

Feminist Technosciences

FEMINIST TECHNOSCIENCES seeks to publish emerging, intersectional, cutting-edge feminist work in science and technology studies. As science and technology move to center stage in contemporary culture and politics, the need for new and multifaceted analyses becomes even more pressing. Early social and historical studies tracked the ways in which science and technology inscribed and re-inscribed categories such as sex, gender, race, class, nation, and sexuality, demonstrating the centrality of these to the production of scientific theories, cosmologies, artifacts, and knowledge. Interdisciplinary feminist science studies continues to seek ways to improve science and technology, including addressing the persistent underrepresentation of women and people of color in Science, Technology, Engineering and Mathematics (STEM) fields. The series will foreground insights from queer studies, critical race studies, disability studies, animal studies, postcolonial theory, and other critical approaches that reframe and reignite longstanding questions in feminist science and technology studies.

SERIES EDITORS



PROFESSOR REBECCA HERZIG is the Christian A. Johnson Chair of Interdisciplinary Studies and Chair of the Program in Women and Gender Studies at Bates College. A specialist in nineteenth-century U.S. history, her work has appeared in a range of journals, including *Academic Medicine*, *American Quarterly*, *Feminist Theory*, *Journal of Social History*, *Lancet*, and *Science*. Her most recent book is *Plucked: A History of Hair Removal* (NYU, 2015). She is also the author of *Suffering for Science: Reason and Sacrifice in Modern America* (Rutgers, 2005), and coeditor of *The Nature of Difference: Sciences of Race in the United States from Jefferson to Genomics* (MIT, 2009). She has served on the executive councils of the International Committee for the History of Technology, the Society for the Social Studies of Science, and the Society for the History of Technology, among other boards.



BANU SUBRAMANIAM is associate professor of Women, Gender, Sexuality Studies at the University of Massachusetts, Amherst. She is author of *Ghost Stories for Darwin: The Science of Variation and the Politics of Diversity* (Illinois, 2014) and coeditor of *Feminist Science Studies: A New Generation* (Routledge, 2001) and *Making Threats: Biofears and Environmental Anxieties* (Rowman and Littlefield, 2005). Trained as a plant evolutionary biologist, she seeks to engage the social and cultural studies of science in the practice of science. Spanning the humanities, social sciences, and biological sciences, her research is located at the intersections of biology, women's studies, ethnic studies, and postcolonial studies. Her current work focuses on the genealogies of variation in evolutionary biology, the xenophobia and nativism that accompany frameworks on invasive plant species, and the relationship of science and religious nationalism in India.

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