Race, Radicalism, and Repression on the Pacific Coast and Beyond
May 12–14, 2011, University of Washington
Conference Program

Conference at a Glance

Thursday, May 12
- Keynote address I, George Lipsitz, Kane Hall 210, 7:00 p.m.
- Opening reception to follow keynote address

Friday, May 13
- Conference sessions, Suzzallo/Allen Libraries
  - Concurrent sessions A, 9:00 –10:30 a.m.
  - Concurrent sessions B, 10:45 a.m.–12:15 p.m.
  - Concurrent sessions C, 1:15–2:45 p.m.
  - Concurrent sessions D, 3:00–4:30 p.m.
- Keynote address II, David Cole, Gates Hall 138, 5:00 p.m.

Saturday, May 14
- Conference sessions, Communications Building
  - Concurrent sessions A, 9:00 –10:30 a.m.
  - Concurrent sessions B, 10:45 a.m.–12:15 p.m.
  - Concurrent sessions C, 1:15–2:45 p.m.
  - Concurrent sessions D, 3:00–4:30 p.m.
- Film screening, Aoki, Wing Luke Museum of the Asian Pacific American Experience, 7:00 p.m.

Thursday, May 12

<table>
<thead>
<tr>
<th>Keynote I</th>
<th>George Lipsitz, University of California, Santa Barbara</th>
<th>7:00 p.m. (free)</th>
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Standing at the Crossroads: Why Race, Radicalism, and Repression on the Pacific Coast and Beyond Matter Now

Kane Hall, Room 210, University of Washington. Reception to follow in the Walker-Ames Room.
Friday, May 13

Conference Sessions I, 9:00 a.m.–4:30 p.m.
Suzzallo/Allen Libraries, University of Washington

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**Session A1**
Friday, 9:00–10:30 a.m.

**Radical Circuits and Performative Economies**

Chair: Gillian Harkins, University of Washington

“There are No Gentlemen Here”: Black Newspapers and the Structural Origins of Gold Rush Literature, 1848–1858
Hollis Robbins, Johns Hopkins University

*Between Anarchy and Hierarchy: Masculinity, Race, and National Belonging in* The Life and Adventures of Nat Love
Daniel Worden, University of Colorado, Colorado Springs

*Minstrelsy Strikes Out at the Gold Mine*
Shirleen Robinson, Gettysburg College

*Mining the African American Literary Tradition: James William’s Fugitive Slave in the Gold Rush and the Contours of a “Black Pacific”*
Janet Neary, Hunter College, City University of New York

Discussant: Alys Weinbaum, University of Washington

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**Session A2**
Friday, 9:00–10:30 a.m.

**Deportation, Control, and Contest on the Pacific Coast and Beyond**

Chair: Erasmo Gamboa, University of Washington

*Militarism, Deportation, and Migrant Solidarity in the 1950s*
Rachel Buff, University of Wisconsin, Milwaukee

*The Deportation Special: Coercive Mobility and Undesirable Aliens in the Early 20th Century*
Ethan Blue, University of Western Australia

*The McCarran Acts and the Suppression of the Latino Labor-Left in the 1950s*
David Gutiérrez, University of California, San Diego

Discussant: Daniel Kanstroom, Boston College
Session B1  Friday, 10:45 a.m.–12:15 p.m.

Redefining Co-optation

Chair: Rick Bonus, University of Washington

Taking the Union Out of the Movement: Philanthropic Interpretations of the California Farm Worker Movement
Erica Kohl-Arenas, The New School

Radicalism in Seattle's Filipino Community in the 1970s: An Exploration of the Use of Co-option in the Social Movement
Ligaya Domingo, University of Washington

Collateral Damage: The Military Defeat of the Black Panther Party, the Rise of the Crips and Bloods
George Barganier, University of California, Berkeley

Discussant: May Fu, University of San Diego

Session B2  Friday, 10:45 a.m.–12:15 p.m.

Local and Global Insurgencies

Chair: Alexandra Harmon, University of Washington

Oregon and Global Insurgency: Punjabis of the Columbia River Basin
Johanna Ogden, University of British Columbia

Gender, Race, Labor: Comparing Ernesto Galarza’s Barrio Boy and Angeles Monroyo’s Tomorrow’s Memories
Dorothy Fujita-Rony, University of California, Irvine

Radical Crossings: Anti-Colonial and Anti-Capitalist Insurgencies in the Pacific Northwest Borderlands
Kornel Chang, Rutgers University, Newark

Discussant: Christopher Friday, Western Washington University

Session C1  Friday, 1:15–2:45 p.m.

Post–World War II Radicalisms

Chair: Margaret O’Mara, University of Washington

I Am an American and an Indian: Race, Rights, and Justice in Clyde Warrior’s America
Daniel Cobb, University of North Carolina, Chapel Hill

Rural Radicals in the Postwar California Fields
Stephen Pitti, Yale University

Donna Murch, Rutgers University

Discussant: Luther Adams, University of Washington, Tacoma
Session C2  
Friday, 1:15–2:45 p.m.  

**Black Freedom Movements in the Pacific Northwest**

Chair: John Findlay, University of Washington

*The Role of Religion in the Civil Rights Movement in Seattle and Portland*
Dale Soden, Whitworth University

*Black Student Union Activism in Washington State, 1968–1970*
Marc Robinson, Washington State University

*Seattle in Black and White: The Congress of Racial Equality and the Fight for Equal Opportunity*
Jean Durning

Discussant: Tyina Steptoe, University of Washington

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Session D1  
Friday, 3:00–4:30 p.m.  

**The Popular Front in the Golden State**

Chair: Linda Nash, University of Washington

*Race, Radicalism, and Repression on the Bay: The International Anarchist Group of San Francisco and the Ferrero-Sallitto Case, 1927–1940*
Kenyon Zimmer, University of Texas, Arlington

*Let Terror Unite Us: Racial Violence and Transnational Labor in Popular Front California*
Benjamin Balthaser, Indiana University, South Bend

*Radical Convergence Spaces and the 1933 Cotton Strike*
Christina Heatherton, University of Southern California

Discussant: Kevin Leonard, Western Washington University

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Session D2  
Friday, 3:00–4:30 p.m.  

**Transnational Racial Imaginaries**

Chair: Ileana Rodriguez-Silva, University of Washington

*Exposures to the Repression of (Neo)Colonialism: Toward a Filipino/a American Counter-Consciousness*
Michael Viola, University of California, Los Angeles

*The Resurrection of Tiburcio Vasquez: Local Social Movements and the Transnational Imagination*
Aaron Cavin, University of Michigan

*Crossing the Color Line: The Global Black Panther Party*
Roopika Risam, Emory University

Discussant: Jonathan Warren, University of Washington
Keynote II

David Cole, Georgetown University

"Enemy Aliens" Then and Now: Race, Alienage, and Repression in World War II and Today

William H. Gates Hall, Room 138, University of Washington

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Saturday, May 14, 2011

Conference Sessions II, 9:00 a.m.–4:30 p.m.

Communications Building, University of Washington

Session A1 Saturday, 9:00–10:30 a.m.

Waterfront Confrontations

Chair: Lynn Thomas, University of Washington

Arteries of Trade, Ideologies of Empire: Los Angeles Harbor, Transnational Commerce, and Race, 1920–1940
William Brucher, Brown University

No Justice, No Ships Get Unloaded: Political Strikes on the Durban and San Francisco Bay Waterfronts
Peter Cole, Western Illinois University

Racialized Homefronts: Reclaiming the Port Chicago Explosion
Javier Arbona, University of California, Berkeley

Discussant: James Gregory, University of Washington

Session A2 Saturday, 9:00–10:30 a.m.

The Rebellious 1970s

Chair: Quintard Taylor, University of Washington

Critiquing Inequality, Challenging Suburbia: Race, Rebellion, and Redress in Southern California’s San Fernando Valley
Jean-Paul R. deGuzman, University of California, Los Angeles

Going West: Blackness, Migration, and Slavery in 1970s California Prison Radicalism
Dan Berger, University of Pennsylvania

World Travel and the Making of the U.S. Third World Left in the 1970s: A Look at the American Friends Service Committee’s Third World Coalition
Trevor Griffey, University of Washington

Discussant: Stephanie Camp, University of Washington
### Session B1  
**Saturday, 10:45 a.m.–12:15 p.m.**

#### Popular Uprisings and State Repression

Chair: Stephanie Smallwood, University of Washington

*Antinational Cosmopolitanism: Radical Practices and State Repression in Los Angeles, 1900–1930*
David Struthers, Carnegie Mellon University

*Anticipating the People: Race, Radicalism and the End of the Old Left*
Daniel Widener, University of California, San Diego

*Race, Surveillance, and Indian Anticolonialism in the Western U.S.–Canadian Borderland*
Seema Sohi, University of Colorado, Boulder

Discussant: Daniel HoSang, University of Oregon

### Session B2  
**Saturday, 10:45 a.m.–12:15 p.m.**

#### Performing and Critiquing Gender and Sexuality

Chair: Nayan Shah, University of California, San Diego

*Black Power and the Performance of Black Masculinity*
Craig J. Peariso, Boise State University

*“The Center of the World”: Transnational Lesbian, Gay, and Feminist Desires in the Nicaraguan Solidarity Movement*
Emily Hobson, University of Southern California

*“Filipinos are the Dandies of the Foreign Colonies”: Consumption and Spectatorship in California, 1924–1940*
Denise Khor, University of Chicago

Discussant: Michelle Habell-Pallán, University of Washington

### Session C1  
**Saturday, 1:15–2:45 p.m.**

#### Race and Labor in the Pacific Northwest

Chair: Michael Honey, University of Washington, Tacoma

*Unbecoming Workers: Asian Men, Native Women, and the I.W.W. in Alaska*
Juliana Hu Pegues, University of Minnesota

*Beyond Red and White: Roy Mah, Darshan Singh, and the International Woodworkers of America*
John Price, University of Victoria

*Roots of Tradeswomen Activism in Seattle*
Vivian Price, California State University, Dominguez Hills

Discussant: George Lovell, University of Washington
Session C2  
Saturday, 1:15–2:45 p.m.

**Pacific Currents**

Chair: Hwasook Nam, University of Washington

*Against Martial Law: The G.I. Antiwar Movement in the Philippines*
Simeon Man, Yale University

*The San Francisco Bay Area and the Rise of the Vietnam-Era G.I. Dissent Movement*
Derek Seidman, Trinity College

*Hypervisibility and Invisibility: The Indochinese Women’s Conferences and Asian American Women*
Judy Wu, The Ohio State University

Discussant: Karen Ferguson, Simon Fraser University

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Session D1  
Saturday, 3:00–4:30 p.m.

**Literary Voices from the Left**

Chair: Bruce Burgett, University of Washington, Bothell

*Voices of the Present: New Modes of Cognition and Resistance in Near-Future Narratives of the West Coast*
Suzanne Schmidt, University of Washington

*Capturing the Third World Queer Sex Worker: Asian American Novels of the Pacific Northwest*
Christopher Patterson, University of Washington

*Galloots in Cahoots: Ishmael Reed and the Radical Hoodoo of Genre*
Casey Shoop, University of Southern California

Discussant: Sonnet Retman, University of Washington

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Session D2  
Saturday, 3:00–4:30 p.m.

**Revolutionary Influences on Asian American Activists**

Chair: Gail Nomura, University of Washington

*Asian Women as Leaders*
Tracy Lai, Seattle Central Community College

*One Struggle, Many Fronts: The Movement of Asians in America to Oppose War and Build International Sovereignty in the 1960s and 1970s*
Kim Geron, California State University, East Bay

*An Autobiography of a Movement: The Union of Democratic Filipinos (KDP)*
Lynn Domingo, Legacy of Equality, Leadership and Organizing

Discussant: Chandan Reddy, University of Washington
**Film Screening**  
*Aoki*  
7:00 p.m. (free)

A documentary film on the life of Richard Aoki (1938–2009), an Asian American activist who was a founding member of the Black Panther Party.

Panel discussion with directors Ben Wang and Mike Cheng to follow.

719 S. King St., Seattle, Washington 98104