Visual, Literary, and Performing Arts (VLPA)
Selected Courses Spring 2010

University of Washington / Undergraduate Advising - Gateway Center revised 2/8/2010

The courses on this list consist primarily of 100- and 200-level introductory courses and represent only a small portion of the courses available to satisfy the Areas of Knowledge requirement. Other courses that qualify are listed in the General Catalog and the quarterly time schedule.

You can find this document online at http://www.washington.edu/uaa/gateway/advising/registration/sgec.php

5-CREDIT COURSES

COURSE		TITLE	REMARKS	SIZE
AAS	320	Hawaii's Literatures		45
AIS	110	Musical Traditions of Native North America		25
AIS	253	Wood Design		15
AIS	350	Two Dimensional Art of the North West Coast Indians		25
AIS	360	American Indians in Cinema	VLPA or I&S	60
ANTH	233	Intro to Language & Society	Offered jointly with COM 233/LING 233	20
ART	126	Topics in Studio Art	$15 fee; Freshman only Period 1	22
ART	140	Photography	freshmen/sophomores only periods 1 & 2; $77 additional course fee	150
ART	166	Design Foundations	freshmen/sophomores only until 3/7; $15 additional course fee	120
ART	190	Intro to Drawing	Freshmen only until 3/7; $15 additional course fee	66
ART	334	Public/Professional Art Issues-Public Art Tours	$108 fee	18
ART H	203	Survey of Western Art-Modern	optional writing link available: ENGL 197; $30 additional course fee	350
ART H	205	Survey of Tribal Art	$30 additional fee	40
ART H	309	Topics in Art History	$30 additional fee	130
ART H	311	Arts of Imperial China	$30 additional fee	65
ART H	361	Italian Renaissance Art	$30 additional fee	42
ART H	366	Northern Renaissance Art	$30 additional fee	40
ART H	380	19th & 20th Century Art	$30 additional fee	65
ASIAN	201	Literature & Culture of China: Ancient & Classical		35

ASIAN	207	Special Topics in Literature & Culture of Asia	Weekly movie showings at different times than lecture	30
CLAS	210	Greek & Roman Classics in English		95
CLAS	320	Greek & Roman Private & Public Life		65
C LIT	252	Intro to Genres: Science Fiction		150
C LIT	271	Film: Directors	$15 additional course fee	200
C LIT	315	National Cinemas	Offered jointly, see sections	50
C LIT	323	Literature of Emerging Nations		70
COM	233	Introduction to Language & Society	Offered jointly with Anthro 233/Ling 233	20
DANCE	101	Introduction to Dance	$40 fee	40
DRAMA	101	Introduction to Theatre		192
DRAMA	201	Play Analysis: Dramatic Literature		56
ENGL	200	Reading Literature	W course	280
ENGL	207	Introduction to Culture Study		80
ENGL	212	Literature 1700-1900		40
ENGL	213	Modern and Postmodern Literature		80
ENGL	225	Shakespeare	W course	40
ENGL	242	Reading Fiction	W Course	200
ENGL	243	Reading Poetry	W Course	40
ENGL	250	Introduction to American Literature		120
ENGL	257	Introduction to Asian American Literature		40
ENGL	282	Composing for the Web		20
GERMAN	220	Origins of Germanic Languages	Offered jointly with LING 220	20
LING	100	Fundamentals of Grammar		200
LING	220	Introduction to Linguistic Thought	VLPA or I&S; QSR	224
LING	233	Language & Society	Offered jointly with Anth 233	60
MUSIC	120	Survey of Music	optional writing link available: ENGL 197	100
MUSIC	162	American Popular Song	Optional writing link: Engl 197	600
MUSIC	317	Music Cultures of the World		50
MUSIC	331	History of Jazz	Optional writing link: Engl 197	220
PHIL	102	Contemporary Moral Problems	VLPA or I&S; optional writing link Engl 198D	200
PHIL	240	Introduction to Ethics	VLPA or I&S; W Course	100
PHIL	241	Topics in Ethics	VLPA or I&S	30

RELIG	220	Intro to the New Testament	VLPA or I&S	240
SCAND	152	Latvian Literary & Cultural History		15
SCAND	280	Ibsen Plays		50
SCAND	315	Scandinavian Crime Fiction		25
SCAND	367	Sexuality in Scandinavia: Myth and Reality	VLPA or I&S	200

SELECTED 4-CREDIT VLPA COURSE

M E	123	Visualization & Computer Aided-Design	NW or VLPA	154

SELECTED 3-CREDIT VLPA COURSES

ARCH	150	Appreciation of Architecture I	for non-majors	440
CLAS	205	Bioscientific Vocabulary Building		112
CLAS	430	Greek & Roman Mythology		200
SPHSC	100	Voice and Articulation Improvement	for native speakers of English only; $10 fee	64

SELECTED 2-CREDIT VLPA COURSES

CLAS	101	Latin and Greek in Current Use	some sections restricted	112
DANCE	231	Folk-Social Dance Forms	Swing dance	20
MUSIC	116	Elementary Music Theory		400
MUSIC	185	The Concert Season	concert attendance required	400
PSE	309	Creativity & Innovation	Offered jointly with Chem 309	140

SELECTED 1-CREDIT COURSE

MUSEN	100	University Singers	CR/NC only; no audition; Gospel Choir, Women's Chorus, and Men's Chorus sections available	300