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Cover illustration is from the book Japanese Kite Prints: Selections from the Skinner Collection, by John Stevenson (page 14).
NEW AND FORTHCOMING

On the Margins of Tibet

Cultural Survival on the Sino-Tibetan Frontier
Ashild Kolås and Monika P. Thowsen

The state of Tibetan culture within contemporary China is a highly politicized topic on which reliable information is rare. Based on fieldwork and interviews conducted between 1998 and 2000 in China’s Tibetan Autonomous Prefectures, this book investigates the present conditions of Tibetan cultural life and cultural expression.

Studies on Ethnic Groups in China 2005. 288 pp., 18 illus., glossary, index
0-295-98480-5 Cloth, $45.00 (£34.50)

Modern Clan Politics
The Power of “Blood” in Kazakhstan and Beyond
Edward Schatz

Edward Schatz explores kin-based clan divisions in the post-Soviet state of Kazakhstan, demonstrating that, contrary to popular belief, kinship divisions do not fade from political life under modernity. Drawing from extensive ethnographic and archival research, he argues that Kazakhs use clan networks to obtain goods and political favor. Thus, a vibrant politics of kin-based clans, or subethnic groups, has emerged and flourished in post-Soviet Kazakhstan.

Jackson School Publications in International Studies 2004. 280 pp., 5 illus., 11 tables, bibliog., index
0-295-98446-5 Cloth, $50.00 (£37.95)
0-295-98447-3 Paper, $22.50 (£17.50)

The Lost Wolves of Japan

Brett L. Walker

Foreword by William Cronon

In pre-modern Japan, wolves were worshipped as sacred; with the spread of rabies in the 18th century, they became feared and hunted; by 1905 wolves had disappeared from the country. In this intriguing book, Brett Walker examines how and why wolves became extinct in Japan, and the changing attitudes toward nature that are implied.

Weyerhaeuser Environmental Books Forthcoming July 2005. 360 pp., 30 illus., 4 maps, notes, bibliog., index
0-295-98492-9 Cloth, $35.00 (£26.95)

Shaping the Lotus Sutra

Buddhist Visual Culture in Medieval China
Eugene Y. Wang

Challenging long-held assumptions about Buddhist art, Eugene Wang treats it as a window to an animated and spirited world. By tracing formal impulses in medieval Chinese picture-making, he pieces together a wide range of visual evidence and textual sources to reconstruct the medieval Chinese cognitive style and mental world. The book is ultimately a history of the Chinese imagination.

2005. 536 pp., 160 illus., 24 in color, glossary, notes, bibliog., index
0-295-98462-7 Cloth, $50.00 (£37.95)
0-295-98463-5 Paper, $28.95 (£21.95)

The Taiping Heavenly Kingdom

Rebellion and the Blasphemy of Empire
Thomas H. Reilly

What most distinguished the Taiping Rebellion (1851-1864) from earlier Chinese upheavals was the faith of the rebels. Thomas Reilly argues that the Taiping faith, although kindled by Christian sources, developed into a dynamic new Chinese religion whose conception of its sovereign deity challenged the legitimacy of the Chinese Empire.

A China Program Book 2004. 232 pp., 8 illus., map, glossary, notes, bibliog., index
0-295-98430-9 Cloth, $45.00 (£34.50)

Made in Japan

The Postwar Creative Print Movement
Alicia Volk and Helen Nagata

Examines the artistic dialogue between East and West as it played out between 1945 and 1970. During this post-World War II period, Japanese printmakers effectively acted as ambassadors, bringing their aesthetic traditions into fruitful interaction with contemporary American trends and forging ties with artists, scholars, museums, and collectors.

Pub. with Milwaukee Art Museum Forthcoming May 2005. 124 pp., 100 illus., 85 in color
0-295-98502-X Paper, $28.95 (£21.95)
Hitchcock with a Chinese Face
Cinematic Doubles, Oedipal Triangles, and China’s Moral Voice
Jerome Silbergeld
This in-depth study of three remarkable recent Chinese-language films—Suzhou River, The Day the Sun Turned Cold, and Good Men, Good Women—deals with the tensions of globalization and the preservation of local identity. In his compelling analyses of the films, Silbergeld discusses the impact of foreign ethical values entering the Chinese moral sphere today.
2004. 160 pp., 100 illus., DVD, bibil., index
0-295-98417-1 Paper, $29.95 (£22.95)

Longfellow’s Tattoos
Tourism, Collecting, and Japan
Christine M. E. Guth
In 1873, Charles Longfellow, son of Henry Wadsworth Longfellow, returned to Boston after two years in Japan laden with photographs, curios, art objects, and elaborate tattoos he had “collected” on his body; his experiences focus this look at tourism, Japan, and America in the 19th century.
2004. 256 pp., 116 illus., 12 in color, bibliog., index
0-295-98401-5 Cloth, $60.00 (£45.95)
0-295-98456-2 Paper, $29.95 (£22.50)

CULTURE, PLACE, AND NATURE:
STUDIES IN ANTHROPOLOGY AND ENVIRONMENT
Devon Pena and K. Sivaramakrishnan, Series Editors
Centered in anthropology, this new series encompasses new interdisciplinary research on environmental issues, focusing on the intersection of culture, ecology, and politics in global, national, and local contexts. Contributors to the series view environmental knowledge and issues from the multiple and often conflicting perspectives of various cultural systems.

Rhetoric and the Discourses of Power in Court Culture
China, Europe, and Japan
Edited by David R. Knechtges and Eugene Vance
Key royal courts—in Han, Tang, and Song dynasty China; medieval and Renaissance Europe; and Heian and Muromach Japan—are examined in this comparative and interdisciplinary volume as loci of power and as entities that establish, influence, or counter the norms of a larger society. Contributions by twelve scholars are organized into sections on the rhetoric of persuasion, taste, communication, gender, and natural nobility.
Forthcoming April 2005. 352 pp., 10 illus., notes, index
0-295-98450-3 Cloth, $35.00 (£26.95)

The Cult of Happiness
Nianhua, Art, and History in Rural North China
James A. Flath
This cultural history, as seen through the medium of graphic wood-block prints, or nianhua, begins in the nineteenth century with a description of the local handicraft industry and its regional markets, and ends in the mid-twentieth century with an examination of how this tradition of print responded to technological, social, and political change.
2004. 256 pp., 78 illus., 28 in color, map
0-295-98408-2 Cloth, $60.00

The Kuhls of Kangra
Community-Managed Irrigation in the Western Himalaya
Mark Baker
In the Kangra Valley of India’s western Himalaya, farmers have for centuries relied on community-managed kuhl systems—intricate networks of collectively built and maintained irrigation channels—for their rice and wheat farming. Baker considers why the kuhls have persisted despite natural disasters and a trend toward non-farm labor.
Forthcoming July 2005. 272 pp., 30 illus., map, index
0-295-98491-0 Cloth, $40.00 (£30.50)
The Great Ming Code / Da Ming lü
Translated and Introduced by Jiang Yonglin
Imperial China’s dynastic legal codes provide a wealth of information for historians, social scientists, and scholars of comparative law and of literary, cultural, and legal history. One of the most important law codes in Chinese history, the Ming Code regulated all the perceived major aspects of social affairs, aiming at the harmony of political, economic, military, familial, ritual, international, and legal relations in the empire and cosmic relations in the universe. Providing us with rich materials on Ming history, it is a fundamental source for understanding Chinese society and culture.

Asian Law Series
2005. 416 pp., glossary, index
0-295-98449-X Cloth, $65.00s (£49.95)

Speaking Havoc
Social Suffering and South Asian Narratives
Ramu Nagappan

Literary Conjugations
Forthcoming June 2005. 256 pp., 3 illus., notes, bibliog., index
0-295-98488-0 Cloth, $45.00s (£34.50)

All the Conspirators
Carlos Bulosan
Introduction by Caroline S. Hau and Benedict Anderson
All the Conspirators, now available in the U.S. for the first time since Carlos Bulosan wrote the novel nearly forty years ago, provides a vivid portrait of postwar Philippines that retains its timeliness and its power to disturb.

0-295-98497-X Paper, $14.95

Imagined Ancestries of Vietnamese Communism
Ton Duc Thang and the Politics of History and Memory
Christoph Giebel
This book illuminates the real and imagined lives of Viet Nam’s second president, Ton Duc Thang (1888-1980), a celebrated revolutionary activist, political figure, and Vietnamese communist icon. Offering a new approach to the history of the communist-led Vietnamese Revolution, Giebel uses the fictions and contested facts of Ton’s life to demonstrate that history writing is always a political act.

2004. 280 pp., 4 illus., bibliog., index
0-295-98428-7 Cloth, $40.00s (£30.50)

Beginning to Remember
The Past in the Indonesian Present
Edited by Mary S. Zurbuchen
Beginning to Remember charts Indonesia’s turbulent decades of cultural repression and renewal amid the rise and fall of Suharto’s New Order regime. These cross-disciplinary pieces illuminate Indonesia’s current efforts to reexamine and understand its past in order to shape new civic and cultural arrangements.

2005. 368 pp., 6 illus., bibliog.
0-295-98469-4 Paper, $30.00s (£22.95)

CRITICAL DIALOGUES IN SOUTHEAST ASIAN STUDIES
Charles Keyes, Vicente Rafael, and Laurie J. Sears, Series Editors
These new perspectives in Southeast Asian studies reconsider traditional relationships among scholars, texts, archives, field sites, and subject matter. Volumes in the series feature inquiries into historiography, critical ethnography, colonialism and postcolonialism, nationalism and ethnicity, gender and sexuality, science and technology, politics and society, and literature, drama and film. This scholarship sheds light on shifting contexts and contests over forms of knowing and modes of action that inform cultural politics and shape histories of modernity.
Images in Asian Religions
Texts and Contexts
Edited by Phyllis Granoff
and Koichi Shinohara
Bringing together anthropologists, art historians, and scholars of religion with interests in India, China, Japan, and Southeast Asia, this volume challenges current understandings of image worship in Asian religions.
Dist. for UBC Press
0-7748-0948-5 Cloth, $85.00s

International Environmental Law
and Asian Values
Legal Norms and Cultural Influences
Roda Mushkat
This book juxtaposes international environmental norms and practices with relevant Asian policies and their applications in key areas. The author concludes that, although some gaps can be identified between international imperatives and regional responses, “Asian values” have not proved to be an insurmountable barrier to the spread of international environmental legal ideas.
Dist. for UBC Press
0-7748-1056-4 Cloth, $85.00s

Frontier People
Han Settlers in Minority Areas of China
Mette Halskov Hansen
This study contests conventional ways of presenting Han immigrants in minority areas as a homogeneous group of colonizers with shared identification, equal class status, and access to power. The author demonstrates that the category of “Han immigrants” is profoundly fragmented in terms of generation, ethnic identification, migration history, class, and economic activity.
Dist. for UBC Press
0-7748-1178-1 Cloth, $85.00s

Living through the Forgotten War
Portrait of Korea
Edited by Patrick Dowdey
Essays by Bruce Cumings and John Kie-chiang Oh
Photographs drawn from the thousands taken by U.S. Army photographers during the Korean War depict the people who lived through the “forgotten war.” Two groundbreaking essays re-examine basic assumptions about the war and Korea’s subsequent history.
Dist. for Mansfield Freeman Center for East Asian Studies at Wesleyan University and The Korea Society
2004. 50 pp., 35 photos, map
0-9729704-0-1 Paper, $17.95 ($13.95)

NEW AND FORTHCOMING IN PAPERBACK

Calling in the Soul
Gender and the Cycle of Life in a Hmong Village
Patricia V. Symonds
“This anthropological study of Hmong gender roles in Thailand investigates birth and death rituals to contribute to an understanding of how the Hmong conceptualize being masculine and feminine. . . . [Symonds’] cross-national experiences and fluency in the Hmong language give her unparalleled expertise on the topics of gender, health, and the life cycle as they pertain to the Hmong. The book is a gold mine of information.” – Choice
2003. 400 pp., 20 illus., 2 maps, notes, bibliog.
0-295-98339-6 Paper, $25.00s (£18.95)

Production of Hindu-Muslim
Violence in Contemporary India
Paul R. Brass
“In this important book, Brass has collected a quite astounding amount of material on elections, caste politics, and the geography of riots and their morphology. The book contains a wealth of detailed observations about political parties, economic actors, and developments, as well as the geography of rioting, which makes it a landmark study of South Asian politics.” – Contemporary Sociology
2003. 448 pp., 34 illus., 5 maps, 33 tables
0-295-98258-6 Cloth, $50.00s (£37.95)
0-295-98506-2 Paper, $35.00s (£26.95)

Voices from the Camps
Vietnamese Children Seeking Asylum
James M. Freeman
and Nguyen Dinh Huu
Combining anthropology with advocacy, this book presents the voices and experiences of Vietnamese refugee children neglected and abused by the system intended to help them.
2003. 288 pp., 27 illus., map, bibliog., index
0-295-98313-2 Cloth, $50.00s (£37.95)
0-295-98359-0 Paper, $22.50s (£17.50)

The Anguish of Surrender
Japanese POWs of World War II
Ulrich Straus
Relying on interviews and memoirs, diplomat Straus examines how humane Allied treatment of Japanese prisoners facilitated post-war recovery. “This cogent and well-written study offers a thorough exploration of the many dilemmas facing Japanese POWs.” – Choice
Pub. with the Association for Diplomatic Studies and Training
2004. 272 pp., 25 illus., notes, bibliog., index
0-295-98336-1 Cloth, $27.50 ($21.00)
0-295-98308-9 Paper, $24.95 (£18.95)
Advanced Reader of Contemporary Chinese Short Stories
Reflections on Humanity
Compiled by Ying Wang and Carrie E. Reed
This reader for advanced students of Chinese presents post-1990 short stories by Su Tong, Yu Hua, and others. Includes vocabulary lists, grammar and usage examples, and discussion questions.
2004. 304 pp., Chinese text in simplified characters
0-295-98365-5 Paper, $27.50 (£21.00)

Along the Silk Road
Yo-Yo Ma et al.
Edited by Elizabeth ten Grotenhuis
“This book is a visually beautiful introduction to the region’s artistic traditions and landscapes. It is also a lively and accessible introduction to the contemporary connections that are emerging between scholars and artists along this ever-vibrant corridor.” – Asian Perspectives
Asian Art and Culture
Pub. with Arthur M. Sackler Gallery, Smithsonian Institution and the Silk Road Project, Inc.
2002. 144 pp., 90 illus., 65 in color
0-295-98182-2 Paper, $24.95 (£18.95)

The Art of Xu Bing
Words without Meaning, Meaning without Words
Britta Erickson
“Xu Bing [is] one of the most visible of several Chinese artists who began their work in the 1980s and have become international figures in the last few years. [This book] is clearly written and critically on the ball.” – New York Times
Asian Art and Culture
Pub. with Arthur M. Sackler Gallery, Smithsonian Institution
2001. 84 pp., 60 illus., 54 in color
0-295-98143-1 Paper, $22.50 (£17.50)

Aurel Stein
Pioneer of the Silk Road
Annabel Walker
This enthralling book traces the story of Sir Aurel Stein, the brilliant archaeologist whose lifetime of single-minded dedication revealed to the world the glories of the Silk Road.
1998. 430 pp., 29 photos, maps, notes, bibliog., index
0-295-97730-2 Paper, $19.95

Chang Dai-chien in California
Mark Johnson and Ba Tong
Chang Dai-chien (1899-1983) was unique in his mastery of historical styles dating back to the 4th century. Color reproductions of his work are accompanied by commentaries in the tradition of Chinese colophons.
Dist. for San Francisco State University Art Department
1999. 128 pp., 91 illus., 75 in color, bibliog., text in English and Chinese
0-295-98233-0 Paper, $35.00 (£26.95)

Chinese Ambassadors
The Rise of Diplomatic Professionalism since 1949
Xiaohong Liu
“A useful and informative study of a little known subject, which is a valuable addition to modern studies of diplomacy.” – Asian Affairs
2001. 282 pp., illus., notes, bibliog., index
0-295-98028-1 Cloth, $60.00s (£45.95)
0-295-98087-7 Paper, $30.00s (£22.95)

Chinese Opera
Stories and Images
Siu Wang-Ngai with Peter Lovrick
Chinese opera is a blend of song, speech, mime, dance, and acrobatics held together by a language of theatrical conventions entirely new to the Westerner. It is based on a rich repertoire of stories drawn from the history, legends, myths, folk tales, and classic novels of the country, here engagingly retold by Peter Lovrick.
0-295-97610-1 Cloth, $50.00s
Governing China’s Multiethnic Frontiers
Edited by Morris Rossabi
Leading scholars examine the Chinese government’s administration of its ethnic minority regions, particularly border areas where ethnicity is at times a volatile issue and where separatist movements are feared.
2004. 304 pp., 10 halftones, 4 maps, notes, bibliog., index
0-295-98390-6 Cloth, $50.00s (£37.95)

Cultural Encounters on China’s Ethnic Frontiers
Edited by Stevan Harrell
“[An] absolutely first-rate collection of scholarly essays . . . on the problem of ethnic definition and self-definition among China’s peripheral peoples, including the Naxi, Yi, Miao, Mongols, and Manchus.” – Library Journal
1994. 388 pp., maps, notes, bibliog., index, glossary
0-295-97528-8 Paper, $25.00s

Familiar Strangers
A History of Muslims in Northwest China
Jonathan N. Lipman
“This book lays the foundation for future studies of Chinese Muslims . . . and demonstrates the far-reaching impact Chinese Muslims have had upon Chinese society and history.” – Journal of Asian and African Studies
1998. 318 pp., 24 photos, maps, glossary, bibliog., index
0-295-97644-6 Paper, $25.00s (£18.95)

Guest People
Hakka Identity in China and Abroad
Edited by Nicole Constable
The essays in this volume analyze and compare what it means to be Hakka in a variety of sociocultural, political, geographical, and historical contexts including Malaysia, Hong Kong, Calcutta, Taiwan, and contemporary China.
2005 (orig. pub. 1995). 294 pp., maps, tables, notes, glossary, bibliog., index
0-295-98487-2 Paper, $25.00s (£18.95)

Lessons in Being Chinese
Minority Education and Ethnic Identity in Southwest China
Mette Halskov Hansen
Two very different ethnic minority communities—Naxi and Tai—are featured in this comparative study of the implementation and reception of state minority education policy in the People's Republic of China.
1999. 248 pp., 12 photos, 2 maps, glossary, bibliog., index
0-295-97809-0 Cloth, $25.00s

Manchus and Han
Ethnic Relations and Political Power in Late Qing and Early Republican China, 1861-1928
Edward J. M. Rhoads
“This engaging and well-documented study makes significant contributions to our understanding both of late 19th and early 20th century Chinese history, and of China's continuing struggle with ethnic heterogeneity” – China Quarterly
JOSEPH LEVENSON BOOK PRIZE
2000. 404 pp., 14 illus., notes, glossary, bibliog., index
0-295-98040-0 Paper, $30.00s (£22.95)

Ways of Being Ethnic in Southwest China
Stevan Harrell
“A solid, focused, rich, and rewarding ethnographic contribution. . . . It is essential reading for anyone in the field of minority studies in China.” – Journal of Asian Studies
2001. 384 pp., 36 photos, maps, tables, line drawings, notes, glossary, bibliog., index
0-295-98122-9 Cloth, $50.00s (£37.95)
0-295-98123-7 Paper, $22.50s (£17.50)

NEW IN THE SERIES:
On the Margins of Tibet
Cultural Survival on the Sino-Tibetan Frontier
Ashild Kolås and Monika P. Thowsen
(see page 3)
Chinese Painting Style
Media, Methods, and Principles of Form
Jerome Silbergeld
“Carefully and concisely explains what Chinese painting is all about.” –choice 1982. 132 pp., 58 illus., 6 in color 0-295-95921-5 Paper, $25.00s (£18.95)

Chinese Students Encounter America
Qian Ning
Translated by T. K. Chu
“Not a sentimental paean, but an objective chronicle of the lives of Chinese students who have become a significant presence on almost every university campus in [America].” – New York Times 2002. 296 pp., illus. 0-295-98180-6 Cloth, $35.00s (£26.95) 0-295-98181-4 Paper, $19.95s (£15.50)

Clothed to Rule the Universe
Ming to Qing Textiles at The Art Institute of Chicago
John E. Vollmer et al.
Richly illustrated with full-color reproductions, this book presents 60 objects from a collection of over 400 Chinese textiles dating from the 17th, 18th, and 19th centuries. Pub. with The Art Institute of Chicago 2000. 104 pp., 70 illus., 30 in color 0-295-98026-5 Paper, $30.00 (£22.95)

Collecting Chinese Art
Sam Bernstein
This entertaining and informative volume by a leading specialist in the field illustrates and documents 120 outstanding Chinese works of art, including examples in jade, glass, sculpture and metalwork. Dist. for S. Bernstein & Co. 2001. 180 pp., 188 illus., 137 in color, bibliog. 0-9638932-6-2 Cloth, $75.00 (£57.00)

Contemporary Public Art in China
A Photographic Tour
John T. Young
More than 10,000 public artworks have been created in the People's Republic of China since its establishment in 1949. Eighty-three of the most intriguing of these works are featured here. A Samuel and Althea Stroum Book 1998. 160 pp., 110 color illus., map, index 0-295-97708-6 Paper, $24.95s (£18.95)

Contradictions
Artistic Life, the Socialist State, and the Chinese Painter Li Huasheng
Jerome Silbergeld with Gong Jisui
“Not only a fine study of painting in modern China but an absorbing introduction to the peculiarities of everyday life there.” – New York Times Book Review 1993. 264 pp., 128 illus., 74 in color 0-295-97155-X Cloth, $50.00s (£37.95)

Face Off
China, the United States, and Taiwan's Democratization
John W. Garver
The first book to look at Taiwan's first presidential election, in the spring of 1996, which sparked a China-U.S. military showdown. 1997. 200 pp., bibliog., index 0-295-97617-9 Paper, $20.00s (£15.50)

Heaven, Earth, and Man in the Book of Changes
Hellmut Wilhelm
This is a classic study of the Yi Jing (I ching) both as a manual of divination and as a work of philosophy, by the son of its translator, Richard Wilhelm. 1977. 248 pp., index 0-295-95692-5 Paper, $15.95s (£12.50)
Imperial Rulership and Cultural Change in Traditional China
Edited by Frederick P. Brandauer and Chun-chieh Huang
The essays presented here examine the relationship between emperors and culture in traditional China, and ask how effective emperors were in generating cultural change.
1994. 330 pp. 0-295-97374-9 Cloth, $50.00s (£37.95)

Marxist Intellectuals and the Chinese Labor Movement
A Study of Deng Zhongxia (1894-1933)
Daniel Y. K. Kwan
The first English-language examination of the organizer of the Guangzhou (Canton)-Hong Kong General Strike of 1925-26, this book assesses the most important labor movement in modern China and its contribution to the Chinese revolution.
Jackson School Publications in International Studies 1997. 352 pp., 17 photos, tables, notes, glossary, bibliog., index 0-295-97601-2 Cloth, $60.00s (£45.95)

Mending Fences
The Evolution of Moscow's China Policy from Brezhnev to Yeltsin
Elizabeth Wishnick
“Wishnick provides the first detailed account of Russia’s policy toward China from 1969 to 1999 . . . A reliable reference source.” – Choice 2001. 320 pp., notes, bibliog., index 0-295-97601-2 Cloth, $60.00s (£45.95)

Miao Textiles from China
Gina Corrigan
The richly woven and embroidered textiles of the Miao minority group of Guizhou Province in southwest China are featured in this colorful volume.
Fabric Folios 2001. 88 pp., over 100 color illus., glossary 0-295-98137-7 Paper, $19.95

Mongolian Folktales
Edited by Hilary Roe Metternich
Illustrated with beautiful papercuts by a Mongolian artist, this book presents 25 traditional Mongolian folktales, the most ancient dating back to the 12th century.
Dist. for Avery Press, Inc. 1996. 132 pp., 44 illus. 0-937321-06-0 Paper, $19.95 (£15.50)

Mongolian Music, Dance, and Oral Narrative
Performing Diverse Identities
Carole Pegg
“This is the most comprehensive account of Mongolian music available. Carole Pegg has crafted a detailed account of the performance arts of Mongolia, focusing on the different ethnic groups who inhabit both the state proper and its bordering areas in China and Siberia.” – Asian Affairs 2001. 380 pp., 20 photos, 14 line drawings, maps, appendix, notes, glossary, bibliog., index, includes CD 0-295-98030-3 Cloth, $70.00s (£54.00) 0-295-98112-1 Paper, $35.00s (£26.95)

Mountain Patterns
The Survival of Nuosu Culture in China
Stevan Harrell, Bamo Qubumo, and Ma Erzi
 “[A] wonderful introduction to the visual and plastic arts that comprise the material culture of the Nuosu.” – Journal of American Folklore 2000. 88 pp., 105 illus., 28 in color 0-295-97937-2 Paper, $22.50s (£17.50)

Not the Slightest Chance
The Defence of Hong Kong, 1941
Tony Banham
“Not the slightest chance” was Winston Churchill’s April 1941 estimate of Hong Kong’s prospects in the face of a Japanese assault. When the attack came in December, his prediction proved sadly accurate. This hour-by-hour recounting of the battle presents a uniquely human view of the fighting and gives a compelling sense of the chaos and cost of war.
Dist. for UBC Press 2003. 452 pp., 10 illus., 17 maps 0-7748-1044-0 Cloth, $85.00s 0-7748-1045-9 Paper, $29.95s

The Orchid Pavilion Gathering
Chinese Painting from the University of Michigan Museum of Art
Marshall P. S. Wu
Includes works ranging from the 12th century to the present, representing the rich tradition and evolution of painting in China.
Dist. for University of Michigan Museum of Art 2000. 2 vol. set, 400 pp., 175 illus., 75 in color, notes 0-295-97931-3 Paper, $60.00s (£45.95)
Outline of Classical Chinese Grammar
Edwin G. Pulleyblank
The first comprehensive introduction to syntactical analysis of classical Chinese, focusing on the language of the high classical period, from the time of Confucius to the unification of the empire by Qin Shihuang in 221 B.C.
0-7748-0541-2  Paper, $36.95s

Perpetual Happiness
The Ming Emperor Yongle
Shih-shan Henry Tsai
“A colorful historical biography of one of the most revered emperors of China and a vivid portrait of life during the Ming dynasty. Scholar Tsai’s lively writing will infect even non-scholarly audiences with his own evident enthusiasm for his subject.” – Publishers Weekly
2001. 286 pp., 12 illus., 5 maps, glossary, bibliography, index
0-295-98124-5  Paper, $25.00s (£18.95)

Porcelain Stories
From China to Europe
Julie Emerson, Jennifer Chen, and Mimi Gardner Gates
“A splendid contribution to the decorative arts literature…. Broad in scope, the book covers Chinese porcelain from the sixth century to mid-Qing (c. 1800), European works from the late Renaissance to 1795, as well as some Japanese, Middle Eastern, and other works.” – Choice
SHIMADA PRIZE, METROPOLITAN CENTER FOR FAR EASTERN ART STUDIES Dist. for Seattle Art Museum
2000. 350 pp., 200 color illus., glossary
0-932216-52-8  Cloth, $60.00s (£45.95)

Protracted Contest
Sino-Indian Rivalry in the Twentieth Century
John W. Garver
Drawing upon interviews with key figures who have shaped the diplomatic history of China and India, as well as government documents and media reports, Garver offers a scrupulous examination of the Sino-Indian relationship over the last 50 years.
2001. 462 pp., maps, tables, notes, index
0-295-98073-7  Cloth, $60.00s
0-295-98074-5  Paper, $30.00s

Rehabilitating the Old City of Beijing
A Project in the Ju'er Hutong Neighbourhood
Wu Liangyong
The renowned academic, architect, and urban planner argues eloquently for the “organic renewal” of Beijing, in which the drive to raze the old city is tempered by a respect for local and historical identity.
Urbanization in Asia
Dist. for UBC Press
2000. 256 pp., notes, glossary, bibliography, index
0-7748-0726-1  Cloth, $75.00
0-7748-0727-X  Paper, $22.95

The Reluctant Dragon
Crisis Cycles in Chinese Foreign Economic Policy
Lawrence C. Reardon
 “[This book] adds to a growing literature on the nature of factionalism and policy formation within the Chinese Communist Party (CCP). It sheds new light on the processes by which policy is debated, policy experiments are initiated, knowledge is acquired by the elites, and struggles over future policy are generated.” – Choice
0-295-98121-0  Cloth, $45.00s (£34.50)

Scars of War
The Impact of Warfare on Modern China
Edited by Diana Lary and Stephen MacKinnon
The focus of this book—which is illustrated with contemporary photographs and woodblock prints—is the social and psychological, not the economic, costs of war.
Dist. for UBC Press
2002. 222 pp., illus.
0-7748-0841-1  Paper, $24.95s

Science and Dissent
in Post-Mao China
The Politics of Knowledge
H. Lyman Miller
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Translated by Shuhui Yang and Yunqin Yang
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2000. 825 pp., 10 illus., notes, bibliog.
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Vincent Y. C. Shih
Publications on Asia of the Henry M. Jackson School of International Studies 15
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Women of Mongolia
Martha Avery
Based on interviews with a remarkable variety of women–from yak herders to anthropologists–this book presents a vivid, informative description of recent transformations in the Mongolian economy and society.
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2003. 384 pp., glossary, audio CD
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Spirit of a Northern People
Edited by William Fitzhugh and Chisato O. Dubreuil

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– Library Journal
Dist. for Arctic Studies Center, National Museum of Natural History, Smithsonian Institution
2000. 416 pp., 595 illus., 432 in color, maps, index
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Chikubushima

Deploying the Sacred Arts in Momoyama Japan
Andrew M. Watsky

This sacred island north of the ancient capital of Kyoto attracted the attention of Japan's rulers in the late 16th century and became a repository of their art. The architecture of the island shrine is lavishly decorated and represents some of the most outstanding extant works of art from the Momoyama period (1568-1615). Watsky's study illustrates how private belief and political ambition influenced artistic production in this turbulent era.
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Edited by Tadashi Yamamoto

This compilation of reports by leading intellectuals and specialists from 15 Asia Pacific countries describes the activities of the region's research institutions, philanthropic foundations, and other organizations.
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The Fiction of Tokuda Shusei and the Emergence of Japan's New Middle Class

Richard Torrance

This stimulating study provides the first book-length, English-language analysis of the life and works of the eminent Japanese writer Tokuda Shusei (1872-1943).
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Representing the work of distinguished Japanese scholars, this is the first comprehensive English-language overview of forestry, forest management, and the forest products industry in Japan.
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Hokusai and Hiroshige

Great Japanese Prints from the James A. Michener Collection, Honolulu Academy of Arts
Julia M. White, Reiko Mochinaga Brandon, and Yoko Woodson

This elegant book reproduces 200 prints by the most important Japanese artists of the 19th century.
Pub. with Asian Art Museum of San Francisco, 1999. 270 pp., 228 illus., 209 in color, appendix, bibliography, index
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Inside the Floating World

Japanese Prints from the Lenoir C. Wright Collection
Allen Hockley

This volume presents an overview of Japanese social history from the seventeenth through nineteenth centuries using images of children, actors, courtesans, and landscape. Featured here are the eminent woodblock artists Hiroshige, Hokusai, and Utamaro.
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E. Herbert Norman
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Japanese Fishermen’s Coats from Awaji Island
Sharon Sadako Takeda and Luke Roberts

This historical ethnography of the Japanese fishing villages that produced the sashiko no donza, or fisherman’s coat, provides as well an in-depth analysis of regional textile production.
Dist. for UCLA Fowler Museum of Cultural History, 2002. 80 pp., 81 illus., 72 in color, 3 maps, bibliography
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Masami Teraoka
From Tradition to Technology, the Floating World Comes of Age
John Stevenson
Throughout his career, the artist, born in Japan in 1936, has combined the stylistic conventions of the 19th-century Japanese woodblock print with commentary on contemporary society in Japan and the West.
Dist. for Pamela Auchincloss Gallery, New York
1997. 64 pp., 50 color illus.
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Masterful Illusions
Japanese Prints from the Anne van Biema Collection
Ann Yonemura et al.
This richly illustrated book includes essays by an international group of scholars that elucidate the historic, economic and cultural environment of Edo period Japan. “A thorough study of a body of prints, which scholars, students, and general readers will value highly.” – Choice
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Matsuri!
Japanese Festival Arts
Gloria Granz Gonick et al.
This volume identifies and describes the exuberant textiles and costumes of matsuri—the centuries-old community festivals of Japan—and considers their significance within their cultural context.
Textile Series, No. 6
Dist. for UCLA Fowler Museum of Cultural History
2002. 256 pp., 332 illus., 321 in color, 2 maps, bibliography, index
0-930741-92-7 Paper, $40.00 (£30.50)
Modern Masters of Kyoto
The Transformation of Japanese Painting
Tradition, Nihonga from the Griffith and Patricia Way Collection
Michiyo Morioka and Paul Berry
Presents more than 80 examples of Kyoto nihonga (modern Japanese paintings executed in traditional media) including hanging scrolls, screens, and an album, dating from the 1860s to the 1940s.
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Word and Image in the Art of Yosa Buson
John M. Rosenfield
Two essays explore the poetry and paintings of the prolific Japanese artist Yosa Buson (1716-1784), who is now recognized as one of the most remarkable artists of the 18th century.
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Provides an exhaustive analysis of the structure and composition of the central officialdom during the transition from the Koryo to the Chosön dynasty (1392-1910) and offers a new interpretation of the history of traditional Korea.
Korean Studies of the Henry M. Jackson School of International Studies 2000. 400 pp., 26 tables, 10 charts, notes, glossary, bibliog., index
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Peasant Protest and Social Change in Colonial Korea
Gi-Wook Shin
The author examines the peasant response to the period from 1876 to 1946, a turbulent era when Korea opened its market to foreign powers, became subject to Japanese colonialism, and was swept into agricultural commercialization, industrialization, and eventually postcolonial revolutionary movements.
Korean Studies of the Henry M. Jackson School of International Studies 1996. 264 pp., figures, tables, appendixes, notes, bibliog., index
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Japanese Modernity, Nostalgia, and Deco
Kendall H. Brown and Sharon A. Minichiello
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Dist. for Honolulu Academy of Arts 2002. 176 pp., 98 color illus., bibliog., index.
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Asian Art and Culture
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Five distinguished authors explore the work of the celebrated photographer of Iran. Included are compelling photographs of urban life in Tehran, archaeological sites, and the people of Azarbaijan.
Published with the Arthur M. Sackler Gallery, Smithsonian Institution
1999. 120 pp., 78 duotone illus., index, bibl.
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Darshan Singh Tatla
Exploring the cultural, economic, and social linkages between overseas Sikh communities and the Punjab, this book focuses on issues such as the politics of homeland, and the impact of institutional changes following Indian army action against the Golden Temple in June 1984.
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