CONFERENCE PROGRAM

Race, Radicalism, and Repression on the Pacific Coast and Beyond
May 12–14, 2011
University of Washington

Sponsored by
Center for the Study of the Pacific Northwest
Harry Bridges Center for Labor Studies
Simpson Center for the Humanities
University of Washington Libraries
School of Law
History Department
English Department

Conference at a Glance

Thursday, May 12
- Keynote address by George Lipsitz, Room 210, Kane Hall, 7:00 p.m.
- Opening reception to follow keynote address, Walker-Ames Room, Kane Hall

Friday, May 13
- Check-in and onsite registration outside Petersen Room, 4th floor, Allen Library, 8:00 a.m.–4:30 p.m.
- Conference sessions, Suzzallo/Allen Libraries, 9:00 a.m.–4:30 p.m.
- Keynote address by David Cole, Room 138, Gates Hall, UW Law School, 5:00 p.m.

Saturday, May 14
- Check-in and onsite registration, Room 206, Communications Building, 8:00 a.m.–4:30 p.m.
- Conference sessions, Communications Building, 9:00 a.m.–4:30 p.m.
- Film screening, Aoki, Wing Luke Museum of the Asian Pacific American Experience, downtown Seattle, 7:00 p.m.
Thursday, May 12

Keynote Address
George Lipsitz, University of California, Santa Barbara
7:00 p.m.

Standing at the Crossroads: Why Race, Radicalism, and Repression on the Pacific Coast and Beyond Matter Now

Room 210, Kane Hall, University of Washington. Reception to follow in the Walker-Ames Room.

Friday, May 13

Suzzallo/Allen Libraries, University of Washington

Check-in and onsite registration: 8:00 a.m.–4:30 p.m., outside the Petersen Room (4th floor, Allen Library). Coffee and baked goods provided in the morning.

Friday, 9:00–10:30 a.m.

**Petersen Room, Allen Library: Radical Circuits and Performative Economies**

Chair: Gillian Harkins, University of Washington

“There are No Gentlemen Here”: *Black Newspapers and the Structural Origins of Gold Rush Literature, 1848–1858*  
Hollis Robbins, Johns Hopkins University

*Between Anarchy and Hierarchy: Masculinity, Race, and National Belonging in* The Life and Adventures of Nat Love  
Daniel Worden, University of Colorado, Colorado Springs

*Minstrelsy Strikes Out at the Gold Mine*  
Shirleen Robinson, Gettysburg College

*Mining the African American Literary Tradition: James William’s Fugitive Slave in the Gold Rush and the Contours of a "Black Pacific"*  
Janet Neary, Hunter College, City University of New York

Discussant: Alys Weinbaum, University of Washington

Room 562, Suzzallo Library: Deportation, Control, and Contest on the Pacific Coast and Beyond

Chair: Erasmo Gamboa, University of Washington

*Militarism, Deportation, and Migrant Solidarity in the 1950s*  
Rachel Buff, University of Wisconsin, Milwaukee
The Deportation Special: Coercive Mobility and Undesirable Aliens in the Early 20th Century
Ethan Blue, University of Western Australia

The McCarran Acts and the Suppression of the Latino Labor-Left in the 1950s
David Gutiérrez, University of California, San Diego
Discussant: Daniel Kanstroom, Boston College

Friday, 10:45 a.m.–12:15 p.m.

Petersen Room, Allen Library: Local and Global Insurgencies
Chair: Alexandra Harmon, University of Washington

Oregon and Global Insurgency: Punjabis of the Columbia River Basin
Johanna Ogden, Independent Scholar

Gender, Race, Labor: Comparing Ernesto Galarza’s Barrio Boy and Angeles Monrayo’s Tomorrow’s Memories
Dorothy Fujita-Rony, University of California, Irvine

Radical Crossings: Anti-Colonial and Anti-Capitalist Insurgencies in the Pacific Northwest Borderlands
Kornel Chang, Rutgers University, Newark
Discussant: Christopher Friday, Western Washington University

Room 562, Suzzallo Library: Redefining Co-optation
Chair: Rick Bonus, University of Washington

The Hustling Arm of the Union: Philanthropic Investments in the California Farm Worker Movement
Erica Kohl-Arenas, The New School

Radicalism in Seattle’s Filipino Community in the 1970s: An Exploration of the Use of Co-optation in the Social Movement
Ligaya Domingo, University of Washington

Collateral Damage: The Military Defeat of the Black Panther Party, the Rise of the Crips and Bloods
George Barganier, University of California, Berkeley
Discussant: May Fu, University of San Diego

Friday Lunch Break: 12:15–1:10 p.m. Room 562, Suzzallo Library

Boxed lunches will be distributed in Room 562. You are welcome to eat in Room 562, in the Smith Room (3rd floor, Suzzallo Library), or outside.
Friday, 1:15–2:45 p.m.

Petersen Room, Allen Library: Post–World War II Radicalisms

Chair: Margaret O’Mara, University of Washington

I Am an American and an Indian: Race, Rights, and Justice in Clyde Warrior’s America
Daniel Cobb, University of North Carolina, Chapel Hill

Rural Radicals in the Postwar California Fields
Stephen Pitti, Yale University

Donna Murch, Rutgers University

Discussant: Luther Adams, University of Washington, Tacoma

Room 562, Suzzallo Library: Black Freedom Movements in the Pacific Northwest

Chair: John Findlay, University of Washington

The Role of Religion in the Civil Rights Movement in Seattle and Portland
Dale Soden, Whitworth University

Black Student Union Activism in Washington State, 1968–1970
Marc Robinson, Washington State University

Jean Durning

Discussant: Tyina Steptoe, University of Washington

Friday, 3:00–4:30 p.m.

Petersen Room, Allen Library: Transnational Racial Imaginaries

Chair: Ileana Rodríguez-Silva, University of Washington

Exposures to the Repression of (Neo)Colonialism: Toward a Filipino/a American Counter-Consciousness
Michael Viola, University of California, Los Angeles

The Resurrection of Tiburcio Vasquez: Local Social Movements and the Transnational Imagination
Aaron Cavin, University of Michigan

Crossing the Color Line: The Global Black Panther Party
Roopika Risam, Emory University

Discussant: Jonathan Warren, University of Washington
Room 562, Suzzallo Library: The Popular Front in the Golden State

Chair: Linda Nash, University of Washington

*Race, Radicalism, and Repression on the Bay: The International Anarchist Group of San Francisco and the Ferrero-Sallitto Case, 1927–1940*
Kenyon Zimmer, University of Texas, Arlington

*Let Terror Unite Us: Racial Violence and Transnational Labor in Popular Front California*
Benjamin Balthaser, Indiana University, South Bend

*Radical Convergence Spaces and the 1933 Cotton Strike*
Christina Heatherton, University of Southern California

Discussant: Kevin Leonard, Western Washington University

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**Keynote Address**

David Cole, Georgetown University, Law Center

5:00 p.m.

"Enemy Aliens" Then and Now: Race, Alienage, and Repression in World War II and Today

Room 138, William H. Gates Hall, University of Washington School of Law

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**Saturday, May 14, 2011**

Communications Building, University of Washington

Check-in and onsite registration: 8:00 a.m.–4:30 p.m., Room 206, Communications Building. Coffee and baked goods provided in the morning.

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**Saturday, 9:00–10:30 a.m.**

Room 226: Waterfront Confrontations

Chair: Lynn Thomas, University of Washington

*Arteries of Trade, Ideologies of Empire: Los Angeles Harbor, Transnational Commerce, and Race, 1920–1940*
William Brucher, Brown University

*No Justice, No Ships Get Unloaded: Political Strikes on the Durban and San Francisco Bay Waterfronts*
Peter Cole, Western Illinois University

*Racialized Homefronts: Reclaiming the Port Chicago Explosion*
Javier Arbona, University of California, Berkeley

Discussant: James Gregory, University of Washington
Room 202: The Rebellious 1970s

Chair: Quintard Taylor, University of Washington

Critiquing Inequality, Challenging Suburbia: Race, Rebellion, and Redress in Southern California’s San Fernando Valley
Jean-Paul R. deGuzman, University of California, Los Angeles

Going West: Blackness, Migration, and Slavery in 1970s California Prison Radicalism
Dan Berger, University of Pennsylvania

World Travel and the Making of the U.S. Third World Left in the 1970s: A Look at the American Friends Service Committee’s Third World Coalition
Trevor Griffey, University of Washington

Discussant: Stephanie Camp, University of Washington

Saturday, 10:45 a.m.–12:15 p.m.

Room 226: Popular Uprisings and State Repression

Chair: Stephanie Smallwood, University of Washington

Antinational Cosmopolitanism: Radical Practices and State Repression in Los Angeles, 1900–1930
David Struthers, Carnegie Mellon University

Anticipating the People: Race, Radicalism and the End of the Old Left
Daniel Widener, University of California, San Diego

Race, Surveillance, and Indian Anticolonialism in the Western U.S.–Canadian Borderland
Seema Sohi, University of Colorado, Boulder

Discussant: Daniel HoSang, University of Oregon

Room 202: Performing and Critiquing Gender and Sexuality

Chair: Nayan Shah, University of California, San Diego

Black Power and the Performance of Black Masculinity
Craig J. Peariso, Boise State University

“The Center of the World”: Transnational Lesbian, Gay, and Feminist Desires in the Nicaraguan Solidarity Movement
Emily Hobson, University of Southern California

“Filipinos are the Dandies of the Foreign Colonies”: Consumption and Spectatorship in California, 1924–1940
Denise Khor, University of Chicago

Discussant: Michelle Habell-Pallán, University of Washington

Saturday Lunch Break: 12:15–1:10 p.m. Room 206, Communications Building

Boxed lunches will be distributed outside Room 206. You are welcome to eat in Rooms 202 and 204 or outside.
Saturday, 1:15–2:45 p.m.

**Room 226: Pacific Currents**

Chair: Hwasook Nam, University of Washington

**Against Martial Law: The G.I. Antiwar Movement in the Philippines**
Simeon Man, Yale University

**The San Francisco Bay Area and the Rise of the Vietnam-Era G.I. Dissent Movement**
Derek Seidman, Trinity College

**Hypervisibility and Invisibility: The Indochinese Women’s Conferences and Asian American Women**
Judy Wu, The Ohio State University

Discussant: Karen Ferguson, Simon Fraser University

**Room 202: Race and Labor in the Pacific Northwest**

Chair: Michael Honey, University of Washington, Tacoma

**Unbecoming Workers: Asian Men, Native Women, and the I.W.W. in Alaska**
Juliana Hu Pegues, University of Minnesota

**Beyond Red and White: Roy Mah, Darshan Singh, and the International Woodworkers of America**
John Price, University of Victoria

**Roots of Tradeswomen Activism in Seattle**
Vivian Price, California State University, Dominguez Hills

Discussant: George Lovell, University of Washington

Saturday, 3:00–4:30 p.m.

**Room 226: Revolutionary Influences on Asian American Activists**

Chair: Gail Nomura, University of Washington

**Asian Women as Leaders**
Tracy Lai, Seattle Central Community College

**One Struggle, Many Fronts: The Movement of Asians in America to Oppose War and Build International Sovereignty in the 1960s and 1970s**
Kim Geron, California State University, East Bay

**An Autobiography of a Movement: The Union of Democratic Filipinos (KDP)**
Lynn Domingo, Legacy of Equality, Leadership and Organizing

Discussant: Chandan Reddy, University of Washington
Room 202: Literary Voices from the Left

Chair: Bruce Burgett, University of Washington, Bothell

Voices of the Present: New Modes of Cognition and Resistance in Near-Future Narratives of the West Coast
Suzanne Schmidt, University of Washington

The De-Radicalization of Liberal Tolerance: Reading the Pacific Northwest in Peter Bacho’s Cebu and Lydia Kwa’s This Place Called Absence
Christopher Patterson, University of Washington

Galoots in Cahoots: Ishmael Reed and the Radical Hoodoo of Genre
Casey Shoop, University of Southern California

Discussant: Sonnet Retman, University of Washington

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<th>Film Screening</th>
<th>Aoki</th>
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A documentary film on the life of Richard Aoki (1938–2009), an Asian American activist who was a founding member of the Black Panther Party.

A panel discussion with the film directors, Ben Wang and Mike Cheng, and Mike Tagawa, a former Black Panther, will follow the screening.

719 S. King St., Seattle, Washington 98104