



Carl F. Gould
A Life in Architecture and the Arts
 T. William Booth and William H. Wilson
 Architect Carl F. Gould (1873-1939) was one of the major shapers of modern Seattle. In the early part of the century he was responsible for some of the city's most distinguished homes and public buildings. In this first biography of Gould the architect, teacher, civic leader, and family man, the authors trace his life and work during almost thirty years of architectural practice in Seattle.
 1995. 240 pp., 298 illus., 9 in color, appendices, notes, biblig., index
 0-295-97360-9 Cloth, \$40.00

Common Place
Toward Neighborhood and Regional Design
 Douglas Kelbaugh
 A book for everyone interested in understanding and shaping the American metropolis. Kelbaugh offers a personal, passionate statement of how architecture and urban design can improve our lives. He looks at concepts including the New Urbanism, Urban Villages, Pedestrian Pockets, and Transit Oriented Development, many of which he helped develop.
 A Samuel and Althea Stroum Book
 1997. 344 pp., 80 photos, 115 line drawings, appendices, notes, biblig., index
 0-295-97590-3 \$35.00s

A Guide to Architecture in Washington State
An Environmental Perspective
 Sally B. Woodbridge and Roger Montgomery
 Introduction by David Streetfield
 "[A] comprehensive survey of fascinating regional architecture. . . . The format is a portable, usable and expertly researched handbook that inventories the most significant works of architecture and environmental design, ranging from the mansions of early magnates to the magnificent Grand Coulee Dam to the elegant wood-and-glass residences of forested suburbs. With 500 photographs and 46 maps, the 1,600 entries. . . amount to both a definitive architectural history and a glove-compartment guide." - *Los Angeles Times*
 1980. 500 pp., illus., glossary, biblig., index
 0-295-95761-1 Cloth, \$25.00s



Hanoi
Biography of a City
 William S. Logan
 This book traces the history of the built form of Hanoi, and examines how the shape of the city reflects changing political, cultural, and economic conditions. "A carefully researched history of the city since its establishment almost 1000 years ago. . . . This is a first-class study of a wonderful city."
 - *Professional Geographer*
 2000. 320 pp., 100 illus.
 0-295-98014-1 Cloth, \$40.00

A History of Domestic Space
Privacy and the Canadian Home
 Peter Ward
 Explores how the home has shaped and been shaped by family and social relationships over the past three centuries. The changing form, setting, and technology of the home have profoundly affected our opportunities for individual privacy within a family and family privacy within a community.
 Dist. for UBC Press
 1999. 240 pp., 91 illus., 8 pp. in color
 0-7748-0684-2 Cloth, \$29.95

Houser
The Life and Work of Catherine Bauer
 H. Peter Oberlander and Eva Newbrun
 This is the first book-length biography of Catherine Bauer who dramatically changed the concept of social housing in the U.S. and inspired a generation of urban activists to integrate public housing into the emerging welfare state of the mid-20th century.
 Dist. for UBC Press
 2000. 356 pp., 52 illus., notes, biblig., index
 0-7748-721-0 Paper, \$22.95

Kirtland Cutter
Architect in the Land of Promise
 Henry Matthews
 In the early years of the 20th century, Spokane, Washington was singled out for praise for the quality of its architecture. Major credit was given to Kirtland Cutter for his "rare architectural force and genius for design." Cutter's remarkable career provides a fascinating study of an eclectic form of architecture that was an inevitable response to rich regional and historical influences during a time of transition from frontier settlement to modern city.
 A McLellan Book
 Eastern Washington State Historical Society, Spokane
 1998. 432 pp., 265 illus., notes, biblig., index
 0-295-97609-8 Cloth, \$60.00

Made to Last
Historic Preservation in Seattle and King County
 Lawrence Kreisman
 Made to Last describes exemplary preservation programs in Seattle and King County, how they developed, and the process and extent of protection offered landmark properties. "The strength of the book is the wide array of physical objects and structures that are identified for their historical significance: from bridges and trolleys to older homes, fire stations, schools, churches. . . . The book takes an inclusive view of the physical structures that have created a culture in the Pacific Northwest." - *Journal of the West*
 Pub. with Historic Seattle
 1999. 240 pp., 260 b&w photos
 0-295-97846-5 Paper, \$29.95

Modernism and Nation-Building
Turkish Architectural Culture in the Early Republic
 Sibel Bozdogan
 "There is no doubt that Bozdogan's study on Turkish architectural culture is an important piece of scholarship, one that will be read and reaped by those of us interested in the negotiation of modernity and nationalism in Turkey. It also constitutes a significant contribution to the comparative study of 20th-century nationalisms." - *Journal of the Society of Architectural Historians*
Studies in Modernity and National Identity
 Winner of the Alice Davis Hitchcock Award
 2001. 380 pp., 240 illus., notes, biblig.
 0-295-98110-5 Cloth, \$60.00s
 0-295-98152-0 Paper, \$30.00s

The Moonlight Garden
New Discoveries at the Taj Mahal
 Edited by Elizabeth B. Moynihan
 The remains of a long-abandoned Mughal garden, spectacularly located directly across the river from the Taj Mahal, is explored in this definitive volume. The book is illustrated with new photographs of the Taj Mahal and the garden - now identified as the Mahtab Bagh, or Moonlight Garden - as well as with paintings from Shahjahan's era.
Asian Art and Culture
 Pub. with Arthur M. Sackler Library, Smithsonian Institution
 2001. 100 pp., 52 color illus.
 0-295-98034-6 Paper, \$22.50

Natural Light and the Italian Piazzas
Siena, as a Case Study
 Sandra Davis Lakeman
 This fascinating book on the importance of light in architecture and urban planning focuses on the city of Siena, Italy, and its impressive Piazza del Campo. Text and photographs capture the different qualities of natural light and how it plays on the beauty of Siena and the ancient Tuscan countryside.
 Dist. for Natural Light Books
 1995. 110 pp., 161 illus., 89 in color
 0-295-97418-4 Paper, \$24.95s

People, Paths, and Purposes
Notions for a Participatory Environment
 Phillip Thiel
 Phillip Thiel believes that environmental design should be based on the eye-level experience of the users in the course of their movement through the environment and that design should be primarily concerned with the needs and preferences of the users. This book presents a progress report on his forty years of work developing the tools and procedures necessary for this unprecedented approach.
 1996. 384 pp., 130 illus., notes, index
 0-295-97521-0 Cloth, \$60.00s

Planning the New Suburbia
Flexibility by Design
 Avi Friedman
 Avi Friedman proposes ways to respond to the challenge of creating affordable, adaptable, and environmentally sustainable suburbs, where two-thirds of North America's population reside. He surveys the evolution of urban planning and the development of suburbs, and provides case studies that offer practical examples of his approach.
 Dist. for UBC Press
 2002. 224 pp., 53 photos, 120 drawings
 0-7748-858-6 Cloth, \$85.00s
 0-7748-859-4 Paper, \$24.95

Rehabilitating the Old City of Beijing
A Project in the Jier Hutong Neighborhood
 Wu Liangyong
 The renowned academic, architect, and urban planner Wu Liangyong argues eloquently for the "organic renewal" of Beijing, in which the drive to raze the old city and build a new one is tempered by a respect for local and historical identity.
Urbanization in Asia
 Dist. for UBC Press
 2000. 256 pp., notes, glossary, biblig., index
 0-7748-0727-X Paper, \$22.95

Repairing the American Metropolis
Common Place Revisited
 Douglas Kelbaugh
 Repairing the American Metropolis is based on Douglas Kelbaugh's *Common Place, Toward Neighborhood and Regional Design*, first published in 1997. It is more timely and significant than ever, with new text, charts, and images on sprawl, regionalism, architecture, and New Urbanism, a movement that he helped pioneer. Theory and policies have been revised, refined, updated, and developed as compelling ways to plan and design the built environment. "A thoughtful meditation on values that should underlie development. . . and a discerning examination of the proposed remedies." - *New Urban News*
Samuel and Althea Stroum Books
 2002. 272 pp., 80 illus.
 0-295-98230-6 Cloth, \$50.00
 0-295-98204-7 Paper, \$29.95s

Roland Terry
Northwest Master Architect
 Justin Henderson
 Examines the career of renowned Seattle architect Roland Terry, focusing on both residential and commercial work, including hotels in Jamaica and Hawaii. Terry never chased fads or trends, instead seeking the timeless, essential, and complete response to the given design problem, with subtlety and style.
 2000. 172 pp., 167 illus., 103 in color
 0-295-97970-4 Paper, \$35.00

Sento at Sixth and Main
Preserving Landmarks of Japanese American Heritage
 Gail Dubrow with Donna Graves
Sento at Sixth and Main combines in-depth research on historic places, personal memories, and striking vintage photographs to showcase once-familiar parts of Japanese American life - bathhouses, community halls, farms, lumber camps, temples, schools, hospitals, midwives, and bowling alleys. Focusing on ten places significant in Japanese American heritage - located in Seattle, Auburn, and Sellick in Washington and Sebastopol, San Jose, and Los Angeles in California - *Sento at Sixth and Main* also calls attention to the many landmarks awaiting further study and protection.
 Dist. for Seattle Arts Commission
 2002. 232 pp., 200 illus.
 0-295-98245-4 Paper, \$19.95

Sounding Spokane
Perspectives on the Built Environment of a Regional City
 Edited by David Wang
 Dist. for Eastern Washington University Press
 June 2003. 300 pp., illus.
 0-910055-85-8 Paper, \$24.95

Spiritual Space
The Religious Architecture of Pietro Belluschi
 Meredith L. Clausen
 Pietro Belluschi for decades has been one of the foremost modern architects in the country. This book follows the development of his church design over the course of more than half a century, demonstrating both the enduring qualities that stamp his buildings as decidedly Belluschi and the changes his work has undergone in response to differing times, congregations, budgets, sites, and regions. "A stimulating contribution to the complex discussion of tradition and innovation in the religious architecture of the secular twentieth century." - *Times Literary Supplement*
 1992. 204 pp., 110 color illus., 120 b&w illus.
 0-295-97213-0 Cloth, \$50.00s

The Stimson Legacy
Architecture in the Urban West
 Lawrence Kreisman
 A colorful architectural history focusing on the commercial and residential buildings designed by and for one American family over the course of a century. The story of the Stimsons and their impact upon urban architecture, popular taste and cultural endeavors traces the evolution of western cities from the 1840s to the 1930s.
 Dist. for Willows Press
 1992. 176 pp., 56 color photos, 151 duotone photos, 26 line drawings, notes, index
 0-9631630-1-9 Paper, \$34.95

The Transformation of Islamic Art during the Sunni Revival
 Yasser Tabbaa
 The transformation of Islamic architecture and ornament during the eleventh and twelfth centuries signaled profound cultural changes in the Islamic world. Yasser Tabbaa explores with exemplary lucidity the geometric techniques that facilitated this transformation. "Tabbaa deserves much credit for successfully bringing history back into the study of the architecture of the near and Middle East in this amply illustrated and elegant book." - *Journal of the Society of Architectural Historians*
Publications on the Near East
 2001. 224 pp., 85 illus., notes, biblig., index
 0-295-98125-3 Cloth, \$50.00s
 0-295-98133-4 Paper, \$25.00s

Vernacular Architecture in the Cudroy Valley
 Richard MacKinnon
 The story of a small Newfoundland community as told through its buildings. From adding on a kitchen to constructing a new house, the way people build and change their homes says a great deal about their lives, past and present.
Mercury Series
 Dist. for Canadian Museum of Civilization
 2002. 200 pp., 110 illus., maps
 0-660-18788-4 Paper, \$35.00s

The Wright Space
Pattern and Meaning in Frank Lloyd Wright's Houses
 Grant Hildebrand
 The first work to introduce habitat theory in the field of architectural criticism, this fascinating book explores the reasons for Wright's enormous popularity as a domestic architect. "In this superb study of Wright's domestic architecture, Hildebrand provides significant new insights into Wright's achievement. . . . No other study of Wright's work addresses as successfully the psychological dimension of Wright's domestic architecture." - *Choice*
 1991. 192 pp., 9 diagrams, 128 duotone photos, 39 architectural drawings
 0-0-295-97108-8 Paper, \$40.00