Hello Gallery Goers and guests,

Hope you will be able to join us for a very informative, interesting and fun outing.

We will be going to the Bellevue Arts Museum (BAM) 510 Bellevue Way NE, Bellevue on Wed., April 27th and having lunch at MOKSHA, Indian Cuisine near the BAM. There are 3 major art/crafts exhibitions that we will be viewing. The first two will be a docent guided tour and the third one will be on our own as follows:

1) LOUIS KAHN: THE POWER OF ARCHITECTURE.
2) REDEFINING CRAFT IN THE DIGITAL AGE.
3) FORBIDDEN FRUIT BY CHRIS ANTEMANN

After our BAM visit, we will be doing a short walk to the MOKSHA.

DEADLINE:

Reservations for our BAM tour and lunch are required. Lunch is always optional. Please let me (Mimi Wagar) know at wagarma@gmail.com or 206-546-8251, before or by Wed., April 20th.

TRANSPORTATION: BY CAR OR BY BUS:

The transportation is on your own.

1) Carpooling is encouraged, especially for this trip to share the bridge toll. There is free parking for the BAM visitors at the BAM garage. One can park and leave the car there until after the lunch. You will need to enter from the South side of the BAM building into the garage. There is still a construction going on next to the entrance of the parking garage. But when I visited the BAM on 4-1-16, it had not been impacted the garage entrance. Also, I checked as I of this writing (4-13-16) the garage is listed as open.

You may want to check the following for update: [insert link]
http://www.bellevuearts.org/visit_us/traffic_updates.html
Or call the BAM (425-519-0770) a day before, or just park at the Bellevue Square Parking Structure.

2) The Public Transportation is a good idea also. There are two bus options that I have used in the past as listed below. But you may want to explore your options from your own area.
   A) Metro Transit Bus # 271 from the U. District: On 15th Ave NE & NE 42nd Street, going south and ask to be off at NE 8th. Walk about 3 blocks to the BAM
B) Sound Transit Bus # 550 from any Metro Bus Tunnel Stations in downtown Seattle is another option. You will need to get off at the Bellevue Transit Center and do a long downhill walk to the BAM.

**ADMISSION:**
Please join us at the BAM around 11:15 am. BAM members are admitted free of charge. Non-members must have exact cash handy for admission tickets. The ticket rates are $12 for an adult and $10 for a senior. For groups of ten or more, it will be $10 for an adult and $7 for a senior. We are allowed to pay $7 if our group is over 62. I will collect and pay at the Reception Desk as one transaction.

**STARTING THE TOUR:**
After my brief welcome and announcements, we will meet our docent at 11:30 am, tour with her until about 12:15 pm. After our tour we will explore the 3rd exhibition (FORBIDDEN FRUIT) on our own until about 1:00 pm. Then, we will leave the BAM for lunch.

**PROGRAM:**
Our docent will lead us for the following exhibitions:

1) **LOUIS KHAN: THE POWER OF ARCHITURE:**
   This is a huge exhibition (over six large galleries) Khan’s extraordinary masterpieces.

Below is a part of the information provided by the BAM.

“As Puget Sound comes to grips with explosive growth and development, it's imperative to learn from master builders like Kahn.” —The Seattle Times

"It's the first retrospective of Kahn's work in 20 years and it confirms, if confirmation were needed, why Kahn is worshipped by architects, past and present.” —Crosscut

The American architect Louis Kahn (1901 – 1974) is regarded as one of the great master builders of the twentieth century. With complex spatial compositions and a choreographic mastery of light, Kahn created buildings of archaic beauty and powerful universal symbolism. Among his most important works are the Salk Institute in La Jolla, California (1959 – 65), the Kimbell Art Museum in Fort Worth, Texas (1966 – 72), and the National Assembly Building in Dhaka, Bangladesh (1962 – 83). The exhibition *Louis Kahn: The Power of Architecture*, organized by Vitra Design Museum, is the first major retrospective of Kahn's work in two decades. Bellevue Arts Museum is proud to be the first venue of the American leg of the international tour……”

2) Atoms + Bytes: Redefining Craft in the Digital Age
Below is a part of the BAM's presentation of this one-of-a-kind and interesting exhibition:

Today's makers have access to a wider array of tools, materials, and processes than ever before. Digital methods such as scanning and imaging, coding, CNC-milling, and rapid prototyping not only influence the way objects are designed, manufactured, and distributed, but also affect our relationships with them.

*Atoms + Bytes: Redefining Craft in the Digital Age* showcases works by international and local makers situated at the intersection of the digital and the analogue worlds. These artists, craftspeople, and designers excel in material practices that span millennia of craft traditions, while drawing on digital tools to develop innovative ways of making. The integration of these atoms and bytes, building blocks of matter and information, generates the new forms and typologies that shape our changing world. Through the presentation of works that embody mergers of traditional and digital processes and materials, *Atoms + Bytes* reframes the conversation about the place of technology within the historical trajectory of object-making and offers an invitation to reevaluate the way we place value on craft and define "hand-made." For viewing the artists name, you may want to visit BAM HomePage.

3) FORBIDDEN FRUIT:

This is a delightful exhibition and can put smile on the face of any age group! Here is the BAM’s partial presentation.

"In 2011, Oregon-based sculptor Chris Antemann was invited to participate in the Art Studio program of the legendary MEISSEN Porcelain Manufactory. During the program she collaborated with the MEISSEN master artisans on unique pieces and a series of limited editions of her sculptures, resulting in a grand installation that reinvents and invigorates the great porcelain figurative tradition.

Using the Garden of Eden as her metaphor, the artist created a contemporary celebration of the 18th-century banqueting craze. Inspired by MEISSEN's great historical model of Johann Joachim Kändler's monumental Love Temple (1750), Antemann created her own 5-foot work. Stripping the original design back to its basic forms, she added her own figures, ornamentation, and flowers, as well as a special finial with three musicians to herald the guests to the banquet below.

Employing her signature wit and formal references to classic Baroque MEISSEN figurines, Antemann has invented a new narrative on contemporary morality through her one-of-a-kind porcelain figures in a setting that evokes the decadence of Boucher and Watteau. - See more at: http://www.bellevuearts.org/exhibitions/chris_antemann.html#sthash.p7A78EkH.dpuf
LUNCH:

Well, after this wonderful tour, it will be very nice to enjoy our East Indian cuisine’s extensive menu. The prices are comparable to the Nordstrom Café’. There will be an 18% gratuity added to each separate bill.

TO SUMMARIZE:
Please make your reservation for the BAM and lunch (optional) with me, before or by Wed., April 20th. We will meet at 11:15 am at the BAM, docent tour from 11:30 am to 12:15 pm depart for lunch around 1:00 pm.

Hope to see you on April 27th.

Thank you,

Mimi Wagar