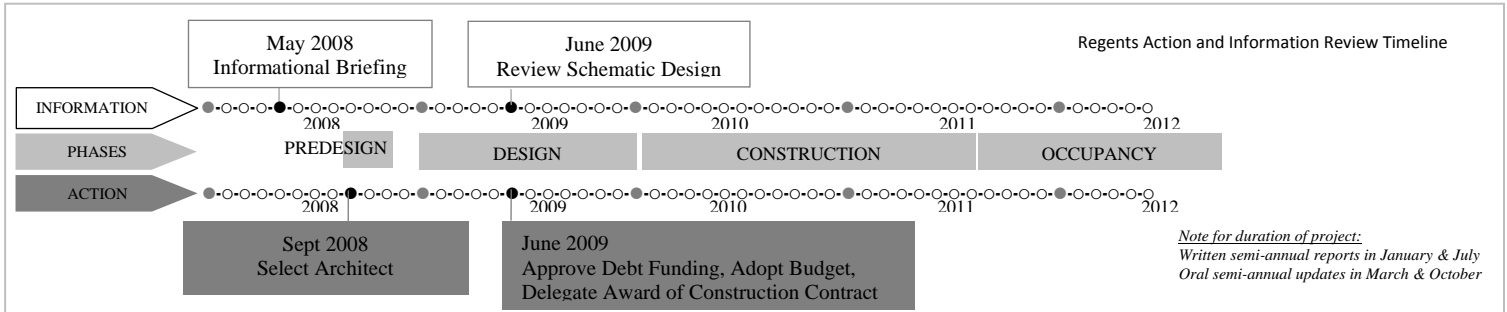


B. Finance, Audit and Facilities Committee

Ethnic Cultural Center Expansion - Review Project Concept and Select Architect



RECOMMENDED ACTION:

Conditional upon Regental approval of project funding, it is the recommendation of the administration and the Finance, Audit and Facilities Committee that the President be delegated authority to award a design contract for the Ethnic Cultural Center Expansion Project to the firm of Rolluda Architects, Inc., in association with Larry McFarland Architects, subject to successful negotiation of an architectural agreement.

In the event of an unsuccessful negotiation with the selected firm, it is requested that authority be delegated to open negotiations with Opsis Architecture LLP, the firm recommended as the alternate.

BACKGROUND:

The proposed project will construct a two or three story, 22,500 SF student services facility containing informal gathering space, meeting space, a drop-in computer lab, a library, music rooms, work space, offices, kitchens and support space. The facility will house approximately 60 student cultural organizations and programs. Activities range from informal “drop-by” social interaction, quiet individual and small group study, to organized social gatherings, music and dance presentations, lectures, literary events to large publicly advertised cultural celebrations and festivals. A feasibility study recommending demolition of the existing facility and construction of a new facility on the existing site was completed in May 2008. The total project cost of the facility is estimated to be \$15.5 million. The project is planned for occupancy in September 2011.

The University is funding this project with bond proceeds and revenues generated by Student Services & Activities Fees. The current monies allocated will fund a pre-design study and preliminary phases of design for the replacement and expansion of the existing Ethnic Cultural Center. In 2009, the University intends to issue additional bonds to fund construction documents and construction of the

VII. STANDING COMMITTEES

B. Finance, Audit and Facilities Committee

Ethnic Cultural Center Expansion - Review Project Concept and Architect Selection (continued p. 2)

facility. The proposed project more than doubles the size of the facility to appropriately accommodate current and future program needs.

In April 2008, the Capital Projects Office advertised for firms interested in providing architectural services. Thirteen firms responded to the Request for Qualifications for this project, and three firms were interviewed by the Architectural Commission on September 15, 2008: DKA, LLP, Opsis Architecture LLP and Rolluda Architects, Inc. in association with Larry McFarland Architects. It is the Commission's recommendation that Rolluda Architects, Inc. in association with Larry McFarland Architects be appointed design architect for this project. The Architectural Commission is charged with identifying the most qualified firm as well as one or two alternate qualified firms, if any, ensuring that negotiations can continue in a timely manner. The alternate firm recommended by the Architectural Commission is Opsis Architecture LLP.

Rolluda Architects, Seattle, (Prime consultant) is a 20 member firm working in association with Larry McFarland Architects, Vancouver B.C. (Joint Venture partner for Programming and Design). Their notable projects completed include the \$15 million African American Academy for Seattle Public Schools in 2000 (for Rolluda); and the \$4.9 million First Nations House of Learning, University of British Columbia, in 1993 (for Larry McFarland). The First Nations House of Learning design won the *Governor Generals Award*, Royal Architectural Institute of Canada, 1994 for cultural relevance and innovative excellence in design. The Rolluda/McFarland team brings a passionate commitment to multiculturalism, and traditional building tectonic integrated with an award winning contemporary design aesthetic.

Attachments: ECC Site Vicinity Exhibit A

