Visual, Literary, and Performing Arts (VLPA)
Selected Courses Winter 2012

University of Washington / Undergraduate Academic Advising revised 11/7/2011

The courses on this list consist primarily of 100- and 200-level introductory courses and represent only a small portion of the courses available to satisfy the Areas of Knowledge requirement. Other courses that qualify are listed in the General Catalog and the quarterly time schedule.

You can find this document online at http://www.washington.edu/uaa/advising/registration/sgec.php

5-CREDIT COURSES

COURSE		TITLE	REMARKS	SIZE
AAS	402	Contemporary Asian-American Literature		45
AES	212	Comparative American Ethnic Literature	VLPA or I&S; AES majors only until 11/29	150
AIS	253	Wood Design		20
AIS	350	Two-Dimensional Art of the Northwest Coast Indians		20
AIS	379	Powwow: Traditional and Innovation	VLPA or I&S	60
ART	166	*Design Foundations*	Cannot be repeated; $15 additional course fee	110
ART	190	Intro to Drawing	$15 additional course fee	66
ART H	202	Survey of Western Art-Medieval and Renaissance	optional writing link available: ENGL 297; $30 additional course fee	300
CLAS	210	Greek & Roman Classics in English		100
COM	220	Introduction to Public Speaking	VLPA or I&S	165
COM	270	Interpersonal Communication	VLPA or I&S	24
C LIT	251	Introduction to Comparative Literature: Themes		144
C LIT	271	Perspectives on Film: Great Directors	$15 additional course fee	200
C LIT	315	National Cinemas		70
C LIT	396	Special Studies in Comparative LiteratureModern South Asian Literature		30
DRAMA	101	Introduction to the Theatre		*192*
DRAMA	201	Plays and Styles		*50*
ENGL	200	Reading Literature	W course	120
ENGL	207	Introduction to Culture Study		40
ENGL	212	Literature, 1700-1900		40
ENGL	213	Modern and Postmodern Literature		40

ENGL	225	Shakespeare	W course	40
ENGL	242	Reading Prose Fiction	W Course	160
ENGL	243	Reading Poetry	W Course	40
ENGL	250	Introduction to American Literature		80
ENGL	285	*Writers on Writing*		100
HSTAM	370	The Vikings	*VLPA or I&S*	*50*
LING	200	Introduction to Linguistic Thought	VLPA or I&S; QSR	245
MUSIC	120	Survey of Music	optional writing link available: ENGL 197A	200
MUSIC	160	Anglo-American Folk Music		200
MUSIC	317	Music Cultures of the World: Africa	*VLPA or I&S*	*75*
MUSIC	331	History of Jazz		*220*
PHIL	102	Comtemporary Moral Problems	VLPA or I&S	30
SCAND	335	Scandanavian Children's Literature		95
SCAND	345	Baltic Cultures	VLPA or I&S	10
SCAND	360	Scandanavian Cinema		30
SCAND	370	The Vikings	VLPA or I&S	50

SELECTED 4-CREDIT VLPA COURSES

ART H	317	Chado-Japanese Esthetics	$30 additional course fee	24
DRAMA	212	Theatre Technical Practice – Stage Lighting	$10 additional course fee	16
M E	123	Visualization and Computer Aided-Design	VLPA or NW	176

SELECTED 3-CREDIT VLPA COURSES

ARCH	151	Appreciation of Architecture II	for non-majors	340
CLAS	205	Bioscientific Vocabulary Building		28
L ARCH	353	History of Modern Landscape Architecture	VLPA or I&S; $50 additional course fee; no freshmen	65
SPHSC	100	Voice and Articulation Improvement	$10 additional course fee; for native speakers of English	63

SELECTED 2-CREDIT VLPA COURSES

CLAS	101	Latin and Greek in Current Use	some sections restricted	28
MUSIC	116	Elementary Music Theory		220
MUSIC	117	Elementary Music Theory		80
MUSIC	185	The Concert Season	concert attendance required	400

SELECTED 1-CREDIT COURSES

MUSEN	100	University Singers	CR/NC only; no audition; Gospel Choir, Women's Chorus, and Men's Chorus sections available; $50 course fee	300

NOTE: All MUSAP and MUSEN courses, ranging from 1 to 3 credits, count for VLPA. All of them except MUSEN 100 and 302U require an audition or permission from the instructor.