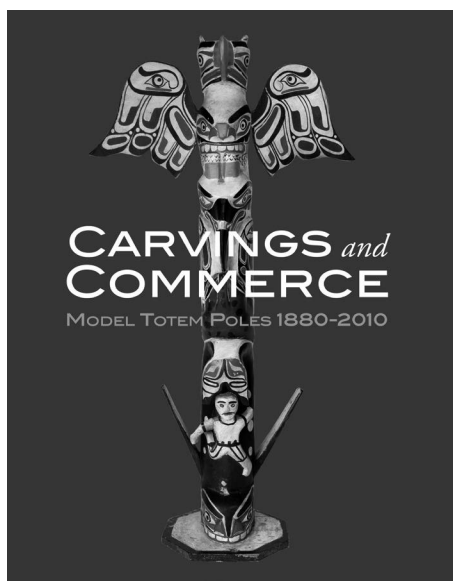




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New in Native American Art

2011



Carvings and Commerce

Model Totem Poles, 1880-2010

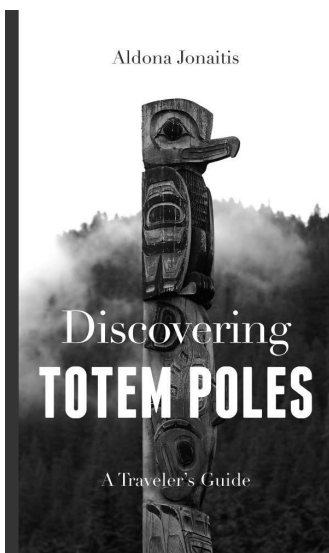
MICHAEL D. HALL AND PAT GLASCOCK

Internationally recognized scholars and artists examine the issues of politics, economics, cultural identity, tradition, and aesthetics that have shaped the evolution of the model totem pole for over 130 years. The contributors include Robert Davidson, Kate Duncan, Aaron Glass, Aldona Jonaitis, Christopher W. Smith, and Charlotte Townsend-Gault.

PUBLISHED WITH MENDEL ART GALLERY

2011. 224 PP., 300 COLOR ILLUS., 9 X 12 IN.

\$60.00 HARDCOVER, ISBN 978-0-295-99149-8



Discovering Totem Poles

A Traveler's Guide

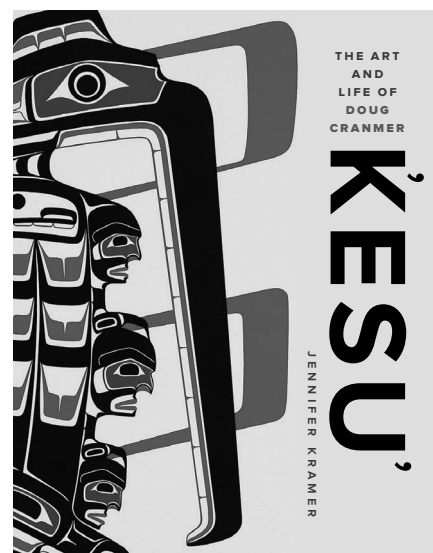
ALDONA JONAITIS

The first guidebook to focus on the complex and fascinating histories of the specific poles visitors encounter in Seattle, Victoria, Vancouver, Alert Bay, Prince Rupert, Haida Gwaii, Ketchikan, Sitka, and Juneau. Jonaitis debunks common misconceptions about totem poles and explores the stories behind the making and displaying of 90 different poles.

FORTHCOMING 2012. 112 PP., 90 COLOR

ILLUS., NOTES, BIBLIOG., INDEX, 6 X 10 IN.

\$16.95 PAPERBACK, ISBN 978-0-295-99187-0



Kesu'

The Art and Life of Doug Cranmer

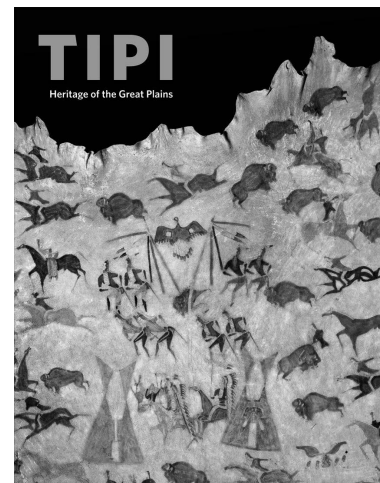
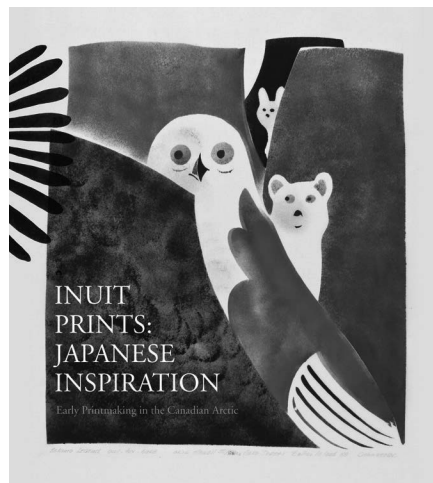
JENNIFER KRAMER

This beautifully illustrated book is a record of the art, life, and influence of a man who called himself a "whittler" or "doodler" but embodied "indigenous modern" well before the term had been coined. It is a wide-ranging celebration of Doug Cranmer, his oeuvre and his profound influence on Kwakwaka'wakw art.

FORTHCOMING 2012. 160 PP., 101 ILLUS.,

68 IN COLOR, BIBLIOG., 8 X 10 IN.

\$34.95 PAPERBACK, ISBN 978-0-295-99144-3



THE EITELJORG CONTEMPORARY ART FELLOWSHIP

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The Eiteljorg Contemporary Art Fellowship 2011

EDITED BY JENNIFER COMPTON MCNUTT

This volume presents the wonderful work created by Alan Michelson (Mohawk), Bonnie Devine (Ojibwa), Skawennati (Mohawk), Duane Slick (Meskwaki/Ho-Chunk), and Ann Tsouhlarakis (Navajo/Creek/Greek).

NOVEMBER 2011. 120 PP., COLOR ILLUS., 8.5 X 11 IN.

\$26.95 PAPERBACK, ISBN 978-0-295-99179-5

Art Quantum

The Eiteljorg Fellowship for Native American Fine Art, 2009

EDITED BY JAMES H. NOTTAGE

This volume presents a selection of the extraordinary work created by Edward Poitras (Gordon First Nation), Jim Denomie (Ojibwa), Jeffrey Gibson (Mississippi Band of Choctaw/Cherokee), Faye HeavyShield (Kainai-Blood), and Wendy Red Star (Crow).

2009. 96 pp., 90 color illus., 8.5 x 11 in.

\$26.95 paperback, ISBN 978-0-295-98996-9

Diversity and Dialogue

The Eiteljorg Fellowship for Native American Fine Art, 2007

EDITED BY JAMES H. NOTTAGE

Honors distinguished artist James Luna (Luiseno) and five Fellows: installation artist and sculptor Gerald Clarke (Cahuilla), photographer and videographer Dana Claxton (Lakota), painter and installation artist Sonya

Kelliher-Combs (Inupiaq/Athabaskan), artist Larry Tee Harbor Jackson McNeil (Tlingit/Nisga'a), and photographer and installation artist Will Wilson (Diné).

2008. 120 PP., 79 COLOR ILLUS., DVD, 8.5 X 11 IN.
\$25.00 PAPERBACK, ISBN 978-0-295-98781-1

Into the Fray

The Eiteljorg Fellowship for Native American Fine Art, 2005

EDITED BY JAMES H. NOTTAGE

Honors distinguished sculptor John Hoover (Aleut) and five Fellows: painter Harry Fonseca (Maidu), painter James Lavadour (Walla Walla), sculptor and installation artist C. Maxx Stevens (Seminole / Muskogee), mixed media artist Tanis Maria S'eiltin (Tlingit), and painter, sculptor, and printmaker MarieWatt (Seneca).

2005. 112 PP., 100 COLOR ILLUS., 8.5 X 11 IN.
\$22.50 PAPERBACK, ISBN 978-0-295-98577-0

Path Breakers

The Eiteljorg Fellowship for Native American Fine Art, 2003

LUCY R. LIPPARD ET AL.

Honors distinguished artist Kay WalkingStick (Cherokee), and five Fellows: Corwin "Corky" Clairmont (Salish / Kootenai), Robert Houle (Saulteaux), Nora Naranjo-Morse (Tewa-Santa Clara Pueblo), Nadia Myre (Algonquin), and Hulleah Tsinhnahjinnie (Diné / Seminole / Muskogee).

2003. 112 PP., 118 COLOR ILLUS., 8.5 X 11 IN.
\$22.50 PAPERBACK, ISBN 978-0-295-98369-1

California Indian Baskets

San Diego to Santa Barbara and Beyond to the San Joaquin Valley, Mountains and Deserts

RALPH SHANKS

EDITED BY LISA WOO SHANKS

Illustrated with rare baskets from museums and private collections around the world, this book illuminates Native American art, history, technology, population movements, cultural interactions, and native plant uses.

DISTRIBUTED FOR MIWOK ARCHAEOLOGICAL PRESERVE OF MARIN IN ASSOCIATION WITH COSTANO BOOKS

2010. 168 PP., 184 ILLUS., 150 IN COLOR, BIBLIOG., INDEX, 8.5 X 11 IN.

\$39.95 HARDCOVER, ISBN 978-0-930268-20-6

Challenging Traditions

Contemporary First Nations Art of the Northwest Coast

IAN M. THOM

"Looking back at the work in this collection has been a pleasure for it is readily apparent that Ian Thom achieved what he considered his goal. Just a quick look through *Challenging Traditions* will certainly convince you that this is the case. Enjoy."—*American Book Review*

2009. 176 PP., 85 COLOR ILLUS., 10 X 11 IN.

\$65.00 HARDCOVER, ISBN 978-0-295-98919-8

Interventions

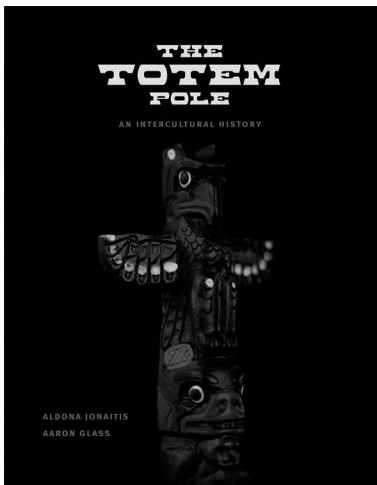
Native American Art for Far-flung Territories

JUDITH OSTROWITZ

"*Interventions* is an admirable effort to reframe in theoretically sophisticated, relational, and global—rather than essentialist—terms the ongoing effort by native artists to claim and maintain sovereignty."—*CAA Reviews*

2009. 240 PP., 47 ILLUS., 12 IN COLOR, NOTES, BIBLIOG., INDEX, 6 X 9 IN.

\$45.00 HARDCOVER, ISBN 978-0-295-98851-1



Inuit Prints, Japanese Inspiration

Early Printmaking in the Canadian Arctic
NORMAN VORANO

A new look at the birth of Inuit printmaking. Fifty years ago, James Houston introduced the ancient traditions of Japanese printmaking to Cape Dorset artists who creatively transformed them as they launched their own print studio, now one of the most successful in Canada. Includes Japanese prints brought to Cape Dorset, works by James Houston, and Inuit prints from 1957 to 1963.

DISTRIBUTED FOR CMC

2011. 100 PP., 68 ILLUS., 54 IN
COLOR, BIBLIOG., 9 X 10 IN.

\$29.95 PAPERBACK, ISBN 978-0-660-19970-2

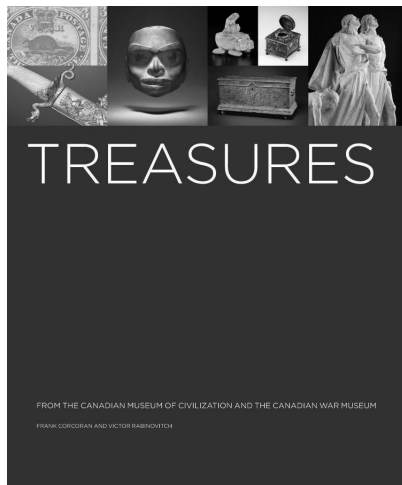
The Museum of Anthropology at the University of British Columbia

**EDITED BY CAROL E. MAYER
AND ANTHONY SHELTON**

This stunning volume celebrates the Museum of Anthropology's rich past and promising future. Lavishly illustrated, it highlights treasures from the museum's vast collections, which include treasures from the Northwest Coast and Asia, the South Pacific, North and South America, Africa, and Europe.

2010. 248 PP., 214 ILLUS., 189 IN COLOR,
9 X 10 IN.

\$40.00 PAPERBACK, ISBN 978-0-295-98966-2



Preston Singletary *Echoes, Fire, and Shadows*

MELISSA G. POST

"Singletary's remarkable work combines his Native American background with contemporary influences, producing truly unique pieces of art. The second section is a beautiful exhibition of Singletary's work, with 90 pages full of stunning glass. This volume serves as the artist's first mid-career survey; we can expect much more from Singletary in the years to come."—*American Style*

PUBLISHED WITH MUSEUM OF GLASS, TACOMA

2009. 152 PP., 115 ILLUS., 105 IN COLOR, DVD, 9 X 12 IN.

\$45.00 HARDCOVER, ISBN 978-0-295-98918-1

Tipi

Heritage of the Great Plains

**EDITED BY NANCY B. ROSOFF AND
SUSAN KENNEDY ZELLER**

Richly illustrated with historic and contemporary photographs and enhanced by first-person narratives, the book demonstrates how the tipi remains part of a living culture deeply rooted in tradition.

PUBLISHED WITH BROOKLYN MUSEUM

2011. 256 PP., 198 ILLUS., 170 IN COLOR,
MAP, NOTES, BIBLIOG., INDEX, 8.5 X 11 IN.

\$60.00 HARDCOVER, ISBN 978-0-295-99077-4

The Totem Pole

An Intercultural History

ALDONA JONAITIS AND AARON GLASS

"An informative, thought provoking, and beautifully illustrated collection of essays by art historian Aldona Jonaitis and anthropologist Aaron Glass. Not only does the book present solid scholarship, its contents clearly are the result of the authors' genuine affection for their subject matter."

—*Indigenous Peoples Issues and Resources*

2010. 344 PP., 192 ILLUS., 120 IN COLOR,
2 MAPS, NOTES, BIBLIOG., INDEX, 8.5 X 11 IN.

\$50.00 HARDCOVER, ISBN 978-0-295-98962-4

Treasures from the Canadian Museum of Civilization and the Canadian War Museum

FRANK CORCORAN AND VICTOR RABINOVITCH

Highlights over 150 years of collecting, including outstanding examples of ethnographic regalia, archaeological specimens, as well as objects fashioned from gold, silver, bronze, and ivory.

DISTRIBUTED FOR CMC

2011. 168 PP., 168 COLOR ILLUS., 9 X 12 IN.

\$45.00 PAPERBACK, ISBN 978-0-660-19915-3

Uncommon Threads

Wabanaki Textiles, Clothing, and Costume

BRUCE J. BOURQUE AND LAUREN LA BAR

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TEXTILES BOOK AWARD

"In a remarkable display of indigenous textile technology and textile arts, *Uncommon Threads* shows how Native peoples of the Maritime Peninsula blended tradition and innovation to create enduring expressions of Wabanaki identity in a rapidly changing world."

—Colin G. Calloway, Dartmouth College

PUBLISHED WITH MAINE STATE

MUSEUM, AUGUSTA, MAINE

2009. 192 PP., 164 ILLUS., 104 IN COLOR,

MAP, NOTES, BIBLIOG., INDEX, 8.5 X 10 IN.

\$45.00 PAPERBACK, ISBN 978-0-295-98870-2

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