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FRONT COVER: WIGWAM MOTEL, OLD U.S. 66, HOLBROOK, ARIZONA. COURTESY WILLIAM WYCKOFF.
My Fight for a New Taiwan
One Woman’s Journey from Prison to Power

Lu Hsiu-lien’s journey is the story of Taiwan. Through her successive drives for gender equality, human rights, political reform, Taiwan independence, and, currently, environmental protection, Lu has played a key role in Taiwan’s evolution from dictatorship to democracy. The election in 2000 of Democratic Progressive Party leader Chen Shui-bian to the presidency, with Lu as his vice president, ended more than fifty years of rule by the Kuomintang (Nationalist Party).

Taiwan’s painful struggle for democratization is dramatized here in the life of Lu, a feminist leader and pro-democracy advocate who was imprisoned for more than five years in the 1980s. Unlike such famous Asian women politicians as Burma’s Aung San Suu Kyi, India’s Indira Gandhi, and Pakistan’s Benazir Bhutto, Lu grew up in a family without political connections. Her impoverished parents twice attempted to give her away for adoption, and as an adult she survived cancer and imprisonment, later achieving success as an elected politician—the first self-made woman to serve with such prominence in Asia.

My Fight for a New Taiwan’s rich narrative gives readers an insider’s perspective on Taiwan’s unique blend of Chinese and indigenous culture and recent social transformation.

LU HSII-LIEN (ANNETTE LU) is a graduate of National Taiwan University, the University of Illinois, and Harvard Law School. She was vice president of the Republic of China from 2000 to 2008 and currently is president of Green 21 Taiwan Alliance. ASHLEY ESAREY, a former journalist, held the An Wang Postdoctoral Fellowship at Harvard University and currently is visiting assistant professor of political science and East Asian studies at the University of Alberta.

“It is rare to read a political memoir that is so self-aware and candid, and where the subject becomes such a striking individual to the reader. Lu’s immense energy, organizing skills, and ability to twist arms come across very clearly. . . . [My Fight for a New Taiwan is] not only about Lu’s gaining high office in a democracy, but also about how she mightily helped to found that democracy.” —ROSS TERRILL, author of Mao: A Biography; The New Chinese Emperor; and Madame Mao: The White-Boned Demon

“This is a highly personal, powerful, and at times moving self-portrait by a remarkable woman whose sheer personality, determination, and courage transformed her from the daughter of a shopkeeper in Taoyuan County to the first female elected vice president of Taiwan.” —STEVE TSANG, University of Nottingham
How to Read the American West

A Field Guide

From deserts to ghost towns, from national forests to California bungalows, many of the features of the western American landscape are well known to residents and travelers alike. But in *How to Read the American West*, William Wyckoff introduces readers anew to these familiar landscapes. A geographer and an accomplished photographer, Wyckoff offers a fresh perspective on the natural and human history of the American West and encourages readers to discover that history has shaped the places where people live, work, and visit.

This innovative field guide includes stories, photographs, maps, and diagrams on a hundred landscape features across the American West. Features are grouped according to type, such as natural landscapes, farms and ranches, places of special cultural identity, and cities and suburbs. Unlike the geographic organization of a traditional guidebook, Wyckoff’s field guide draws attention to the connections and the differences between and among places. Emphasizing features that recur from one part of the region to another, the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character.

*How to Read the American West* is an ideal traveling companion on the main roads and byways in the West, providing unexpected insights into the landscapes you see out your car window. It is also a wonderful source for armchair travelers and people who live in the West or who want to learn more about the modern West, how it came to be, and how it may change in the years to come.

Showcasing the everyday alongside the exceptional, Wyckoff demonstrates how asking new questions about the landscapes of the West can let us see our surroundings more clearly, helping us make informed and thoughtful decisions about their stewardship in the twenty-first century.

**Wyckoff offers a fresh perspective on the natural and human history of the American West.**

**William Wyckoff** is professor of geography at Montana State University.

“Creative, thoughtful, and compelling, *How to Read the American West* makes the reader think in new ways about the everyday landscape. It shows a deep and thoughtful knowledge of the diversity of the West, and the engaging ‘eye’ at work throughout is both trustworthy and provocative. While most books ask you to engage primarily with the book, this book gets readers to engage with the landscape itself. The author has true expertise, but rather than providing all the answers and connections, he pushes readers to develop their own expertise and command of western landscapes.” —**Kathryn Morse**, author of *The Nature of Gold*

“I don’t think there has ever been a field guide quite like this one. Created by one of the leading historical geographers in the United States and drawing on his far-flung travels and his skills as a photographer, it is a truly comprehensive guide to the American West.” —**William Cronon**
In 1958, Charles David Keeling began measuring the concentration of carbon dioxide in the earth’s atmosphere at the Mauna Loa Observatory in Hawaii. His project kicked off a half century of research that has expanded our knowledge of climate change. Despite that research, however, our global society has yet to find real solutions to the problem of global warming. Why?

In *Behind the Curve*, Joshua Howe attempts to answer this question. He explores the history of global warming from its roots as a scientific curiosity to its place at the center of international environmental politics. The book follows the story of rising CO₂—illustrated by the now famous Keeling Curve—through a number of historical contexts, highlighting the relationships among scientists, environmentalists, and politicians as those relationships changed over time.

The nature of the problem itself, Howe explains, has privileged scientists as the primary spokespersons for the global climate. But while the “science first” forms of advocacy they developed to fight global warming produced more and better science, the primacy of science in global warming politics has failed to produce meaningful results. In fact, an often exclusive focus on science has left advocates for change vulnerable to political opposition and has limited much of the discussion to debates about the science itself. As a result, while we know much more about global warming than we did fifty years ago, CO₂ continues to rise. In 1958, Keeling first measured CO₂ at around 315 parts per million; by 2013, global CO₂ had soared to 400 ppm. The problem is not getting better—it’s getting worse. *Behind the Curve* offers a critical and levelheaded look at how we got here.

**Joshua P. Howe** teaches history and environmental studies at Reed College.

“Scientists have proven to be right about the causes of a warming planet, but they have failed to stop the warming. Stopping it involves politics and economics more than science, and in this important book Joshua Howe examines how scientists and environmentalists—although both live in intensely political worlds—have managed to get the science right and the politics wrong. This is not the usual story of heroes and villains. Howe tells a more nuanced story—a tragedy—in which a somewhat naive faith in science rendered scientists politically impotent in a complicated world. Few books published this year will tell a more important story.” —**Richard White**, Stanford University

“How shall we deal with climate change? That is not just an important topic but, from the standpoint of future generations, arguably the most important of all topics. Thorough and wide-ranging, this book puts the history of global warming policy in its full political and cultural context.” —**Spencer Weart**, author of *The Discovery of Global Warming*

“Scientists and activists concerned about global warming have long expressed frustration that progress in our understanding of climate science hasn’t been matched by comparable progress in climate policy. In *Behind the Curve*, Joshua Howe offers an elegant environmental history to argue that this disconnect is not at all an accident: only by changing the way we think about climate science and policy will we finally bring them more into alignment. A must-read for scientists, policy makers, and concerned citizens alike.” —**William Cronon**
Howard Zahniser (1906–1964), executive secretary of The Wilderness Society and editor of The Living Wilderness from 1945 to 1964, is arguably the person most responsible for drafting and promoting the Wilderness Act in 1964. The act, which created the National Wilderness Preservation System, was the culmination of Zahniser’s years of tenacious lobbying and his work with conservationists across the nation. In 1964, fifty-four wilderness areas in thirteen states were part of the system; today the number has grown to 757 areas, protecting more than a hundred million acres in forty-four states and Puerto Rico.

Zahniser’s passion for wild places and his arguments for their preservation were communicated through radio addresses, magazine articles, speeches, and congressional testimony. An eloquent and often poetic writer, he seized every opportunity to make the case for the value of wilderness to people, communities, and the nation.

Despite his unquestioned importance and the power of his prose, the best of Zahniser’s wilderness writings have never before been gathered in a single volume. This indispensable collection makes available in one place essays and other writings that played a vital role in persuading Congress and the American people that wilderness in the United States deserved permanent protection.

Mark Harvey, author of the standard biography of Zahniser, provides prefaces to the essays that outline the contexts in which they were written as well as a general introduction to the man whose vision, decency, and quiet passion shine from the pages of this book.

MARK HARVEY is professor of history at North Dakota State University and the author of Wilderness Forever: Howard Zahniser and the Path to the Wilderness Act and A Symbol of Wilderness: Echo Park and the American Conservation Movement.

“Howard Zahniser authored the Wilderness Act of 1964 and was its most tireless advocate. A quiet, self-effacing man who felt no need to call attention to himself, he was also a graceful and eloquent writer whose essays—widely scattered in hard-to-find periodicals—deserve to be much more widely read than they have been. This first-ever anthology gathers his most important wilderness writings into a single volume to make them available to modern readers as never before.”

—WILLIAM CRONON
Return to the Land of the Head Hunters

Edward S. Curtis, the Kwakwaka’wakw, and the Making of Modern Cinema

The first silent feature film with an “all Indian” cast and a surviving original orchestral score, Edward Curtis’s 1914 *In the Land of the Head Hunters* was a landmark of early cinema. Influential but often neglected in historical accounts, this spectacular melodrama was an intercultural product of Curtis’s encounter and collaboration with the Kwakwaka’wakw of British Columbia.

In recognition of the film’s centennial, and alongside the release of a restored version, *Return to the Land of the Head Hunters* brings together leading anthropologists, Native American authorities, artists, musicians, literary scholars, and film historians to reassess the film and its legacy. The volume offers unique Kwakwaka’wakw perspectives on the film, accounts of its production and subsequent circulation, and evaluations of its depictions of cultural practice.

Like his photographs, Curtis’s motion picture was meant to document a supposedly vanishing race. But as this collection shows, the film is not simply an artifact of colonialist nostalgia. Resituated within film history and informed by a legacy of Kwakwaka’wakw participation and response, the movie offers dynamic evidence of ongoing cultural survival and transformation under shared conditions of modernity.

BRAD EVANS is an associate professor of English at Rutgers University. AARON GLASS is an assistant professor of anthropology at the Bard Graduate Center.

“Lively and inspiring . . . a comprehensive and completely original cross-disciplinary collection that offers a model of how new work on older cultural materials can take place.” —FAYE GINSBURG, director of the Center for Media, Culture, and History, New York University

“A highly original collection of essays that offers a theoretically sophisticated understanding . . . Exemplifies collaboration between indigenous communities, scholars, and artists.” —PAULINE TURNER STRONG, author of *American Indians and the American Imaginary: Cultural Representation Across the Centuries*

“Curtis’s epic melodrama of the precontact Kwakwaka’wakw world has been given a new life with the advantages of modern technology, the discovery of a surviving bit of original film, the revival of the orchestral score originally composed for the motion picture, the expertise of film historians and musicians, the use of advanced film-reconstruction technology, and modern concepts of restoration. It is a new chapter in the story of Edward S. Curtis in the land of the head hunters.” —From the foreword by BILL HOLM
Idaho’s Place

A New History of the Gem State

Idaho’s Place is an anthology of the most current and original writing on Gem State history. From the state’s indigenous roots and early environmental battles to recent political and social events, these essays provide much-needed context for understanding Idaho’s important role in the development of the American West.

Through a creative approach that combines explorations of concepts such as politics, gender, and race with the oral histories of Idaho residents—the very people who lived and made state history—this unique collection sheds new light on the state’s surprisingly contentious past. Readers, whether they are long-time residents or newcomers, tourists or seasonal dwellers, policy makers or historians, will be treated to a rich narrative in which the many threads of Idaho’s history entwine to produce a complete tapestry of this beautiful and complex Western state.

Adam M. Sowards is associate professor of history and director of the Program in Pacific Northwest Studies at the University of Idaho. He is also the author of The Environmental Justice: William O. Douglas and American Conservation.

Edited by Adam M. Sowards

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July
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Shaping Seattle Architecture
A Historical Guide to the Architects, Second Edition

The first edition of *Shaping Seattle Architecture*, published in 1994, introduced readers to Seattle’s architects by showcasing the work of those who were instrumental in creating the region’s built environment. Twenty years later, the second edition updates and expands the original with new information and illustrations that provide an even richer exploration of Seattle architecture.

The book begins with a revised introduction that brings the story of Seattle architecture into the twenty-first century and situates developments in Seattle building design within local and global contexts. The book’s fifty-four essays present richly illustrated profiles that describe the architects’ careers, provide an overview of their major works, and explore their significance.

*Shaping Seattle Architecture* celebrates a wide range of people who helped form the region’s built environment. It provides updated information about many of the architects and firms profiled in the first edition. Four individuals newly included in this second edition are Edwin J. Ivey, a leading residential designer; Fred Bassetti, an important contributor to Northwest regional modernism; L. Jane Hastings, one of the region’s foremost women in architecture; and Richard Haag, founder of the landscape architecture program at the University of Washington and designer of Gas Works Park and the Bloedel Reserve.

The book also includes essays on the buildings of the Coast Salish people, who inhabited Puget Sound prior to Euro-American settlement; the role that architects played in speculative housing developments before and after World War II; and the vernacular architecture built by nonprofessionals that makes up a portion of the fabric of the city.

*Shaping Seattle Architecture* concludes with a substantial reference section, updated to reflect the last twenty years of research and publications. A locations appendix offers a geographic guide to surviving works. The research section directs interested readers to further resources, and the appendix “Additional Significant Seattle Architects” provides thumbnail sketches of nearly 250 important figures not included in the main text.

JEFFREY KARL OCHSNER is professor of architecture and associate dean for academic affairs in the College of Built Environments, University of Washington. He is the author of *Lionel H. Pries, Architect, Artist, Educator* and *Furniture Studio* and coauthor of *Distant Corner: Seattle Architects and the Legacy of H. H. Richardson.* *Shaping Seattle Architecture* was guided by an editorial board including Dennis A. Andersen, Duane A. Dietz, Katheryn Hills Krafft, David A. Rash, and Thomas Veith.

“*Shaping Seattle Architecture* reminds us of the responsibility we bear for future generations. Well illustrated and accessibly written, the book is a fundamental work for anyone seeking to understand Seattle.” —SALLY J. CLARK, president of the Seattle City Council and chair of its Committee on Economic Resiliency and Regional Relations
The Rising Tide of Color

Race, State Violence, and Radical Movements across the Pacific

*The Rising Tide of Color* challenges familiar narratives of race in American history that all too often present the U.S. state as a benevolent force in struggles against white supremacy, especially in the South. Featuring a wide range of scholars specializing in American history and ethnic studies, this powerful collection of essays highlights historical moments and movements on the Pacific Coast and across the Pacific to reveal a different story of race and politics. From labor and anticolonial activists around World War I and multiracial campaigns by anarchists and communists in the 1930s to the policing of race and sexuality after World War II and transpacific movements against the Vietnam War, *The Rising Tide of Color* brings to light histories of race, state violence, and radical movements that continue to shape our world in the twenty-first century.

**MOON-HO JUNG** is the Walker Family Endowed Professor and associate professor of history at the University of Washington and the author of *Coolies and Cane*.

“This brilliant volume is incisive, intellectually generative, and analytically rigorous. *The Rising Tide of Color* reframes our understanding of race and social movements by centering on the Pacific Coast.” —**DIANE FUJINO**, professor of Asian American studies, University of California, Santa Barbara

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Miné Okubo was one of more than a hundred thousand people of Japanese descent—nearly two-thirds of whom were American citizens—who were forced into “protective custody” shortly after the bombing of Pearl Harbor. *Citizen 13660*, Okubo’s illustrated memoir of life in relocation centers in California and Utah, illuminates this experience with poignant drawings and witty, candid text.

This classic in Asian American literature and American history, with a new introduction by Christine Hong, is available for the first time in both a traditional paper-back format and an artist’s edition, oversize and in hardcover to better illustrate the innovative artwork as originally envisioned by Okubo.

“[Miné Okubo] took her months of life in the concentration camp and made it the material for this amusing, heartbreaking book. . . . The moral is never expressed, but the wry pictures and the scanty words make the reader laugh—and if he is an American too—blush.” —PEARL BUCK

“A remarkably objective and vivid and even humorous account. . . . In dramatic and detailed drawings and brief text, [Okubo] documents the whole episode . . . all that she saw, objectively, yet with a warmth of understanding.” —New York Times Book Review
On August 2, North Lake was formally opened. It had been transformed from a mere wet spot in the Tanforan scenery into a miniature aquatic park, complete with bridge, promenade, and islands. The lake was a great joy to the residents and presented new material for the artists. In the morning sunlight and at sunset it added great beauty to the bleak barracks.
First published in 1946, this classic memoir by well-known Filipino poet Carlos Bulosan describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West.

Now available in an edition with a new introduction by Lane Hirabayashi and Marilyn Alquizola, this important text in Filipino-American history and Asian American studies will captivate a new generation of readers and scholars.

“America came to him in a public ward in the Los Angeles County Hospital while around him men died gasping for their last bit of air, and he learned that while America could be cruel it could also be immeasurably kind. . . . For Carlos Bulosan no lifetime could be long enough in which to explain to America that no man could destroy his faith in it again. He wanted to contribute something toward the final fulfillment of America. So he wrote this book that holds the bitterness of his own blood.” —Carlos P. Romulo, New York Times

“The premier text of the Filipino-American experience.” —Greg Castilla
Nisei Daughter

With charm, humor, and deep understanding, Monica Sone tells what it was like to grow up Japanese American on Seattle’s waterfront in the 1930s and to be subjected to “relocation” during World War II. Along with more than a hundred thousand other persons of Japanese ancestry—most of whom were U.S. citizens—Sone and her family were uprooted from their home and imprisoned in a camp.

Her unique and personal account is a true classic of Asian American literature, presented here with a new introduction by Marie Rose Wong.

“Monica Sone’s account of life in the relocation camps is both fair and unsparing. It is also deeply touching and occasionally hilarious.” —New York Herald Tribune

“The deepest impression that this unaffected, honest story made on me was of smiling courage.” —San Francisco Chronicle
In this classic book on the meaning of multiculturalism in larger American society, Gary Okihiro explores the significance of Asian American experiences from the perspectives of historical consciousness, race, gender, class, and culture.

While considering anew the meanings of Asian American social history, Okihiro argues that the core values and ideals of the nation emanate today not from the so-called mainstream but from the margins, from among Asian and African Americans, Latinos and American Indians, women, and the gay and lesbian community. Those groups, in their struggles for equality, have helped to preserve and advance the Founding Fathers’ ideals and have made America a more democratic place for all.

The twentieth anniversary edition of this Asian American studies classic includes a new introduction by the author and a new preface by Moon-Ho Jung.

Gary Y. Okihiro is professor emeritus of international and public affairs at Columbia University.

“A concise, highly readable, and state-of-the-art reflection on Asian American history by one of its leading scholars.” — Western Historical Quarterly

“A convenient summary that deftly synthesizes recent scholarship exploring the intersections of race, ethnicity, gender, class, and culture among Asian Americans in the U.S. This stimulating and sophisticated treatment, written by a mature scholar, is well worth reading.” — Choice
As *Skookum Summer* begins, the year is 1981, and reporter Tom Dawson slinks back to his tiny Puget Sound hometown after making a disastrous mistake at the *LA Times*. Working reluctantly at the local weekly, the *Big Skookum Echo*, Tom is drawn into investigating a powerful logger’s murder.

As the mystery deepens, the murder exposes the strains on the community as pollution, development, and global change threaten traditional Northwest livelihoods. It also forces Tom to confront his own past and discover what home really means to him. Hart weaves together a gripping and suspenseful plot with richly observed Pacific Northwest history and a vivid picture of a community on the brink of change.

**Jack Hart** is a former managing editor and writing coach at the *Oregonian* and the author of *Storycraft: The Complete Guide to Writing Narrative Nonfiction*.

"A highly skilled writer with a love of the Northwest, Hart paints a strong and vivid portrait of an important era in Northwest history, when we went from logging and fishing to software and finance." –**William Dietrich**, Pulitzer Prize–winning reporter at the *Seattle Times* and author of *The Final Forest*
Plume
Poems
KATHLEEN FLENNIKEN

Winner of the 2013 Washington State Book Award
Finalist for the 2013 William Carlos Williams Award, Poetry Society of America

The poems in Plume are nuclear-age songs of innocence and experience set in the “empty” desert West. Award-winning poet Kathleen Flenniken grew up in Richland, Washington, at the height of the Cold War, next door to the Hanford Nuclear Reservation, where “every father I knew disappeared to fuel the bomb,” and worked at Hanford herself as a civil engineer and hydrologist.

“Quiet but damning poems on the history of the Hanford Nuclear Reservation.” — Rain Taxi

“Plume is an excellent example of how documentary poetry can blend the personal impulse toward nostalgia with the journalistic imperative for objectivity, and the result is a stunning multifaceted take on this public tragedy.” — Orion

“Washington State’s new Poet Laureate Kathleen Flenniken gives an elegantly rendered example of another of [John] Morgan’s dicta that ‘poetry gives form to our feelings and helps us come to terms with them.’” — Bellingham Herald

“Many of the poems wrestle with the bomb factory’s legacy of environmental contamination, illness and even death from exposure to radiation. But [Flenniken] also wrote them to honor the people she grew up with.” — Seattle Times

Island Year
HAZEL HECKMAN

In her first book, Island in the Sound, Hazel Heckman brought to life Anderson Island in Puget Sound, its people, its history, and its sadly vanishing way of life. In this book, she brought the same clarity of vision, warmth, and insight to the natural life of her island, recording the cycle of the seasons as an appreciative and articulate observer.

This is a diary of the natural world where the same things happen again and again but were always new. Each month brought surprises, expected or not: the blossoming of the wild red flower currant in March, the appearance of a pod of killer whales in July. Heckman’s gift to the reader, as in all of the best nature writing, is to let us see it through her eyes, as if never seen before.

But as developers arrived, the natural world of the island was threatened, as was the way of life of its people. Heckman knew that Anderson Island is not the Grand Canyon, that its destruction would never arouse great public indignation, but while it existed as one of the “little wild places” she was able to share it and her love for it.
Robert Cantwell and the Literary Left

Robert Cantwell and the Literary Left is the first full critical study of novelist and critic Robert Cantwell, a Northwest-born writer with a strong sense of social justice who found himself at the center of the radical literary and cultural politics of 1930s New York. Regarded by F. Scott Fitzgerald and Ernest Hemingway as one of the finest young fiction writers to emerge from this era, Cantwell is best known for his superb novel, The Land of Plenty, set in western Washington. His literary legacy, however, was largely lost during the Red Scare of the McCarthy era, when he retreated to conservatism.

Through meticulous research, an engaging writing style, and a deep commitment to the history of American social movements, T. V. Reed uncovers the story of a writer who brought his Pacific Northwest brand of justice to bear on the project of “reworking” American literature to include ordinary working people in its narratives. In tracing the flourishing of the American literary Left as it unfolded in New York, Reed reveals a rich progressive culture that can inform our own time.

T. V. Reed is Buchanan Distinguished Professor at Washington State University and is the author of The Art of Protest: Culture and Activism from the Civil Rights Movement to the Streets of Seattle.

“Reed provides a sound and well-documented biography, outstanding interpretations of Cantwell’s two novels, a breakthrough study of Cantwell’s literary criticism, a nice summary of his journalism, and a plausible explanation of his final migration to the Right.”—ALAN WALD, H. Chandler Davis Collegiate Professor of English Literature, University of Michigan
The legacy of the Second World War has been, like the war itself, an international phenomenon. In both Europe and Asia, common questions of criminality, guilt, and collaboration have intersected with history and politics on the local level to shape the way that wartime experience has been memorialized, reinterpreted, and used.

By directly comparing European and Asian legacies, *Confronting Memories of World War II* provides unique insight into the way that World War II continues to influence contemporary attitudes and politics on a global scale. The collection brings together experts from a variety of disciplines and perspectives to explore the often overlooked commonalities between European and Asian handling of memories and reflections about guilt. These commonalities suggest new understandings of the war’s legacy and the continuing impact of historical trauma.

**Daniel Chirot** is Herbert J. Ellison Professor of Russian and Eurasian Studies at the University of Washington. **Gi-Wook Shin** is director of the Walter H. Shorenstein Asia-Pacific Research Center at Stanford University, as well as holder of the Tong Yang, Korea Foundation, and Korea Stanford Alumni Chair of Korean Studies. **Daniel Sneider** is associate director of the Shorenstein Asia-Pacific Center. Contributors include Thomas Berger, Frances Gouda, Julian T. Jackson, Fania Oz-Salzbe, Gilbert Rozman, Igor Torbakov, and Roger Petersen.

“A provocative, timely, superbly documented volume on urgent moral, political and historical topics. There is no trace of idealization—the book is objective, clear-minded, and historically poignant. A substantial, truly enriching addition in terms of a global comparative approach.” —Vladimir Tismaneanu, University of Maryland, College Park

“This truly ‘international’ edited volume on the issues of war, memory, and national identity explores how memories about wartime experiences—including criminality, collaboration and reconciliation—are shaped and reshaped, connected to questions of national identity, and used for domestic and international political purposes.” —Patricia L. Maclachlan, University of Texas, Austin
Cultural Nationalism in Colonial Korea, 1920–1925

MICHAEL EDSON ROBINSON
With a new preface by the author

By studying the early splits within Korean nationalism, Michael Robinson shows that the issues faced by Korean nationalists during the Japanese colonial period were complex and enduring. In doing so, Robinson, in this classic text, provides a new context with which to analyze the difficult issues of political identity and national unity that remain central to contemporary Korean politics.

MICHAEL EDSON ROBINSON is professor of East Asian languages and cultures at Indiana University.

“Robinson’s study helps us understand the climate that developed in Korea under the Japanese and why, after Liberation, the Koreans themselves seemed to split so readily along cold war lines.” —American Historical Review

“The book is valuable enough because it provides a background to contemporary or recent events. More than this, though, it is invaluable since it provides an unbiased dissection of a five-year-long intellectual movement. It should be essential reading for anyone concerned with Korean history.” —Bulletin of the School of Oriental and African Studies

Offspring of Empire

Koch’ang Kims and the Colonial Origins of Korean Capitalism, 1876–1945

CARTER J. ECKERT
With a new preface by the author

According to conventional interpretations, the Japanese annexation of Korea in 1910 destroyed a budding native capitalist economy on the peninsula and blocked the development of a Korean capitalist class until 1945. In this expansive and provocative study, now available in paperback, Carter J. Eckert challenges the standard view and argues that Japanese imperialism, while politically oppressive, was also the catalyst and cradle of modern Korean industrial development. Ancient ties to China were replaced by new ones to Japan—ties that have continued to shape the South Korean political economy down to the present day.

Eckert explores a wide range of themes, including the roots of capitalist development in Korea, the origins of the modern business elite, the nature of Japanese colonial policy and the Japanese colonial state, the relationship between the colonial government and the Korean economic elite, and the nature of Korean collaboration. He conveys a clear sense of the human complexity, archival richness, and intellectual challenge of the historical period.

CARTER J. ECKERT is Yoon Se Young Professor of Korean History at Harvard University.

“Should be ranked among the best in the field of Korean studies and should be required reading for those interested in Korea studies and/or serious about Japanese and Asian studies.” —Journal of Asian Studies
A Landscape of Travel
The Work of Tourism in Rural Ethnic China

While the number of domestic leisure travelers has increased dramatically in reform-era China, the persistent gap between urban and rural living standards attests to ongoing social, economic, and political inequalities. The state has widely touted tourism for its potential to bring wealth and modernity to rural ethnic minority communities, but the policies underlying the development of tourism obscure some complicated realities. In tourism, after all, one person’s leisure is another person’s labor.

A Landscape of Travel investigates the contested meanings and unintended consequences of tourism for those people whose lives and livelihoods are most at stake in China’s rural ethnic tourism industry: the residents of village destinations. Drawing on ethnographic research conducted in Ping’an (a Zhuang village in Guangxi) and Upper Jidao (a Miao village in Guizhou), Jenny Chio analyzes the myriad challenges and possibilities confronted by villagers who are called upon to do the work of tourism. She addresses the shifting significance of migration and rural mobility, the visual politics of tourist photography, and the effects of touristic desires for “exotic difference” on village social relations. In this way, Chio illuminates the contemporary regimes of labor and leisure and the changing imagination of what it means to be rural, ethnic, and modern in China today.

Jenny Chio is assistant professor of anthropology and associate faculty in film and media studies at Emory University.

“A Landscape of Travel is about China becoming a nation that travels, and one way of traveling is to be a tourist. . . . Tourism is of course only one mode through which China’s mobility expresses itself, and we must remember that most villages have no tourists at all. But if we want to understand why tourists see and experience what they do . . . and how this reflects China as a nation that travels, [this book] is both delightful and essential.” —From the foreword by Stevan Harrell

“This book explores how ‘travel’ can be a useful framework with which to better understand how rural China is changing. While it has not been uncommon to view rural China as an increasingly ‘mobilized’ landscape of excess labor seeking better livelihoods in the cities, Chio’s study approaches mobility in both more abstract and broad-ranging terms. Her work offers an important contribution. Anyone interested in ethnography, ethnicity in China, and anthropologies of tourism will find A Landscape of Travel interesting.”—TIM OAKES, University of Colorado at Boulder
Mapping Shangrila

Contested Landscapes in the Sino-Tibetan Borderlands

In 2001 the Chinese government announced that the precise location of Shangrila—a place that previously had existed only in fiction—had been identified in Zhongdian County, Yunnan. Since then, Sino-Tibetan borderlands in Yunnan, Sichuan, Gansu, Qinghai, and the Tibet Autonomous Region have been the sites of numerous state projects of tourism development and nature conservation, which have in turn attracted throngs of backpackers, environmentalists, and entrepreneurs who seek to experience, protect, and profit from the region’s landscapes.

Mapping Shangrila advances a view of landscapes as media of governance, representation, and resistance, examining how they are reshaping cultural economies, political ecologies of resource use, subjectivities, and interethnics relations. Chapters illuminate topics such as the role of Han and Tibetan literary representations of border landscapes in the formation of ethnic identities; the remaking of Chinese national geographic imaginaries through tourism in the Yading Nature Reserve; the role of The Nature Conservancy and other transnational environmental organizations in struggles over culture and environmental governance; the way in which matsutake mushroom and caterpillar fungus commodity chains are reshaping montane landscapes; and contestations over the changing roles of mountain deities and their mediums as both interact with increasingly intensive nature conservation and state-sponsored capitalism.

EMILY YEH is associate professor of geography at the University of Colorado Boulder and the author of Taming Tibet. CHRIS COGGINS is professor of geography and Asian studies at Bard College at Simon’s Rock and the author of The Tiger and the Pangolin: Nature, Culture, and Conservation in China. Contributors include Michael Hathaway, Travis Klingberg, Charlene E. Makley, Bob Moseley, Renée Mullen, Michelle Olsgard Stewart, Chris Vasantkumar, Li-hua Ying, John Aloysius Zinda, and Gesang Zeren.

“This is an ambitious book that brings together a variety of experts on culture, politics, and the environment in the Sino-Tibetan borderlands. Mapping Shangrila links a variety of disciplinary perspectives and, via an eloquent introduction, deploys a complex analytical tool kit that marries recent political ecology literature with concepts of governmentality and biopower.”

–BEN HILLMAN, Australian National University

“Mapping Shangrila makes a major contribution to scholarly understanding of the cultural, environmental, and political dynamics that are remaking the Tibetan borderlands in China. Centered on ‘Shangrila’ and Tibetan regions of China, the volume offers a unique and entirely new perspective.”

–JANET STURGEON, author of Border Landscapes
Verse Going Viral examines what happens when poetry, a central pillar of traditional Chinese culture, encounters an era of digital media and unabashed consumerism in the early twenty-first century. Heather Inwood sets out to unravel a paradox surrounding modern Chinese poetry: while poetry as a representation of high culture is widely assumed to be marginalized to the point of “death,” poetry activity flourishes across the country, benefiting from China’s continued self-identity as a “nation of poetry” (shiguo) and from the interactive opportunities created by the internet and other forms of participatory media. Through a cultural studies approach that treats poetry as a social rather than a purely textual form, Inwood considers how meaning is created and contested both within China’s media-savvy poetry scenes and by members of the public, who treat poetry with a combination of reverence and ridicule.

As the first book to deal explicitly with the discourses and functioning of scenes within the Chinese cultural context, Verse Going Viral will be of value to students and scholars of Chinese literature, cultural studies, and media, as well as to general readers interested in China’s dynamic cultural scenes.

HEATHER INWOOD is lecturer of Chinese cultural studies at the University of Manchester.
Family Revolution

Marital Strife in Contemporary Chinese Literature and Visual Culture

As state control of private life in China has loosened since 1980, citizens have experienced an unprecedented family revolution—an overhaul of family structure, marital practices, and gender relationships. While the nuclear family has become a privileged realm of romance and individualism symbolizing the post-revolutionary “freedoms” of economic and affective autonomy, women’s roles in particular have been transformed, with the ideal “iron girl” of socialism replaced by the feminine, family-oriented “good wife and wise mother.”

Problems and contradictions in this new domestic culture have been exposed by China’s soaring divorce rate. Reading popular “divorce narratives” in fiction, film, and TV drama, Hui Faye Xiao shows that the representation of marital discord has become a cultural battleground for competing ideologies within post-revolutionary China. While these narratives present women’s cultivation of wifely and maternal qualities as the cure for family disintegration and social unrest, Xiao shows that they in fact reflect a problematic resurgence of traditional gender roles and a powerful mode of control over supposedly autonomous private life.

HUI FAYE XIAO is assistant professor of modern Chinese literature and culture at the University of Kansas.

“As an original and important contribution to the scholarship on Chinese culture in the post-Mao era with a breadth of perspective and depth of insight that few works have matched. A devastating critique of the social, economic, and cultural regendering of China in the reform era.” —JASON MCGRATH, University of Minnesota

“Insightfully manages to situate the chosen texts in relation to the larger contexts of ideological and socioeconomic changes.” —XUEPING ZHONG, Tufts University

ALSO OF INTEREST

Lijiang Stories

$30.00 PB
9780295992235
By the tenth century C.E., Mount Wutai had become a major pilgrimage site within the emerging culture of a distinctively Chinese Buddhism. Famous as the abode of the bodhisattva Mañjuśrī (known for his habit of riding around the mountain on a lion), the site in northeastern China’s Shanxi Province was transformed from a wild area, long believed by Daoists to be sacred, into an elaborate complex of Buddhist monasteries.

In *Building a Sacred Mountain*, Wei-Cheng Lin traces the confluence of factors that produced this transformation and argues that monastic architecture, more than texts, icons, relics, or pilgrimages, was the key to Mount Wutai’s emergence as a sacred site. Departing from traditional architectural scholarship, Lin’s interdisciplinary approach goes beyond the analysis of forms and structures to show how the built environment can work in tandem with practices and discourses to provide a space for encountering the divine.

**Wei-Cheng Lin** is assistant professor of Chinese art history at the University of North Carolina at Chapel Hill.

“A well-researched, serious, significant book on fascinating subjects with profound impact on Chinese civilization.” — Nancy Steinhardt, University of Pennsylvania
Bodies in Balance

The Art of Tibetan Medicine

EDITED BY THERESIA HOFER

Bodies in Balance: The Art of Tibetan Medicine is the first comprehensive, interdisciplinary exploration of the triangular relationship among the Tibetan art and science of healing (Sowa Rigpa), Buddhism, and arts and crafts. This book is dedicated to the history, theory, and practice of Tibetan medicine, a unique and complex system of understanding body and mind, treating illness, and fostering health and well-being. Sowa Rigpa’s focus on a holistic approach to health has influenced Western medical thinking about the prevention, diagnoses, and treatment of illness.

Generously illustrated with more than two hundred images, Bodies in Balance includes essays on contemporary practice, pharmacology and compounding medicines, astrology and divination, history, and foundational treatises. The volume brings to life the theory and practice of this ancient healing art.

THERESIA HOFER is the author of The Inheritance of Change: Transmission and Practice of Tibetan Medicine in Ngamring.

The All-Knowing Buddha

A Secret Guide

KARL DEBRECZENY, ELENA PAKHOUTOVA, AND CHRISTIAN LUCZANITS

Introduction by Jan Van Alphen

This book is the culmination of a long story that began with the acquisition of fifty-four paintings directly from an elderly priest, who had served in the Belgian mission in Inner Mongolia for many years, beginning in the 1920s. While initially they were thought to represent the life of the Buddha and some unknown tantric rituals, the major part deals with the meditation on the mandala of Sarvavid Vairocana, who is the central Buddha in the constellation of the five Dhyani Buddhas, or Meditation Buddhas. Sarvavid is Sanskrit, meaning “All-knowing.”

Although some initial research was done to thus clarify the import of the album, it has been little seen or published since its acquisition by the Ethnographic Museum of Antwerp. With this publication, the curators at the Rubin Museum offer new research and further clarification. These essays read as the reopening of a scholarly conversation on the album, and it is hoped that with this publication new information will come to light on this fascinating and unusual set of paintings.
A Fuller View of China

**Chinese Art in the Seattle Art Museum**

**Josh Yiu**

Founded in 1933, the Seattle Art Museum is home to a premier collection of Chinese art. This book is the first to chronicle and analyze the growth of the collection, which was largely assembled during the first half of the twentieth century. Reviewing more than one hundred boxes of museum archives, annual reports, correspondences, and available records of all transactions, Josh Yiu provides a nuanced account of Seattle’s Chinese art collection, and reconsiders the “golden age” of collecting Chinese art in the early twentieth century.

The main figure behind this story is the founding director Dr. Richard Fuller (1897–1976), who started collecting as early as the 1910s. Gradually Fuller became a great collector through diligent study and earnest consultation with experts. The book serves as a vivid reminder that good collection requires much more than resources and “good taste.”

**Josh Yiu** is author of *Writing Modern Chinese Art*.

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Chigusa and the Art of Tea

**Louise Allison Cort, Andrew M. Watsky, et al.**

This innovative book narrates the history of a single object—a tea-leaf storage jar created in southern China during the thirteenth or fourteenth centuries—and describes how its role changed after it was imported to Japan and passed from owner to owner there. In Japan, where the jar was in constant use for more than seven hundred years, it was awarded the name Chigusa.

Few extant tea utensils possess the quantity and quality of the accessories associated with Chigusa, material that enables modern scholars and tea aficionados to trace the jar’s evolving history of ownership and appreciation. Tea diaries indicate that the lavish accessories—the silk net bag, cover, and cords—that still accompany the jar were prepared in the early sixteenth century by its first recorded owner.

**Louise Allison Cort** is curator of ceramics, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution and the co-author of *Temple Potters of Puri and Isamu Noguchi and Modern Japanese Ceramics: A Close Embrace of the Earth*. **Andrew M. Watsky** is professor of Japanese art at Princeton University and author of *Chikubushima: Deploying the Sacred Arts in Momoyama Japan*. 
Traditions Transfigured

The Noh Masks of Bidou Yamaguchi

EDITED BY KENDALL H. BROWN

The face has inspired artists around the world for millennia, and Japan’s Noh theater has provided a complex domain for exploring human emotion. Inspired by these practices, Traditions Transfigured examines fourteen contemporary works by Noh mask-maker and artist Bidou Yamaguchi. These apply the forms, techniques, transformative spirit, and mysterious elegance of Noh masks to iconic female portraits from the European art historical canon, and to Kabuki actor prints by Sharaku, Japan’s eighteenth-century portrait master.

This book explores these masks in the context of Noh through essays by art historians, a Noh specialist, and an award-winning novelist.

KENDALL H. BROWN is professor of Asian art history at California State University, Long Beach, and author of Deco Japan and Water and Shadow.

Fresh Impressions

Early Modern Japanese Prints

CAROLYN M. PUTNEY, KENDALL H. BROWN, KOYAMA SHÜKO, PAUL BINNIE

In 1930 the Toledo Museum of Art organized a landmark exhibition of “modern Japanese prints.” Featuring the work of ten artists, including Hashiguchi Goyo, Kawase Hasui, and Hiroshi Yoshida, it has stood as a watershed in the success of the shin hanga (“new prints”) movement. The exhibition’s small, limited-edition catalogue (now long since out of print), with its invaluable descriptions and thumbnail black-and-white images, has likewise been considered a shin hanga “bible” for scholars and collectors.

Fresh Impressions: Early Modern Japanese Prints, published to complement the exhibition of the same title at the Toledo Museum of Art, reproduces and re-examines all 343 prints from the original 1930 exhibition catalogue. It features retranslated and updated information about each print and essays by four distinguished authors who explore the context and importance of the 1930 Toledo exhibition, the key players who brought it about, and shin hanga’s continuing legacy.
China Watcher
Confessions of a Peking Tom
RICHARD BAUM

This audacious and illuminating memoir reflects on forty years of learning about and interacting with the People’s Republic of China, from the height of Maoism during the author’s UC Berkeley student days in the volatile 1960s through globalization.

Richard Baum was distinguished professor of political science at UCLA and director emeritus of the UCLA Center for Chinese Studies.

“A fascinating, vivid, and personally honest book that is revealing about China itself and the efforts of outsiders to make sense of China’s policies and prospects.” —JAMES FALLOWS, national correspondent, Atlantic Monthly

“In his vivacious memoir, leading American Sinologist Richard Baum recalls a time when just getting your hands on an internal Party document was enough to launch a career.” —New York Review of Books

Stories to Awaken the World
A Ming Dynasty Collection, Volume 3
COMPILED BY FENG MENGLONG
Translated by Shuhui Yang and Yunqin Yang

Stories to Awaken the World (Xingshi hengyan) completes the publication in English of the famous three-volume set of popular Chinese stories assembled by Feng Menglong, who saved them from oblivion and raised the status of vernacular literature. The collection provides an unparalleled view of the art of traditional Chinese short fiction.

FENG MENGLONG (1574–1646), the most knowledgeable connoisseur of Chinese popular literature of his time, is best known for his three collections of vernacular stories, now commonly known as the Sanyan. SHUHUI YANG is professor of Chinese at Bates College, Lewiston, Maine. YUNQIN YANG is a simultaneous interpreter in the United Nations Secretariat. They also translated Feng’s Stories Old and New (Gujin xiaoshuo) and Stories to Caution the World (Jingshi tongyan).

A Gift of Barbed Wire
America’s Allies Abandoned in South Vietnam
ROBERT S. MCKELVEY

A Gift of Barbed Wire is a penetrating look at the lives of South Vietnamese officials and their families left behind in Vietnam after the fall of Saigon in 1975. A former Marine who served in Vietnam, Robert McKelvey went on to practice psychiatry and, through his work in refugee camps and U.S. social service organizations, met South Vietnamese men from all walks of life who had been imprisoned in re-education camps immediately after the war.

McKelvey’s interviews with these former political prisoners, their wives, and their children reveal the devastating long-term impact of their incarceration.

ROBERT S. MCKELVEY is professor of child and adolescent psychiatry at Oregon Health Sciences University in Portland and is the author of The Dust of Life: America’s Children Abandoned in Vietnam.
The Great Ming Code / Da Ming Lu
TRANSLATED AND INTRODUCED BY JIANG YONGLIN

One of the most important law codes in Chinese history, the Ming Code represents a break with the past following the alien-ruled Yuan (Mongol) dynasty and the flourishing of culture under the Ming (1368–1644). The Code regulated all the perceived major aspects of social affairs, aiming at the harmony of political, economic, military, familial, ritual, international, and legal relations in the empire and cosmic relations in the universe. This book is the first English translation of the Code, now in paperback.

JIANG YONGLIN is associate professor of East Asian studies at Bryn Mawr College. and the author of The Mandate of Heaven and the Great Ming Code.

“An eminently readable treasure of Chinese culture, society, and values at the end of the fourteenth century.” —Journal of Asian History

The Taiping Heavenly Kingdom
Rebellion and the Blasphemy of Empire
THOMAS H. REILLY

Occupying much of imperial China’s Yangzi River heartland and costing more than twenty million lives, the Taiping Rebellion was no ordinary peasant revolt. Thomas Reilly argues that the Taiping faith, although kindled by Protestant sources, developed into a dynamic new Chinese religion whose conception of its sovereign deity challenged the legitimacy of the Chinese empire.

THOMAS H. REILLY is associate professor of Asian studies at Pepperdine University.

“A significant contribution to the understanding of the Taiping cause, the problems of indigenization of Christianity in any culture, and the difficulties attendant upon any and all cross-cultural exchanges.” —Journal of Asian Studies

Doing Business in Rural China
Liangshan’s New Ethnic Entrepreneurs
THOMAS HEBERER

In the mid-twentieth century, the remote prefecture of Liangshan was incorporated into China’s new socialist society, bringing change to the Nuosu, the majority ethnic group of the region. This volume presents a wealth of economic data gleaned from extensive fieldwork, showing how economic development has prompted Nuosu entrepreneurs to establish business, political, and social relationships beyond the traditional social confines of the clan.

THOMAS HEBERER is professor of political science and East Asian studies at the University of Duisburg-Essen, Germany.

“Heberer’s focus on Nuosu entrepreneurs as operating between two worlds yields interesting and unanticipated results concerning ethnicity and modernity. . . . A stimulating and original take on market development in China.” —China Quarterly
**The Reluctant Dragon**
_Crisis Cycles in Chinese Foreign Economic Policy_
**LAWRENCE C. REARDON**

Chinese foreign economic policy before 1978 has been considered isolationist and centered on Maoist self-reliance, but Lawrence Reardon relies on primary sources, including Chinese Communist Party histories and other restricted circulation materials to show that China’s apparently sudden turn outward in 1978 was actually an extension of previous experiments hobbled by bureaucratic infighting and conflict among rival elites.

**LAWRENCE C. REARDON** is associate professor of political science at the University of New Hampshire.

“Far and away the most comprehensive and detailed account of China’s foreign economic policy making. . . . The range of primary source materials discovered and used in this study is truly incredible.” —NICHOLAS R. LARDY, Peterson Institute for International Economics

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**Imperial Rulership and Cultural Change in Traditional China**
Edited by Frederick P. Brandauer and Chun-Chieh Huang

This volume examines the role of dynastic rulers, the imperial system, and the ruling literati in the promotion and shaping of Chinese thought and culture. It includes ten essays examining imperial rulership from the perspectives of literature, art, religion, philosophy, and politics.

FREDERICK P. BRANDAUER is professor emeritus of Chinese at the University of Washington. CHUN-CHIEH HUANG is distinguished professor of general education, dean of the Institute for Advanced Studies in Humanities and Social Sciences, and director of the Program of East Asian Confucianisms at National Taiwan University.


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**Mending Fences**
_The Evolution of Moscow’s China Policy from Brezhnev to Yeltsin_
**ELIZABETH WISHNICK**

Mending Fences illuminates the forces driving Moscow’s China policy, from the Ussuri River clashes in 1969 to the “strategic partnership” of the 1990s. Elizabeth Wishnick analyzes the efforts of Soviet leaders simultaneously to maintain their supremacy in the international communist movement, defend their borders from a perceived China threat, and ensure the compliance of regional authorities in enforcing China policy.

**ELIZABETH WISHNICK** is a senior research scholar at the Weatherhead East Asian Institute, Columbia University.

“[Wishnick] brings to this important subject a mastery of Russian and Chinese sources, an impressive command of the relevant scholarship, much new material from Soviet state and party archives, and extensive interviews with Russian policy makers and with leading Russian specialists on China.” —_Journal of Cold War Studies_
Ecological Nationalisms

_Nature, Livelihoods, and Identities in South Asia_

**EDITED BY GUNNEL CEDERLOF AND K. SIVARAMAKRISHNAN**

The analyses presented here consider how questions of national identity become entangled with environmental concerns in Bangladesh, Nepal, Pakistan, and India and provide insight into the motivations of colonial and national governments in controlling or managing nature.

**GUNNEL CEDERLOF** is professor of history at Uppsala University, Sweden.

**K. SIVARAMAKRISHNAN** is Dinakar Singh Professor of India and South Asian Studies, professor of anthropology, forestry, and environmental studies, and director of undergraduate studies at Yale University.

“Informative and thought-provoking. . . . Ecological Nationalisms is a must-read for serious scholars of South Asia studies.” — _American Anthropologist_

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The Tropics and the Traveling Gaze

_India, Landscape, and Science, 1800–1856_

**DAVID ARNOLD**

Through close examination of the correlation between tropicality and “otherness” and of science as a means of colonial appropriation, this volume offers a new interpretation of the history of colonial India and a critical contribution to the understanding of environmental history and the tropical world.

**DAVID ARNOLD** is professor emeritus of history at University of Warwick.

“Arnold deftly untangles and analyses the nature of the connections between literary representations of the land, the development of botanical knowledge, and the consolidation of colonial power.” — _Times Literary Supplement_

“Arnold’s arguments about how scientific travelers of the early nineteenth century reimagined India as a place of death and tropicality are nuanced and powerful.” — _Environmental History_

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Peasant Protest and Social Change in Colonial Korea

**GI-WOOK SHIN**

Between 1876 and 1946 Korea opened its market to foreign powers, became subject to Japanese colonialism, and was swept into agricultural commercialization and industrialization. Shin examines how peasants responded to these events with protests that shaped the course of postwar revolution in the north and reform in the south.

**GI-WOOK SHIN** is director of the Walter H. Shorenstein Asia-Pacific Research Center at Stanford University, as well as holder of the Tong Yang, Korea Foundation, and Korea Stanford Alumni Chair of Korean Studies.

“A work of sterling scholarship—original, thorough, meticulous, sharply focused, cogently reasoned, and precise in expression. A weighty and groundbreaking study.” — _American Historical Review_
The Origins of the Chosón Dynasty
JAMES B. DUNCAN

The Origins of the Chosón Dynasty provides an exhaustive analysis of the structure and composition of Korea’s central officialdom during the transition from the Koryo dynasty (918–1392) to the Chosön dynasty (1392–1910) and offers a new interpretation of the history of traditional Korea.

JOHN DUNCAN is professor of premodern Korean history and director of the Center for Korea Studies at UCLA.

“A work of profound scholarship and meticulous research, this book is an extremely important study on an important subject and should be indispensable reading for anyone interested in the history of the Koryo and Chosön dynasties. It is also an excellent comparative study of aspects of East Asian history and institutions.” — KOREAN STUDIES

Confucian Statecraft and Korean Institutions
Yu Hyongwon and the Late Chosön Dynasty
JAMES B. PALAIS

In this landmark volume, James Palais uses Yu Hyongwon’s pivotal text The Jottings of Pan’gye (Pan’gye sura) to examine the development and shape of the major institutions of Chosön dynasty Korea (1392–1910).

Winner of the John Whitney Hall Book Prize, sponsored by the Association for Asian Studies.

JAMES B. PALAIS was professor of history at the University of Washington and the author of Policy and Politics in Traditional Korea.

“Marks a watershed in East Asian studies on Confucian statecraft and Korean studies on the Chosön dynasty (1392–1910) in particular. Will remain for decades to come a cornerstone of Korean Studies and required reading for specialists and students alike.” — JOURNAL OF ASIAN STUDIES

Political Leadership in Korea
EDITED BY DAE-SOOK SUH AND CHAE-JIN LEE

Included in this volume are studies of the traditional leadership of the Yi dynasty as well as twentieth-century legislative, party, and bureaucratic leadership, and an evaluation of views of political leaders in South Korea, as well as two studies of the Communist system in North Korea.

DAE-SOOK SUH is professor emeritus of political science at the University of Hawaii. He is the author of The Korean Communist Movement, 1918–48. CHAE-JIN LEE, Bank of America Professor of Pacific Basin Studies and professor of government at Claremont McKenna College, is the author of Communist China’s Policy toward Laos.

Contributors include James B. Palais, Chong Lim Kim, Byong-Kyu Woo, Bae-Ho Hahn, Ha-Ryong Kim, Dong-Suh Bark, Sung-Chick Hong, Young Ho Lee, Chong-Sik Lee, and Glenn D. Paige.
Memory Eternal

*Tlingit Culture and Russian Orthodox Christianity through Two Centuries*

**SERGEI KAN**

In *Memory Eternal*, Sergei Kan combines anthropology and history, anecdote and theory to portray the encounter between the Tlingit Indians and the Russian Orthodox Church in Alaska in the late 1700s and to analyze the indigenous Orthodoxy that developed over the next 200 years.

**SERGEI KAN** is professor of anthropology and Native American studies at Dartmouth College.

“[Provides] a vivid picture of the engagements between the actors who together contributed to transforming Tlingit culture: the different Tlingit families, the Russian traders, Orthodox and Presbyterian missionaries, Russian and U.S. settlers, and Tlingit women and men.” —American Ethnologist

“This extraordinary book . . . is a model of historical anthropology.” —American Historical Review

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A Confederacy of Ambition

*William Winlock Miller and the Making of Washington Territory*

**WILLIAM L. LANG**

The promise of opportunity drew twenty-seven-year-old Illinois schoolteacher William Winlock Miller west to the future Washington Territory in 1850. By the time of his death in 1876, Miller had amassed one of the largest private fortunes in the territory and had used it creatively in developing the region’s assets, leaving a significant mark on the territory’s political and economic history. Lang’s biography takes readers into the heart of Washington territorial politics and offers a new view of the pioneer era, emphasizing that the West was developed in large measure by men like Miller who manipulated government and its resources to their own and the region’s advantage.

**WILLIAM L. LANG** was director of the Center for Columbia River History and is professor emeritus of history at Portland State University. For many years he was the editor of *Montana: The Magazine of Western History*. He is the coauthor of *Montana: A History of Two Centuries*. 
Modernism in the Pacific Northwest

The Mythic and the Mystical

PATRICIA JUNKER

Few regions of the country produced such a distinctive group of artists with such a particular view on the modern world as did the Pacific Northwest in the 1930s and 1940s. Capitalizing on their particular geographical position at what was a modern art outpost—working free from the strong influences of New York and Europe and sitting at the portal to the Far East—a close-knit group of artists sought to address the global political, social, and economic ills of their time.

The seminal figures in this group—Mark Tobey and Morris Graves especially—quickly garnered critical attention in New York for their uncommon imagery and expressive technique, which drew upon spiritual tenets ranging from Zen Buddhism to the Persian Baha’i faith and their mastery of Asian calligraphy. Modernism in the Pacific Northwest presents an overview drawn from SAM’s unparalleled collection of the key figures of this generation: painters Mark Tobey, Morris Graves, Guy Anderson, Kenneth Callahan, Leo Kenney, Paul Horiiuchi, and George Tsutakawa, and sculptors Phil McCracken and James Washington.

PATRICIA JUNKER is the Ann M. Barwick Curator of American Art at Seattle Art Museum and is the author of Albert Bierstadt and Edward Hopper.

Austere Beauty

The Art of Z. Vanessa Helder

DAVID F. MARTIN AND MARGARET E. BULLOCK

Austere Beauty is the first major survey of Vanessa Helder’s life and artistic career. Born in Washington State, Helder (1904–1968) began her artistic training at the University of Washington and then relocated to New York to study at the Art Students League. She then returned to Washington to work for the WPA Federal Art Project at the Spokane Art Center.

In 1943 she relocated to Los Angeles, where she became deeply involved in the local art scene and the California Watercolor Society, for the remainder of her career. Helder’s exhibition history encompassed not only regional museums and galleries but also national attention, most notably her inclusion in an exhibition at the Museum of Modern Art in 1943. Her unique personal style was a hybrid of traditional and modern ideas—she worked primarily in watercolor, creating works that radiate clear color and showing a rare talent for tightly controlling a medium known for its fluidity and soft, blurry line.

DAVID F. MARTIN is an independent art historian, curator, and writer in Seattle. MARGARET E. BULLOCK is the curator of collections and special exhibitions at Tacoma Art Museum.
Floral Journey

Native North American Beadwork

LOIS S. DUBIN

Floral Journey: Native North American Beadwork is the compelling story of why Native floral beadwork became both a major means of artistic expression and a symbol of cultural resilience. It is also an important example of how differing cultures—Native and European—established a common ground of economic and creative exchange.

LOIS S. DUBIN is the author of North American Indian Jewelry and Adornment; The History of Beads: From 100,000 B.C. to the Present; Grand Procession: Contemporary Artistic Visions of American Indians / The Diker Collection at the Denver Art Museum; Arctic Transformations: The Jewelry of Denise & Samuel Wallace; Jesse Monongya: Opal Bears and Lapis Skies; and Adornment: The Art of Barbara Natoli Witt.

“Floral Journey honors the remarkable depth and enduring vitality of Native North Americans’ beadwork artistic traditions, fostering for all readers a deeper appreciation and accessible understanding of Native aesthetics through beaded adornments.”—MARTINE J. REID, Ph.D., Bill Reid Foundation

The Peruvian Four-Selvaged Cloth

Ancient Threads / New Directions

ELENA PHIPPS

In this beautifully illustrated book, textile expert Elena Phipps examines the ancient Peruvian process of weaving textiles with four finished selvages, or edges. Without cutting a thread, master Peruvian weavers wove each textile to the specifications of its intended use, whether a child’s garment, royal mantle, or ritual cloth. This weaving technique required the highest level of skill and forethought and reflects a high cultural value placed on maintaining the integrity of cloth—not only its design and function but also the very way in which it was constructed. The resultant textiles have long been admired for their mastery of color, technique, and design.

While exploring the origins and development of this approach to weaving, Phipps also examines its influence on three contemporary artists—Sheila Hicks, James Bassler, and John Cohen—all of whom have considered ancient Peruvian weaving processes in their own work.

The Visual Blues
EDITED BY NATALIE A. MAULT

The Visual Blues explores the enormous impact that blues and jazz music emanating from the Deep South and moving north had on artists associated with the Harlem Renaissance. Through a synthesis of interdisciplinary studies, this book fills a major gap in the historiography of the intersection between African American art and music. It also revives an era of America’s history, weaving the story of rhythmic creativity throughout its pages.

The Visual Blues shows how the artists and musicians of the Harlem Renaissance blurred artistic boundaries, drawing inspiration from each other and contributing to each other’s art forms. The art scene in Harlem from 1919 to approximately 1940 encouraged a melding of art, music, literature, and poetry, providing a creative haven and outlet for transcending hardships and shattering racial stereotypes. The Visual Blues features a wide range of artists, some of whom already have established reputations and art markets, and others who are under-recognized and are rarely seen publicly.

The Visual Blues comprises sixty-four paintings, drawings, prints, photographs, and sculptures by some of the most recognized and celebrated African American artists of the Harlem Renaissance.

Self Help Graphics & Art
Art in the Heart of East Los Angeles, Second Edition
EDITED BY COLIN GUNCKEL

This second edition of Self Help Graphics & Art brings the original edition up to date, adding breadth and depth to the history of the historic East L. A. arts center. Self Help Graphics has been a national model for community-based art making and art-based community making since its founding in the early 1970s. Known for its groundbreaking printmaking and art education programs, Self Help Graphics has empowered local artists and taught the world about the vibrancy of Chicano/Latino art.


COLIN GUNCKEL is an assistant professor of American culture, Latina/o studies, and screen arts and cultures at the University of Michigan in Ann Arbor.
Visions from the Forest

*The Art of Liberia and Sierra Leone*

**EDITED BY JAN-LODEWIJK GROOTAERS AND ALEXANDER BORTOLOT**

Focusing on the collection of art from Liberia and Sierra Leone assembled by the late museum curator and scholar William Siegmann, this book beautifully documents works in stone, wood, metal, ivory, and cloth created between the fourteenth and twentieth centuries by artists from more than a dozen West African ethnic groups.

Contributors include Mariane Ferme, Barbara C. Johnson, Christine Kreamer, Nanina Guyer, Daniel Reed, and Jan-Lodewijk Grootaers.

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Tainted Revelations

*The Art of Bill Ohrmann*

**JOE ASHBROOK NICKELL**

Introduction by Stephen Glueckert

Bill Ohrmann only began seriously painting when he retired from ranching in 1996. Since then, the 95-year-old Montana artist has produced hundreds of canvases that explore his blistering criticism of the modern West. His direct, narrative paintings, often inspired by quotations from his favorite poets and environmental writers, are by turns wry, apocalyptic, horrifying, and hilarious.

In *Tainted Revelations*, Joe Ashbrook Nickell maps out the broad landscape of Ohrmann’s oeuvre, commingling along with the way with the cavemen and future-men, tigers and mice, neighbors and nymphs who speak their truths through the painter’s brush. Part biography, part meditation, Nickell’s text is coupled with more than ninety color reproductions of Ohrmann’s work, eloquently illuminating the artist’s singular worldview and impassioned concern for the plight of oppressed souls—human and otherwise—of this earth.

**JOE ASHBROOK NICKELL** is a two-time NEA Arts Journalism Institute fellow. He lives in Missoula, Mont.
Buster Simpson // Surveyor
EDITED BY SCOTT LAWRIMORE
Foreword by Jo-Anne Birnie Danzker

For more than four decades, Buster Simpson has been the ecological and social conscience for neighborhoods and cities undergoing transition, development, and renewal. His practice is grounded in a farsighted contract between an artist, where he lives, and how his art can benefit society. Simpson was the avant garde for environmental and community-minded work long before “green art” and “relational aesthetics” were defined or became en vogue. In this time of ceaseless development, and as Seattle reimagines its waterfront and urban identity, this book is a timely survey for a tireless surveyor of our city.

In a unique partnership between the Frye Art Museum, Marquand Books, and Paper Hammer Studio, this book was produced with some of the environmental and recycling imperatives of the artist in mind. With a “no new materials!” mandate for the publication, Paper Hammer salvaged out-of-date textbooks and catalogues for the covers and utilized pallets of printer’s “book blanks” as raw material to print the new pages. Generously donating these materials to the cause, the Paper Hammer team tore apart the blanks, cut the pages to size, and meticulously reassembled each of these uniquely made, and now each unique, books.

Franz von Stuck
EDITED BY JO-ANNE BIRNIE DANZKER

A painter, architect, designer, and cofounder of the Munich Secession, Franz von Stuck (1863–1928) was an influential teacher of artists studying at the Munich Academy including Josef Albers, Vassily Kandinsky, and Paul Klee. In his American debut at the 1893 World’s Columbian Exposition in Chicago, Stuck was praised by contemporary critics as “one of the most versatile and ingenious of contemporary German artists.” In 1898, Stuck exhibited his most famous painting, Sin, an iconic work of the fin de siècle, at the Third Annual Exhibition at the Carnegie Institute in Pittsburgh. Two years later, at the Exposition Universelle in Paris, Stuck was awarded a gold medal for furniture he designed for his magnificent Villa in Munich, itself a Gesamtkunstwerk, or total work of art.

On the occasion of the 150th anniversary of Stuck’s birth and the 120th anniversary of his American debut, Franz von Stuck is celebrated in the first monographic exhibition of his work in the United States, a joint project of the Frye Art Museum and the Museum Villa Stuck, Munich.

JO-ANNE BIRNIE DANZKER is director of the Frye Art Museum.
A Punch of Color

Fifty Years of Painting by Camille Patha

ROCK HUSHKA

Throughout her six-decade career, Camille Patha’s painting has oscillated between the figurative and the abstract. Patha began painting gestural abstraction in the 1960s then deliberately explored various painting styles, including hard-edged abstraction and surrealist-infused photorealism and, finally, a return to abstraction. During each era of her career, Patha demonstrated a full mastery of painting, presenting canvases that wholly embody her imagery and vocabulary with an unwavering voice and shocking vigor. Patha asserts her power as a painter by creating imagery of a complete universe that enables the viewer to be fully absorbed within a boundless volume. In her paintings, she shares a sense of wonder about the existential conundrums confronting every person with the exuberance of her elastic symbolism. A Punch of Color is the first retrospектив of her work since 1979.

ROCK HUSHKA is curator of contemporary and Northwest art and director of curatorial administration at Tacoma Art Museum.

King County Collects

Treasures of our Historical Organizations

EDITED BY THE ASSOCIATION OF KING COUNTY HISTORICAL ORGANIZATIONS (AKCHO)

Sweeping from Seattle to the summit of the Cascades, King County covers a varied slice of land and people. King County Collects tells their stories through historic photos combined with color photos of artifacts from the collections of over sixty heritage organizations. Authoritative but informal captions give snippets from the colorful past of this region, weaving a picture of an ethnically diverse population pursuing many occupations. Short essays by twelve heritage experts introduce chapters on such topics as The Natural World, Peoples, the Built Environment, Making a Living, Transportation, Community, Education, Worship, Industry, Having Fun, and the Arts. This book will appeal not only to art lovers and history buffs, but to the average reader and to tourists looking for authentic Northwest flavor. It can be read cover to cover, or dipped into at random.

Originated by Lorraine McConaghy and Vicki Stiles, with contributions from John Chaney, Dick Wagner, Ralph Munro, Lawrence Kreisman, Mary T. Henry, Alan Stein, Jim Compton, Patricia Filer, Olaf Kvamme, Leonard Garfield, Paula Becker, Jim Kelly, and Charles Payton.
And a Kangaroo Too

This innovative children’s book, first published in 1997, looks at the many animals depicted in Aboriginal and Torres Strait Islander art and provides a name of the animal both in English and in the Aboriginal language of the artist.

Magpie geese (gurrumatji), a goanna (carda), saltwater crocodiles (baru), an emu (gugaamgan), possums (marrngu), sharks (balangu) and, of course, a kangaroo (wambuyn) are among the animals that can be found in the twenty-six works of art illustrated in And a Kangaroo Too.

Draw with Us

Henri de Toulouse-Lautrec always loved to draw. When he was young he spent long periods in bed because his bones fractured easily. To pass the time he would draw his family, friends, and animals in the countryside where he lived.

This book explores the art of Toulouse-Lautrec through the drawings of Australian actor and performer Rhys Muldoon and his four-year-old daughter, Lotte. Rhys and Lotte visited the National Gallery of Australia in Canberra to see the exhibition Toulouse-Lautrec. They were inspired by Toulouse-Lautrec’s paintings, prints, and posters so much that they went home and drew their own versions.

Raining Cats and Dogs

This charming and imaginative book playfully pairs works of art with onomatopoeia and graphics as a fun way to introduce pre-schoolers to art—although it’s also sure to appeal to animal lovers of all ages.

Children will develop early word-recognition skills through onomatopoeic associations and learn how to visually read works of art and the world around them through graphic associations. The paintings, photographs, prints, drawings, and sculptures featured in Raining Cats and Dogs will also introduce children to the diversity of works of art on those most familiar of family pets, cats and dogs.
Capital and Country
The Federation Years 1900–1913
MIRIAM KELLY

Capital and Country celebrates the art of the newly federated Australia alongside the work of Australians working in Europe during these formative years of the new century.

The forty-six works in Capital and Country range from sunlit pastoral scenes that convey the nation’s enthusiastic and patriotic embrace of their own landscape to sophisticated portraits and figure paintings conceived in the bohemian enclaves of Paris and London. Here, well known and loved paintings from the national collection by Tom Roberts, Arthur Streeton, Frederick McCubbin, George W. Lambert, and Hans Heysen are brought to light in new ways.

Gold and the Incas
Lost Worlds of Peru
EDITED BY CHRISTINE DIXON

Gold and the Incas reveals the splendor of ancient pre-Hispanic cultures of Peru featuring art made of gold, silver, turquoise, shell, stone, textile, and ceramic. More than 200 objects are covered, showing the aesthetic depth, drama, and beauty of the famous Incan empire and its predecessors. As well as deities, lively depictions of animals, birds, and fish also decorate the works.

Treasures from the Museo Nacional de Arqueología, Antropología e Historia del Perú, Museo Arqueologico Rafael Larco Herrera, Fundacion Museo Amano, Museo Oro del Perú, and the National Gallery of Australia are discussed and illustrated in color.

Our Land
A Puzzle Book of Indigenous Australian Art
NATIONAL GALLERY OF AUSTRALIA

This fun, colorful, and educational book introduces pre-schoolers to the art of Indigenous Australians and the idea of sharing and caring for our land. Children will develop their observation, manual-dexterity, and coordination skills as they piece together works of art by Aboriginal and Torres Strait Islander artists.

Our Land will take children to places beyond their imagination as they learn new words and develop greater understanding of what it means to share our land. It includes ten 16-piece jigsaw puzzles featuring child-friendly works of art.
Lois Red Elk writes her poetry from the perspective of a Dakota speaker; her words echo a relative Lakota dialect. In both dialects, the images and blood memory are the same. Her narratives are personal and descriptive of a life lived as a Dakota on the Fort Peck reservation. Memories of her relatives provide words for her poems, which are filled with old wisdom.

Lois Red Elk is an enrolled member of the Ft. Peck Sioux in Montana, with roots from the Isanti on her mother’s side and the Hunkpapa and Ihanktonwa from her father, who is descended from the Sitting Bull family. Her work has been published in many Native American anthologies and poetry magazines. As a freelance writer she worked for her tribe’s Native newspaper and authored a weekly column titled “Raised Dakota.” She is on the adjunct faculty at Fort Peck Community College, Montana, and is the author of Our Blood Remembers.

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The inner heart commotion of Henry Real Bird is poised in a physical and metaphysical terrain marked by the history, culture, language and identity of his Apsaalooke nation. At the same time, no one else contemplates broncs, Chinook winds, the Wolf Teeth Mountains, and forgotten creek beds in the way that Real Bird does—his is a careful, astute eye that reminds us again and again of our own interrelation, of our responsibility to all beings, all places that make up our world, and beyond.

Henry Real Bird is a rancher and educator who raises bucking horses on Yellow Leggins Creek in the Wolf Teeth Mountains. He still speaks Crow as his primary language and feels this has helped in writing his poetry. He served as the Poet Laureate of Montana from 2009–2011, and was named the 2011–2012 Academy of Western Artists Cowboy Poet of the Year. He is the author of Horse Tracks, winner of the 2011 High Plains Book of the Year Award.
The Empty House

Stories

NATHAN OATES

From the northern wilderness of Alaska to the mountains of Guatemala, from rural Ireland to war-torn Haiti and beyond, the characters in these award-winning stories travel with dreams of escape but find themselves ensnared by cultural misunderstandings, political strife, and the weight of family: a professor heads to Ireland with his wife and children, hoping to mend his broken marriage; a father and son find themselves caught up in a near civil war in Haiti; a young man travels to Guatemala, trying to understand what happened to his brother who disappeared there years before. These characters walk the fine line between safety and danger, good and evil, life and death, and on their way find their truest selves revealed.

NATHAN OATES received his Ph.D. in English and creative writing at the University of Missouri and has been nominated for multiple Pushcart Prize awards. He lives in Brooklyn and is an assistant professor of English at Seton Hall University.

To Love That Well

New and Selected Poems, 1954–2013

ROBERT PACK

One of America’s most revered nature poets, Robert Pack has won the acclaim of critics throughout his long career. This collection reprises many of his best-known poems, both lyric and narrative, comic and meditative. The poems dramatize and reflect upon Pack’s sense of mortality and loss, his cherishing of friends, family, and the natural world, and the power of poetic art to celebrate the pleasures that open to our senses and our imaginings.

ROBERT PACK is Abernethy Professor of Literature and Creative Writing Emeritus at Middlebury College, where he taught for thirty-four years and also directed the Bread Loaf Writers’ Conference. He has taught at the Honors College of the University of Montana for the past sixteen years.

There, Here

STAN SANVEL RUBIN

These poems attempt a new twist on the lyric, bringing an accessible post-postmodern awareness to the traditional concerns of sound, line, and form. Many poems and sequences amplify each other and honor the sensuous “sound body” (sometimes called phontotext) of the lyric, while also appealing to eye and mind, opening spaces for the reader’s memory, desire, empathy, and imagination.

STAN RUBIN is the founding director of the Rainier Writing Workshop low-residency MFA at Pacific Lutheran University. He is the author of Hidden Sequel, Five Colors, and Midnight.
Holy Days of Obligation

*Essays*

**CHRISTOPHER BUCKLEY**

*Holy Days of Obligation*, the third part of Christopher Buckley's memoir trilogy is a book about place and vocation. Set primarily in Santa Barbara and Montecito in the 1950s and ’60s, among the woods and natural elements all around him, in the residue of light lifting from soda fountains, movies, surf boards, and old Chevrolets, the narrator of these crisp essays finds his consciousness forming a faith in the power of “place” and in the work of art.

**CHRISTOPHER BUCKLEY** is author of eighteen books of poems and four books of nonfiction. He has received fellowships from the National Endowment for the Arts, the Guggenheim Foundation, and the Fulbright Foundation.

Small Talk

*Selected Poems*

**PETER SEARS**

*Small Talk* gathers poems from Peter Sears’s eight previous collections and adds thirty entirely new poems. The many admirers of his poetry will be delighted to find so many old friends back in print and under a single cover. Eclectic, comic, disarming, deadly, and ever fresh and surprising, these poems offer a feast of necessary delights.

**PETER SEARS** teaches in the MFA program at Pacific University and lives in Corvallis, Oregon.

“Peter Sears is an heir to Frank O’Hara and Kenneth Koch. These breezy, sometimes manic poems veer off in unexpected directions, a sensibility at once comic and disarmingly revealing.”—**DORIANNE LAUX**

Built to Take It

*Selected Poems, 1996–2013*

**TOM WAYMAN**

In an era in which North American poetry has become increasingly the poetry of private experience and experiment, it is stunning to realize that we have among us a poet of tremendous public power and importance. This extensive sample of the narrative and lyrical work of one of Canada’s foremost poets is filled with passionate regard for the threatened beauty of the natural world, the lives of ordinary beings of every species and character, and for the love that is our best hope for peace.

**TOM WAYMAN** has been awarded the Canadian Authors’ Association medal for poetry, the A.J.M. Smith Prize for distinguished achievement in Canadian poetry, and first prize in the USA Bicentennial Poetry Awards competition.
The Face of Resistance
*Aung San Suu Kyi and Burma’s Fight for Freedom*

**AUNG ZAW**

Aung San Suu Kyi is a world-renowned, inspirational symbol of Burmese resistance and courage. Released in 2010 after spending fifteen of the previous twenty-one years under house arrest, many are now looking to her to lead the country. But is it possible for Suu Kyi to mend the deep divisions in Burmese society? Who are the groups that make up Burma’s face of resistance? And how can Suu Kyi unite these disparate factions into one cohesive group to take on the current regime in the elections scheduled for 2015?

*The Face of Resistance* explores these questions and sheds light on the people who have fought alongside Suu Kyi for decades in Burma’s resistance movement. It profiles key members of the National League for Democracy, the prominent activists involved in the 1988 student uprising, and the next generation of democracy leaders.

*The Face of Resistance* demystifies the volatile state of contemporary Burmese politics and shows that, despite international accolades, Burma is far from free.

**AUNG ZAW** is the founder and editor in chief of *The Irrawaddy* news publication and lives in Chiang Mai, Thailand.

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Sazigyo, Burmese Manuscript Binding Tapes

*Woven Miniatures of Buddhist Art*

**RALPH ISSACS**

Sazigyo are fine, tablet-woven Burmese tapes used to bind the palm-leaf manuscripts of an earlier era. Tiny images and extended texts were deftly woven into the long, colorful bindings. These Buddhist “textile texts” were commissioned by donors to make merit in the hope of attaining a better rebirth and ultimately nirvana.

This beautiful book elucidates the religious and social context of sazigyo and describes in detail the weaves, texts, designs, and images. It contains stunning, full-scale reproductions and enlargements of many hundreds of sazigyo segments found in collections throughout the world and presents translated excerpts from 150 sazigyo texts.

The book is a celebration of a craft now vanishing and a tribute to the skill and flair of Burmese women weavers. It will appeal to weavers, textile designers, and to all admirers of exquisite craftsmanship.

**RALPH ISAACS** is coauthor of *Visions from the Golden Land: Burma and the Art of Lacquer.*

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The “Bare Life” of Thai Migrant Workmen in Singapore

PATTANA KITIARSA

Transnational labor migration often begins with the dream of securing a more stable and prosperous future, a chance to survive. This book reveals some of the complex phenomena and processes that operate in the lives and dreams of Thai male migrant workers living abroad, whose life experiences are overwhelmingly dominated by stress and suffering and diminished gendered roles. Stripped bare of the powerful sociocultural, economic, and legal processes that govern their existence at home, these men must recraft their gendered selfhoods, identities, and sensibilities.

PATTANA KITIARSA was assistant professor of Southeast Asian studies at the National University of Singapore.

Finding Their Voice

Northeastern Villagers and the Thai State

CHARLES KEYES

This book traces the evolution of the rural, Lao-speaking people of northeastern Thailand, now over a third of the nation’s population, from a traditional peasantry into “cosmopolitan” villagers who are actively shaping Thai politics. The electoral successes of the Thai Rak Thai/Pheu Thai Party in the early twenty-first century and the strong support given to the Red-Shirt movement appear to have finally given the cosmopolitan villagers of northeastern Thailand a continuing voice in the nation’s political process.

CHARLES KEYES is professor emeritus of anthropology and international studies at the University of Washington.
Self and Society

*Essays on Pali Literature and Social Theory, 1988–2010*

**STEVEN COLLINS**

This selection of essays demonstrates that, in the study of Buddhism, a concern with detailed accuracy in philological and textual specifics can be combined with wider philosophical and sociological issues. The essays are divided into three parts: Pali Literature, The Theory and Practice of Not-Self, and Buddhism and Society. The last part builds on but goes beyond the work of Dumont and Max Weber in considering “world-renunciation” as a phenomenon of society and culture.

**STEVEN COLLINS** is Chester D. Tripp Professor in the Humanities at the University of Chicago and a council member of the Pali Text Society.

Human Trafficking in Thailand

*Current Issues, Trends, and the Role of the Thai Government*

**SIROJ SORAJJAKOOL**

Few subjects elicit greater moral outrage than human trafficking. Media reports of dehumanizing practices such as slavery, abduction, child prostitution, and torture, along with shocking statistics, form the basis of public knowledge.

With sensitivity and candor, this book addresses the reality of human trafficking in Thailand, dissecting studies, presenting facts, and dismissing stereotypes. It focuses on the areas of fishing, agriculture, domestic work, sex work, and the trafficking of children, weaving individual narratives and official studies into the wider history of Thailand’s changing economy and labor situation.

**SIROJ SORAJJAKOOL** is professor of religion, psychology, and counseling at Loma Linda University, California.

Ethnicity, Borders, and the Grassroots Interface with the State

*Studies on Southeast Asia in Honor of Charles F. Keyes*

**EDITED BY JOHN A. MARSTON**

This volume brings together exciting new research by anthropologists working on mainland Southeast Asia in honor of anthropologist Charles F. Keyes. It addresses concepts central to Keyes’s own work—ethnicity, religion, and modernity—as they can be applied to the countries of Thailand, Vietnam, Cambodia, and Laos.

In addition to three sections covering different aspects of anthropological research, the book also contains a biography of and interview with Keyes and a selected bibliography of his work.

**JOHN A. MARSTON** is a professor and researcher at the Center for Asian and African Studies of El Colegio de México in Mexico City.
Chieftains into Ancestors

Imperial Expansion and Indigenous Society in Southwest China
EDITED BY DAVID FAURE AND HO TS’UI-P’ING

Chieftains into Ancestors describes the intersection of imperial administration and chieftain-dominated local culture in the culturally diverse southwestern region of China. Contemplating the rhetorical question of how one can begin to rewrite the story of a conquered people whose past was never transcribed in the first place, the authors combine anthropological fieldwork with historical textual analysis to build a new regional history.

DAVID FAURE is Wei Lun Professor of History at the Chinese University of Hong Kong. HO TS’UI-P’ING is an associate research fellow at the Institute of Ethnology at Academia Sinica and an adjunct associate professor in the Institute of Anthropology at National Tsing Hua University.

Glorify the Empire

Japanese Avant-Garde Propaganda in Manchukuo
ANNIKA A. CULVER

In the 1930s and ’40s, Japanese rulers in Manchukuo enlisted writers and artists to promote imperial Japan’s modernization program. Ironically, the cultural producers chosen to spread the imperialist message were previously left-wing, politically. In Glorify the Empire, Annika A. Culver explores how these once anti-imperialist intellectuals produced avant-garde works celebrating the modernity of a fascist state and reflecting a complicated picture of complicity with, and ambivalence toward, Japan’s utopian project. A groundbreaking work, this book magnifies the intersection between politics and art in a rarely examined period of Japanese history.

ANNIKA A. CULVER is assistant professor of East Asian history at Florida State University.

Sporting Gender

Women Athletes and Celebrity-Making during China’s National Crisis, 1931–45
YUNXIANG GAO

Sporting Gender is the first book to explore the rise to fame of female athletes in China in the early twentieth century. Gao shows how these women coped with the conflicting demands of nationalist causes, unwanted male attention, and modern fame, arguing that the athletic female form helped to create a new ideal of modern womanhood in China. This book vividly brings to life the histories of these women and demonstrates how intertwined they were with the aims of the state and the needs of society.

YUNXIANG GAO is associate professor of East Asian history at Ryerson University.
Indigenous in the City
Contemporary Identities and Cultural Innovation
EDITED BY EVELYN PETERS AND CHRIS ANDERSEN

Research on Indigenous issues rarely focuses on life in major metropolitan centers, failing to account for large swaths of contemporary Indigenous realities, including the increased presence of Indigenous people in cities. The contributors to this volume explore the implications of urbanization on the production of distinctive Indigenous identities in Canada, the U.S., New Zealand, and Australia.

EVELYN PETERS is professor and Canada Research Chair in Urban and Inner City Studies at the University of Alberta.

CHRIS ANDERSEN is associate professor and director of the Rupertsland Centre for Métis Research in the Faculty of Native Studies at the University of Alberta.

Indigenous Encounters with Neoliberalism
Place, Women, and the Environment in Canada and Mexico

ISABEL ALTAMIRANO-JIMÉNEZ

The recognition of Indigenous rights and the management of land and resources have always been fraught with complex power relations and conflicting expressions of identity. This book explores how the issue is playing out in two countries very differently marked by neoliberalism’s local expressions – Canada and Mexico. Weaving together four distinct case studies, this book presents insights from Indigenous feminism, critical geography, political economy, and postcolonial studies.

ISABEL ALTAMIRANO-JIMÉNEZ is associate professor of political science and in the Faculty of Native Studies at the University of Alberta.

Dispersed but Not Destroyed
A History of the Seventeenth-Century Wendat People

KATHRYN MAGEE LABELLE

Situated within the area stretching from Georgian Bay in the north to Lake Simcoe in the east, the Wendat Confederacy flourished for two hundred years. By the mid-seventeenth century, however, Wendat society was threatened by European disease and Iroquois attacks. *Dispersed but Not Destroyed* depicts the creation of a powerful Wendat diaspora in the wake of their dispersal and throughout the latter half of the century. Turning the story of the Wendat conquest on its head, this book demonstrates the resiliency of the Wendat people and writes a new chapter in North American history.

KATHRYN MAGEE LABELLE is assistant professor of history at the University of Saskatchewan.
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