NEW in ANTHROPOLOGY

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This page: Masked dance at the horse race festival, Jyekundo, 1999, photo by Monika P. Thowsen, from the book On the Margins of Tibet: Cultural Survival on the Sino-Tibetan Frontier, by Åskild Kolås and Monika P. Thowsen (page 8).
**THE AMERICAS**

**Archaeology in Washington State**

Ruth Kirk, with Richard Daugherty

This all-new survey of Washington State’s prehistory highlights excavations at fur-trade forts, Whitman Mission, and Cathlapotle, a Columbia River village visited by Lewis and Clark; a mastodon butchered by hunters on the Olympic Peninsula 14,000 years ago; 9,000-year-old “Kennewick Man,” whose bones eroded out of a river bank near Tri-Cities; and other fascinating discoveries.

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Aldona Jonaitis

This comprehensive survey of the Native arts of the Pacific Northwest Coast incorporates the region’s social history with the observations of anthropologists, art historians, and Native peoples, and examines how the upheavals of European contact affected the development of a powerful traditional art.

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**Do Glaciers Listen?**

Local Knowledge, Colonial Encounters, and Social Imagination

Julie Cruikshank

Glaciers in America’s far northwest figure prominently in indigenous oral traditions, early travelers’ journals, and the work of geophysical scientists. By following these accounts across three centuries, this book explores local knowledge, colonial encounters, and environmental change.

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Edited by Douglas Deur and Nancy Turner

The first comprehensive overview of how Native Americans managed the landscape and cared for the plant communities on which they depended, from the Oregon Coast to Southeast Alaska. Contributors are ethnobotanists, archaeologists, anthropologists, geographers, and ecologists, including Native American scholars and elders.

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2006. 160 pp., 103 duotone illus.
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**Indian Baskets of Central California**

Art, Culture, and History

Native American Basketry from San Francisco Bay and Monterey Bay North to Mendocino and East to the Sierras

Ralph Shanks

Edited by Lisa Woo Shanks

Color photographs and drawings illustrate California Indian baskets from museum and private collections in the United States and Europe.

Dist. for Miwok Archaeological Preserve of Marin in association with Costano Books
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**THE AMERICAS**

**Native Seattle**
*Histories from the Crossing-Over Place*
Coll Thrush  
*Foreword by William Cronon*

Focusses on three kinds of Native American history: the experiences of local indigenous communities on whose land Seattle grew; accounts of Native migrants to the city and the development of a multi-tribal urban Indian community, and the role Indians—both real and imagined—have played in civic narratives.

*Weyerhaeuser Environmental Books*  
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*Translated by Daisy Sewid-Smith*

This first biography written by or about a Kwakwaka’wakw woman presents the memoirs of Agnes Alfred (c.1890-1992), a noble woman of the Kwakwaka’wakw Nation and one of the last great storytellers among her peers in the classic oral tradition.  
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Traces the events that culminated in the Battles of Sitka, a turning point in the history of the Tlingit people of southeast Alaska. Focusing on the armed confrontation between the Tlingit and the Russians, the complex dynamics are examined in light of Tlingit oral histories and recently discovered Russian written accounts.  
*Classics of Tlingit Oral Literature*  
*Pub. with Sealaska Heritage Institute*  
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Translated by Marie Meade
Edited by Ann Fienup-Riordan

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George W. Aguilar Sr.
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Fieldwork Turned on Its Head

Ann Fienup-Riordan
Foreword by Peter Bolz
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In 1997 a delegation of Yup’ik elders traveled to Berlin to study the collection of Yup’ik ethnographic material acquired in 1882-83 for the Royal Museum of Ethnology. Recounted here are the observations of the elders as they examine the artifacts and describe how the various objects were made and used. Pub. with Calista Elders Council, Bethel, Alaska 2005. 352 pp., 362 illus., 330 in color, notes, glossary, appendix, index 0-295-98464-3 Cloth, $50.00

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As Days Go By

Our History, Our Land, Our People — The Cayuse, Umatilla, and Walla Walla

Edited by Jennifer Karson

In this collaboration between elders, native students, and native and non-native scholars, members of the Confederated Tribes of the Umatilla Indian Reservation have taken on their own historical retellings, drawing on the scholarship of non-Indians as a useful tool and external resource. Pub. with Oregon Historical Society Press and Támástslikt Cultural Institute 2006. 320 pp., 50 illus., 8 maps 0-295-98623-9 Paper, $23.95

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Painted Arts of Northwest Coast First Nations

Bill McLennan and Karen Duffek

Brings together intriguing images from an innovative research project using infrared photography to document historical Northwest Coast paintings. With new insights derived from the project’s detective work, the book links painted images to communities, histories, and the hands of individual painters. 2007 (orig. pub. 2000). 320 pp., 904 illus., 193 in color, notes, index 0-295-98708-1 New in Paper, $50.00

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Kristine Olson
Foreword by Senator Mark O. Hatfield

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David McDermott Hughes

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