The Martyrs of Karbala
Shi'i Symbols and Rituals in Modern Iran
Kamran Scot Aghaie

This innovative study examines patterns of change in Shi'i symbols and rituals over the past two centuries to reveal how modernization has influenced the societal, political, and religious culture of Iran. “Aghaie brings to the fore the complex interplay and interaction between ritualistic religious observations and pressing political action, and demonstrates how religion and politics have been mixed in Iran at least since the early 1500s.” – Ahmad Karimi-Hakkak, University of Washington

2004. 248 pp., 40 color illus., bibil., index
0-295-98448-1 Cloth, $60.00s
0-295-98455-4 Paper, $24.95s

Common Sense on Weapons of Mass Destruction
Ambassador Thomas Graham Jr.

The former acting director of the U.S. Arms Control and Disarmament Agency and President Clinton's special ambassador for nuclear disarmament issues provides the background necessary to understand the news and opinions surrounding WMDs. Included are up-to-date facts on nuclear proliferation and nuclear terrorism, chemical and biological weapons, land mines and small arms, missile defense, and WMDs in the Middle East and Asia.

Pub. with Eisenhower Institute
2004. 200 pp., glossary, timeline
0-295-98466-X Paper, $12.95

Shiraz in the Age of Hafez
The Glory of a Medieval Persian City
John Limbert

The fourteenth-century Persian city of Shiraz was home to Shams al-Din Mohammad Hafez Shirazi, a classical poet who remains broadly popular today in modern Iran and among all lovers of great verse traditions. As John Limbert notes, Hafez's poetry is inseparable from the Iranian spirit—a reflection of Iranians' intellectual and emotional responses to events.

Publications on the Near East
2004. 192 pp., 6 photos
0-295-98391-4 Paper, $22.50

Modern Clan Politics
The Power of "Blood" in Kazakhstan and Beyond
Edward Schatz

The author explores kin-based clan divisions in the post-Soviet state of Kazakhstan, demonstrating that, contrary to popular belief, kinship divisions do not fade from political life under modernity. Drawing from extensive ethnographic and archival research, he argues that Kazakhs use clan networks to obtain goods and political favor. Thus a vibrant politics of kin-based clans, or subethnic groups, has emerged and flourished in post-Soviet Kazakhstan.

Jackson School Publications in International Studies
Forthcoming November 2004. 280 pp., 5 illus., 11 tables, bibil., index
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Studying the Jewish Future
Calvin Goldscheider

The author explores the power of Jewish culture and assesses the perceived threats to the coherence and size of Jewish communities in the United States, Europe, and Israel. Goldscheider departs from the limiting vision of the demographic projections that have shaped predictions about the health and future of Jewish communities and asserts that "the quality of Jewish life has become the key to the future of Jewish communities."

2004. 168 pp., notes, index
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0-295-98389-2 Paper, $18.95

Ayat Jamilah: Beautiful Signs
A Treasury of Islamic Wisdom for Children and Parents
Edited by Sarah Conover and Freda Crane
Illustrations by Valerie Wahl

This book gathers traditional stories from the farthest reaches of the Muslim world, stretching from Morocco in the west to Indonesia in the east, and from China in the north to Tanzania in the south.

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2001. 279 pp., maps, tables, appendixes, notes, bibliog., index
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“Coffee and its ‘house’ became a noticeable and long-lasting fixture in Muslim society and arguably a historical force to be reckoned with. . . . How it all began can be learned from this short book, which is written with great care and full, reliable documentation.” – American Historical Review
2004. 224 pp., 248 illus., 48 in color, bibliog., index
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Familiar Strangers
A History of Muslims in Northwest China
Jonathan N. Lipman
“This book lays the foundation for future studies of Chinese Muslims . . . and demonstrates the far-reaching impact Chinese Muslims have had upon Chinese society and history.”
2000. 318 pp., 24 photos, maps, glossary, bibliog., index
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Along the Silk Road
Yo-Yo Ma et al.
Edited by Elizabeth ten Grotenhuis
“This illustrated volume explores the ways that traditional modes of cultural expression along the Silk Road . . . inform, and can help to revitalize, contemporary culture. The contributors include the distinguished classical cellist Yo-Yo Ma (Founder of the Silk Road Project, Inc., a non-profit foundation devoted to the living arts) who discusses whether music has ‘an East and West’.”
2002. 144 pp., 90 illus., 65 in color
0-295-98182-2 Paper, $19.95

Aurel Stein
Pioneer of the Silk Road
Annabel Walker
This enthralling and moving book traces the story of Sir Aurel Stein, the brilliant archaeologist whose lifetime of single-minded dedication revealed to the world the glories of the Silk Road.
1998. 430 pp., 29 photos, maps, notes, bibliog., index
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Embroidery from India and Pakistan
Sheila Paine
Focusing on over twenty textiles from the British Museum’s collection, this book explores the wonderful folk embroidery of India and Pakistan—in particular the domestic work made by women for their own dowry or family.
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*Foreword by James M. Dolliver*  
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*2003 CHOICE MAGAZINE OUTSTANDING ACADEMIC BOOK AWARD*  
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2002. 304 pp., 23 illus.  
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**The Israeli Diaspora**  
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2003 (orig. pub. 1993). 320 pp., 2 maps, notes, bibliography, index  
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**The Kirghiz and Wakhi of Afghanistan**  
*Adaptation to Closed Frontiers and War*  
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*New Preface and Epilogue by the Author*  
This ethnographic study describes the cultural and ecological adaptation of the nomadic Kirghiz and their agriculturalist neighbors, the Wakhi, to high altitudes and a frigid climate in Afghanistan. “A carefully developed ethnography that will surely be appreciated as one of the finest on peoples in Central Asia.” – *MESA Bulletin*  
2002 (orig. pub. 1979). 304 pp., 22 illus., maps, index  
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Levni and the Surname
The Story of an Eighteenth-Century Ottoman Festival
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Levni's pictorial narrative of the Surname-i Vehbi, poet Vehbi's account of a festival organized in 1720 to commemorate the circumcision of four sons of Sultan Ahmed III, is one of the masterpieces of Ottoman art and possibly the last great example of illustrated Islamic manuscript. Printed in color with gold and silver, this sumptuous facsimile edition reproduces each of the 137 paintings in the format of the original manuscript.
Dist. for APA Taurum, Istanbul
2000. 252 pp., 207 color illus., glossy, bibliog.
975-6845-03-1 Cloth, $75.00

Modernism and Nation-Building
Turkish Architectural Culture in the Early Republic
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"[A]n interesting and engaging book that promises to become a cornerstone of our course syllabi for modern Turkish art, history, and politics. This is interdisciplinary work at its best; it utilizes architecture, history, political science, and cultural studies in a creative mix that is fresh, insightful and stimulating for further debate." – H-Net Reviews
SOCIETY OF ARCHITECTURAL HISTORIANS
ALICE DAVIS HITCHCOCK AWARD
TURKISH STUDIES ASSOCIATION
MUAT KOPRULU BOOK PRIZE
Studies in Modernity and National Identity
2001. 380 pp., 240 illus., notes, bibliog.
0-295-98152-0 Paper, $30.00

The Moonlight Garden
New Discoveries at the Taj Mahal
Edited by Elizabeth B. Moynihan
The remains of a long-abandoned Mughal garden, spectacularly located directly across the river from the Taj Mahal, is explored in this definitive volume. The book is illustrated with new photographs of the Taj Mahal and the garden--now identified as the Mahtab Bagh, or Moonlight Garden--as well as with paintings from Shahjahan's era.
Pub. with Arthur M. Sackler Gallery, Smithsonian Institution
2001. 100 pp., 52 color illus.
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New Diasporas
The Mass Exodus, Dispersal, and Regrouping of Migrant Communities
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This book charts the connections between migration crises and transnational communities--their formation, their demise and their social, economic and political fall-out. Van Hear looks in detail at ten migration crises in the contemporary world, in Africa, the Middle East, Asia, Europe, Central America and the Caribbean.
Global Diasporas
1998. 256 pp., notes, bibliog., index
0-295-97713-2 Paper, $25.00

Odessa Memories
Edited by Nicolas Ilijine
Essay by Patricia Herlihy
Contributions by Bel Kaufman, Oleg Guban, and Alexander Rozenboim
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"[A]n extraordinary compilation...[T]he most overwhelming documentation comes from the rich variety of illustrations, some never before published, that rightly restore Odessa's place in Russian and European history. From the moment of opening this beautiful and informative book, this reviewer was unable to put it down until she'd reached the end." – Library Journal
2004. 194 pp., 219 illus., 169 in color, 50 halftones, notes, bibliog., index
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Production of Hindu-Muslim Violence in Contemporary India
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"Paul R. Brass is the most distinguished political scientist working on Indian politics today...[This is] an outstanding work that marks a radical new departure in the study of riots in India and, probably, much more broadly." – Ethnic and Racial Studies
Publications on the Near East
2001. 155 pp., notes, bibliog., index
0-295-98126-1 Cloth, $35.00

Remembering Sephard
Jewish Culture in Medieval Spain
Isidro G. Bango
Remembering Sephard traces the vibrant cultural, political, and religious life of the Jewish people in Spain from Roman antiquity to the monarch's expulsion of Jews in 1492.
Dist. for State Corporation for Spanish Cultural Action Abroad (SEACEX)
84-96008-27-4 Paper, $40.00

Rethinking Modernity and National Identity in Turkey
Edited by Sibel Bozdoğan and Resat Kasaba
In the first two decades after World War II, social scientists heralded Turkey as an exemplar of a "modernizing" nation in the Western mold. The essays in this book are the first attempt to examine the Turkish experiment with modernity from a broad, interdisciplinary perspective, encompassing the fields of history, the social sciences, the humanities, architecture, and urban planning.
Publications on the Near East
1997. 304 pp., 25 illus., notes, bibliog., index
0-295-97597-0 Paper, $25.00

Return to Tradition
The Revitalization of Turkish Village Carpets
June Anderson
Describes the rebirth of an almost-extinct cultural tradition--the hand knotted Turkish carpets made in remote villages on the Aegean Peninsula--and the lives of the women who make them. It is the story of a unique project, called DOBAG, that reintroduced natural dyes, restored the integrity of this ancient folk art, and formed cooperatives to produce and market the carpets.
Pub. with California Academy of Sciences
1998. 88 pp., 106 color illus.
0-295-97689-6 Paper, $24.95

Roots of Violence in Indonesia
Edited by Freek Colombijn and J. Thomas Lindblad
Jakarta, Sambas, Poso, the Moluccas, and West Papua have recently been associated with mass killing, like Aceh and East Timor, where largescale violence has flared up again. The contributors to this volume try to explain violence in Indonesia by looking at it in historical perspective.
Dist. for KITLV Press, Leiden
2002. 300 pp., illus., bibliog., index
90-6718-188-9 Paper, $27.50

Rural Development in Eurasia and the Middle East
Land Reform, Demographic Change, and Environmental Constraints
Edited by Kurt E. Engelmann and Vjeran Pavlakovic
This volume examines land reform and agricultural development in Russia, Central Asia, North Africa, and the Middle East. Contributors bring into question the evolutionary view of agricultural development, from small-scale subsistence to large-scale commercialized agricultural systems, and emphasize the specific historical and geographic contexts of rural development and land reform.
Pub. with Russian, East European, and Central Asian Studies Center at the Henry M. Jackson School of International Studies
0-295-98047-8 Paper, $30.00
Sevruguin and the Persian Image
Photographs of Iran, 1870-1930
Edited by Frederick N. Bohrer
Antoin Sevruguin (late 1830s-1933) was a leading, celebrated photographer of Iran. Five distinguished authors explore his work, including compelling photographs of urban life in Tehran, archaeological sites, and the people of Azerbaijan.
Association of American University Presses Design Award (Scholarly Illustrated), 2000
Asian Art and Culture
Pub. with Arthur M. Sackler Gallery, Smithsonian Institution
1999. 120 pp., 78 duotone illus., index, bibliography
0-295-97714-0 Cloth, $40.00s
0-295-97715-9 Paper, $22.00s

The Sikh Diaspora
Search for Statehood
Darshan Singh Tatla
Exploring the cultural, economic, and social linkages between overseas Sikh communities and the Punjab, this book focuses on issues such as the politics of homeland, the dynamics of ethnic and political bonds, and the impact of institutional changes following Indian army action against the Golden Temple in June 1984.
Global Diasporas
1998. 224 pp., bibliography, index
0-295-97714-0 Cloth, $40.00s
0-295-97715-9 Paper, $22.00s

Suits and Uniforms
Turkish Foreign Policy Since the Cold War
Philip Robins
This book examines the origins, political make-up, and direction of Turkish foreign policy since 1989. “The book is refreshing in its attempt to understand the interplay of domestic factors, actors, ideology and endpoints, with the world outside Turkey’s boundaries...Robins’ study is meticulously written. For anyone who is interested in the politics of homeland, the dynamics of ethnic and political bonds, and the impact of institutional changes following Indian army action against the Golden Temple in June 1984.” – Middle East Journal 2003. 352 pp.
0-295-98281-0 Paper, $30.00s

The Tragedy of Sohrab and Rostam
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Abol-Qasem Ferdowsi
Translated by Jerome W. Clinton
The great Persian classic known as the Shahname, or Book of Kings, completed in the eleventh century A.D., describes the pre-Islamic history of Persia from mythological times down to the invasion of the armies of Islam in the mid-seventh century A.D. Clinton has translated into English blank verse the saga’s most famous episode, the tragic story of Sohrab and Rostam. In this new edition, Clinton has revised and corrected his translation to make it more fluent and idiomatic, capturing even more closely the narrative power of the original poem. The Persian text appears on facing pages.
Publications on the Near East
1996. 224 pp., glossary, bibliography, text in Persian and English
0-295-97567-9 Paper, $18.95s

The Transformation of Islamic Art during the Sunni Revival
Yasser Tabbaa
 “[This volume] provides a detailed description of calligraphical, ornamental, and architectural developments during this period. It also establishes concrete links between the transformations in form and meaning experienced by these art forms and the contemporaneous political and religious rivalries.” – American Journal of Islam Studies
Social Sciences
2001. 224 pp., 85 illus., notes, bibliography, index
0-295-98133-4 Paper, $25.00s

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George Kennan
Edited, Introduction, and Afterword, by Frith Maier
Contributions by Daniel C. Waugh
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The Politics and Technology of Nuclear Proliferation
Robert F. Mozley
Politics and technology intersect in the international effort to prevent nuclear proliferation. Written for scientists, policy makers, journalists, and concerned citizens, this comprehensive overview provides information about both the basic technologies and the political realities of nuclear proliferation.
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