

## Capell Family Creates Endowment for Social Justice

As a scholarly publisher, the University of Washington Press has a deep commitment to academic discourse in many disciplines. Much of the work stemming from that commitment has enlightened us on issues of social justice through outstanding books in Asian American, Native American, and African American studies, environmental politics, and western American history.

Peter and Linda Capell, members of the Press's Development Advisory Board since July 2005, share our interest and commitment. This January, they created the Capell Family Endowed Book Fund, which will generously support the publication of books that deepen the understanding of social justice through historical, cultural, and environmental studies. Social justice in this context is conceived of in the broadest sense and may include books dealing with issues of equality, tolerance, civil liberties, or human rights. Through the endowment, the Press will give preference to writers publishing their first books and to books whose subjects are centered on the American West. The Capell Fund will allow us the freedom to acquire and develop books that will make a difference, at the same time supporting first-time authors whose careers are just beginning.

For the Capells, the decision to create an endowed publication fund at the Press was a personal one: "We have come to admire the Press and its work greatly. Its mission of publishing first-rate scholarly works is important – both for the careers of the scholars and for providing access to that work for the public. It did not take long for us to decide that we wanted to contribute to the effort," Linda said. "But the confluence of events that took place last fall helped to crystallize for us just how we wanted to shape it. In early October, Peter's father, Moses Capell, passed away, several months after his 100th birthday. He was a remarkable man, and we wanted to commemorate his life in some way."

After arriving in the United States as a young immigrant from Latvia, Moe, as he was known to friends and family, worked his way through college and law school. "He never forgot those who provided opportunities for him to prove his innate abilities and to reach his human potential," Peter said. "And he, in turn, offered respect and a generous helping hand to others."

"When we later attended the fall board meeting of the Press and heard Lynda Mapes's moving presentation on her book, *Breaking Ground: Survival and Renewal at Lower Elwha*, the idea took shape for us. We realized that the books the Press published that inspired us the most were those that involved issues of social justice. And that theme also played a strong role in the life of Peter's father."

*Breaking Ground*, to be published in spring 2009, tells the story of the Lower Elwha Klallam people and the town of Port Angeles, illuminating the complexities of Native-white relations, past and present. It will be the first title to bear the Capell Family Endowed Book Fund imprint.

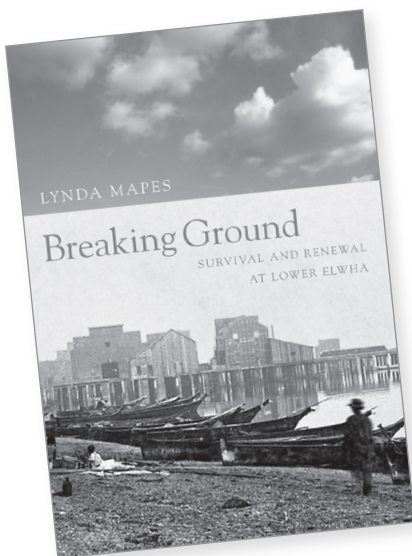
"Peter and Linda are the kind of board members you dream about," said Nina McGuinness, director of development. "They are very hands-on and immediately understood the value of the Press to the academy and the wider community."



Peter and Linda Capell, creators of the Capell Family Endowed Book Fund.



Ruth and Moses Capell, Peter Capell's parents



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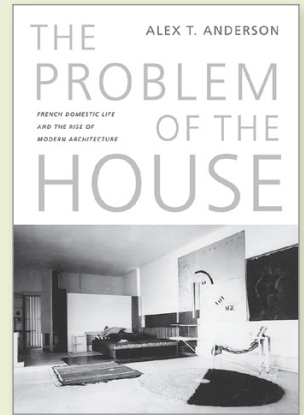
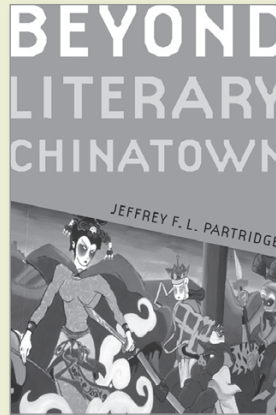
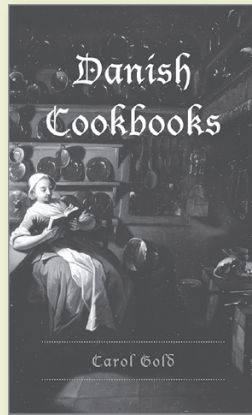
## Award Winners

**Carol Gold's** *Danish Cookbooks* was short-listed for the Best Culinary History Cookbook by Gourmand World Cookbooks Award.

*The Country in the City* by **Richard A. Walker** was a finalist for the Western Writers of America Spur Award in the Western Nonfiction Contemporary category.

**Judy Thompson** was awarded the Lieutenant-Governor's Medal for historical writing by the British Columbia Historical Federation for *Recording Their Story*. Third place went to **Donald Ellis**, editor of *Tsimshian Treasures*.

Press designers were recognized for their outstanding work in the 2008 AAUP Book and Journal Jacket Design Show. In the scholarly typographic category, **Pamela Canell** received an award for *Beyond Literary Chinatown* (by Jeffrey F. L. Partridge), and **Audrey Meyer** was recognized for *Ipsa Dixit* (by William L. Dwyer). **Ashley Saleeba** received recognition for two titles: *Danish Cookbooks* (by Carol Gold) in the trade typographic category and *Arctic Spectacles* (by Russell A. Potter) in the trade illustrated category.



Book Builders West gave **Ashley Saleeba** a design award for *The Problem of the House* by Alex T. Anderson.

*The Prints of Roger Shimomura* received a design award from the Kansas City chapter of the American Institute of Graphic Arts.

**Jeffrey F. L. Partridge** won the American Book Award from the Before Columbus Foundation for *Beyond Literary Chinatown*.

**John Lombard**, author of *Saving Puget Sound*, was named Conservationist of the Year by the Northwest Chapter of the Society for Ecological Restoration. Additionally, the North Pacific

International Chapter of the American Fisheries Society awarded Lombard the Haig-Brown Award for environmental writing.

**Thomas P. Quinn**, author of *The Behavior and Ecology of Pacific Salmon and Trout*, was awarded the Marsha L. Landolt Distinguished Graduate Mentor Award from the University of Washington for outstanding guidance and education of graduate students.

The following titles were chosen as Outstanding Academic Titles by CHOICE: *Raven Travelling* by **Peter Macnair**, et al., *Art of the Northwest Coast* by **Aldona Jonaitis**, and *Ehon* by **Roger S. Keyes**.

## Editorial Acquisitions: Promotions and Restructuring

Press director Pat Soden announced a restructuring of the editorial acquisitions department following the retirement of Julidta Tarver and the departure of Michael Duckworth to take a position as associate publisher at Hong Kong University Press.

"I am very pleased to announce the appointment of senior editor Lorri Hagman as our new executive editor," Soden says. "Lorri has worked at the Press since the 1970s in marketing, manuscript editing, and acquisitions and has established a reputation as one of the finest editors in the field of Asian studies."

In addition to managing the department, chairing weekly editorial meetings, and overseeing the preparation of the faculty Press Committee reports, Lorri will continue to acquire manuscripts in Asian studies and anthropology, including our growing list in environmental anthropology, and will manage the following series: *Asian Law Series*; *Culture, Place, and Nature*; *Studies on Ethnic Groups in China*; *Classics of Chinese Thought*; *Critical Dialogues in Southeast Asian Studies*; and *Korean*

*Studies of the Henry M. Jackson School of International Studies*.

Lorri's colleagues in editorial acquisitions and the areas they manage are:

Jacqueline Ettinger, Ph.D., acquires in science and technology, art history and visual culture, literature, and Native American art. Series she manages include *In Vivo: The Cultural Mediations of Biomedical Science*; *Literary Conjugations*; and the *Pacific Northwest Poetry Series*. Jacquie also works with the director to identify and contract museum and institutional copublications.

Marianne Keddington-Lang manages the distinguished *Weyerhaeuser Environmental Books* series and is our liaison with series editor William Cronon. She acquires in regional history, including titles in the *Emil and Kathleen Sick Lecture-Book Series in Western History and Biography*, architectural history, and information sciences. She is also expanding our Native American studies list by acquiring books on regional Native American languages, literatures, and cultures.

Beth Fuget acquires in natural history, American ethnic studies, international studies, and architecture. She manages the series *New Directions in Scandinavian Studies*, *Scott and Laurie Oki Series in Asian American Studies*, *Samuel and Althea Stroum Lectures in Jewish Studies*, *Pastora Goldner Series in Post-Holocaust Studies*, *Donald W. Treadgold Studies on Russia, East Europe, and Central Asia*, and *Sustainable Design Solutions from the Pacific Northwest*.

Soden acquires copublication projects and regional art books and cultivates the funded series *Jacob Lawrence Series on American Artists*, *Thomas T. Wilson Series*, *V Ethel Willis White Books*, and our newest endowed series, the *Capell Family Endowed Book Fund*.

You will be seeing the results of the efforts of this strong team of editors as the projects they acquire are published in the months and years ahead. With Lorri and her colleagues acquiring the best manuscripts in their fields, the Press has a very bright future.

## Meet our Graduate Intern: David Jessup

The Press and the Graduate School co-sponsor an annual internship for a University of Washington graduate student. Many students plan to move on to a teaching post at a college or university after receiving their degrees, but we offer an introduction to another career path, scholarly publishing.

David Jessup, a doctoral candidate in history, joined the Press as a graduate intern for the 2007–2008 academic year. Through engagement with each department at the Press (acquisitions, editorial management, production, marketing, and development), David has seen how a book travels from a scholar's mind to a reader's hands. David joined Press publicist Rachael Mann for an interview about his work at the University and at the Press.

**Rachael Mann:** Tell us a bit about your background and current graduate studies at the University of Washington.

**David Jessup:** I am a Ph.D. candidate in the Department of History, where I am writing a dissertation on the transatlantic religious connections between Sweden and the United States in the nineteenth century. My focus is on F. O. Nilsson, a Swedish citizen who was banished by his government in 1850 for founding a Baptist church in Lutheran Sweden. He eventually settled in the United States, and it is interesting to observe how his life reflected the way in which various influences (philosophic, political, and religious) moved back and forth between the two countries.

Before coming to the UW, I completed a master's degree at the University of Alaska, where I wrote a thesis on the American diplomatic presence in the Yukon during the Klondike gold rush. My historical interests are broad; I have also written on Alaskan and Canadian history.

**RM:** How did you come to be involved at the University of Washington Press and what is your role here?

**DJ:** The Press internship was advertised on the history graduate student e-mail list, and the announcement caught my attention right away. One of my earlier appointments was as the graduate intern at *Pacific Northwest Quarterly*, a journal of history published by the University for more than a hundred years. That job was my introduction to the world of scholarly publishing and certainly contributed to



my interest in working at the Press.

The graduate internship is designed to serve as an introduction to the full scope of the workings of the Press. So far, I have worked primarily with editorial management, proofreading and editing manuscripts or portions of manuscripts in various states of “completeness” on their way to becoming published books. I have also worked on special projects for the acquisitions and marketing departments, and on some Press-wide projects.

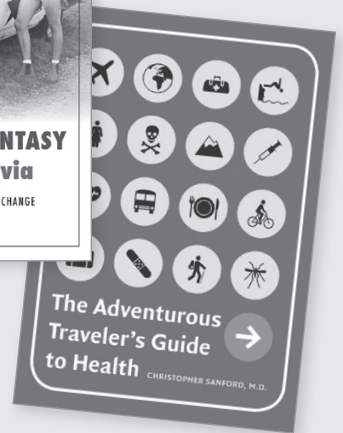
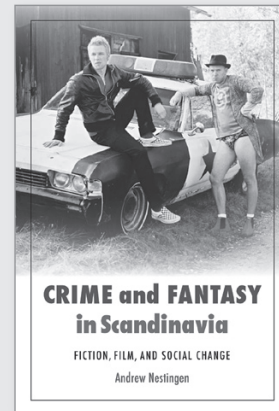
The intern has the opportunity to attend staff meetings, internal book launches, and even the acquisitions meetings, at which the difficult decisions about which manuscripts to consider for publication are made each week. Having a voice in the process is a real privilege.

**RM:** Will this relationship with the Press affect your future as an academic? If so, in what ways?

**DJ:** There is no doubt that I have learned a great deal at the Press that has affected my whole outlook on the scholarly enterprise. It is humbling to see how many people are involved in turning a manuscript into a book, and even more humbling to see the level and breadth of expertise that editors, designers, and marketers bring to the table in the case of each and every manuscript that moves through the process. No one has read more about more subjects at the highest levels of scholarship than the people in this business. I will keep that in mind when it is time to make my own submission to an academic press.

See David's report on the Press's *American ethnic studies lists* online at [http://www.washington.edu/uwpress/inside\\_press/development.html](http://www.washington.edu/uwpress/inside_press/development.html)

## UW Connections



The University of Washington Press publishes authors from around the world, but it always remains connected to its home. In Spring/Summer 2008, we are pleased to publish books by these University of Washington colleagues:

**Melissa Brown**, author of *Explaining Culture Scientifically*, is a Ph.D. graduate of the anthropology department.

**Hok-lam Chan**, author of *Legends of the Building of Old Peking*, is affiliate professor of Chinese history.

**Andrew Glass**, author of *Four Gāndhāri Saṃyuktagama Sūtras*, is the lead researcher of the Gandhari Dictionary Project and a member of the British Library / University of Washington Early Buddhist Manuscripts Project.

**Terje I. Leiren**, translator of *Selected Plays of Marcus Thrane*, is Sverre Arestad Endowed Professor in Norwegian Studies and chair of the department of Scandinavian studies.

Editors of *Toward a Global PhD?* are **Maresi Nerad**, director of the Center for Innovation and Research in Graduate Education (CIRGE) and **Mimi Heggelund**, associate dean of research in the Graduate School and international coordinator of CIRGE.

**Andrew Nestingen**, author of *Crime and Fantasy in Scandinavia*, is assistant professor of Scandinavian studies.

**Christopher Sanford**, author of *The Adventurous Traveler's Guide to Health*, is the co-medical director of the Travel Clinic at Hall Health Center.

**Coll Thrush**, author of *Native Seattle*, is a Ph.D. graduate of the history department.

**Shawn Wong**, author of *Homebase*, is professor of English.

## In Brief

The Press is pleased to welcome new sales manager **Lori Barsness**. A Spokane native, Lori has returned to Washington State from Santa Monica, California, where she worked as publications marketing manager at the RAND Corporation. She previously served as vice president of the Publishers Association of Los Angeles. As sales manager, Lori will oversee and manage all domestic and foreign sales for the Press.



*Left to right, Series Editor William Cronon, Julidta Tarver, acquisitions editor Marianne Keddington-Lang, and director Pat Soden*

Julidta Tarver, who before her recent retirement, acquired titles in regional and environmental history and managed the Weyerhaeuser Environmental Books series, was honored with a Lifetime Achievement Award at the 2008 American Society for Environmental History meeting in Boise, Idaho, on March 12.

## We're on the move!

On April 28, 2008, the Press moved back to the University of Washington campus, occupying offices in the University of Washington Tower (formerly the Safeco Building). While our mailing address, telephone and fax numbers, and e-mail addresses remain the same, our street address has changed. Please note, though, that the street address will serve only for couriered mail, not USPS mail.

### **Mail:**

University of Washington Press  
PO Box 50096  
Seattle, WA 98145-5096

### **Street location:**

*(for use only with FedEx, UPS, and courier deliveries)*  
4333 Brooklyn Avenue NE  
Seattle, WA 98195-9570

### **Campus mail:**

UW Box 359570

The UW Tower Properties include more than 700 parking spaces in two adjoining garages. UW Parking Services will manage and operate the garages as campus parking lots, and normal campus parking rates and policies will apply. Additionally, building security will require visitors to sign in before visiting our office. We look forward to your visit!

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