Visual, Literary, and Performing Arts (VLPA)
Selected Courses Spring 2011

University of Washington / Undergraduate Advising - Gateway Center revised 2/14/2011

The courses on this list consist primarily of 100- and 200-level introductory courses and represent only a small portion of the courses available to satisfy the Areas of Knowledge requirement. Other courses that qualify are listed in the General Catalog and the quarterly time schedule.

You can find this document online at http://www.washington.edu/uaa/gateway/advising/registration/sgec.php

5-CREDIT COURSES

COURSE		TITLE	REMARKS	SIZE
AAS	320	Hawaii's Literatures		45
ANTH	233	Intro to Language & Society	Offered jointly with COM 233/LING 233	10
ART	140	Photography	Freshmen/Sophomores only Periods 1 & 2; $77 additional course fee	150
ART	166	Design Foundations	freshmen/sophomores only Period 1; $15 additional course fee	120
ART	190	Intro to Drawing	Freshmen only Period 1; $15 additional course fee	110
ART H	203	Survey of Western Art-Modern	Optional writing link available: ENGL 297; $30 additional course fee	360
ART H	309	Topics in Art History	$30 additional fee for	80
ART H	311	Arts of Imperial China	$30 additional fee	65
ART H	361	Italian Renaissance Art	$30 additional fee	42
ART H	366	Northern Renaissance Art	$30 additional fee	65
ART H	380	19th & 20th Century Art	$30 additional fee	65
ASIAN	200	Introduction to Asian Languages and Literature	W credit possible	30

ASIAN	207	Special Topics in Literature & Culture of Asia		30
CLAS	210	Greek & Roman Classics in English		100
CLAS	320	Greek & Roman Private & Public Life		65
COM	233	Introduction to Language & Society	Offered jointly with Anthro 233/Ling 233	10
C LIT	252	Intro to Comparative Literature: Genres	The Search For Self	100
C LIT	270	Film: Introduction	$15 additional course fee; Optional linked writing course: ENGL 297	200
C LIT	315	National Cinemas	French Cinema Since the New Wave	10
DRAMA	101	Introduction to Theatre		192
DRAMA	201	Plays and Styles		28
ENGL	200	Reading Literature	W course; Various topics	200
ENGL	207	Introduction to Culture Study		40
ENGL	212	Literature 1700-1900		40
ENGL	213	Modern and Postmodern Literature		80
ENGL	225	Shakespeare	W course	40
ENGL	242	Reading Fiction	W Course; Various Topics	116
ENGL	243	Reading Poetry	W Course	40
ENGL	250	Introduction to American Literature		80
GERMAN	190	Crime Scenes: Investigating the Cinema and Its Cultures	Offered jointly with SCAN 190	150
GERMAN	220	Origins of Germanic Languages	Offered jointly with LING 220	20
LING	200	Introduction to Linguistic Thought	VLPA or I&S; QSR	224
LING	220	Origins of Germanic Languages	Offered jointly with GERMAN 220	30
LING	233	Language & Society	Offered jointly with Anth 233	80
MUSIC	120	Survey of Music		120
MUSIC	162	American Popular Song	Optional writing link: ENGL 197	710
MUSIC	331	History of Jazz	Optional writing link: Engl 197	220
PHIL	102	Contemporary Moral Problems	VLPA or I&S; optional writing link Engl 198D	150
PHIL	240	Introduction to Ethics	VLPA or I&S; W Course	150
PHIL	242	Medical Ethics	VLPA or I&S	30
RELIG	220	Intro to the New Testament	VLPA or I&S	240

SCAND	280	Ibsen and His Major Plays in English		150
SCAND	315	Scandinavian Crime Fiction	Jointly offered with EURO 315A	60
SCAND	367	Sexuality in Scandinavia: Myth and Reality	VLPA or I&S	250

SELECTED 4-CREDIT VLPA COURSE

ART H	317	Chado-Japanese Esthetics	$30 additional fee	12
M E	123	Visualization & Computer Aided-Design	NW or VLPA; Graded and CR/NC sections	160

SELECTED 3-CREDIT VLPA COURSES

ARCH	150	Appreciation of Architecture I	for non-majors	440
CLAS	205	Bioscientific Vocabulary Building		112
CLAS	430	Greek & Roman Mythology		200
DANCE	102A	Introduction to Dance	$28 additional fee	35
DANCE	231	Folk/Social Dance Forms	Swing Dance (Section A/B); Intermediate Salsa (C/D)	80
SPHSC	100	Voice and Articulation Improvement	for native speakers of English only; $10 fee	64

SELECTED 2-CREDIT VLPA COURSES

CLAS	101	Latin and Greek in Current Use	some sections restricted	112
DANCE	102B	Introduction to Dance	$17 additional fee	35
MUSIC	116	Elementary Music Theory		420
MUSIC	185	The Concert Season	concert attendance required	400

SELECTED 1-CREDIT COURSE

MUSEN	100	University Singers	CR/NC only; no audition; Gospel Choir, Women's Chorus, and Men's Chorus sections available; $50 additional fee	300