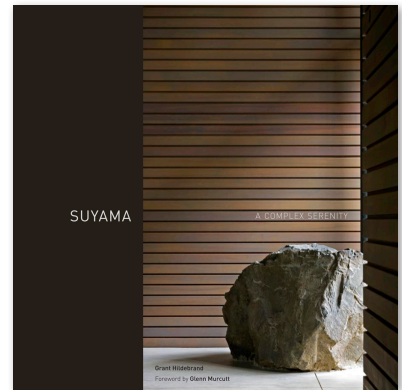
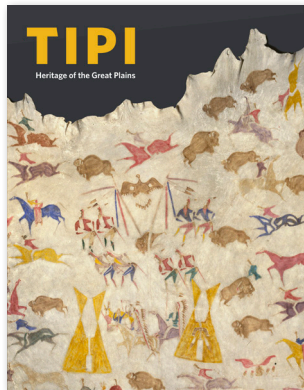
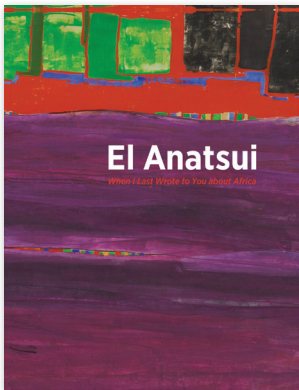


# UNIVERSITY OF WASHINGTON PRESS



## THE AMERICAS

### **Albert Bierstadt, Puget Sound on the Pacific Coast**

*A Superb Vision of Dreamland*

**PATRICIA JUNKER**

This book reveals the fact within the fiction of artist-explorer Albert Bierstadt's spectacular, eight-foot-wide view of Puget Sound, which he painted but never visited.

2010. 168 PP., 40 COLOR ILLUS., 9 X 12 IN.

\$19.95 CLOTH, ISBN 978-0-295-99124-5

DIST. FOR THE SEATTLE ART MUSEUM

### **Art of Our Time**

*Selections from the Ulrich Museum of Art, Wichita State University*

**PATRICIA MCDONNELL AND EMILY STAMEY**  
The Ulrich Museum of Art boasts a nationally significant collection of modern and contemporary artworks.

2010. 168 PP., 117 COLOR ILLUS., 8.5 X 11 IN.

\$29.95 PAPER, ISBN 978-0-295-99025-5

\$49.95 CLOTH, ISBN 978-0-295-99024-8

DIST. FOR THE ULRICH MUSEUM OF ART

### **The Art of Richard Bennett**

**DAVID F. MARTIN**

This biography of the early 20th-century children's book illustrator and author places him in the artistic context of Seattle.

2010. 80 PP., 172 COLOR ILLUS., 8.5 X 11 IN.

\$24.95 PAPER, ISBN 978-0-939806-07-2

DIST. FOR MUSEUM OF HISTORY AND INDUSTRY

### **The Beautiful Walls**

*Photographic Elevations of Street Art in Los Angeles, Berlin, and Paris*

**PHOTOGRAPHY BY LARRY YUST**

**TEXT BY PATRICK A. POLK**

Panoramic photographer Larry Yust captures the graffiti- and mural-covered walls, buildings, automobiles, and railcars of some of the most famed metropolitan centers of the world.

2010. 100 PP. 90 COLOR ILLUS.,

INCLUDING 40 COLOR GATE-FOLD IMAGES, 7 X 12 IN.

\$40.00 CLOTH, ISBN 978-0-9778344-4-0

DIST. FOR FOWLER MUSEUM AT UCLA

### **California Indian Baskets**

*San Diego to Santa Barbara and Beyond to the San Joaquin Valley, Mountains and Deserts*

**RALPH SHANKS**

**EDITED BY LISA WOO SHANKS**

Illustrated with rare baskets from museums and private collections around the world.

2010. 168 PP., 184 ILLUS., 150 IN COLOR, 8.5 X 11 IN.

\$39.95 CLOTH, ISBN 978-0-930268-20-6

DIST. FOR MIWOK ARCHAEOLOGICAL PRESERVE OF MARIN IN ASSOCIATION WITH COSTANO BOOKS

### **Critical Messages**

*Contemporary Northwest Artists on the Environment*

**SARAH CLARK-LANGAGER**

**AND WILLIAM DIETRICH**

Examines the many ways contemporary Northwest artists are responding to key environmental issues in their work.

2010. 80 PP., 61 COLOR ILLUS., 8.5 X 11 IN.

\$24.95 PAPER, ISBN 978-1-878237-07-1

DIST. FOR HALLIE FORD MUSEUM OF ART AND WESTERN GALLERY



## Edward Koren

*The Capricious Line*

**DAVID ROSAND, WITH CONTRIBUTIONS BY DIANA FANE AND EDWARD KOREN**

Explores the full range of art produced by Koren, best known for his cartoons and covers for *The New Yorker*.

2010. 110 PP., 125 ILLUS., 32 IN COLOR, 9 X 12 IN.

\$30.00 PAPER, ISBN 978-1-884919-26-8

DIST. FOR MIRIAM AND IRA D. WALLACH ART GALLERY

## Glimmering Gone

*Ingelena Klenell and Beth Lipman*

**ANDREA MOODY, MELISSA G. POST, AND ANDERS STEPHANSON**

Documents the three-part installation—Landscape, Mementos, and Artifacts—created by two glass artists in an elegant accordion-fold, slipcased volume.

FEBRUARY 2011. 96 PP., 88 ILLUS., 76 IN COLOR, 10.5 X 8.5 IN.

\$60.00 CLOTH, ISBN 978-0-295-99080-4

DIST. FOR MUSEUM OF GLASS

## In the Spotlight

*Anton Bruehl Photographs 1902–1950s*

**EDITED BY GAEL NEWTON**

As a New York photographer, Bruehl created popular ads for top American magazines and photographed stars of stage and screen.

APRIL 2011. 96 PP., COLOR ILLUS., 8.5 X 10.5 IN.

\$39.95 PAPER, ISBN 978-0-642-33413-8

DIST. FOR NATIONAL GALLERY OF AUSTRALIA

## Inuit Prints, Japanese Inspiration

*Early Printmaking in the Canadian Arctic*

**NORMAN VORANO ET AL.**

James Houston introduced ancient traditions of Japanese printmaking to Cape Dorset artists who creatively transformed them as they launched their own print studio.

2011. 100 PP., 68 ILLUS., 54 IN COLOR, 9 X 10 IN.

\$29.95 PAPER, ISBN 978-0-660-19970-2

DIST. FOR CANADIAN MUSEUM OF CIVILIZATION

## Joe Jones

*Radical Painter of the American Scene*

**ANDREW WALKER ET AL.**

Joe Jones (1909-1963) represented life in the American heartland in paintings, murals, drawings, and prints inspired by his commitment to proletarian causes and his identification with the working class.

2010. 224 PP., 155 ILLUS., 80 IN COLOR, 9.5 X 11 IN.

\$60.00 CLOTH, ISBN 978-0-89178-094-6

DIST. FOR SAINT LOIS ART MUSEUM

## La Serenissima

*Eighteenth-century Venetian Art from North American Collections*

**EDITED BY HARDY GEORGE**

Casts new light on master Venetian view painters Canaletto, Bellotto, and Guardi.

2010. 196 PP., 157 ILLUS., 109 IN COLOR, 9 X 12 IN.

\$35.00 PAPER, ISBN 978-0-911919-12-7

DIST. FOR OKLAHOMA CITY MUSEUM OF ART

## Lee Kelly

**BRUCE GUENTHER**

Explores Northwest sculpture Lee Kelly's impact on the art of the Northwest, his public art projects, and places his work in relation to post-World War II American sculpture.

2010. 175 PP., 170 COLOR ILLUS., 10 X 12 IN.

\$40.00 CLOTH, ISBN 978-0-295-99075-0

DIST. FOR PORTLAND ART MUSEUM

## Romancing the West

*Alfred Jacob Miller*

*in the Bank of America Collection*

**EDITED BY MARGARET C. CONRADS**

Thirty captivating works provide a window into not only how Alfred Jacob Miller worked, but how he envisioned the American West.

2010. 136 PP., 91 ILLUS., 90 IN COLOR, 11 X 9 IN.

\$34.95 PAPER, ISBN 978-0-615-35171-1

DIST. FOR NELSON-ATKINS MUSEUM OF ART

## Shadows of a Fleeting World

*Pictorial Photography*

*and the Seattle Camera Club*

**DAVID F. MARTIN**

**AND NICOLETTE BROMBERG**

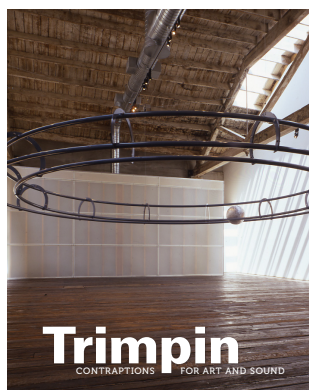
This rare glimpse into the Northwest Pictorialist movement documents the lives and artistic accomplishments of the photographers, primarily Japanese immigrants, associated with the Seattle Camera Club.

SCOTT AND LAURIE OKI SERIES IN ASIAN AMERICAN STUDIES

FEBRUARY 2011. 160 PP., 110 COLOR ILLUS., 8 X 10.5 IN.

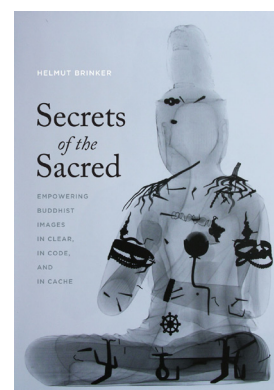
\$45.00 PAPER, ISBN 978-0-295-99085-9

PUB. WITH THE UNIVERSITY OF WASHINGTON LIBRARIES AND HENRY ART GALLERY



## Trimpin

CONTRAPTIONS FOR ART AND SOUND



HELMUT BRINKER

## Secrets of the Sacred

EMPOWERING BUDDHIST IMAGES IN CLEAR, IN CODE, AND IN CACHE

## Signs of Home

*The Paintings and Wartime Diary of Kamekichi Tokita*

**BARBARA JOHNS**

The Issei artist's paintings and wartime diary vividly illustrate the experiences and emotions of Japanese Americans prior to and during the World War II internment.

SCOTT AND LAURIE OKI SERIES IN ASIAN AMERICAN STUDIES

JULY 2011. 272 PP., 80 ILLUS., 40 IN COLOR, 8 X 9 IN.

\$50.00 CLOTH, ISBN 978-0-295-99100-9

## Speaking for a Long Time

*Public Space and Social Memory in Vancouver*

**ADRIENNE L. BURK**

Uses three recently constructed monuments to offer unique insights into the creation of memorials and the multiple, often contested meanings that can be attached to them.

2010. 192 PP., 19 ILLUS., 3 MAPS, 6 X 9 IN.

\$32.95 PAPER, ISBN 978-0-7748-1699-1

DIST. FOR UBC PRESS

## The Strange Life of Objects

*The Art of Annette Lemieux*

**LELIA AMALFITANO**

**AND JUDITH HOOS FOX**

Annette Lemieux is one of the most notable feminist artists of those who came to prominence in the 1980s. Her fusion of conceptualism with a studio practice that remains respectful of abstract painting generally, and of minimalism specifically, is unique.

2010. 232 PP., 223 ILLUS., 127 IN COLOR, BIBLIOG., 7.5 X 10.5 IN.

\$49.00 CLOTH, ISBN 978-1-883015-45-9

DIST. FOR KRANNERT ART MUSEUM

## Stranger in Paradise

*The Works of Reverend Howard Finster*

**GLEN C. DAVIES**

An evangelistic preacher in paint and self-proclaimed "man of visions," Finster became one of the most widely known and prolific self-taught artists. 2010. 152 PP., 95 COLOR ILLUS., 8 X 10 IN.

\$40.00 CLOTH, ISBN 978-1-883015-44-2

DIST. FOR KRANNERT ART MUSEUM

**UNIVERSITY OF WASHINGTON PRESS**

VISIT [WWW.WASHINGTON.EDU/UWPRESS](http://WWW.WASHINGTON.EDU/UWPRESS)

CALL 1.800.537.5487



## Suyama

*A Complex Serenity*

**GRANT HILDEBRAND**

Considers the Seattle architect George Suyama and his work, including twenty built and unbuilt projects that illuminate the development of his remarkable art and craft.

APRIL 2011. 176 PP., 154 ILLUS., 122 IN COLOR, NOTES, INDEX, 10 X 10 IN.

\$75.00 CLOTH, ISBN 978-0-295-99081-1

PUB. WITH MARQUAND BOOKS

## Tipi

*Heritage of the Great Plains*

**EDITED BY NANCY B. ROSOFF**

**AND SUSAN KENNEDY ZELLER**

Reveals the history and significance of this remarkable architectural form from the 1830s to the present through historic and contemporary photographs and first-person narratives.

2010. 256 PP., 198 ILLUS., 170 IN COLOR, MAP, NOTES, BIBLIOG., INDEX, 8.5 X 11 IN.

\$60.00 CLOTH, ISBN 978-0-295-99077-4

PUB. WITH THE BROOKLYN MUSEUM

## Treasures from the Canadian Museum of Civilization and the Canadian War Museum

**FRANK CORCORAN**

**AND VICTOR RABINOVITCH**

Highlights from 150 years of collecting include outstanding examples of ethnographic regalia, archaeological specimens, and objects fashioned from gold, silver, bronze, and ivory.

MARCH 2011. 200 PP., 190 ILLUS., 180 IN COLOR, 9 X 12 IN.

\$49.95 PAPER, ISBN 978-0-660-19915-3

DIST. FOR CANADIAN MUSEUM OF CIVILIZATION

## Trimpin

*Contraptions for Art and Sound*

**COMPILED AND EDITED**

**BY ANNE FOCKE**

Places Trimpin's work in the context of visual art, music composition, performance, ambitious engineering, acoustics, and installation art along with contributions by writers, composers, and curators.

MAY 2011. 208 PP., 110 ILLUS., 100 IN COLOR, 8.5 X 10.5 IN.

\$40.00 CLOTH, ISBN 978-0-295-99109-2

DIST. FOR MARQUAND BOOKS

## Where Sky Meets Earth

*The Luminous Landscapes of Victoria Adams*

**ROCK HUSHKA**

Northwest landscape painter Victoria Adams is equally committed to the landscape tradition and the creation of exquisite scenes that address the contemporary desire for the sublime.

2010. 80 PP., 38 COLOR ILLUS., 8 X 10 IN.

\$21.95 PAPER, ISBN 978-0-924335-30-3

DIST. FOR TACOMA ART MUSEUM

## EUROPE

### An Ardent Patron

*Cardinal Camillo Massimo and His Antiquarian and Artistic Circle*

**LISA BEAVAN**

This book examines the collecting practice and patronage of Camillo Massimo (1620-1677), papal nuncio and friend of Bellori and Poussin.

APRIL 2011. 352 PP., 180 COLOR ILLUS., 6.5 X 9.5 IN.

\$50.00 PAPER, ISBN 978-1-903470-98-5

DIST. FOR PAUL HOLBERTON PUBLISHING

### Art in Spain and the Hispanic World

**EDITED BY SARAH SCHROTH**

This volume includes 19 essays by distinguished scholars in honor of art historian Jonathan Brown.

2010. 400 PP., 150 COLOR ILLUS., 6.5 X 9.5 IN.

\$60.00 PAPER, ISBN 978-1-907372-00-1

DIST. FOR PAUL HOLBERTON PUBLISHING

### The Art of Salvator Rosa

**HELEN LANGDON, WITH CONTRIBUTIONS BY**

**XAVIER F. SALOMON AND CATERINA VOLPI**

This book emphasizes the variety and quality of Salvator Rosa's art. It also creates a unified aesthetic for his art and an intellectual context for his interests.

2010. 200 PAGES, 120 COLOR ILLUS., 9.5 X 11 IN.

\$60.00 CLOTH, ISBN 978-1-907372-01-8

DIST. FOR PAUL HOLBERTON PUBLISHING

### The Artist's Studio

**EDITED BY GILES WATERFIELD**

Paintings and photographs illustrate artists at work from the late-16th century to the present day, from Rembrandt to Andy Warhol.

2010. 128 PP., 70 COLOR ILLUS., 8 X 8.5 IN.

\$30.00 PAPER, ISBN 978-0-9554063-3-1

DIST. FOR PAUL HOLBERTON PUBLISHING

### Ballets Russes

*The Art of Costume*

**EDITED BY ROBERT BELL**

Russian-born Sergei Diaghilev brought artists including Pablo Picasso, Henri Matisse, Georges Braque, and others to work as designers for the extravagant productions of the Ballets Russes (1909-29). Costumes, drawings, programs, and posters demonstrate its ongoing influence.

2011. 264 PP., COLOR ILLUS., 9.5 X 11.5 IN.

\$49.95 PAPER, ISBN 978-0-64254157-4

DIST. FOR THE NATIONAL GALLERY OF AUSTRALIA

### Beauty and Power

*Renaissance and Baroque Bronzes from the Collection of Peter Marino*

**JEREMY WARREN, WITH FRANCESCA**

**BREWER, LEDA COSENTINO**

**AND RICHARD DORMENT**

This outstanding collection of European bronze sculptures is built around an exploration of the human form.

2010. 288 PAGES, 200 COLOR ILLUS., 9.5 X 11 IN.

\$90.00 CLOTH, ISBN 978-0-900785-77-1

DIST. FOR PAUL HOLBERTON PUBLISHING

## Caravaggio's Eye

**CLOVIS WHITFIELD**

Caravaggio's use of innovative techniques in the 1590s—the camera obscura and parabolic mirrors—resulted in works so different he created a sensation.

MAY 2011. 264 PP., 150 COLOR ILLUS., 10 X 12 IN.

\$65.00 CLOTH, ISBN 978-1-907372-10-0

DIST. FOR PAUL HOLBERTON PUBLISHING

## Catalogue of Paintings in the Wellington Museum, Apsley House

**C. M. KAUFFMANN**

**UPDATED BY SUSAN JENKINS**

In 1947, the 7th duke of Wellington presented to the nation his London residence — Apsley House — together with its paintings, here illustrated in color for the first time, including masterpieces by Velazquez, Murillo, Jan Steen, de Hooch, Correggio, and Rubens.

2010. 336 PP., 200 ILLUS., 6.5 X 9.5 IN.

\$40.00 PAPER, ISBN 978-1-903470-78-7

DIST. FOR PAUL HOLBERTON PUBLISHING

## Cézanne's Card Players

**BARNABY WRIGHT ET AL.**

Brings together the majority of Cézanne's remarkable peasant paintings, preparatory oil sketches, and drawings.

2010. 160 PAGES, 100 COLOR ILLUS., 8.5 X 10 IN.

\$40.00 PAPER, ISBN 978-1-907372-11-7

DIST. FOR PAUL HOLBERTON PUBLISHING

## Colnaghi

*The History*

**TIMOTHY CLAYTON ET AL.**

Celebrates the oldest commercial art gallery in the world, print seller to the Prince Regent, and pioneer of photographic publishing.

2010. 68 PAGES, 66 COLOR ILLUS., 9.5 X 12 IN.

\$40.00 PAPER, ISBN 978-1-907372-07-0

DIST. FOR PAUL HOLBERTON PUBLISHING

## De Lászlo

*A Brush with Grandeur*

**SANDRA DE LÁSZLO ET AL.**

*Revised and updated by Christopher*

*Wentworth-Stanley*

Illustrates a rich and representative selection of De Lászlo work from private collections.

2010. 192 PP., 130 ILLUS., 10 X 11 IN.

\$50.00 PAPER, ISBN 978-1-903-47018-3

\$90.00 CLOTH, ISBN 978-1-903-47019-0

DIST. FOR PAUL HOLBERTON PUBLISHING

## Extending the Book

*The Art of Extra-Illustration*

**ERIN C. BLAKE AND STUART SILLARS**

Looks at the largely forgotten art of extra-illustration—individually adding illustrations to published books—and explores what this form of book design reveals about the history of reading.

2010. 40 PP., 20 COLOR ILLUS., 8 X 11.75 IN.

\$14.95 PAPER, ISBN 978-0-295-99023-1

DIST. FOR FOLGER SHAKESPEARE LIBRARY

**UNIVERSITY OF WASHINGTON PRESS**

**VISIT** WWW.WASHINGTON.EDU/UWPRESS

**CALL** 1.800.537.5487



## German Master Drawings

*From the Wolfgang Ratjen Collection 1580–1900*

**HINRICH SIEVEKING, PETER PRANGE,  
AND ANDREW ROBISON**

Includes drawings by many of the most important artists from the German-speaking areas of Europe, including Switzerland and Austria.

2010. 320 PAGES, 193 COLOR ILLUS., 9.5 X 12.5 IN.

\$65.00 CLOTH, ISBN 978-1-907372-06-3

DIST. FOR PAUL HOLBERTON PUBLISHING

## Life, Legend, Landscape

*Victorian Drawings and Watercolours*

**COURTAULD GALLERY**

Many of the works in this rich selection of Victorian drawings and watercolors from the Courtauld Gallery are shown here for the first time.

JUNE 2011. 128 PP., 60 ILLUS., 8.5 X 10 IN.

\$40.00 CLOTH, ISBN 978-1-907372-20-9

DIST. FOR PAUL HOLBERTON PUBLISHING

## Linley Sambourne

*Leonee Ormond*

For more than forty years Linley Sambourne was a cartoonist for the British magazine *Punch*.

2010. 240 PP., 100 ILLUS., 6.5 X 9.5 IN.

\$50.00 PAPER, ISBN 978-1-907372-03-2

DIST. FOR PAUL HOLBERTON PUBLISHING

## Miniatures in the Wallace Collection

**STEPHEN DUFFY AND  
CHRISTOPH VOGTHER**

Focusing on French miniatures, this book reproduces over 70 miniatures spanning the mid-16th to the late-19th centuries.

2011. 154 PP., 160 COLOR ILLUS., 10 X 11 IN.

\$50.00 PAPER, ISBN 978-0-900785-83-2

DIST. FOR PAUL HOLBERTON PUBLISHING

## Paul Delaroche 1797–1856

*Paintings in the Wallace Collection*

**STEPHEN DUFFY**

This revised and updated introduction to one of the most influential artists of the 19th century illustrates the finest group of his works held outside France.

2010. 96 PP., 60 COLOR ILLUS., 9.5 X 11 IN.

\$40.00 PAPER, ISBN 978-0-900785-81-8

DIST. FOR PAUL HOLBERTON PUBLISHING

## A Pioneering Collection

*Master Drawings from the Crocker Art Museum*

**WILLIAM BREAZEAL, WITH CARA DENISON,  
STACEY SELL AND FREYDA SPIRA**

Dating from the late-15th to the mid-19th centuries, these drawings include many keystones of the history of art.

2010. 172 PAGES, 100 COLOR ILLUS., 9 X 10.5 IN.

\$45.00 PAPER, ISBN 978-1-884038-17-4

DIST. FOR PAUL HOLBERTON PUBLISHING

## Scultura III

*Tomasso Brothers Fine Art*

A carefully selected range of sculptures from the early Renaissance to the Neo-Classical period.

FEBRUARY 2011. 80 PP., 90 COLOR ILLUS., 9.5 X 11 IN.

\$50.00 CLOTH, ISBN 978-1-907372-15-5

DIST. FOR PAUL HOLBERTON PUBLISHING

## Séance

*Albert Von Keller and the Occult*

**EDITED BY JO-ANNE BIRNIE DANZKER  
AND GIAN CASPER BOTT**

Documents for the first time the reception of Albert von Keller's work in America. The Swiss-born artist (1844-1920) was a founding member of the Munich Secession and a flamboyant figure known for his fascination with the occult.

2010. 104 PP., 54 ILLUS., 34 IN COLOR, 10 X 11.5 IN.

\$30.00 CLOTH, ISBN 978-0-295-99082-8

DIST. FOR FRYE ART MUSEUM

## "This Blessed Plot, This Earth"

*English Pottery Studies*

*in Honour of Jonathan Horne*

**EDITED BY AMANDA DUNSMORE**

Encompassing a broad range of new research, over 30 specialists from around the world consider topics ranging from the first pottery in James Fort in North America to recent archaeological discoveries in London.

MAY 2011. 200 PP., 150 COLOR ILLUS., 8.5 X 10 IN.

\$65.00 CLOTH, ISBN 978-1-907372-09-4

DIST. FOR PAUL HOLBERTON PUBLISHING

## Treasures of the Black Death

**EDITED BY CHRISTINE DESCATOIRE**

Accused of spreading the 14th century epidemic that killed a third of Europe and faced with terrible persecution, Jewish communities often buried their most valuable goods for safe keeping. The hoards from Colmar and Erfurt are discussed and illustrated in this splendid catalogue.

2009. 112 PP., 100 COLOR ILLUS., 9.5 X 11 IN.

\$40.00 PAPER, ISBN 978-0-900785-95-5

DIST. FOR PAUL HOLBERTON PUBLISHING

## where no bird can fly nor fish can swim

*Stills from Painting*

**KERRY BREWER**

Kerry Brewer combines theories on the growing scientific studies of perception with buried narratives of disquieting under-painting. The book brings together and explores a selection of nine of his large-scale heavily glazed canvases.

2010. 80 PAGES, 51 COLOR ILLUS., 9.5 X 9.5 IN.

\$35.00 PAPER, ISBN 978-0-9553393-2-5

DIST. FOR PAUL HOLBERTON PUBLISHING

## MIDDLE EAST AND AFRICA

### The Beautiful Time

*Photography by Sammy Baloji*

**BOGUMIL JEWSIEWICKI**

This suite of images by the Congolese photographer and video artist Sammy Baloji explores colonial architecture and copper mines in the Democratic Republic of Congo. His photos portray an industrial environment haunted by the absence of humanity.

2010. 48 PP., 31 COLOR ILLUS., 12 X 8 IN.

\$22.00 PAPER, ISBN 978-0-945802-55-6

DIST. FOR MUSEUM FOR AFRICAN ART

### El Anatsui

*When I Last Wrote to You about Africa*

**EDITED BY LISA M. BINDER**

El Anatsui stunned the world at the 2007 Venice Biennale with two monumental sculptures. This career retrospective includes a selection of the artist's most important objects, including ceramic, wood, and metal pieces as well as paintings, prints, and drawings that complement his sculpture.

2010. 170 PP., 115 COLOR ILLUS., 10 X 12 IN.

\$50.00 CLOTH, ISBN 978-0-945802-56-3

DIST. FOR MUSEUM FOR AFRICAN ART

### Mesrop of Xizan

*An Armenian Master of the Seventeenth Century*

**MIKAYEL ARAKELYAN**

Artist, scribe, and binder, Mesrop of Xizan (c.1590-1652) was one of the last important representatives of the Armenian school of miniaturists in New Julfa of the first half of the 17th century. This book focuses on the newly emerged Four Gospels.

JUNE 2011. 128 PP., 100 ILLUS., 9.5 X 12 IN.

\$40.00 PAPER, ISBN 978-0-9553393-3-2

DIST. FOR PAUL HOLBERTON PUBLISHING

### Desert Jewels

*North African Jewelry and Photography  
from the Xavier Guerrand-Hermes Collection*

**KRISTYNE LOUGHRAN**

**AND CYNTHIA BECKER**

Blends a careful analysis of traditional North African jewelry design and Amazigh (Berber) culture with dazzling images of ornate necklaces, bracelets, rings, earrings, and fibulae.

84 PP., 68 ILLUS., 40 IN COLOR, 8 X 10 IN.

\$19.95 PAPER, ISBN 978-0-945802-52-5

DIST. FOR THE MUSEUM FOR AFRICAN ART

### The Poetics and Politics of Place

*Ottoman Istanbul and British Orientalism*

**EDITED BY ZEYNEP INANKUR,  
REINA LEWIS, AND MARY ROBERTS**

Featuring stunning illustrations, this collection of essays puts art history in the context of cultural, visual, and literary studies, and offers a new take on the collection, display, and consumption of Orientalist cultures.

2010. 288 PP., 120 COLOR ILLUS., 9.5 X 11 IN.

\$60.00 PAPER, ISBN 978-0-295-99110-8

DIST. FOR SUNA AND INAN KIRAC FOUNDATION PERA MUSEUM

**UNIVERSITY OF WASHINGTON PRESS**

**VISIT** WWW.WASHINGTON.EDU/UWPRESS

**CALL** 1.800.537.5487



## Aboriginal and Torres Strait Islander Art

*Collection Highlights*

**EDITED BY FRANCESCA CUBILLO AND WALLY CARUANA**

This book illustrates 183 works of art drawn from the largest collection of Australian Indigenous art in the world, ranging from historical and contemporary bark paintings to dance masks to contemporary politically-charged works.

2010. 156 PP., 189 COLOR ILLUS., MAP, 7 X 10 IN.

\$34.95 PAPER, ISBN 978-0-642-33414-5

DIST. FOR THE NATIONAL GALLERY OF AUSTRALIA

## Art in Turmoil

*The Chinese Cultural Revolution, 1966–76*

**EDITED BY RICHARD KING, WITH RALPH CROIZIER, SHENTIAN ZHENG AND SCOTT WATSON**

This book revisits the visual and performing arts of China's Cultural Revolution—the paintings, propaganda posters, political cartoons, sculpture, folk arts, private sketchbooks, opera, and ballet—and examines what these images meant at the time, and what they mean now.

2010. 318 PP., 65 ILLUS., 23 COLOR, 6 X 9 IN.

\$35.95S, ISBN 978-0-7748-1543-7

DIST. FOR UBC PRESS

## Asian Modernities

*Chinese and Thai Art Compared, 1980 to 1999*

**JOHN CLARK**

A groundbreaking comparison of two contemporary Asian art cultures, this is the first analysis that defines a space for Asian modernity without direct reference to Euroamerica.

2010. 288 PP., 166 ILLUS., 20 IN COLOR, 9 X 10.5 IN.

\$59.95S PAPER, ISBN 978-0-90995-238-9

DIST. FOR POWER PUBLICATIONS

## Buddhist Murals of Northeast Thailand

*Reflections of the Isan Heartland*

**BONNIE PACALA BRERETON AND SOMROAY YENCHEUY**

This volume examines a vibrant sub-school of painting from the rural heartland of the Northeastern Region, also known as Isan. It is a multifaceted and empathetic study of these lovely and lively paintings.

2010. 96 PP., COLOR ILLUS., 11 MAPS, 10 X 10 IN.

\$35.00, ISBN 978-616-90053-1-5

DIST. FOR SILKWORM BOOKS

## Dialogue

**XIAO LU**

**TRANSLATED BY ARCHIBALD MCKENZIE**

What forces continue to oppress and restrain women artists in contemporary China? Some powerful answers are provided in this fictional memoir of Xiao Lu, an important figure in the avant-garde cultural scene during the tumultuous early months of 1989.

2010. 224 PP, 31 ILLUS., 6 X 9 IN.

\$29.95S CLOTH, ISBN 978-988-8028-12-2

DIST. FOR HONG KONG UNIVERSITY PRESS

## Dreams and Diversions

*Essays on Japanese Woodblock Prints*

**EDITED BY ANDREAS MARKS AND SONYA RHIE QUINTANILLA**

Examines Japanese ukiyo-e print treasures from the rarely seen collections of the San Diego Museum of Art. Prime examples of prints, including previously unidentified masterworks, tell the story of ukiyo-e from the 17th to 20th centuries.

2010. 216 PP., 180 COLOR ILLUS., 9 X 10 IN.

\$50.00 CLOTH, ISBN 978-0-937108-47-5

DIST. FOR SAN DIEGO MUSEUM OF ART

## Friendship in Art

*Fou Lei and Huang Binhong*

**CLAIRE ROBERTS**

Documents in letters, photos, and paintings the friendship between two highly creative individuals who helped shape Chinese culture in the twentieth century—the revered traditional painter Huang Binhong (1865-1955) and the young, cosmopolitan critic and translator Fou Lei.

2010. 248 PP., 60 COLOR ILLUS., 10 X 7 IN.

\$49.95S CLOTH, ISBN 978-988-8028-40-5

DIST. FOR HONG KONG UNIVERSITY PRESS

## Decorative Designs from China Dunhuang Murals

**CHANG SHANA**

This lavishly illustrated work analyzes ten types of decorative designs in the Mogao Grottoes, including architecture, murals, painted sculptures, and other patterns. It celebrates Chinese artists' creativity and innovative use of many national and Buddhist art traditions.

MARCH 2011. 390 PP., COLOR ILLUS.,

TEXT IN ENGLISH AND CHINESE, 11.5 X 11.5 IN.

\$180.00S CLOTH, ISBN 978-7-302-20999-7

DIST. FOR HONG KONG UNIVERSITY PRESS

## Face

*Australian Portraits 1880–1960*

**EDITED BY ANNE GRAY**

A fresh look at Australian portraiture from the late colonial period to the mid-1960s and the move into abstraction.

2010. 160 PP., 142 ILLUS., 118 IN COLOR, 8.5 X 10.25 IN.

\$75.00S PAPER, ISBN 978-0-642-33415-2

DIST. FOR THE NATIONAL GALLERY OF AUSTRALIA

## Food for the Flames

*Idols and Missionaries in Central Polynesia*

**DAVID SHAW KING**

Focuses on artifacts sent back to England by missionaries attempting to eradicate heathenism and idolatry in Polynesia. The author has mined a wide range of primary sources to bring together a wealth of new information on a generally unpopular subject, the missionary endeavour.

MAY 2011. 256 PP., 300 COLOR ILLUS., 8.5 X 11 IN.

\$65.00S PAPER, ISBN 978-1-907372-16-2

DIST. FOR PAUL HOLBERTON PUBLISHING

## Fukami

*Purity of Form*

**EDITED BY ANDREAS MARKS**

Fukami Sueharu, born in Kyoto in 1947, is internationally known for his polished, razor-sharp, minimalist porcelain sculptures. This book presents a comprehensive account of Fukami's artistic career.

2011. 172 PP., 125 ILLUS., TEXT IN ENGLISH AND JAPANESE, 10 X 11 IN.

\$50.00 CLOTH, ISBN 978-0-615-41782-0

DIST. FOR THE CLARK CENTER FOR JAPANESE ART AND CULTURE

## Gods of Angkor

*Bronzes from the National Museum of Cambodia*

**EDITED BY LOUISE ALLISON CORT AND PAUL JETT**

Focuses on archaeological treasures excavated from the temples at Angkor, celebrating the accomplishments of Khmer bronze casters and their perfection of skill and aesthetic expression over nearly two millennia.

2010. 160 PP., 150 COLOR ILLUS., 7.5 X 12 IN.

\$40.00 PAPER, ISBN 978-0-295-99042-2

DIST. FOR ARTHUR M. SACKLER GALLERY, SMITHSONIAN INSTITUTION

## The Heart of Ma Yuan

*The Search for a Southern Song Aesthetic*

**RICHARD EDWARDS**

One of China's best-known artists, Ma Yuan was a major figure in the golden era of Chinese landscape painting. This book offers a careful discussion of his painting as it emerged within the sophisticated environment of Hangzhou in the late 12th and early 13th centuries.

APRIL 2011. 352 PP, 312 ILLUS., 10 X 8 IN.

\$55.00S CLOTH, ISBN 978-988-8028-65-8

DIST. FOR HONG KONG UNIVERSITY PRESS

## Hong Kong Corner Houses

**MICHAEL WOLF**

The internationally renowned German photographer Michael Wolf continues his visual quest for overlooked and underappreciated urban phenomena, focusing on urban corners and buildings that represent Chinese pragmatism and expediency in the early postwar decades. His photographs capture their architectural paradoxes: quiet prominence, attractive banality, and tectonic chaos.

2011. 136 PP., 55 ILLUS., TEXT IN ENGLISH AND CHINESE, 9.5 X 12 IN.

\$45.00S CLOTH, ISBN 978-988-8028-72-6

DIST. FOR HONG KONG UNIVERSITY PRESS

## Images of the Pacific Rim

*Australia and California 1850–1935*

**ERIKA ESAU**

Australia and California have shared aesthetic ideas through imported popular imagery for nearly two hundred years. Through photography, graphic art, architecture, and the ubiquitous eucalyptus, this book reveals the source elements of what became a "Pacific Rim" aesthetic.

2011. 368 PP., 167 ILLUS., 21 IN COLOR, 9 X 10.5 IN.

\$59.95S PAPER, ISBN 978-0-90995-239-6

DIST. FOR POWER PUBLICATIONS

**UNIVERSITY OF WASHINGTON PRESS**

VISIT [WWW.WASHINGTON.EDU/UWPRESS](http://WWW.WASHINGTON.EDU/UWPRESS)

CALL 1.800.537.5487



## Inside the Puppet Box

*A Performance Collection of Wayang Kulit at the Museum of International Folk Art*

**FELICIA KATZ-HARRIS**

Indonesian wayang kulit (shadow puppet) performance is one of the world's oldest and greatest storytelling traditions. This book introduces over 200 wayang characters—a complete set of contemporary wayang kulit ready to perform.

2010. 200 PP., 270 COLOR ILLUS., 9 X 12 IN.

\$45.00 PAPER, ISBN 978-0-295-99074-3

DIST. FOR THE MUSEUM OF INTERNATIONAL FOLK ART

## Life, Death and Magic

*2000 Years of Southeast Asian Ancestral Art*

**ROBYN MAXWELL**

The deification of ancestors and veneration of spirits of nature have formed the basis of traditional beliefs across Southeast Asia and inspired the creation artworks in fiber, stone, metal, wood, and clay. This collection includes works drawn from museums around the world and representing the breadth of Southeast Asia.

2011. 256 PP., 283 COLOR ILLUS., 10 X 12 IN.

\$70.00S CLOTH, ISBN 978-0-642-33412-1

DIST. FOR THE NATIONAL GALLERY OF AUSTRALIA

## Life in Ceramics

*Five Contemporary Korean Artists*

**BURGLIND JUNGMANN**

Korean ceramics stand out as highly individual, marked by inherent spontaneity and playful design. This book focuses on five artists with established reputations in Korea, whose works engage with Korean ceramic tradition while remaining innovative and contemporary.

2010. 56 PP., 64 COLOR ILLUS., NOTES, 8 X 10 IN.

\$20.00 PAPER, ISBN 978-0-9778344-3-3

DIST. FOR THE FOWLER MUSEUM AT UCLA

## The Nepalese Legacy in Tibetan Painting

**DAVID P. JACKSON**

In addition to exploring the powerful aesthetic appeal of the Beri style, this publication seeks to overcome the erroneous limiting of the style to the Sakyapa and demonstrate its full historical and religious extent, and to introduce a method for analyzing structure and lineages in Tibetan paintings.

2010. 288 PP., 190 COLOR ILLUS., 10 X 12 IN.

\$75.00 CLOTH, ISBN 978-0-9772131-8-4

DIST. FOR THE RUBIN MUSEUM OF ART

## The Night Banquet

*A Chinese Scroll through Time*

**DE-NIN D. LEE**

The tenth-century Chinese handscroll *The Night Banquet of Han Xizai*, long famous for its depiction of a decadent party hosted by a government official, is used to explore how art objects are created and the many sociopolitical eras and individual hands through which they pass.

2010. 172 PP., 31 ILLUS., 16 IN COLOR, 7 X 10 IN.

\$40.00S CLOTH, ISBN 978-0-295-99072-9

## Nini Towok's Spinning Wheel

*Cloth and the Cycle of Life in Kerek, Java*

**RENS HERINGA**

Each type of cloth made in Kerek is created for a specific purpose. The functions, techniques, patterning, and especially the color combinations of the cloth form part of a highly structured and elaborate system of belief.

2010. 92 PP., 110 COLOR ILLUS., 3 MAPS, 9 X 12 IN.

\$25.00 PAPER, ISBN 978-0-9778344-2-6

DIST. FOR THE FOWLER MUSEUM AT UCLA

## The Orient Expressed

*Japan's Influence on Western Art, 1854–1918*

**EDITED BY GABRIEL P. WEISBERG**

Explores the cultural phenomenon known as Japonisme and its steady evolution in Western art through diverse works including paintings by Paul Gauguin, Pierre Bonnard, Mary Cassatt and decorative pieces by Rookwood Pottery and Tiffany.

2011. 192 PP., 178 COLOR ILLUS., INDEX, 9 X 12 IN.

\$34.95 CLOTH, ISBN 978-1-887422-19-2

DIST. FOR THE MISSISSIPPI MUSEUM OF ART

## Pictures of Tiling and Weaving

*Art, Labor, and Technology in Song and Yuan China*

**ROSLYN LEE HAMMERS**

These handscrolls depicting rural silk manufacturing and grain cultivation helped usher in a new genre of painting in Song China (gengzhi tu) that depicted rural communities at work and the social tensions that the work entailed. The book reconstructs the scrolls' probable appearance and discusses the poems.

APRIL 2011. 362 PP, 120 ILLUS., 10 X 10 IN.

\$45.00S CLOTH, ISBN 978-988-8028-63-4

DIST. FOR HONG KONG UNIVERSITY PRESS

## Remembering Forward

*Australian Aboriginal Painting Since 1960*

**MUSEUM LUDWIG**

Presents works by nine of the most prominent Australian Aboriginal artists: Paddy Bedford, Emily Kame Ngwarreye, Queenie McKenzie, Dorothy Napangardi, Rover Thomas, Ronnie Tjampitjinpa, Clifford Possum Tjapaltjarri, Tim Leura Tjapaltjarri and Turkey Tolson Tjupurrula.

MAY 2011. 188 PP., 100 COLOR ILLUS., 9.5 X 12.5 IN.

\$50.00S CLOTH, ISBN 978-1-907372-14-8

DIST. FOR PAUL HOLBERTON PUBLISHING

## Secrets of the Sacred

*Empowering Buddhist Images in Clear, in Code, and in Cache*

**HELMUT BRINKER**

Illuminates the role of icons and relics in Buddhist writing and practice, with particular attention to the transformation of inanimate material images into potent icons animated by the divine.

JUNE 2011. 224 PP., 116 ILLUS., 7 X 10 IN.

\$50.00S CLOTH, ISBN 978-0-295-99089-7

PUB. WITH SPENCER MUSEUM OF ART

## Space Invaders

*Australian Street | Stencils | Posters | Paste-ups | Zines | Stickers*

**EDITED BY JAKLYN BABINGTON**

Playful, edgy, clever, satirical, and political, street art has altered Australian visual culture over the past decade. This exciting book looks at work by some 35 contemporary artists.

2011. 128 PP., 110 ILLUS., 80 IN COLOR, 10 X 10 IN.

\$49.95 CLOTH, ISBN 978-0-642-33411-4

DIST. FOR THE NATIONAL GALLERY OF AUSTRALIA

## Stoned Moon

*Robert Rauschenberg*

**JAKLYN BABINGTON**

This publication includes the full *Stoned Moon* series of 35 lithographs Rauschenberg created in response to witnessing the launch of the Apollo 11 space mission.

2010. 28 PP., COLOR ILLUS., 7 X 9.5 IN.

\$10.00 PAPER, ISBN 978-0-642-33409-1

DIST. FOR NATIONAL GALLERY OF AUSTRALIA

## Tantra

*Tantric, Jain and Cosmic Art from India*

**JAN VAN ALPHEN**

This beautifully illustrated book accompanies an exquisite exhibition of 70 tantric, Jain, and related objects, paintings, manuscripts and drawings.

2011. 40 PP., 60 COLOR ILLUS., 10 X 13 IN.

\$30.00S PAPER, ISBN 978-0-9566824-0-6

DIST. FOR PAUL HOLBERTON PUBLISHING

## Terrain of Memory

*A Japanese Canadian Memorial Project*

**KIRSTEN EMIKO MCALLISTER**

Tells the story of the Japanese Canadian elders who built a memorial in New Denver, British Columbia, to transform a site of political violence into a space for remembrance. The book shows how collectively excavating painful memories can contribute to building relations across social and intergenerational divides.

2010. 312 PP., 23 ILLUS., 6 X 9 IN.

\$37.95S, ISBN 978-0-7748-1772-1

DIST. FOR UBC PRESS

## Zhao Mengfu

*Calligraphy and Painting for Khubilai's China*

**SHANE MCCAUSLAND**

Presents a new, synthetic portrait of this enormously significant artist's development and his pivotal role in Yuan China.

APRIL 2011. 448 PP., 152 ILLUS., 7 X 10 IN.

\$55.00S CLOTH, ISBN 978-988-8028-57-3

DIST. FOR HONG KONG UNIVERSITY PRESS

**UNIVERSITY OF WASHINGTON PRESS**

**VISIT** WWW.WASHINGTON.EDU/UWPRESS

**CALL** 1.800.537.5487



# UNIVERSITY of WASHINGTON PRESS

## ORDER FORM

ORDER ONLINE    www.washington.edu/uwpress  
ORDER BY PHONE    1.800.537.5487 or (410) 516.6956  
ORDER BY FAX    (410) 516.6998  
ORDER BY MAIL    University of Washington Press  
                          c/o Hopkins Fulfillment Services  
                          PO Box 50370  
                          Baltimore MD 21211-4370 USA

ISBN	TITLE	PRICE	QTY	TOTAL
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

SHIPPING OPTIONS	SUBTOTAL
USPS Domestic Media Mail (\$5 first book, \$1 each additional book)	SHIPPING
USPS International (\$10 first book, \$6 each additional book)	TAX
<i>For faster delivery, call the order department for shipping charges</i>	TOTAL
TAX	_____
Customers in Washington State add applicable sales tax	_____

## INDIVIDUALS

Check, money order, or credit card number must accompany order.

## BOOKSELLERS & INSTITUTIONS

*Retail discount schedule available upon request*

Charge my established account # \_\_\_\_\_

PO # \_\_\_\_\_ (Actual shipping charges will be included on your invoice)

## SHIP TO

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State / Zip \_\_\_\_\_

## BILL TO

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State / Zip \_\_\_\_\_

## PAYMENT

Check enclosed (*payable to HFS*)     Visa     Mastercard     AmEx     Discover

Credit Card # \_\_\_\_\_ Exp. Date (*required*) \_\_\_ / \_\_\_

Signature \_\_\_\_\_ Security Code \_\_\_\_\_

Daytime phone (*required*) \_\_\_\_\_ Email \_\_\_\_\_

*Charges will appear on your statement as Hopkins Fulfillment Services*