NEW IN ART HISTORY AND VISUAL CULTURE

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A Selective History

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Once and Future River
Reclaiming the Duwamish

Through photographs and words, Once and Future River explores the complicated relationship between Seattleites and their only river, offering a way not to turn away from this river, but rather to learn to understand the changed beauty of the Duwamish and the possibilities for its future.

Up Here
The North at the Center of the World

Up Here connects art, science, and environment at a time when unprecedented climate change requires unprecedented innovation. The contributors explore the ideas of "wilderness" and "remoteness," the lessons to be learned from cold places and indigenous knowledge, and how the Arctic is a signal for global change.

Finding Place in Alaska

This volume features the most interesting objects and works in the museum's collections, framed within essays by writers, professors, and curators on Alaska-relevant topics such as scale, Indigenous traditions, wildlife, and wildness.

Christian Krohg's Naturalism

This book traces the career of Norwegian painter, author, critic, and journalist Christian Krohg (1852–1925), known for his political paintings of the poor, prostitutes, child labor, and Skagen fishermen in the 1880s. In this first book-length work in English, Sjåstad's exploration of Krohg's life and work touches on the relationship of his painting to politics, literature, photography, science, and anthropology.
QUEERING CONTEMPORARY ASIAN AMERICAN ART
EDITED BY LAURA KINA AND JAN CHRISTIAN BERNABE
FOREWORD BY SUSETTE MIN
AFTERWORD BY KYOO LEE
JACOB LAWRENCE SERIES ON AMERICAN ARTISTS
These artist interviews, cutting-edge visual artworks, and critical essays explore contemporary currents and experiences within Asian American art, including the multiple axes of race and identity; queer bodies and forms; kinship and affect; and digital identities and performances.
MAY 2017
304 PP., 47 ILLUS., 36 IN COLOR
$40.00 PAPERBACK, 9780295741376

MIGRATING THE BLACK BODY
The African Diaspora and Visual Culture
EDITED BY LEIGH RAIFORD AND HEIKE RAPHAEL-HERNANDEZ
Migrating the Black Body explores how visual media—from painting to photography, from global independent cinema to Hollywood movies, from posters and broadsides to digital media, from public art to graphic novels—has shaped diasporic imaginings of the individual and collective self.
392 PP., 64 ILLUS., 21 COLOR PLATES
$30.00 PAPERBACK, 9780295995579

BLACK WOMEN IN SEQUENCE
Re-inking Comics, Graphic Novels, and Anime
DEBORAH ELIZABETH WHALEY
As the first detailed investigation of Black women’s participation in comic art, Black Women in Sequence examines the representation, production, and transnational circulation of women of African descent in the sequential art world.
288 PP., 44 ILLUS., 22 IN COLOR
$30.00 PAPERBACK, 9780295994963

THE HOPE OF ANOTHER SPRING
Takashi Fujii, Artist and Wartime Witness
BARBARA JOHNS
FOREWORD BY ROGER DANIELS
INTRODUCTION TO THE DIARY BY SANDY KITA
SCOTT AND LAURIE OKI SERIES IN ASIAN AMERICAN STUDIES
The Hope of Another Spring reveals the rare find of a heretofore unknown collection of art produced during World War II. The centerpiece of the collection is Fujii’s illustrated diary that historian Roger Daniels has called “the most remarkable document created by a Japanese American prisoner during the wartime incarceration.”
MAY 2017
352 PP., 178 ILLUS., 66 IN COLOR
$39.95 HARDCOVER, 9780295999999

BHUPEN KHAKHAR
You Can’t Please All
EDITED BY CHRIS DECON AND NADA RAZA
The first major publication on Indian artist Bhupen Khakhar in over a decade is a significant contribution to the field of international modernism. With personal and touching contributions by those who knew him, this richly illustrated publication is an essential reference to one of the most compelling and unique voices in twentieth-century art.
PUBLISHED WITH TATE PUBLISHING
192 PP., 100 COLOR ILLUS.
$44.95 HARDCOVER, 9780295998121

MASTERWORKS FROM INDIA AND SOUTHEAST ASIA
KIMBERLY MASTELLER
Spanning two millennia and the breadth of southern Asia, the thirty-seven masterworks presented here introduce the reader to the great artistic achievements of India and Southeast Asia. The Nelson-Atkins Museum of Art is world-renowned for its Asian collections, and this beautifully illustrated volume demonstrates why.
PUBLISHED WITH NELSON-ATKINS MUSEUM OF ART
116 PP., 77 COLOR ILLUS.
$34.95 HARDCOVER, 9780997249293
DISPLAYING TIME
The Many Temporalities of the Festival of India
REBECCA M. BROWN

Using extensive archival research and interviews with artists, curators, diplomats, and visitors, Brown analyzes a selection of museum shows that were part of the Festival of India to unfurl new exhibitionary modes: the time of transformation, of interruption, of potential and the future, as well as the contemporary and the now.
JUNE 2017
296 PP., 90 ILLUSS., 20 IN COLOR
$30.00 PAPERBACK, 9780295741987

BANARAS RECONSTRUCTED
Architecture and Sacred Space in a Hindu Holy City
MADHURI DESAI

In Banaras Reconstructed, Madhuri Desai examines the confluences, as well as the tensions, that have shaped this complex and remarkable city. In so doing, she raises issues central to historical as well as contemporary Indian identity and delves into larger questions about religious urban environments in South Asia.
MAY 2017
304 PP., 123 ILLUSS., 8 IN COLOR
$30.00 PAPERBACK, 9780295741994

THE GENDER OF CASTE
Representing Dalits in Print
CHARU GUPTA

In this study of the representations of Dalits in the print culture of colonial north India, Gupta enters new territory by looking at images of Dalit women as both victims and vamps, the construction of Dalit masculinities, religious conversion as an alternative to entrapment in the Hindu caste system, and the plight of indentured labor.
352 PP., 33 ILLUSS.
$45.00 HARDCOVER, 9780295955649

ART HISTORY PUBLICATION INITIATIVE

THE ART OF RESISTANCE
Painting by Candlelight in Mao’s China
SHELLY DRAKE HAWKS

The Art of Resistance surveys the lives of seven painters—Li Keran (1907–1989), Pan Tianshou (1897–1971), Li Kuchan (1898–1983), Feng Zikai (1898–1975), Huang Yongyu (b. 1924), Ding Cong (1916–2009), and Shi Lu (1919–1982)—during China’s Cultural Revolution. Drawing on interviews and materials collected during visits to China, Shelley Hawks shows how these artists expressed dissent through imagery and poetry.
FALL 2017
393 PP., 96 COLOR ILLUSS.

EXCAVATING THE AFTERLIFE
The Archaeology of Early Chinese Religion
GUO LONG LAI

Lai explores the dialectical relationship between sociopolitical change and mortuary religion from an archaeological perspective. By examining burial structure, grave goods, and religious documents, Lai shows that new attitudes toward the dead permanently altered the early Chinese conceptions of this world and the afterlife.
320 PP., 95 ILLUSS., 14 IN COLOR
$65.00 HARDCOVER, 9780295994499

IMPERIAL ILLUSIONS
Crossing Pictorial Boundaries in the Qing Palaces
KRISTINA KLEUTGEN

The first comprehensive investigation of the aesthetic, cultural, perceptual, and political importance of the illusionistic paintings commissioned by the Emperor Qianlong (r. 1736–1795) and hidden within the Forbidden City, Imperial Illusions examines all surviving examples of the Qing court phenomenon of “scenic illusion paintings.”
400 PP., 112 COLOR ILLUSS.
$70.00 HARDCOVER, 9780295994109
Building a Sacred Mountain
The Buddhist Architecture of China’s Mount Wutai
Wei-Cheng Lin

“A must read for any reader interested in Buddhist arts and architecture, or the history of East Asian religious traditions, Building a Sacred Mountain is a superb piece of scholarship and a model of appreciation for the integral relationships between religion and the arts.”—Religion and the Arts
344 pp., 61 illus.
$60.00 hardcover, 9780295993522

Chang’an Avenue and the Modernization of Chinese Architecture
Shuishan Yu

“Shuishan Yu makes a compelling case for considering it as one of the world’s most significant streets . . . by showing what it tells us about the evolution of post-imperial and in particular, post-revolutionary China, about how China presents itself to the world, and, most revealingly, about how China contrives its self-image.”—The China Quarterly
352 pp., 116 color illus.
$60.00 hardcover, 9780295992136

Conflicts of Interest
Art and War in Modern Japan
Philip Hu, Rhiannon Paget, Sebastian Dobson, Maki Kaneko, Sonja Hotwagner, and Andreas Marks

This extraordinary body of visual works chronicles Japan’s rise as a modern nation from the beginning of the Meiji Restoration in 1868 through the aftermath of Pearl Harbor in 1942, with a focus on the Sino-Japanese and Russo-Japanese wars. Conflicts of Interest will bring to light an important aspect of Japan’s visual culture and the narratives it circulated for its citizens, allies, and enemies on the world stage.
PUBLISHED WITH SAINT LOUIS ART MUSEUM
288 pp., 240 color illus.
$49.95 hardcover, 9780295999814

The Social Life of Inkstones
Artisans and Scholars in Early Qing China
Dorothy Ko
William Sangki and Nanhee Min Hahn Books on East Asia

Examining imperial workshops in the Forbidden City, the Duan quarries in Guangdong, the commercial workshops in Suzhou, and collectors’ homes in Fujian, The Social Life of Inkstones explores the hidden history and cultural significance of the inkstone and puts the stonemasons and artisans on center stage.
330 pp., 105 illus., 78 in color
$45.00 hardcover, 9780295999316

Native Art of the Pacific Northwest: A Bill Holm Center Series
Edited by Robin K. Wright and Kathryn Bunn-Marcuse

This book celebrates the vitality of contemporary Pacific Northwest Coast art by showcasing a selection of objects from the Burke Museum’s collection of Native American works.
PUBLISHED WITH BILL HOLM CENTER FOR THE STUDY OF NORTHWEST COAST ART, BURKE MUSEUM, SEATTLE
168 pp., 150 color illus.
$34.95 paperback, 9780295995212

Northwest Coast Indian Art
An Analysis of Form, 50th Anniversary Edition
Bill Holm

The 50th anniversary edition of this classic work on the art of Northwest Coast Indians now offers color illustrations for a new generation of readers along with reflections from contemporary Northwest Coast artists about the impact of this book.
PUBLISHED WITH BILL HOLM CENTER FOR THE STUDY OF NORTHWEST COAST ART, BURKE MUSEUM, SEATTLE
144 pp., 120 illus., 107 in color
$30.00 paperback, 9780295994277
**New In Art History and Visual Culture**

1. **Tattoo Traditions of Native North America**
   *Ancient and Contemporary Expressions of Identity*
   **Lars KrutaK**

   *Tattoo Traditions* explores the many facets of indelible Indigenous body marking across every cultural region of North America. As the first book on the subject, it breaks new ground on one of the least-known mediums of Native American expressive culture.

   **Distributed For LM Publishers**
   256 pp., 250 illus.
   $70.00 Hardcover, 9789491394096

2. **Sonny Assu: A Selective History**
   **Sonny Assu**
   *With Candice Hopkins, Marianne Nicolson, Richard Van Camp, and Elynn Walker*

   Through large-scale installation, sculpture, photography, printmaking, and painting, Sonny Assu merges the aesthetics of Indigenous iconography with a pop-art sensibility. This stunning retrospective spans over a decade of Assu’s career, highlighting more than 120 full-color works, including several never-before-exhibited pieces.

   **July 2017**
   192 pp., 120 color illus.
   $34.95 PaperbacK, 9780295742113

3. **Once and Future River**
   *Reclaiming the Duwamish*
   **Photographs by Tom Reese**
   **Essay by Eric Wagner**

   Afterword by James Rasmussen

   Through photographs and words, *Once and Future River* explores the complicated relationship between Seattleites and their only river, offering a way not to turn away from this river, but rather to learn to understand the changed beauty of the Duwamish and the possibilities for its future.

   184 pp., 93 color illus.
   $39.95 Hardcover, 9780295996653

4. **Up Here**
   *The North at the Center of the World*
   **Edited By Julie Decker and Kirsten J. Anderson**

   *Up Here* connects art, science, and environment at a time when unprecedented climate change requires unprecedented innovation. The contributors explore the ideas of “wilderness” and “remoteness,” the lessons to be learned from cold places and indigenous knowledge, and how the Arctic is a signal for global change.

   **Published With Anchorage Museum**
   200 pp., 108 color illus.
   $44.95 Hardcover, 97802959999081

5. **Christian Krogh’s Naturalism**
   **Øystein Sjåstad**

   This book traces the career of Norwegian painter, author, critic, and journalist Christian Krogh (1852–1925), known for his political paintings of the poor, prostitutes, child labor, and Skagen fishermen in the 1880s. In this first book-length work in English, Sjåstad’s exploration of Krogh’s life and work touches on the relationship of his painting to politics, literature, photography, science, and anthropology.

   **Fall 2017**
   372 pp., 72 illus., 16 color plates

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**Contact**

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**Cover:** *Spaced Invaders, 2014*

Digital intervention on an Emily Carr Painting
22.5 x 31.5" from Sonny Assu