



## University of Washington Press continues participation in University of Washington 2010 Tribal Summit

<http://www.washington.edu/uwpress>

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The University of Washington Press is proud to participate annually in the University of Washington Tribal Summit. The Tribal Summit is an opportunity for the University of Washington and Tribal Leaders to dialogue on issues relevant to indigenous communities and the Press's dedication in Native American studies and Native American art continues to be an important aspect of that dialogue.

For more information on the Summit, please see <http://www.washington.edu/diversity/summit>.

The University of Washington Press has more than 250 books in print in the field of Native American studies and is one of the leading publishers in the nation on Native American material culture and art. The Press was one of the first academic publishers to establish relationships with art museums both locally and worldwide for the purpose of co-publishing and distributing catalogues of collections or special exhibitions, especially those featuring Native American art.

### Native American Languages, Literature, and History

Works by and about Native artists and scholars include *During My Time* by Margaret Blackman (1982), *Raven Steals the Light* by Bill Reid and Robert Bringhurst (1984), *Reading the Fire* by Jarold Ramsey (1999), and *White Grizzly Bear's Legacy* by Lawney Reyes (2002). There are currently four titles in the Classics of Tlingit Oral Literature series, including *Anóoshi Lingít Aaní Ká/Russians in Tlingit America* edited by Nora Marks Dauenhauer, Richard Dauenhauer, and Lydia Black (2008). Ann Fienup-Riordan's *Yup'ik Elders at the Ethnologisches Museum Berlin* (2005) and *Yuungnaqpiallerput/The Way We Genuinely Live* (2007) have placed Native voices and points of view at the forefront of discussions of art and material culture.

Two major linguistic reference works were published in the 1990s: *Lushootseed Dictionary* by Dawn Bates, Thom Hess, and Vi Hilbert (1994), and *Sm'algayax: A Reference Dictionary and Grammar of the Coast Tsimshian Language* edited by John Asher Dunn (1995). The Press published a study of the history of Seattle's Native American community since the city's founding, *Native Seattle* by Coll Thrush in 2007, as well as *Power of Promise*, edited by Alexandra Harmon, UW professor of history; *S'abadeb, The Gifts* was co-published with Seattle Art Museum in October, 2008; and *Joe Fedderson*, which brings together the Omak artist's glass and print work in a co-publication with Hallie Ford Art Museum at Willamette University. We have also recently published *Preston Singletary* with the Museum of Glass in Tacoma. This book celebrates the Tlingit artist Preston Singletary's meld of traditional Native American art and contemporary glass art.

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## Native American Art

Bill Holm's *Northwest Coast Indian Art* (1965) provided the first formal analysis of northern Northwest Coast Native art. Among many other distinguished authors are Janet Berlo, Kate Duncan, Audrey Hawthorn, Aldona Jonaitis, Claude Lévi-Strauss, Dorothy Jean Ray, and Robin K. Wright.

An ongoing series published with the Burke Museum includes books by UW faculty:

*A Time of Gathering* edited by Robin K. Wright (1991), *Exploring Coast Salish Prehistory* by Julie Stein (2000) and *Pacific Voices* by Miriam Kahn and Erin Younger (2006).

## Forthcoming Publications

### Environment

*The People Are Dancing Again*, by Charles Wilkinson, explores the history of the Siletz tribe. In many ways, their story is the story of all Indian tribes in America: a story of heartache, perseverance, survival, and revival. It began in a resource-rich homeland thousands of years ago and today finds a vibrant, modern community with a deeply held commitment to tradition. To be published in December 2010.

*Spirits of Our Whaling Ancestors*, by Charlotte Coté, offers a valuable perspective on the issues surrounding indigenous whaling, past and present. To be published in August 2010.

### Higher Education

*In a Land Called "Tiicham": A Sahaptian Language Place-Names and Ethnographic Atlas of the Contemporary and Ceded Homelands of the Confederated Tribes of the Umatilla Indian Reservation* is by Eugene Hunn (UW) and Thomas Morning Owl, chair of the General Council of the Umatilla Reservation. This project represents 569 place-names and integrated information about the Confederated Tribes of Umatilla. The atlas will be co-published with the Tamástlikt Cultural Institute.

*Skwxwu7mesh Snichim-Xweliten Snichim Skexwts / Squamish-English Dictionary*, by the Squamish Nation Dictionary Project, is the first published compilation of the language of the Squamish Nation, a Coast Salish people whose traditional homeland is in the greater Vancouver, BC, area. The Squamish speak Skwxwu7mesh Snichim, a language that, while endangered, is a critical part of the culture. The dictionary builds on the research of anthropologists and linguists and is informed by the contributions of many Squamish elders. It is both a beginner's resource and a tool for exploration. To be published in August 2010.

## FOR MORE INFORMATION

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