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278 PP., 30 ILLUS., 6 X 9 IN.
PAPERBACK, 9780295989632
Through a lyrical narrative of her journey to Tibet in 2007, activist Canyon Sam contemplates modern history from the perspective of Tibetan women.

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280 PP., 16 ILLUS., 6 X 9 IN.
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A frank account by a political operative and practicing lobbyist who in the early 1950s went from being a journalist in Seattle to working on the campaigns of such important political figures as Warren G. Magnuson, Frank Church, William Proxmire, and, finally, John F. Kennedy.

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David Biespiel's long poetic lines crackle with rhythmic energy and a jazzy, bittersweet richness of language.

WOODEN FISH SONGS: A NOVEL
Ruthanne Lum McCunn
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This novel focuses on Lue Gim Gong, a real-life Chinese pioneer, who seized the opportunity to go America's “Gold Mountain.”

MIDDLE EAST STUDIES

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Shirine Hamadéh
368 PP., 105 ILLUS., 8 IN COLOR, 9 X 10.5 IN.
HARDCOVER, 9780295986678
The first historical investigation of the tremendous changes that affected the fabric and architecture of Istanbul in the century that followed the decisive return of the Ottoman court to the capital in 1703.

EMPIRE, ARCHITECTURE, AND THE CITY: FRENCH-OTTOMAN ENCOUNTERS, 1830–1914
Zeynep Celik
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HARDCOVER, 9780295987798
This lavishly illustrated volume makes numerous archival plans, photographs, and postcards available for the first time, along with reproductions from periodicals and official yearbooks, as it examines the cities of Algeria and Tunisia under French colonial rule and those of the Ottoman Arab provinces.

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Sibel Bozdogan
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Afshin Marashi
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Marashi explores the changes that made possible the transformation of Iran into a social abstraction in which notions of state, society, and culture converged.

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Limbert provides not only a rich context for Hafez’s poetry but also a comprehensive perspective on a fascinating place in a dynamic time.

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Arash Khazeni
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Traces the history of the Bakhtiyari tribal confederacy of the Zagros Mountains through momentous times that saw the opening of their territory to the outside world.

WALLS OF ALGIERS: NARRATIVES OF THE CITY THROUGH TEXT AND IMAGE
Edited by Zeynep Celik, Julia Clancy-Smith, and Frances Terpak
288 PP., 90 COLOR ILLUS., 7 X 10 IN.
PAPERBACK, 9780295988689

Examines the historical processes that transformed Ottoman Algiers, the “Bulwark of Islam,” into “Alger la blanche,” the colonial urban showpiece — and, after the outbreak of revolution in 1954 — counter-model of France’s global empire.

NATIVE AMERICAN AND INDIGENOUS STUDIES AND ART

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PAPERBACK, 9780295989969

Essays by James Nottage, Jennifer Complo McNutt, Ashley Holland (Cherokee), and Paul Chaat Smith (Comanche) help to situate the larger issue of Native identity in the contemporary art world.

DIVERSITY AND DIALOGUE: THE EITELJORG FELLOWSHIP FOR NATIVE AMERICAN FINE ART, 2007
Edited by James H. Nottage
120 PP., 79 COLOR ILLUS., 8.5 X 11 IN.
PAPERBACK, 9780295987811

Includes vibrant essays that consider how artists produce works that are both contemporary yet expressive of a traditional worldview.

WE ARE HERE: THE EITELJORG CONTEMPORARY ART FELLOWSHIP 2011
Edited by Jennifer Complo McNutt and Ashley Holland
120 PP., 75 ILLUS., 64 IN COLOR, 8.50 X 11 IN.
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Exemplifies Native American contemporary art as important, relevant, and deserving of a place in the contemporary art cannon.
ALWAYS GETTING READY / UPTERRLAINARLUTA: YUP’IK ESKIMO SUBSISTENCE IN SOUTHWEST ALASKA
James H. Barker, with Robin Barker
144 PP., 93 PHOTOS
PAPERBACK, 9780295972850
James Barker follows the Yup’ik Eskimo of Alaska’s Yukon-Kuskokwim Delta through their year’s cycle, beginning with spring seal hunting and ending with the winter dancing that celebrates life on the land.

BILL REID AND BEYOND: EXPANDING ON MODERN NATIVE ART
Edited by Karen Duffek and Charlotte Townsend-Gault
260 PP., 25 PHOTOS, 6 X 9 IN.
HARDCOVER, 9780295983769
Alert to the political, economic, and social events of Bill Reid’s lifetime, which have radically changed the way in which Native art is produced and received, this book participates in the important ongoing debates about Native art.

BRINGING INDIANS TO THE BOOK
ALBERT FURTWANGLER
232 PP., 10 ILLUS., 6 X 9 IN.
PAPERBACK, 9780295986237
Recounts the experiences of missionaries to Native peoples in the Pacific Northwest, the explorers on the Lewis and Clark Expedition who preceded them, and their fraught encounters revolving around the written word.

CELEBRATION: TLINGIT, Haida, Tsimshian DANCING ON THE LAND
Rosita Worl, Maria Williams, and Robert Davidson
152 PP., 267 ILLUS., 178 IN COLOR, 11 X 8.6 IN.
HARDCOVER, 9780295988290
Celebration is the largest cultural event in Alaska, drawing thousands of people to the five-day biennial festival. This includes images from the first Celebrations to the present-day festivals and is an introduction to Native cultures and a cherished keepsake for the people who have participated.

COLUMBIA RIVER BASKETRY: GIFT OF THE ANCESTORS, GIFT OF THE EARTH
Mary Dodds Schlick
248 PP., 178 ILLUS., 56 IN COLOR, 23 DRAWINGS
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Mary Schlick writes about the weavers who at the time of European contact lived along the Columbia River from just above its confluence with the Yakima River westward to the vicinity of present-day Portland, Oregon, and Indian groups living along the river.

COMING TO STAY: A COLUMBIA RIVER JOURNEY
Mary Dodds Schlick
208 PP., 35 ILLUS., 7 X 9 IN.
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The memoir of Mary Dodds Schlick, who in 1950 moved from the Midwest to the Colville Indian Reservation in north central Washington with her husband Bud, a forester for the Bureau of Indian Affairs.

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Robert T. Boyd
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HARDCOVER, 9780295989376
Examines the introduction of infectious diseases among the Indians of the Northwest Coast culture area in the first century of contact and the effects of these new diseases on Native American population size, structure, interactions, and viability.

ELLAVUT / OUR YUP’IK WORLD AND WEATHER: CONTINUITY AND CHANGE ON THE BERING SEA COAST
Ann Fienup-Riordan and Alice Rearden
61 ILLUSTRATIONS, 30 IN COLOR, 7 X 10 IN.
PAPERBACK, 9780295991610
The result of nearly ten years of gatherings among Yup’ik elders to document the qanruyutet (words of wisdom) that guide their interactions with the environment.

HAA AANÍ / OUR LAND: TLINGIT AND HAIDA LAND RIGHTS AND USE
Walter R. Goldschmidt and Theodore H. Haas
Edited by Thomas F. Thornton
260 PP., 17 ILLUSTRATIONS
PAPERBACK, 9780295976396
Haa Aaní, Our Land publishes the monumental study, “The Possessory Rights of the Natives of Southeastern Alaska,” in book form for the first time.

INDIANS OF THE NORTH PACIFIC COAST
Edited by Tom McFeat
286 PP.
PAPERBACK, 9780295740959
Offers a many-faceted examination of the cultures of the Tlingit, the Haida, the Tsimshian, the Bella Coola, the Kwakiatl, the Nootka, and the Salish Indian peoples.

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Judith Ostrowitz
240 PP., 47 ILLUSTRATIONS, 12 IN COLOR, 6 X 9 IN.
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Interventions examines how members of Native American and
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Jennifer Kramer  
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This beautifully illustrated book is a record of the art, life, and influence of a man who called himself a “whittler” or “doodler” but who embodied “indigenous modern” well before the term had been coined.

**NATIVE ARTS OF THE COLUMBIA PLATEAU: THE DORIS SWAYZE BOUNDS COLLECTION OF NATIVE AMERICAN ARTIFACTS**  
Susan E. Harless  
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**THE POWER OF PROMISES: RETHINKING INDIAN TREATIES IN THE PACIFIC NORTHWEST**  
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Kristine Olson  
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The biography of Oregon tribal leader Kathryn Jones Harrison recounts the Grand Rondes’ resurgence from the ashes of disastrous federal policies designed to terminate their very existence.

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