Arts-Related Majors

major	description	admission requirements	comments
Architectural Studies	Architectural design, history, and theory.	Competitive admission. 90 credits including ARCH 210, 211, 350, 351, 352; 5 cr English composition; MATH 112, 124, or 145; 65 cr Areas of Knowledge, including 20 cr each VLPA and I&S, and 20 credits of NW.	Admission once per year. Portfolio required. No ARCH courses except 150, 151, 250, 251 may count toward Areas of Knowledge.
Art	The visual arts, including ceramics, design studies, glass, industrial design, interdisciplinary visual arts, painting and drawing, photomedia, visual communication design, and sculpture.	Competitive or Minimum Admission Requirements. Portfolio or other evaluation may be required. Consult an art adviser.	
Art History	History of visual art.	Minimum admission requirements. 2.5 GPA.	
Comparative History of Ideas	Interdisciplinary study of intellectual history; includes literature, history, anthropology, philosophy, the arts, religion, etc.	Open admission. interested students must meet with the CHID adviser. 2.0 GPA.	2.5 GPA in the major required for graduation.
Comparative Literature	World literature; also, the relationship between literature and other fields of knowledge such as philosophy, religion, political thought, and the arts.	Open admission. 2.0 GPA.	Major must include at least one literature course taught in a language other than the student's native language. A Cinema Studies option is offered through the Comparative Literature major.
Dance	Dance performance, history, and choreography, and movement analysis.	Minimum admission requirements. Application, essay, and technique assessment class. Potential transfer students and high school students contact the department about an audition.	
Digital Arts and Experimental Media (DXARTS)	Digital Arts and Experimental Media is a multidisciplinary program for students interested in research and original creative work in the digital arts.	Competitive admission. DXARTS 200, 201; CSE 142; PHYS 114 or 121; MUSIC 120; ART H 203; math proficiency through the precalculus level (e.g., MATH 120) at the time of application. Portfolio required.	Application and admission to the digital and experimental arts degree program is a highly competitive process that takes place once a year. Application to the program normally occurs during the sophomore year.
Drama	Acting, directing, designing, theatre history, and dramatic forms.	Minimum admission requirements. Two of DRAMA 210, 211, 212; one of DRAMA 290, 291, 292; DRAMA 251, 302. Minimum 2.5 GPA for these courses.	

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Landscape Architecture	History and contemporary concepts of landscape design.	Competitive admission. 90 credits, including L ARCH 300; one from L ARCH 352, 353, 361; 5 credits English composition; 5 credits Q/SR; 20 credits each VLPA (drawing or painting course recommended), I&S, and NW (including ESS 101 and one of the following: BIOL 116, 117 or 317); 10 credits W courses.	Admission once per year. Portfolio and letters of recommendation required. 225 credits required. No L ARCH courses except 300 count toward Areas of Knowledge.
Music	Performance, composition, history, and ethnography of music. Music education.	Competitive admission. Audition required. Consult music adviser.	Minimum 2.5 GPA in music and 2.0 in each music course required for graduation.