Winter Movies

Smoke Signals
January 13

Filmed in part on the Coeur d'Alene Indian Reservation, *Smoke Signals* is the story of two young Native American men on a journey. Victor, played by Adam Beach (*Flag of our Fathers, Windtalkers*) is the stoic, handsome son of an alcoholic father who has abandoned the family. Thomas, the tribe’s story teller, is a gregarious, goofy young man whose parents died in a fire when he was a baby.

When Victor's father dies in Arizona, Thomas and Victor embark on an adventure to collect his ashes. Along the way, Thomas leads Victor on a spiritual journey to re-examine his relationship with his father. Illustrated within the story are the ties that bind these two very different boys and the lessons they learn from one another.

Kevin Thomas of the *Los Angeles Times* describes *Smoke Signals* as, "a warm film of friendship and reconciliation, and whenever it refers to historic injustices or contemporary issues in Native American culture, it does so with wry, glancing humor. *Smoke Signals* is indeed poignant, but above all it’s pretty funny."

Frozen River
February 10

The setting for February’s movie selection is upstate New York at the Canadian border, a gray wintry landscape of mud and slush dotted with trailers and discount stores. Venturing deep into the trenches where hard-working Americans struggle to put food on the table, Courtney Hunt’s somber film *Frozen River* evokes a perfect storm of present-day

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woes: illegal immigration, ethnic tension, depressed real estate, high gas prices and dire poverty.

Ray Eddy, an upstate New York trailer mom, is lured into the world of illegal immigrant smuggling when she meets a Mohawk girl who lives on a reservation that straddles the US-Canadian border. The core of the movie is the developing relationship between people who normally would be in conflict, the refusal of the characters to give in to baser instincts in their drive to fulfill a modest, but compelling dream to add a little comfort to their lives and to hold their families together. The film appeared on many Critics’ lists listing the best films of 2008.

Movies start at 7 pm. Dinner is at 6 pm, with a social gathering at 5:30 pm.

Scholarship Dinner

UWFA awarded scholarships to two outstanding women, both mothers, on Tuesday, Nov. 10, at the annual Scholarship Dinner Lecture. Members of the Scholarship Committee are Anne Johnson, chair, Sue Christian, and Sandra Counts.

Rachel Armstrong, a junior in Psychology, is the recipient of the Barbara Garlid Scholarship. She is the mother of two daughters and has a supportive husband. She was inspired to pursue higher education in order to help her daughter who has brain chemistry imbalance. Her young daughter is now thriving, thanks to much individual research on her part. She is seeking professional credentials so that she may give support to other children and their families. She plans to continue her education for a graduate degree in Child Clinical Psychology.

Kathleen Nelson, a senior in Social Work, is the recipient of the Melba Schmitz Memorial Scholarship. She found the courage to leave an abusive marriage, graduated from community college, and is the first member of her family to receive higher education. She plans to enter the UW Social Work Masters program next year. She has accumulated an impressive list of volunteer positions.

March Dinner Lecture

Revolutionary Times
March 10

The speaker at the March Dinner Lecture is the recently appointed chair of Department of Communications David Domke. Professor Domke studies political elites and news media, individual values and cognition, and social change, with particular interest in the dynamics of post-9/11 America. The title of his lecture is “The Revolution Is Here: Citizenship and Media in the 21st Century”.

April Dinner Lecture

Cultural Mediations
April 14

Phillip Thurtle, professor in the Comparative History of Ideas program, will discuss “The Cultural Mediations of Biomedicine”. Professor Thurtle’s research focuses on identity and biology in the American eugenics movement, the use of new media in popular science, the material culture of information processing, comics and the affective phenomenological domains of media, and the role of information processing technologies in biomedical research.

UWFA EVENTS at UW Club

UWFA evening events at UW Club generally start with a social gathering at 5:30 pm. Dinner is at 6:00. Program times vary depending on the expected length of the program. Please check the calendar. Programs are free and do not require reservations. For dinner beforehand, however, please reserve with the UW Club, 206-543-0437 by Monday before the event.

Annual Business Meeting

Monday, April 19, at 1:30

Please mark the UWFA annual meeting on your calendar. Our program chair Ruth Eller has planned an interesting presentation by Larry and Mary Ann Heeren.
ANNUAL UWFA PAST PRESIDENTS LUNCHEON
2009

UW FA Past Presidents welcomed and thanked two term President Vera Wellner for her outstanding leadership at a festive luncheon at Seattle Yacht Club on October 27th. Thanks also went to guests of honor DeLaine Emmert, Ruth Gerberding and Esther Christian, Auxiliary's Pioneer Past President. The memorable group photo, below, is courtesy of Carol Hol.

Seated from left to right: Mamie Bolender, Joan Waldo, Esther Christian, DeLaine Emmert, Vera Wellner, Ruth Gerberding, Sue Christian, Carol Hol, Tish Tukey, Barbara Glicksberg, Pat Fischbach. Standing from left to right: Mimi Wagar, Rosemary Newell, Priscilla Bowen, Alberta Ellison, Kay Spelman, Mary Kenny, Carmen Robbin, Sara Throckmorton, Sheila Belcher, Jane Halver, Betty Orians, Fran Waibler, Evette Glauber.

The following active Past Presidents were absent, but were remembered: Barbara Archbold, Marcia Brown, Ester Bru Baum, Ruth Eller, Gay Hardy, Tina Schiess and Jan Stoebe.

New Members
Please welcome these new members who joined recently. Their names are in the directory:

Lois Arneson
Rachel and Alex Baumgarten
Diane Grabowski
Monica Hook

Add these new members to your directory:

Liane Nolan
3602 NE 103rd St.
Seattle 98125
206-525-0470
lianen@mac.com

Sandra Wood (Galen Shorack, Statistics)
9730 48th Ave NE
Seattle WA 98115
206-523-7155
swood43@comcast.net

New Addresses for Members who have moved:

Carol and Edward Perrin
116 Fairview Ave N, Apt 728
Seattle WA 98109
206-254-1741
carolned2@aol.com

Joan Waldo
900 University Way Apt 14-E
Seattle WA 98101-2782
206-382-3239

New Phone Number:
Joan Potter
206-254-1809

Email Address Corrections:
Carole Drewyer cwdrewyer@gmail.com
Ann-Marie Simonsen ann_marie@comcast.net
Vilma Vojta vivoj@aol.com
Linda Rhines linda.rhines@gmail.com

~Judy Gunderson
Carol Hol
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Place</th>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>January 13</td>
<td>Dinner-And-A-Movie</td>
<td>UW Club</td>
<td>5:30 pm Social Hour</td>
<td>Smoke Signals (1998)</td>
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<tr>
<td></td>
<td>Coord: Ruth Eller</td>
<td></td>
<td>6:00 pm Dinner</td>
<td>Screenplay by Sherman Alexie</td>
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<td>7:00 pm Movie</td>
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<td>January 20</td>
<td>UWRA Travelogue</td>
<td>UW Club</td>
<td>5:30 pm Social Hour</td>
<td>“Great Rivers of Europe”</td>
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<td>6:00 pm Dinner</td>
<td>By Ron and Barbara Hammond</td>
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<td>7:15 pm Program</td>
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<td>February 10</td>
<td>Dinner-And-A-Movie</td>
<td>UW Club</td>
<td>5:30 pm Social Hour</td>
<td>Frozen River (2008)</td>
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<td>6:00 pm Dinner</td>
<td>Written and directed by Courtney Hunt</td>
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<td>7:00 pm Movie</td>
<td>Grand Jury Prize, Sundance Film Festival</td>
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<td>UWRA Travelogue</td>
<td>UW Club</td>
<td>5:30 pm Social Hour</td>
<td>Peru and Machu Picchu</td>
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<td>March 17</td>
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<td>5:30 pm Social Hour</td>
<td>Cycling through France</td>
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<td>7:15 pm Program</td>
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<td>April 19</td>
<td>Annual Meeting</td>
<td>UW Club</td>
<td>1:30 - 3:00 pm</td>
<td>Annual Business Meeting</td>
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<td>Larry and Mary Ann Heeren</td>
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<td>Barbara Scattergood</td>
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<td>Illustrated lecture and artifacts from India</td>
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**UW Faculty Auxiliary News**

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