, 1796. Here is a George Washington for the ages, resolute in the face of the multiple crises of our nation’s beginnings; grand in the tradition not of a king but of democracy’s representative; civilian rather than military in his authority; and, above all, the embodiment of a nation both stable and free. Today the painting provides a way to think about a time when America’s success was by no means certain, about a man whose traits of character became bound up with his nation’s fate, and about the expectations for our nation’s highest office – the presidency – at the very moment of its creation. Filled with symbols of Washington himself and of the new republic, the painting speaks to Americans today as much as it did in the late eighteenth century. Lavishly illustrated in color with details of the Lansdowne portrait itself, with other portraits of Washington – contemporary and modern – and with portraits of Washington’s colleagues, the book is a treasure in and of itself. Essays reflect on how this remarkable painting explains the nature of Washington and his importance in the national psyche, discuss how Washington came to sit for the Lansdowne painting and the work’s ownership throughout the years, and consider Gilbert Stuart’s portraits of George Washington and their many copies. A chronology highlights Washington’s life and times.

Richard Brookhiser is a senior editor at National Review and a columnist for the New York Observer. Margaret C. S. Christman is a historian at the National Portrait Gallery. Ellen G. Miles is curator of painting and sculpture at the National Portrait Gallery.

Distributed for the National Portrait Gallery, Smithsonian Institution

American History / Art History

Eye Contact
Modern American Portrait Drawings from the National Portrait Gallery
Wendy Wick Reaves
and Bernard F. Reilly Jr.

Fifty graphic masterpieces representing the American artistic tradition from 1880 to the present day are showcased in Eye Contact. Reproduced as full-page color images, they range from portraits of Theodore Roosevelt by Charles Dana Gibson and W. C. Fields by Thomas Hart Benton, to Robert F. Kennedy by Roy Lichtenstein, and self-portraits by artists Mary Cassatt, Edward Hopper, Joseph Stella, and Jacob Lawrence. Among the other subjects of portraits are Alice B. Toklas, Paul Robeson, Igor Stravinsky, and James Baldwin. Essays discuss the nature and change of portrait drawings in the twentieth century and the external cultural changes that influenced artists’ conceptualization of the figure.

Wendy Wick Reaves is curator of prints and drawings at the National Portrait Gallery, Smithsonian Institution. Bernard F. Reilly Jr. is former director of research and access at the Chicago Historical Society.

Distributed for the National Portrait Gallery, Smithsonian Institution

Art History
“The Pen’s Excellencie”

Treasures from the Manuscript Collection of the Folger Shakespeare Library

Compiled and edited by Heather Wolfe

“The Pen’s Excellencie” selects one hundred manuscript treasures from the roughly 55,000 manuscripts at the Folger Shakespeare Library. It provides a window onto a vast landscape of experience, seen over the past seven centuries. Perhaps the only common feature of these remarkable texts is that someone wrote them with his or her own hand. Since they are notable examples carefully culled from many thousands of manuscripts, the writers tend to be reasonably well known – John Donne, Edmund Spenser, James Boswell, George Eliot, and letters by Wordsworth, Coleridge, Verdi, Dickens, Twain, Whitman, and Buffalo Bill. Both manuscripts that are priceless in terms of literary or historic interest and those that are fascinating or beautiful to look at are represented. While there are a handful of colorful, attention-grabbing manuscripts, most are deceivingly humble at first glance, written in inscrutable hands in brown ink. The earliest item, a copy of twelve works by Aristotle, is from the early fourteenth century. The latest item, from 1928, is a short poem by A. A. Milne.

Distributed for Folger Shakespeare Library

Infinite Variety

Exploring the Folger Shakespeare Library

Edited by Esther Ferington

This lively book surveys the history, buildings, collections, and activities of the 70-year-old Folger Shakespeare Library. Built to house Henry and Emily Folger’s collection of Shakespeareana (still the world’s largest), the Folger has become a world-class resource for materials on European culture from 1500 to 1750. Among other topics, Infinite Variety celebrates the breadth of the Folger’s interests with color photographs and stories of several dozen items – a First Folio of Shakespeare; Elizabeth I’s own Bishops’ Bible; a housewife’s recipe book, handwritten about 1610; paintings by Hilliard and Fuseli; early maps, music, and scientific works; theatrical memorabilia of Edwin Booth, Laurence Olivier, and Paul Robeson; and more.

Distributed for Folger Shakespeare Library
Toulouse-Lautrec

_Artist of Montmartre_

Gisele Atterberry and Marcel Franciscono

In 1886 Henri de Toulouse-Lautrec established a studio in Montmartre, where the bohemian lifestyle was exactly suited to his personal temperament and his artistic needs. Coming into artistic maturity as the colored lithographic print was gaining credence and as posters were transforming the whole of Paris into an out-of-doors art exhibition, Lautrec regarded these more democratic art forms as seriously as he did his painting.

The posters and prints illustrated and discussed here offer a quintessential view of _fin-de-siècle_ Montmartre at its height. In these works, Lautrec’s own energies are revealed at their peak. As much as these prints and posters capture the spirit of Montmartre, they also describe Lautrec. Brilliant, witty, and acerbic, they mirror the man as well as the place.

_Gisele Atterberry_ is education and research coordinator at the Krannert Art Museum and _Marcel Franciscono_ is professor of art history, both at the University of Illinois at Urbana-Champaign.

_Distributed for Krannert Art Museum_

Art History / Nineteenth Century

_June_

112 pp., 73 illus. 61 in color, 9” x 10”

$24.95 paper / £18.95, ISBN 1-883015-33-2

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Louise Bourgeois

_The Early Work_

Josef Helfenstein

Complex and highly idiosyncratic, the work of Louise Bourgeois enthralls audiences throughout the world. Beginning in the 1940s, shortly after arriving in New York City, Bourgeois produced her first mature, highly original paintings, drawings, and sculptures.

While most of her contemporaries were drawn toward pure abstraction, the work of Louise Bourgeois entered the realm of the psychological and symbolic. Themes already evident in these early works continued to resonate throughout her career. The _Personages_ represent her first explorations in sculpture; summoning a physical presence, they suggest moments of alienation as well as evocative encounters.

This comprehensive catalogue features the artist’s work from the 1940s and 1950s, including 25 sculptures, 17 paintings, 30 drawings, and the series of prints inspired by New York’s landscape of skyscrapers, “He Disappeared into Complete Silence,” which presents Bourgeois’ own hermetic texts juxtaposed with enigmatic pictures. An essay explicates the role of ritual and representation in the work of Louise Bourgeois and includes rare documentary photos.

_Josef Helfenstein_ is director of Krannert Art Museum at the University of Illinois at Urbana-Champaign.

_Distributed for Krannert Art Museum_

Art History / Sculpture / Twentieth Century

_June_

152 pp., 125 illus., 90 in color, 8.5” x 10.25”

$35.00 paper / £26.95, ISBN 0-295-98248-9
The Taishō period, loosely the first three decades of the twentieth century, was a dynamic era in Japan. On one hand, it spawned social liberalism and political radicalism; on the other, it generated the social conservatism and cultural nativism that grew into the ultra-nationalism of 1937-1945.

In art, it produced an infatuation with Western modernism as well as a new exploration of traditional aesthetics. Between these dramatic polarities was a rich middle ground of cultural synthesis and symbiosis in which Western concepts of modernity and nostalgia for Japanese tradition seamlessly merged or creatively contrasted. These values are witnessed in the Art Deco style, particularly as it infused Japanese art of Taishō.

Much of the debate over Japanese cultural identity centered on the appearance and social role of women. The primary focus in this volume is the nexus of tradition and modernity manifest in popular images of women, as well as in domestic furnishings and fashions made for women.

In an introductory essay, historian Sharon Minichiello provides a broad context for these issues by sketching major domestic and international events and themes of the period. In his essay and catalogue entries, art historian Kendall Brown first examines how women were at the center of the sociocultural debate on Japanese modernity, then details how artists helped fashion various female types, including the modern girl, the traditional beauty, and a new type of hybrid woman.

The *nihonga* paintings, woodblock prints, textiles, and domestic artifacts discussed and illustrated here are a broad range of objects representative of mainstream Taishō visual culture, and reconstruct the styles popular from 1915 to 1935 in a celebration of Taishō Chic.

Kendall H. Brown teaches Asian art history at California State University, Long Beach. Sharon A. Minichiello is professor of Japanese history and director of the Center for Japanese Studies at the University of Hawai‘i. The other contributors are Reiko M. Brandon, Patricia Salmon, Eriko Iijima, and Annie M. Van Assche.

Distributed for Honolulu Academy of Arts

Asian Art

June

176 pp., 98 color illus., bibliog., index, 10.25" x 10.25"

$45.00 cloth / £34.50, ISBN 0-295-98244-6
Within any collection of Indian paintings – whether illuminated manuscript pages, individual works from royal albums, or pilgrimage souvenirs – one will invariably find many featuring images of animals, either as a central theme or in a supporting role. This is true whether the painting portrays an Indian deity, illustrates an epic narrative, records the daily life of a prince or a common man, or depicts a favorite pet or hunting companion.

Lavishly illustrated in full color, *The Holy Cow and Other Animals* provides an account of the fascinating interaction among the realms of the animals, mortals, and immortals as represented in 38 paintings created on the Indian subcontinent between about 1400 and 1900. These works offer tantalizing glimpses into the dazzling worlds of form and color that distinguish the traditions of Indian painting.

Pratapaditya Pal is a renowned scholar and visiting curator of Indian, Himalayan, and Southeast Asian art at the Art Institute of Chicago. Betty Seid is exhibition coordinator and researcher in the museum’s Department of Asian Art.

**Distributed for the Art Institute of Chicago**

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<td>80 pp., 56 color illus., LC 2001098290, bibliog., 6.5&quot; x 9.25&quot;</td>
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The result is a narrative of multiple voices. There are the potters’ words describing the pottery in front of them, the process of pottery-making, the pottery-making world, and the process the curators and potters went through in selecting works for the book. Historical introductions by Bernstein and Brody bring context to the selection of pots.

Bruce Bernstein is assistant director for cultural resources at the National Museum of the American Indian, Smithsonian Institution. J. J. Brody is professor emeritus at the University of New Mexico.

**Distributed for Miami University Art Museum, Oxford, Ohio**

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<td>$49.95s cloth / £37.95, ISBN 0-940784-21-1</td>
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The Art and Politics of Arthur Szyk
Steven Luckert

"An artist, and especially a Jewish artist, cannot be neutral in these times. . . . Our life is involved in a terrible tragedy, and I am resolved to serve my people with all my art, with all my talent, with all my knowledge." – Arthur Szyk, 1934

Arthur Szyk was one of the most creative and determined political activists of his time. A gifted book illustrator and illuminator, a skillful caricaturist, and a crusader for causes, this multifaceted artist ceaselessly defended the rights of Jews and advocated on their behalf.

Skilled in medieval and Persian miniature painting, Szyk redirected his artistry during World War II into political cartoons that unmasked the face of the Nazi enemy and mobilized popular opinion. His caricatures became daily fare in newspapers and magazines throughout the United States. In 1942 alone, Szyk’s war-driven cartoons were published in Esquire, Collier’s, Look, Liberty, Time, the Saturday Review of Literature, and the Saturday Evening Post. One magazine reported that Szyk cartoons were as popular as Betty Grable pin-ups for troops heading overseas.

In the early 1960s, the Poindexters began donating a portion of their collection to the Montana Historical Society, in honor of George’s pioneer forebears. Following George’s death in 1974, Elinor created a second Poindexter Collection, donating another sizable group of paintings and prints to the Yellowstone Art Museum in Billings, Montana.

The Most Difficult Journey tells several important stories. It traces the dispersion of visual modernism into the most distant reaches of the American West. It provides fresh insights into the workings of a significant New York gallery during the 1950s, 1960s, and 1970s. And it reveals, as Andrea Pappas writes, that the so-called second generation [of Abstract Expressionists], far from being derivative artists lacking in creativity, actually performed crucial and difficult work.”

Montana-born New York commodity broker George Poindexter befriended Franz Kline, Jackson Pollock, Willem de Kooning, and other rising stars of Abstract Expressionism and bought their works. His wife, Elinor, also became passionate about avant-garde American art, and in 1955, she opened the Poindexter Gallery on New York’s West 56th Street.

Together George and Elinor Poindexter assembled an enviable collection of American modernist paintings. Besides excellent examples by such luminaries as de Kooning, Pollock, Kline, and Richard Diebenkorn, the collection included works by many lesser known artists who nonetheless made significant contributions to modern painting in America.

Distributed for Yellowstone Art Museum, Billings, Montana

Twentieth Century Art
June
112 pp., 95 illus., 79 in color, bibliog., 8.5” x 12.25”

The Art and Politics of Arthur Szyk places the extraordinary artist and his work into the context of the turbulent times in which he lived (1894-1951). Hundreds of illustrations – rendered in the artist’s original brilliant colors and painstakingly intricate detail – were drawn from private and public collections around the world. The illuminations, paintings, prints, line drawings, lithographs, posters, magazine covers, and stamps are still vibrant and compelling. The political caricatures still resonate.

Distributed for the United States Holocaust Memorial Museum

Twentieth Century Art / Jewish Studies
June
152 pp., 130 illus., 9.25” x 12.25”
$35.00 cloth / £26.95, ISBN 0-89604-708-3

The Most Difficult Journey brings together 65 paintings from both collections. An essay by poet and cultural historian Rick Newby traces the history of the Poindexter family, the Poindexter Gallery, and the creation of the Poindexter Collections. A ground-breaking assessment of the paintings by art historian Andrea Pappas is also included.

Distributed for Yellowstone Art Museum, Billings, Montana

Twentieth Century Art
June
112 pp., 95 illus., 79 in color, bibliog., 8.5” x 12.25”
The Lyrical Constructivist
Don Gummer Sculpture
Peter Plagens

Through the insightful perspective of one of America’s preeminent art critics, this publication traces the development—accompanied by photographs and prose—of the work of one of the country’s most original and inventive sculptors.

Don Gummer first came to the attention of the New York art scene in the late 1970s and early 1980s with his painted-wood wall reliefs—formally layered geometric arrangements with strong architectural influence. He later moved from the wooden wall reliefs to metal “building” shapes of his own imagining. Soon the pieces became free-standing works of compelling strength and authority. Whether whimsically employing cardboard boxes as forms for his more recent treelike stainless steel and bronze sculptures or creating monumental “skyscraper” shapes, Gummer’s unique style is characterized by a masterful attention to craftsmanship and detail.

Born in Louisville, Kentucky, in 1946, Gummer grew up in Indianapolis, Indiana. The recipient of awards from the Louis Comfort Tiffany Foundation and the National Endowment for the Arts, Gummer is represented in a number of important public collections in the United States and abroad. In the year 2000 a monumental new work was dedicated at the Butler Institute of American Art in Youngstown, Ohio.

Peter Plagens is a painter and art critic for Newweek magazine. He lives in New York City.

Distributed for the Evansville Museum of Arts, History and Science

Twentieth Century Art / Sculpture
June
64 pp., 48 color illus., 9.5” x 10”
$25.00 cloth / £18.95, ISBN 0-915829-70-3

Jack Dollhausen
A 30 Year Start
Aden Ross

One of today’s foremost artists working in the Northwest, Jack Dollhausen is one of the early proponents of computerized art. Dollhausen has dedicated a lifetime to creating what he refers to as “machines,” computerized sculptural assemblages that react to the environment or the presence of a viewer through the utilization of motion, light, and sound.

From 1970 to the present, Dollhausen has created intriguing, often humorous sculptures that actively engage the viewer. This publication explores his creativity through 26 dynamic sculptures that convert the normal functions of electricity into elaborate statements of musical and interactive complexity. Internationally recognized, Dollhausen’s work has been shown throughout the United States and Europe.

Aden Ross is professor of English at the University of Utah, Salt Lake City.

Distributed for the Boise Art Museum

Twentieth Century Art
June
60 pp., 52 illus., 26 in color, LC 2001006570, 8.5” x 11”
Looking East
Brice Marden,
Michael Mazur, Pat Steir
John Stomberg

This book focuses on three contemporary painters who have found profound inspiration in Chinese art. Brice Marden, Michael Mazur, and Pat Steir have engaged in passionate relationships with various art forms from China and responded quite differently in their paintings. The successful hybridization of East and West witnessed in the work of these three artists has considerably extended the life of modernism by reemphasizing its latent Asian component.

The recent work of these three artists is examined in depth, as are other American artists with an interest in Asian art, among them James McNeill Whistler, Georgia O’Keeffe, Mark Tobey, and Agnes Martin.

Seth Randal
Myth and Majesty
Jo Lauria

Seth Randal is an American artist internationally recognized for his bold, vibrantly hued sculptural works in glass.

Over the course of more than two decades he has developed a distinctive visual language based on the vessel form. He has infused elements derived from classical aesthetics with personal inspiration drawn from cultures around the globe and throughout the history of art. His intensive study of the varied technology of glassmaking has allowed him to adapt the rigorous lost wax procedure and the pâte de verre technique to the creation of cast-glass sculptural series possessing stylistic resonance as well as inner affinities with the Art Nouveau movement, Greco-Roman culture, and Egyptian mythology.

This volume intimately follows Randal’s journey of discovery. The detailed text and stunning full-color photographs offer the reader an illuminating view of his artistic process as he taps ever-new sources of imagination and accepts the challenges of their design and execution.

Jo Lauria is curator of decorative arts at the Los Angeles County Museum of Art.
**Outer and Inner Space**  
*Pipilotti Rist, Shirin Neshat, Jane and Louise Wilson, and the History of Video Art*  
John Ravenal

Borrowing from the title of Andy Warhol’s 1965 double-screen film, *Outer and Inner Space*, this book explores how video art addresses the interplay between external reality and internal states of mind. Three recent video installations – by Pipilotti Rist, Shirin Neshat, and Jane and Louise Wilson – are placed in the context of forty influential early works from the late 1960s to mid-1980s. These pairings underscore both the change and the continuity in video art, from its rough-edged experimental origins to works that use sophisticated technology to create environments of image and sound.

John B. Ravenal is curator of modern and contemporary art at the Virginia Museum of Fine Arts. The book includes essays by Laura Cottingham, Eleanor Heartney, and Jonathan Knight Crary.

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**Young and Brash and Abstract**  
*Ted Potter and John Yau*

*Young and Brash and Abstract* features eleven young abstract painters in their twenties and thirties currently working in and around New York. They originate from Spain, Japan, Korea, and England as well as the United States. Crossing ethnic, social, and economic boundaries they represent the multi-cultural diversity that is synonymous with New York City, with only the commonality of abstraction among them. Many of them draw and use line in their work. They are influenced by culture as much as by nature, memory as much as by imagination.

The artists included are Henry Brown, Theresa Chong, David Brody, Christopher Francione, Anna Vilarrasa, Lisa Stefanelli, Steven Charles, Hiroshi Tachibana, Jennifer Riley, Kathleen Kucka, and Walter Biggs.

Distributed for the Anderson Gallery, Virginia Commonwealth University

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Twentieth Century Art

*Young and Brash and Abstract*  
July  
110 pp., 33 color illus., 8.5” x 9.5”  
$25.00 paper / £18.95, ISBN 0-935519-25-4
What Is a Man?

Changing Images of Masculinity in Late Antique Art

Natalie Boymel Kampen, Elizabeth Mae Marlowe, and Rebecca Marie Molholt

What Is a Man? enriches our understanding of the paradigm shift produced by feminist theory, that gender is constructed, not “natural,” and is political. Indeed, Kampen’s essay explores new ground, for as she points out, “few scholars until very recently have written about the way that gender as a category illuminates our understanding of manhood, and fewer still are the archaeologists and art historians who have studied masculinity in late antiquity.” Kampen draws on pioneering studies of sexuality in classical art, including her own work, to direct attention to the many social and artistic masculinities in play in the late Roman world. What Is a Man? gathers together a diverse group of objects, including portrait sculpture, sarcophagus fragments, pottery, ivory carving, textiles, and coins. All the objects are illustrated in color.

Distributed for Douglas F. Cooley Memorial Art Gallery, Reed College

Ancient Art
July
96 pp., 41 color illus., bibliog.
8.5” x 10.25”

Seeing with New Eyes

Highlights of the Michael C. Carlos Museum Collection of Art of the Ancient Americas
Rebecca Stone-Miller

The arts of the ancient Americas are diverse, visually arresting, and sometimes enigmatic. In this wide-ranging catalogue, nearly six hundred works of art from Mesoamerica southward are presented, with particular emphasis on the lesser-known area of ancient Costa Rica. Included are works from Mexico, Honduras, Nicaragua, Costa Rica, Panama, Colombia, Ecuador, and Peru, created in clay, stone, metal, wood, fiber, bone, and shell. Important pieces receive in-depth treatment – a two-thousand-year-old Costa Rican female shaman effigy, the earliest known sculptural rendition of the Maya hieroglyph for the animal spirit, and gold earspools probably worn by a high official in the Chimú Empire of Peru.

A major emphasis is placed on the shamanic experience of transformation into animal selves, since this subject preoccupied artists throughout the ancient Americas. New and exciting research, including ground-breaking geological analyses of greenstones (“jades”) by William B. Size, makes this catalogue an act of discovery.

Rebecca Stone-Miller is curator of art of the ancient Americas at the Michael C. Carlos Museum and associate professor of art history at Emory University.

Distributed for Michael C. Carlos Museum, Emory University

Ancient Art / Native American Art
June
328 pp., 224 illus., 31 in color, 9” x 12”
$50.00 paper / £37.95, ISBN 1-928917-05-4
Aesop's Fables
0-295-97641-1 Cl, $18.95

Afghanistan's Endless War
0-295-98050-8 Pb, $22.50

Alfredo Arreguin
0-295-98178-4 Cl, $40.00

Along the Silk Road
0-295-98182-2 Pb, 24.95

America Is in the Heart
0-295-95289-X Pb, $13.95

American Originals
0-295-98077-X Pb, $17.95

And Justice for All
0-295-97785-X Pb, $17.95

Art of the Loom
0-295-98139-3 Pb, $29.95

Art of Xu Bing
0-295-98143-1 Pb, $22.50

Audio Dictionary
0-295-97088-X Pb, $19.95

Beyond Popcorn
0-910055-70-X Pb, $14.95

Born in Seattle
0-295-98142-3 Pb, $16.95

Boys of Boise
0-295-98167-9 Pb, $19.95

Carl F. Gould
0-295-97360-9 Cl, $40.00

Cedar
0-295-97448-6 Pb, $24.95

Chandigarh's Le Corbusier
0-295-98207-1 Cl, 35.00s

Citizen 13660
0-295-95989-4 Pb, $14.95

Coffee and Coffeehouses
0-295-96231-3 Pb, $18.95s

Complete Jacob Lawrence
0-295-97963-1 Cl set, $150.00

Dance of Legislation
0-295-98023-0 Pb, $17.50

2 Volume Set
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0-910055-62-9 Pb, $10.95

Desert Exile
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Disarmament Sketches
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Drawn to Yellowstone
0-295-98229-2 Pb, $35.00

Driven Wild
0-295-98219-5 Cl, $35.00

Dust of Life
0-295-97836-8 Pb, $14.95

Eighth Lively Art
0-295-98098-2 Pb, $17.95

Elizabeth Catlett
0-295-97940-2 Cl, $35.00

Essence of Chaos
0-295-97514-8 Pb, $14.95

Ethnobotany of Western Washington
0-295-95258-X Pb, $12.95

Exploring Coast Salish Prehistory
0-295-97957-7 Pb, $17.95

Exploring Washington’s Past, rev.
0-295-97443-5 Pb, $29.95

Fifth Chinese Daughter
0-295-96826-5 Pb, $13.95

Findings
0-295-98158-X Pb, $19.95

Fire: A Brief History
0-295-98144-X Pb, $18.95

First Fish, First People
0-295-97739-6 Pb, $24.95

Floating Borderlands
0-295-97746-9 Pb, $18.95

Forest Giants of the Pacific Coast
0-295-98140-7 Pb, $35.00

Field Guide to Liverwort
0-295-98194-6 Pb, $25.00

For the Century’s End
0-295-98145-8 Pb, $14.95
Frida Kahlo, Diego Rivera and Mexican Modernism
0-642-54153-1 Pb, $27.95

Gardening with Native Plants of the Pacific NW Rev.
0-295-97476-1 Pb, $35.00

Gift of Barbed Wire
0-295-98224-1 Cl, $28.95

Glacier Ice
0-295-97910-0 Pb, $27.95

Hard Drive to the Klondike
0-295-98227-6 Pb, $19.95

Hazel Wolf
0-295-98222-5 Cl, $29.95

Helping Your Child Recover from Sexual Abuse
0-295-96806-0 Pb, $12.95

Homo Aestheticus
0-295-97479-6 Pb, $16.95

I'm No Hero
0-295-98116-4 Pb, $16.95

Indian Fishing
0-295-95803-0 Pb, $24.95

Indian Rock Art of the Columbia Plateau
0-295-97160-6 Pb, $17.50

Indians of the North Pacific Coast
0-295-74095-7 Pb, $14.95

Inuksuit
0-295-98172-5 Pb, $29.95

Island
0-295-97109-6 Pb, $19.95

Iridescent Light
0-295-98147-4 Cl, $40.00

I Will Fight No More Forever
0-295-74009-4 Pb, $16.95

I Will Tell of My War Story
0-295-97943-7 Pb, $26.95

Jacob Lawrence: Complete Prints
0-295-97955-0 Cl, $22.50

Katsina
0-930741-83-8 Pb, $35.00

Kimono
0-295-98155-5 Pb, $24.95
Kindness: Buddhist Wisdom
0-910055-67-X Pb, $19.95

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by Coyote and Crane
0-295-98162-8 Pb, $22.50

Landscaping for Wildlife
0-295-97820-1 Pb, $29.95

Last Best Place
0-295-96974-1 Pb, $29.95

Living Poor
0-295-96928-8 Pb, $18.95

Living with a Brother
or Sister with Special Needs
0-295-97547-4 Pb, $16.95

Looking at Indian Art
of the Northwest Coast
0-295-95645-3 Pb, $15.95

Looking at Totem Poles
0-295-97259-9 Pb, $15.95

Messages from Frank’s Landing
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Mongolian Folktales
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Montana
0-295-97129-0 Pb, $23.95

Moving Poetry
962-209-552-6 Pb, $14.95

Mythic Beings
0-295-97798-1 Pb, $22.95

Native Visions
0-295-97658-6 Pb, $40.00

Natural History of
Puget Sound Country
0-295-97477-X Pb, $40.00

New Savory Wild Mushroom
0-295-96480-4 Pb, $19.95

No-No Boy
0-295-95525-2 Pb, $14.95

Northern Haida
Master Carvers
0-295-98084-2 Cl, $45.00

Northwest Arid Lands
1-57477-103-5 Pb, $18.95

Northwest Coast Indian Art
0-295-95102-8 Pb, $17.95
Northwest Passage  
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