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NEWSLETTER OF THE UNIVERSITY OF WASHINGTON PRESS

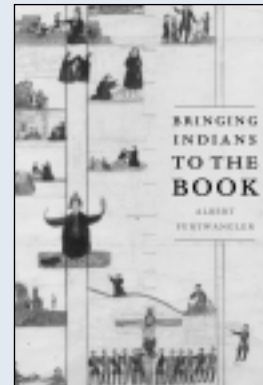
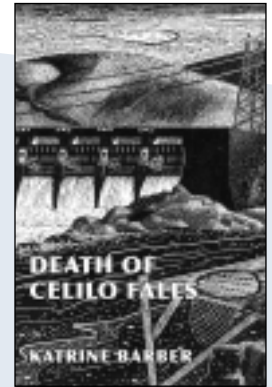
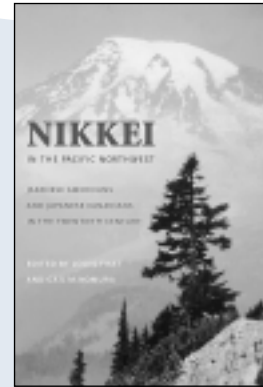
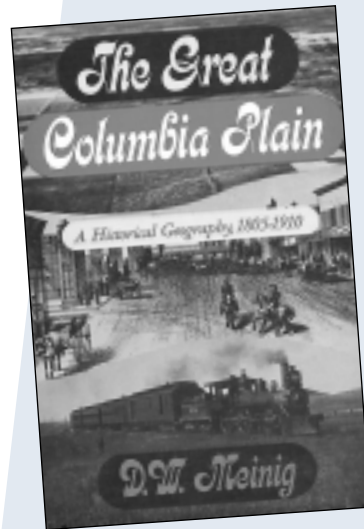
SUMMER 2006

Sick Lecture-Book Series Celebrates Its 40th Year

THIS YEAR MARKS THE FORTIETH anniversary of a cornerstone partnership in the history of the University of Washington Press: The Emil and Kathleen Sick Lecture-Book Series in Western History and Biography. Established in 1966 by the children of Mr. and Mrs. Sick, the Sick Fund links the Department of History, the Center for the Study of the Pacific Northwest, and the University of Washington Press in a joint endeavor to bring the work of distinguished scholars to attention through public lectures and the publication of books resulting from the research upon which the lectures are based.

Inspired by their experiences in the American West, Emil and Kathleen Sick shared a deep interest in the history and culture of the region. To honor them, their children created an endowment with the University of Washington, to be shared by the Department of History and the University of Washington Press. Under the provisions of the gift, the fund is administered by the Department of History, where it has fallen under the purview of the Center for the Study of the Pacific Northwest since the latter's establishment in 1989.

The series was inaugurated with three lectures by noted scholar Donald W. Meinig and the 1968 publication of his book *The Great Columbia Plain: A Historical Geography, 1805–1910*, which *The Journal of American History* praised as proving “that regional history can have significance as well as genuine vitality.” In the years that have followed, the Press has



1966
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been proud to publish a dozen additional books in the Sick Series. In the past several months alone, the fund has supported the publication of *Bringing Indians to the Book*, by Albert Furtwangler, and *Death of Celilo Falls*, by Katrine Barber, along with lectures by the authors. Over the years, the fund has also supported several symposia, out of which have grown a number of notable edited volumes, including *Power and Place in the North American West*, edited by Richard White and John M. Findlay, and *Nikkei in the Pacific Northwest: Japanese Americans and Japanese Canadians in the*

Twentieth Century, edited by Louis Fiset and Gail M. Nomura.

It is a testament to the enduring commitment of the Sick family that the children and grandchildren of Emil and Kathleen Sick continue to attend the campus lectures and remain in correspondence with the Press about the series. We remain grateful to them for their vision and generosity, and we look forward to the lectures and books to come.

Award Winners



Eat Everything Before You Die, by **Jeffery Paul Chan**, won a 2005 PEN Oakland National Literary Award.

Andrew M. Watsky, author of *Chikubushima: Deploying the Sacred Arts in Momoyama Japan*, received the 2006 John Whitney Hall Book Prize, sponsored by the Northeast Asia Council of the Association for Asian Studies.

Press designer **Ashley Saleeba** was recognized by the jurors of the Association of American University Presses's 2005–2006 Book Jacket and Journal Show for her outstanding work on *Tao Yuanming and Manuscript Culture: The Record of a Dusty Table*, by Xiaofei Tian. In addition, Ashley's design for *Speaking Havoc: Social Suffering and South Asian Narratives*, by Ramu Nagappan, was a runner-up in the annual PubWest (Publishers of the West) Design Awards.

Press Art Director **Audrey S. Meyer** was named a runner-up in three categories in the PubWest Design Awards for *The Quick*, by Katrina Roberts; *Pioneer Square: Seattle's Oldest Neighborhood*, edited by Mildred Tanner Andrews; and *Contemporary Coast Salish Art*, edited by Rebecca Blanchard and Nancy Davenport.

Landscapes of Conflict, by **William G. Robbins**, was a finalist for the 2005 Frances Fuller Victor Award for General Nonfiction, a part of the Oregon Book Awards.

Autobiographical Jews, by **Michael Stanislawski**, was selected as a runner-up in the 2005 National Jewish Book Awards.

Seattle's Women Teachers of the Interwar Years: Shapers of a Livable City, by **Doris Hinson Pieroth**; *Cape Dorset Sculpture*, by **Derek Norton** and **Nigel Reading**; and *Native Modernism: The Art of George Morrison and Allan Houser*, edited by **Truman T. Lowe**, were chosen as Outstanding Academic Titles by *Choice*.

Welcome, Dean Suzanne Ortega!

The University of Washington Press is delighted to welcome Dr. Suzanne Ortega as the new dean of the Graduate School. Dr. Ortega brings a wealth of experience in graduate education, having served for five years as the vice provost for advanced studies and dean of the graduate school at the University of Missouri-Columbia, and from 1994 to 2000 as assistant/associate graduate dean at the University of Nebraska, where she was also a faculty member for twenty years.

Because the Press falls under the aegis of the Graduate School, we feel especially grateful to work closely with Suzanne, to benefit from her counsel and enthusiasm, and to help realize her vision of a rich, dynamic graduate institution. We spoke recently with her about her new appointment, and about the role of the Press within the university.

What attracted you to the University of Washington?

Partly, it's a homecoming. I grew up about two and a half miles from here, and I was always aware of the university. My aunts and uncles went to school here, and so did my mother. It's a personal connection. And it is also the case that the University of Washington is known, nationally and regionally, as a place where innovative and forward-looking models of graduate education have been created and implemented, and in a beautiful setting with a wonderful faculty and staff.

What is the role of the Graduate School at a major research university like ours?

On the most basic level, the Graduate School is an organizational structure that helps to support departments and degree programs in recruiting and graduating the very best students from across the country and around the world. It provides administrative support. Beyond that, one of the more rewarding things that we do is serve as conveners—on the campus, regionally, and nationally—for important conversations. We foster discussions, for example, about best practices in graduate education, especially in today's rapidly evolving labor market. And, of course, we're always interested in advocacy both on campus and off, and in explaining to our constituents how talented and wonderful our graduate students are.



How does the University of Washington Press fit within your vision for the Graduate School and the University of Washington?

The Press is an incredibly important resource—a jewel, really, for the entire university community. It serves our faculty, but it also serves the broader intellectual communities of which they are a part. In many ways, it is the public face of the university. It also is at the forefront of a number of issues affecting graduate students. It produces scholarly books that help our students think more concretely about the kinds of research and work that they can do. The Press is like the humanities equivalent of our most highly equipped science laboratories. We wouldn't invite students to come do genetics research, for example, if we couldn't provide them with the appropriate infrastructure and resources for the production and dissemination of knowledge. The Press is a critical part of the core infrastructure that allows us to support and disseminate work in the humanities and arts.

You helped us to celebrate our 85th anniversary last year. What are your first impressions of the Press and the support it receives in the community?

The Press has one of the nicest, most energetic groups of supporters around. What I love most about the Press's community of friends and supporters is that it is such an eclectic group of people, each bringing a wide range of experiences. Each person may have a particular interest in a certain subject area, but they all share a passion for the power of the book.

Associate Director Dorothy Anthony to Retire

After forty years of service, Associate Director and Financial Officer Dorothy Anthony will retire from the University of Washington Press this summer. Dottie, as she is known to many friends and colleagues, has been a key figure and a vital force of innovation at the Press since 1966, when she accepted a job in the order fulfillment department. When she arrived, the Press was still firmly entrenched in an era of typewriters, handwritten memos, and paper invoices, and she leaves us today with a wealth of sophisticated systems, sleek databases, and the capacity to meet the demands of a rapidly changing market. Without Dottie's hard work and instrumental leadership, the University of Washington Press would not be where it is today.

Over the course of four decades, Dottie has worn many titles within the Press, moving from the order fulfillment department into the roles of systems manager and business manager in the 1980s, assistant director in the early 1990s, and since 1996, associate director and chief financial officer. As head of an internal technology task force, she steered the Press through several upgrades in its accounting systems, from simple slips of paper to "The Cat's Pajamas," a powerful software tool used by publishers across the country for order fulfillment and sales analysis. Her presence has been felt not only in the business office, but also in the editorial, production, and marketing departments, for whom she chaired a committee in the late 1990s to create a joint database to track each book in production. Dottie has



Dorothy Anthony receives a Washington State Book Award for the Press from Governor Gary Locke in 1998.

also been a vital link between the Press and its colleagues around the world, serving as treasurer of the Association of American University Presses and as secretary general of the International Association of Scholarly Publishers. With her wise guidance, the Press has changed in ways crucial to today's marketplace, creating partnerships and systems that enable us to produce books of the highest quality with scarce resources.

"There is only one person at the Press who is irreplaceable," says Director Pat Soden, "and that person is Dorothy Anthony. Not only is she an outstanding chief financial officer and a wonderful colleague, but no one I have ever worked with has believed more strongly in the mission of scholarly publishing. I will sorely miss her wise counsel." We wish Dottie a fond farewell as she embarks on the next stage in a remarkable career.

In Brief

Two University of Washington Press titles were chosen by Jan Walsh, Washington State librarian, for the winter 2006 "Washington Reads" program. The season's theme was "Diversity," and among the seven titles selected were *No-No Boy*, by John Okada, and *Nisei Daughter*, by Monica Sone. For more information, visit http://www.ecstate.wa.gov/library/wa_reads.aspx.

The National Endowment for the Humanities has awarded the University of Washington Libraries a grant for the development of an innovative database featuring four decades of Russian architectural photographs by Professor William Brumfield of Tulane University. Brumfield is the author of *A History*

of Russian Architecture, published in 2004 by the University of Washington Press. The database is a collaborative project of the libraries, the Department of Slavic Languages, and the Russian, East European, and Central Asian Studies Center.

Former Seattle librarian and national book authority Nancy Pearl included three University of Washington Press publications in her new *More Book Lust* (Sasquatch Books, 2005): *Arts of Diplomacy: Lewis and Clark's Indian Collection*, by Castle McLaughlin; *Oysterville: Roads to Grandpa's Village*, by Willard R. Espy; and *Klee Wyck*, one of the books in the collection *The Complete Writings of Emily Carr*.

UW Connections

The University of Washington Press publishes authors from around the world, but it always remains connected to its home. In spring-summer 2006, we are pleased to publish books by these University of Washington colleagues:

Walter G. Andrews (co-editor and co-translator, *Ottoman Lyric Poetry*) holds a research professorship in the Department of Near Eastern Languages and Civilization.

Jonathan W. Bernard (editor, *Joël-François Durand in the Mirror Land*) is professor of theory in the School of Music.

Jessica Beyer (co-editor, *Small States in International Relations*) is a doctoral candidate in the Department of Political Science.

P. Dee Boersma (co-editor, *Invasive Species of the Pacific Northwest*) holds the Wadsworth Endowed Chair in Conservation Science in the Department of Biology.

Constantine Christofides (co-translator, *Fables of La Fontaine*) is professor emeritus of comparative literature, French, and art history.

Joël-François Durand (*Joël-François Durand in the Mirror Land*) is professor of composition in the School of Music.

Christine Ingebritsen (co-editor, *Small States in International Relations*) is associate professor of Scandinavian studies and dean of undergraduate education.

Sarah Reichard (co-editor, *Invasive Species of the Pacific Northwest*) is an associate professor affiliated with the Center for Urban Horticulture.

K. Sivaramakrishnan (co-editor, *Ecological Nationalisms*) is professor of anthropology and international studies and director of the South Asia Center, Jackson School of International Studies.

Amy Van Buren (co-editor, *Invasive Species of the Pacific Northwest*) is a doctoral candidate in biology.

Madeleine Yue Dong (co-editor, *Everyday Modernity in China*) is associate professor of international studies.

After Nearly Two Decades, McLellan Endowed Series Still Going Strong

In 1989, the University of Washington Press established its first endowed series with the creation of the McLellan Series. Made possible by a generous gift from Mary McLellan Williams and her mother, Martha McCleary McLellan, the series has provided vital support for nearly two dozen scholarly books. This spring alone, the Press is proud to publish three books carrying the designation “A McLellan Book”: *The Pacific Muse: Exotic Femininity in the Colonial Pacific*, by Patty O’Brien; *Page to Page: Retrospectives of Writers from The Seattle Review*, edited by Colleen McElroy; and *Nikolai’s Fortune*, by Solveig Torvik.

The McLellan Series stands as a testament to the generosity and vision of Mary Williams and her late mother, both Washington natives and daughters of one of the state’s pioneer families. Martha McLellan grew up in McCleary, Washington, in a home filled with books, and attended the University of Washington in 1925–26.

The family’s love of literature was also instilled in Mary, who, after graduating from Vassar College with a degree in English, became a scholarly editor. In 1988, her enthusiasm for books led her to serve as a founding member of the Development Advisory Board of the University of Washington Press. Mary’s understanding of scholarly publishing made her an invaluable advisor and advocate, and after a few years’ hiatus, the Press is pleased to announce her recent return to the board. We remain deeply grateful to Mary for her long-standing friendship and her generous support, and we are delighted to welcome her back.



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