

# Visual, Literary, and Performing Arts (VLPA)

## Selected Courses

Autumn 2008

University of Washington / Undergraduate Gateway Center

revised 5/9/2008

The courses on this list consist primarily of 100- and 200-level introductory courses and represent only a small portion of the courses available to satisfy the Areas of Knowledge requirement. Other courses that qualify are listed in the General Catalog and the quarterly time schedule.

This can be found online: <http://www.washington.edu/students/ugrad/advising/reg532.html>

### 5-CREDIT COURSES

COURSE	TITLE	REMARKS	SIZE
AAS 330	Asian American Theater		45
ANTH/ LING	203 Introduction to Anthropological Linguistics	VLPA or I&S	100
ANTH/ ART H	331/ 331A Native Art of the Pacific Northwest	VLPA or I&S; \$10 fee	200
ART 120	Influences in Contemporary Art	Some sections restricted; \$25 fee	150
ART 124	Three-Dimensional Design	FIG students only; \$25 fee	22
ART 126	Topics in Studio Art		20
ART 131	Alternate Approaches to Art and Design	Sophomores only 5/9-6/22; Freshmen only 6/23-9/23; 41 fee	22
ART 140	Basic Photography	Some sections restricted; \$77 fee	24
ART 190	Introduction to Drawing	Some sections restricted; \$15 fee	22
ART H 201	Survey of Western Art-Ancient	Optional ENGL 197 link; \$10 fee	300
ART H/ HSTEU/ ITAL	250/ 250/2 50 Rome	VLPA or I&S	100
ART H 290	History of Architecture	VLPA or I&S; \$10 fee	65
CLAS 210	Greek and Roman Classics in English	Some sections FIG only	100
CLAS 320	Greek and Roman Private and Public Life	Some sections FIG only	65
COM 202	Introduction to Communications II	VLPA or I&S; Some sections restricted	265
COM 220	Introduction to Public Speaking	VLPA or I&S; Some sections FIG only	100
COM 270	Interpersonal Communications	VLPA or I&S; Some sections restricted	25
CHID 110	Question of Human Nature	VLPA or I&S; Some sections FIG only	100
C LIT 211	Literature and Culture	VLPA or I&S; Some sections FIG only	125
C LIT/ 230/	Introduction to Folklore	VLPA or I&S	150

SCAND	230A			
C LIT	272	Perspectives on Film: Genre: Horror Films	Some sections restricted to FIG only; W course; \$15 fee	200
C LIT	315 A	National Cinemas	Chinese cinema in an East Asian Context	35
C LIT/ SCAND	315 B/ 360 A	National Cinemas	Scandinavian Cinema	50
DANCE	101	Introduction to Dance	\$40 fee	90
DANCE	270	Cross-Cultural Dance	\$40 fee	35
DXARTS	200	Digital Art and New Media	No freshmen	150
DRAMA	101	Introduction to Theater	Some sections restricted	240
DRAMA	201	Play Analysis		25
DRAMA	251	Acting		125
ENGL	200	Reading Literature	W course	40
ENGL	207	Introduction to Culture Study		40
ENGL	211	Medieval and Renaissance Literature		40
ENGL	212	Literature of Enlightenment and Revolution		40
ENGL	213	Modern and Postmodern Literature		40
ENGL	225	Shakespeare	W course	40
ENGL	229	English Literature: 1600-1800		40
ENGL	230	English Literature: After 1800	Some sections restricted	40
ENGL	242	Reading Fiction	W course	40
ENGL	243	Reading Poetry	W course	40
ENGL	244	Reading Drama	W course	40
ENGL	250	Introduction to American Literature		40
ENGL	257	Introduction to Asian-American Literature		40
HSTAM/ SCAND	370	The Vikings	VLPA or I&S	80
HSTEU/ ART H/ ITAL	250/ 250/2 50	Rome	VLPA or I&S	100
SISME/ NEAR E	210/ 210A	Islamic Civilization	VLPA or I&S; NEAR E sections restricted to majors only	40
LING	100	Fundamentals of Grammar		200
LING	200	Introduction to Linguistic Thought	VLPA or I&S, QSR; Some sections FIG only	224
LING/ ANTH	203	Introduction to Anthropological Linguistics		100
MUSIC	120	Survey of Music	Optional ENGL 197 link; Some sections restricted	200
MUSIC	162	American Popular Songs	Some sections FIG only	200

MUSIC	316	Music Cultures of the World: Asia		65
MUSIC	331	History of Jazz	Optional ENGL 197 link	220
PHIL	240	Introduction to Ethics	VLPA or I&S; No freshmen; Optional W	150
PSE	211	Creativity and Society	VLPA or I&S, distance learning internet course	400
SCAND	230/2 30	Intro to Folklore	VLPA or I&S	200
SCAND/ C LIT	360 A/ 315 B	National Cinemas	Scandinavian Cinema	50
SCAND/ HSTAM	370	The Vikings	VLPA or I&S	80
SLAV	223	Russian and Eastern European Film	The Cinema of Roman Polanski; Some sections FIG only	50

### SELECTED 4-CREDIT VLPA COURSES

ART H	317	Chado Japanese Esthetics: Way of Tea	\$150 course materials fee	30
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### SELECTED 3-CREDIT VLPA COURSES

ARCH	150	Appreciation of Architecture I	Some sections FIG only	352
CLAS	205	Bioscientific Vocabulary Building	Some sections restricted	28
CLAS	430	Greek and Roman Mythology		200
DANCE	234 B&C	World Dances and Cultures: Salsa and Latin	VLPA or I&S; Section B learn to follow, Section C learn to lead	40
SPHSC	100	Voice and Articulation Improvement	For native speakers of English only; \$10 fee	32

### SELECTED 2-CREDIT VLPA COURSES

CLAS	101	Latin and Greek in Current Use	Some sections restricted	28
MUSIC	116	Elementary Music Theory		220
MUSIC	185	The Concert Season	concert attendance encouraged	400

### SELECTED 1-CREDIT COURSES

MUSEN	100	University Singers	CR/NC only, no audition, gospel choir; women's chorus; men's chorus sections available	60- 200
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NOTE: All MUSAP and MUSEN courses, ranging from 1 to 3 credits, count for VLPA. All of them except MUSEN 100 and 302U require an audition or permission from the instructor.

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