Visual, Literary, and Performing Arts (VLPA)
Selected Courses Spring 2013

University of Washington / Undergraduate Advising - Gateway Center revised 2/13/2013

The courses on this list consist primarily of 100- and 200-level introductory courses and represent only a small portion of the courses available to satisfy the Areas of Knowledge requirement. Other courses that qualify are listed in the General Catalog and the quarterly time schedule.

You can find this document online at http://www.washington.edu/uaa/gateway/advising/registration/sgec.php

5-CREDIT COURSES

COURSE		TITLE	REMARKS	SIZE
AAS	320	Hawaii's Literatures		45
ANTH	233	Intro to Language & Society	Offered jointly with Comm 233 A	20
ART	140	Photography	Sophomores only Period 1;Freshmen/Sophomores only Period 2 $77 additional course fee	162
ART	190	Intro to Drawing	Freshmen only Period 1; Freshmen/Sophomores only Period 2; $15 additional course fee	22
ART H	203	Survey of Western Art-Modern	Optional writing link available: ENGL 297; $30 additional course fee	300
ART H	214	Art of India	VLPA or I&S	65
ART H	309	Topics in Art History *The Middle Ages through Movies*	$30 additional fee for	25
ART H	380	19th & 20th Century Art	$30 additional fee	60
CLAS	210	Greek & Roman Classics in English		168
COM	233	Introduction to Language & Society	Offered Jointly with LING 233 A	20
C LIT	252	Intro to Comparative Literature: Genres	Science Fiction	120
C LIT	315	National Cinemas	Japanese or Italian	15/20
DRAMA	101	Introduction to Theatre	No Drama Majors	230
DRAMA	201	Plays and Styles		28
ENGL	200	Reading Literature	W course; Various topics	200
ENGL	207	American Intersections: The cultural Productions of Race/Gender/Sexuality in US society	No seniors Period 2; No English Majors Period 1	40
ENGL	213	Modern and Postmodern and the City Literature	No seniors Period 2; No English Majors Period 1	40

ENGL	242	Reading Fiction	W Course; Various Topics No English Majors Period 1; No Seniors Period 2	40
ENGL	243	Reading Poetry	W Cour; No English Majors Period 1; No Seniors Period 2	40
ENGL	250	Introduction to American Literature *The Struggle to get By*	No English Majors Period 1; No Seniors Period 2	40
LING	200	Introduction to Linguistic Thought	VLPA or I&S; QSR	240
LING	233	Language & Society	Offered Jointly with ANTH 233 A	160
MUSIC	120	Survey of Music		200
MUSIC	162	American Popular Song	Optional writing credit	610
MUSIC	331	History of Jazz	Optional writing link: Engl 197	220
PHIL	102	Contemporary Moral Problems	VLPA or I&S; optional writing link Engl 198F	150
PHIL	240	Introduction to Ethics	VLPA or I&S	100
PHIL	242	Medical Ethics	VLPA or I&S; optional writing credit available	30
JSIS B	220	Intro to the New Testament	VLPA or I&S	200
SCAND	280	Ibsen and His Major Plays in English		30
SCAND	370	The Vikings	Jointly offered with HSTAM 370 A	50

SELECTED 4-CREDIT VLPA COURSE

M E	123	Visualization & Computer Aided-Design	NW or VLPA; Graded and CR/NC sections; $30 course fee	154

SELECTED 3-CREDIT VLPA COURSES

ARCH	150	Appreciation of Architecture I		375
CLAS	205	Bioscientific Vocabulary Building		30
DANCE	102	Introduction to Dance	$40 course fee; Freshman Sophomores only Period 1; Add Code required Period 2&3	40
SPHSC	100	Voice and Articulation Improvement	for native speakers of English only; $10 fee	32

SELECTED 2-CREDIT VLPA COURSES

CLAS	101	Latin and Greek in Current Use	30
MUSIC	116	Elementary Music Theory	200

MUSIC	185	The Concert Season	concert attendance required; $20	400

SELECTED 1-CREDIT COURSE

MUSEN	100	University Singers	CR/NC only; no audition; Gospel Choir, Women's Chorus, and Men's Chorus sections available; $50 additional fee	200