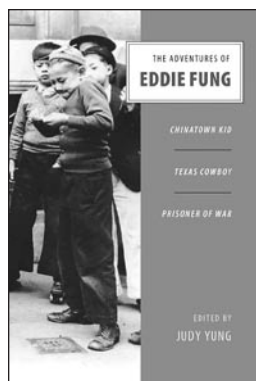


# ASIAN AMERICAN STUDIES

# 2008

UNIVERSITY OF WASHINGTON PRESS



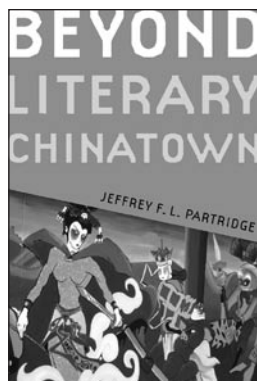
## The Adventures of Eddie Fung *Chinatown Kid, Texas Cowboy, Prisoner of War*

Edited by Judy Yung

"One marvels at Fung's gumption to attempt the outrageous, his ability to survive incredible hardships, and his honesty, innocence, and curiosity. Judy Yung realized Fung embodied an oral historian's dream: a fantastic memory, a sense of humor, and a dedication to getting the story right." – *AsianWeek National*

2007. 227 pp., 37 illus., 2 maps

\$22.50 paper, ISBN 978-0-295-98754-5



## Beyond Literary Chinatown

Jeffrey F. L. Partridge

Partridge examines the dynamic relationship between reader expectations of Chinese American literature and the challenges to these expectations posed by recent Chinese American texts.

"Partridge's conclusions deserve serious development for their transnational resonance. This is a compelling, valuable, and provocative study." – *Choice*

*American Ethnic and Cultural Studies*  
*American Book Award, Before Columbus Foundation*

2007. 272 pp., notes, bibliog., index

\$24.95s paper, ISBN 978-0-295-98706-4

## Complicating Constructions

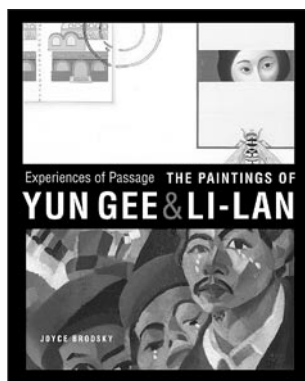
*Race, Ethnicity, and Hybridity  
in American Texts*

Edited by David S. Goldstein  
and Audrey B. Thacker

Covering works by a diverse set of American authors – from Toni Morrison to Bret Harte – these essays offer truly multiethnic, historically comparative, and meta-theoretical readings of the literature and culture of the United States. They map a newly variegated terrain that refuses the distinction between "ethnic" and "nonethnic" literatures.

*American Ethnic and Cultural Studies*  
2007. 352 pp., notes, bibliog., index

\$50.00x cloth, ISBN 978-0-295-98681-4



## Experiences of Passage *The Paintings of Yun Gee and Li-lan*

Joyce Brodsky

Brodsky brings together works by the expatriate Chinese painter Yun Gee (1906–1963) and his Chinese American daughter, Li-lan, exploring connections between each artist's life and paintings. Both artists can be understood as cosmopolitan and transnational figures – citizens, in Homi Bhabha's terms, of contemporary culture's "middle passage."

2008. 248 pp., 70 illus., 45 in color

\$40.00 cloth, ISBN 978-0-295-98775-0

## Growing Up Brown *Memoirs of a Filipino American*

Peter Jamero

Foreword by Dorothy Laigo Cordova

Introduction by Peter Bacho

Afterword by Fred Cordova

Jamero illuminates the experience of the "Bridge Generation" of Filipino Americans born in the 1930s and '40s – the sons and daughters of the manong generation of immigrants, whose lives cross boundaries of being both Filipino and American. "An important read."

– *Journal of the West*

*The Scott and Laurie Oki Series  
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2006. 348 pp., 52 illus., index

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## Homebase

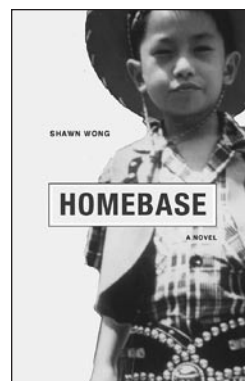
Shawn Wong

New Introduction by the Author

"Although the book abounds in fascinating historical detail, it is most remarkable for the beauty of its prose, its dream passages, and its sophisticated, unpretentious shifts in narrative perspective from first to third person and from one narrator to another." – *Seattle Times*  
"A poetically rendered tour de force."  
– *Ameriasia Journal*

2008 (orig. pub. 1979). 112 pp.

\$12.95 paper, ISBN 978-0-295-98816-0



## Letters from the 442nd *The World War II Correspondence of a Japanese American Medic*

Minoru Masuda

Edited by Hana Masuda  
and Dianne Bridgman

Foreword by Daniel K. Inouye

This is the first collection of letters by a member of the segregated 442nd Combat Team which served in Italy and France, famously rescuing a "lost battalion" cut off by the Germans. Excerpts from the 442nd daily medical log provide context for Masuda's vivid and personal account of life in the legendary unit.

*The Scott and Laurie Oki Series  
in Asian American Studies*

2008. 224 pp., 16 illus., 2 maps

\$22.50 paper, ISBN 978-0-295-98745-3

## Miné Okubo *Following Her Own Road*

Edited by Greg Robinson  
and Elena Tajima Creff

Paintings, drawings, and writings by the Nisei artist, activist, and author of *Citizen 13660* – a landmark narrative of the Japanese American relocation experience – are reproduced here along with new critical articles, reminiscences, and photographs dealing with her life and work.

2008. 224 pp., 48 illus., 8 in color

\$26.95 paper, ISBN 978-0-295-98774-3

## Minidoka Revisited *The Paintings of Roger Shimomura*

William W Lew

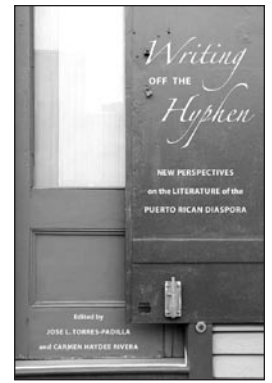
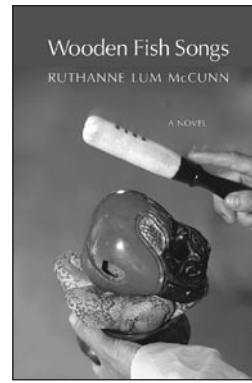
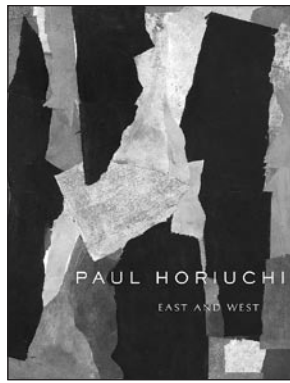
This powerful compilation of the vibrant work of artist Roger Shimomura chronicles experiences of racial and ethnic stereotyping endured by Asian Americans in recent history.

Dist. for Lee Gallery, Clemson University

2006. 128 pp., 27 color illus.

\$27.50 paper, ISBN 978-0-295-98583-1





**Nisei Memories**  
*My Parents Talk about the War Years*  
Paul Howard Takemoto

A son's interviews with his parents about their experiences before, during, and after World War II provide the basis for this moving portrait of two second-generation Japanese Americans who were demonized as threats to national security, and finally spoke of it more than fifty years later.

*The Scott and Laurie Oki Series in Asian American Studies*

2006. 256pp., 20 illus.  
\$22.50 paper, ISBN 978-0-295-98585-5

**Paul Horiuchi**  
*East and West*  
Barbara Johns

Born in Japan, Paul Horiuchi (1906–1999) started his career in Seattle at the end of World War II. Nature was his source of inspiration; collage was his métier. This book provides a narrative of his life and major accomplishments, generously illustrated with historical photographs and works of art.

*Pub. with Museum of Northwest Art, La Conner*  
2008. 128 pp., 124 illus., 44 in color  
\$29.95 paper, ISBN 978-0-295-98795-8

**The Prints of Roger Shimomura**  
*A Catalogue Raisonné, 1968–2005*  
Emily Stamey

Shimomura explores his Japanese-American identity through a vibrant and provocative stylistic combination of twentieth-century American Pop art and traditional Japanese woodblock prints.

*Pub. with Spencer Museum of Art, University of Kansas, Lawrence*  
2007. 152 pp., 171 color illus.  
\$28.95 paper, ISBN 978-0-295-98672-2

**Wooden Fish Songs**  
*A Novel*

Ruthanne Lum McCunn  
*New Introduction by King-Kok Cheung*  
*New Afterword by the Author*

"Perhaps the most amazing thing about this remarkable story is the extensive, wide-ranging, thorough research... McCunn has recreated a culture and an era faithful to reality." – *KLIATT*  
2007 (orig. pub. 1995). 408 pp., 1 illus.  
\$24.95 paper, ISBN 978-0-295-98714-9

Also of interest:  
**Writing Off the Hyphen**  
*Edited by José L. Torres-Padilla and Carmen Haydée Rivera*

Sixteen essays approach the literature of the Puerto Rican diaspora from current theoretical positions, with provocative and insightful results. Prominent writers such as Rosario Ferré and Judith Ortiz Cofer are discussed alongside often-neglected writers such as Honolulu-based Rodney Morales and gay writer Manuel Ramos Otero.

*American Ethnic and Cultural Studies*  
*A Samuel and Althea Stroum Book*  
2008. 368 pp., bibliog., index  
\$65.00x cloth, ISBN 978-0-295-98813-9  
\$30.00s paper, ISBN 978-0-295-98824-5

**NEW FROM OUR PUBLISHING PARTNERS**

Following is a partial list of new distributed titles. Find more at [www.washington.edu/uwpress](http://www.washington.edu/uwpress)

**Big White Lie**  
*Chinese Australians in White Australia*  
John Fitzgerald

Little has been written about the White Australia Policy from a Chinese perspective. Here, John Fitzgerald explores Chinese migration patterns, social organizations, businesses, and religious lives to provide a new perspective on the important role the Chinese have played in Australia's history.

*Dist. for UNSW Press*  
2007. 332 pp., illus.  
\$40.00s paper, ISBN 978-0-86840-870-5

**Hiroshima Immigrants in Canada, 1891–1941**

Michiko Midge Ayukawa

This investigation of Japanese migration to Canada prior to the Second World War makes Japanese-language scholarship on the subject available for the first time, and also draws on interviews, diaries, community histories, biographies, and the author's own family history.

*Dist. for UBC Press*  
2007. 208 pp., 14 photos, 4 maps  
\$85.00x cloth, ISBN 978-0-7748-1431-7

**Multicultural Education Policies in Canada and the United States**

*Edited by Reva Joshee and Lauri Johnson*

These essays examine the responses of U.S. and Canadian educational systems to increasing cultural and racial diversity. Authors compare and contrast foundational myths and address the sociopolitical contexts that affect the conditions of citizenship, access to education, and inclusion of diverse cultural knowledge and languages in the schools.

*Dist. for UBC Press*  
2008 (orig. pub. 2007). 288 pp., 2 figures, tables  
\$36.95s paper, ISBN 978-0-7748-1326-6

**Race and the City**  
*Chinese Canadian and Chinese American Political Mobilization*  
Shanti Fernando

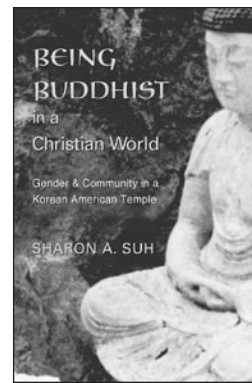
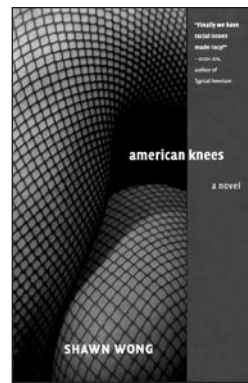
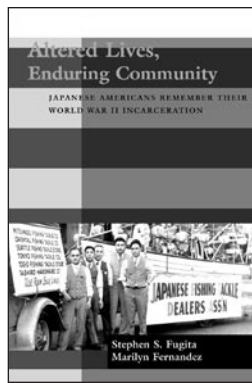
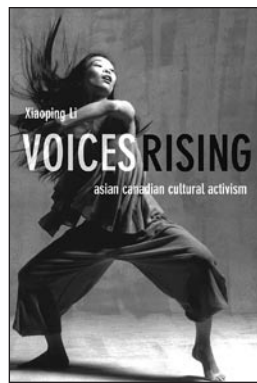
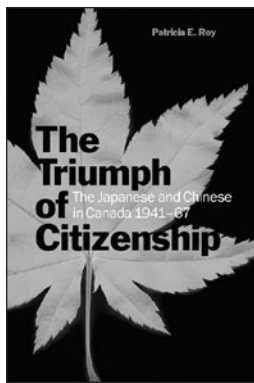
Fernando analyzes the mechanisms of political mobilization under systemic racism that draws on case studies, interviews, and a detailed understanding of the racialized legal and sociocultural histories of both the United States and Canada.

*Dist. for UBC Press*  
2007 (orig. pub. 2006). 192 pp., appendix, notes, bibliog., index  
\$29.95s paper, ISBN 978-0-7748-1346-4

**Sakura in the Land of the Maple Leaf**  
*Japanese Cultural Traditions in Canada*  
Carlo Caldarola, Mitsuru Shimpo, and K. Victor Ujimoto

The authors profile the regional development of Japanese cultural traditions in Canada, providing a snapshot of Japanese culture in post-war Canada, 100 years after the arrival of the first Japanese immigrants.

*Dist. for Canadian Museum of Civilization*  
2007. 216 pp., 46 photos  
\$39.95s paper, ISBN 978-0-660-19703-6



## Transnational Identities and Practices in Canada

Edited by Vic Satzewich and Lloyd Wong

With contributions from some of Canada's leading social scientists, this collection examines the meaning and significance of transnational practices and identities of immigrant and ethnic communities in Canada.

Dist. for UBC Press

2006. 352 pp.

\$34.95s paper, ISBN 978-0-7748-1284-9

## The Triumph of Citizenship The Japanese and Chinese in Canada, 1941-67

Patricia E. Roy

Roy explains why Canada ignored the rights of Japanese Canadians and placed strict limits on Chinese immigration during and after WWII. In response, Japanese Canadians and their supporters in the human rights movement managed to halt "repatriation" to Japan, and Chinese Canadians successfully lobbied for the same rights as other Canadians to sponsor immigrants.

Dist. for UBC Press

2008 (orig. pub. 2007). 400 pp., notes, index

\$36.95s paper, ISBN 978-0-7748-1381-5

## Voices Rising Asian Canadian Cultural Activism

Xiaoping Li

The author examines Asian Canadian political and cultural activism around community building, identity making, racial equity, and social justice. Informed by a postcolonial and postmodern cultural critique, the book traces the trajectory of progressive cultural discourse generated by Asian Canadian cultural activists over the course of several generations.

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2007 (orig. pub. 2006). 320 pp., notes, bibliog., index

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Narrated by Jose Horstman Omila

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Shawn Wong

Introduction by Jeffrey F. L. Partridge

2005. 240 pp.

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### And Justice for All

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John Tateishi

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Roger Daniels

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American Ethnic and Cultural Studies

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### Between Clouds of Memory

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Peter Held

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### Born in Seattle

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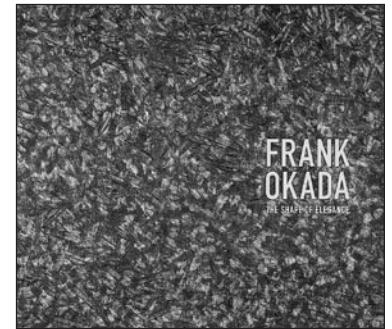
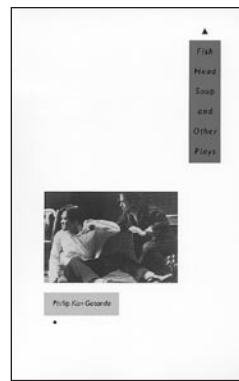
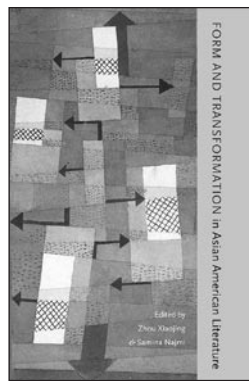
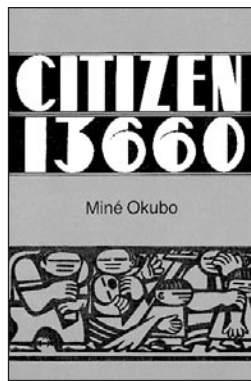
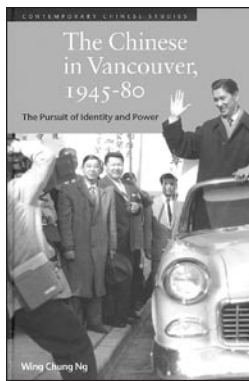
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American Book Award, Before Columbus

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*America's Allies Abandoned in South Vietnam*

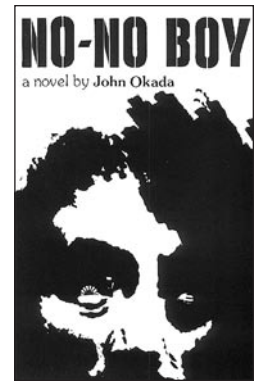
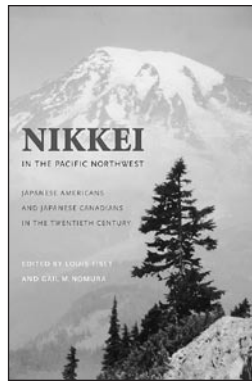
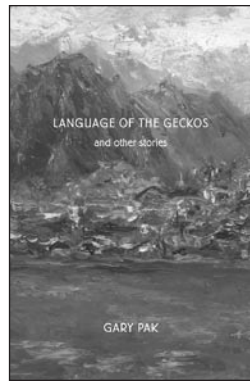
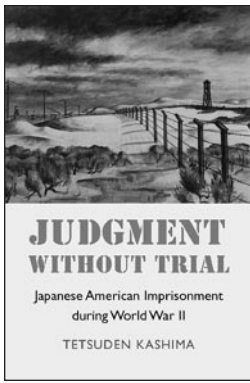
Robert S. McKelvey  
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**Island**  
**Poetry and History of Chinese Immigrants on Angel Island, 1910–40**  
 Him Mark Lai, Genny Lim, and Judy Yung  
 1991 (orig. pub. 1980). 174 pp., poems in Chinese & English, illus., notes, bibliog.  
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**Japanese American Ethnicity**  
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 Stephen S. Fugita and David J. O'Brien  
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 1991. 264 pp., illus., appendix, bibliog., index  
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**Nikkei in the Pacific Northwest**  
**Japanese Americans and Japanese Canadians in the Twentieth Century**  
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 2005. 360 pp., 22 illus., notes, index  
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 Monica Sone  
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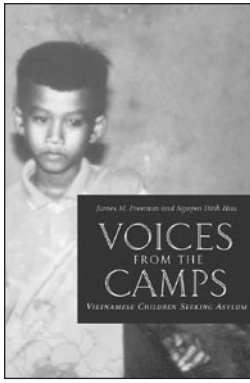
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