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An Autobiographical Account of a Reservation Community

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Edited and Introduced by Darleen Fitzpatrick

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September 2017

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The first silent feature film with an “all Indian” cast and a surviving original orchestral score, Edward S. Curtis’s 1914 In the Land of the Head Hunters was a landmark of early cinema. In recognition of the film’s centennial and the release of a restored version, this volume offers accounts of its production and circulation, depiction of cultural practices, and Kwakwà̱g̱а̱̱̱ʷak̓ ̓ perspectives on the film.

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Cover image: Chinook Indian Nation canoe “skakwal” surrounded by other canoes at Suquamish during Tribal Journeys. Photo courtesy of Tony A. Johnson.