

## Honoring Dignity: V Ethel Willis White Endowed Book Series

**I**N SEPTEMBER OF 1947, at twenty-seven years of age, Ethel Willis arrived in Seattle by train from Kansas City, Missouri, seeking a new life. She took a room in a boarding house, traditional accommodations for African Americans at that time, at 23rd Avenue and Hill Street, and paid for three nights' lodging. However, before her residency expired, Ethel secured a position with a young family on Queen Anne Hill, a couple with three children, aged two-and-a-half to infancy.

Before she was even interviewed, Ethel made herself indispensable to the household, attending to matters of disciplining the children, cleaning the house, and preparing the family's evening meal. Nothing changed about this level of care and service in the twenty-eight years she worked for the family. When Ethel retired from her position, she remained the member of the family that her wisdom and love had caused her to become.

The couple was Helen Marie and David Wyman. In 1951, with their family of five young children, they settled into a spacious house in Broadmoor, where they resided for forty-four years. As the family grew, Helen Marie and Ethel, both vibrant, young themselves and eager of heart, shared the load of raising the flock of youngsters, a boy and four girls.

As Ethel became a part of the children's life, so the children became a part of Ethel's life: Sunday church at the First A.M.E., picnics in the park with her friends, outings to Victoria, B.C. and the Empress Hotel when her sisters visited; the Wyman children shared in them all.

Ethel's strong belief in the value of family was deeply rooted in her own experience, as one of eight children, growing up on a farm in Homer, Louisiana, under



*Dress rehearsal for the Junior League Follies, 1956.*



*Ethel in her garden, March 2000.*

the constant care and nurture of her own parents, Arthur and Nora Willis.

While she never discussed with the children the Jim Crow standards of the South, or matters of racism, she made an example by the way she treated others how she wished to be treated herself.

Ethel was a well known member of the community; in the commercial area of Madison Park among the many vendors, and also among the families of Washington Park, where the Wyman family resided and the children attended school; as well as the commercial districts of Broadway and downtown.

In 1965 Ethel and her husband LaVerne White purchased a house of their own in the Mount Baker neighborhood, where they became respected members of the community and resided for thirty-eight years. "The White House" was on the Mt. Baker Annual House & Garden Tour where tea and refreshments were served to all. When the house was sold, the value of their equity had appreciated twenty-five times.

Ethel was laid to rest one year ago, surviving Mr. Wyman by thirty years, and Mrs. Wyman by twelve. She remained a parent to their surviving four children, and a grandparent to their offspring.

As a memorial to Ethel, the family has established an endowment for books of African American interest at the University of Washington Press, with \$62,500. The family has solicited their and Ethel's community of friends and neighbors, to bring the balance of the endowment up to \$100,000, at which time the endowment will bear the name, The V Ethel Willis White Endowment for African American Literature and History.

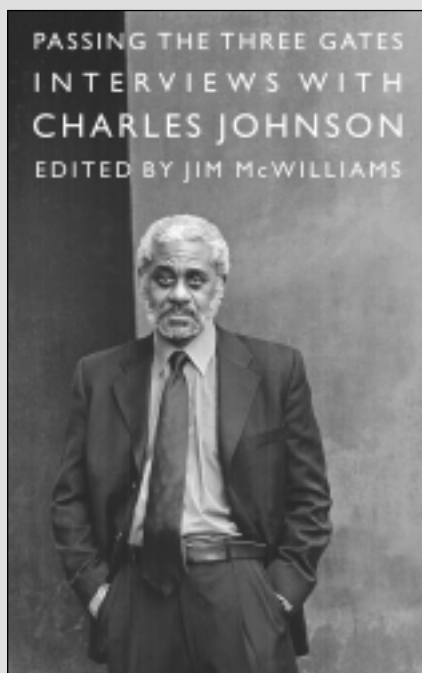
Any donations to this fund are welcome, in order to insure its naming for Ethel Willis White, a woman of strong principles who came to Seattle, graced it with her presence and example, and modeled herself on how a member of her or any race could and should be treated.

# From the Director

IN EARLY DECEMBER I received a call from advisory board member Virginia Wyman. Over the past several years she has called me now and then to discuss ideas for new books and to suggest ways to celebrate our community of artists and writers. It was through her enthusiasm and organization, for example, that a group of people collaborated to sponsor a book on one of our Northwest treasures, architect Roland Terry. Virginia also introduced me to the work of artist Tom Wilson, whose career as a portrait and landscape painter is featured in a book by Sally Hayman and Peter Simpson that we will publish in the summer of 2004.

This time when she phoned, Virginia asked if she and her sister, Deehan, could schedule a meeting with me, although no hint was given of the subject for our discussion. When Virginia and Dee arrived in my office a week before Christmas, they presented me with a wonderful holiday present: two checks to establish a new Press endowment. The V Ethel Willis White Endowed Fund will support the publication of books by African American writers and books on themes of African American history and literature.

These energetic and generous sisters then told me the story of Ethel White's role as a second mother in their large family, a story that appears as our lead article in this issue of *Excerpts*. They shared pictures and mementos of Ethel and the



Wyman family. Dee shared a family heirloom, a bronze owl with Ethel's name engraved on the bottom, that is rendered on this page. I learned what an extraordinary force she had been in the lives of the Wyman family and their friends and why a series in her name is such an appropriate way to remember her.

The V Ethel Willis White Fund provides an exciting new opportunity for the Press to publish books dealing with the

African American experience. To my knowledge it is the only publication fund dedicated to this enterprise at any university press. Through the vision and generosity of the Wyman sisters and the Wyman Youth Trust we have begun building an endowment that will serve our community and scholarship in perpetuity. We hope that you will join the Wymans, their families, and friends by supporting this major new initiative and contributing to the V Ethel Willis White Endowment. We also invite you to join us this fall at the launch of the first book to bear the endowment's name, *Passing the Three Gates: Interviews with Charles Johnson*, edited by Jim McWilliams. There we will make three toasts: first, to the great writer and philosopher Charles Johnson; second, to the vision and commitment of Virginia and Deehan Wyman; and, third, to the memory of a remarkable woman, V Ethel Willis White.

A handwritten signature in black ink, appearing to read 'Pat Soden'.

Pat Soden  
Director

## A Perfect Match: University of Washington Press and the Museum of Northwest Art Establish a Joint Publication Fund

Like Seattleites and coffee, there are certain regional pairings that are just meant to be together. The new partnership between the University of Washington Press and the Museum of Northwest Art is such a match.

Since 2000, the Press and the Museum have collaborated to publish significant books on artists of the Pacific Northwest (see sidebar). This newly planned publication fund will allow the Press and the Museum to continue to produce exciting titles about regional art and artists together.

“We’ve produced a number of great books and catalogs with our friends at University of Washington Press, but we’re delighted to be working with them in this new way,” Kris Molesworth, MONA’s Executive Director commented. “This partnership will allow us to plan ahead for books, fundraise in a more strategic way, and add a great deal of depth to the scholarship that surrounds Northwest art history.”

The joint venture commits the Press and Museum to publish one to two books a year. The inaugural book to result from this newly cemented partnership is *600 Moons: Fifty Years of Philip McCracken’s Art* by Deloris Tarzan Ament. In this first comprehensive publication on the artist since 1980, Ament recounts McCracken’s formative experiences on Puget Sound and traces his career from early studies of art and his first solo show in New York in 1960 to the present.

Press Director Pat Soden stated that “One of the Press’s core missions is to document the rich history of Northwest art. Our collaboration with the Museum of Northwest Art to establish a fund to support the publication of outstanding monographs and catalogs will make a lasting contribution to the region.”



### PREVIOUS TITLES PUBLISHED WITH THE MUSEUM OF NORTHWEST ART

*Leo Kenney, a Retrospective: Celebrating the Mysteries* by Sheila Farr. This book spans the 50-year career of the artist hailed by Tom Robbins as the “heir to Tobey and Graves.”

*Kenneth Callahan* by Thomas Orton and Patricia Watkinson. This is the first comprehensive book to commemorate the life and achievements of Kenneth Callahan, one of the “Big Four” in the celebrated “Northwest School.”

*James Martin: Art Rustler at the Rivoli* by Sheila Farr. Using costumed self-portraiture and outrageous marriages of art-historical images with pop-culture icons, Martin was Postmodern before the term was invented.

*Iridescent Light: The Emergence of Northwest Art* by Deloris Tarzan Ament, with photographs by Mary Randlett. The distinguished art critic Deloris Tarzan Ament profiles 21 artists who contributed to the development of a Northwest aesthetic.

*Clayton James* by Vicki Halper. Clayton James first came to the Pacific Northwest in 1944, eventually settling in the Skagit Valley of coastal Washington State, known for its fields of cultivated tulips and for resident artists like James—artists gripped by nature and scornful of wealth, whose simple life styles seem as much a moral imperative as a financial necessity.

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## AWARD WINNERS

*Historical Atlas of Central Europe: Revised and Expanded Edition*, by Paul Robert Magocsi; *Beaten Down: A History of Interpersonal Violence in the West*, by David Peterson del Mar; and *An Enduring Vision: 17th- to 20th-Century Japanese Painting from the Gitter-Yelen Collection*, by Tadashi Kobayashi, edited by Lisa Rotondo-McCord, were selected for the 2003 Choice Magazine Outstanding Academic Book Awards.

*Amchitka and the Bomb: Nuclear Testing in Alaska*, by Dean W. Kohlhoff, was honored with a Certificate of Commendation by the American Association for State and Local History, Alaska.

*Wild Civility*, by David Biespiel, was chosen as a finalist for the Oklahoma Book Awards, sponsored by the Oklahoma Center for the Book.

*Intimate Citizenship: Private Decisions and Public Dialogues*, by Ken Plummer, designed by Veronica Seyd, received a Design Award from the Association of American University Presses in the Scholarly Typographic category.

*Family of Strangers: Building a Jewish Community in Washington State*, by Molly Cone, Howard Droker, and Jacqueline Williams, won a Virginia Marie Folkins Award from the Association of King County Historical Associations.

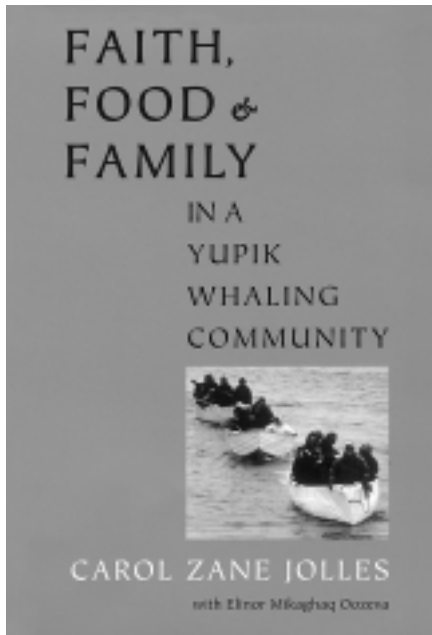
*The Polish-Lithuanian State, 1386-1795*, by Daniel Z. Stone, received the Oskar Halecki Polish History Award given by the Polish Institute of Arts and Sciences of America.

*The Israeli Diaspora*, by Steven J. Gold, has won the Thomas & Znaniecki Book Award from the American Sociology Association/International Migration section.

*Across Time and Tundra: The Inuvialuit of the Western Arctic*, by Ishmael Alunik, Eddie Dean Kolauok, and David Morrison, has been awarded the Lela Common Award for Canadian History by the Canadian Authors Association as well as the Clio Award for Best Book on the North, given by the Canadian Historical Association.

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# B O O K T A L K



It is likely that author Carol Jolles never imagined two things about her book: that it would teach younger members of the community about their own histories which they had never known before; and that she would be able to send it, her first book, to her eighty-seven-year-old mother. It is also likely that without the support of Mary McLellan Williams and the McLellan Endowment, a fund that supports publication of scholarly books in the humanities, Carol Jolles might not have had the chance to publish her book at all.

*Faith, Food, and Family in a Yupik Whaling Community* draws on ten years of Jolles's fieldwork with the Yupik in the Alaskan village of Gambell on St. Lawrence Island. Through her work, Jolles has not only made a scholarly contribution to the fields of anthropology and Native American studies, but has also become, and still remains, a valued friend to the community on St. Lawrence Island. Understanding that her book's inclusion in the McLellan Endowed Series allowed it to receive the funding it needed for publication, Carol Jolles wrote directly to Mary Williams to express her gratitude. Jolles and Williams have allowed us to reprint that letter so that we might illustrate the importance and profound personal effect donors can have on the lives of our authors, and the impact their books can have on their readers.

*Dear Mrs. Williams,*

We have not met, but I am very much indebted to you and your family for your publication support of my first book through the McLellan Endowed Series Fund. I wanted to thank you in person for your generous support of authors.

It has meant a great deal to me to be able to publish my work. It has been rewarding to me personally and to the people of St. Lawrence Island who sponsored my entry into their community so many years ago. I have remained close friends with people in that community and have already sent many copies of the book to the individuals who shared their lives with me and to the community tribal organizations that acted as my official sponsor.

Some of the younger members of the St. Lawrence Island community have told me that they have learned things about their own family histories that they had not known until they read the book. Among my academic colleagues, some have used the book as a reference in their work on contemporary health in the community. It was also very gratifying for me to be able to send a copy to my mother who is now eighty-seven. The book is dedicated to her and to my husband. None of this would have been possible without your generous support.

Again, thank you.

Sincerely,

Carol Zane Jolles

Author, *Faith, Food, and Family in a Yupik Whaling Community*



## OUR LATEST MCLELLAN BOOK

*Place of Learning, Place of Dreams: A History of the Seattle Public Library*, by John Douglas Marshall, was published in conjunction with the opening of the new Rem Koolhaas-designed central library in downtown Seattle. From flood and fire to demolition and theft, much has befallen the library and its colorful stories are woven together in an entertaining narrative that reveals important dimensions of Seattle's civic, architectural, and social history.

# Tributes

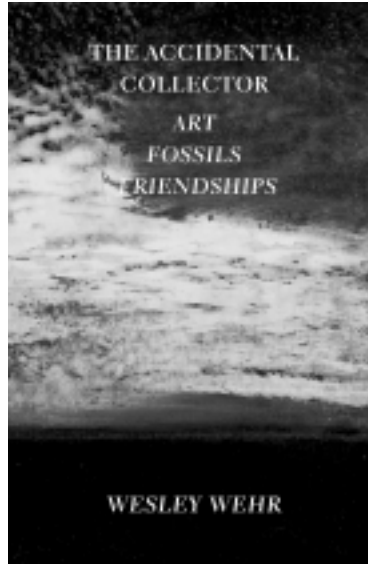


## Marsha Landolt

Dean of the Graduate School and Vice Provost Marsha Landolt and her husband, Robert Busch, died tragically at the beginning of the year in an avalanche at their cabin in Idaho. Marsha was an extraordinary scholar, administrator, and friend. She was a strong advocate for graduate education and the publication of scholarship. Marsha championed the Press at every opportunity and vigorously supported our mission of publishing books that document Pacific Northwest history and culture.

In recognition of Marsha's stewardship of the Press, all books supported by funds from the University of Washington Press Endowment will include the following inscription: "This book is published in memory of Dean Marsha Landolt, with the support of the University of Washington Press Endowment."

The first volume to bear this statement will be *The Behavior and Ecology of Pacific Salmon and Trout*, by Thomas Quinn. This will be a particularly appropriate book to bear her name since, in addition to being the dean of UW Graduate School, Marsha had a distinguished career as a fishery biologist.



## Wesley Wehr

Wes Wehr, artist, musician, paleobotanist, and writer died in April just before the release of his memoir *The Accidental Collector: Art, Fossils, and Friendships*. No one cast a wider net than Wes. His friendships with the famous, the infamous, and the little known were the subjects he chose to immortalize first in *The Eighth Lively Art*, and now in *The Accidental Collector*. He added "writer" to his list of creative endeavors through the encouragement of former Press director Donald Ellegood. Through Wes's books, we can feel what it was like to be a part of the exhilarating creative life of Seattle in the 1950s and 1960s.

# UW Connections



*The University of Washington Press publishes national and international authors but always remains connected to its home. In 2004 we are pleased to publish books by these University of Washington colleagues:*

**Jim Diers** (*Neighbor Power*) is the liaison to Seattle communities for the Office of Educational Partnerships and serves on the faculty of the Department of Architecture.

**Christoph Giebel** (*Imagined Ancestries of Vietnamese Communism*) is associate professor of international studies and history.

**Grant Hildebrand** (*A Thriving Modernism*) is professor emeritus of architecture.

**Charles Johnson** (*Passing the Three Gates: Interviews with Charles Johnson*) is professor of English.

**Tetsuden Kashima** (*Judgment without Trial*) is professor of American ethnic studies.

**David R. Knechtges** (co-editor, *Rhetoric and the Discourses of Power in Court Culture*) is professor of Chinese literature. **Eugene Vance** (co-editor) is professor of French and Italian studies.

**Arthur R. Kruckeberg** (*Geology and Plant Life*) is professor emeritus of botany.

**Sergio Palleroni** (*Studio at Large*) is former associate professor of architecture and the founding director of the UW BASIC Initiative.

**Thomas P. Quinn** (*The Behavior and Ecology of Pacific Salmon and Trout*) is professor of aquatic and fishery sciences.

**Wesley Wehr** (*The Accidental Collector*) was affiliate curator of paleobotany, the Burke Museum of Natural History.

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# In Brief

Our annual Patrons' Party in November, 2003, featured an entertaining slide show and talk by photographer Mary Randlett, in conjunction with an exhibit we are hosting of over 80 of her portraits of Northwest artists, architects, writers, and arts supporters, as well as a selection of her award-winning nature photographs. Beginning in the late 1940s, Mary began taking pictures of Northwest artists including Mark Tobey and Morris Graves. Her portraits and nature work have graced more than 50 books published by the Press since the early 1960s. Her portraits are included in *Iridescent Light: The Emergence of Northwest Art*. The exhibit of Mary's work will be on display in our editorial offices in the Skinner Building through 2004.

In December, 2003, at a meeting of our Executive Committee at a lunch hosted by Board chair Nan Hahn, the Development Advisory Board organized four sub-committees to focus fundraising efforts in the following areas: Architecture, Biotechnology, International Studies, and Northwest Art and Culture. Board members selected one of the four areas and joined with Press editors to assist in identifying corporations, foundations, and individuals to support our initiatives. Bi-monthly sub-committee meetings will introduce our board and editors to scholars, potential publishing partners, and projects.

To date, initiatives in the four strategic areas include:

## BIOTECHNOLOGY

The Chamber of Commerce Technology Alliance featured the co-editor of the new In Vivo series, Philip Thurtle, at the Rainier Club. University of Washington regent Governor Dan Evans and approximately 60 executives in the fields of science, technology and education attended this breakfast lecture.

## ARCHITECTURE

Generous donors have matched the Architecture Department's \$50,000 grant establishing our Architecture Publication Fund.

## NORTHWEST ART & CULTURE

The sub-committee hosted a lunch that included Kris Molesworth, director of the Museum of Northwest Art in LaConnor and Museum co-chair Bob Albrecht. Advisory board member Virginia Wyman co-hosted a dinner at the Ruins to bring together the sponsors of a monograph on artist Tom Wilson to be published this summer.

## INTERNATIONAL STUDIES

The China Studies program pledged \$30,000 over three years to support publications on Chinese history, literature, and social science. We received grants totaling \$10,200 from the College Art Association Millard Meiss fund to support two books on Asian art.

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