Carvings and Commerce
Model Totem Poles, 1880-2010
MICHAEL D. HALL AND PAT GLASCOCK
Internationally recognized scholars and artists examine the issues of politics, economics, cultural identity, tradition, and aesthetics that have shaped the evolution of the model totem pole for over 130 years. The contributors include Robert Davidson, Kate Duncan, Aaron Glass, Aldona Jonaitis, Christopher W. Smith, and Charlotte Townsend-Gault.
PUBLISHED WITH MENDEL ART GALLERY
2011. 224 PP., 300 COLOR ILLUS., 9 X 12 IN.
$60.00 HARDCOVER, ISBN 978-0-295-99149-8

Discovering Totem Poles
A Traveler’s Guide
ALDONA JONAITIS
The first guidebook to focus on the complex and fascinating histories of the specific poles visitors encounter in Seattle, Victoria, Vancouver, Alert Bay, Prince Rupert, Haida Gwaii, Ketchikan, Sitka, and Juneau. Jonaitis debunks common misconceptions about totem poles and explores the stories behind the making and displaying of 90 different poles.
FORTHCOMING 2012. 112 PP., 90 COLOR ILLUS., NOTES, BIBLIO., INDEX, 6 X 10 IN.

Kesu’
The Art and Life of Doug Cranmer
JENNIFER KRAMER
This beautifully illustrated book is a record of the art, life, and influence of a man who called himself a “whittler” or “doodler” but embodied “indigenous modern” well before the term had been coined. It is a wide-ranging celebration of Doug Cranmer, his oeuvre and his profound influence on Kwakwaka’wakw art.
FORTHCOMING 2012. 160 PP., 101 ILLUS., 68 IN COLOR, BIBLIO., 8 X 10 IN.
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Honors distinguished artist James Luna (Luiseño) and five Fellows: installation artist and sculptor Gerald Clarke (Cahuilla), photographer and videographer Dana Claxton (Lakota), painter and installation artist Sonya Kelliher-Combs (Inupiaq/Alutacaskan), artist Larry Tee Harbor Jackson McNeil (Tlingit/Nisga’a), and photographer and installation artist Will Wilson (Diné).
2008. 120 PP., 79 COLOR ILLUSTRATIONS., DVD, 8.5 X 11 IN. $25.00 PAPERBACK, ISBN 978-0-295-98781-1

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2005. 112 PP., 100 COLOR ILLUSTRATIONS., 8.5 X 11 IN. $22.50 PAPERBACK, ISBN 978-0-295-98577-0

Path Breakers
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LUCY R. LIPPARD ET AL.
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Interventions
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